1. **Title of the module**

WOLA5070 (LA507): Japanese Upper Intermediate B2.1

1. **School or partner institution which will be responsible for management of the module**

CEWL

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 6

1. **The number of credits and the ECTS value which the module represents**

15 credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Spring term

1. **Prerequisite and co-requisite modules**

Prerequisite: LA506 or equivalent

1. **The programmes of study to which the module contributes**
2. Available as a wild module to any undergraduate with interest in Japanese language and culture.
3. Optional module of Asian studies programmes.
4. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

Use Japanese, in 4 skills (Listening, Reading, Speaking and Writing), with a proficiency equivalent to lower B2 level (Independent User) on the Common European Framework of Reference for Languages (CEFR; see the table below) as follows:

1. demonstrate a familiarity with Japanese characters, including the ability to handwrite independently, equivalent to lower B2 level on the CEFR;
2. demonstrate appropriate politeness in relevant social contexts;
3. demonstrate an understanding of the main points of authentic materials which include a particular point of view;
4. put forward cogent arguments on topics that are reasonably familiar;
5. demonstrate understanding of the life and culture in Japan on an appropriate level.

CEFR: Common Reference B2 Level: global scale

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| --- |
| * Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialisation.
* Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party.
* Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.
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1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

1) communicate complex ideas clearly in writing and speaking;

2) demonstrate deeper cultural awareness and understanding.

1. **A synopsis of the curriculum**

The curriculum will focus on living in Japan, by using complex expressions in an appropriate style of speaking. Topics covered in this module are job hunting including how to write a CV and make a telephone call in order to seek information for a part time job, making a complaint including a refund/an exchange of goods, and expressing one’s opinion in a discussion on formal topics. Students also read and listen to news articles to gain knowledge of social issues and current affairs. Various styles of readings are given such as job description, biography and novel. Discussions take place in the class on the topic areas covered in the module.

1. **Reading List (Indicative list, current at time of publication. Reading lists will be published annually)**

Core textbook:

* Miura, A. and Hanaoka McGloin, N. (2008). *An Integrated Approach to Intermediate Japanese*, Tokyo: The Japan Times

Reference books:

* 3A Corporation (1998). *Minna no Nihongo II Translation & Grammatical Notes*, Tokyo: 3A Corporation
* Miura, A. and Hanaoka McGloin, N. (2008). *An Integrated Approach to Intermediate Japanese Workbook [Revised Edition]*, Tokyo: The Japan Times
* 3A Corporation (1998). *Minna no Nihongo II*, Tokyo: 3A Corporation
* Cheng and Tsui (2008). *Japanese Graded Readers Level 3 & 4*, Boston: Cheng & Tsui
* Anai, S., Hill, I. and Ikeshiro, K. (2014). *Let’s Read Japanese Level 2*, Oxford: Oxford Brooks University
* Kenkyusha (2012). *Nihongo Hyogen Renshucho – Let’s Learn Japanese Vocabulary & Collocation for Advanced Leaners*, Tokyo: Kenkyusha
1. **Learning and teaching methods**

This module will be taught by means of seminars and private study.

Contact hours: 30

Private Study hours: 120

1. **Assessment methods**

13.1 Main assessment methods

This module will be assessed by 80% In-Course Tests and 20% Course assignment.

In-Course Tests, 80%;

* Reading, 20%, 45 minutes
* Writing, 20%, 45 minutes
* Listening, 20%, 30 minutes
* Speaking, 20%, up to 5 minutes

Course assignment;

* Cultural research and writing, written text in Japanese of 600 characters: 20%

13.2 Reassessment methods

Like for like assessment

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *9.1* | *9.2* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |
| **Private Study** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** |
| Seminar | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** |
| **Assessment method** |  |  |  |  |  |  |  |
| In-Course Test: Reading | **✓** |  | **✓** |  | **✓** |  | **✓** |
| In-Course Test: Writing | **✓** | **✓** |  | **✓** | **✓** | **✓** | **✓** |
| In-Course Test: Listening |  |  | **✓** |  | **✓** |  | **✓** |
| In-Course Test: Speaking |  | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** |
| Course assignment: Cultural research and writing | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** |

1. **Inclusive module design**

The Centre recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

Internationalisation is actively incorporated in this module. This is shown in the following aspects:

1. Tutor: A native/near native Japanese speaker will be teaching this module. The tutor either grew up in Japan or has a deep understanding of the culture.
2. Learning outcomes: Demonstrate, in 4 skills, an introductory understanding of the life and culture in Japan (8.5), demonstrate basic cultural awareness and understanding (9.2)
3. Subject content: The cultural aspects of the curriculum will be taught in seminars, by means of course books, audio materials and online resources and through sharing experiences of a tutor and students. (10)
4. Support activity: Students have an opportunity to gain a language exchange partner for practicing Japanese and for exchanging cultural information.

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 15/06/18 | Major | January 2019 | 1, 8, 13 | No |
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