Welcome

As you will see, the rest of this academic year is jam-packed with music!

There is the usual eclectic mix of lunchtime concerts, and we are delighted that in February the Brodsky Quartet returns to Colyer-Fergusson with another of their wonderfully innovative programmes.

As well as performing in Canterbury Cathedral's Eastern Crypt and Quire, the University Chamber Choir will also visit The Historic Dockyard Chatham to give a concert in the Command of the Oceans Gallery, and in June will premiere a new work by composer/violinist Anna Phoebe. The Chorus and Symphony Orchestra will give their annual concert in the Cathedral Nave, with a European programme of music by Verdi, Mendelssohn, Butterworth and Poulenc. On campus, the ever-popular Concert and Big Bands, and Musical Theatre Society will all be in full swing, together with lots of other events including a Sunday afternoon performance of Peter and the Wolf.

Finally – looking ahead to some warm sunny weather, do watch out for all our Summer Music Week events from 31 May to 8 June!

Susan Wanless
Director of University Music and the Music Department Team
Wed 23 Jan, Colyer-Fergusson Hall, 1.10pm

Lunchtime Concert
The Yaz Fentazi Trio

Yaz Fentazi oud
Gizem Altinordu percussion
Robyn Hemmings upright bass

Kick-start the new year with The Yaz Fentazi Trio, performing music that draws on the rich tradition of jazz, blues and North African music. Built around their own compositions, the Trio’s irresistible grooves and vibrant rhythm create a sizzling atmosphere, with a rootsy blend of Gnawa, Chaabi and Andalusian music.

T: Free, with suggested donation £3

Fri 25 Jan, Colyer-Fergusson Hall, 7.30pm

Pro Youth Philharmonia
Beacon of Hope Tour 2019

Wissam Boustany conductor
Matthew Barley cello

Bashtra El-Turk – Mosaic
Dvořák – Cello Concerto in B minor
Amelia Clarkson – A Beacon of Hope (UK premiere performance)
Beethoven – Symphony No 7 in A major

The brainchild of artistic director Wissam Boustany, PYP is a newly established training orchestra helping members to arrive at a deeper inner understanding of themselves and the music they perform. The concert features Bushra El-Turk’s colourful Mosaic, alongside a world premiere of Amelia Clarkson’s A Beacon of Hope, written especially for PYP’s January 2019 tour. The orchestra will also perform Dvořák’s Cello Concerto in B minor and Beethoven’s triumphant Symphony No 7 in A major.

T: £24, £18, £12 (concessions available)

Tickets sold on behalf of Pro Youth Philharmonia
Fri 1 Feb, Colyer-Fergusson Hall, 1.10pm

Lunchtime Concert
‘For Now I Am Winter’: the music of Ólafur Arnalds

Florence Nightingale Obote, Melody Brooks violins
Molly Richetta viola
Kenneth Macdonald cello
Daniel Harding piano

A special extra ‘wintery’ lunchtime concert. Icelandic composer Arnalds’ exquisite music, arranged for piano and strings, with a sequence of beautiful landscape photography capturing wide spaces and endless skies, by Kent-based photographer and musician, Molly Hollman.

T: Free

Sat 9 Feb, Colyer-Fergusson Hall, 7.30pm

Caritas Chamber Choir
Northern Lights

Benedict Preece conductor

An atmospheric choral concert featuring works old and new.

T: £10

Tickets sold on behalf of Caritas Chamber Choir
Fri 15 Feb, Colyer-Fergusson Hall, 7pm

University of Kent Cecilian Choir and String Sinfonia

Purcell – Dido and Aeneas

Daniel Harding conductor
Helen Sotillo Dido
Fleur Sumption Belinda

A Baroque masterpiece which arguably invented opera in England, Purcell’s ground-breaking drama explores the doomed love of the Queen of Carthage for the Trojan hero. Ranging from Dido’s court to a witches’ coven and the harbour of Carthage, this hour-long semi-staged performance encompasses dramatic choruses, lively dance-tunes and of course Dido’s famous ‘Lament.’

