MODULE SPECIFICATION TEMPLATE

**SECTION 1: MODULE SPECIFICATIONS**

1. **Title of the module**

EL636 Final Year Project

1. **School which will be responsible for management of the module**

Engineering and Digital Arts

1. **Start date of the module**

September 2014

1. **The cohort of students (onwards) to which the module will be applicable**

Students entering Stage3 in 2014/15 onwards

1. **The number of students expected to take the module**

60

1. **Modules to be withdrawn on the introduction of this proposed module and consultation with other relevant Schools and Faculties regarding the withdrawal**

N/A

1. **Level of the module**

H

1. **The number of credits which the module represents**

60

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn/Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programme(s) of study to which the module contributes**

BSc Multimedia Technology & Design

BSc Multimedia Technology & Design with a Year in Industry

BA Digital Arts

BA Digital Arts with a Year in Industry

BA Drama and Multimedia

1. **The intended subject specific learning outcomes and, as appropriate, their relationship to programme learning outcomes**

On successful completion of the module, students will have:

1. improved and integrated their technical and design observations and powers of both written and oral presentation;
2. gained confidence in undertaking a major project against time, resources and reporting constraints;
3. Shown that they can undertake a major development project in their chosen area of study
4. Gained experience of professional quality document and digital media artefact preparation and presentation;

These outcomes are related to the programme learning outcomes in the appropriate curriculum maps as follows:

MTD/MTDwInd: A1, A3, A6, B1, B4, B5, B6, B7, B8, C3, C5, C7, C8, C9

DA/DAwInd: A1, A3, A4, A6, B1, B4, B5, B6, B7, B8, C3, C5, C7, C8, C9

Drama and Multimedia: A2, A3, A8 – A10, B4, B6, B9, C3, C6, C7

1. **The intended generic learning outcomes and, as appropriate, their relationship to programme learning outcomes**

Students will learn to use ICT, and will develop core key skills, such as learning effectively, critical thinking and time management.

These outcomes are related to the program learning outcomes in the appropriate curriculum maps as follows:

 MTD/MTDwInd: D2, D3, D4, D5, D6, D7.

DA/DAwInd: D2, D3, D4, D5, D6, D7.

Drama and Multimedia: D2, D3, D4, D5, D6, D7

1. **A synopsis of the curriculum**

Lecture Syllabus

There are three formal lectures concerning project research, group work and prototype presentation.

Coursework

ORGANISATION AND CONTENT

Students will undertake a single piece of work over Autumn and Spring terms, presenting a prototype of their application mid-way through the project. The work constitutes 60 credits and thus should occupy about 2 days per week. The project will be supervised by a member of staff, who also sets the initial parameters of the project.

ASSESSMENT

Every student will be individually assessed on their approach to the work as well as their achievement.

Assessment of the project will take the following form:

(a) Prototype demonstration - 20%

(b) Project - 80% (Documentation - 20%, Application - 60%)

After project submission students will attend individual assessment interviews, where they will be asked to demonstrate and discuss their projects with two examiners.

1. **Indicative Reading List**

There is no single recommended textbook. However, the supervisor will usually be able to recommend suitable background material for the project. Students will be expected to undertake a literature search as part of the project.

1. **Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended learning outcomes**

There will be 32 contact hours per student which are for the 3 lectures, 24 supervision hours of individual and team projects, 4 hours of presentation and a 1 hour assessment interview. Students will be expected to complete a major project following guidelines presented in the Project Handbook. They will submit their completed application and project report for assessment (LO 1- 4). The total workload will be 600 hours per student.

1. **Assessment methods and how these relate to testing achievement of the intended learning outcomes**

Assessment of all the learning outcomes is by 100% coursework made up of the prototype demonstration (20%), application (60%) and documentation (20%). Process documentation and application will not be assessed separately but, along with the supervisor's observation of the work throughout the project, will inform the assessment of the work.

1. **Implications for learning resources, including staff, library, IT and space**

None

1. **The School recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the University’s disability/dyslexia support service, and specialist support will be provided where needed.**
2. **Campus(es) where module will be delivered**[[1]](#footnote-2)

Canterbury Campus

**SECTION 2: MODULE IS PART OF A PROGRAMME OF STUDY IN A UNIVERSITY SCHOOL**

**Statement by the School Director of Learning and Teaching/School Director of Graduate Studies (as appropriate):** "I confirm I have been consulted on the above module proposal and have given advice on the correct procedures and required content of module proposals"

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| ................................................................Director of Learning and Teaching/Director of Graduate Studies (delete as applicable)…………………………………………………Print Name | ..............................................Date |

**Statement by the Head of School:** "I confirm that the School has approved the introduction of the module and, where the module is proposed by School staff, will be responsible for its resourcing"

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| .................................................................Head of School…………………………………………………….Print Name | ..............................................Date |

1. Required for information purposes only. Changes of campus will not require re-approval of the module specification. [↑](#footnote-ref-2)