Welcome

Welcome to all the concerts for the rest of the academic year!

All our choirs, orchestras and bands will be in action in the Spring term, with some very exciting concerts lined up. The University Chamber Choir will be performing amidst the wonderful acoustics of Canterbury Cathedral’s Eastern Crypt, and the Chorus and Symphony Orchestra will give their annual concert in the Nave, with a programme of Tchaikovsky and Puccini. On campus, the ever-popular Concert and Big Bands, and Musical Theatre Society will both be in full swing.

The Music Department greatly enjoys working with other departments on campus and has recently collaborated with the Schools of English, Arts, History and Special Collections and Archives. For the Spring term we will be joining forces with the School of Biosciences for a fascinating lunchtime concert and exhibition, taking cutting-edge biological research and placing it in the magnificent environment of the Colyer-Fergusson Hall and Gallery. It must be the first time an image of chromosomes has ever graced the cover of our Music brochure!

And finally – looking ahead to some warm sunny weather, do watch out for all our Summer Music Week events from 4-10 June!

Susan Wanless
Director of University Music and the Music Department Team
Sat 21 Jan, Colyer-Fergusson Hall, 3pm

**Caring Through Singing**

Grenville Hancox, director

Come and hear The Amici Singers, Monday Music, Canterbury Skylarks, Pimlico Skylarks and Canterbury Cantata giving voice for a better world. Canterbury Cantata Trust promotes singing as a means of caring for each other and improving well-being.

**T:** £5

*Tickets sold on behalf of the Canterbury Cantata Trust*

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Wed 25 Jan, Colyer-Fergusson Hall, 1.10pm

**Lunchtime Concert**

**Fara**

Get in the mood for Burns Night! Fara brings together four musicians at the forefront of today’s young Scottish folk scene. Winners of the BBC Radio 2 Young Folk Award and the BBC Radio Scotland Young Traditional Musician of the Year, Jennifer Austin, Kristan Harvey, Jeana Leslie and Catriona Price’s three fiddles, vocals and piano produce a fiery sound rooted strongly in their musical upbringing in Orkney.

**T:** Free, with a suggested donation of £3
Sat 28 Jan, Colyer-Fergusson Hall, 7.30pm

Canterbury Choral Society

**Orff – Carmina Burana**

**Richard Cooke** conductor
**Robyn Allegra Parton** soprano
**William Morgan** tenor
**Edward Grint** bass
**Richard Pearce, Jonathan Beattie** pianos

**Grainger** – Three folk-song arrangements
**Britten** – The Ballad of Little Musgrave and Lady Barnard
**Rachmaninov** – Suite for two pianos
**Orff** – Carmina Burana

An original and unique work, *Carmina Burana* follows the Wheel of Fortune and fate through life, bringing in highly-charged episodes of young love, bawdy life in the tavern, the joys and expectations of spring, submission to love, and the final turn of the Wheel. The Society will perform the work in Carl Orff’s version for two pianos and percussion.

T: Full £20 / Students £10 (balcony only)

Weds 1 Feb, Colyer-Fergusson Hall, 1.10pm

**Lunchtime Concert**

**Cellular Dynamics**

**Daniel Harding, Matthew King** – pianos
**Dan Lloyd** – curator

Taking cutting-edge biological research and placing it in the magnificent environment of the Colyer-Fergusson Hall, *Cellular Dynamics* blurs the boundaries between science and the arts. The music of Philip Glass, Tarik O’Regan and Gavin Bryars will provide a suitably meditative atmosphere in which to experience the inherent beauty of research data from the University of Kent’s School of Biosciences – from spectacular fluorescence microscopy to the “world’s smallest guitar”.

This event will be accompanied by an exhibition featuring selected images from the School of Biosciences Stacey Collection, which will be on display in the Colyer-Fergusson Gallery during the Spring term.

T: Free

Tickets sold on behalf of Canterbury Choral Society
Wed 8 Feb, Colyer-Fergusson Hall, 1.10pm

Lunchtime Concert

CantiaQuorum
‘Bohemian Rhapsody’

Take a trip around Bohemia as CantiaQuorum explores music written long before Queen ever contemplated a visit. From the Moravian baroque to Monti’s virtuosic Czardas, this programme also brings Brahms and Janáček along for the ride. Watch out for two more concerts from this exciting chamber ensemble in May!