T: Full £10 / Students £5

Wed 20 Feb, Colyer-Fergusson Hall, 1.10pm

Lunchtime Concert

Philharmonia Chamber Players

Adrián Varela, Jan Regulski violins
Gijs Kramers viola
Eric Villeminey cello

We begin an exciting week of chamber music in Colyer-Fergusson with four outstanding principal players from the Philharmonia Orchestra. Violinist Adrián Varela leads a string quartet in fugues and chorales by J S Bach, Stravinsky’s Concertino, and his own arrangement of one of Astor Piazzolla’s richest orchestral works. Named after a Uruguayan holiday resort where the composer spent many fondly-remembered summers, the Suite Punta del Este combines Piazzolla’s tango heritage with his love of Baroque and Classical forms.

T: Free, with suggested donation £3
Wed 20 Feb, Canterbury Cathedral Quire, 5.30pm

University of Kent Chamber Choir

Choral Evensong

Daniel Harding conductor

Featuring music by Pelham Humphrey, James Webb and David Truslove.

Fri 22 Feb, Colyer-Fergusson Hall, 7.30pm

Brodsky Quartet

Daniel Rowland, Ian Belton violins
Paul Cassidy viola
Jacqueline Thomas cello

Bach – Art of Fugue BWV 1080 Contrapunctus 1 and 6
Mozart – Adagio and Fugue in C minor
Shostakovich – String Quartet No 8 in C minor
Mendelssohn – Fugue in E flat major
Beethoven – Grosse Fugue

The Brodsky Quartet makes a welcome return to Colyer-Fergusson with another ingenious programme, this time exploring the different ways that composers over the centuries have tackled the contrapuntal complexities of the fugue – from Bach through to the Beethoven’s monumental masterpiece and Shostakovich’s profound eighth Quartet.

T: Full £15 / Students £7
Wed 27 Feb, Royal Dockyard Church, The Historic Dockyard Chatham, 7.30pm

**Chineke! Ensemble**

Chineke! was founded in 2015 by the double bass player, Chi-chi Nwanoku OBE, to provide career opportunities for black and minority ethnic (BME) musicians. The Chineke! Ensemble brings a varied programme to the Medway campus, opening with an entertaining arrangement of Strauss’s *Till Eulenspiegel*. Every Chineke! programme includes a work by a BME composer, in this case Florence Price’s (1887-1953) *String Quartet in G*, and the concert ends with Beethoven’s *Septet* which includes the minuet well-known from its use in the composer’s *G major Piano Sonata Op 49 No 2.*

T: Full £10 / University of Kent students free

Fri 8 Mar, Parish Church, Wye, 7.30pm

**University of Kent Chamber Choir and Consort**

Daniel Harding, Hannah Ost conductors

Choral music across the ages, including works by Mozart, Haydn and Morten Lauridsen.

T: Full £10 / Students & Children free – on the door only
Sun 10 Mar, Colyer-Fergusson Hall, 3pm

University of Kent Camerata
Prokofiev – Peter and the Wolf

William Wollen narrator
Susan Wanless conductor

An hour-long concert for all the family, however young or old. University musicians and alumni come together to perform one of the great orchestral fairy tales, telling the story of Peter and his friends the bird, duck and cat, the grumpy grandfather and the big bad scary wolf!

T: Full £8 / Students & Children £5

Wed 13 Mar, Colyer-Fergusson Hall, 1.10pm

Lunchtime Concert
Gloria!

Minerva Voices and Ensemble
Matthew Raisbeck piano
Daniel Harding conductor

Choral music across the centuries from the University’s upper-voice choir and musicians, including movements from Vivaldi’s Gloria and music by Britten, Ola Gjeilo and Russell Hepplewhite.

T: Free, with suggested donation £3
Thu 14 Mar, Colyer-Fergusson Hall, 5.15pm

University of Kent String Sinfonia
‘Let us Serenade you’

Floriane Peycelon director

Talented students string players will perform an early evening concert featuring some of the most celebrated string repertoire works, including Mozart’s Serenade, Tchaikovsky’s Serenade and Britten’s Simple Symphony.

