

## LIST OF STAGE 1 WILD MODULES AVAILABLE

The following list of modules may be taken as 'Wild Modules'

**Wild modules** are offered by the three Faculties (Humanities, Social Sciences and Sciences) to students in Stage 1. If your programme permits wild modules to be taken then you should refer to this document to help you select them. Although you are free to apply for any module from the Wild Modules list (including, if you wish and if they are available, further modules from your degree subject), you should note that some modules require certain prerequisite qualifications.

**To view the module description (synopsis, prerequisites, assessment patterns etc.) for each of these modules please access the [module catalogue](#).**

<a href="#">Centre for English and World Languages</a>		Term Taught	Credits	Level
<b>CEWL Language Modules:</b>				
When choosing a language module, please ensure that you register for the module most suited to your background in the language. This is explained further in the <a href="#">module outlines</a> . Beginners' modules assume little or no prior knowledge of the language concerned. However, they are extremely intensive and best suited for students with some previous experience of learning another foreign language (e.g. at GCSE/A- level). If you wish to take a language module as wild we strongly recommend that you discuss this further with CEWL.				
LA302	Learning Mandarin 1A	Autumn	15	4
LA303	Learning Mandarin 1B <b>Cannot be taken without LA302</b>	Spring	15	4
LA304	Learning Japanese 1A: An Introduction to Elementary Japanese	Autumn	15	4
LA305	Learning Japanese 1B: An Introduction to Upper Elementary Japanese <b>Cannot be taken without LA304</b>	Spring	15	4
LA307	Learning Arabic 1A: An Introduction to Elementary Arabic Language	Autumn	15	4
LA308	Learning Arabic 1B: An Introduction to Elementary Arabic Language <b>Cannot be taken without LA307</b>	Spring	15	4
LA309	Learning Russian 1A: Introduction to Elementary Russian Language	Autumn	15	4
LA310	Russian 1B: Upper Elementary Russian Language <b>Cannot be taken without LA309</b>	Spring	15	4
<b>CEWL English Language Modules:</b>				
These modules are for International Students whose first language is not English. If you are unsure whether these modules are appropriate for you we strongly recommend that you discuss this further with CEWL.				
LZ329	Developing English Language Skills	Autumn	15	4
LZ330	Extending English Language Skills	Spring	15	4
LZ335	Reading and Writing Academic Texts	Autumn <b>or</b> Spring	15	4
LZ336	Advanced Listening Skills for Academic Study	Autumn <b>or</b> Spring	15	4
LZ337	Applied Grammar for Academic Study	Autumn <b>or</b> Spring	15	4

<a href="#">School of Anthropology and Conservation</a> (Faculty of Social Sciences)		Term Taught	Credits	Level
DI303	Survey and Monitoring for Biodiversity	Spring	15	4
DI305	Biodiversity	Autumn	15	4
DI311	The Green Planet	Spring	15	4
SE301	Social Anthropology	Year Long	30	4
SE302	Foundations of Biological Anthropology	Year Long	30	4
SE306	Animals, People and Plants: An introduction to Ethnobiology	Spring	15	4
SE307	Thinkers and Theories: An Introduction to the History and Development of Anthropology	Spring	15	4
SE313	Relations: Global Perspectives on Family, Friendship and Care	Autumn	15	4

<b>School of Arts (Faculty of Humanities)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
<b>Film Studies</b>				
FI313	Film Style	Autumn	30	4
FI314	Hollywood Studios	Autumn	30	4
FI315	Introduction to Film Theory	Spring	30	4
FI316	Film Histories	Spring	30	4
<b>History &amp; Philosophy of Art</b>				
HA314	Introduction to Contemporary Art	Spring	15	4
HA315	Introduction to Contemporary Art	Spring	30	4
HA316	Perspectives on the History of Photography	Autumn	15	4
HA317	Introduction to the History of Photography	Autumn	30	4
HA354	Introduction to the History of Art	Spring	15	4
HA355	Introduction to the History of Art	Autumn	30	4
HA361	Introduction to Aesthetics and Philosophy of Art	Autumn	15	4
HA362	Introduction to Aesthetics and Philosophy of Art	Autumn	30	4
<b>Drama</b>				
No Drama modules are available as wild				

