

STAGE 2 - 120 Credits - 60 in each term

You must take the following compulsory modules (45 Credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
CP510*	The Text: Approaches to Comparative Literature	30	Autumn & Spring	5	CPLT5100
CP532*	Latin American Fiction	15	Spring	5	CPLT5320

*Modules cannot be trailed, condoned or compensated.

PLUS 45 Credits from the following optional modules:

Optional module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
CP524	Fiction and Power	30	Autumn & Spring	5	CPLT5240
CP629	Rethinking Gender: From the Bronte-Sisters to Eimear McBride	30	Autumn & Spring	5	CPLT6290
CP644	Creatures of the Night: Vampires in Literature and Film	15	Autumn	5	CPLT6440
CP646	Prize Winners	15	Spring	5	CPLT6460
CP662	Writing Literature: Creative and Analytical Approaches	15	Spring	5	CPLT6620
CP663	Playfulness, Games and Literature	15	Autumn	5	CPLT6630

The remaining 30 Credits should be taken from the optional modules above or from the list of **Wild** modules.

Please note: If a module is available at both Levels 5 and 6, then Stage 2 students should take the Level 5 and Stage 3 the Level 6. Students cannot take both versions of the same module.

STAGE 3 - 120 Credits - 60 in each term

You must take the following compulsory modules (45 Credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
CP513*	Comparative Literature Dissertation	30	Autumn & Spring	6	CPLT5130
CP652*	Postcolonial Images of Africa and South Asia: Identity, Gender, Empire	15	Autumn	6	CPLT6520

*Modules cannot be trailed, condoned or compensated.

PLUS 45 Credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
CP502	Fiction and Power	30	Autumn & Spring	6	CPLT5020
CP518	The Book and the Film: Adaptation and Interpretation	30	Autumn & Spring	6	CPLT5180
CP594	Travel, Exile and Displacement	30	Autumn & Spring	6	CPLT5940
CP647	Prize Winners	15	Spring	6	CPLT6470
CP655	Don Juan and Casanova: The Art of Seduction in Literature, Music and Film	15	Spring	6	CPLT6550
CP656	Shakespeare's Afterlives	15	Autumn	6	CPLT6560
CP659▲	Comparative Literature and English & Linguistics in the Classroom	30	Autumn	6	CPLT6590

▲This module is subject to a selection process that includes an interview.

The remaining 30 Credits should be taken from the optional modules above or from the list of [Wild](#) modules.

Please note: If a module is available at both Levels 5 and 6, then Stage 2 students should take the Level 5 and Stage 3 the Level 6. Students cannot take both versions of the same module.