1. **Title of the module**

FOUN0038 (LZ038) Art & Design for University Study

1. **School or partner institution which will be responsible for management of the module**

Centre for English and World Languages

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 3

1. **The number of credits and the ECTS value which the module represents**

60 credits (30 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

**Autumn Start:** Autumn, Spring and Summer Terms

**Spring Start:** Spring (from week 16) and Summer Terms plus Summer Vacation

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

International Foundation Programme

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**
   1. investigate and differentiate between various physical forms and spatial organisations and relationships
   2. experience the designed environment, and to represent and communicate their observations
   3. relate designs to individual and social imperatives in order to formulate a design brief
   4. engage in preliminary spatial design exercises
2. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**
   1. organise time efficiently, productively and meet given deadlines
   2. work independently
   3. communicate and comment on an individual design proposition
   4. criticise work at a fundamental level
   5. communicate clearly in English on design matters
3. **A synopsis of the curriculum**

This module provides students with an introduction to elementary spatial design theory and practice. It prepares students for Stage One entry into degree courses in architecture, interior design and interior architecture, in addition to associated areas of design study.

Key curriculum areas that might be covered include observation (how to read spatial environments), making (basic principles of construction of objects and environments), recording & communication (skills in freehand drawing, basic workshop techniques for making maquettes, and photography), formal manipulation through design projects (scale, the user, synthesis of competing demands), basic principles of design history, brief making and questioning and a possible Field trip

The syllabus comprises the following subject areas:

i. History/theory and construction/manufacture

ii. Observation and documentation

iii. Systems of communication: drawings, scale, model making, photography.

iv. Design Project

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

* Berger, J. (2008) *Ways of Seeing*. (Reprint Edition). London: Penguin Classics
* Ching, F. (2014) *Architecture: Form, Space & Order*. (4th edition). London: Wiley
* Collings, M. (1999) *This is Modern Art*. London: Weidenfeld & Nicholson.
* Garner, S. (2004) *An Introduction to Design and Designing*. New York: Open University.
* Rasmussen, S.E. (1962) *Experiencing Architecture*. Cambridge, Mass: MIT
* Risebero, Bill (2012) *The Story of Western Architecture*. (4th edition). London: Herbert Press Ltd.
* Stevens Curl, J. (2016) *A Dictionary of Architecture*. (3rd edition). Oxford: Oxford University Press.

1. **Learning and teaching methods**

Total contact hours: 168 hours

Private study hours: 432 hours

Total study hours: 600

1. **Assessment methods**
   1. Main assessment methods

Project 1, Drawing (10%)

Project 2, (15%)

Illustrated Written report (draft) (1800 words) (5%)

Project 3, Container (20%)

Illustrated Written Report (final version of draft) (1800 words) (10%)

Project 4, Final Construction (25%)

Portfolio of work (15%)

13.2 Reassessment methods

Reassessment Instrument: 100% coursework

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | *8.2* | *8.3* | *8.4* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |
| Lectures | **x** |  | **x** |  |  |  |  |  |  |
| Workshops | **x** | **x** | **x** | **x** |  |  | **x** | **x** | **x** |
| Private Study | **x** |  | **x** | **x** | **x** | **x** |  |  |  |
| **Assessment method** |  |  |  |  |  |  |  |  |  |
| Project 1 Series of observations, measurements and sketches compiled between weeks 1-6 | **x** | **x** |  |  |  | **x** |  |  |  |
| Project 2 Series of observations, measurements and sketches compiled between weeks 7-10 | **x** | **x** |  |  |  | **x** |  |  |  |
| Project 3 Compilation of design proposals, models and a final object between weeks 13 and 18. Final result is a working container. | **x** | **x** | **x** | **x** | **x** | **x** |  |  |  |
| Project 4 Compilation of design proposals, models and a final object between weeks 19 and 23. | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Illustrated written report:  1800 words, plus illustrations, on a feature of the built environment | **x** | **x** |  |  | **x** | **x** |  | **x** | **x** |
| Portfolio including four parts:   * Review of projects 1-4 * Studio work/drawings * Personal work/Drawings * Draft & Final versions of illustrated report | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The Centre recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

Throughout this module, students are encouraged to draw on their own cultural experiences and to consider how these inform their view of the World through visual interpretation. They are also urged to seek inspiration from global artistic and architectural sources and to incorporate these in their designs.

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 11/07/16 | Major | September 2016 | 10-14 | No |
|  |  |  |  |  |

Revised FSO Jan 2018