<b>School of Biosciences (Faculty of Sciences)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
BI305	Fundamental Human Biology	Autumn	15	4
BI307	Human Physiology and Disease	Spring	15	4

<b>School of Computing (Faculty of Sciences)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
CO320	Introduction to Object-Oriented Programming	Autumn	15	4
CO323	Databases and the Web <b>Cannot be taken without CO320</b>	Spring	15	4
CO324	Computer Systems	Autumn	15	4
CO328	Human Computer Interaction	Autumn	15	4
CO520	Further Object-Oriented Programming <b>Cannot be taken without CO320</b>	Spring	15	5

<b>School of Economics (Faculty of Social Sciences)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
EC302	Introduction to Economics <b>NOT AVAILABLE TO ECONOMICS STUDENTS</b>	Year Long	30	4
EC313	Microeconomics for Business <b>NOT AVAILABLE TO ECONOMICS STUDENTS. Cannot be taken with EC302, EC304 or MA309</b>	Autumn	15	4

<b>School of English (Faculty of Humanities)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
EN302	Early Drama	Year Long	30	4
EN334	Introduction to Creative Writing: Ideas and Practice	Spring	15	4
EN335	Books that Shaped Culture: An Introduction to Literature	Autumn	15	4

<b>Centre for American Studies (Faculty of Humanities)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
EN303	Introduction to American Studies (subject to quota)	Year Long	30	4

<b>School of Music and Fine Arts (Faculty of Humanities)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
<b>Please note that these modules are taught at the Medway Campus. You must ensure that you allow sufficient time to attend all scheduled events on your timetable.</b>				
FA312	The Shock of the Now: Themes in Contemporary Art	Spring	30	4
MU322	Introduction to Music Studies	Year Long	30	4
MU327	Understanding Popular Styles	Spring	15	4
MU328	Music and Culture	Autumn	15	4

<b>School of European Culture and Languages (Faculty of Humanities)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
<b>SECL Language Modules:</b>				
When choosing a language module, please ensure that you register for the module most suited to your background in the language. This is explained further in the <a href="#">module outlines</a> . Beginners' modules assume little or no prior knowledge of the language concerned. However, they are extremely intensive and best suited for students with some previous experience of learning another foreign language (e.g. at GCSE/A- level). <b>If you wish to take a language module as wild we strongly recommend that you discuss this further with SECL.</b>				
<b><u>Classics</u></b>				
CL359	Beginners Greek 1	Autumn	15	4
CL360	Beginners Greek 2	Spring	15	4
CL311	Latin for Beginners	Year Long	30	4
CL315	Classical Mythology: Themes and Approaches	Year Long	30	4
CL329	Introduction to Archaeology	Autumn	15	4
CL353	The Civilizations of Greece and Rome	Year Long	30	4
CL354	Roman Emperors and Biography	Spring	15	4
<b><u>Comparative Literature</u></b>				
CP305	Freedom and Oppression in Modern Literature	Autumn	15	4
CP306	Guilt and Redemption in Modern Literature	Spring	15	4
CP311	The Tale	Year Long	30	4
CP317	Childhood and Adolescence in Modern Fiction	Autumn	15	4
CP318	Introduction to Contemporary European and Hispanic Cinemas	Autumn	15	4
CP319	Post-War European Cinemas	Spring	15	4
CP323	The Romantic Movement	Year Long	30	4
CP324	Classical Literature	Spring	15	4
CP325	World Literature: An Introduction	Spring	15	4
<b><u>French</u></b>				
FR300	Learning French 3 (Post 'A' Level) <b>MODULE FULL</b>	Year Long	30	4
FR301	Introduction to French Literature and Culture I	Autumn	15	4
FR302	Introduction to French Literature and Culture II	Spring	15	4
FR308	Questions of French Cinema	Spring	15	4
FR310	Twentieth Century France in Crisis	Autumn	15	4
FR326	French Language Level A1.1	Autumn	15	4
FR337	Texts and Contexts 1 <b>MODULE FULL</b>	Autumn	15	4
FR338	Texts and Contexts 2 <b>MODULE FULL</b>	Spring	15	4
FR339	French Language Level A1.2	Spring	14	4
<b><u>German</u></b>				
GE301	Learning German 3 (Post 'A' Level) <b>MODULE FULL</b>	Year Long	30	4
GE311	Varieties of German Writing	Autumn	15	4
GE312	Images of Germany 1945-1990	Spring	15	4
GE326	Introduction to German Literature (in translation) <b>MODULE FULL</b>	Autumn	15	4
GE328	Post-1989 German Cinema	Spring	15	4
GE329	Intensive Beginners German <b>MODULE FULL</b>	Year Long	30	4
<b><u>Italian</u></b>				
IT301	Learning Italian (Beginners)	Year Long	30	4
IT308	Learning Italian 3 (Post 'A' Level)	Year Long	30	4

