

## RECORD OF EXPEDITED PROGRAMME APPROVAL – SUMMER 2020

[Note that this document will be completed by FSO/QAO and appended to the existing programme/module specification/s for 2020/21]

<b>Name of School:</b>	Arts
<b>Date of Approval Meeting:</b>	16/07/2020
<b>Attendees:</b>	Simon Kirchin – Associate Dean Education, Gordana Fontana-Giusti Graduate Studies for Faculty of <i>Humanities</i> ], Will Wollen – Divisional Director of Education and UG Student Experience.  Dr. Shaun May – School Director of Education; Kit Williams FSO
<b>1.</b>	<b>Rationale for Amendment/s and Record of Discussion on School’s Reflection on the Guidance Points</b>
	<p>We have refrained from resting or withdrawing modules due to concerns that it would negatively impact student satisfaction. Instead, we have focussed on ensuring that teaching and assessments can be adjusted so that the learning outcomes can be met using blended learning. All stages are affected, but due to the nature of practice this is where most of the adjustments are necessary. Additionally, most of these modules are identified as needing to be on campus in the accompanying spreadsheet.</p> <p>I appreciate the focus at present is Autumn term, but it seems that Spring is where most of the challenges will be for Arts if there’s a second wave and/or social distancing is still in effect. Notably, we have placement modules such as ART501 which hinge on arts institutions being open, and the MA in Curating culminates in an exhibition. Moreover, FILM6280 (FI628) has been identified as being challenging due to the technical requirements of film editing.</p>
<b>2.</b>	<b>List of programmes/modules requiring amendment/resting (and associate modules)</b>
	<p><b>Programme Specifications</b></p> <p>1) MA Film with Practice</p> <p>Remove “Input from practicing film practitioners through masterclasses” (§20.2), “masterclasses from film practitioners” (§16 D, p.4) and “Masterclasses from film practitioners deliver advanced level knowledge in key production areas to facilitate the making of level 7 films and impart professional knowledge and expertise” and “potentially crewing on two student productions”. (§16D, p.4)</p>

Change §20.1 so that it reads “Applicants will be expected to have achieved at least a strong 2:1 in their undergraduate degree. Your application must include a link to an example of your film practice (password-protected if necessary), a sample of academic writing of 1500 – 2000 words, a treatment (max 1000 words) for a short film that you would like to make or a substantive film review that demonstrates passion for the subject.

All applicants are considered on an individual basis and additional qualifications, and professional qualifications and experience will also be taken into account when considering applications.”

Note: Production budget changed from £500 per student to £300 per student, and this be communicated to students.

### **Module Specifications**

- 1) FILM3130 (FI313) Film Style  
Increase duration of Examination (40%) from 2 hours to 3 hours (§13.1)
- 2) FILM587 (FI587) Extreme Cinema  
Change the Group presentation to a Solo Presentation (§13.1)
- 3) MSTU3010 (MS301) Media and Meaning  
Reduce contact hours from 48 hours to 36 hours, and increase private study hours to 264 (§12)
- 4) FILM8190 (FI819) – Filmmaking 1: Key Skills  
Remove “bespoke Masterclasses from practicing film professionals in areas such as cinematography, sound recording, sound design, production design and editing” (§10). Change last two sentences of §10 to: ‘By the end of the module, students will also have completed both a screenplay and a documentary proposal portfolio (including a 3-minute pilot film). They will chose either their screenplay or documentary proposal as the basis for the short film they intend to develop for their dissertation.’  
Change assessment methods to: Screenplay: 50% and Documentary proposal portfolio and 3-min pilot film: 50% (§13)
- 5) FILM8990 (FI899) – Dissertation (Filmmaking)  
Remove “their ability to work as a crew member on films directed by others” and “By also crewing on fellow students’ films” (§10). In §13, change ‘Short film (10-20 minutes)’ assessment to ‘Short film (7-15 minutes)’.
- 6) DRAM6630 (DR663) Intro to Physical Theatre  
Change assessment structure from ‘Solo Performance: 30%, Group Performance: 30%, Essay 40%’ to ‘Solo Performance: 40%, Essay: 40%, Process Mark: 20%’ (§13.1)
- 7) DRAM6850 (DR685) Theatre and Adaption  
‘Group performance’ changed to ‘performance’ to enable solo performances where necessary (§13.1) and mentions of the performance in other places, specifically §10 and §14, to similarly omit ‘group’ in description.
- 8) DRAM6870 (DR687) Sex, Gender and Performance: Beyond the Binary

	<p>'Company Practical Project' changed to 'Practical Project', to enable solo performances where necessary (§13.1 and §14)</p> <p>9) ARTS5230 (ART523) Photography: Contexts of Practice Remove 'students who wish to make use of digital image processing or analogue processes, including use of a darkroom, are encouraged to do so.'" (§10)</p> <p>Although we believe we have identified all module specifications where a group task is indicated, a general agreement that any presentations or performances can be performed solo and/or online as necessary would be helpful to ensure that our assessments are futureproof.</p>																																
<b>3.</b>	<p><b>Will there be any changes to the following CMA material information?</b> <i>[Tick all that apply]</i></p>																																
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<b>4.</b>	<p><b>List of Approved Amendments</b></p>																																

	<b>All Amendments approved.</b>		
	<b>16 July 2020</b>		
<b>7.</b>	<b>Actions:</b>	<b>Action by:</b>	<b>By:</b>
	<i>If approved:</i> <ul style="list-style-type: none"> <li>• <i>Inform applicants</i></li> <li>• <i>Inform existing students</i></li> <li>• <i>Inform CSAO</i></li> <li>• <i>Inform Timetabling</i></li> <li>• <i>Inform EMS</i></li> <li>• <i>Review on [insert date]</i></li> <li>• <i>Other</i></li> </ul>		