

## LIST OF WILD MODULES AVAILABLE

The following list of modules may be taken as 'Wild Modules' (see Section A for further details).

To view the module description (synopsis, assessment patterns etc.) for each of these modules please access the module catalogue, <http://www.kent.ac.uk/studying/modulecatalogue/index.html>

<b>Centre for English and World Languages</b>		<b>Term Taught</b>	<b>Credits</b>	<b>Level</b>
LA302	Learning Mandarin 1A	Autumn	15	C
LA303	Learning Mandarin 1B <b>cannot be taken without LA302</b>	Spring	15	C
LA304	Learning Japanese 1A: An Introduction to Elementary Japanese	Autumn	15	C
LA305	Learning Japanese 1B: An Introduction to Elementary Japanese <b>cannot be taken without LA304</b>	Spring	15	C
LA307	Learning Arabic 1A: An Introduction to Elementary Arabic Language	Autumn	15	C
LA308	Learning Arabic 1B: An Introduction to Elementary Arabic Language <b>cannot be taken without LA307</b>	Spring	15	C
LZ329	Developing English Language Skills (for International Students)	Autumn	15	C
LZ330	Extending English Language Skills (for International Students)	Spring	15	C

<b>School of Anthropology and Conservation (Faculty of Social Sciences)</b>		<b>Term Taught</b>	<b>Credits</b>	<b>Level</b>
DI305	Biodiversity I	Autumn	15	C
DI311	The Green Planet	Spring	15	C
SE301	Social Anthropology	Year Long	30	C
SE302	Foundations of Human Culture	Year Long	30	C
SE306	Animals, People and Plants	Spring	15	C
SE307	Thinkers and Theories: An Introduction to the History and Development of Anthropology	Spring	15	C

<b>School of Arts (Faculty of Humanities)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
<b>Film Studies</b>				
FI313	Film Form <b>MODULE FULL</b>	Autumn	30	C
<b>History &amp; Philosophy of Art</b>				
HA314	The Shock of the Now: Themes in Contemporary Art	Autumn	15	C
HA315	The Shock of the Now: Themes in Contemporary Art	Autumn	30	C
HA316	Thinking about Photography and its Histories	Autumn	15	C
HA317	Thinking about Photography and its Histories	Autumn	30	C
HA318	But is it Art? Aesthetics and the Visual Arts	Spring	15	C
HA319	But is it Art? Aesthetics and the Visual Arts	Spring	30	C
HA350	Study of a Single Artist: Picasso	Spring	15	C
HA351	Study of a Single Artist: Picasso	Spring	30	C

<b>School of Biosciences (Faculty of Sciences)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
BI305	Fundamental Human Biology	Year Long	15	C
BI307	Human Physiology and Disease	Year Long	15	C

<b>School of Computing (Faculty of Sciences)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
CO320	Introduction to Object-Oriented Programming	Autumn <b>or</b> Spring	15	C
CO321	Introduction to Information Systems	Autumn	15	C
CO324	Computer Systems	Spring	15	C
CO327	Web Applications <b>cannot be taken without CO320</b>	Spring	15	C
CO520	Further Object-Oriented Programming	Spring	15	I

<b>School of Economics (Faculty of Social Sciences)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
EC302	Economics Mode B	Year Long	30	C
EC304	Economics Mode A	Year Long	30	C
EC305	Mathematics for Economics and Business Mode A	Autumn	15	C
EC306	Mathematics for Economics and Business Mode B	Autumn	15	C

EC309	Statistics for Economics and Business	Spring	15	C
EC313	Microeconomics for Business	Autumn	15	C

<b>School of English (Faculty of Humanities)</b>		<b>Term Taught</b>	<b>Credits</b>	<b>Level</b>
EN302	Early Drama (subject to quota)	Year Long	30	C
EN303	Introduction to American Studies (subject to quota) <b>MODULE FULL</b>	Year Long	30	C
EN331	Readings in the 20 <sup>th</sup> Century <b>MODULE FULL</b>	Year Long	30	C

