Making music on campus!

The musical activities on the Canterbury campus are open to all students, staff, alumni and the local community*.

Why not join…

**University Chorus**
A choir of around 180 singers (students and staff unauditioned)
Rehearsals Monday evenings, 7.30pm to 9.30pm
First rehearsal Monday 1 October

**University Symphony Orchestra**
String players (above grade 6 standard) are welcome. Auditions for the woodwind and brass sections are on Saturday 29 September
Rehearsals Thursday evenings, 7.30pm to 9.30pm
First rehearsal Thursday 27 September

**Concert Band and Big Band**
Concert Band open to all wind, brass and percussion players
Big Band – sax, brass and advanced bass and kit players are welcome. Auditions will be held
Rehearsals Wednesday evenings: 7.15pm Concert Band
8.30pm Big Band
First rehearsal Wednesday 26 September

**University Chamber Choir**
An audtioned ensemble of around 20 singers
(primarily student-based)
Auditions are on Wednesday 26 September and Friday 28 September
Rehearsals Tuesday evenings, 7.00pm to 9.00pm

All rehearsals take place in the Colyer-Fergusson Hall

There are a number of music societies on campus which co-ordinate student music-making and social events.
For further information see www.kentunion.co.uk

These are just the core musical activities on campus – if you would like to form your own group or ensemble, University Music can help!

*Singers and instrumentalists from the local community should contact the Director of Music before the first rehearsals.
Welcome

It is a great pleasure to welcome you to our music-making this Autumn

The University Chorus and Symphony Orchestra will be giving a concert called ‘Old and New’, performing works by Handel and Vivaldi alongside 20th and 21st century realisations of music of the past. The Musical Theatre Society will present their ever-popular showcase and the Big Band’s annual sell-out Christmas Swing-Along will see out the term with suitably seasonal revelry! There will be the usual eclectic musical mix for our lunchtime concert series, ranging from saxophones, chamber music to a celebration of Hitchcock’s classic film Vertigo.

In November we are delighted to present Hansel & Gretel, fresh from its premiere at the Cheltenham Festival. With words by Simon Armitage and music by Matthew Kaner, together with evocative puppetry and animation, this will be a very special event in the Colyer-Fergusson Hall.

Susan Wanless
Director of University Music and the Music Department Team
Fri 21 Sep, Colyer-Fergusson Hall, 7.30pm

An Evening with Sir Thomas Allen

Sir Thomas Allen is an established star of the great opera houses of the world. At the Royal Opera House, Covent Garden, where in 2011 he celebrated the 40th anniversary of his debut with the company, he has sung over 50 roles. The same year he also celebrated the 30th anniversary of his debut at the Metropolitan Opera, New York. He returns there in 2017/18 for his acclaimed portrayal of Baron Zeta (The Merry Widow). He is particularly renowned for his Billy Budd, Pelléas, Eugene Onegin, Ulisse and Beckmesser, as well as the great Mozart roles of Count Almaviva, Don Alfonso, Papageno, Guglielmo and, of course, Don Giovanni.

Join us for a very special evening with Sir Thomas Allen performing works from a recently recorded CD including composers such as Gershwin, Porter and Kern.

T: Full £15 / GulbCard £13 / Students & Under 25s £10

Sat 29 Sep, Colyer-Ferguson Hall, 7pm

Kent Philharmonic Orchestra Inaugural Concert

Marius Reklaitis conductor
Stephen Bryant leader
Christopher Green flute
Nicolette Chin harp

Rossini – Overture to La Scala di Seta (The Silken Ladder)
Mozart – Flute and Harp Concerto in C major, K299
Beethoven – Symphony No 3 in E flat major, Op 55, (Eroica)

The inaugural concert of Kent Philharmonic Orchestra (KPO). A new, dynamic and flexible symphony orchestra formed in 2017 by Lithuanian conductor, Marius Reklaitis. This orchestra promises high quality, vibrant and increasingly professional musical performances and exposure for classical music.

T: Full £15 / Students & Children £10

Tickets sold on behalf of Kent Philharmonic Orchestra
Wed 10 Oct, Colyer-Fergusson Hall, 1.10pm

Lunchtime Concert

Ferio Saxophone Quartet

As one of the leading British saxophone quartets, the Ferio Saxophone Quartet consistently receives a highly enthusiastic reception from audiences and critics alike. Winner of the 2015 Royal Over-Seas League’s Ensemble Competition, the quartet was also a Park Lane Group Artist and St John’s Smith Square Young Artist for 2016-2017. Recent appearances include Wigmore Hall, St Martin-in-the-fields and the Bermuda, Edinburgh Fringe, Brighton, Newbury and Petworth Festivals. Ferio has signed with Chandos Records and their debut commercial CD, *Flux*, went on general release in July 2017.