T: Free

Sun 17 Mar, Colyer-Fergusson Hall, 7pm

Amici Chorus Orchestra 2012

Brahms – Ein Deutsches Requiem

Grenville Hancox conductor
Stelios Chatziiosifidis leader
Rebecca Kaznowski soprano
Tony Eldridge bass baritone

T: £15

Tickets sold on behalf of Canterbury Cantata Trust
Fri 22 Mar, Colyer-Fergusson Hall, 7.30pm

University of Kent Concert Band and Big Band

Sound Waves

Ian Swatman conductor

For this year’s dazzling concert, the University of Kent’s Concert and Big Bands perform an eclectic mixture of music, from John Williams to Michael Jackson, Gordon Goodwin to classic Count Basie.

T: Full £13 / Students £7

Sat 23 Mar, Colyer-Fergusson Hall, 7pm

WorldFest: International Showcase

The ultimate cultural talent contest – come and enjoy the finale of WorldFest 2019 as University of Kent Societies showcase the best music and dance from their cultures in this vibrant and electric event. Not to be missed!

T: Free (reserved)
Sat 30 Mar, Canterbury Cathedral Nave, 7.30pm

The Colyer-Fergusson Cathedral Concert

University of Kent Chorus and Symphony Orchestra

Rachel Nicholls soprano
Susan Wanless conductor
Zaneta Balsevic leader

Verdi – Stabat Mater
Mendelssohn – Symphony No 4 in A, Italian
Butterworth – A Shropshire Lad, Rhapsody for Orchestra
Poulenc – Gloria

A musical ‘grand tour’ of Europe. Italy links the two works in the first half of the concert, beginning with Verdi’s dramatic Stabat Mater, composed at the very end of his life after his famous Requiem. All the intoxicating atmosphere and colours of Italy are then captured in Mendelssohn’s fizzing Fourth Symphony, inspired by his own tour of Europe from his native Germany between 1829 and 1831.

We are then reminded of the futility of war, with the English composer George Butterworth’s highly personal orchestral setting of Housman’s poem, made all the more poignant by the composer’s tragic death in the trenches in WW1. The concert ends in France with Poulenc’s Gloria, a captivating mixture of mischievous joie de vivre and calm reflection.

T: £22, £18, £14, £10, £8
Sun 31 Mar, Colyer-Fergusson Hall, 7.30pm

Kent College Spring Concert

Mozart – Requiem

Julian Ross conductor

Kent College’s musicians are delighted to return to Colyer-Fergusson to perform Mozart’s *Requiem* with their combined Senior Choirs and Choral Society. The concert will also feature performances by the College Orchestra and senior soloists, including talented young pianist Finn Gape, who will perform a movement from Shostakovich’s *Piano Concerto No 2*.

T: Full £8 / Concessions £6

*Tickets sold on behalf of Kent College*

Thu 4 and Fri 5 Apr, Colyer-Fergusson Hall, 7.30pm

University of Kent Musical Theatre Society

Spring Showcase – Status: Single

Inspired by reality TV, *Status: Single* focuses on a producer’s big dream to smash the TV hits with their all new show, centred around people coupling up and finding love. Featuring acting, singing and dancing, and some absolute vibes, this comedic showcase is sure to be 100% your type.

Viewing information: this performance will contain strong language and themes of a sexual nature.

T: Full £8 / Concessions & Students £5

*Tickets sold on behalf of Kent Union*
Sat 6 Apr, Colyer-Fergusson Hall, 7.30pm

Canterbury Orchestra Spring Concert

A Slavonic Journey

Andrew Lowen conductor
Amanda Wyatt leader
Ana Vandepeer violin

Grieg – Wedding Day at Troldhaugen
Tchaikovsky – Violin Concerto
Dvořák – Symphony No 8

Canterbury Orchestra is delighted to present three glorious pieces of Romantic music from countries bordering the Baltic Sea, opening with Grieg's joyful celebration of his 25th wedding anniversary, followed by Tchaikovsky's intense and moving Violin Concerto, for which we welcome back the talented Ana Vandepeer. The concert concludes with Dvořák's Symphony No 8, a cheerful and optimistic composition reflecting the composer's love of Bohemian folk music.

