

## LIST OF LEVEL 6 ELECTIVE (WILD) MODULES AVAILABLE FOR STAGE 3 STUDENTS

Elective (wild) modules are modules that fall outside the subject area of your programme of study. If your programme permits elective modules to be taken then you should refer to this document only to help you select them. Students in stage 3 must choose level 6 modules with the exception of languages, which may be studied at any level provided that prerequisites are met and that you comply with [credit framework](#) rules. Please check with [SECL](#) or [CEWL](#) if you are unsure of your language level.

Although you are free to apply for any module from this Elective Modules list you should note that some modules require certain prerequisite qualifications. To view the module description (synopsis, prerequisites, assessment patterns etc.) for each of these modules please access the [module catalogue](#).

Timetables will not be published until September but please note, it is your responsibility to check your timetable prior to the start of term to ensure your elective module selections DO NOT clash with your required modules. Please note that if an elective module registration creates a timetable clash with your required modules, you will need to withdraw from the module and select another. Please email [csao@kent.ac.uk](mailto:csao@kent.ac.uk) if you need to change modules.

<b>School of Arts (Faculty of Humanities)</b>		<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>	<b>Office Use Only</b>
<b>Media</b>					
<a href="#">MSTU5003</a>	Fan Culture: Comics and Games	30	Autumn	6	<i>MSTU5003</i>
<a href="#">MSTU6005</a>	Advanced Media Ethics	30	Autumn	6	<i>MSTU6005</i>
<b>Film</b>					
<a href="#">FI568</a>	Film and Television Adaptation	30	Autumn	6	<i>FILM5680</i>
<a href="#">FI573</a>	Animated Worlds	30	Autumn	6	<i>FILM5730</i>
<a href="#">FI577</a>	Emotion in the Movies	30	Spring	6	<i>FILM5770</i>
<a href="#">FI622</a>	Television Series: Narration, Engagement and Evaluation	30	Spring	6	<i>FILM6220</i>
<a href="#">FI634</a>	Stars and Celebrity Culture	30	Spring	6	<i>FILM6340</i>
<b>Art History</b>					
<a href="#">HA573</a>	Print Collecting and Curating	30	Spring	6	<i>HART5730</i>
<a href="#">HA591</a>	Dialogues: Global Perspectives on Art History	30	Spring	6	<i>HART5910</i>
<a href="#">HA694</a>	Surrealism: Myth and Modernity	30	Spring	6	<i>HART6940</i>
<b>Drama</b>					
<a href="#">DR610</a>	Performing Lives: Theory, Practice & Writing of Auto/biographical Theatre	30	Spring	6	<i>DRAM6100</i>
<a href="#">DR659</a>	Acting Shakespeare	30	Autumn	6	<i>DRAM6590</i>
<a href="#">DR676</a>	Stand-Up Comedy	30	Autumn	6	<i>DRAM6760</i>
<a href="#">DR683</a>	Theatre and Ideas	30	Spring	6	<i>DRAM6830</i>

<b>School of European Culture and Languages (Faculty of Humanities)</b>		<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>	<b>Office Use Only</b>
<a href="#">SCL504</a>	European Political Cinema	15	Spring	6	<i>SECL5040</i>
<b>Classics</b>					
<a href="#">CL573</a>	Love and Sex in Roman Society	30	Spring	6	<i>CLAS5730</i>
<a href="#">CL586</a>	Graeco-Roman Egypt	15	Spring	6	<i>CLAS5860</i>
<a href="#">CL591</a>	Barbarians in the West	30	Autumn	6	<i>CLAS5910</i>
<a href="#">CL6003</a>	Egyptian Hieroglyphs	15	Spring	6	<i>CLAS6001</i>
<a href="#">CL6004</a>	The Crisis of the Late Republic c 100-27 BC	15	Autumn	6	<i>CLAS6004</i>
<a href="#">CL636</a>	Archaeological Project	30	Autumn & Spring	6	<i>CLAS6360</i>
<a href="#">CL640</a>	From Rome to Byzantium: the World of Late Antiquity	30	Autumn	6	<i>CLAS6400</i>
<a href="#">CL641</a>	Virgil's Aeneid	30	Autumn	6	<i>CLAS6410</i>
<a href="#">CL675</a>	Everyday Life in the Roman Empire	30	Autumn	6	<i>CLAS6750</i>
<a href="#">CL709</a>	Ancient Philosophy	30	Autumn	6	<i>CLAS7090</i>
<a href="#">CL714</a>	Athenian Power Plays	30	Spring	6	<i>CLAS7140</i>
<a href="#">CL734</a>	The History of the Roman Empire from Augustus to Domitian	15	Spring	6	<i>CLAS7340</i>
<a href="#">CL736</a>	Advanced Topics in Classical Studies	30	Autumn	6	<i>CLAS7360</i>
<a href="#">CL738</a>	The Hellenistic World: History and Material Culture	15	Autumn	5	<i>CLAS7380</i>
<a href="#">CL752</a>	Gods, Heroes and Mystery Cults: Religion in Ancient Greece	30	Spring	6	<i>CLAS7520</i>

