

## LIST OF STAGE 1 WILD MODULES AVAILABLE

The following list of modules may be taken as 'Wild Modules'

**Wild modules** are offered by the three Faculties (Humanities, Social Sciences and Sciences) to students in Stage 1. If your programme permits wild modules to be taken then you should refer to this document to help you select them. Although you are free to apply for any module from the Wild Modules list (including, if you wish and if they are available, further modules from your degree subject), you should note that some modules require certain prerequisite qualifications.

**To view the module description (synopsis, prerequisites, assessment patterns etc.) for each of these modules please access the [module catalogue](#).**

<a href="#">Centre for English and World Languages</a>		Term Taught	Credits	Level
<b>CEWL Language Modules:</b>				
When choosing a language module, please ensure that you register for the module most suited to your background in the language. This is explained further in the <a href="#">module outlines</a> . Beginners' modules assume little or no prior knowledge of the language concerned. However, they are extremely intensive and best suited for students with some previous experience of learning another foreign language (e.g. at GCSE/A- level). If you wish to take a language module as wild we strongly recommend that you discuss this further with CEWL.				
LA302	Learning Mandarin Chinese 1A	Autumn	15	C
LA303	Learning Mandarin Chinese 1B <b>Cannot be taken without LA302</b>	Spring	15	C
LA304	Learning Japanese 1A: An Introduction to Elementary Japanese	Autumn	15	C
LA305	Learning Japanese 1B: An Introduction to Upper Elementary Japanese <b>Cannot be taken without LA304</b>	Spring	15	C
LA307	Learning Arabic 1A: An Introduction to Elementary Arabic Language	Autumn	15	C
LA308	Learning Arabic 1B: An Introduction to Elementary Arabic Language <b>Cannot be taken without LA307</b>	Spring	15	C
LA309	Learning Russian 1A: Introduction to Elementary Russian Language	Autumn	15	C
LA310	Russian 1B: Upper Elementary Russian Language <b>Cannot be taken without LA309</b>	Spring	15	C
<b>CEWL English Language Modules:</b>				
These modules are for International Students whose first language is not English. If you are unsure whether these modules are appropriate for you we strongly recommend that you discuss this further with CEWL.				
LZ329	Developing English Language Skills	Autumn	15	C
LZ330	Extending English Language Skills	Spring	15	C
LZ335	Reading and Writing Academic Texts	Autumn <b>or</b> Spring	15	C
LZ336	Advanced Listening Skills for Academic Study	Autumn <b>or</b> Spring	15	C
LZ337	Applied Grammar for Academic Study	Autumn <b>or</b> Spring	15	C

<a href="#">School of Anthropology and Conservation</a> (Faculty of Social Sciences)		Term Taught	Credits	Level
DI305	Biodiversity	Autumn	15	C
DI311	The Green Planet	Spring	15	C
SE301	Social Anthropology	Year Long	30	C
SE302	Foundations of Biological Anthropology	Year Long	30	C
SE306	Animals, People and Plants: An introduction to Ethnobiology	Spring	15	C
SE307	Thinkers and Theories: An Introduction to the History and Development of Anthropology	Spring	15	C
SE309	Violence and Conflict in the Contemporary World	Autumn	15	C

<b>School of Arts (Faculty of Humanities)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
<b>Film Studies</b>				
FI313	Film Form <b>MODULE FULL</b>	Autumn	30	C
FI314	Hollywood Studio System	Autumn	30	C
<b>History &amp; Philosophy of Art</b>				
HA314	The Shock of the Now: Themes in Contemporary Art <b>MODULE FULL</b>	Spring	15	C
HA315	The Shock of the Now: Themes in Contemporary Art <b>MODULE FULL</b>	Spring	30	C
HA316	Thinking about Photography and its Histories <b>MODULE FULL</b>	Spring	15	C
HA317	Thinking about Photography and its Histories <b>MODULE FULL</b>	Spring	30	C
HA354	Introduction to the History of Art	Autumn	15	C
HA355	Introduction to the History of Art	Autumn	30	C
HA361	Introduction to Aesthetics and Philosophy of Art <b>MODULE FULL</b>	Autumn	15	C
HA362	Introduction to Aesthetics and Philosophy of Art <b>MODULE FULL</b>	Autumn	30	C
<b>Drama</b>				
No Drama modules are available as wild				

