

Programme Specification

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she passes the programme. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in the programme handbook. The accuracy of the information contained in this specification is reviewed by the University and may be checked by the Quality Assurance Agency for Higher Education.

BMus (Hons) Music

1. Awarding Institution/Body	University of Kent
2. Teaching Institution	University of Kent
3. School responsible for management of the programme	School of Music and Fine Art
4. Teaching Site	Medway
5. Mode of Delivery	Full-time Part-time
6. Programme accredited by	N/A
7. a) Final Award	BMus (Hons)
7. b) Alternative Exit Awards	BMus (non hons) Music; Diploma in Music; Certificate in Music
8. Programme	Music
9. UCAS Code (or other code)	W301
10. Credits/ECTS Value	360 (180 ECTS)
11. Study Level	Level 6
12. Relevant QAA subject benchmarking group(s)	Music (2016)
13. Date of creation/revision	Nov 2012/Feb 2015/July 2017/revised FSO Feb 2018
14. Intended Start Date of Delivery of this Programme	September 2018

15. Educational Aims of the Programme

The programme aims to:

- Produce popular music graduates equipped to fulfil significant roles within a broad range of music organisations and industries
- Provide an interdisciplinary education for students who seek professional careers in music performance, composition, music production and related areas.

- Develop specialist knowledge of musical repertoires and their cultural contexts
- Provide students with the opportunity for personal development and encourage critical thinking with regard to current professional practice.
- To equip students with the necessary analytical and learning skills and abilities to meet the challenges of a diverse and rapidly changing field.
- To provide students with high quality academic guidance and provide an environment in which students can achieve their full potential
- To assist the students in developing skills appropriate to both autonomous and team-based working practices
- To foster the students' awareness of music's relationship with other arts subjects, and provide opportunities for interdisciplinary explorations

16 Programme Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, qualities, skills and other attributes in the following areas.

The programme outcomes have references to the QAA subject benchmarking statement for Music (2016).

A. Knowledge and Understanding of:

1. The ability to analyse and interrogate musical materials (for example scores, performances and audio-visual media) and to communicate the findings in a coherent form. (3.6Mvi)
2. Demonstrate a broad-based body of knowledge of music, including a detailed grasp of appropriate repertoires and texts. (3.2)
3. Assimilate relevant scholarly literature and relate its insights to the practice and experience of music. (3.4)
4. Relate music to its historical, social, cultural, political, philosophical or economic context, and to relate processes of change in music to historical, social and other factors. (3.1; 3.3)
5. An awareness of the professional and ethical responsibilities associated with contemporary music practice. (3.6Mi; 3.7Sv)

Skills and Other Attributes

B. Intellectual Skills:

1. Skills of research and exploration; gathering, synthesis and evaluation of evidence and information, including the ability to quote from and acknowledge academic sources, relating insights to the practice and experience of music. (3.6Miii; 3.4)
2. The ability to plan, implement, evaluate, and reflect critically on work in progress. (3.6ODi)
3. The ability to recognise direct influences and quotations in one's own and others' work. (3.6Mvi; 3.6ODvi)
4. The ability to exercise judgment and to make informed choices. (3.6Miii; 3.6Mvi)
5. Employ reasoning and logic in order to analyse data, and to formulate relevant arguments and hypotheses; and the ability to express, interpret and discuss such analyses, arguments and hypotheses. (3.6ODi; 3.6ODv)

C. Subject-specific Skills:

1. Recognise, identify and describe musical organisation, style, genre or tradition, whether aurally or by studying a written score. (3.7Mi; 3.7Mii)

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2. Artistic and expressive skills necessary to communicate music convincingly to the listener, both as an individual and part of a group. (3.7Civ; 3.7Ri)
3. Conceive musical ideas and manipulate them in an inventive and individual way. (3.7Ci)
4. Engage with a variety of music styles through creative and technical projects or exercises. (3.7Ciii)
5. To explore musical ideas and concepts relating to, or combining with, other art forms and media, and working with co-creators. (3.7Cv)
6. Use an appropriate range of equipment and technologies for performing, creating, producing and recording music. (3.7Ti)