T: Free, with suggested donation £3

Fri 17 Feb, Colyer-Fergusson Hall, 7.30pm

Silent Soundtracks

Matthew Trusler violin
Ashley Wass piano

This evening of cinematic treasures celebrates 100 years since the creation of Charlie Chaplin’s set of masterpieces known as the Mutual Comedies. Highlights will include screenings of memorable set pieces from The Immigrant, The Adventurer, The Great Dictator, The Gold Rush and Behind the Screen, accompanied by several of his own compositions and specially adapted soundtracks from the acclaimed silent film composer, Carl Davis.

T: Full £15 / Students £7
Festival Chamber Orchestra
Timeless Colours

Stephen Barlow conductor
Reiko Fujisawa piano
Ian Crowther oboe

Shostakovich – Piano Concerto No 2 in F, Opus 102
Françaix – L’Horloge de Flore
Chick Corea – Trio for Piano, Flute and Bassoon
Barber – Adagio for Strings
Mozart – Symphony No 25 in G minor, K183

A concert exploring various musical and textural colours, opening with Françaix’s Flower Clock, leading to the stunning Piano Concerto by Shostakovich, performed by international concert pianist Reiko Fujisawa. Chick Corea’s Trio further explores exciting tone colours, and with the beautiful Adagio for Strings and Mozart’s Symphony No 25 the concert promises something for all.

T: Full £20 / Students £10

Fri 3 Mar, Canterbury Cathedral Crypt, 7.30pm
University of Kent Chamber Choir and Ensemble

Daniel Harding, Douglas Haycock conductors

Fauré – Requiem

A new chamber edition by Michael Higgins of Fauré’s sublime setting releases anew its radiant harmonies, set amidst the backdrop of the Cathedral’s evocative Eastern Crypt. Also including works by Purcell, Warlock, Lassus and Alec Roth, the concert presents fragments of dreams, desire, loss, dance, beauty and sleep, culminating in a tranquil vision of redemption and eternal rest in Paradise.

T: Full £13 / Unreserved £7

In memory of David Humphreys whose fund continues to sponsor this annual concert in memory of his wife, Julia.
Sat 4, Sun 5 Mar, Colyer-Fergusson Hall, 7.30pm

University of Kent Musical Theatre Society

The Devil’s Masquerade

The University’s Musical Theatre Society invites you to ‘The Devil’s Masquerade’ where all hidden desires are revealed. Featuring songs from *Into the Woods*, *Hamilton*, *Sweeney Todd* and *Miss Saigon*, watch as the masked guests reveal their desires for love and change, power and murder and many more. With the devil as the host this show promises to thrill audiences, and perhaps even convince them to join the party...

T: Full £8 / Concessions and Students £5

*Tickets sold on behalf of Kent Union*

Wed 8 March, Colyer-Fergusson Hall, 1.10pm

General Harding’s Tomfoolery

*A Feelin’ You’re Foolin’…*

Daniel Harding director

This twelve-piece dance-band, playing from original band-parts from the 1930s through to the 1950s, bursts back to life with swing classics including *Moonlight Serenade*, *Puttin’ On The Ritz*, *Lady Is A Tramp* and a selection from *Singin’ In The Rain* and *My Fair Lady*. There will be dancing...!

T: Free
Thu 16 Mar, St Thomas Catholic Church, Burgate, Canterbury, 1.10pm

**University Cecilian Choir**

**A European Choral Pilgrimage**

Daniel Harding conductor

Choral music from across Europe including works by J C Bach, Stainer and Ola Gjeilo.

T: Free, with a retiring collection in aid of the Church Roof Restoration Fund

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Fri 17 Mar, Colyer-Fergusson Hall, 7.30pm

**University of Kent Concert Band and Big Band**

**Kinds of Blue**

Ian Swatman conductor

University musicians will be in full swing for another dazzling evening of Concert Band classics and Big Band standards. The programme will include an excerpt from *West Side Story*, a medley from *Star Wars: The Force Awakens*, Vaughan Williams’ *Folk Song Suite*, and the amazing Gordon Goodwin Grammy-award-winning Big Band arrangement of *Rhapsody in Blue*.