<b><u>Hispanic Studies</u></b>				
LA300	Learning Portuguese 1A (Beginners) <b>Cannot be taken by Hispanic Studies students</b>	Autumn	15	4
LA301	Learning Portuguese 1B (Beginners) <b>Cannot be taken by Hispanic Studies students and cannot be taken without LA300</b>	Spring	15	4
LS300	Learning Spanish 3 (Post 'A' Level) <b>MODULE FULL</b>	Year Long	30	4
LS302	Intensive Learning Spanish 1 (Beginners) <b>MODULE FULL</b>	Year Long	30	4
LS312	Introduction to Hispanic Culture <b>MODULE FULL</b>	Spring	15	4
LS313	Introduction to Hispanic Culture <b>MODULE FULL</b>	Autumn	15	4
LS314	Learning Spanish 1A (Beginners) <b>MODULE FULL</b>	Autumn	15	4
LS315	Learning Spanish 1B (Beginners) <b>Cannot be taken without LS314</b> <b>MODULE FULL</b>	Spring	15	4
LS316	Learning Spanish 2A (Intermediate) <b>MODULE FULL</b>	Autumn	15	4
LS317	Learning Spanish 2B (Intermediate) <b>Cannot be taken without LS316</b> <b>MODULE FULL</b>	Spring	15	4
LS319	State-Building in Latin America	Spring	15	4

<b>English Language and Linguistics</b>				
LL307	Tackling Text: Explaining Style	Spring	15	4
LL309	Global Englishes	Autumn	15	4
LL310	Foundations of Language 1: Sounds and Words	Autumn	30	4
LL311	Foundations of Language 2: Structure and Meaning	Spring	30	4
<b>Philosophy</b>				
PL300	Politics, Rights & Applied Ethics	Autumn	15	4
PL302	Introduction to Philosophy: Knowledge and Metaphysics	Autumn	15	4
PL303	Introduction to Philosophy: Ethics	Spring	15	4
PL305	Existentialism	Spring	15	4
PL310	Introduction to Philosophy: Logic and Reasoning	Spring	15	4
PL315	Philosophical Reading and Writing	Autumn	15	4
<b>Religious Studies</b>				
TH331	Introduction to Hinduism and Buddhism <b>Cannot be taken alongside TH346</b>	Spring	15	4
TH347	Introduction to Christianity	Autumn	15	4
TH340	Gods of the Desert: Judaism and Islam	Spring	15	4
TH341	What is Religion?	Autumn	30	4
TH345	From Eden to the End of the World: An Introduction to the Bible	Spring	15	4
TH346	Introduction to Asian Traditions <b>Cannot be taken alongside TH331</b>	Spring	30	4