<b>School of European Culture and Languages (Faculty of Humanities)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
<b>Classics modules</b>				
CL310	Greek for Beginners	Year Long	30	C
CL311	Latin for Beginners <b>MODULE FULL</b>	Year Long	30	C
CL315	Classical Mythology: Themes and Approaches	Year Long	30	C
CL329	Introduction to Archaeology	Autumn	15	C
CL336	Aegean Archaeology <b>MODULE FULL</b>	Spring	15	C
CL347	Introduction to Egyptian Archaeology <b>MODULE FULL</b>	Spring	15	C
CL350	Egyptology: Chronology and Sources <b>MODULE FULL</b>	Autumn	15	C
CL353	The Civilizations of Greece and Rome	Year Long	30	C
CL354	Roman Emperors and Biography: From Caligula to Domitian	Spring	15	C
<b>Comparative Literature modules</b>				
CP305	Freedom and Oppression in Modern Literature <b>MODULE FULL</b>	Autumn	15	C
CP306	Guilt and Redemption in Modern Literature <b>MODULE FULL</b>	Spring	15	C
CP311	The Tale	Year Long	30	C
CP317	Childhood and Adolescence in Modern Fiction <b>MODULE FULL</b>	Autumn	15	C
CP318	Introduction to Contemporary European and Hispanic Cinemas <b>MODULE FULL</b>	Autumn	15	C
CP319	Post-war European Cinemas <b>MODULE FULL</b>	Spring	15	C
CP320	The Romantic Movement in Europe <b>MODULE FULL</b>	Spring	15	C
CP321	Literature and Nationhood	Year Long	30	C
<b>French modules</b>				
FR300	Learning French 3 (Post 'A' Level)	Year Long	30	C
FR301	French Genre in France 1	Autumn	15	C
FR302	French Genre in France II	Spring	15	C
FR308	Questions of French Cinema	Spring	15	C
FR310	Twentieth Century France in Crisis	Autumn	15	C
FR326	French for Beginners <b>MODULE FULL</b>	Year Long	15	C
FR330	Intensive French for Beginners	Year Long	30	C
FR331	French Drama: Love, Marriage and Politics (in translation)	Autumn	15	C
FR332	French Narratives: Love, Marriage and Politics (in translation)	Spring	15	C
FR334	French Language and Culture I	Year Long	15	C
FR335	French Language and Culture II	Year Long	15	C
<b>German modules</b>				
GE301	Learning German 3 (Post 'A' Level)	Year Long	30	C
GE304	Learning German 1 (Beginners)	Year Long	30	C
GE307	Learning German 2 (Intermediate)	Year Long	30	C
GE311	Varieties of German Writing	Spring	15	C
GE312	Images of Germany 1945-1990	Autumn	15	C
<b>Italian modules</b>				
IT301	Learning Italian 1 (Beginners)	Year Long	30	C
IT308	Learning Italian 3 (Post 'A' Level)	Year Long	30	C
IT312	History of Italian Cinema: The Legacy of Neo-Realism	Spring	15	C
IT315	Writing Italy through the Centuries: An Introduction	Autumn	15	C
<b>Hispanic Studies modules</b>				
LA300	Learning Portuguese 1A (Beginners)	Autumn	15	C
LA301	Learning Portuguese 1B (Beginners) <b>cannot be taken without LA300</b>	Spring	15	C
LS300	Learning Spanish 3A (Post 'A' Level)	Year Long	30	C
LS302	Intensive Learning Spanish 1 (Beginners)	Year Long	30	C
LS308	Modern Spanish American Short Story	Autumn	15	C
LS310	Learning Catalan 1A	Autumn	15	C
LS311	Learning Catalan 1B	Spring	15	C
LS312	Introduction to Hispanic Culture	Spring	15	C

LS313	Introduction to Hispanic Culture	Autumn	15	C
LS314	Learning Spanish 1A (Beginners)	Autumn	15	C
LS315	Learning Spanish 1B (Beginners) <b>cannot be taken without LS314</b>	Spring	15	C
LS316	Learning Spanish 2A (Intermediate)	Autumn	15	C
LS317	Learning Spanish 2B (Intermediate)	Spring	15	C
LS318	The Modern Spanish Novel (in translation)	Autumn	15	C
LS319	State Building in Latin America	Autumn	15	C
<b>Linguistics modules</b>				
LL307	Tackling Text: Explaining Style	Spring	15	C
LL309	World Englishes	Autumn	15	C
LL310	Foundations of Language 1: Sounds and Words	Spring	30	C
LL311	Foundations of Language 2: Structure and Meaning <b>MODULE FULL</b>	Autumn	30	C
<b>Philosophy modules</b>				
PL300	Self and Society	Autumn	15	C
PL305	Existentialism	Spring	15	C
PL312	Introduction to Philosophy: Knowledge and Metaphysics (PL302 if taking Philosophy as part of degree)	Autumn	15	C
PL313	Introduction to Philosophy: Ethics (PL303 if taking Philosophy as part of degree)	Spring	15	C
PL314	Philosophical Thinking (PL310 if taking Philosophy as part of degree)	Spring	15	C
PL316	Philosophical Reading and Writing (PL315 if taking Philosophy as part of degree)	Autumn	15	C
<b>Religious Studies modules</b>				
TH331	Introduction to Hinduism and Buddhism	Spring	15	C
TH334	Religion and Sex	Spring	15	C
TH340	Gods of the Desert: Judaism and Islam	Spring	15	C
TH341	What is Religion?	Autumn	30	C
TH342	Religion in the Contemporary World	Autumn	15	C
TH343	What is Christian Theology?	Spring	15	C
TH344	Christianity through 2000 years	Autumn	15	C