T: Free, with a suggested donation of £3

Fri 12 Oct, Colyer-Fergusson Hall, 7.30pm

Aurora Orchestra

with Jean-Efflam Bavouzet piano
Timothy Orpen clarinet
Nicholas Collon conductor

Mendelssohn – Hebrides Overture
Mendelssohn (arr Jörg Widmann) – Andante from Clarinet Sonata in E flat major
Mozart – Piano Concerto No 15 in B flat major, K450
Widmann – Fantasie
Mendelssohn – Symphony No 1 in C minor

With his signature poise and dynamism, pianist Jean-Efflam Bavouzet illuminates Mozart’s musical genius in the virtuosic Piano Concerto No 15 and Aurora’s principal clarinettist Timothy Orpen performs Jörg Widmann’s wildly inventive Fantasie for solo clarinet. At the heart of the programme are three works by another musical extraordinaire, Mendelssohn: the Hebrides Overture; the Andante from the Clarinet Sonata (heard here in Widmann’s orchestral arrangement); and Symphony No 1 written by the composer at the startlingly young age of 15.

T: Full £27 / GulbCard £25 / Students & Under 25s £10
Sun 21 Oct, Colyer-Fergusson Hall, 3pm

**Hansel & Gretel**

Matthew Kaner music  
Simon Armitage words  
Clive Hicks-Jenkins art and visual direction  
Caroline Clegg dramaturgy  
Goldfield Ensemble  
Kate Romano (Goldfield Productions) producer

Fresh from its premiere at this year’s Cheltenham Festival, this hour-long work explores themes of greed and home-coming against a dark fairy-tale landscape. Five musicians, a narrator and two puppeteers come together in music, shadow-play and animation, bringing to life an extended lyrical poem by Simon Armitage, with music by Matthew Kaner. An evocative collection of art-forms to draw grown-up audiences into a mysterious yet familiar tale – a helter-skelter journey into ghostly landscapes and feasts of sugar...

The premiere received a 4-star review in *The Guardian*.

In partnership with the Canterbury Festival  
Suitable for ages 12+  
T: Full £14.25 / Students £5.75
Fri 2 Nov, Colyer-Fergusson Hall, 7.30pm

**Trio HLK and Evelyn Glennie**

“One of the most exciting young ensembles to have emerged in the last year” BBC Jazz

Legendary Scottish percussionist Dame Evelyn Glennie has been profoundly deaf since the age of 12 and taught herself to hear with parts of her body other than her ears. She describes her recent collaboration with Trio HLK as ‘a venture out of my comfort zone’ and it may be that this concert is unlike anything you’ve heard before.

With Rich Harrold on piano, Ant Law on guitar and Richard Kass on drums, Trio HLK recorded its first album last year with Dame Evelyn on vibraphone and marimba, and Steve Lehman on sax. Their music subtly develops from jazz standards into rhythmically intricate compositions and complex frameworks for improvisations, leading the listener into unknown territory by a familiar thread.

T: Full £20 / Students £15

*Tickets sold on behalf of Canterbury Festival*

Sat 10 Nov, Colyer-Fergusson Hall, 7.30pm

**Whitstable Choral Society**

**Dvořák – Requiem Mass**

David Flood conductor

Whitstable Choral Society returns to the Colyer-Fergusson Hall for its autumn concert, when the choir will perform the *Requiem Mass* by Antonín Dvořák. The work was premiered in Birmingham in 1891, conducted by the composer. It employs the forces of a choir, four soloists and a full orchestra. This performance will afford concert-goers the opportunity to hear a work not frequently performed outside the Czech Republic.

T: Full £15 / Students & Children £7

*Tickets sold on behalf Whitstable Choral Society*
Vertigo

Alfred Hitchcock | USA | 1958 | 128mins
James Stewart, Kim Novak
Music – Bernard Herrmann

In celebration of its 60th birthday and re-release, come and see Hitchcock’s masterpiece, together with Bernard Herrmann’s extraordinary film score, before the lunchtime concert tomorrow.

An ex-police officer who suffers from an intense fear of heights is hired to prevent an old friend’s wife from committing suicide, but all is not as it seems.

T: Full £8.70 / Concessions £7.70 / GulbCard and University of Kent staff £6.70 / Students £6.

2 for Tuesday so students and under 25s can get 2 tickets for £6

Weds 14 Nov, Colyer-Fergusson Hall, 1.10pm

Lunchtime Concert
Vertigo – Music from Hitchcock’s classic film

Matthew King piano

Something a little different. Voted by Sound and Sight as the greatest film ever made, Matthew King, Professor of Composition at the Guildhall School of Music, gives us a fascinating insight into the music which accompanies it.