T: Full £13 / Students £7
Sat 25 Mar, Canterbury Cathedral Nave, 7.30pm

The Colyer-Fergusson Cathedral Concert

University of Kent Chorus and Symphony Orchestra

Susan Wanless conductor
Shaun Dixon tenor
David Stout baritone

Tchaikovsky – Symphony in B minor, Opus 74, Pathétique
Puccini – Messa di Gloria

Come and experience one of the great pioneering symphonies of the nineteenth century. Tchaikovsky described it as “the best thing I ever composed or shall compose” and its innovative structure would influence composers such as Mahler, Shostakovich and Sibelius. The Symphony certainly lives up to its original Russian nickname Patetitcheskaja, meaning ‘passionate’, and runs the whole gamut of emotions, famously ending with an unexpected and devastating Adagio lamentoso.

By contrast, the University Chorus will then be joined by two star soloists from the world of opera for a performance of Puccini's Messa di Gloria, a gloriously energetic and charming work, full of lovely lyrical passages, rousing tunes and fiendish fugues!

T: £22, £18, £14, £10, £8
Sun 26 Mar, Colyer-Fergusson Hall, 7.30pm

Kent College Spring Concert

Julian Ross conductor

Kent College’s musicians are delighted to be returning to the Colyer-Fergusson Hall for the fifth year running when the school’s choirs and Choral Society will perform the two popular settings of the Gloria by Antonio Vivaldi and John Rutter. The programme will also include William Walton’s Coronation March Crown Imperial, performed by the College Orchestra.

T: Full £8 / Concessions £6

Tickets sold on behalf of Kent College

Wed 29 Mar, Colyer-Fergusson Hall, 1.10pm

Lunchtime Concert

Tango!

Lydia Cheng violin
Faith Chan cello
Daniel Harding piano

A piano trio exploration of the tango, including Piazzolla’s colourful Four Seasons of Buenos Aires, featuring two University Music Scholars and the Deputy Director of Music. A simmering programme bursting with fiery passion and swirling drama – if you know how to tango, bring your dancing shoes!

T: Free, with suggested donation £3
Fri 31 Mar, Colyer-Fergusson Hall, 1.10pm

Minerva Voices

In Paradisum

Daniel Harding conductor

Choral music for upper voices through the ages, from plainsong to a new piece by Russell Hepplewhite

T: Free

Sat 1 Apr, Colyer-Fergusson Hall, 7.30pm

Ashford Choral Society

Mendelssohn – Elijah

Mark Deller conductor
Matthew Brook baritone
Penelope Martin-Smith soprano
Bethan Langford mezzo-soprano
Paul Young tenor

T: £20, £16, £12 / Under 16s half price on all tickets

Sun 2 Apr, Colyer-Fergusson Hall, 3pm

University String Sinfonia

Floriane Peycelon director

What better way to spend a Spring Sunday afternoon than with an hour-long programme of popular string music by Elgar, Holst, Handel and Percy Grainger – followed by tea and cake in the foyer.

T: £5

Tickets sold on behalf of Ashford Choral Society
Sat 8 Apr, Colyer-Fergusson Hall, 3pm

Kent Music Presents
A Celebration of Youth

Kent Youth Wind Orchestra and Kent Youth Choirs

Conductors include Graeme Vinall and Rose Martin

Be led on a musical journey by some of the county’s most talented young musicians. Following two sell-out performances at the Colyer-Fergusson Hall, the Kent Youth Wind Orchestra and Kent Youth Choirs return to present an exciting programme of modern and classical music. Graeme Vinall takes to the podium to lead the orchestra, whilst choral conductors include Rose Martin, who sings with the Platinum Consort, The Sixteen and the Gabrieli Consort.

T: Full £12 / Students £6

Tickets sold on behalf of Kent Music

Sun 9 Apr, Colyer-Fergusson Hall, 3pm

Canterbury Cantata

Bach – Mass in B minor

Canterbury Camerata, Stelios Chatziiosifidis leader
Grenville Hancox director

“Bach’s B-Minor Mass produces... the paradox that one of the most Christian works in all of sacred music transcends and dissolves its confessional limits, serving instead the whole of humanity”...
Yoshitake Kobayashi

T: £15

Tickets sold on behalf of the Canterbury Cantata Trust
Sat 6 May, Colyer-Fergusson Hall, 7.30pm

Canterbury Orchestra

Spring Concert: Russian Fairytales

Andrew Lowen conductor
Amanda Wyatt violin

Tchaikovsky – Act II of The Nutcracker, with Whitstable Dance
Rimsky-Korsakov – Scheherazade

Canterbury Orchestra’s Spring Concert presents two hugely popular works by Russian composers of the late Romantic era which share a common theme of magic and mystery. Tchaikovsky’s exotic ballet music will be enriched by the talented young performers from Whitstable Dance, whilst the Orchestra’s Leader, Amanda Wyatt, brings the splendid main theme of Scheherazade to life with her fine violin playing.