<b>School of Biosciences (Faculty of Sciences)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
BI305	Fundamental Human Biology	Year Long	15	C
BI307	Human Physiology and Disease	Spring	15	C

<b>School of Computing (Faculty of Sciences)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
CO320	Introduction to Object-Oriented Programming	Autumn	15	C
CO323	Databases and the Web <b>Cannot be taken without CO320</b>	Spring	15	C
CO324	Computer Systems	Autumn	15	C
CO328	Human Computer Interaction	Spring	15	C
CO520	Further Object-Oriented Programming <b>Cannot be taken without CO320</b>	Spring	15	I

<b>School of Economics (Faculty of Social Sciences)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
EC302	Introduction to Economics <b>NOT AVAILABLE TO ECONOMICS STUDENTS</b>	Year Long	30	C
EC309	Statistics for Economics and Business <b>Cannot be taken with CB314</b>	Spring	15	C
EC313	Microeconomics for Business <b>NOT AVAILABLE TO ECONOMICS STUDENTS. Cannot be taken with EC302, EC304 or MA309</b>	Autumn	15	C

<b>School of English (Faculty of Humanities)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
No English modules are available as wild				

<b>Centre for American Studies (Faculty of Humanities)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
EN303	Introduction to American Studies (subject to quota)	Year Long	30	C

School of European Culture and Languages (Faculty of Humanities)		Term taught	Credits	Level
<b>SECL Language Modules:</b>				
When choosing a language module, please ensure that you register for the module most suited to your background in the language. This is explained further in the <a href="#">module outlines</a> . Beginners' modules assume little or no prior knowledge of the language concerned. However, they are extremely intensive and best suited for students with some previous experience of learning another foreign language (e.g. at GCSE/A- level). <b>If you wish to take a language module as wild we strongly recommend that you discuss this further with SECL.</b>				
<b>Classics</b>				
CL310	Greek for Beginners	Year Long	30	C
CL311	Latin for Beginners <b>MODULE FULL</b>	Year Long	30	C
CL513	Intermediate Latin	Year Long	30	I
CL315	Classical Mythology: Themes and Approaches <b>MODULE FULL</b>	Year Long	30	C
CL329	Introduction to Archaeology	Autumn	15	C
CL336	Aegean Archaeology	Spring	15	C
CL347	Introduction to Egyptian Archaeology	Spring	15	C
CL353	The Civilizations of Greece and Rome	Year Long	30	C
CL354	Roman Emperors and Biography: From Caligula to Domitian	Spring	15	C
<b>Comparative Literature</b>				
CP305	Freedom and Oppression in Modern Literature	Autumn	15	C
CP306	Guilt and Redemption in Modern Literature	Spring	15	C
CP311	The Tale <b>MODULE FULL</b>	Year Long	30	C
CP317	Childhood and Adolescence in Modern Fiction	Autumn	15	C
CP318	Introduction to Contemporary European and Hispanic Cinemas	Autumn	15	C
CP323	The Romantic Movement	Year Long	30	C
CP324	Classical Literature	Spring	15	C
CP325	World Literature: An Introduction <b>MODULE FULL</b>	Spring	15	C
<b>French</b>				
FR300	Learning French 3 (Post 'A' Level)	Year Long	30	C
FR301	Writer and Genre in France I	Autumn	15	C
FR302	Writer and Genre in France II	Spring	15	C
FR308	Questions of French Cinema	Spring	15	C
FR310	Twentieth Century France in Crisis	Autumn	15	C
FR331	French Drama: Love, Marriage and Politics (in translation)	Autumn	15	C
FR332	French Narratives: Love, Marriage and Politics (in translation)	Spring	15	C
<b>German</b>				
GE301	Learning German 3 (Post 'A' Level) <b>MODULE FULL</b>	Year Long	30	C
GE304	Learning German 1 (Beginners)	Year Long	30	C
GE311	Varieties of German Writing	Autumn	15	C
GE312	Images of Germany 1945-1990	Spring	15	C
GE326	Introduction to German Literature (in translation)	Autumn	15	C
GE327	German Pronunciation and Phonetics	Spring	15	C
GE328	Post-1989 German Cinema	Spring	15	C
GE330	Beginners Danish: Language and Culture	Autumn	15	C
GE331	Learning German 2 (Post GCSE)	Year Long	30	C
<b>Italian</b>				
IT301	Learning Italian (Beginners) <b>MODULE FULL</b>	Year Long	30	C
IT308	Learning Italian 3 (Post 'A' Level)	Year Long	30	C

