INTRODUCTION

For the entire English Higher Education sector, 2013 was dominated by three themes: how institutions would fare when recruiting the second cohort of undergraduates under the higher fees regime; how the provision of education will change to embrace new technology; and preparation for the next review of research excellence across the UK.

These topics are highly relevant to our work at Kent as they challenge us to consider what we offer as a university, how we deliver our education and our research. We have responded well, and I am pleased to tell you that the University remains a successful institution. Our student recruitment is strong, among undergraduates and postgraduates, from the UK and overseas. We are a dynamic institution making innovative use of technology, and we have put together a strong submission of research and impact for the Research Excellence Framework.

The 2013 results from the National Student Survey showed that 90 per cent of our final-year undergraduates were satisfied with their experience at Kent (see p7). Our consistently good satisfaction scores, as well as our excellent research and investment in facilities, resulted – for the first time – in Kent securing a top 20 position in the Guardian’s league table (p6). We do not rest on our laurels, however, and we worked throughout 2013 to refresh our programmes and our campuses. At Medway, for example, we have developed new creative and professional programmes to reflect the campus’ focus including new cross-school initiatives. A review of provision at Paris will result in year-round activity at the centre for the first time.

We broke ground in summer 2013 on a major extension to the Templeman Library (p8) at the heart of the Canterbury campus. As well as new and refurbished buildings, we have invested in technology, including lecture-capture facilities, which enable students to learn in flexible ways. With the roll-out of wireless internet across our campuses and residences, we have provided the infrastructure for our students and staff to embrace technology. Our investment in facilities is a result of careful financial management: the University is in good financial health and uses this to improve everything we do.

As a major employer, and cultural force, the University is an integral part of the communities in which it works, with our sponsorship of the Brompton Academy in Medway (p19) as a demonstration of how we make a difference in the region. With regular short talks at Canterbury’s newly re-opened Beaney museum (p9) and an extensive programme of events, exhibitions and open lectures, Kent has welcomed thousands of visitors to share in the educational and cultural experience of the University. We also launched a new initiative for public engagement in research (p10), something which will strengthen our already strong commitment to achieving positive impacts for our research, Kent’s commitment to the arts – particularly music, theatre and fine art – resulted in shortlisting for a prestigious Times Higher Education Award (p6) for excellence in this area.

Kent’s transformational impact comes from our teaching, community engagement, and from our research. Preparations for the Research Excellence Framework progressed throughout the year for submission in November and the University was able to invest in new academic posts in order to strengthen the breadth and depth of research; our research partnerships, which have been strengthened in the year, are essential for our ability to make a positive difference in the world. At Kent, teaching and research are interwoven and we have been able to sustain the recruitment of high-quality students through promoting this approach to education.

Throughout 2013, preparations were made for a number of significant new initiatives which will bear fruit in future years. The University negotiated a major new research collaboration, with the universities of Essex and East Anglia, to form the ‘Eastern ARC’ (p3) which will undertake joint research projects and research training. Kent is also one of a small number of prestigious universities to be awarded a ‘Q-Step’ Centre (p8) which aims to transform the teaching of quantitative skills in the social sciences.

The University will soon mark its 50th anniversary and it does so able to celebrate its proud history, to recognise its recent achievements, and to look positively to an inspiring future. Whatever your association with the University, I hope this report brings you pride and confidence in all that we do, as well as looking forward to continued collaboration and progress as we reflect on what the next 50 years may hold.

Professor Dame Julia Goodfellow
Vice-Chancellor
NEWS HIGHLIGHTS/
INSPIRING RESEARCH

Eastern ARC – Kent forms new research consortium
The universities of East Anglia, Essex and Kent have established a new research consortium. The Eastern Academic Research Consortium (ARC) will build on the universities’ existing research and partnership activities to become a significant new force in research and research training.

As part of the agreement, the three universities will strengthen their current collaboration in the natural and environmental sciences and the arts and humanities, and develop new cross-disciplinary research. The consortium has already signalled its commitment to the agreement by funding nine Eastern ARC Fellows and 18 Eastern ARC PhD studentships over a five-year period.

East Anglia, Essex and Kent are among the universities established in the UK in the 1960s, and today make a major contribution to the UK’s university sector. Together, the three universities have over 50,000 students, 2,000 academic staff and more than 20 academic departments in the top ten for research, according to the Government’s most recent Research Assessment Exercise. They have a combined annual turnover of £540m.

Shedding light on lost lion populations
New research by conservationists from the Durrell Institute of Conservation and Ecology has revealed that not only could the now-extinct Barbary Lion have persisted until the end of its existence, but populations as small as 20 could have gone unnoticed for over a decade towards the end of its existence.

Published in open access journal, PLoS ONE, the research found authentic records of lions existing in North Africa as late as 1956; considerably later than the well-quoted accounts of the 1920s and 1940s. Using information from old hunting records, photographs, museum specimens, published articles and recent interviews, the research by Dr Simon Black and Dr David Roberts also revealed a lion’s behaviour does not change as populations get smaller. Instead, lions continue to form prides even up until they become extinct.

Life-size puppet explores man’s links with objects
An impressive life-size puppet was attached to a Kent student for two weeks in an exceptional art project to explore the literal relationship people have with objects.

‘LIFE-SIZE ME’, by Peter John-Morton from the School of Arts, consisted of a self-made puppet permanently attached to his body for 14 consecutive days in March. During this time, the puppet chose a name, explored Canterbury and slept, showered and lived through Peter. The puppet took more than 150 hours to make over an intensive six-week period. Made predominantly from wood and bamboo, its body comprised more than 34 components, connected by bolts to replicate joints and allowing it to move in a similar way to a human. The face of the puppet was a latex, skin-like replica of Peter’s face.

Kent-led research results in police probe into rendition flights
Revelations from a major Kent-led project have prompted Police Scotland to investigate the use of the country’s airports for rendition flights.

The Rendition Project, a five-year project designed to analyse the global system of rendition, secret detention and torture initiated by the USA. The new database enables users to search for and visualise, underlying data contained within the Rendition Project via an interactive map showing rendition flights. Flight data underpinning the database is collated from more than 40 countries.

Launched in May 2012, the Rendition Project is part of wider research to collate and analyse huge amounts of data on the global rendition system. Funded by the Economic and Social Research Council, it is led by Dr Ruth Blakeley in Kent’s School of Politics and International Relations and Dr Sam Raphael of Kingston University. They work closely with Reprieve, a UK-based legal action charity.

New Komodo orchid identified
A new species of orchid has been identified on the South East Asian island of Komodo despite being wrongly named for the past 300 years.

According to research by Dr David Roberts of the Durrell Institute of Conservation and Ecology, the orchid – named Vanda perplexa – had originally been confused with other similar species but has only now been officially identified and described as an entirely new species. The orchid, which has big round pink flowers, large stems and grows on trees, is from a group that is particularly popular with growers.

EC recognition for researcher development
The University’s commitment to recruit, develop and retain high-calibre research staff has been recognised with the European Commission’s HR Excellence in Research Award.

The award focuses on the University’s implementation of specific actions which deliver commitments to research excellence, set out by the European Charter for Researchers and Code of Conduct for Recruitment. The award will be increasingly expected by the Research Council UK and EU funders, as well as research collaborators and job applicants.

The award also recognises how Kent is engaging with research staff across all three faculties to identify key areas for...
improvement. The University will show a continued commitment to researcher development via a cross-Faculty Working Group, chaired by the University’s Director of Research Services and its Head of Organisational Development.

**Archaeologists help examine newly-found treasure**

Archaeologists at the University have helped confirm that a helmet unearthed in Kent dates back to the 1st century BC. The helmet, found in farmland near Canterbury, is made of bronze and was discovered alongside a brooch by an amateur metal detector.

Working with Canterbury Archaeological Trust, the helmet has been carefully scanned by experts in the Department of Classical and Archaeological Studies at Kent, using state-of-the-art technology to help define the history of the object. Due to the discovery’s archaeological significance, which includes two prehistoric metal objects found together, the find has been registered under the Treasure Act (1996). The objects have been reported to the Coroner and will remain at the British Museum where a special report will be prepared. It is hoped that the Canterbury Museum will be able to acquire the finds for permanent display in Kent.

**New forensic technique for analysing lipstick traces**

A study by forensic scientists at Kent has established a new way of identifying which brand of lipstick someone was wearing at a crime scene without removing the evidence from its bag, thereby avoiding possible contamination. Using a technique called Raman spectroscopy, which detects laser light, forensic investigators will be able to analyse lipstick marks left at a crime scene, such as on glasses, a tissue, or cigarette butts, without compromising the continuity of evidence as the sample will remain isolated.

Professor Michael Went of the School of Physical Sciences said: ‘Continuity of evidence is of paramount importance in forensic science and can be maintained if there is no need to remove it from the bag. Raman spectroscopy is ideal as it can be performed through transparent layers, such as evidence bags.’ Other advantages are that microscopic samples can be analysed quickly and non-destructively.

**Assessing future tree and plant disease risks**

A new method for assessing the impacts and risks of potential future tree and plant pest and disease outbreaks has been developed by the University’s Professor Robert Fraser as one of the key recommendations of the Government report into biosecurity announced in May.

Robert Fraser, Professor of Agricultural Economics within the School of Economics, developed the new methodology as one of ten experts from leading universities sitting on the Department for Environment, Food and Rural Affairs (Defra) Tree Health and Plant Biosecurity Expert Taskforce. The Taskforce’s final report includes a recommendation to develop a ‘prioritised UK Plant Health Risk Register’ – which suggests use of a new ‘horizon-scanning’ methodology developed by Professor Fraser – as one of its key findings.

The Taskforce reported to Professor Ian Boyd, Defra’s Chief Scientific Adviser. It was established following the incursion of the Chalara pathogen into the UK from the European continent, which killed many ash trees.

**Older women still under pressure to tone down**

New research by Professor Julia Twigg, of the School of Social Policy, Sociology and Social Research and one of the UK’s leading sociologists, shows many older women still feel under pressure to tone down their dress. Others, however, are taking advantage of cheap casual clothing to stay fashionable, as well as remaining integrated in mainstream society through shared lifestyles.

These are among the key findings of research presenting the first detailed analysis of the links between fashion and age. The research, contained in a new book titled *Fashion and Age: Dress, the Body and Later Life*, by Professor Twigg, shows how clothing and dress can shape identity in later life – particularly for women. It highlights that many women still feel they become ‘invisible’ as they’ve grown older – but points out that others are buying clothes from high street retailers that are moving to meet the fashion demands of the ‘grey market’. The research found that women over 75 now shop for clothes as often as those aged 16-34 did in the early 1960s, suggesting that engagement with fashion can form an important part of continued integration with mainstream culture.
Improving the Medway shopping experience

Staff and students from the Medway division of Kent Business School (KBS) have been working with Medway Council and local retailers to improve the shopping experience for residents of Chatham, Rochester, Gillingham, Strood and Rainham.

Master’s students from KBS conducted a Medway High Street Shoppers Survey on behalf of Medway Council during the summer. Among their key findings, they learned that in order to do more shopping locally Medway shoppers would like to have a wider range of store choice in their five town centres and cited high street appearance and cleanliness, as well as free parking opportunities, as being influential in their decision as to where to shop. The results of the survey are being used by KBS for a series of free retail workshops for local independent retailers. A mentoring scheme is also being launched to provide support where requested.

Conservation research helps raise Mary Rose to new life

Conservation research undertaken by the University has helped enable the safe preservation of the Mary Rose ship in one of the most significant salvage projects to take place in recent times.

Working alongside the Mary Rose Trust in a £35m project, scientists at Kent have developed new techniques to ensure the timbers of the Mary Rose are preserved successfully when on display in the new museum, which opened in Portsmouth Historic Dockyard during the summer. Led by Professor Alan Chadwick, alongside Professor Bob Newport – both from the School of Physical Sciences – the research involved establishing the correct compound to treat the ship’s wood to stop deposits of sulfur salts on its surface, which go on to erode and attack it.

As well as significant research to preserve the ship for its new museum, Kent and Mary Rose Trust scientists will also undertake further investigation over the next ten years while the ship is on display. In the first study of its kind to look into changes in the chemistry of waterlogged wood while in the museum environment, the research team will monitor and explore chemical conservation techniques.

Kent researchers selected for BBC World War One project

Two University researchers have been selected to participate in the BBC’s ‘World War One at Home’ project. Professor Mark Connelly and Professor Ian Beckett from the School of History have key roles in the nationwide project which aims to bring to life more than a thousand powerful and never-before-told stories about the First World War.

The project forms part of a series of activities being held by the BBC throughout 2014 to commemorate the centenary of the First World War. The professors are working with broadcast journalists to source, select and showcase stories related to this significant time in history. They are advising on the war’s impact on the regions, highlighting links with broader national and international events and themes. The stories are planned for broadcast across BBC radio and television channels in the UK.

New figures reveal extent of cybersecurity risk in UK

Almost one in five people (18.4%) in the UK have had their online accounts hacked, with some people (2.3%) losing more than £10,000 due to criminal activity.

This is one of the main findings of a Survey on Cyber Security by Kent’s interdisciplinary research Centre for Cyber Security. Other findings include that over 6% of people have had their accounts compromised on more than one occasion and that survey respondents aged 55-64 were the least likely to be successfully targeted by online crime, with some 90% confirming that they had not been victims of security breaches to their online accounts. This, the researchers believe, could be attributed to this age group spending less time online, having fewer activities and accounts or generally being more cautious and security aware when online.

