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Programme Specification

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she passes the programme. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in the programme handbook. The accuracy of the information contained in this specification is reviewed by the University and may be checked by the Quality Assurance Agency for Higher Education.

BA (Hons) Film and One Other Subject (Joint Honours)

1. Awarding Institution/Body	University of Kent
2. Teaching Institution	University of Kent
3. School responsible for management of the programme	School of Arts
4. Teaching Site	Canterbury
5. Mode of Delivery	Full-time Part-time
6. Programme accredited by	N/A
7. a) Final Award	BA (Hons)
7. b) Alternative Exit Awards	BA (non hon) Film and xx Diploma in Film and xx; Certificate in Film and xx
8. Programme	Film and one other subject This is a half programme please see the prospectus for information
9. UCAS Code (or other code)	Dependent upon other subject This is a half programme please see the prospectus for information
10. Credits/ECTS Value	360 credits (180 ECTS)
11. Study Level	Undergraduate
12. Relevant QAA subject benchmarking group(s)	Communication, Media, Film and Cultural Studies (2016)
13. Date of creation/revision	Created 22 October 2008. Revised February 2010; Jan 2012; July 2014; October 2015/ revised FSO Jan 2018
14. Intended Start Date of Delivery of this Programme	September 2018

15. Educational Aims of the Programme

The programme aims to:

Aims which place the study of the discipline in context:

- Provide students with knowledge and skills in film studies.
- Develop existing and new areas of teaching in response to the advance of research and scholarship within the subject as well as new developments in film.
- Develop students' awareness of and sensitivity to the contexts of production and consumption of film.

Aims in relation to the mission statement:

- Produce graduates who have an informed, critical, analytical and creative approach to understanding film as cultural and aesthetic expressive media. Whilst this programme is committed to enabling students to meet the challenges of employment (including self-employment) in society, it emphasises that the fostering of employability requires the development of students' creative, intellectual, analytical and research skills.
- Attract outstanding students irrespective of race, background, gender, and physical disability, from both within the UK and from overseas.
- Widen participation in higher education within the local region.

Aims in relation to the learning and teaching strategy:

- Develop students' critical, analytical and creative skills in relation to film study and, where undertaken, in relation to screen production.
- Develop students' ability to think independently and flexibly.
- Enhance students' skills of interpersonal interaction and develop their reflexiveness across both individual and group work.

16 Programme Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, qualities, skills and other attributes in the following areas.

The programme outcomes have references to the subject benchmarking statement for Communication, Media, Film and Cultural Studies (2016)

A. Knowledge and Understanding of:

1. particular media forms and genres, and the way in which they organise understandings, meanings and affects (SB4.2.v)
2. the ways in which different social groups may make use of cultural texts and products in the construction of social and cultural realities, cultural maps and frames of reference (SB4.2.x)
3. the development of media and cultural forms in a local, regional, national, international or global context (SB4.3.ii)
4. the social, cultural economic, and political histories from which different media, film and cultural institutions, modes of communication, practices and structures have emerged (SB4.3.iii)
5. the interconnectedness of texts and contexts, and of the shifting configurations of communicative, cultural and aesthetic practices and systems (SB4.3.iv)
6. the historical evolution of particular genres, aesthetic traditions and forms, and of their current characteristics and possible future developments (SB4.3.v)
7. the history of communication, film and media technologies, and a recognition of the different ways in which the history of, and current developments in, media and communication can be understood in relation to technological change (SB4.3.vi)
8. the ways in which theories, debates and concepts have evolved in particular historical contexts (SB4.3.ix)

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9. the ways in which individuals and groups express their identity and communicate such identities culturally (SB4.4.ii)
10. key production processes and professional practices relevant to media, film, cultural and communicative industries, and ways of conceptualising creativity and authorship (SB4.4.iii)
11. the cultural and social ways in which aesthetic judgements are constructed and aesthetic processes experienced (SB4.5.ii)
12. the production and reception of a range of aesthetic pleasures associated with cultural, film and media products (SB4.5.v)
13. the narrative processes, generic forms and modes of representation at work in media and cultural texts (SB4.5.vi)
14. the ways in which identities are constructed and contested through engagements with culture (SB4.6.ii)
15. how disability, class, ethnicity, gender, religion, nationality, sexuality, and other social divisions play key roles in terms of both access to the media and modes of representation in media texts (SB4.6.iii)