T: Full £15 / Students and Children £8

Tickets sold on behalf of Canterbury Orchestra

Wed 17 May, Colyer-Fergusson Hall, 1.10pm

Lunchtime Concert

CantiaQuorum

‘In and Out of the Kitchen’

Loiter around the kitchen this lunchtime as the CantiaQuorum sextet cooks up curiosities from the jazz age. On the menu, Martinů’s exquisite La Revue de Cuisine alongside sassy ‘amuse-bouches’ from Bernstein and Milhaud.

T: Free, with suggested donation £3
Fri 26 May, Colyer-Fergusson Hall, 7.30pm

**Aurora Orchestra**

**Brahms from Memory**

**Nicholas Collon** conductor

**Tom Service** presenter

**Brahms** – Symphony No 1 in C minor, Opus 68

“Marvellous... Playing from memory, Aurora created an organic sense of community, dynamism and inspiration.” (David Allen, *The New York Times*)

Aurora Orchestra is the only orchestra worldwide currently presenting whole symphonies entirely from memory – a unique performance style which conveys an electrifying sense of adventure, intimacy and heightened communication. For this very special performance featuring an introduction from BBC Radio 3’s Tom Service, this thrilling approach is applied for the first time to Brahms’ monumental First Symphony.

**T:** Full £18 / Students £10

Sat 27 May, Colyer-Fergusson Hall, 7.30pm

**University of Kent Musical Theatre Society Show Choir**

The University of Kent Musical Theatre Society Show Choir returns to the Colyer-Fergusson stage in the second Show Choir Showcase ever in the history of the society! The Choir this year has worked very hard on a range of songs from Musical Theatre hits from *Lion King*, *American Idiot*, *Urinetown* and *Hamilton*, plus a range of popular songs from George Ezra to Sam Cooke. With special guest performances from the society’s new formed a capella group, and other collaborations, this year’s show is set to be a wonderful celebration of all things musical!

**T:** Full £8 / Concessions and Students £5

*Tickets sold on behalf of Kent Union*
Wed 31 May, Colyer-Fergusson Hall, 1.10pm

Lunchtime Concert
CantiaQuorum
‘Unrequited Lunch’

Hear some heartache this lunchtime as CantiaQuorum offers the rare chance to witness Scarlatti’s dazzling solo cantata *Su le Sponde del Tebro*. This tale of turbulent love is coupled with *Le tombeau de Couperin*: Ravel’s beautiful homage to his friends. A masterful miniature from Couperin himself completes this poignant programme.

T: Free, with suggested donation £3

Sat 8 July, Colyer-Fergusson Hall, 7.30pm

Caritas International Young Composer Competition 2017

Caritas Chamber Choir

Benedict Preece conductor
David Conte adjudicator

The thrilling conclusion of this competition, where Caritas Chamber Choir, under their Music Director Benedict Preece, will perform the final six pieces based on Chaucer’s *Canterbury Tales*. Internationally renowned composer David Conte, from the San Francisco Conservatory, will be judging who wins the £750 first prize.

T: £10
There will be a Masterclass with David Conte at 3pm (T: £5 / Under 18 Free)

Tickets sold on behalf of Caritas Chamber Choir
Summer Music Week

4 Jun – 10 Jun
Summer Music Week

Come and help us celebrate music at Kent! Summer Music Week provides a glimpse of all the music-making by our students, staff and the local community which takes place throughout the whole year. For more information about all the summer music events, visit www.kent.ac.uk/music from mid-April. Concerts include:

Sun 4 Jun, The Bandstand, Deal, 2.30pm

University of Kent Big Band
Band at the Beach!

Ian Swatman conductor
Soak up some sunshine and swing!
T: Free, unreserved

Tuesday 6 June, Colyer-Fergusson Hall, 1.10pm

Lunchtime Concert
University Music Scholars

Daniel Harding piano

Featuring some of our student Music Scholars, this concert will be followed by the awarding of this year’s University Music Prizes.
T: Free
Wed 7 Jun, Colyer-Fergusson Hall, 7.30pm

**Summertime Swing**

**University of Kent Concert Band and Big Band**

Ian Swatman conductor

A final foot-tapping flourish of the year, some guest appearances and much more...