The survey is the first of its kind to be conducted by the University’s Centre for Cyber Security and was led by Dr Julio Hernandez-Castro and Dr Eerke Boiten.
Kent enters top 20 of UK universities

The Guardian University Guide 2014 has placed the University of Kent among the top 20 universities in the UK.

Kent’s 20th position in the 2014 Guide represents a rise of two places from the previous year and is a continuation of the University’s general upward trend in league table rankings. The Guardian University Guide also highlighted Kent’s strength across a broad range of subject areas, with 42% of its 31 subjects measured appearing in the top ten nationally.

£1m gift towards new Law Clinic building

The University has received a £1m donation – one of the biggest single gifts from an individual in its history – as part of its fundraising campaign to build a new home for its award-winning Kent Law Clinic. Future generations of law students will benefit from the new building at the Canterbury campus when it opens in two years’ time – thanks to this gift from entrepreneur and philanthropist The Hon Charles Wigoder.

Kent Law Clinic, which is part of the University’s Law School, operates as a partnership between students, academics and practising solicitors and barristers. It provides a public pro bono service for people who need legal advice and representation but cannot afford to pay for it, while at the same time enabling students to gain experience of the law by working under supervision on cases for clients of the clinic. Work is expected to begin in 2014 on the new building – which will also include a new ‘mooting’ court – with a formal opening due during the University’s 50th anniversary celebrations in 2015.

Double shortlisting in Times Higher Education Awards

Kent was shortlisted in the two categories for which it made submissions to the Times Higher Education (THE) Awards 2013: Excellence & Innovation in the Arts and ICT Initiative of the Year.

Kent’s shortlisting for Excellence & Innovation in the Arts was based on its recent programme of development, innovation and investment in this sector. This has resulted in the University not only consolidating its existing reputation as a first-choice arts destination for students, but also in it becoming an arts champion and cultural hub for Canterbury, Medway and the region.

Kent’s shortlisting for ICT Initiative of the Year focuses on the development and use of ‘serious games’, or immersive technologies, to enable students and child protection professionals undertaking continuing professional development to practise and discuss difficult child protection cases in safe environments. Developed by Professor David Shemmings and Dr Jane Reeves from Kent’s Centre for Child Protection, these games combine expertise from a number of the University’s units, disciplines and academic schools, as well as external experts.
Elephant-cow sculpture marks investment in arts at Medway

A giant sculpture of a hybrid elephant and Friesian cow is providing a highly visible symbol of the University’s £5m investment in its new School of Music and Fine Art facilities at the Medway campus. The seven-foot-tall ‘elephant-cow’ is now installed permanently near the Medway Building after being moved from the University’s new arts studios at the nearby Historic Dockyard.

Fine art graduate Rajvia Kaur conceived and sculpted the elephant-cow as a representation of her own identity as a British citizen of Indian background and it won her the Vice-Chancellor’s Prize for 2012. Rajvia, who graduated in 2012, received a £500 cash prize.

£6m undergraduate support

Kent has received approval for its plans to make a total of £6m available from next year to fund financial support packages and scholarships for undergraduates.

Under national arrangements to ensure students from lower income families can access higher education, universities have to agree their arrangements for student support – in the form of an Access Arrangement – with the Office for Fair Access (OFFA). Kent’s Access Agreement for 2014-15, published by OFFA in July, means eligible full-time undergraduate students will receive a £7,000 support package to cover their three-year degree programme. The University will also continue to offer its generous scholarship scheme for academic excellence – providing £2,000 a year for students with AAA grades or specified equivalent – as well as scholarships for sporting and musical excellence.

University in top tier for student satisfaction

Kent continues to be a top UK university for student satisfaction. The results of the 2013 National Student Survey (NSS) have confirmed it among the top ten multi-faculty universities for overall satisfaction, positioning it within a select band of institutions that have achieved an overall satisfaction rate of 90% and above. Kent also has 12 subject areas in the top ten for overall student satisfaction, with its Medway School of Pharmacy (a collaboration between the universities of Kent and Greenwich) ranked first of its kind in the UK.

Brussels students help with new EU Rights Clinic

Students studying migration law at the University of Kent at Brussels are helping provide advice for EU citizens at a new EU Rights Clinic.

Working in partnership with qualified citizens’ advice rights lawyers, the clinic is helping to provide members of the public with free advice on European legislation and other legal issues. Modeled on the University’s successful Kent Law Clinic, the EU Rights Clinic has been jointly established by its Brussels School of International Studies, Kent Law School and the European Citizen Action Service.

The University recently received an EU Jean Monnet grant to develop a new module titled ‘Teaching EU Migration Law Through Critical Legal Education’. Students taking this module study EU law in action by working at the new EU Rights Clinic.

Students learn from Booker-nominated Kent alumnus

Internationally renowned author and Kent alumnus David Mitchell returned to the University in September to speak to students from its School of English. The School invited students from all programmes to hear readings from David Mitchell’s unpublished works, and participate in a comprehensive question and answer session.

David Mitchell, who studied literature at the University’s School of English from 1987 to 1991, has enjoyed great success as an author since graduating. His first novel Ghostwritten was published to great critical acclaim in 1999. Both of the novels that followed, number9dream (2001) and Cloud Atlas (2004) were shortlisted for the Booker Prize. David Mitchell received an honorary degree from the University in 2006.
NEWS HIGHLIGHTS/
INSPIRING EDUCATION

Funding marks Kent’s lead in social science teaching

Kent is one of 15 universities in the UK to receive a share of £19.5m to help ensure social science graduates have the skills to create, interpret and critique statistics about the social world. The new ‘Q-Step’ initiative will provide additional staff and resources to create new quantitative teaching methods across the social sciences.

The University was selected from 48 institutions that applied to receive the funding, which is being provided by the Nuffield Foundation, the Economic and Social Research Council and the Higher Education Funding Council for England. The 15 successful universities will form a network of Q-Step Centres, which will collaborate to create a step-change in social science undergraduate education.

The programme will make use of a number of innovations in undergraduate teaching, including the use of new technology and placements, as well as developing new links with local schools and FE colleges. It will be co-ordinated by the University’s School of Social Policy, Sociology and Social Research and also involve the School of Politics and International Relations, Kent Law School and Kent Business School.

YouTube animation hit

The second animation in a series of educational cartoons on Ancient Rome by Ray Laurence, Professor of Roman History and Archaeology, launched on YouTube to over 10,000 hits in the first 24 hours after release.

Titled Four Sisters in Rome, the cartoon follows Professor Laurence’s first animation – A Glimpse of Teenage Life in Ancient Rome – which has been watched by over 400,000 people. Four Sisters in Rome focuses on what life was like for young girls in the city almost 2,000 years ago and seeks to respond to a demand for knowledge of the role of the young in the city at that time.

First creative writing exchange with Russia

Kent has become the first UK institution to offer students from its Creative Writing programme the opportunity to undertake a dedicated exchange with a Russian counterpart – the Gorky Institute in Moscow.

The two-week exchange, which included a visit to the University of Kent’s Centre in Paris, was designed to give students from both institutions an opportunity to experience the way creative writing is approached in another country, as well as to encounter fellow students and authors from different cultures. Comprising ten students, the exchange included masterclasses in poetry and fiction from award-winning British and Russian authors.

New MA with Institute of Contemporary Arts

The University has launched a new Master’s programme in a unique collaboration with the Institute of Contemporary Arts (ICA), London.

The MA in The Contemporary, offered by the University’s School of English in collaboration with its School of Arts and the ICA, provides students with a deep understanding of the relationship between disciplines in the arts. The Master’s degree also provides students with an appreciation of the ways in which interdisciplinary thinking makes it possible to grasp and respond to key issues in contemporary culture.

Students taking the MA in The Contemporary are being taught at both the University’s Canterbury campus and the ICA in London, choosing modules from English Literature, Creative Writing, Film, Drama and History and Philosophy of Art. The new programme offers students an internship at the ICA, as well as free ICA membership during their studies.

Substantial investment in Templeman Library

A substantial investment programme to improve physical facilities in the Templeman Library on the Canterbury campus is underway, as part of a £27m project to extend, refurbish and refresh the building, including increased study spaces, flexible seminar rooms, 250-seat lecture theatre and exhibition space.

Construction started during summer 2013 with the erection of hoardings and start of groundwork. Work is expected to progress in three phases with the first two phases due to complete during 2015 – to coincide with the University’s 50th anniversary celebrations (see p33). Funding and planning for phase III is currently being discussed.
University awarded Queen’s Anniversary Prize

The University has been awarded a prestigious Queen’s Anniversary Prize for Higher and Further Education for the work of the Tizard Centre. The official announcement took place at St James’s Palace on 21 November 2013.

The Queen’s Anniversary Prizes are awarded, within the honours system, for exceptional contributions by institutions in the higher and further education sectors and will be presented by The Queen at Buckingham Palace on 27 February 2014.

For more than 30 years, the Tizard Centre has worked to improve the lives of people with Intellectual and Developmental Disabilities (IDD) and their families, focusing on the relationship between policy, management and practice. The Centre is internationally renowned for its cutting-edge research and practice, has trained hundreds of practitioners and regularly advises government.

Major architecture awards for new buildings

The University’s Colyer-Fergusson Music Building has won a RIBA (Royal Institute of British Architects) National Award 2013. It is one of only two buildings in the south east to win a 2013 RIBA National Award for architectural excellence and one of 43 to win nationally. The £8m Music Building, which opened in December 2012, has also received a prestigious Wood Award for best public or commercial building featuring a design making extensive use of wood. Designed by Tim Ronalds Architects, the Music Building’s innovative features include flexible performance space, outstanding adjustable acoustics and fully retractable seating.

The KSA (Kent School of Architecture) Crit Building has won World Architecture News’ Facade of the Year Award. Launched in 2012, the Crit Building provides the University’s architecture students with one of the most advanced learning environments of its type in the UK. Internally, it boasts eight 70-inch U-Touch screens with HD resolution, enabling up to six students and tutors to interact on each screen and contribute to ‘crit’, or critique, presentations. Designed by Guy Hollaway Architects in association with KSA, the building has a unique rippling facade which responds instantaneously to local wind conditions.

University and the Beaney launch ‘bitesize’ lunchtime talks

A series of free lunchtime talks by leading academics from the University was launched in January at the Beaney House of Art & Knowledge, Canterbury.

The talks were designed to provide the public with an opportunity to not only learn about or expand their knowledge on a broad range of topics – from ‘designer babies’ to Canterbury’s Roman heritage – but to also engage with the speakers in a relaxed and informal atmosphere. Where possible, the speakers made use of or referred to the Beaney’s extensive collection of artefacts.

Top environmental standard

The University has received certification to ISO 14001, an international standard that provides a framework for organisations to manage and improve their environmental performance. It marks a major step forward in Kent’s efforts to manage its sustainability. The award, which encompasses the University’s many buildings across Canterbury and Medway campuses and over 3,000 staff, was obtained through the introduction of an environmental management system (EMS) that enabled the University to identify all its environmental impacts and put into effect strategies to reduce them.

Students break record for volunteering hours

Over 103,960 hours of volunteering have been logged by Kent students during 2012/13 – the largest total ever recorded in one year at the University. The number surpasses last year’s total by over 20,000 hours and was achieved by students at the Canterbury and Medway campuses.

More than 50 local organisations benefit from free time donated by Kent students who go “above and beyond” for the local community. The record-breaking total was announced at annual awards ceremonies in Canterbury and Medway, with over 800 students receiving Gold+, Gold, Silver or Bronze volunteering awards, depending on the hours they gave.

The Kent Student Certificate for Volunteering (KSCV) scheme also includes a Platinum module presented to students who gain recognition for their volunteering hours in the form of degree credits.
Kent’s commitment to public engagement with research

A panel event reinforced the University’s commitment to public engagement with the wide range of research conducted at its campuses and centres.

The event in June was hosted by the Vice-Chancellor Professor Dame Julia Goodfellow, alongside keynote speaker, Matthew Dodd, Head of Speech, Programming and Presentation at BBC Radio 3. Among those attending were other senior members of the University and more than 100 staff and invited guests.

Public engagement describes the many ways the University connects its research activities to the general public, ranging from talks and exhibitions to press and social media. With a long tradition of public engagement, Kent has now pledged a formalised commitment to encourage further collaboration between its researchers and the public.

Restoring the Northern Portal of Crab and Winkle Line

The University has completed significant restoration works to the Northern Portal of the Tyler Hill Tunnel, part of the original route of the Crab and Winkle Railway Line that linked Canterbury and Whitstable. The Grade II-listed portals and tunnel, which run south under the main part of Canterbury campus, are steeped in local locomotive history, including association with pioneering engineers such as George Stephenson and Isambard Kingdom Brunel.

The renovation included the introduction of land drainage behind the parapet and wing walls, as well as the careful dismantling, rebuilding, repair and repointing of the brickwork, and a new approach footpath and fencing. The renovations, costing in excess of £50,000, were funded by the University and co-ordinated by its Estates Department, working closely with Canterbury City Council, structural engineers, ecologists, local support groups and the main contractor.