D. Transferable Skills:

1. IT skills including word processing, email, use of online and other electronic information sources. (3.7Svii)
2. The ability to communicate and interact effectively with others, as an integrated member of a team. (3.7Siv)
3. The ability to respond positively to self-criticism and the criticism of others while maintaining confidence in one's own creative work. (3.7Piii)
4. The ability to manage resources and time effectively and be able to organise and prioritise tasks. (3.7Pvi; 3.7Ciii)
5. To demonstrate flexibility of thought and be open to new and alternative thinking. (3.6ODiii)
6. The ability and confidence to manage and carry a project through to delivery. (3.7Pvii)

Teaching/learning and assessment methods and strategies used to enable the programme learning outcomes to be achieved and demonstrated

Teaching and learning methods include lectures, seminars, written essays/reports and supervised coursework projects, drawing on appropriate academic publications. Guidance to undertake independent reading and research to supplement what is being taught and provide a basis for furthering knowledge and understanding of the subject. Instrumental tuition, solo and group performance activities, both as listener and participator. Group work and in-class assessments.

Assessment is through a combination of practical coursework projects including individual and group presentations, solo and group performances, creative and compositional tasks, written papers and essays.

For more information on the skills developed by individual modules and on the specific learning outcomes associated with any Certificate, Diploma or BMus non-honours awards relating to this programme of study, see the module mapping table, located at the end of this specification.

17 Programme Structures and Requirements, Levels, Modules, Credits and Awards

This programme is studied over three years full-time or six years part-time.

The programme is divided into three stages, each stage comprising modules to a total of 120 credits. Students must successfully complete each module in order to be awarded the specified number of credits for that module. One credit corresponds to approximately ten hours of 'learning time' (including all classes and all private study and research). Thus obtaining 120 credits in an academic year requires 1,200 hours of overall learning time. For further information on modules and credits refer to the Credit Framework at <http://www.kent.ac.uk/teaching/qa/credit-framework/creditinfo.html>

Each module and programme is designed to be at a specific level. For the descriptors of each of these levels, refer to Annex 2 of the Credit Framework at <http://www.kent.ac.uk/teaching/qa/credit-framework/creditinfoannex2.html>. To be eligible for the award of an honours degree students must obtain 360 credits, at least 210 of which must be at level 5 or above, including at least 90 credits at level 6 or above at Stage 3.

Students successfully completing Stage 1 of the programme and meeting credit framework requirements who do not successfully complete Stage 2 will be eligible for the award of the Certificate in Music. Students successfully completing Stage 1 and Stage 2 of the programme and meeting Credit Framework requirements who do not successfully complete Stage 3 will be eligible for the award of the Diploma in Music. Students successfully completing Stage 2 of the programme and achieving 300 credits overall including at least 60 credits at level 6 or above in Stage 3 and meeting Credit Framework requirements will be eligible for the award of a BMus non-honours degree.

Full-time students may apply to add either a Placement Year or Year Abroad onto their programme of study after Stage 2 or 3 via the Faculty-wide Humanities Placement Year or Humanities Year Abroad programme specifications. Full-time students that are not taking a Placement Year or Year Abroad may instead apply to add a Term Abroad in Spring Term of Stage 2 using the Faculty-wide Humanities Term Abroad programme specification.

Students successfully completing Stage 2 and also the year abroad/placement and meeting Credit Framework requirements will be eligible for the award of the Diploma with a Year Abroad/Placement Year.

For further information refer to the Credit Framework at <https://www.kent.ac.uk/teaching/qa/credit-framework/creditinfo.html#exit-awards>.

Compulsory modules are core to the programme and must be taken by all students studying the programme. Optional modules provide a choice of subject areas, from which students will select a stated number of modules.

Where a student fails a module(s) due to illness or other mitigating circumstances, such failure may be condoned, subject to the requirements of the Credit Framework and provided that the student has achieved the programme learning outcomes. For further information refer to the Credit Framework at <http://www.kent.ac.uk/teaching/qa/credit-framework/creditinfo.html>.

Where a student fails a module(s), but has marks for such modules within 10 percentage points of the pass mark, the Board of Examiners may nevertheless award the credits for the module(s), subject to the requirements of the Credit Framework and provided that the student has achieved the programme learning outcomes. For further information refer to the Credit Framework.