Skills and Other Attributes

B. Intellectual Skills:

1. engage critically with major thinkers and debates within the field, putting them to productive use (SB5.2.i)
2. understand forms of communication, media, film and culture as they have emerged historically and appreciate the processes through which they have come into being, with reference to social, cultural and technological change (SB5.2.ii)
3. comprehend how different social groups variably make use of, and engage with, forms of communication, media, film and culture (SB5.2.iii)
4. make critical judgements in the understanding and evaluation of these forms (SB5.2.iv)
5. consider and evaluate their own work in a reflexive manner, with reference to academic codes of practice and/or professional conventions, issues and debates (SB5.2.v)

C. Subject-specific Skills:

1. engage critically with major thinkers and debates within the field, putting them to productive use (SB5.2.i)
2. understand forms of communication, media, film and culture as they have emerged historically and appreciate the processes through which they have come into being, with reference to social, cultural and technological change (SB5.2.ii)
3. comprehend how different social groups variably make use of, and engage with, forms of communication, media, film and culture (SB5.2.iii)
4. make critical judgements in the understanding and evaluation of these forms (SB5.2.iv)
5. consider and evaluate their own work in a reflexive manner, with reference to academic codes of practice and/or professional conventions, issues and debates (SB5.2.v)

D. Transferable Skills:

1. work in flexible, creative and independent ways, showing self-discipline, awareness of relevant ethical considerations, self-direction and reflexivity (SB5.6.i)
2. collate, organise and deploy ideas and information in order to formulate arguments cogently, and express them effectively in written, oral or other forms (SB5.6.ii)

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3. retrieve and generate information, and evaluate sources, in carrying out independent research (SB5.6.iii)
4. organise and manage supervised, self-directed projects (SB5.6.iv)
5. communicate effectively in interpersonal settings, in writing and in a variety of media (SB5.6.v)
6. work productively in a group or team, showing abilities at different times to listen, contribute and also to lead effectively (SB5.6.vi)
7. deliver work to a given length, format, brief and deadline, properly referencing sources and ideas and making use, as appropriate, of a problem-solving approach (SB5.6.vi)
8. develop, as appropriate, specific proficiencies in using a range of current and emergent media technologies (SB5.6.x)

Teaching/learning and assessment methods and strategies used to enable the programme learning outcomes to be achieved and demonstrated

Teaching and Learning: Lectures delineate and communicate core knowledge, outline key aspects of topics, place issues in relation to film(s) screened through exemplary sequence viewing, and focus concerns for seminar discussion. Seminars are student and tutor-led, focussing on the articulation of issues as well as exploring students' engagement with and understanding of these issues. Lectures and workshop tutorials delineate and communicate core knowledge. Seminars and workshops offer 'hands-on' training in equipment skills and conceptual understanding of approaches to film-making and the aesthetic capabilities of technology and equipment; workshop seminars in screenwriting are tutor-led reflexive learning sessions based on student work presented. Self-reflection and evaluation is developed through diary and self-assessment essay.

Seminars enable students to develop their skills of analysis and critical reflection through group debate. Essay and project-writing involve student-directed learning and research. Essays engage students in synthesizing their understanding across their reading, film-viewing and seminar participation, to produced structured and persuasive discussion showing clear command of the technical language of film studies, and effective use of visual and written textual examples in support of their analysis and arguments. Lecture and seminar participation develop listening, attention, and focus; self-directed project and essay writing develop skills of expression, communication, organisation, and research. The development of subject-based intellectual skills requires the correlative development of generic skills of analysis, discrimination and assessment. Seminar work and group practice work develops team and group interaction skills. The knowledge-base of the subject promotes the understanding of the social context and role of film production and consumption.

Assessment: at Levels 4, 5 and 6 all modules are assessed by a mix of exams and coursework involving skills exercises, critical discussion and essay writing. Seminar participation, including oral performance and seminar presentations, may also be assessed.

For more information on the skills developed by individual modules and on the specific learning outcomes associated with any Certificate, Diploma or BA/BSc non-honours awards relating to this programme of study, see the module mapping table, located at the end of this specification.

17 Programme Structures and Requirements, Levels, Modules, Credits and Awards

This programme is studied over three years full-time or six years part-time.