<b>School of History (Faculty of Humanities)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
HI346	Monarchy and Aristocracy in England 1460-1640 <b>MODULE FULL</b>	Spring	15	4
HI353	Britain and the Second World War: The Home Front	Spring	15	4
HI359	Empire and Africa <b>Cannot be taken alongside HI435 or HI436</b>	Spring	15	4
HI366	Britain in the Age of Industrialisation 1700-1830 <b>MODULE FULL</b>	Spring	15	4
HI385	Introduction to the History of Medicine <b>MODULE FULL</b>	Spring	15	4
HI390	The Emergence of America: From European Settlement to 1880	Autumn	15	4
HI391	The Rise of the United States Since 1880 <b>MODULE FULL</b>	Spring	15	4
HI410	Early Medieval Europe <b>MODULE FULL</b>	Autumn	15	4
HI411	Later Medieval Europe <b>MODULE FULL</b>	Spring	15	4
HI416	Victorian Britain: Politics, Society and Culture	Autumn	15	4
HI423	Introduction to Military History (Part One)	Autumn	30	4
HI424	Introduction to Military History (Part Two)	Spring	30	4
HI426	Making History: Theory and Practice	Autumn	30	4
HI427	The British Army and Society Since 1660	Year Long	30	4
HI428	War and Society in Europe, 1779-1990	Year Long	30	4
HI430	Modern British History (Part Two) <b>MODULE FULL</b>	Spring	15	4
HI432	1450-1600: The Age of Reformation	Autumn	15	4
HI433	1600-1750: The Age of Enlightenment <b>MODULE FULL</b>	Spring	15	4
HI434	Introduction to the History of Science <b>MODULE FULL</b>	Autumn	15	4
HI435	A Global History of Empires: 1500-1850 <b>MODULE FULL</b>	Autumn	15	4
HI436	A Global History of Empires: 1850-1960 <b>MODULE FULL</b>	Spring	15	4
HI437	War and Diplomacy in Europe 1850-2000 <b>MODULE FULL</b>	Spring	15	4
HI439	Sport in Modern Britain: A Social and Cultural History	Spring	15	4
HI440	Politics and Culture of Nineteenth Century Russia	Spring	15	4

<b>School of Physical Sciences (Faculty of Sciences)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
PS301	Introduction to Forensic Science	Spring	15	4

<b>Kent Business School (Faculty of Social Sciences)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
CB302	Managers and Organisations	Autumn	15	4

<b>Kent Law School (Faculty of Social Sciences)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
No Stage 1 Law modules are available as wild				

<b>School of Politics and Int. Relations (Faculty of Social Sciences)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
PO304	Analysing British Politics Today	Spring	15	4
PO305	International History and International Relations	Spring	15	4
PO310	Introduction to International Politics	Autumn	15	4
PO314	Introduction to Political Thought	Autumn	15	4
PO325	Introduction to Conflict Analysis and Resolution	Spring	15	4
PO326	Introduction to Political Science	Autumn	15	4
PO327	Introduction to Comparative Politics	Spring	15	4
PO328	Globalisation and World Politics	Autumn	15	4

<b>School of Psychology (Faculty of Social Sciences)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
SP304	Introduction to Psychology I <b>(available for non-Psychology students only)</b>	Autumn	15	4
SP305	Introduction to Psychology II <b>(available for non-Psychology students only)</b>	Spring	15	4
SP306	Introduction to Forensic Psychology <b>Must have completed either SP304 or SP305</b>	Autumn	15	4
SP311	Business Psychology: An Introduction <b>Non-Psychology students must have taken SP304 in Autumn</b>	Spring	15	4

<b>School of Social Policy, Sociology and Social Research (Faculty of Social Sciences)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
SA300	Social Problems and Social Policy I: Youth, the Family and the State	Autumn	15	4
SA301	Health Care and Wellbeing	Spring	15	4
SO305	Introduction to Criminology	Autumn	15	4
SO333	Crime and Society	Spring	15	4
SO334	Modern Culture	Autumn	15	4
SO335	Contemporary Culture and Media	Spring	15	4
SO336	Sociology of Everyday Life	Spring	15	4
SO337	Fundamentals of Sociology	Autumn	15	4
SO341	Critical Thinking	Spring	15	4
SO408	Sociological Theory: The Classics	Spring	15	4
SO410	An introduction to Quantitative Social Research	Autumn	15	4

To view the module description (synopsis, prerequisites, assessment patterns etc.) for each of these modules please access the [module catalogue](#).