KV Code	Code	Title	Level	Credits	Term(s)
Stage 1					
Compulsory Modules					
MUSC4004	MU321	Music Composition for Performance	4	30	1 and 2
MUSC4005	MU322	The Language of Music	4	30	1 and 2
MUSC4008	MU325	Music Performance 1	4	30	1 and 2

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MUSC4011	MU328	Music and Culture	4	15	1
Optional Modules					
Students must select 15 credits from the following:					
MUSC4009	MU326	Acoustic Communication and Sound-Making	4	15	2
MUSC4010	MU327	Popular Music: Origins, Styles and Cultures	4	15	2
Stage 2					
Compulsory Modules					
MUSC5031	MU533	Orchestration and Arrangement	5	15	1
MUSC5047	MU539	Studies in Tonal Music	5	15	1
MUSC5050	MU534	Composition Project	5	15	2
MUSC5048	MU540	Studies in Post-Tonal Music	5	15	2
Optional Modules					
Students must select 60 credits from a list of modules provided by the School					
Stage 3					
Optional Modules					
a) Students must select 30 to 60 credits from List A of modules provided by the School AND					
b) Students must select 60 to 90 credits from List B of modules provided by the School					

18 Work-Based Learning

Where disabled students are due to undertake a work placement as part of this programme of study, a representative of the University will meet with the work placement provider in advance to ensure the provision of anticipatory and reasonable adjustments in line with legal requirements.

Please refer to the relevant Humanities Year Abroad/Placement specification, as appropriate.

19 Support for Students and their Learning

- School and University induction programme
- Programme/module handbooks
- Library services <http://www.kent.ac.uk/library/>
- Student Support <http://www.kent.ac.uk/studentsupport/>
- Student Wellbeing www.kent.ac.uk/studentwellbeing/
- Centre for English and World Languages <http://www.kent.ac.uk/cewl/index.html>
- Student Learning Advisory Service <http://www.kent.ac.uk/uelt/about/slas.html>
- PASS system <https://www.kent.ac.uk/teaching/qa/codes/taught/annexg.html>
- Academic Adviser system <https://www.kent.ac.uk/teaching/advisers/index.html>
- Kent Union www.kentunion.co.uk/
- Careers and Employability Services www.kent.ac.uk/ces/
- Counselling Service <https://www.kent.ac.uk/studentwellbeing/counselling/>
- Information Services (computing and library services) www.kent.ac.uk/is/

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- Undergraduate student representation at School, Faculty and Institutional levels
- International Recruitment Office <https://www.kent.ac.uk/internationalstudent/>; International Partnerships Office <https://www.kent.ac.uk/global/partnerships/>
- Medical Centre <https://www.kent.ac.uk/studentwellbeing/medicalcentre.html>

School-specific information:

- Student Support Officer will either directly offer support and guidance, or, where appropriate or desired will direct students to the appropriate source of support within the School or University.
- All staff have regular office hours and are contactable by email. Appointments may be made outside of office hours. All students are encouraged to seek advice from any member of staff to discuss any matters of academic or non-academic concern
- The Director of Undergraduate Studies provides consultation and advice in matters of academic guidance, module choices, changes of modules, change of degree and timetable clashes.
- All modules offer opportunities for one-to-one feedback on coursework and student performance.
- University online learning resources, such as Moodle and MyFolio.
- Learning resources include specialist facilities for composition and recording, lecture and seminar rooms and module-specific IT facilities.
- Music practice facilities, for both individual and group rehearsal, are provided, and can be booked in advance.
- The Music Performance module convener, assisted by an assigned School administrator, will oversee instrumental lessons, monitor attendance and allocate tutors.
- Technical support for all hardware and software will be provided by qualified technical support staff.

20 Entry Profile

The minimum age to study a degree programme at the university is normally at least 17 years old by 20 September in the year the programme begins. There is no upper age limit.

20.1 Entry Route

For current information, please refer to the University prospectus

N/A

20.2 What does this programme have to offer?

- A thorough grounding in current and historical practice within the field of popular music. The programme includes a number of specialist areas including song writing and performance, music and new media, music production and recording. It also examines the cultural and sociological aspects of popular music.
- The opportunity to study subjects related to popular music and to develop a broad range of skills that are relevant to current practice.
- An opportunity to develop important transferable skills relevant to a wide range of career paths.