This programme can also be taken full-time over four years with the optional year aboard/placement year. Students studying the programme on a part time basis do not have the option of doing a year aboard/placement year. Please refer to the Humanities Year Abroad/Placement Year specification for further details. Students must obtain an average mark of 60 or above at Stage 1, in order to be eligible to undertake a Faculty Placement Year or a year or term abroad.

The programme is divided into three stages, each stage comprising modules to a total of 120 credits. Students must successfully complete each module in order to be awarded the specified number of credits for that module. One credit corresponds to approximately ten hours of 'learning time' (including all classes and all private study and research). Thus obtaining 120 credits in an academic year requires 1,200 hours of overall learning time. For further information on modules and credits refer to the Credit Framework at <http://www.kent.ac.uk/teaching/ga/credit-framework/creditinfo.html>

Each module and programme is designed to be at a specific level. For the descriptors of each of these levels, refer to Annex 2 of the Credit Framework at <http://www.kent.ac.uk/teaching/ga/credit-framework/creditinfoannex2.html>. To be eligible for the award of an honours degree students must obtain 360 credits (480 including Year Abroad/Placement Year), at least 210 of which must be at Level 5 or above, including at least 90 credits at level 6 or above at Stage 3.

Students successfully completing Stage 1 of the programme and meeting credit framework requirements who do not successfully complete Stage 2 will be eligible for the award of the Certificate in Film and one other subject. Students successfully completing Stage 1 and Stage 2 of the programme and meeting Credit Framework requirements who do not successfully complete Stage 3 will be eligible for the award of the Diploma in Film and one other subject. Students successfully completing Stage 2 of the programme and achieving 300 credits overall including at least 60 credits at level 6 or above in Stage 3 and meeting Credit Framework requirements will be eligible for the award of a BA non-honours degree.

Students successfully completing Stage 2 and also the year abroad/placement and meeting credit framework requirements will be eligible for the award of the Diploma with a Year Abroad/Placement Year.

For further information refer to the Credit Framework at <https://www.kent.ac.uk/teaching/ga/credit-framework/creditinfo.html#exit-awards>.

Compulsory modules are core to the programme and must be taken by all students studying the programme. Optional modules provide a choice of subject areas, from which students will select a stated number of modules. The normal expectation is that the termly module load will be equally balanced across the terms.

*Compulsory modules cannot be compensated, trailed or condoned. At Stage 1 students need to take 60 credits of Film modules and pass 2 of the 3 compulsory modules on offer:

- FI313 Film Style
And a choice between:
- FI315 Film Theory *or*
- FI316 Film Histories

Students who take 2 compulsory modules need to pass both. Students who chose to take the 3 compulsory modules need to pass FI313 Film Style and *either* FI315 Film Theory *or* FI316 Film Histories. At Stage 2 students must take between 90 and 150 credits of Film modules across stages 2 and 3. They should normally take 60 credits at each stage but they may substitute 30 credits of Film modules for a 30 credit Wild module across stages 2 and 3.

Where a student fails a module(s) due to illness or other mitigating circumstances, such failure may be condoned, subject to the requirements of the Credit Framework and provided that the student has achieved the programme learning outcomes. For further information refer to the Credit Framework at <http://www.kent.ac.uk/teaching/ga/credit-framework/creditinfo.html>.

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Where a student fails a module(s), but has marks for such modules within 10 percentage points of the pass mark, the Board of Examiners may nevertheless award the credits for the module(s), subject to the requirements of the Credit Framework and provided that the student has achieved the programme learning outcomes. For further information refer to the Credit Framework.

KV Code	Code	Title	Level	Credits	Term(s)
Stage 1					
Compulsory Modules – 60 credits					
<i>Note: all modules where the asterisk is placed beside the module code in the modules table below cannot be compensated, condoned or trailed</i>					
FILM3130*	FI313*	Film Style	4	30	1
AND EITHER					
FILM3150*	FI315*	Film Theory	4	30	1 or 2
OR					
FILM3160*	FI316*	Film Histories	4	30	1 or 2
Students must ensure that they have taken the required credits from the 'other' subject (up to 60 credits).					
Stage 2					
Optional Modules – 120 credits					
Students must select at least 30 credits of Level 5 Film modules.					
Students must take a minimum of 90 credits of Film modules across stage 2 and 3.					
Students must ensure that they have taken the required credits from the 'other' subject – a minimum of 90 credits across stage 2 and 3.					
Depending upon requirements of the 'other' subject, students are permitted to take up to 30 credits of 'wild' modules.					
Stage 3					
Students must select at least 30 credits of Level 6 Film modules.					
Students must take a minimum of 90 credits of Film modules across stage 2 and 3.					
Students must ensure that they have taken the required credits from the 'other' subject – a minimum of 90 credits across stage 2 and 3.					
Depending upon requirements of the 'other' subject, students are permitted to take up to 30 credits of 'wild' modules.					
Students must ensure they have taken at least 90 credits at Level 6 in Stage 3 and all Film modules taken at Stage 3 must be taught at Level 6.					