<b>Hispanic Studies</b>				
LA300	Learning Portuguese 1A (Beginners) <b>MODULE FULL</b>	Autumn	15	C
LA301	Learning Portuguese 1B (Beginners) <b>Cannot be taken without LA300</b>	Spring	15	C
LS300	Learning Spanish 3 (Post 'A' Level)	Year Long	30	C
LS302	Intensive Learning Spanish 1 (Beginners)	Year Long	30	C
LS308	The Modern Spanish-American Short-Story (in translation)	Spring	15	C
LS312	Introduction to Hispanic Culture	Spring	15	C
LS313	Introduction to Hispanic Culture	Autumn	15	C
LS314	Learning Spanish 1A (Beginners) <b>MODULE FULL</b>	Autumn	15	C
LS315	Learning Spanish 1B (Beginners) <b>MODULE FULL Cannot be taken without LS314</b>	Spring	15	C
LS316	Learning Spanish 2A (Intermediate)	Autumn	15	C
LS317	Learning Spanish 2B (Intermediate) <b>Cannot be taken without LS316</b>	Spring	15	C
<b>English Language and Linguistics</b>				
LL307	Tackling Text: Explaining Style	Spring	15	C
LL309	World Englishes <b>MODULE FULL</b>	Autumn	15	C
LL310	Foundations of Language 1: Sounds and Words	Autumn	30	C
LL311	Foundations of Language 2: Structure and Meaning	Spring	30	C
<b>Philosophy</b>				
PL300	Politics, Rights & Applied Ethics	Autumn	15	C
PL302	Introduction to Philosophy: Knowledge and Metaphysics	Autumn	15	C
PL303	Introduction to Philosophy: Ethics	Spring	15	C
PL305	Existentialism	Spring	15	C
PL310	Introduction to Philosophy: Logic and Reasoning	Spring	15	C
PL315	Philosophical Reading and Writing	Autumn	15	C
<b>Religious Studies</b>				
TH331	Introduction to Hinduism and Buddhism <b>Cannot be taken alongside TH346</b>	Autumn	15	C
TH334	Religion and Sex	Spring	15	C
TH340	Gods of the Desert: Judaism and Islam	Spring	15	C
TH341	What is Religion?	Autumn	30	C
TH342	Religion in the Contemporary World	Spring	15	C
TH345	From Eden to the End of the World: An Introduction to the Bible	Autumn	15	C
TH346	Introduction to Asian Traditions <b>Cannot be taken alongside TH331</b>	Autumn	30	C

