

RLF PROFILE PAGE

Rhiannon Tise

Rhiannon is offering **Canterbury students** one-to-one appointments online to help with written assignments. To book an appointment with Rhiannon on Tuesdays and Wednesdays (term time) please email: rhiannon.tise@rlfeducation.org.uk



Rhiannon Tise is an award winning writer for Radio, Theatre and Television. In 2017 her ten part adaptation of Louisa May Allcott's *Little Women* (incorporating *Good Wives*) was transmitted on BBC Radio Four. Rhiannon has also written original dramas for radio including *Outside In* (afternoon drama, BBC Radio Four) about a woman suffering with a shopping addiction and *The Waltzer* (afternoon drama, BBC Radio Four), which won the Society of Author's Richard Imison Award for best new writer to Radio (2003).

Rhiannon has also written extensively for young people. For ten years she worked with London based Y-Touring Theatre Company, creating plays that stimulate debate amongst young audiences. Rhiannon wrote on a wide range of different subject matters. These were often science based but she also wrote about a girl's football team, teenage binge drinking and her 2004 play *Headstone* (Arcola Theatre/Y Touring) dealt with the aftermath of the murder of a teenage asylum seeker on a desolate London council estate.

Rhiannon studied for an MA in Theatre, Film and Television studies at the University of Glasgow. When she first started writing professionally she worked as a script reader at the Royal Court Theatre and developed excellent editing skills, which she still uses on her scripts today. She has led many creative writing workshops and courses for all ages and has worked on a number of community theatre projects. Rhiannon grew up in Hackney, North London but now lives on the East Kent Coast with her family.