T: Full £13 / Students £7

Fri 9 Jun, St Peter’s Methodist Church, High Street, Canterbury, 7.30pm

**University Chamber Choir, Cecilian Choir and String Sinfonia**

**A Choral Miscellany**

Daniel Harding conductor

Featuring Fauré’s sublime *Requiem* and sacred and secular choral works through the ages.

T: Free, with a retiring collection

Sat 10 Jun, Colyer-Fergusson Hall, 3pm

**Music for a Summer’s Day**

**University Chorus, Symphony Orchestra and Chamber Choir**

Susan Wanless, Daniel Harding, Douglas Haycock conductors

A fun, fizzing musical farewell to the academic year, followed by the annual sumptuous cream tea on the lawn.

T: Full £15 / Students and Children £8 – to include cream tea
Tickets & Information

Tickets for Colyer-Fergusson and Music Department events from:
Gulbenkian, University of Kent, Canterbury, CT2 7NB
Tel: 01227 769075
Free Online Booking www.thegulbenkian.co.uk

Opening hours
Monday to Saturday 10am-7pm
Sunday 12pm-7pm

Special offers and discounts

Groups
Bringing a group? Call the Ticket & Information office for more information.

Concessions
Where advertised apply to children under 16, full and part-time students, registered unemployed, senior citizens, disabled person and a companion. Proof of status may be required.

Student
Apply to children under 16, full and part-time students.

Family concerts
Where appropriate we welcome children with a valid ticket and accompanied by an adult at all times. If a child’s behaviour starts to disrupt audience enjoyment we do ask that you take the child out of the auditorium until he or she is calmer. Age ranges can be provided as a guide and we ask you to consider whether the concert is suitable for your child.

Disabled access
To ensure the best use of our facilities please notify the Ticket & Information Office of your requirements when booking.

Wheelchair spaces available – advance booking essential.

Dedicated parking spaces

Level access through automatic doors to the foyer and bar. Level access.

Disabled accessible toilets

Assistant dogs welcome
Infrared audio system for hard of hearing people. Headsets available from the Front of House Team.

Arriving in Canterbury by:

Rail
Use local bus service or taxi to travel to the University.

Coach
Regular services run from London Victoria Coach Station to Canterbury Bus Station.

Local bus services
The UNIBUS runs every 8-15 minutes, Triangle bus 4X runs every 30 minutes from Canterbury Bus Station. Both services stop at the University campus.

Road
Via A2 eastbound/London: Rheims Way, London Road, A290 Whitstable Road, University Road.
Via A2 westbound/A28: Wincheap, Rheims Way, London Road, A290 Whitstable Road, University Road.

Satellite navigation postcode CT2 7NB

Visitor parking
Monday to Friday 8am – 5pm visitors can use the five Pay and Display car parks. Parking elsewhere is restricted and for permit holders only. At all other times visitors can use any car park for free.

Blue Badge holders must display their badge in the windscreen and free parking is available within marked bays.

Visitors with restricted mobility can reserve a parking bay by contacting parking@kent.ac.uk or +44 (0)1227 823609.

Free motorcycle parking is available in motorcycle bays only.

Parking Enforcement is in operation 24hrs.

Further information
www.kent.ac.uk/estates/transport
www.disabledgo.com
Useful Music Contacts

Susan Wanless  Director of University Music  E: S.J.Wanless@kent.ac.uk  T: 01227 823305
Daniel Harding  Deputy Director of University Music  E: D.Harding@kent.ac.uk  T: 01227 823625
Sophie Meikle  Music Administrator  E: S.V.Meikle@kent.ac.uk  T: 01227 827335
Colyer-Fergusson  Enquiries & hire  E: colyerfergusson@kent.ac.uk

Colyer-Fergusson Building, University of Kent, Canterbury, Kent  CT2 7NB
www.kent.ac.uk/music

The information in this brochure was correct at the time of printing. However, circumstances can change and the University reserves the right to make alterations to the published programme.
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If you would like to be included in our emailing list, to be kept up-to-date with music events at the University, please email music@kent.ac.uk.

**General music information**

www.kent.ac.uk/music

**Tickets**

01227 769075 www.thegulbenkian.co.uk