T: Free, with a suggested donation of £3
Fri 16 Nov, Colyer-Fergusson Hall, 7.30pm

St Edmund’s School Michaelmas Concert

St Edmund’s School, Canterbury, presents their annual Michaelmas Concert. The Symphony Orchestra, Chapel and Chamber Choirs and soloists perform a varied selection of musical items to celebrate the end of 2018.

T: £5

Tickets sold on behalf of St Edmund’s School

Sat 17 Nov, Colyer-Fergusson Hall, 7.30pm

Ashford Choral Society

Bach – Christmas Oratorio

Mark Deller conductor
Susan Legg mezzo-soprano
Paul Young tenor
Piran Legg baritone

T: £20, £16, £12 / Under 16s half price on all tickets

Tickets sold on behalf of Ashford Choral Society
Sat 24 Nov, Colyer-Fergusson Hall, 7.30pm

Canterbury Orchestra

Concert Masterpieces

Andrew Lowen conductor
Amanda Wyatt leader
Laura MacDonald cello

Mozart – Overture to The Magic Flute
Dvořák – Cello Concerto
Beethoven – Symphony No 5 in C minor

Canterbury Orchestra’s Winter Concert presents three of the mainstays of the orchestral repertoire that are firmly lodged in the hearts and minds of concert-goers everywhere, opening with Mozart’s sparkling orchestration of themes from his opera, followed by Dvořák’s soulful and moving work for cello and orchestra and concluding with Beethoven’s turbulent Fifth Symphony.

T: Full £15 / Students & Children £8

Tickets sold on behalf of Canterbury Orchestra

Sat 1, Sun 2 Dec, Colyer-Fergusson Hall, 7.30pm

University Musical Theatre Society

You Wish

UKC Musical Theatre Society presents their first showcase of the year, You Wish. The showcase follows a group of people who are all competing for the chance to make their wishes come true. On their journey, they find that things do not always go to plan and are faced instead with some interesting personal truths. Join us for lots of singing, dancing and a roller coaster of emotions including songs from Chicago, Hamilton, Dreamgirls and many more!

T: Full £8 / Concessions & Students £5

Tickets sold on behalf of Kent Union
Wed 5 Dec, Colyer-Fergusson Hall, 1.10pm

Lunchtime Concert

CantiaQuorum ‘The Winter’s Tale’

Wrap up warm this lunchtime to join CantiaQuorum on a journey through frost and snow to meet music from four hundred years of winter wonderlands. As CQ travels in search of Christmas comforts, let’s hope that we’re pursued by Bach not bears... it’s sure to be a cracker of a CQ programme, so don’t miss it!

T: Free, with a suggested donation of £3

Sat 8 Dec, Colyer-Fergusson Hall, 7.30pm

‘Old and New’

University of Kent Chorus and Symphony Orchestra

Susan Wanless conductor

Matthew King/Mozart – The Darker Side of Mechanical Perfection
Handel – Zadok the Priest
Handel – Let thy hand be strengthened
Walton – Ballet Suite The Wise Virgins
Vivaldi – Magnificat
Respighi – Airs and Ancient Dances, Suite 2

The University Chorus is firmly in the 17th century, performing two of Handel’s ceremonial anthems and Vivaldi’s vivacious Magnificat. The Symphony Orchestra brings a 20th / 21st century twist to the evening, with composers’ realisations of music of the past – William Walton’s ballet suite based on the music of Bach, Respighi’s re-working of 16th and 17th century Italian airs and dances, and Matthew King’s take on Mozart’s Fantasia in F minor.

T: Full £13 / Students £7
Sun 9 Dec, Colyer-Fergusson Hall, 7pm

**Amici Chorus**

**Cantata Camerata**

**Handel – Messiah**

Grenville Hancox conductor
Stelios Chatziiosifidis leader
Emily Renshaw soprano
Jenni Brisk alto
Robin Whitehouse tenor
Tony Eldridge bass

T: £15

*Tickets sold on behalf of Canterbury Cantata Trust*

Wed 12 Dec, Colyer-Fergusson Hall, 5.15pm

**University of Kent Big Band**

**Christmas Swing-Along!**

Ian Swatman conductor

The University’s Big Band brings the term to a festive close with its annual medley of the cheesiest Christmas Classics, together with some star turns and plenty of audience carol singing – plus a free glass of mulled wine and mince pies, served with the compliments of the Music Department, in the foyer afterwards.

T: £5
Sun 16 Dec, Colyer-Fergusson Hall, 2pm

Celebration for Christmas with Kent Music

The award-winning Kent Youth Wind Orchestra joins forces with the Kent County Junior Choirs to provide a mixed programme of seasonal favourites for all the family. This concert has proved extremely popular over the last couple of years, so early booking is strongly encouraged.