Opening up Cathedral Library treasures

A collaboration between Canterbury Cathedral and Kent’s Centre for Medieval and Early Modern Studies has enabled the public to view for the first time some of the many treasures stored within the Cathedral Library’s archives.

The ‘Picture This’ collaboration featured a monthly online post of a carefully selected image from one of the Library’s books with an accompanying descriptive article written by a student or researcher at the University. The articles provided a fascinating commentary on the symbolism of medieval art, as well as an explanation and understanding of hidden language that can give an insight into the working of the medieval mind.

Ecologist wins national photography prize

Dr Zoe Davies, of the University’s Durrell Institute of Conservation and Ecology, has won first prize in the 2013 British Ecological Society’s Centenary photographic competition for her photograph of a pair of black-browed albatrosses greeting one another. The photograph was taken on the cliff tops of Saunders Island in the Falkland Islands, where she was working with a range of organisations to develop their protected area strategy.

Dr Davies won £750 and her photograph formed part of ‘Celebrating Ecology’ – a summer exhibition of images from the British Ecological Society Centenary photographic competition – at the world’s largest international ecology meeting (INTECOL) in London.

Students launch youth activity programme for local children

A series of workshop activities for primary school children in Canterbury has been launched by Stage Spiders, a student-led volunteering group from the University. The free workshops include weekly storytelling sessions at the local Waterstones bookshop and children’s nurseries, monthly storytelling sessions at the Beaney House of Art & Knowledge, and drama workshops at various primary schools in the area. The workshops aim to encourage confidence, creativity and positivity in children through theatre and performance.
Major new investment for physics outreach programme

Kent is one of five universities in the south east to benefit from new investment for the South East Physics network (SEPnet) – an outreach programme to engage young people in the region with physics.

Provided by the Higher Education Funding Council for England (HEFCE), the £13.1m investment will sustain physics undergraduate and postgraduate teaching provision, and world-class research facilities, staff and doctoral training over the next five years. HEFCE will also provide £2.75m to maintain and expand the network, to establish a dedicated regional graduate training programme for physics postgraduate students, and to address physics-specific issues of student participation and diversity.

Karate world champion opens new sports facilities

Wayne Otto OBE, nine times world and European karate champion and Kent alumnus, officially opened the University’s new sports facilities in September. The opening event was attended by representatives of Canterbury City Council, local sports clubs and young sporting stars across the region, and showcased the £4.8m upgrade of facilities available to students, staff and the general public.

The upgrade features a new fitness suite with brand new cardio equipment for general fitness, wellness and rehabilitation, and high-performance training. It also includes the addition of an extensive range of free weights, as well as four Olympic power-lifting platforms, and a new physiotherapy clinic. A multi-purpose fitness and dance studio has also been built, to include popular Spinning, Zumba and Boxercise in the new class timetable. Alongside the sports centre facilities, a new indoor tennis centre has been added.

Internationalisation tops agenda during Chinese Embassy visit

The University’s collaborative work in China and its long-term internationalisation strategy were top of the agenda for a meeting in September between Mr Shen Yang, Minister Counsellor for Education at the Chinese Embassy (London), and University representatives.

During his visit to the Canterbury campus, the Minister Counsellor was particularly keen to learn about the opportunities for exchange placements between Chinese and UK students. He also expressed an interest in Kent’s fundraising and Hong Kong/China Portal projects, and its links with universities in those territories, as well as the large number of Kent students undertaking exchanges between the two regions.

Kent currently has over 500 Chinese students studying a variety of courses, from International Foundation Programmes to PhD level.

Students’ new IT solution for Canterbury Food Bank

Kent students have developed a new computer system to help Canterbury Food Bank meet increasing demand from people in need across the region.

The team of four students from the University’s School of Computing have worked together to create a new online system to enable the food bank to manage distribution of its supplies more effectively. The work with the charity forms a final-year project conducted by Computing students, which aims to apply their skills to provide new computer solutions for organisations in the area. The team for this project are studying at Kent for one year as part of the Brazilian Government’s Science without Borders (SwB) programme.

Launch of Kent Arts Network

A new network connecting representatives from museums, galleries, archives and other arts and culture organisations locally, nationally and internationally has been launched at the University.

Created by the University’s School of Arts, the Kent Arts Network brings together representatives from arts and culture organisations to share their knowledge, skills and contacts. Designed to connect people who share a common interest in the arts, especially students and alumni of the School of Arts, the network consists of a calendar of events, as well as a number of opportunities for collaboration between peers in the same field. Other benefits include keeping up to date on research and development at Kent, sharing and discussing ideas within an arts-specific community, and involvement in School of Arts cultural events.
The collegiate system on which Kent was founded was intended to foster and develop cross-disciplinary partnerships. Almost 50 years since our founding, academics and researchers across the University are still open to fruitful and productive collaboration. Nowhere is this more apparent than in the recently-established Eastern ARC initiative. This initiative brings together three research intensive universities – Kent, Essex and East Anglia – to collaborate in three cross-disciplinary areas: Digital Humanities, Quantitative Social Sciences, and Synthetic Biology. The universities have committed considerable resource to this initiative, and will be funding nine tenure-tracked fellowships, and 18 studentships. The universities' Vice-Chancellors, Professor Edward Acton, Professor Anthony Forster and Professor Dame Julia Goodfellow, said: 'This is more than just a regional collaboration. It is a long-term agreement based on synergies between our world-class research portfolios. As we celebrate our 50th anniversaries, combining our considerable research expertise will enable us to respond better to the challenges of the research funding environment, and to make an even greater contribution to global wellbeing over the next 50 years.'

Collaborations and partnerships also continue to develop organically. A recent arrival at Kent, Dr Zaki Wahhaj in Economics, has formed a partnership with Dr Niaz Asadullah of Malaya University, Malaysia and colleagues at Brac University in Bangladesh. They are looking at how the opportunity of secondary education for rural women in Bangladesh has impacted on their later lives, particularly decisions relating to marriage, childbirth and employment. Their findings will help to make secondary schools in developing countries more supportive environments for adolescent girls, and will guide the design of adolescent development programmes, which now form a vital part of broader strategies for poverty alleviation and economic development.

**Challenges of ageing**

In Psychology, Professor Dominic Abrams, Dr Hannah Swift and the Eurage team have forged links with more than 20 partners across Europe in a consortium that has successfully bid for €5.9m from the EC's Seventh Framework Programme. It will look at the key challenges of successful ageing. Ageing is currently understood as a time of decline, frailty and dependence, and policy responses are still rooted in a historic understanding of it. However, increased longevity has transformed the experience of later life, and the boundaries of frailty are being pushed back. For many, 70 is the new 50. Abrams’ consortium will examine issues such as a continuing longevity, a shrinking and ageing workforce, and the fiscal sustainability of pensions, welfare systems and health care.

In the Physical Sciences, partnerships are being harnessed for training young researchers. Professor Adrian Podoleanu has linked with the Institute of Ophthalmology at University College London, Northwick Park Hospital (London) and the Technical University of Denmark, together with commercial partners Optos plc and NKT-Photonics. The group will offer five early stage researchers the opportunity to look at the broad manipulation of light for innovative sources, from UV to infrared, as well as the development of innovative devices capable of operating within such a large spectrum. Although the field is relatively new, commercial exploitation of these areas has huge potential, and has grown substantially over the past five years.

**Young researchers**

Young researchers have also been instrumental in forming partnerships in the School of History. Dr Will Pettigrew received £818k from the Leverhulme Trust’s Research Leadership scheme to look at the relationship between England’s remarkable commercial overseas expansion in the 17th century and the profound, parallel changes to its government. It will ask whether the interplay between cultures led to the ‘hybridisation’ of English thought and practice, and catalysed globalisation. To do so, Dr Pettigrew has drawn together a young team, comprising a research assistant, a research associate and two doctoral students, who will lead a series of international conferences in the United States, India, Turkey, Canada, and Russia. These conferences will play a vital part in stimulating the research activity of the group by exposing members to the different traditions of scholarship within each territory, thereby encouraging them to experience for themselves the cultural hybridisation that is the focus of the project, while upholding Kent’s tradition of building strength through partnership.
MAKING A DIFFERENCE / SUPPORTING OUR STUDENTS

An article in the Guardian online on 30 September 2013 highlighted the excellent work of the Student Support Team within the School of Arts.

The article focused on the experience of Storme Toolis (pictured right), who is studying Drama at Kent and uses a wheelchair. The article states: ‘Instead of seeing Storme as a potential problem, the University of Kent was rare in seeing her as a potential asset. Its drama department had never had a student who used a wheelchair before, but saw Storme as a chance to change all that.’

The Student Support Team’s inclusive approach was also recognised during the University’s 2013 Teaching Awards with its joint award of the Barbara Morris prize for support. The audience at the awards ceremony heard how the Student Support Team has developed a number of initiatives to meet a growing demand for support from students with a wide range of issues.

The team is led by Senior Lecturer in Drama and Theatre Sian Stevenson (shown above left) who believes: ‘We have established a model of good practice based on a coherent student-focused, frontline approach... this approach allows quick assessment and application of resources and strategies, thereby minimising the potentially negative impact of difficult personal circumstances.’

Leading by example

Under Sian Stevenson’s guidance, the School of Arts team has worked with commitment and energy to establish a practice that leads by example, sharing approaches and techniques within the school, faculty, university, and increasingly on a national platform.

Initiatives have included:
• Creation of an open, welcoming environment which provides a safe and confidential space to present issues
• Review of the student profile and reconfiguration of admissions procedures, UCAS interviews and teaching programmes to ensure inclusivity
• Setting up a ‘shadow’ system for students with disabilities, which can be accessed at UCAS interview and workshops, and throughout a student’s programme of study
• Introduction of a mentoring scheme which gives newly-arrived students a smoother transition into university life and a greater sense of a School of Arts community
• Joint meetings between senior tutor, student support officer and student support co-ordinator to assist students who are facing particularly difficult situations
• Review of practical facilities in relation to disabilities, successfully securing a large bid to make buildings and resources fully accessible
• Development of stronger links with all central services, particularly Student Support and Wellbeing
• Introduction of weekly relaxation and study skills sessions
• Addressing issues of student retention with, for example, one-to-one study skills sessions and mentoring.

Building staff awareness

More recently, and following a University-wide disability audit, the Student Support Team in Arts has introduced staff support systems, focusing primarily on staff training, working toward building a ‘disability-confident’ school. This has built up staff understanding and awareness of the varying needs of students with disabilities, while at the same time enabling staff to review teaching practice in relation to students with learning and physical disabilities.

There has also been a policy of wide dissemination of information on disability, particularly mental health, and provision of tailored training to build awareness and confidence in staff dealing with students with complex health needs.

The work of the Student Support Team continues to evolve in response to the changing culture of HE and student needs. Initiatives in their early stages include liaising with the Department of Health to influence national commissioning and strategy for young people at all levels of education, a support group for those with Long Term Conditions (LTCs), and a webpage informing families of the wide range of support services now available to students at Kent.

‘The Student Support team in the School of Arts offers excellent support to our students facing significant and diverse challenges. In particular, the team has helped me enormously when I had to supervise a student with severe mental health issues.’

Dr Maurizio Cinquegrani
Film Lecturer

‘Without the student support team I would have left University and felt a failure. With their support, I have been given a lifeline, plenty of tissues, emotional support and constructive advice.’

Zoe Cagan
BA (Hons) Drama
Internationally, 2013 has been a remarkably successful year for Kent. The University continues to make a strong global impact, through its network of partners across the world and through the work of its staff, students and alumni.

Here we describe key aspects of internationalisation at the University:

**Diverse student community**
Students come to study at Kent from over 140 countries including every EU member state, contributing to our international standing and inclusive, multicultural ethos. Numbers continue to grow strongly and international students now make up around 25% of our student body. We offer a range of undergraduate and postgraduate scholarships, including support for students of all nationalities who choose our degree programmes with a study abroad option.

**Increased opportunities**
The number of Kent students taking up our offer to study or work at partner institutions across Europe via the Erasmus programme increased by nearly 20% during 2012/13, more than double the national average. At the same time, we have grown numbers on exchange programmes with universities outside Europe, including in the USA, Canada, China and Hong Kong, Japan and South Korea. We have also increased language learning opportunities for our students through the Centre for English and World Languages.

**Enhanced experience**
Ninety per cent of Kent’s international students expressed satisfaction with the University in the 2013 National Student Survey: the highest rating we have ever received and four per cent above the sector average. We offer a network of resources for international students and continue to improve our international student welcome and induction activities, such as the new International Student Experience Fair, to assist integration into university life.

**Staff from around the world**
Our community of staff includes 1,063 members from 99 countries. A review of the experience of international staff and their families has led to improved induction processes and information for new international staff. Our international links have increased contact with many different countries, cultures and experiences. Record numbers are participating in the Erasmus staff mobility scheme and, in 2013, Kent hosted a successful International Week with an employability theme, attracting colleagues from our European partner universities.

In addition, the University has been successful in attracting funding for visiting academics, with the Leverhulme Trust recently funding two visiting professors in the School of European Culture and Languages, Professors Daniel Brewer (Minnesota) and Yoshiki Hori (Kyushu), and the Daiwa Anglo-Japanese Foundation subsidising the cost of bringing Japanese academics to a series of workshops at the Centre for Health Services Studies.

