1. **Title of the module**

CL700/CL701 – Museum Studies (with Internship)

1. **School or partner institution which will be responsible for management of the module**

School of European Culture and Languages

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 5 – CL700; Level 6 – CL701

1. **The number of credits and the ECTS value which the module represents**

30 Credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn and Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

Optional for: BA Classical & Archaeological Studies, BA Classical & Archaeological Studies with Another Subject

1. **The intended subject specific learning outcomes.  
   On successfully completing the module Level 5 students will be able to:**

8.1. Demonstrate knowledge and critical understanding of the well-established principles of museum studies and of the way in which those principles have developed and been applied in practice, through completing their internship;

8.2. Demonstrate the ability to apply underlying concepts and principles outside the context in which they were first studied, particularly during the internship and assignments related to their internship;

8.3. Display knowledge of the main methods of enquiry on different topics related to collections care, management and interpretation, and ability to evaluate critically the appropriateness of these different approaches to solving problems through completion of all of the assignments;

8.4. Show an understanding of the limits of their knowledge, in particular of their biases, and how these influence their analyses and interpretation of collections and decisions related to conservation and management through completion of all of the assignments.

**On successfully completing the module Level 6 students will be able to:**

8.5. Demonstrate a systematic understanding of the well-established principles of museum studies and a detailed knowledge of the way in which those principles have developed and been applied in practice, through completing their internship;

8.6. Demonstrate the ability to deploy accurately established techniques of analysis and enquiry within a discipline, in the context of academia and outside, through completing all of the assignments and their internship;

8.7. Demonstrate a systematic and conceptual understanding of the main methods of enquiry on different topics related to collections care, management and interpretation, and ability to evaluate critically the appropriateness of these different approaches to solving problems through completing all of the assignment and their internship;

8.8. Demonstrate an in-depth appreciation of the limits of their knowledge, in particular of their biases and how these influence their analyses and interpretation of collections and decisions related to conservation and management.

1. **The intended generic learning outcomes.  
   On successfully completing the module Level 5 students will be able to:**

9.1. Act as part of a team, maintaining effective working relationships with employers and employees, during their internship.

9.2. Demonstrate communication skills, written and oral, both one to one and during their internship

9.3. Display the ability to make effective use of source materials, as well as IT skills, to support activities undertaken both in class and during the internship.

9.4. Display organisational, prioritisation, time management and negotiating skills, demonstrated through the completion of their internship, attendance of class and submission of all of the assignments.

9.5. Engage in self-analysis, problem-solving and critical evaluation.

**On successfully completing the module Level 6 students will be able to:**

9.6 Demonstrate qualities and transferable skills necessary for employment, through completing their internship;

9.7. Demonstrate the ability to communicate information, ideas, problems, and solutions, both orally and in writing, to both specialist and non-specialist audiences through completing their internship and all of the assignments;

9.8. Display the learning ability needed to undertake appropriate further training of professional or equivalent nature through having completed and submitted all of the assignments.

9.9. Demonstrate qualities and transferable skills necessary for decision-making in complex and unpredictable contexts;

9.10. Demonstrate the ability to exercise initiative and personal responsibility.

1. **A synopsis of the curriculum**

The module will allow the student to acquire knowledge and critical understanding of the fundamental principles related to collecting and interpreting objects within museums and managing these institutions. Students will be required to become familiar and engage critically, during the seminars, with the key references on these topics. Students will then be required to apply concepts and principles learnt in class in the context of their internship. As part of their internship, each student will devise a special project in consultation with the mentor and the module convenor. Precise objectives and skills to be learnt will be recorded and tracked regularly. Students will keep a weekly log of their activities. The placement may take place either as a block during the Easter vacation of Stage 2 or 3 or at regular intervals over the Autumn and Spring terms.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Ambrose, T. and Paine, C., (2012). *Museum Basics*. London: Routledge

Edson, G. and Dean. D., (2005). *The Handbook for Museums*. London: Routledge

Anderson, G. (2004). *Reinventing the Museum: Historical and Contemporary; Perspectives on the Paradigm Shift*. Walnut Creek, Cal.: AltaMira Press

Fforde, C. et al (eds), (2004). *The Dead and Their Possessions: Repatriation in Principle, Policy and Practice*. London: Routledge

Kwashima, N. (1997). *Museum Management in a Time of Change Warwick: University of Warwick*, Centre for the Study of Cultural Policy

Hooper-Greenhill, E. (1997). *Cultural Diversity: Developing Museum audiences in Britain*, London: Routledge

1. **Learning and teaching methods**

During the Autumn term this module will be taught by means of a one-hour lecture and a one-hour seminar for ten weeks. During the Spring term this module will be taught by means of a series of three two-hour seminars.

Total Contact Hours: 26

Total Hours on Internship: 70

Private Study Hours: 204

Total Study Hours: 300

In the autumn term, the student will acquire knowledge and critical understanding of the principles of museum studies. This will be achieved through lectures, seminars and group activities.

In the second term or during the first and second term, students will undertake an internship in a museum, guided by a designated mentor. The students will engage in work based activities and conduct a well-defined project under the guidance of the mentor and/or other staff members. Precise objectives will be defined for the internship by the mentor, to be regularly monitored. Regular seminars with the module convenor will facilitate the successful completion of this internship. The mentor is a museum staff who will supervise a student during his/her internship.

The mentor will define the objectives of the internship in collaboration with the student (and in agreement with the module convenor), write a mid-term review of the student's performances and write a final evaluation. The mentor is not at all involved in the marking of the module.

1. **Assessment methods**

This module will be assessed by 100% coursework:

* Essay (3,000 words) – 30%
* Blog / online collaborative Forum (One entry for each placement day, up to a maximum of 250 words) – 20%
* 2 x Oral Presentation (the first will be 10 minutes in length (7% of the mark), the second will be a group presentation and will last 20 minutes (13% of the mark)). Total presentation mark – 20%
* Report on placement (2,500 words) – 30%

In order to differentiate between the two levels at which the module is operating, Level 6 students will be expected to show a wider research ability and demonstrate a stronger critical analysis of the material than their counterparts at Level 5. Different essay questions will be provided for Level 5 and 6 students.

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** |  | *8.1 / 8.5* | *8.2 / 8.6* | *8.3 / 8.7* | *8.4 / 8.8* | *9.1 / 9.6* | *9.2 / 9.7* | *9.3 / 9.8* | *9.4 / 9.9* | *9.5 / 9.10* |
| **Learning/ teaching method** | **Hours allocated** |  |  |  |  |  |  |  |  |  |
| Private Study | 204 | **X** | **x** | **x** | **x** |  | **x** | **x** | **x** | **x** |
| Lecture | 10 | **X** | **x** | **x** | **x** |  |  |  |  |  |
| Seminar | 16 | **X** | **x** | **x** | **x** |  | **x** | **x** | **x** | **x** |
| Internship | 70 | **X** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |
| Essay |  | **X** | **x** | **x** | **x** |  | **x** | **x** | **x** | **x** |
| Blog |  |  | **x** |  | **x** |  | **x** | **x** | **x** | **x** |
| Oral Presentations |  | **X** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Report |  | **X** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

During the lectures and seminars, students will be exposed to theories and methods from all over the world, as well as to the importance of cultural diversity. This broad teaching approach should attract international students, as the course will cover cases and techniques beyond the United Kingdom. In addition, students have the opportunity to undertake a placement in an international institution (e.g. the British Museum).

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 09/11/16 | Minor | September 2017 | 12-14 | No |
|  |  |  |  |  |