18 Work-Based Learning

Disability Statement: Where disabled students are due to undertake a work placement as part of this programme of study, a representative of the University will meet with the work placement provider in advance to ensure the provision of anticipatory and reasonable adjustments in line with legal requirements.

Students will have the opportunity to take the Faculty Placement Year.

For further details regarding the Faculty Placement Year please see the programme specification.

19 Support for Students and their Learning

- School and University induction programme
- Programme/module handbooks
- Library services <http://www.kent.ac.uk/library/>
- Student Support <http://www.kent.ac.uk/studentsupport/>
- Student Wellbeing www.kent.ac.uk/studentwellbeing/
- Centre for English and World Languages <http://www.kent.ac.uk/cewl/index.html>
- Student Learning Advisory Service <http://www.kent.ac.uk/uelt/about/slas.html>
- PASS system <https://www.kent.ac.uk/teaching/qa/codes/taught/annexg.html>
- Academic Adviser system <https://www.kent.ac.uk/teaching/advisers/index.html>
- Kent Union www.kentunion.co.uk/
- Careers and Employability Services www.kent.ac.uk/ces/
- Counselling Service <https://www.kent.ac.uk/studentwellbeing/counselling/>
- Information Services (computing and library services) www.kent.ac.uk/is/
- Undergraduate student representation at School, Faculty and Institutional levels
- International Recruitment Office <https://www.kent.ac.uk/internationalstudent/>; International Partnerships Office <https://www.kent.ac.uk/global/partnerships/>
- Medical Centre <https://www.kent.ac.uk/studentwellbeing/medicalcentre.html>
- The School of Arts' Student Support Office

20 Entry Profile

The minimum age to study a degree programme at the university is normally at least 17 years old by 20 September in the year the programme begins. There is no upper age limit.

20.1 Entry Route

For current information, please refer to the University prospectus

A level	AAB The University will not necessarily make conditional offers to all Access candidates but will continue to assess them on an individual basis.
Access to HE Diploma	If we make you an offer, you will need to obtain/pass the overall Access to Higher Education Diploma and may also be required to obtain a proportion of the total level 3 credits and/or credits in particular subjects at merit grade or above.
BTEC Level 3 Extended Diploma (formerly BTEC National Diploma)	The University will consider applicants holding BTEC National Diploma and Extended National Diploma Qualifications (QCF; NQF; OCR) on a case-by-case basis. Please contact us for further advice on your individual circumstances.
International Baccalaureate	34 points overall or 16 points at HL

International students

The University welcomes applications from international students. Our [international recruitment team](#) can guide you on entry requirements. See our [International Student](#) website for further information about entry requirements for your country

20.2 What does this programme have to offer?

- An excellent grounding in Film Studies, achieved through the close analysis of films and analytical study of a wide range of pertinent conceptual and theoretical literature, together with related study of television forms.
- Great facilities on a friendly and accessible campus: all films are screened in cinema conditions; there is up-to-date equipment for moving image production work; our regional arts film theatre, the Gulbenkian Cinema shows films frequently on site.
- A long tradition of scholarly and critical study of film, a commitment to the pursuit of excellence in critical writing, and excellent teaching in a department highly rated for its innovative research in the field.
- Interdisciplinary research is focussed through our Centre for the Interdisciplinary Study of Film and the Moving Image (with the School of European Cultures and Languages), our Aesthetics Research Centre (with History of Art and Philosophy), and the Centre for Cognition, Kinesthetics and Performance (Drama, Film, Psychology).
- A unique breadth of courses, covering cinema from the silents to the digital, and from around the world, and an exemplary and eclectic range of approaches to film, spanning the entire discipline.
- The development of a broad range of skills that are highly sought after by employers and that open up a wide range of careers to graduates, including film-related jobs and professions in other fields.