T: Full £15 / Students & Children £8

Tickets sold on behalf of Canterbury Orchestra

Sat 13 Apr, Colyer-Fergusson Hall, 3pm

Kent Youth Wind Orchestra and Kent Youth Choirs

The Kent Youth Wind Orchestra and Kent Youth Choirs take to the concert platform at the Colyer-Fergusson Concert Hall to provide yet another celebration of music-making in the County of Kent. Experience a performance provided by some of the finest young musicians in Kent as they share their passion and enjoyment for making music. Early booking is strongly recommended to avoid disappointment.

T: Full £12 / Concessions £6

Tickets sold on behalf of Kent Music
Sun 14 Apr, Colyer-Fergusson Hall, 3pm

**A Sunday Afternoon of Song with The Oyster Singers**

With guest soloist Penelope Martin-Smith

The Whitstable-based community choir is back for its first concert of 2019 with a mixed programme of songs for all the family, from traditional and jazz standards, to rock and pop. The Oyster Singers and Musical Director, Victoria Rowcroft, are delighted to welcome soprano Penelope Martin-Smith as their guest soloist.

As always, a donation from the ticket sales will go to the choir’s chosen charity of 2019.

Join them for an upbeat and uplifting afternoon of music-making!

*T: Full €10 / Under 16s €5*

*Tickets sold on behalf of The Oyster Singers*

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Thu 18 Apr, Colyer-Fergusson Hall, 7.30pm

**Kent County Youth Orchestra**

Some of the most talented young orchestral musicians in Kent take to the concert platform following their Spring residential course under the expert direction of George Jackson (Winner of the 2015 Aspen Conducting Prize). A programme of varied chamber and orchestral repertoire.

*T: Full €10 / Concessions €5*

*Tickets sold on behalf of Kent Music*
Sat 4 May, Colyer-Fergusson Hall, 7.30pm

Ashford Choral Society

Verdi – Requiem

Claire Seaton soprano
Angharad Lyddon mezzo
Jonathan Stoughton tenor
Simon Thorpe baritone
Mark Deller conductor

T: £20, £16, £12 / Under 16s half-price on all tickets

Tickets sold on behalf of Ashford Choral Society

Fri 17 May, Command of the Oceans Gallery, The Historic Dockyard Chatham, 7.15pm

University of Kent Chamber Choir and Consort

The Building of the Ship

Daniel Harding, Hannah Ost conductors

An hour-long sequence of words and choral music, centred around maritime history and the construction of a 19th-century sailing ship. This concert is set in the award-winning gallery complex, amidst the story of The Historic Dockyard’s 2,500 strong workforce during the Age of Sail, and a scale model of Nelson’s flagship, HMS Victory.

T: Full £7 / Students £4 from www.thedockyard.co.uk
Tue 28 May, Canterbury Cathedral Quire, 5.30pm

University of Kent Cecilian Choir
Choral Evensong

Daniel Harding conductor
Including music by Smith and Stanford.

Wed 29 May, Colyer-Fergusson Hall, 1.10pm

Lunchtime Concert
CantiaQuorum

¡You say choreeetho and I say choritzo!

Tuneful tapas to tempt you this lunchtime – join CantiaQuorum as they explore the spicy sounds of Spain. Whatever the Canterbury forecast the sun will be shining in the hall today. Folksongs of de Falla lead us on an adventure around España. ¡Hasta luego!

T: Free, with suggested donation £3
Tue 11 Jun, Colyer-Fergusson Hall, 7.30pm

University of Kent Musical Theatre Society

Summer Variety Show: Miscast

MTS presents their Summer variety performance, with the theme: Miscast! Members will be performing material they have been working on throughout the year, including songs and dances by characters that they wouldn't be suitable to play in real life due to gender, age, race etc. The show will include new material from MTS’ resident performance groups ‘Jacapella’ and ‘Dance Core’ in addition to highlights from all the shows that the society has done throughout the year. A portion of the proceeds will go to Square Pegs Arts, a charity which provides performance opportunities for children and young people who have learning disabilities, autism or social communication difficulties. Come along for some singing, dancing and a whole lot of fun!

