Alice Albinia

Fiction writer, Creative non-fiction writer and teacher of Creative Writing

Alice Albinia is an award-winning writer of fiction and creative non-fiction, and an experienced teacher of Creative Writing. In her writing she likes to explore one subject in differing ways through twinned works of fiction and non-fiction, a method she used to write her first two books, *Empires of the Indus: The Story of a River* and *Leela’s Book: a novel*. Her third book is *The Britannias*, a portrait of Britain told through its islands, which she is writing alongside a novel set on a fictional archipelago.

On leaving the University of Cambridge, where she studied English Literature, she worked as a writer and editor in Delhi. In order to write her first book, she then took an MA in South Asian History at SOAS. In London she worked as an editor and for three years was Writer-in-Residence in three London secondary schools for the charity, First Story. She ran Creative Writing workshops and worked with students of all abilities to introduce them to different literary approaches, and develop their writing skills. She also has designed and taught Creative Writing courses for adults in Orkney, where she lived for a year whilst researching and writing her latest books.

As a writer she has lectured widely at universities across the world, and contributed articles and reviews to, among others, *Financial Times*, *Wall Street Journal*, *New Statesman*. Her many awards include the *Somerset Maugham Award* (2009), *La Toison d’Or* (France, 2011) and the *Premio Hemingway: Reportage* (Italy, 2014).