**Alumni groups and networks**
Twenty five per cent of our 100,000 contactable alumni are based outside the UK. We have established alumni networks in key regions such as the USA, Hong Kong and Malaysia, with plans for similar groups elsewhere. Through these networks, we are harnessing the skills of our alumni in order, among other things, to offer mentoring and internship opportunities. We have recently held international alumni events in Istanbul, Madrid, Athens, Brussels, Singapore, New York, Washington DC, San Francisco, Los Angeles, Hong Kong, Beijing and Kuala Lumpur.

**Strategic relationships**
We enjoy strong partnerships and collaborative links, embracing both teaching and research, with a large number of overseas Higher Education Institutions of significant standing. Through the Global Initiatives Partnership network, we work with overseas partners on projects related to staff and student mobility, doctoral and early career researcher training and the sharing of good practice. We are part of the SGroup European Universities Network, which promotes teaching and research collaboration, and Professor Alex Hughes, Pro-Vice-Chancellor External at Kent, has been elected to its Executive. Forty three of our partners are in the top 400 universities, according to the most recent Times Higher Education World University Rankings. We are the only UK HE institution to participate in the LoTUS project, designed to foster mutual enrichment and better understanding between the EU and SE Asia, through student and staff mobility.

**Internationalisation and research**
The European Commission’s new €70bn funding programme, Horizon 2020, will be launched in January 2014. We have an enviable history of success with European funding (around 15% of our research awards comes from European sources), and throughout 2013-14 Research Services will be engaging academics to prepare for the new programme with a series of workshops and information days. Beyond Europe, we continue to develop fruitful research collaborations, exploring issues as diverse as present and future wireless mobile communications in China, Arabian leopards in Oman, gambling in Canada and Brazil, and secondary education of women in rural Bangladesh. This final project, together with a small selection of other partnerships, is explored in more detail on page 13.

**Links with Europe**
The University continues to strengthen its presence in Europe and this year offered its first summer schools for undergraduate students at our Brussels and Paris centres. In addition, a new link with the American University of Rome allows postgraduate taught students in Classics and Archaeology to spend one term there as part of their programme. The strategic development of all the University’s European Centres – Brussels, Paris, Athens and Rome – has been brought together under a new Dean for Europe. The intention is to ensure that more opportunities are made available for students to experience the University’s unique European presence.
Students at Brompton Academy started the school year in a brand new multi-million-pound building. The art and science specialism school in Gillingham is sponsored by the University of Kent.

In 2008, the University began working with the Brompton Principal Judy Rider on plans for a new academy – an academy that would build on the rapid success of its predecessor school rather than replace a failing school. In 2003, when Judy Rider took on the predecessor school, based in one of the most deprived areas of England, the school achieved 2% 5+ GCSE A*-C including English and Maths. By 2011, the Academy increased this figure to 40%, despite 54% of students having some form of special educational need.

However, the rationale for Kent’s sponsorship of Brompton Academy is about much more than examination improvement. From the beginning, our aim has been clear – we are not seeking to lecture teachers on how to improve their teaching, but to share our passion for subject knowledge with teachers and students. This approach has paid dividends – the Academy is now the most oversubscribed secondary school in Medway.

Key developments
The University has worked alongside Brompton staff and students over the last four years to create a vibrant curriculum for students and the community. A key aim has been to strengthen the link between arts and sciences.

Developments have included:
• Supporting new sixth-form study of the sciences in 2012/13 – Kent staff from the Partnership Development Office, Biosciences and Sciences Faculty, as well as trained PhD students and undergraduates, have helped with development and delivery of the A level curriculum, personal tutoring and an on-campus induction to working in a lab environment.
• Advising teaching staff – Peter Klappa (School of Biosciences) has assisted with the use of iPads, which all students and staff now use. Jane Anderson (Partnership Development Office) and Gaby Roch (Sciences Faculty) have also worked with Brompton staff on innovative use of purpose-built teaching spaces.
• Working with students – The Skyline project has resulted in a sculpture for the new Academy grounds, created by the nationally renowned Medway sculptor Sam Holland. In the lead-up, Brompton students made an art installation for the school, ably supported by 20 School of Arts student ambassadors, and held a range of community events for families and adult learners.
• Working with the community – A very successful Access to HE programme, with more than 40 students and five modules, is now in its second year. A series of inspirational science lectures, open to the local community and other schools in the Medway area, is also planned.

Challenging but rewarding
Working with the Academy, given the challenges it faces, is often difficult but always rewarding. Hundreds of Kent students have worked with Brompton students over the last four years. Many of them say that their work as ambassadors, which includes working in Kent’s other 40 partner schools, is one of the most rewarding aspects of their university career.

The sponsorship of Brompton Academy has involved staff and students from across the entire University and it is hoped that this involvement will continue to stimulate new ways of working and learning as well as challenge some pre-conceived views.

‘The University’s sponsorship of Brompton Academy was undertaken to help the school build on and accelerate its developing strengths. I’m delighted that there has been so much progress in such a short time, particularly in the establishment of a sizeable sixth form community. What I hadn’t foreseen at the start, though, was the value this engagement would bring to our own students involved in the Academy. The achievement of mutual benefit like this suggests to me that we’ve found a very good model for the interaction of universities with secondary schools.’

David Nightingale
Senior Deputy Vice-Chancellor
University of Kent

‘The University of Kent’s sponsorship of the Academy has been absolutely pivotal in transforming attitudes and aspirations of students, staff and the local community. Academy governance by the University has raised our expectations and supported us in developing a challenging academic curriculum complemented by inspirational pedagogical practice through the harnessing of Apple learning technologies – ensuring our learners have the best possible future progression opportunities. We are proud of our association with the University and our students have significantly benefited from the many and various inputs from the Partnership Development Office.’

Judy Rider
Principal of Brompton Academy
Over the past few years the Faculty of Humanities has gone from strength to strength. 2013 proved no different.

Perhaps the most exciting event in the recent life of the faculty occurred in August 2013 with the launch of our new School of Music and Fine Art. The school is based on the Historic Dockyard at Chatham and boasts some amazing facilities for our students and colleagues: a range of impressive buildings containing state-of-the-art technology in a place rich in heritage. In November 2013 we welcomed Professor Kevin Dawe from the University of Leeds as the new head of the school.

We also recently celebrated a notable success with regard to our postgraduate provision. Kent’s Faculty of Humanities forms the Consortium for the Humanities and the Arts South-East England (CHASE) along with similar faculties from Essex, UEA, Sussex, the Courtauld Institute of Art, Open University and Goldsmiths. In October CHASE was awarded around £17m by the Arts and Humanities Research Council. This will fund approximately 240 PhD studentships for the seven partners over the next five years and, in addition, create new training for graduate-level study. This money will augment our recent growth in postgraduate studies and add to the suite of our various graduate bursaries.

Research has been at the forefront of our work over the past year. Total new research income won in 2012-2013 was just over £1.2m, with 23 new awards made. Notable award winners include History’s Will Pettigrew (£818k from The Leverhulme Trust, for a project on ‘The Global Determinants of the English Constitution’) and English’s Cathy Waters (£167k from the AHRC, for ‘The Special Correspondent and Victorian Culture’).

Subsequent to this, further awards have been made in the new academic year, such as Music and Fine Art’s Shona Illingworth’s £120k from The Wellcome Trust for a project on individual and cultural amnesia. At the time of writing, our faculty is polishing its submissions to the Research Excellence Framework 2014, submitting to eight separate panels. This exercise captures all of our research across the past six years, from academic papers and books, through grant money and graduate numbers, to the impact of our research in the wider world. We look forward to the REF with confidence.

Our undergraduate teaching remains strong and a key part of our success. Film Studies at Kent remained the highest ranked department in the ‘Cinematics and Photography’ section of the National Student Survey of 2013, with a further five of our subjects in the top ten (Comparative Literature, French, Hispanic Studies, English Linguistics, and History), and another four in the top 20. We also had another strong showing in the Students’ Union teaching awards, with six colleagues receiving nominations, the School of Arts tying (with Law) for the most nominations received, and Michael Wilde (Philosophy) winning the award for the best postgraduate teacher. Two of our Schools – Arts, and Music and Fine Art – shared the University’s Barbara Morris Prize for Learning Support and our administrators were shortlisted for a Times Higher Education Leadership and Management Award 2013 for Outstanding Departmental Administration Team for the cross-faculty Service Excellence Initiative. Across the faculty, over 80% of our undergraduates gained either a First or a 2.1 degree in 2012-2013.

We continue to increase our operations in mainland Europe. This year sees a doubling of the MA students studying for half of their time at our Paris campus, with new programmes put on this year and more in the pipeline for next. We are also developing our offering at our campuses in Athens (focusing on Heritage Management) and Rome (Classics and History of Art). The School of English held its first ever exchange of creative writing students between Russia (the Gorky Institute) and Kent. Indeed, throughout the faculty the international mobility of our students remains very strong and a key part of our work.

Lastly, 2012-2013 has seen significant investment in the faculty itself. We have spent upwards of £2.6m on personnel and related support, and a further £2.8m on infrastructure and equipment. More funds will be spent early in this academic year. We are committed to investing across our activities to remain a vital part of the University.

Dr Simon Kirchin
Dean
The Faculty of Sciences has had an extremely busy and successful year, during which a number of themes have emerged.

The first is that the University continues to invest – we have created new academic posts, refurbished buildings and ordered new equipment for our laboratory disciplines. A second theme is growth at undergraduate (UG) level; despite fears about high fee levels, the faculty increased the number of UG entrants in September 2012 and again in September 2013. The third theme is student engagement – a developing theme as we increase our schools in size and complexity, but also keep UG students at the heart of what we do. Internationalisation is the fourth theme and we have more overseas activity each year. The fifth theme is growing our research achievements, with strong successes in the past 12 months.

Taking each theme in turn, we start with investment. It has been a busy time for recruitment and it seems as if new staff arrive each month. You also cannot miss the major refurbishment work that has gone on in interiors of the Ingram, Jennison and Stacey buildings. Preparing our buildings for the next 50 years is important and refurbishment will continue for several years to come. Plans for a new building for the School of Mathematics, Statistics and Actuarial Science are continuing and we hope to progress to actual site work in the coming year. We are also investing in kit in the schools; Exercise and Sports Sciences, for example, was provided with £150k to update an environmental chamber for testing athletes in extreme conditions.

UG student numbers continue to be buoyant. There has been significant growth in Biosciences and, in Physical Sciences, we welcomed the first 20 students onto our new Chemistry degree programme. We will continue to refresh and update our degree programmes, responding to national needs. While doing so, we will keep students at the heart of our thinking, providing more student-centred support and welcoming input from student reps and the Students’ Union. We also aim to help employability via various schemes; for example, Engineering and Digital Arts (EDA) now has a “sponsor a student” scheme for local SMEs.

Internationally, there have been several new developments. As well as welcoming students from abroad, we are also providing more opportunities for our home students to travel. Computing, for example, now sends 40 students a year for work placements at CISCO in California (pictured below). The faculty also provided full scholarships to send six science students to summer schools arranged by Kent at our Brussels and Paris centres.

Our research also continues to grow. Research is fuelled by external grants and the Medway School of Pharmacy won nearly £1m in new grant awards last year. Indeed, the faculty won £6.5m in new grants, with more in the pipeline. This is the second year-on-year increase in a row and we hope for a third successive year of increases. We also have industrial links and Professor Mark Smáčes (Biosciences) has been awarded a four-year Royal Society industrial fellowship.

Our research is being increasingly noticed externally. Dr Mark Price (Physical Sciences) had over 35 major media reports on his work on creating amino acids on comets. Both Professor Michael Went (Physical Sciences) and Dr Farzin Deravi (EDA) were interviewed on BBC Radio 4’s Inside Science programme in September concerning their research on, respectively, identifying lipstick trace evidence at crime scenes and biometric security (fingerprints) on portable electronic devices (iPhones). Cybercrime has also been in the news and Computing have had extensive coverage of their work on risks in this field reported by the national press and online news sites including the Guardian, Daily Mail, The Times, The Independent, The Sun, ITV and MSN.

Professor Mark Burchell
Dean
The full range of academic work in the faculty has attracted external recognition in a variety of ways in the past year.

There have been some especially notable successes in winning research funding. These include the recognition of three academics in the ESRC Future Research Leaders Scheme: Dr Emily Grabham (KLS), Dr Ben Baumberg and Dr Heejung Chung (both SSPSSR), each of whom won awards in excess of £200k. One of the largest grants ever received by an individual researcher within the faculty was won by Dr Tracey Kivell of the School of Anthropology and Conservation; she won an award of €1,622,053 from the European Research Council for important work on the oldest known fossil of the human hand. And, in the School of Economics, Dr Zaki Wahhaj won an award of £380k from the Australian Government for research into the long-term opportunities and choices of rural Bangladeshi women. Professor Dominic Abrams, of the School of Psychology, was elected a Fellow of the British Academy in recognition of his enormous contribution to research and scholarship in social psychology; he is the third current member of the faculty to become an FBA.