<b>School of History (Faculty of Humanities)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
HI300	Introduction to Literature and Science	Year Long	30	C
HI308	Science Fiction	Year Long	30	C
HI339	Medieval Pilgrimage	Autumn	15	C
HI346	Monarchy and Aristocracy in England 1460-1640 <b>MODULE FULL</b>	Autumn	15	C
HI348	Renaissance Courts: Culture and Politics	Spring	15	C
HI353	Britain and the Second World War: the Home Front	Autumn	15	C
HI359	Empire in Africa <b>MODULE FULL</b>	Spring	15	C
HI360	Making History	Year	30	C
HI366	Britain in the Age of Industrialisation, 1700-1830 <b>MODULE FULL</b>	Spring	15	C
HI377	The Hundred Years' War	Spring	15	C
HI385	Introduction to the History of Medicine <b>MODULE FULL</b>	Autumn	15	C
HI390	The Emergence of America: From European Settlement to 1880 <b>MODULE FULL</b>	Autumn	15	C
HI391	The Rise of the United States since 1880 <b>MODULE FULL</b>	Spring	15	C
HI410	Medieval Europe, c.400 – 1066 <b>MODULE FULL</b>	Autumn	15	C
HI411	Medieval Europe, c. 1066 – 1450 <b>MODULE FULL</b>	Spring	15	C
HI415	Britain and Europe 1500 – 1660 <b>MODULE FULL</b>	Autumn	15	C
HI416	Victorian Britain: Politics, Society and Culture <b>MODULE FULL</b>	Spring	15	C
HI419	England in the Age of Chivalry: c1200-1400 <b>MODULE FULL</b>	Spring	15	C
HI421	Medicine and Empire, 1700-1920	Spring	15	C
HI423	Introduction to Military History (Part 1)	Autumn	30	C
HI424	Introduction to Military History (Part 2)	Spring	30	C
HI425	Revolutionary Europe 1700-1850 <b>MODULE FULL</b>	Autumn	15	C

<b>School of Physical Sciences (Faculty of Sciences)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
PH307	Disasters	Autumn	15	C
PS301	Introduction to Forensic Science	Spring	15	C

<b>Kent Business School (Social Sciences Faculty)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
CB302	Managers and Organisations	Autumn	15	C

<b>School of Politics and Int. Relations (Social Sciences Faculty)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
PO304	Key Issues in British Politics Today	Spring	15	C
PO305	International History and International Relations	Spring	15	C
PO308	Studying Politics and International Relations: Skills and Methods	Autumn	15	C
PO310	Introduction to International Politics	Autumn	15	C
PO311	Politics and Popular Culture in Modern Japan	Spring	15	C
PO312	European Integration	Autumn	15	C
PO314	Introduction to Political Thought	Spring	15	C
PO315	Introduction to Government	Autumn	15	C
PO318	The Rise of China	Spring	15	C
PO319	The Media and Politics of Contemporary Japan (subject to quota)	Spring	15	C

<b>School of Psychology (Social Sciences Faculty)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
SP304	Introduction to Psychology I (only for non-Psychology students)	Autumn	15	C
SP305	Introduction to Psychology II (only for non-Psychology students)	Spring	15	C

<b>School of Social Policy, Sociology and Social Research (Social Sciences Faculty)</b>		<b>Term taught</b>	<b>Credits</b>	<b>Level</b>
SA300	Social Problems and Social Policy I: Youth, the Family and the State	Autumn	15	C
SA301	Social Problems and Social Policy II: The Market, the Family and the State	Spring	15	C
SA303	Environmental Issues: Social Science Approaches	Year Long	30	C
SO305	Introduction to Criminology	Autumn	15	C
SO333	Crime, Culture and Control	Spring	15	C
SO334	Modern Culture	Autumn	15	C
SO335	Contemporary Culture	Spring	15	C
SO336	Sociology of Everyday Life	Autumn	15	C
SO337	Fundamentals of Sociology	Spring	15	C

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