MODULE SPECIFICATION TEMPLATE

**SECTION 1: MODULE SPECIFICATIONS**

1. Title of the module

EL760 Integrated Masters Project

1. School or partner institution which will be responsible for management of the module

Engineering and Digital Arts

1. Start date of the module

September 2015

1. The number of students expected to take the module

20

1. Modules to be withdrawn on the introduction of this proposed module and consultation with other relevant Schools and Faculties regarding the withdrawal

None

1. The level of the module (e.g. Certificate [C], Intermediate [I], Honours [H] or Postgraduate [M])
M
2. The number of credits and the ECTS value which the module represents

15 (ECTS 7.5)

1. Which term(s) the module is to be taught in (or other teaching pattern)

2 and 3.

1. Prerequisite and co-requisite modules

EL831 Digital Visual Art Setup (pre-requisite).

1. The programmes of study to which the module contributes

MArt Digital Arts
MArt Digital Arts with a Year in Industry

1. The intended subject specific learning outcomes

On successful completion of the module, students will:

1. Be able to demonstrate unequivocal professional ability in developing a showcase show reel piece.
2. Be able to achieve and express an intelligent and informed overview that complements and enriches the practice of professional Computer-Generated Imagery (CGI).
3. The intended generic learning outcomes

On successful completion of the module, students will:

1. Be proficient in the use of ICT
2. Be able to work in a creative way
3. Be able to organise and manage time and resources
4. Be able to communicate effectively
5. A synopsis of the curriculum

Each student uses all the experience gained on the course to produce a digital short in high definition which showcases his or her professional skills in CGI and forms a suitable entree to a professional career.

The subject, script, models and soundtrack of the piece are agreed with the academic staff.

1. Indicative Reading List

Inspired 3D Short Film Production by Jeremy Cantor, Pepe Valencia Publisher: Muska & Lipman/Premier-Trade; 1 edition (June 10, 2004) ISBN: 1592001173

Story: Substance, Structure, Style and The Principles of Screenwriting by Robert McKee Publisher: Methuen; 1st edition (July 1999) ISBN: 0413715604

A Technique for Producing Ideas (Advertising Age Classics Library) by James Young Publisher: McGraw-Hill; 1 edition (January 21, 2003) ISBN: 0071410945

1. Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended module learning outcomes

Each student produces a digital short, LO 11.1, 12.1, 12.2 and 12.3, and a report in which the intelligent and incisive understanding of the practicalities of producing and meaning of excellent CGI is demonstrated, LO 11.2 and 12.4.

The total workload is 150 hours, including time for research and development. The progress of the piece will be monitored with scheduled bi-weekly meetings with a supervisor. The supervisor will be available throughout the project for consultation.

1. Assessment methods and how these relate to testing achievement of the intended module learning outcomes

Learning outcomes are assessed by means of the digital short , LO 11.1, 12.1, 12.2 and 12.3, and individual report, LO 11.2 and 12.4. Consideration is given to: Project management and organisation throughout the project period and the quality of the report. The project is assessed by the supervisor and a second examiner who mark each short for a range of CGI criteria.

1. Implications for learning resources, including staff, library, IT and space

The Computer Animation/VFX studios (Jennison JCS5) were recently refurbished, and are running at approximately 50% capacity. They are used full-time by the three Digital Arts Masters programmes, and can with ease support the MArt cohort.

1. The School recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the University’s disability/dyslexia support service, and specialist support will be provided where needed.
2. Campus(es) where module will be delivered:

Canterbury campus

**SECTION 2: MODULE IS PART OF A PROGRAMME OF STUDY IN A UNIVERSITY SCHOOL**

**Statement by the School Director of Learning and Teaching/School Director of Graduate Studies (as appropriate):** "I confirm I have been consulted on the above module proposal and have given advice on the correct procedures and required content of module proposals"

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| ................................................................Director of Learning and Teaching/Director of Graduate Studies (delete as applicable)…………………………………………………Print Name | ..............................................Date |

**Statement by the Head of School:** "I confirm that the School has approved the introduction of the module and, where the module is proposed by School staff, will be responsible for its resourcing"

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| .................................................................Head of School…………………………………………………….Print Name | ..............................................Date |

**SECTION 3: MODULE IS PART OF A PROGRAMME IN A PARTNER COLLEGE OR VALIDATED INSTITUTION**

(Where the module is proposed by a Partner College/Validated Institution)

**Statement by the Nominated Officer of the College/Validated Institution** *(delete as applicable)***:** "I confirm that the College/Validated Institution*(delete as applicable)* has approved the introduction of the module and will be responsible for its resourcing"

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| .................................................................Nominated Responsible Officer of Partner College/Validated Institution ………………………………………………….Print Name………………………………………………….. Post | ..............................................Date |

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Partner College/Validated Institution

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Last updated February 2013