Teaching across the faculty was given an enormous boost by the award of £1.1m for the Kent Q-Step Centre. This is a five-year scheme, funded by the Nuffield Foundation, HEFCE and the ESRC. Kent is one of 15 institutions in the UK to receive this designation, part of a national drive on the development of quantitative social science education at undergraduate level. Led from SSPSSR, the other schools directly involved are Politics and International Relations, KLS and KBS. The School of Politics and International Relations also achieved the unusual feat of having three colleagues awarded Jean Monnet Chairs in recognition and support of their teaching in European integration studies; Dr Tom Casier is based at our Brussels campus, and Professor Elena Korosteleva and Professor Richard Whitman are based in Canterbury. The project for a new building for the Kent Law Clinic and Moot Room has been fundraising extremely successfully, with the announcement of the largest donation so far of £1m from The Hon Charles Wigoder, a former student in Law and Accounting at the University.

Sustaining and developing teaching and research are crucially dependent on the support provided by administrative staff, and it was especially gratifying to see the excellence of the faculty’s and schools’ administration being recognised. The cross-faculties Service Excellence Initiative was shortlisted for the THE Leadership and Management Awards 2013, and the project entered for that initiative by the administration team in the School of Anthropology and Conservation was itself awarded a prize, sponsored by Kent Innovation and Enterprise, for the most enterprising project. In the Kent Union Teaching Awards, Jo Dunn, Administration Co-ordinator in the School of Psychology, was named overall winner in the professional services category.

An increasing priority for both faculty and University is extending the engagement of our academic schools with the world beyond the University. The 13th Eurogang Conference was brought to Kent by colleagues in the Centre for Research and Education in Forensic Psychology, involving an international body of practitioners, criminal justice professionals, and academics in the study of gangs. The Centre for Journalism’s latest Bob Friend Lecturer, in the prestigious lecture series sponsored by Sky News, was Stephanie Flanders, then the BBC Economics Editor (pictured above). And Kent Business School’s increasing external engagement activity was recognised as an exemplar in the Government Task Force report ‘The Role of UK Business Schools in Driving Innovation in the Domestic Economy’, resulting in school directors being invited to 10 Downing Street, to meet Lord Young, David Cameron’s Adviser on Enterprise.

John Wightman
Dean
Through its Brussels School of International Studies (BSIS), the University’s Brussels Centre continues to achieve new milestones.

Student numbers on the MA and LLM programmes remain buoyant and, by the end of the 2012-13 year, a record 29 PhD students were registered at various stages of their studies. This consolidation of the school’s research capacity is reflected in other ways as well. BSIS is a key element in the University’s new Global Europe Centre (GEC), established during the year, which won funding for a Jean Monnet Centre of Excellence focusing on Europe’s relations with the Asia-Pacific region. Dr Tom Casier, Deputy Director of the GEC, who was awarded a Jean Monnet chair last year, had further success with the award of a Jean Monnet Multilateral Research Group (MRG) which seeks to develop innovative approaches to the study of the interaction between the EU and Russia, and synergies between the research of Jean Monnet Chairs in four different countries. Taken together, these demonstrate BSIS’s commitment to an outward facing study of the EU in the world.

Reinforcing the commitment to train new researchers, BSIS continued its link with the University of Gent through a series of workshops for PhD students on methods in international relations research. Dr Elise Feron and Dr Tugba Basaran hosted the European International Relations Summer School for Doctoral Students, organised in co-operation with Sciences Po, Paris and King’s College London.

Dr Amanda Klekowski von Koppenfels spent the year as a Visiting Fellow at the Minda de Gunzburg Center for European Studies at Harvard completing her book on Migrants or Expatriates? Americans in Europe and this is already leading to further research cooperation across the Atlantic. Also on leave during 2012-13 was Dr Yutaka Arai who spent the year at the Graduate Institute of International Studies in Geneva working on human rights and humanitarian law.

Professor Roger Vickerman gave lectures on the Future of the Eurozone at China Foreign Affairs University in Beijing, Hong Kong Baptist University and Universidad del Rosario, Bogota, Colombia and participated in research meetings or conferences in Barcelona, Florence, Frankfurt, Rio de Janeiro, Seoul, Madrid and Molde (Norway).

Community engagement has been achieved in a number of ways. Building on the successful MA programme in Political Strategy and Communication, a training programme organised by Dr Albena Azmanova was delivered to NATO personnel of the Public Diplomacy division. Using the Jean Monnet module ‘Teaching EU Migration Law Through Clinical Legal Education’ – for which funding was obtained in 2012 under the direction of Professor Harm Schepel – Visiting Lecturer Anthony Valcke, a qualified lawyer, established the EU Rights Clinic in partnership with the European Citizens Action Service. The mission of the EU Rights Clinic is to help EU citizens to enforce their European rights using assistance provided by students enrolled on the EU Migration Law module. This gives Brussels students an opportunity to undertake clinical legal work as well as the assistance it provides to members of the public and has spread the strong tradition of clinical legal education at Kent to LLM students in Brussels. During the 2012/2013 academic year, the EU Rights Clinic provided assistance in 33 cases. Two of these cases achieved a high profile: securing the release of internal Commission documents relating to the Opt-Out from the EU Charter and advice provided to citizens affected by delays at the Gibraltar-Spain border.

Students organised their annual conference this year on the theme of ‘The Butterfly Effect of the Arab Spring’ with high-profile external speakers and student-organised discussions. While Brussels remains an exclusively postgraduate centre, it has been recognised that a wider range of students across the University deserve to benefit from our unique presence in Brussels. In June 2013, 35 undergraduates were selected for a pioneering summer school (pictured above), and it is hoped to expand this type of activity from 2014 onwards.

Finally, congratulations to Dr Albena Azmanova on her promotion to Reader.

Professor Roger Vickerman
Dean
2012-13 was another successful year for postgraduate study at Kent. As it is now five years since the creation of the Graduate School, it is interesting to reflect on the wealth of new national and international doctoral collaborations formed over this period.

Kent has been a member of the South-East Doctoral Training Centre (a partnership with the universities of Reading, Royal Holloway and Surrey) funded by the Economic and Social Research Council for the past three years. The second annual ESRC SE DTC conference took place at Kent in June 2013 and proved very successful. Over 70 staff and postgraduate students from across the partner institutions enjoyed keynote talks from leading international academics, student presentations, poster sessions and networking opportunities. The University was awarded ten studentships in the 2013 ESRC DTC studentship competition and achieved the highest proportion of studentships across the four partner institutions for the third year in succession. This is testament to the high quality of our social science schools and the excellent calibre of our research candidates.

In October 2013, the Consortium for the Humanities and the Arts South-East England (CHASE) – a collaboration with the Courtauld Institute of Art, Goldsmiths, Open University and universities of East Anglia, Essex and Sussex – was awarded a £17m award from the Arts and Humanities Research Council (AHRC) under its Doctoral Training Partnerships Scheme. As one of 11 new AHRC Doctoral Training Partnerships in the UK, this collaboration represents an exciting new era for arts and humanities doctoral research at Kent. Our CHASE collaboration complements the University’s recently announced Eastern Academic Research Consortium partnership with the universities of East Anglia and Essex, with whom we have been awarded a £5m Natural Environment Research Council-funded Doctoral Training Partnership.

Our doctoral links at international level also continue to strengthen. We now have 42 students funded through our two Erasmus-Mundus Programmes: the PhD in Text and Event in Early Modern Europe (TEEME), a partnership with Freie Universität Berlin, Universidade do Porto, Univerzita Karlova V Praze and the Doctorate in Cultural and Global Criminology (DCGC), a partnership with ELTE Budapest, University of Hamburg and Utrecht University. The University is also involved in a programme of researcher development in the Western Balkans as well as a Tempus application to extend this, an application for an International Graduate School with Phillips Universität Marburg and the organisation of collaborative graduate events with higher education institutions across our Global Initiatives Partnership.

Alongside enriching the University’s research reputation through doctoral collaboration, the Graduate School continues to provide excellent development and networking opportunities for the Kent postgraduate community through its comprehensive Researcher Development and Global Skills Award Programmes, its Annual Research Festival, the Postgraduate Experience Awards, The GradPost (postgraduate newsletter) and its Graduate Teaching Assistant Network.

The academic experience and research environment of our postgraduate students continues to improve and there are strong postgraduate communities emerging across all our campuses and European centres.

This year also witnessed the successful launch of our distance-learning MA in Advanced Child Protection which was shortlisted for a Times Higher Education Award. This programme uses cutting-edge techniques and technology, including interprofessional simulations, expert lectures, role-playing and discussion forums. As part of the Graduate School Strategy 2012-15, we look forward to expanding and enhancing the postgraduate portfolio at Kent through the development of more flexibly delivered postgraduate programmes of study.

Professor Diane Houston
Dean
OUTSTANDING PEOPLE
OUTSTANDING PEOPLE

The University of Kent is fortunate to attract first-class academic staff – without whom many of the achievements already highlighted in this report would not be possible.

Every year, the University recognises the success of individual members of staff and this year was no exception with 91 academic staff celebrating promotion to professor, reader, senior research fellow or senior lecturer.

Chair of the University Promotions Committee is Vice-Chancellor Professor Dame Julia Goodfellow. She said: ‘The University works hard to support staff development through formal and informal means. In the past year, we have improved the support we provide for mentoring, launched the Reflect, Plan, Develop (RPD) scheme to supersede appraisal, and I have led a working group on the experience of female academics. We will continue to invest in nurturing the career development of our academics and our professional services staff members.’

Margaret Ayers, Director of Human Resources commented: ‘This year has been our best yet for promotion: we saw a 50% year-on-year increase in applications and it was wonderful to see the diversity of work, and the quality of cases that people provided. The high volume of applications was matched by a high success rate for applicants, which is a good indicator that the promotions procedures are working well in being able to recognise the excellent work that our staff members do across a range of activities. It was particularly good to see staff recognised for contributions to teaching and learning: this is something that we hope will continue.’

This year’s promotions included nine new professors who, below, highlight their key successes during 2013 and plans for the year ahead. For a full list of academic promotions in 2013, see page 39.

New professors

Gerald Adler, Kent School of Architecture (pictured left)

As Deputy Head of Kent School of Architecture, I have concentrated on expanding the school in a sustainable manner, consolidating its undergraduate teaching while building up its postgraduate provision. I have also worked in quality assurance in Switzerland and Austria and am active in the Heinrich Tessenow Society in Germany. My research in architectural history focuses on German Modernism at the start of the 20th century, while my most recent book on the British architectural practice Maguire & Murray deals with the transition of modern architecture on these shores from the Brutalism of the 1950s to the ‘Romantic pragmatism’ of the 1980s.

Alex Freitas, School of Computing (pictured below)

My main research interests are the creation of new types of data-mining (or machine learning) algorithms and their application to real-world data in biology (for example, predicting the functions of genes or proteins) and in the pharmaceutical sciences. I recently received an EPSRC research grant for a “discipline hopping” project, where I am hopping from computer science to the pharmaceutical sciences. The goal of this project is to develop a new computational data-mining method that helps to predict the volume of the distribution of a candidate medical drug into the human body.

Roger Giner-Sorolla, School of Psychology

From 2001, my research interests in social psychology have focused on studying specific emotions, incorporating collective and moral perspectives. Recent accomplishments include: a book on moral and group emotions; becoming Associate Editor for the Journal of Experimental Social Psychology, and helping establish the Center for Open Science (http://centerforopenscience.org/). In the coming year, I plan to follow these successes with articles on specific moral emotions (shame and guilt, contempt) and issues in scientific reporting (more honest methods of data treatment, standards for post-publication criticism) while pursuing funding in research areas ranging from violent computer games to the moralisation of World War Two.

Robert Jupe, Kent Business School

I have undertaken extensive research into the fundamentally flawed privatisation of the British rail industry and the energy sector. My ongoing research emphasises the consequences of public sector reforms which have sought to transform the state according to the values and practices of the market. I have demonstrated how rail privatisation has led to a decline in the performance of rail companies, substantial escalation in costs, and continuing wealth transfer to the private sector. This research has been disseminated in books, articles and a special edition on rail privatisation in the journal Public Money & Management, which I guest-edited.

Peter McGill, School of Social Policy, Sociology and Social Research (SSPSSR)

Much of my teaching and research focuses on the “challenging” behaviour of people with learning disabilities, which involves individuals injuring themselves or others. As a result, some are placed in environments like Winterbourne View (as shown on BBC Panorama in 2011), while others are “managed” in very restrictive ways. I currently have NIHR funding for research on the prevention of challenging behaviour in social care services. I have written a service specification for specialist health and social care provision to be rolled out nationally and I am part of a Department of Health group developing guidance on the use of approaches such as restraint.
OUTSTANDING PEOPLE

Robin MacKenzie, Kent Law School
My academic research includes the forensic, ethical and medico-legal aspects of neuroscience, regulation of health technologies, neurodiversity and constructions of disability, psychoactive substance use, decision-making capacity and end-of-life decision making. It involves transdisciplinary collaborations with specialists in neurorehabilitation, psychiatry, robotics and palliative care. I work with NGOs such as Exit International, national bodies such as NICE (National Institute for Health and Care Excellence), and research groups such as the EU-funded FET Flagship Initiative Robot Companions for Citizens Ethics and Society Working Group, where I investigated ethico-legal implications of the creation of sentient robots as companions for ageing EU citizens.

Alisoun Milne, SSPSSR (pictured below left)
Over the last year I have been working on a mix of research, writing and teaching. Research-wise, I have been overseeing a knowledge review on family carers of relatives in long-term care, submitted a bid to develop an interactive care tool for use in care homes, and co-led an Economic and Social Research Council seminar series on ‘Caring in the 21st Century’. I also co-lead a national initiative to re-establish social work with older people. I have completed four academic papers and started writing my book on Mental Health and Later Life. I also contribute to teaching on both the BA and MA in Social Work and carry a full tutorial and administrative load in the social work team.

