

# Employability and Skills Week February 2018

Date	Time	Location	Event	Employability Points
Monday 19 <sup>th</sup> February	10:00-11:00	Smitheries iMac Suite	Introduction to Collaborative Composition - A practical workshop that will explore collaborative composition, utilising a variety of techniques and approaches as a means to illustrate collaborative practice and collective creativity.	 10
	11:00-13:00	Galvanising Shop	Performance Masterclass - Fast track your capacity to perform and streamline your approach to practice. This session introduces powerful performance techniques and mental strategies. Expect a mix of hands-on group work-shopping (playing and improvising) plus informal discussions. This masterclass will be taught by Ben Martinez, guitarist for Jessie J and The Saturdays, plus Kelly Fraser, vocal coach for the X-Factor.	 15
	11:00-13:00	Foundry Studio	Guitar Recording Techniques – join experienced sound engineer Steve Cooper for a hands on session in the Foundry to learn a range of techniques for recording guitars.	 15
	13:00-14:00	Clocktower 202	Introduction to Audio Electronics - In this session, students will build a simple audio signal generator using a few basic electronic components. You will then be able to experiment with swapping components and hear how these changes affect the sound of the device. <i>Perfect for students looking to try a session before selecting modules for next year or those wanted to get an idea of the basics.</i>	 10
	14:00-16:00	Galvanising Shop	Performance Masterclass - Fast track your capacity to perform and streamline your approach to practice. This session introduces powerful performance techniques and mental strategies. Expect a mix of hands-on group work-shopping (playing and improvising) plus informal discussions. This masterclass will be taught by Ben Martinez, guitarist for Jessie J and The Saturdays, plus Kelly Fraser, vocal coach for the X-Factor.	 15
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Tuesday 20 <sup>th</sup> February	10:00-11:00	Galvanising Shop	Lucy Medhurst will be talking about Artswork, and her research and delivery of experiential outdoor learning, she is the Strategic Manager for Kent. Prior to this, Lucy worked for Stour Valley Arts, South Kent Education Business Partnership, as a freelance artist educator in schools and housing associations <a href="https://artswork.org.uk/staff-trustees/lucy-medhurst/">https://artswork.org.uk/staff-trustees/lucy-medhurst/</a> Lucy is about to take up the Directors post at Ideas Test in Sittingbourne	 10
	11:15-12:30	Galvanising Shop	Laurence Taylor, co-director and co-founder of OSE (Open School East), Margate; a space for artistic learning that is free, experimental, collaborative and brings together diverse voices. Laurence will explain OSE, how and why it arose and what it offers to our students as well as giving those students who are thinking of pursuing work in FA education some clarity as to how the landscape has evolved for art education and, therefore, how they might prepare for change.	 10
	13:30-15:00	Galvanising Shop	Workshop with Julian Doyle. Julian is a highly experienced art technician (installing artworks, hanging exhibitions etc) working closely with artists and curators in museums and galleries. Julian will talk about this form of employment, what it involves, and what it offers and how you might develop skills to get work as art technicians. He will also give all of you guidance on how to look after your artwork! Julian works with Turner Contemporary, Beaney Museum, Sidney Cooper Gallery, Whitstable Biennale and major London museums and galleries. He's previously run workshops at the Sidney Cooper Gallery; <a href="https://www.canterbury.ac.uk/arts-and-culture/event-details.aspx?instance=109403">https://www.canterbury.ac.uk/arts-and-culture/event-details.aspx?instance=109403</a>	 10

Booking for Monday 19<sup>th</sup> February essential, please book by emailing [mfastudentadmin@kent.ac.uk](mailto:mfastudentadmin@kent.ac.uk)