20.3 Personal Profile

- An interest in film, television and Film Studies.
- A willingness to engage in informed debate about films, film criticism and film ‘theory’.
- Good skills of expression and argument (written and oral) and/or a willingness to develop them.
- An ability to undertake some self-directed study in order to develop an understanding of films and Film Studies, or a willingness to develop this ability.

21 Methods for Evaluating and Enhancing the Quality and Standards of Teaching and Learning

21.1 Mechanisms for review and evaluation of teaching, learning, assessment, the curriculum and outcome standards

- Student module evaluations
- Annual programme and module monitoring reports <http://www.kent.ac.uk/teaching/qa/codes/taught/annexe.html>
- External Examiners system <http://www.kent.ac.uk/teaching/qa/codes/taught/annexk.html>
- Periodic programme review <http://www.kent.ac.uk/teaching/qa/codes/taught/annexf.html>
- Annual staff appraisal
- Peer observation
- Quality Assurance Framework <http://www.kent.ac.uk/teaching/qa/codes/index.html>
- QAA Higher Education Review <http://www.qaa.ac.uk/InstitutionReports/types-of-review/higher-education-review/Pages/default.aspx>

21.2 Committees with responsibility for monitoring and evaluating quality and standards

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- Staff-Student Liaison Committee
- School Education Committee
- Faculty Education Committee
- Faculty Board
- Education Board
- Board of Examiners

21.3 Mechanisms for gaining student feedback on the quality of teaching and their learning experience

- Student module evaluations
- Staff-Student Liaison Committee
- Student rep system (School, Faculty and Institutional level)
- Annual NSS

21.4 Staff Development priorities include:

- PGCHE requirements
- HEA (associate) fellowship membership
- Annual appraisals
- Institutional Level Staff Development Programme
- Academic Practice Provision (PGCHE, other development opportunities)
- Professional body membership and requirements
- Programme team meetings
- Research seminars
- Conferences
- Study leave
- Equality, Diversity and Inclusivity (EDI) awareness

22 Indicators of Quality and Standards

- Results of periodic programme review (2014)
- QAA Higher Education Review 2015
- Annual External Examiner reports
- Annual programme and module monitoring reports

22.1 The following reference points were used in creating these specifications:

- QAA UK Quality Code for Higher Education <http://www.qaa.ac.uk/assuring-standards-and-quality>
- QAA Benchmarking statement/s for Communication, Media, Film and Cultural Studies (2016)
- School and Faculty plan
- University Plan <https://www.kent.ac.uk/about/plan/> and Learning and Teaching Strategies <https://www.kent.ac.uk/uelt/strategies/lta.html>
- Staff research activities
- Kent Inclusive Practices (<https://www.kent.ac.uk/studentssupport/accessibility/inclusive-practice.html>)

23 Inclusive Programme Design

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the programme is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

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Programme Title: Film Joint Honours

	Stage 1								Stage 2								Stage 3							
	FI313 Film Style	FI314 Hollywood Studios	FI315 Film Theory	FI316 Film Histories	Module 5 name	Module 6 name	Module 7 name	Module 8 name	Module 1 name	Module 2 name	Module 3 name	Module 4 name	Module 5 name	Module 6 name	Module 7 name	Module 8 name	Module 1 name	Module 2 name	Module 3 name	Module 4 name	Module 5 name	Module 6 name	Module 7 name	Module 8 name
Programme Learning outcomes																								
Knowledge and Understanding:																								
A1	x	x	x	x																				
A2	x	x	x	x																				
A3			x	x																				
A4		x	x	x																				
A5	x	x	x	x																				
A6	x	x	x	x																				
A7	x		x	x																				
A8	x	x	x	x																				
A9	x	x	x	x																				
A10	x	x	x	x																				
A11			x	x																				
A12	x		x	x																				
A13	x	x	x	x																				
A14	x	x	x	x																				
A15	x	x	x	x																				
Intellectual Skills:																								
B1	x	x	x	x																				
B2	x	x	x	x																				
B3		x	x	x																				
B4	x	x	x	x																				
B5	x	x	x	x																				
Subject-specific Skills:																								
C1	x	x	x	x																				
C2	x	x	x	x																				
C3			x	x																				
C4	x	x	x	x																				