Joachim Stoeber, School of Psychology
My current research centres on perfectionism. I am particularly interested in the differentiation of positive and negative aspects of perfectionism and how they relate to motivation and emotion, psychosocial wellbeing and performance at school, at work and in sports. I am also interested in cross-cultural differences in perfectionism, for example, differences between Western Europeans and Asians. I am planning to develop new implicit measures of perfectionism (that is, measures less likely to be influenced by social desirability and other response biases) with colleagues from Canada and Belgium. I will be hosting the next Perfectionism Network Meeting – a scientific meeting for perfectionism researchers worldwide – in July 2016.

Catherine Waters, School of English (pictured below right)
I have been involved in a wide range of impact activities associated with the 2012 Dickens bicentenary, such as the co-organisation of the major international travelling conference, ‘Dickens and the Idea of the “Dickensian”: A Tale of Four Cities’. As well as completing publishing projects, including series editorship of a six-volume reference collection on Dickens for Ashgate Press, I was President of the international Dickens Society in 2010. I’ve brought strategically important new networks to Kent, including the University of Buckingham-based ‘Dickens Journals Online’ project and University of California-based Dickens Project. My broader interest and expertise in Victorian print cultures are reflected in my current AHRC-funded research on Victorian ‘special correspondences’.

Teaching excellence
Teaching excellence across the University was recognised in the 2013 Teaching Prize Awards.

The annual awards showcase how Kent’s academics develop new and better methods of delivering their courses to ensure students get the best possible learning experience at the University.

This year, 13 Kent academics were recognised for their teaching excellence at a ceremony at the University’s Canterbury campus in October.

Humanities Faculty Teaching Prize
Two prizes of £2,500 each were awarded to Professor Laurence Goldstein (Philosophy) and Heidi Colthup (English Language and Linguistics). Both winners are based in the School of European Culture and Languages.

Sciences Faculty Prize
Joint winners were Dr Rowena Paget (School of Mathematics, Statistics and Actuarial Science) and Dr Peter Klappa (School of Biosciences), each awarded £2,500.

Social Sciences Faculty Prize
The prize this year was awarded to Janie Clement-Walker, sessional lecturer in Kent Law School (£3,500) and Dr Mario Weick of the School of Psychology (£1,500).

Barbara Morris Prize for Learning Support
This year’s prize was shared equally between two teams. The joint winners were Sian Stevenson, Jacqui Double, Dermot O’Brien, Sue Sherwood and Mary McNulty (£2,500) from the School of Arts; and Dr Paul Fretwell and Ann Howe (£2,500) from the School of Music and Fine Art.
Successful year for Kent Hospitality

Kent Hospitality has received further accolades following a great start to the year, when it achieved re-accreditation of the Investors in People Gold standard.

In June, staff from the Conference Office and Housekeeping (pictured above) attended the annual Group Travel Awards and were delighted to find that for the sixth consecutive year Kent’s campus accommodation had been voted as the ‘Best University Accommodation for Groups’. This award is voted for by the groups who stay on campus and in 2012 the University welcomed many first-time visitors who were in the UK for the Olympic and Paralympic Games.

While continuous investment in the University’s accommodation obviously contributed to this award, Kevin Stuckey, Residences & Conference Manager, said that ‘first and foremost it was due to the dedicated staff who work so hard to provide visitors with first-class service time after time.’

The Catering team has received two national awards. In June, Ben Elsbury (Chef de Cuisine) was winner of the British BBQ Battle. Competing against seven other universities, Ben’s winning menu using Kentish ingredients beat the University of Cambridge into second place. In July, the Catering team was joint winner (with Imperial College) of the CUBO award for Best Catering Service, in recognition of the transformation of Kent’s catering facilities over the last ten years and the introduction of the bespoke online food ordering service at Bag It in Rutherford.

Service Excellence shortlisted for THE awards

Staff at the University (pictured below) were shortlisted in the Times Higher Education (THE) Leadership & Management Awards 2013 for ‘Outstanding Departmental Administration Team’.

The award aims to recognise outstanding work in departmental administration, with excellent communication and balanced delivery based on the needs of students, academics and the University’s central administration among the judging criteria.

At Kent, the departmental administration team operates across all academic schools and centres. To enhance its service to students, and meet the challenges of recent changes in HE, the team – in partnership with the University’s Learning and Development Unit – developed an ambitious initiative known as ‘Service Excellence’. Benefits to Kent students include better access to schools’ support, more active participation in the University, and improved communications.

Honorary graduates

The screenwriters of the BAFTA-winning James Bond movie Skyfall were among those receiving honorary degrees from the University during 2013.

Kent alumni Neal Purvis and Robert Wade (pictured above) have written five James Bond films, including Skyfall, the UK’s highest grossing movie. Neal Purvis studied Film and Photographic Arts, while Robert Wade studied Film Theory and English at the University. Since then, they have forged a successful career writing screenplays together. They have worked in a variety of genres with screenplays including the spy comedy Johnny English and The Italian Job remake.

Other new honorary graduates at the July and November ceremonies included BBC Radio 4 political correspondent and presenter Carolyn Quinn, internationally renowned pianist Freddy Kempf and poet, playwright and novelist Maureen Duffy. For a full list of Kent’s latest honorary graduates, see p38.
**Tracing the history of state propaganda**

In his new book, Professor of Modern History David Welch sheds light on the way state propaganda has been used by nations around the world over the past two centuries.

From totalitarian regimes to democracies, states have utilised films, cartoons and posters to try and influence their citizens. Professor Welch’s book, titled *Propaganda: Power and Persuasion*, is the first to comprehensively analyse the history of how international state propaganda has developed and been used.

The book accompanied a major exhibition in summer 2013 at the British Library which was co-curated by Professor Welch, who is also Director of Kent’s Centre for the Study of War, Propaganda and Society.

He said: ‘What I was trying to do with this book and exhibition was broaden people’s perceptions of what propaganda is. It’s not just something the enemy does, but is, in fact, a part of the way all societies operate. And propaganda shouldn’t be thought of simply as a bad thing – it can have positive consequences. However, what is also clear is that today the boundaries between government information, advertising and PR have shifted – making way for a surprisingly potent new entrant in the arena of public persuasion: social networking.’

**New light on dramatic events at the 1913 Derby**

*The King’s Jockey* offers a fresh perspective on events surrounding the death of a suffragette at the 1913 Derby. It tells the story of the life of royal jockey Herbert “Bertie” Jones and the dramatic events that followed his fatal collision with suffragette Emily Wilding Davison 100 years ago.

This debut novel by mature student, Lesley Gray, was written while she studied part-time for her BA (Hons) in Comparative Literature at the University’s Tonbridge Centre.

Lesley said: ‘There was little written about Bertie Jones, so I had to research most of my material. The more I found out, the more it made me wonder about where he had come from, how he had achieved his fame and how he coped after the suffragette incident. My story is fictional, but I have tried to create what might have been a similar world. I wanted to examine what may have driven Emily Wilding Davison to her dreadful fate and to lift Bertie up from a mere footnote in history.’

Lesley said her studies at the University had provided inspiration and informed her work. ‘The course covers such a range of beautiful literature, exploring these works has helped enormously in the struggle to find my own voice as a writer.’

**Shedding light on the science myth**

Lecturer in Computer Science Dr Dominique Chu provides fresh insights into the relationship between science and society, as well as shedding light on topical aspects of modern life.

His new book, titled *The Science Myth – God, Society, The Self, and What We Will Never Know*, challenges the commonly-held view that science or the “scientific method” is somehow a privileged or more reliable way to generate knowledge than other human activities.

Dr Chu describes science as a social system and explains how fashions, beliefs and fads can shape the “science of the day” as much as experimental data does. The book also discusses how a belief in science can influence and constrain decisions; sometimes even preventing new and effective solutions to real-world problems.

Using examples such as evidence-based healthcare and climate research to illustrate the science-society interface, the book describes why, for example, certain healthcare treatments are prioritised and funded according to “scientific method”. The book concludes boldly that there are no rules to science, and hence there is no such thing as the “scientific method”.

---

*Images: Propaganda*, *The King’s Jockey*, *The Science Myth*
Crucial role of backpacker tourism

Senior Lecturer in Tourism Management
Dr Mark Hampton reveals that backpacker tourism can play a crucial role in development strategies in areas such as South East Asia, Africa and Latin America.

Dr Hampton’s book, titled Backpacker Development and Economic Development: Perspectives from the Less Developed World, is the first to analyse backpackers in detail across the developing world. It considers the different phases of backpacker tourism, from its origins with the “hippy” overland trail to India to the emergence of modern backpackers. It then considers the economic impacts of backpackers on host communities, making use of extensive case-study material from Asia, Latin America and Africa.

Dr Hampton said: ‘There has been a phenomenal growth in backpacker tourism.

‘My research examined the economic impact in developing countries in detail and found, for the first time, how this type of tourism can be highly positive for local economies. I found that backpacker tourism is very embedded in local communities with strong linkages to small businesses, and that less of the economic benefits leak away than with conventional tourism.’

Britain’s love affair with variety theatre

Britain’s long love affair with variety theatre is due to its combination of the personality of performers, the rapport they enjoy with the audience, their skills, and a touch of novelty according to a new book by Head of Drama Dr Olly Double.

In the first major academic work to examine British variety theatre, Britain Had Talent: A History of Variety Theatre, offers an analysis of variety theatre and its place in British culture during the 20th century as it continues its reprise in the latest television series of Britain’s Got Talent.

The book looks at the similarities and differences between variety theatre over the years, as well as analysis of its characteristics, such as performance dynamics and techniques. It also features interviews with variety veterans, and looks at the array of performers that make variety what it is today.

Dr Double said: ‘Much of today’s popular entertainment – from stand-up comedy to the rock gig – carries the DNA of variety theatre in it. It was amazing to trace variety’s history right back to the beginning of the 20th century – and even more amazing to talk to people who had actually performed in variety about how they put their acts together and connected with their audience.’

Why do rich people give?

Most rich people who donate to philanthropic causes say it enriches their lives despite leaving them financially worse off, according to a new book co-written by Dr Beth Breeze.

Dr Breeze, Director of the University’s Centre for Philanthropy, and co-author Theresa Lloyd, the founder director of Philanthropy UK, surveyed and interviewed 82 wealthy UK donors plus 26 people working in the UK philanthropy sector, for their book Richer Lives: Why Rich People Give. The donors had an average net worth of £10m and give away around £300,000 each year.

Most donors embrace the suggestion that in giving they receive – and that the more they give the greater the personal benefits. Further motivations detailed in the book include beliefs that wealth-holding brings responsibilities to society so philanthropy is the right use of surplus money, a clear understanding of the complementary roles of government and philanthropic spending, and a desire to transmit values to the next generation alongside a monetary inheritance.

Dr Breeze said: ‘Our key finding reveals a grain of truth in the public characterisation of philanthropy as ‘selfish selflessness’. Many rich people give away their private wealth to support public causes because in doing so it enriches their own life, hence the book’s title.’
The University provided life-changing opportunities for hundreds of students during 2012/13, thanks to the support of volunteers and supporters who generously gave their time or financial backing. Through our major capital campaigns and new initiatives to support student projects, we have been able to transform the futures of academically gifted students and those most in need.

**Kent Opportunity Fund**

In February 2013, the University launched the Kent Opportunity Fund, bringing together our existing work to support students with scholarships, research and hardship support, and introducing a new student projects element. Donations to this fund support the personal development of students and contribute to world-leading research by outstanding young scholars who will be the research leaders of tomorrow.

As the custodian of exceptional talent – whether academic, sporting, artistic, or musical – the University recognises that every student deserves the opportunity to achieve their best within their chosen field. The Kent Opportunity Fund invests in this talent, provides support for students suffering financial hardship or bereavement, and offers opportunities for students to boost their employability skills by taking part in projects, including volunteering in the local community, working with mentors and participating in studentships.

‘My research will open up previously unused archives to new audiences in the academic and cultural heritage fields. I’m keen to explore how the past has been recreated for the modern day in historic houses, museums and theatres that present historic environments with the aim of giving visitors a flavour of the past. I am deeply grateful for the support provided by this scholarship which will allow me to complete my research and make a valuable contribution to knowledge in the cultural heritage sector.’

Zoe Hudson

Through the Alumni Postgraduate Research Scholarship, 22 postgraduates have helped to carry out ground-breaking PhD research. The 2013 scholar, Zoe Hudson, joined the Centre for Medieval and Early Modern Studies at Kent in September. Her research focuses on how everyday life in 16th century London was shaped by the increasing availability of luxury goods and opportunities to engage with new cultural experiences.

The Kent Opportunity Fund also provides a vital lifeline to students who are in need of financial help to ensure that they can continue their studies. By offering hardship bursaries for students who are struggling with their finances or need additional support because of difficult personal circumstances, the fund ensures that all students at Kent have an equal chance of achieving success. Thanks to generous donations, hundreds of students have benefited from funding and opportunities that give them the self-confidence to go out into the world and make a difference.
Public launch of Kent Law Campaign

More than 150 alumni and friends of the University attended the gala public launch of the Kent Law Campaign. Held in the glass dome at the top of London’s iconic Gherkin building, the evening was an opportunity to thank the generous individuals, companies, trusts and foundations, volunteers and patrons who have contributed to the successes achieved during 2012/13 and to look forward to the work that remains to reach the campaign’s fundraising target.