T: Full £8 / Concessions & Students £5

Tickets sold on behalf of Kent Union

Sat 15 Jun, Colyer-Fergusson Hall, 7pm

Joint Langton Gala Concert

The Langton Boys joins forces with The Simon Langton Girls’ Grammar School for a Gala Concert to showcase the very best of these two vibrant music departments. The choir, joined by full orchestra and conducted by Emily Renshaw-Kidd, will perform Fauré’s Requiem alongside a diverse mix of ensembles.

Performers will include the joint Choral Society and Orchestra together with the Langton Music Centre Ensembles, Winner of Langton Piano Contest 2019 and leading soloists from both schools.

T: Full £10 / Concessions £5

Tickets sold on behalf of Langton Music Centre, Community Music
Sat 6 Jul, Colyer-Fergusson Hall, 7.30pm

**Canterbury Orchestra Summer Concert**

**Drumroll into the 19th Century**

Andrew Lowen conductor  
Amanda Wyatt leader

Schumann – Overture, Scherzo and Finale  
Hummel – Trumpet Concerto  
Haydn – Symphony No 103 in E flat

Canterbury Orchestra’s summer concert explores elements of the transition from Classicism to Romanticism in the then Austro-German empire centred around the vibrant musical hub of Vienna. Haydn’s *Drumroll Symphony*, written in London before his return to Vienna, provides an example of his late classical symphonies; Hummel, a protégé of Haydn, gives us the first modern trumpet concerto and from Leipzig we hear one of Schumann’s early flirtations with the symphony.

**T**: Full £15 / Students & Children £8

*Tickets sold on behalf of Canterbury Orchestra*
Summer Music Week

31 May – 8 Jun

Summer Music Week

Come and help us celebrate music at Kent! Summer Music Week provides a glimpse of all the music-making by our students, staff and the local community which takes place throughout the whole year. For more information about all the summer music events, visit www.kent.ac.uk/music from mid-April. Concerts include:

Fri 31 May, Canterbury Cathedral Eastern Crypt, 7.30pm

University of Kent Chamber Choir and Consort

Daniel Harding, Hannah Ost conductors

From Vivaldi’s dramatic Credo, across Europe to American spirituals, choral music from the Baroque to the present-day, including works by Haydn, Lassus and Sarah Quartel.

T: Full £13 / Unreserved £7

In memory of David Humphreys whose fund continues to sponsor this annual concert in memory of his wife, Julia.
Sun 2 Jun, The Bandstand, Deal, 2.30pm

University of Kent Big Band
Band at the Beach!

Ian Swatman conductor
Soak up some sunshine and swing!
T: Free, unreserved

Tue 4 Jun, Colyer-Fergusson Hall, 1.10pm

Lunchtime Concert
University Music Scholars

Daniel Harding piano
Featuring some of our Music Scholars, the concert will be followed by the awarding of this year’s University Music Prizes.
T: Free

Wed 5 Jun, Colyer-Fergusson Hall, 7.30pm

University of Kent Concert Band and Big Band
Summertime Swing

Ian Swatman conductor
A final foot-tapping flourish of the year, some guest appearances and much more …
T: Full £13 / Students £7
Fri 7 Jun, Colyer-Fergusson Hall, 7.30pm

University of Kent Chamber Choir and Ensemble

Between Worlds

Anna Phoebe violin/composer
Daniel Harding conductor

A concert including the premiere of a new piece, *Between Worlds*, written especially for the Chamber Choir and ensemble by composer/violinist Anna Phoebe. Cutting-edge research from the University’s School of Biosciences is the inspiration for this 35-minute work for choir, solo soprano, strings, solo violin, piano, synthesiser and percussion. Field recordings from the laboratories are incorporated into a mesmerising soundscape which forms the backdrop to spectacular research imagery.

