1. **Title of the module**

WOLA5060 (LA506): Japanese Lower Intermediate B1.2

1. **School or partner institution which will be responsible for management of the module**

CEWL

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 6

1. **The number of credits and the ECTS value which the module represents**

15 credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn term

1. **Prerequisite and co-requisite modules**

Prerequisite: LA505 or equivalent

1. **The programmes of study to which the module contributes**
2. Available as a wild module to any undergraduate with interest in Japanese language and culture.
3. Optional module of Asian studies programmes.
4. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**

Use Japanese, in 4 skills (Listening, Reading, Speaking and Writing) with a proficiency equivalent to upper B1 level (Independent User) on the Common European Framework of Reference for Languages (CEFR; see the table below) as follows:

1. demonstrate a familiarity with Japanese characters, including the ability to handwrite independently, equivalent to upper B1 level on the CEFR;
2. demonstrate a strong understanding of the main points of standard authentic materials on familiar matters regularly encountered in work, university and leisure;
3. express and exchange detailed information with an effective logical structure on topics that are familiar, of personal interest or pertinent to everyday life;
4. demonstrate an understanding of the life and culture in Japan on an appropriate level.

CEFR: Common Reference B1 Level: global scale

|  |
| --- |
| * Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. * Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. * Can produce simple connected text on topics which are familiar or of personal interest. * Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans. |

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

1) communicate complex ideas clearly in writing and speaking;

2) demonstrate deeper cultural awareness and understanding.

1. **A synopsis of the curriculum**

The curriculum will focus on communication in a real life of university student studying in Japan, by using complex expressions in an appropriate style of speaking. This includes how to make formal requests, ask various permissions, and explain factual information of cities and towns. Students also read and listen to news articles to understand relatively familiar topics in newspapers. Various styles of readings are given such as formal letter, article and website providing factual information, for example, restaurant guide. Discussions take place in the class on the topic areas covered in the module.

1. **Reading List (Indicative list, current at time of publication. Reading lists will be published annually)**

Core textbook:

* Miura, A. and Hanaoka McGloin, N. (2008). *An Integrated Approach to Intermediate Japanese*, Tokyo: The Japan Times

Reference books:

* 3A Corporation (1998). *Minna no Nihongo II Translation & Grammatical Notes*, Tokyo: 3A Corporation
* Miura, A. and Hanaoka McGloin, N. (2008). *An Integrated Approach to Intermediate Japanese Workbook [Revised Edition]*, Tokyo: The Japan Times
* 3A Corporation (1998). *Minna no Nihongo II*, Tokyo: 3A Corporation
* Cheng and Tsui (2008). *Japanese Graded Readers Level 3 & 4*, Boston: Cheng & Tsui
* Anai, S., Hill, I. and Ikeshiro, K. (2014). *Let’s Read Japanese Level 2*, Oxford: Oxford Brooks University
* Kenkyusha (2012). *Nihongo Hyogen Renshucho – Let’s Learn Japanese Vocabulary & Collocation for Advanced Leaners*, Tokyo: Kenkyusha

1. **Learning and teaching methods**

This module will be taught by means of seminars and private study.

Contact hours: 30

Private Study hours: 120

1. **Assessment methods**

13.1 Main assessment method

This module will be assessed by 80% In-Course Tests and 20% Course assignment.

In-Course Tests, 80%;

* Reading, 20%, 45 minutes
* Writing, 20%, 45 minutes
* Listening, 20%, 30 minutes
* Speaking, 20%, 5 minutes

Course assignment;

* Cultural research and writing, written text in Japanese of (500 characters): 20%

13.2 Reassessment methods

Like for like Assessment

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *9.1* | *9.2* |
| **Learning/ teaching method** |  |  |  |  |  |  |
| **Private Study** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** |
| Seminar | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** |
| **Assessment method** |  |  |  |  |  |  |
| In-Course Test: Reading | **✓** | **✓** |  | **✓** |  | **✓** |
| In-Course Test: Writing | **✓** |  | **✓** | **✓** | **✓** | **✓** |
| In-Course Test: Listening |  | **✓** |  | **✓** |  | **✓** |
| In-Course Test: Speaking |  | **✓** | **✓** | **✓** | **✓** | **✓** |
| Course assignment: Cultural research and writing | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** |

1. **Inclusive module design**

The Centre recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

Internationalisation is actively incorporated in this module. This is shown in the following aspects:

1. Tutor: A native/near native Japanese speaker will be teaching this module. The tutor either grew up in Japan or has a deep understanding of the culture.
2. Learning outcomes: Demonstrate, in 4 skills, an introductory understanding of the life and culture in Japan (8.4), demonstrate basic cultural awareness and understanding (9.2)
3. Subject content: The cultural aspects of the curriculum will be taught in seminars, by means of course books, audio materials and online resources and through sharing experiences of a tutor and students. (10)
4. Support activity: Students have an opportunity to gain a language exchange partner for practicing Japanese and for exchanging cultural information.

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 15/06/18 | Major | September 2018 | 1, 8, 13 | No |
|  |  |  |  |  |