With the goal of building a new home for the University’s award-winning Kent Law Clinic, the campaign will benefit thousands of Law students and the local community. It will provide more students at Kent with the resources they need to learn new skills and offer legal advice to individuals in need in Canterbury and Medway.

The extraordinary generosity of two alumni of the University has helped to make the dream of giving access to justice a new home at Kent a reality. Kent has also benefited enormously from the work of dozens of student volunteers who have given up their time to run activities to support the campaign, in addition to the hundreds of supporters who have joined in events and responded to communications. The University would like to thank all those who have been involved in the campaign so far, either through a financial gift or volunteering their time – or, very often, both.

Celebrating our 50th year

As the University approaches its 50th anniversary year, which falls in 2015, a host of activities has already begun to lay the groundwork for the celebrations and establish a lasting legacy at Kent.

A huge amount of planning was completed in 2012/13 to establish a programme of events, activities and special projects that will ensure that all of our supporters are represented and given opportunities to get involved in our 50th year.

The 50th Anniversary Programme will reach out to a global audience that includes an alumni community located in 180 countries worldwide. The programme will take pride in Kent’s past, celebrate our present and inspire the future by leaving a legacy of initiatives that will impact on the student experience for generations to come.

Our 50th year will get underway with an opening ceremony on 1 October 2014. We hope that you will join us in marking a major milestone for Kent and making the most of the opportunity to shape the future of the University.

KEY 50TH ANNIVERSARY DATES:

1 October 2014
50th anniversary year opening ceremony

20 November 2014
Founders Day

July 2015
50th anniversary congregations

4-6 September 2015
Alumni Reunion Weekend and closing ceremony.
In her introduction to the 2012-15 Plan, the Vice-Chancellor states: The University’s Institutional Plan is more than a document: it is a point of reflection, a chance to restate our mission as an institution, and to highlight some of the main challenges which will face us in the near future. The Plan is also a tool to guide us in meeting those challenges, and others which arise along the way.’

Here I set out the seven key areas of the Plan and how we have met these aspirations during 2012-13:

• Proactively develop distinctive attributes that others seek to emulate, in particular: our inspiring and distinctive education that prepares students to make a positive contribution to help shape a better world; our innovative and world-leading research; our positive impact regionally, nationally and especially internationally.

The faculties and academic schools undertook extensive work to enhance the University’s teaching and research, including introduction of new programmes, creation of research centres and recruitment of high-quality researchers from around the world. A particular focus for curriculum development was the Medway campus with a renewed focus on its creative and professional programmes.

In summer 2013, we held our first international summer schools where leading students at Canterbury and Medway had the opportunity to spend time in our European centres at Brussels and Paris. This was just one of a large number of ways in which we cemented our position as the UK’s European university.

With our public engagement with research alongside the outreach activities of our academic and extra-curricular departments, we continue to have a positive social impact in our regions as well as an economic one.

• Promote diversity and inclusivity in the University community by offering fair treatment and equality of opportunity to every member of the University (staff and students), keeping morale high.

Members of the Executive Group became ‘equality champions’ with each member representing a particular ‘protected characteristic’. For example, the Vice-Chancellor is the champion for sexuality and gender and, in this capacity, supported the University’s celebration of the International Day against Homophobia (see picture left).

The Human Resources department has led on the development of Equality, Diversity and Inclusivity (EDI) training for all staff which will be rolled out in 2013-14.

• Work with partners in whom we have confidence (internally and externally) for mutual benefit.

The University has strengthened its research partnerships such as the CHASE consortium in the Arts and Humanities and the Materials department’s work with University College London. In addition, Kent has created a major new collaboration, the Eastern ARC, with the universities of East Anglia and Essex to work together on research and research training.

• Communicate well (internally and externally).

We have developed our online presence including revised portal pages for students and staff on the website, and made use of ‘student tweeters’ to harness the power of social media. Our media benchmarking showed that we outperformed competitor institutions in the amount and quality of coverage of our news stories.

• Recruit well (staff and students).

The University employs record numbers of staff and has invested in academic recruitment to strengthen our research capacity and in preparation for the Research Excellence Framework. Student recruitment continues to be strong across the campuses with the retention of our ‘high quality’ students, those achieving the highest A-level tariff scores. We continue to recruit well in Europe and beyond, which ensures that we have a vibrant and diverse student community.

• Understand our external context, and be agile in responding to it.

The Planning and Business Information Office regularly reports on the University’s progress using a range of performance measures; our command of the data means that we are able to understand the nuances of the University and act in response to challenges. With many staff taking leading roles in national and international associations, we use our networks to understand the changing landscape of Higher Education.

• Be efficient and effective throughout our internal operations.

New collaborative initiatives have been introduced, for example: in Equality, Diversity and Inclusivity across staff and student networks; and the faculty administration managers have led service improvement initiatives across the academic schools. The University monitors its value for money to ensure that it works efficiently.

It is hard to encompass the achievements of such a large organisation in a few snippets, particularly in a rather turbulent period for Higher Education. However, I am confident that the University continues in good health and is in an increasingly strong position to face whatever challenges are presented in the coming years. The Executive Group is extremely grateful to all the staff of the University – in academic schools and professional service departments – whose collective hard work has contributed to Kent’s many recent successes.

Professor Keith Mander
Deputy Vice-Chancellor
SUMMARY OF FINANCIAL PERFORMANCE
for the year to 31 July 2013

Financial highlights for the year to 31 July 2013
• Surplus for the year of £12.8m (2011/12: £14.4m) representing 6.4% of income;
• Income from tuition fees up £21.4m (27.7%) to £98.6m as a result of strong recruitment and the move to the new funding regime;
• Continued strong residences and catering income at £27.6m (2011/12 restated: £26.7m);
• Staff costs representing 53.0% of income (2011/12 restated: 51.5%);
• Decrease in net current assets by £8.3m to £25.3m, with reduced ‘cash reserves’ representing 103 days expenditure (31 July 2012 restated: 126 days); and
• Significant capital expenditure of £30.0m (2011/12: £24.3m).

Financial summary
The University’s consolidated results for the years ended 31 July 2013 and 31 July 2012 can be summarised as follows:

<table>
<thead>
<tr>
<th></th>
<th>2012/13 (Restated) £000</th>
<th>2011/12 £000</th>
<th>Change %</th>
</tr>
</thead>
<tbody>
<tr>
<td>Income</td>
<td>201,313</td>
<td>190,295</td>
<td>5.8</td>
</tr>
<tr>
<td>Expenditure</td>
<td>(188,766)</td>
<td>(175,993)</td>
<td>7.3</td>
</tr>
<tr>
<td>Transfer from accumulated income in endowment funds</td>
<td>250</td>
<td>91</td>
<td>174.7</td>
</tr>
<tr>
<td>Surplus for the year</td>
<td>12,797</td>
<td>14,393</td>
<td>(11.1)</td>
</tr>
</tbody>
</table>

The results for 2012/13 are once again a strong indication that, even in times of higher education government funding cuts and increased competition, the University has continued growing its income streams and maintained good control over its expenditure. The retained surplus for the year of £12.8m (2011/12: £14.4m) exceeds the budgeted surplus of £8.2m and represents 6.4% of the University’s turnover, comfortably above the target set within the University’s Financial Framework which is designed to ensure that sufficient cash is generated for capital investment and estate maintenance. Residences income and expenditure in 2011/12 has been restated with a nil net effect to the operating surplus, following a change in accounting treatment of certain accommodation fee income and related payments, details of which can be found in the Accounting Policies section of the University’s Financial Statements.

Income
Total income grew by 5.8% to £201.3m with increased fees partially offset by a fall in funding from the Higher Education Funding Council for England (HEFCE). The increase in tuition fee income and associated fall in HEFCE income largely reflect the effect of the first year of the changes to the funding of Home/EU undergraduate students. Income from full-time overseas students continues to be an area of growth, and, benefiting from high levels of overseas student recruitment over the past two years, was in total up by 8.6% when compared to the prior year. This reflects Kent’s strong and increasing reputation both in the UK and internationally.

Income from research grants and contracts increased during the year and largely reflects the impact of the implementation of strategies over the last few years to increase the proportion of successful applications in an increasingly competitive environment. Other income-generating activities remained strong in the year, with good results from the University’s hospitality division as a result of strong demand for University residential accommodation, high catering sales and a thriving conference and events business throughout the vacation periods.

Analysis of income 2012/13 (£000)

<table>
<thead>
<tr>
<th></th>
<th>Other Income (£000)</th>
<th>Investment Income (£000)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research Grants and Contracts</td>
<td>£13,375</td>
<td></td>
</tr>
<tr>
<td>Residences, Catering and Conferences</td>
<td>£27,558</td>
<td></td>
</tr>
<tr>
<td>Tuition Fees and Education Contracts</td>
<td>£98,569</td>
<td></td>
</tr>
</tbody>
</table>

Analysis of income 2011/12 (Restated) (£000)

<table>
<thead>
<tr>
<th></th>
<th>Other Income (£000)</th>
<th>Investment Income (£000)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research Grants and Contracts</td>
<td>£11,288</td>
<td></td>
</tr>
<tr>
<td>Residences, Catering and Conferences</td>
<td>£26,747</td>
<td></td>
</tr>
<tr>
<td>Tuition Fees and Education Contracts</td>
<td>£77,195</td>
<td></td>
</tr>
</tbody>
</table>
Expenditure

Staff costs rose by 8.8% in the year to £106.6m. This reflects the additional investment made by the University with its continuing preparation for the Research Excellence Framework, as well as further expenditure on enhancing student support, welfare and employability. Overall staff numbers have on average increased by 190 full-time equivalents (9.2%) in the year.

Other operating expenses increased by £4.3m (7.2%) in the year. Almost £1m of this increase related to the high costs of utilities and additional expenditure on campus security and estates upkeep. Further investment directly into academic services also continued with expenditure on library materials £1.6m higher than last year. The University’s continued commitment to widening access to higher education led to an increase of £0.2m in bursary payments to students, now totalling £4.9m, together with a further £1.8m of fee waivers which have been netted against income from tuition fees.

Balance sheet and cash flow

The University’s Consolidated Balance Sheet continues to be strong with net current assets of £25.3m (2012: £33.7m) and a current asset ratio of 1.61 (2012: 1.89). Net assets have grown by £10.9m to £176.0m. Liquidity levels fell in the year, with high net cashflows from operating activities being offset by increased investment in capital expenditure. Total cash, short-term deposits and current asset investments amounted to £51.1m (2011/12: £57.9m). This strong financial position largely reflects the cumulative effect of high surpluses in recent years, but as further progress is made on major projects within the University’s capital programme, cash and short-term deposit holdings are anticipated to fall back to normal operating levels.

Capital programme and long-term borrowing

Capital expenditure amounted to £30.0m in the year, including £19.0m on major building projects and refurbishments to enhance existing academic accommodation and provide additional teaching, recreational and social spaces. £5.7m was spent on updating the estate and its infrastructure. Investment into academic school equipment, computing and library technologies and University systems amounted to a further £5.4m and included the provision of Wi-Fi access in all areas.

Long-term bank loan debt has fallen by a further £2.6m in the year with borrowing levels now reduced to 26% as a percentage of income.

Statement on behalf of the University’s Council

The above summary provides an overview of the University’s financial performance during the 2012/13 financial and academic year. It is consistent with the information incorporated in the University’s audited Financial Statements for the year to 31 July 2013, and largely comprises information detailed in the Operating and Financial Review contained within these statements. Full details of the University’s financial results, performance and year-end position can be found in the University of Kent Financial Statements for the Year to 31 July 2013, which are available on the University’s website or by writing to the Secretary of the Council, The University of Kent, The Registry, Canterbury, Kent CT2 7NZ.

Analysis of expenditure 2012/13 (£000)

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount (£000)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Depreciation</td>
<td>£14,007</td>
</tr>
<tr>
<td>Interest Payable</td>
<td>£3,421</td>
</tr>
<tr>
<td>Staff Costs</td>
<td>£106,638</td>
</tr>
<tr>
<td>Other Operating Costs</td>
<td>£64,364</td>
</tr>
<tr>
<td>Exceptional Restructuring Costs</td>
<td>£336</td>
</tr>
</tbody>
</table>

Analysis of expenditure 2011/12 (Restated) (£000)

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount (£000)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Depreciation</td>
<td>£12,554</td>
</tr>
<tr>
<td>Interest Payable</td>
<td>£3,593</td>
</tr>
<tr>
<td>Staff Costs</td>
<td>£98,028</td>
</tr>
<tr>
<td>Other Operating Costs</td>
<td>£60,051</td>
</tr>
<tr>
<td>Exceptional Restructuring Costs</td>
<td>£1,767</td>
</tr>
</tbody>
</table>
AWARDS, APPOINTMENTS, PROMOTIONS AND DEATHS 2013

Awards

Dominic Abrams, Professor of Social Psychology, has been elected as a Fellow of the British Academy. He is one of only 42 new Fellows from 18 different UK universities, recognised for their outstanding research and work across the humanities and social sciences.