T: Full £12 / Concessions £6

Tickets sold on behalf of Kent Music

Some forthcoming concerts in 2019

Fri 22 Feb, Colyer-Fergusson Hall, 7.30pm
Brodsky Quartet

Wed 27 Feb, Royal Dockyard Church, Chatham, 7.30pm
Chineke Ensemble

Sun 10 Mar, Colyer-Fergusson Hall, 3pm
University Camerata
Prokofiev – Peter and the Wolf

Fri 22 March, Colyer-Fergusson Hall, 7.30pm
University Concert Band and Big Band

Sat 30 Mar, Canterbury Cathedral Nave 7.30pm
Colyer-Fergusson Concert University Chorus and Symphony Orchestra
Verdi – Stabat Mater
Mendelssohn – Italian Symphony
Butterworth – Shropshire Lad
Poulenc – Gloria

Fri 17 May, Historic Dockyard, Chatham, 7.15pm
University Chamber Choir and String Ensemble

Fri 31 May, Canterbury Cathedral Crypt, 7.30pm
University Chamber Choir and Consort

Fri 31 May – Sat 8 Jun
Summer Music Week
Tickets & Information

Tickets for Colyer-Fergusson and Music Department events from:
Gulbenkian, University of Kent, Canterbury, CT2 7NB
Tel: 01227 769075
Free Online Booking www.thegulbenkian.co.uk

Opening hours
Monday to Saturday 11am-7pm
Sunday 12pm-7pm

Special offers and discounts

Groups
Bringing a group? Call the Ticket & Information office for more information.

Concessions
Where advertised apply to children under 16, full and part-time students, registered unemployed, senior citizens, disabled person and a companion. Proof of status may be required.

Student
Apply to children under 16, full and part-time students.

Family concerts
Where appropriate we welcome children with a valid ticket and accompanied by an adult at all times. If a child’s behaviour starts to disrupt audience enjoyment we do ask that you take the child out of the auditorium until he or she is calmer. Age ranges can be provided as a guide and we ask you to consider whether the concert is suitable for your child.

Disabled access
To ensure the best use of our facilities please notify the Ticket & Information Office of your requirements when booking.

Wheelchair spaces available – advance booking essential.

Dedicated parking spaces
Level access through automatic doors to the foyer and bar. Level access.

Disabled accessible toilets

Assistance dogs welcome
Infrared audio system for hard of hearing people. Headsets available from the Front of House Team.

Arriving in Canterbury by:

Rail
Use local bus service or taxi to travel to the University.

Coach
Regular services run from London Victoria Coach Station to Canterbury Bus Station.

Local bus services
The UNIBUS runs every 8-15 minutes, Triangle bus 4X runs every 30 minutes from Canterbury Bus Station. Both services stop at the University campus.

Road
Via A2 eastbound/London: Rheims Way, London Road, A290 Whitstable Road, University Road.
Via A2 westbound/A28: Wincheap, Rheims Way, London Road, A290 Whitstable Road, University Road.

Satellite navigation postcode CT2 7NB

Visitor parking
Monday to Friday 8am – 5pm visitors can use the five Pay and Display car parks. Parking elsewhere is restricted and for permit holders only. At all other times visitors can use any car park for free.

Blue Badge holders must display their badge in the windscreen and free parking is available within marked bays.

Visitors with restricted mobility can reserve a parking bay by contacting parking@kent.ac.uk or +44 (0)1227 823609.

Free motorcycle parking is available in motorcycle bays only.

Parking Enforcement is in operation 24hrs.

Further information
www.kent.ac.uk/estates/transport
www.disabledgo.com

Tickets 01227 769075 | www.thegulbenkian.co.uk
Useful Music Contacts

Susan Wanless  Director of University Music  E: S.J.Wanless@kent.ac.uk  T: 01227 823305
Daniel Harding  Deputy Director of University Music  E: D.Harding@kent.ac.uk  T: 01227 823625
Sophie Meikle  Music Administrator  E: S.V.Meikle@kent.ac.uk  T: 01227 827335
Colyer-Fergusson  Enquiries & hire  E: colyerfergusson@kent.ac.uk

Colyer-Fergusson Building, University of Kent, Canterbury, Kent  CT2 7NB
www.kent.ac.uk/music

The information in this brochure was correct at the time of printing. However, circumstances can change and the University reserves the right to make alterations to the published programme.
## At a Glance

### September
<table>
<thead>
<tr>
<th>Day</th>
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<td>An Evening with Sir Thomas Allen</td>
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<td>Music from Hitchcock’s classic film – Matthew King, piano</td>
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<td>Ashford Choral Society – Bach Christmas Oratorio</td>
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If you would like to be included in our emailing list, to be kept up-to-date with music events at the University, please email music@kent.ac.uk.

**General music information**

www.kent.ac.uk/music

**Tickets**

01227 769075 www.thegulbenkian.co.uk