20.3 Personal Profile

- A keen interest in both the creative and cultural aspects of popular music.
- A willingness to study a broad range of subjects associated with popular music.
- An enthusiasm for performing and working with others, both in the performance and production of popular music.
- A commitment to develop musical and technical skills required to succeed in popular music as well as more general skills in numeracy and written communication.

21 Methods for Evaluating and Enhancing the Quality and Standards of Teaching and Learning
21.1 Mechanisms for review and evaluation of teaching, learning, assessment, the curriculum and outcome standards
<ul style="list-style-type: none"> • Student module evaluations • Annual programme and module monitoring reports http://www.kent.ac.uk/teaching/qa/codes/taught/annexe.html • External Examiners system http://www.kent.ac.uk/teaching/qa/codes/taught/annexk.html • Periodic programme review http://www.kent.ac.uk/teaching/qa/codes/taught/annexf.html • Annual staff appraisal • Peer observation • Quality Assurance Framework http://www.kent.ac.uk/teaching/qa/codes/index.html • QAA Higher Education Review http://www.qaa.ac.uk/InstitutionReports/types-of-review/higher-education-review/Pages/default.aspx
21.2 Committees with responsibility for monitoring and evaluating quality and standards
<ul style="list-style-type: none"> • Staff-Student Liaison Committee • School Education Committee • Faculty Education Committee • Faculty Board • Education Board • Board of Examiners
21.3 Mechanisms for gaining student feedback on the quality of teaching and their learning experience
<ul style="list-style-type: none"> • Student module evaluations • Staff-Student Liaison Committee • Student rep system (School, Faculty and Institutional level) • Annual NSS
21.4 Staff Development priorities include:
<ul style="list-style-type: none"> • PGCHE requirements • HEA (associate) fellowship membership • Annual appraisals • Institutional Level Staff Development Programme • Academic Practice Provision (PGCHE, other development opportunities) • Professional body membership and requirements • Programme team meetings • Research seminars • Conferences • Study leave • Equality, Diversity and Inclusivity (EDI) awareness
22 Indicators of Quality and Standards

- Results of periodic programme review
- QAA Higher Education Review 2015
- Annual External Examiner reports
- Annual programme and module monitoring reports

22.1 The following reference points were used in creating these specifications:

- QAA UK Quality Code for Higher Education <http://www.qaa.ac.uk/assuring-standards-and-quality>
- QAA Benchmarking statement for Music
- School and Faculty plan
- University Plan <https://www.kent.ac.uk/about/plan/> and Learning and Teaching Strategies <https://www.kent.ac.uk/uelt/strategies/lta.html>
- Staff research activities
- Kent Inclusive Practices (<https://www.kent.ac.uk/studentssupport/accessibility/inclusive-practice.html>)

23 Inclusive Programme Design

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the programme is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

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Module Map for BMus (Hons) Music

The module map below identifies where the programme outcomes are being developed and assessed within the compulsory modules of the programme.

	A Knowledge and Understanding					B Intellectual Skills					C Subject Specific Skills						D Transferable Skills					
	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	6	1	2	3	4	5	6
Stage 1																						
MU321 Music Composition for Performance	X	X			X		X	X	X		X	X	X	X	X	X	X		X	X	X	X
MU322 The Language of Music	X	X	X	X		X	X	X		X	X		X	X	X		X		X	X	X	
MU325 Music Performance 1	X	X			X		X	X	X		X	X		X				X	X		X	X
MU328 Music and Culture		X	X	X		X	X		X	X	X				X		X	X	X	X	X	X
(Students choose one of the following modules)																						
MU327 Popular Music: Origins, Styles and Cultures		X	X	X		X	X	X	X	X	X			X	X		X	X	X	X	X	X
MU326 Acoustic Communication and Sound-Making	X	X	X		X		X	X	X			X	X	X	X	X		X	X	X	X	X
Stage 2																						
MU533 Orchestration and Arrangement	X	X			X		X	X	X				X	X		X	X		X	X	X	
MU539 Studies in Tonal Music	X	X	X	X		X	X	X		X	X		X	X	X		X		X	X	X	
MU534 Composition Project	X	X			X		X	X	X				X	X		X	X		X	X	X	
MU540 Studies in Post-Tonal Music	X	X	X	X		X	X	X		X	X		X	X	X		X		X	X	X	