## RECORD OF EXPEDITED PROGRAMME APPROVAL - SUMMER 2020

[Note that this document will be completed by FSO/QAO and appended to the existing programme/module specification/s for 2020/21]

Name of School:		Centre for Medieval and Early Modern Studies					
Date of Approval Meeting:		3 August 2020					
Attendees:		Catherine Richardson – Associate Dean (Research and Innovation) Jenny Humphrey, MEMS Kit Williams – Faculties Support Office					
1.	I. Rationale for Amendment/s and Record of Discussion on School's Reflection on the Guidance Points						
	on the Guidance Points						
2.	List of programmes/modules requiring amendment/resting (and associate modules)						
	Straight forward changes for	· MEMS:					
	<ul> <li>MT864 Reading the Medieval Town – to run now in SPRING</li> <li>MT805 Marlowe, Shakespeare and Early Modern France – to run now in SPRING and location is CANTERBURY only (MA Canterbury-Paris programme rested for the year).</li> <li>Module MT803 Gothic Art and Architecture to run in Spring as optional in Canterbury</li> <li>MT891 Women, Power and Politics . As there is no one to teach the module, please can we ask for approval for this module to be rested</li> </ul>						
3.	Will there be any change [Tick all that apply]	es to the following CMA material information?					
	Programme title						
	Entry requirements						
	Compulsory modules						
	Optional modules						
	Delivery mode						
	Contact hours		╄				
	Methods of assessment	DCo)					
	Type of award (eg, BA to I Location of study	550)					
	Length of programme						
	Accrediting body						
	Tuition fees						
	Costs to students						

	Change in how/when fees/costs are paid by students				
	Change to accommodate offer				
	Availability of funding and support				
4.	List of Approved Amendments				
	All amendments approved.  03 August 2020				