Dr Nicola Barker, of Kent Law School, won the annual SLSA-Hart Socio-Legal Book Prize for her book, Not The Marrying Kind: A Feminist Critique of Same-Sex Marriage.

A film by Clio Barnard, Reader in Film, was chosen as one of only two films to represent the UK in the Directors’ Fortnight line-up at the 2013 Cannes Film Festival. Titled The Selfish Giant, the film is an adaption of Oscar Wilde’s famous short story of the same name.

Dr Beth Breeze from the University’s Centre for Philanthropy has been named as one of the top 50 most influential people in the UK fundraising world. Dr Breeze is one of only four other members included in the list who are from academia or the media.

Dr Zoe Davies, Senior Lecturer in Biodiversity Conservation, has won first prize in the 2013 British Ecological Society’s Centenary photographic competition for her photograph of a pair of black-browed albatrosses greeting one another.

Robin Gill, Professor of Applied Theology, has been appointed as editor of Theology, a research journal published six times a year offering a forum for conversations between the church and academia in all areas of theological enquiry.

Professor Mark Green, Head of the School of Physical Sciences, has received a Royal Society Wolfson Research Merit Award. The esteemed five-year award, jointly funded by the Wolfson Foundation and the Department for Business, Innovation and Skills (BIS), supports excellence in research across the sciences.

Dr David Haney, Lecturer in Architecture, has been awarded the Elisabeth Blair MacDougall Book Award 2013 by the Society of Architectural Historians for his book When Modern Was Green: Life and work of landscape architect Leberecht Migge.

Dr Will Norman, Lecturer in American Literature, has received a Fulbright Scholarship to complete a book on how European émigré artists, writers and intellectuals responded to American mass culture in the mid-20th century.

David Ormrod, Professor of Economic and Cultural History, has been elected as an Academician of the Academy of Social Sciences (AcSS). The title of Academician is conferred on distinguished Social Scientists in recognition of their standing in the social sciences. The University has 22 Academicians of the AcSS.

The University has been awarded Group Travel Organiser magazine’s ‘Best University Accommodation for Groups’ for the sixth year in succession. The award was presented to members of the University’s Conference, Reception and Housekeeping teams at a ceremony in London in June. The winners are voted for by group travel organisers who regularly use university accommodation.

University of Kent Honorary Degrees 2013

Judge George Arestis, Doctor of Law
Kate Bellingham, Doctor of Science
Sir Michael Bett CBE, Doctor of the University
Admiral The Lord Boyce, Doctor of Civil Law
Jonathan Cooper OBE, Doctor of Law
Professor Bleddyn Davies OBE, Doctor of Letters
Professor Dame Ann Dowling DBE, Doctor of Science
Maureen Duffy, Doctor of Letters
Charlotte Green, Doctor of the University
Freddy Kempf, Doctor of Music
Neal Purvis, Doctor of Arts
Carolyn Quinn, Doctor of the University
Sir Peter Ricketts, Doctor of Civil Law
Richard Rosen, Doctor of Science
Robert Wade, Doctor of Arts
The Venerable Sheila Watson, Doctor of Divinity
Lady Elizabeth Vallance of Tummel, Doctor of Civil Law

Appointments

Professor Peter Clarkson, interim Head of the School of Mathematics, Statistics and Actuarial Science
Professor Kevin Dawe, Head of the new School of Music and Fine Art
Jane Glew, interim Head of the School of Sport and Exercise Sciences
Dr Simon Kirchin, Dean of the Faculty of Humanities
Professor Martin Meyer, Head of Kent Business School
Professor João de Pina-Cabral, Head of the School of Anthropology and Conservation
Professor Peter Stanfield, Head of the School of Arts
Professor Roger Vickerman, Dean for Europe
Professor Shane Weiler, Head of the School of European Culture and Languages

Promotions

New Professors
Professor Gerald Adler, Kent School of Architecture
Professor Alex Freitas, School of Computing
Professor Roger Giner-Sorolla, School of Psychology

Students and Staff
Dr Philip Boobbyer
Dr Natalia Sobrevilla Pereira
Dr Kay Foster
Dr James Hopker
Dr Timothy Hopthrow
Dr Ruth Blakeley
Senior Lecturer
Dr Donna Arnold, School of Physical Sciences
Dr Patricia Baker, SECL
Dr Markus Bindemann, School of Psychology
Dr Kate Bradley, SSPSSR
Dr Ian Bride, School of Anthropology and Conservation
Dr Paddy Bullard, School of English
Janet Carter, School of Computing
Dr Emilie Cloatre, Kent Law School
Dr Diana Cole, SMSAS
Dr Vicky Conway, Kent Law School
Dr Noreen von Cramon-Taubadel, School of Anthropology and Conservation
Dr Philip Cunliffe, POLIR
Dr Eleanor Curran, Kent Law School
Dr Paolo Dardanelli, POLIR
Dr Zoe Davies, School of Anthropology and Conservation
Dr Andrea Den Boer, POLIR
Lisa Dickson, Kent Law School
Dr Kay Foster, School of Biosciences
Dr Paul Fretwell, School of Music and Fine Art
Dr David Grummitt, School of History
Dr David Haney, Kent School of Architecture
Dr Emily Haslam, Kent Law School
Mark Heller, SMSAS
Dr Matthew Hodges, School of Anthropology and Conservation
Dr Deborah Holmes, SECL
Dr James Hopker, School of Exercise Sciences
Dr Timothy Hopkhow, School of Psychology
Dr Susan Hornibrook, Kent Business School
Dr Sarah Johns, School of Anthropology and Conservation
Dr Edward Kanterian, SECL
Dr Alfred Kume, SMSAS
Sian Lewis-Anthony, Kent Law School
Dr Iain MacKenzie, POLIR
Dr Hans Maes, School of Arts
Dr Lavinia Mitton, SSPSSR
Dermot O’Brien, School of Arts
Dr Jane O’Mahony, POLIR
Dr Adrian Pabst, POLIR
Dr Stephen Pethick, Kent Law School
Dr Mark Price, School of Physical Sciences
Dr Markus Rosenkranz, SMSAS

Maureen Shaw, Centre for Professional Practice
Simon Smith, School of English
Sian Stevenson, School of Arts
Dr Joseph Tzanopoulos, School of Anthropology and Conservation
Dr Ayse Uskul, School of Psychology
Dr Sophie Vigneron, Kent Law School
Dr Mario Weick, School of Psychology
Dr Joanna Williams, Unit for the Enhancement of Learning and Teaching
Dr Steven Willis, SECL
Nick Wood, SMSAS

Deaths
Rose Knight, former member of staff in the Centre for Health Services Studies, died on 5 February 2013. Emeritus Professor JG (Jack) Powles, Professor of Physics from 1964 to 1991, died on 19 February 2013. Professor Powles was one of the very first professorial appointments and founding Professor of Physics.

AB (Bruce) Webster, Senior Lecturer in Medieval History from 1966 to 1990 and Dean of the Faculty of Humanities from 1984-1990, died on 28 February 2013.

Jenny Harries, PA to the Head of the School of Engineering and Digital Arts, died on 7 April 2013.


Ann Ashby, Technical Services Supervisor in the School of Biosciences, died on 23 July 2013.

Dr Reginald Colman OBE, Council member from 1981 to 2001 and honorary graduate (1996), died in October 2013.

Professor Jock Young, Professor of Criminology in SSPSSR from 2005, died on 16 November 2013.

Lord Kingsdown (Dr Robin Leigh-Pemberton), Pro-Chancellor from December 1977 to July 1983, died on 24 November 2013.

Anaaam Ricketts, a cleaner in Estates for more than 13 years, died on 1 December 2013.

Sadly, other deaths reported during the year included a number of distinguished honorary graduates: Sir Richard Bennett, Professor Christian de Duve, Sir David Frost, Dr Joan Thirsk and Dr Joan Wain.
PRINCIPAL OFFICERS

Visitor
- The Lord Archbishop of Canterbury

Chancellor
- Professor Sir Robert Worcester, KBE, DL

Chair of the Council
- John Simmonds, AIB

Vice-Chancellor
- Professor Dame Julia M Goodfellow, DBE, CBE, BSc (Bristol), PhD (Open), FMedSci, FIBiol, FinstP

Deputy Chair of the Council
- Professor Keith Mander, BSc PhD (Nottingham)

Senior Deputy Vice-Chancellor
- Denise Everitt, BA (Kent), ACA

Deputy Vice-Chancellors
- Professor Keith Mander, BSc PhD (Nottingham)

Pro-Vice-Chancellors
- Professor John Baldock, BA (Oxford), MA (Kent)
- Professor Alex Hughes, BA PhD (London), Cert Ed (Oxford)

Dean of the Faculty of Humanities
- Dr Simon Kirchin, MA, PhD (Sheffield)

Dean of the Faculty of Sciences
- Professor Mark Burchell, BSc (Birmingham), DIC, PhD (London)

Dean of the Faculty of Social Sciences
- John Wightman, MA LLB (Cambridge)

Dean of the Graduate School
- Professor Diane Houston, MA (Dundee), PhD (Kent), CPsychol, FBPsS, AcSS

Dean for Europe
- Professor Roger Vickerman, MA (Cambridge), DPhil (Sussex), Dr h c (Marburg) AcSS, FRSA, FCILT

Sub-Dean for Medway
- Professor Nicholas Grief, BA PhD (Kent), Barrister at Law

Secretary of the Council (and the Court)
- Dr Keith Lampard, BA (Kent), MSc (London), PhD (Kent), PGCHEM (Southampton)

Senior Master
- Dr Wayne Campbell, BSc (Kent), MSc (Loughborough), MA (Cambridge), PhD (Kent)

Master of Darwin and Woolf Colleges
- Dermot O’Brien, MBA (Hartford), PGDip (Roehampton), PGCHE (Kent), FRSA, FHEA

Master of Eliot College
- Stephen Burke, BA (Kent)

Master of Keynes College
- Sian Stevenson, BA (London)

Master of Rutherford College
- Dr Peter Klappa, BSc MSc PhD (Munich), PGCHE (Kent)

College Master for Medway
- Jane Glew, BSc (Aston), PG Dip (CIM), MA (Greenwich)

Public Orators
- Professor Peter Brown, BA (Sussex), DPhil (York)
- Dr Farzin Deravi, MA (Oxford), MSc (London), DIC, PhD (Wales)
- Professor Tim Luckhurst, MA (Cambridge)
- Dr Louise Naylor, BSc (Aberdeen), PhD (Calgary)
- Dr Peter Nicholls, BSc (Southampton), PhD (London)
- Dr Marion O’Connor, BA (Toronto), MPhil PhD (London)
- Professor Simon Thompson, MA (Cambridge), DPhil (Oxford)
- Professor Julia Twigg, MA (Durham), MSc PhD (LSE)
Constitution

The University’s constitutional arrangements are set out in its Royal Charter, Statutes and Ordinances.

The Court’s membership includes representatives from many sectors of the local and national community as well as staff, student and graduate members. An annual general meeting is held once a year at which an annual review of the University and the accounts are presented.

The Council is the executive governing body of the University and comprises lay, staff and student members, with a non-executive lay majority. The Statutes of the University define the powers and responsibilities of the Council (and of the Court and the Senate). By custom and under the advice of the Higher Education Funding Council for England, the Council has responsibility for the ongoing strategic direction of the University, approves major projects and receives regular reports from Committees and Executive Officers acting under statutory or delegated powers.

The Senate is the academic authority of the University and comprises academic staff and student members. It directs and regulates the teaching and research work of the University.

The business of the University is conducted in accordance with the seven principles identified by the Nolan Committee on Standards in Public life (selflessness; integrity; objectivity; accountability; openness; honesty; leadership) and follows the further advice about governance from the Committee, the Higher Education Funding Council for England and the Committee of University Chairs. The Council maintains a Register of Interests of its members and staff of the University.

The Government’s response to the Dearing Report on Higher Education (1998) endorsed a recommendation that the Council should be reviewed at least once every five years. The most recent review of the Council’s effectiveness was completed during summer/early autumn 2008. The review included a detailed report from an External Adviser, John Lauwerys, formerly Secretary and Registrar at the University of Southampton. The review concluded that overall the Council was effective. Some changes to further enhance its operational effectiveness have been put into effect. A ‘light touch’ review of the Council’s effectiveness was undertaken in summer/early autumn 2012 and the outcome of this has been considered by Council during 2012/2013. Enquiries about the constitution and governance of the University should be directed to the Secretary of the Council.

A review of this length can only indicate very briefly some of the principal achievements and activities which took place during 2013.

The University also produces a report relating to finance. If you would like a copy of this, please contact the Corporate Communications Office, The Registry, University of Kent, Canterbury, Kent CT2 7NZ.

Published by the University of Kent.

Produced by the Corporate Communications Office. Designed by the University Design and Print Centre. Photography by Sam Allard, Robert Berry, Zoe Davies, The Imageworks, Simon Jarratt, Samantha Jones, Dr Martin Motes, Peter-John Morton, Penoyre & Prasad, Portsmouth Historic Dockyard, Tempest, Nathan Thomas and Matt Wilson.

Printed by the Design & Print Centre.

The information contained in this Review was correct at the time of going to press. The University reserves the right to modify or cancel any statement contained in it and accepts no responsibility for the consequences of any such changes.