T: Full £12 / Students £5

Sat 8 Jun, Colyer-Fergusson Hall, 3pm

University Chorus, Symphony Orchestra and Chamber Choir

Music for a Summer’s Day

Susan Wanless, Daniel Harding, Hannah Ost conductors

A fun, fizzing musical farewell to the academic year, followed by the annual sumptuous cream tea on the lawn.

T: Full £15 / Students & Children £8 – to include cream tea
Tickets & Information

Tickets for Colyer-Fergusson and Music Department events from:
Gulbenkian, University of Kent, Canterbury, CT2 7NB
Tel: 01227 769075
Free Online Booking www.thegulbenkian.co.uk

Opening hours
Monday to Friday 10am-7pm
Saturday & Sunday 12pm-7pm
Opening hours can vary dependent on programme.

Special offers and discounts

Groups
Bringing a group? Call the Ticket & Information office for more information.

Concessions
Where advertised apply to children under 16, full and part-time students, registered unemployed, senior citizens, disabled person and a companion. Proof of status may be required.

Student
Apply to children under 16, full and part-time students.

Family concerts
Where appropriate we welcome children with a valid ticket and accompanied by an adult at all times. If a child’s behaviour starts to disrupt audience enjoyment we do ask that you take the child out of the auditorium until he or she is calmer. Age ranges can be provided as a guide and we ask you to consider whether the concert is suitable for your child.

Disabled access
To ensure the best use of our facilities please notify the Ticket & Information Office of your requirements when booking.

Wheelchair spaces available – advance booking essential.

Dedicated parking spaces
Level access through automatic doors to the foyer and bar. Level access.

Disabled accessible toilets
Assistance dogs welcome
Infrared audio system for hard of hearing people. Headsets available from the Front of House Team.

Arriving in Canterbury by:

Rail
Use local bus service or taxi to travel to the University.

Coach
Regular services run from London Victoria Coach Station to Canterbury Bus Station.

Local bus services
The UNIBUS runs every 8-15 minutes, Triangle bus 4X runs every 30 minutes from Canterbury Bus Station. Both services stop at the University campus.

Road
Via A2 eastbound/London: Rheims Way, London Road, A290 Whitstable Road, University Road.
Via A2 westbound/A28: Wincheap, Rheims Way, London Road, A290 Whitstable Road, University Road.

Satellite navigation postcode CT2 7NB

Visitor parking
Monday to Friday 8am – 5pm visitors can use the five Pay and Display car parks. Parking elsewhere is restricted and for permit holders only. At all other times visitors can use any car park for free.

Blue Badge holders must display their badge in the windscreen and free parking is available within marked bays.

Visitors with restricted mobility can reserve a parking bay by contacting parking@kent.ac.uk or +44 (0)1227 823609.

Free motorcycle parking is available in motorcycle bays only.

Packing Enforcement is in operation 24hrs.

Further information
www.kent.ac.uk/estates/transport
www.disabledgo.com
Useful Music Contacts

Susan Wanless  Director of University Music  E: S.J.Wanless@kent.ac.uk  T: 01227 823305
Daniel Harding  Deputy Director of University Music  E: D.Harding@kent.ac.uk  T: 01227 823625
Sophie Meikle  Music Administrator  E: S.V.Meikle@kent.ac.uk  T: 01227 827335
Colyer-Fergusson  Enquiries & hire  E: colyerfergusson@kent.ac.uk

Colyer-Fergusson Building, University of Kent, Canterbury, Kent  CT2 7NB
www.kent.ac.uk/music

The information in this brochure was correct at the time of printing. However, circumstances can change and the University reserves the right to make alterations to the published programme.
# At a Glance

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<td>S 15</td>
<td>7pm</td>
<td>Joint Langton Gala Concert</td>
</tr>
<tr>
<td>July</td>
<td>S 6</td>
<td>7.30pm</td>
<td>Canterbury Orchestra – Drumroll into the 19th Century</td>
</tr>
<tr>
<td></td>
<td>S 13</td>
<td>7.30pm</td>
<td>Caritas International Emerging Composer Competition</td>
</tr>
</tbody>
</table>

**General music information**
www.kent.ac.uk/music

**Tickets**
01227 769075 www.thegulbenkian.co.uk