<b>School of History (Faculty of Humanities)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
HI353	Britain and the Second World War: The Home Front	Spring	15	C
HI359	Empire in Africa <b>Cannot be taken with HI435 or HI436</b>	Spring	15	C
HI366	Britain in the Age of Industrialisation 1700-1830	Spring	15	C
HI385	Introduction to the History of Medicine	Spring	15	C
HI390	The Emergence of America: From European Settlement to 1880 <b>MODULE FULL</b>	Autumn	15	C
HI391	The Rise of the United States since 1880 <b>MODULE FULL</b>	Spring	15	C
HI397	Cinema and Society, 1930 - 1960	Spring	15	C
HI410	Early Medieval Europe <b>MODULE FULL</b>	Autumn	15	C
HI411	Later Medieval Europe <b>MODULE FULL</b>	Spring	15	C
HI416	Victorian Britain: Politics, Society and Culture <b>MODULE FULL</b>	Autumn	15	C
HI419	England in the Age of Chivalry: c1200-1400	Spring	15	C
HI423	Introduction to Military History (Part One)	Autumn	30	C
HI424	Introduction to Military History (Part Two)	Spring	30	C
HI425	Revolutionary Europe c. 1700-1850 <b>MODULE FULL</b>	Spring	15	C
HI426	Making History: Theory and Practice	Autumn	30	C
HI430	Modern British History (Part Two) <b>MODULE FULL</b>	Spring	15	C
HI431	The English Renaissance; Society, Politics and Culture 1400-1600	Spring	15	C
HI432	Early Modern History: The Age of Reformation c. 1450-1600	Autumn	15	C
HI433	Early Modern History: The Age of Enlightenment c. 1600-1750	Spring	15	C
HI434	Introduction to the History of Science	Autumn	15	C
HI435	A Global History of Empires: 1500-1850 <b>MODULE FULL Cannot be taken with HI359</b>	Autumn	15	C
HI436	A Global History of Empires: 1850-1960 <b>Cannot be taken with HI359</b>	Spring	15	C
HI437	War and Diplomacy in Europe c. 1850-2000 <b>MODULE FULL</b>	Autumn	15	C

<b>School of Physical Sciences (Faculty of Sciences)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
PH307	Disasters <b>MODULE FULL</b>	Autumn	15	C
PS301	Introduction to Forensic Science	Spring	15	C

<b>Kent Business School (Faculty of Social Sciences)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
CB302	Managers and Organisations	Autumn	15	C

<b>Kent Law School (Faculty of Social Sciences)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
No Stage 1 Law modules are available as wild				

<b>School of Politics and Int. Relations (Faculty of Social Sciences)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
PO304	Analysing British Politics Today	Spring	15	C
PO305	International History and International Relations	Spring	15	C
PO310	Introduction to International Politics	Autumn	15	C
PO311	Politics and Popular Culture in Modern Japan	Autumn	15	C
PO314	Introduction to Political Thought	Autumn	15	C
PO325	Introduction to Conflict Analysis and Resolution	Spring	15	C
PO326	Introduction to Political Science	Autumn	15	C
PO327	Introduction to Comparative Politics	Spring	15	C
PO328	Globalisation and World Politics	Autumn	15	C

<b>School of Psychology (Faculty of Social Sciences)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
SP304	Introduction to Psychology I (only for non-Psychology students)	Autumn	15	C
SP305	Introduction to Psychology II (only for non-Psychology students)	Spring	15	C
SP306	Introduction to Forensic Psychology <b>Must have completed either SP304 or SP305</b>	Autumn	15	C
SP311	Business Psychology: An Introduction <b>Non-Psychology students must have taken SP304 in Autumn</b>	Spring	15	C

<b>School of Social Policy, Sociology and Social Research (Faculty of Social Sciences)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
SA300	Social Problems and Social Policy I: Youth, the Family and the State	Autumn	15	C
SA301	Social Problems and Social Policy II: The Market, the Family and the State	Spring	15	C
SA303	Environmental Issues: Social Science Approaches	Year Long	30	C
SO305	Introduction to Criminology	Autumn	15	C
SO333	Crime, Culture and Control	Spring	15	C
SO334	Modern Culture	Autumn	15	C
SO335	Contemporary Culture	Spring	15	C
SO336	Sociology of Everyday Life	Spring	15	C
SO337	Fundamentals of Sociology	Autumn	15	C
SO340	Critical Thinking: or How to Understand the Social World	Year Long	30	C
SO341	Critical Thinking in Everyday Life	Spring	15	C

To view the module description (synopsis, prerequisites, assessment patterns etc.) for each of these modules please access the [module catalogue](#).