<b>Comparative Literature</b>					
CP502	Fiction and Power	30	Autumn & Spring	6	CPLT5020
CP518	The Book and the Film: Adaptation and Interpretation	30	Autumn & Spring	6	CPLT5180
CP647	Prize Winners	15	Spring	6	CPLT6470
CP652	Postcolonial Images of Africa, Asia and Latin America	15	Spring	6	CPLT6520
CP655	Don Juan and Casanova: The Seducer in Literature and Film	15	Autumn	6	CPLT6550
CP656	Shakespeare's Afterlives	15	Autumn	6	CPLT6560
CP666	In Search of Shelter: Refugee Narratives and the Politics of Displacement	15	Spring	6	CPLT6660
<b>English Language and Linguistics</b>					
LL510	Stylistics and Creative Writing	15	Autumn	6	LING5100
LL526	Syntax II	15	Autumn	6	LING5260
LL530	Writing in the Media: A Practical Approach	15	Spring	6	LING5300
LL531	Language in Atypical Circumstances	15	Autumn	6	LING5310
LL535	Topics in Semantics	15	Spring	6	LING5350
LL539	English Language Teaching 1	15	Autumn	6	LING5390
LL540	English Language Teaching 2 (prerequisite LL539)	15	Spring	6	LING5400
LL551	History of British English	15	Autumn	6	LING5510
LL555	Language Processing	15	Spring	6	LING5550
PL576	Philosophy of Language	30	Spring	6	PHIL5760
<b>French</b>					
FR561	At the Movies: French Film Since 1990	15	Autumn	6	FREN5610
FR592	French for Business	15	Spring	6	FREN5920
FR601	Mothers and Daughters in Women's Writing (not running 20/21)	15	Spring	6	FREN6010
<b>German</b>					
GE503	German Advanced C1	30	Autumn & Spring	6	GRMN5030
GE572	The Lyric Imagination	15	Spring	6	GRMN5720
GE585	Order and Madness: Classical German Literature	15	Spring	6	GRMN5850
GE588	Life after Modernism: An Introduction to Contemporary Literature in Germany (not running 20/21)	15	Autumn	6	GRMN5880
GE592	German Expressionism 1910-1925	15	Spring	6	GRMN5920
GE594	Applied Language Skills – Writing in German in the Public and Professional Contexts	15	Autumn	6	GRMN5940
<b>Hispanic Studies</b>					
LS506	Spanish Advanced C1	30	Autumn & Spring	6	HISP5060
LS550	Reading Monstrosity in Iberian Culture	15	Autumn	6	HISP5500
LS554	Writing the Cuban Revolution	15	Autumn	6	HISP5540
LS563	Terrorism and State Terror in Latin America	15	Spring	6	HISP5630
LS580	Barcelona and Havana: Icon, Myth and History	15	Spring	6	HISP5800
<b>Italian</b>					
IT506	Italian Advanced C1	30	Autumn & Spring	6	ITAL5060
IT564	Istantanea: Visual Culture in Contemporary Italy	15	Autumn	6	ITAL5640
IT577	Italian Regional Cinema	15	Spring	6	ITAL5770
IT579	Italy in the World, the World in Italy Not running in 20/21	15	Spring	6	ITAL5790
<b>Philosophy</b>					
PL570	Philosophy of Medicine	30	Spring	6	PHIL5700
PL573	Wittgenstein: Meaning and Mind	30	Spring	6	PHIL5730
PL576	Philosophy of Language	30	Spring	6	PHIL5760
PL578	Philosophy of Mind and Action	30	Spring	6	PHIL5780
PL579	Logic	30	Spring	6	PHIL5790
PL580	Philosophy of Science	30	Autumn	6	PHIL5800
PL583	Philosophy of Cognitive Science and Artificial Intelligence	30	Autumn	6	PHIL5830
PL612	Metaphysics	30	Autumn	6	PHIL6120
PL619	Political Philosophy	30	Spring	6	PHIL6190
PL621	Justice, Violence and the State	30	Autumn	6	PHIL6210

PL623	Evidence and its Evaluation	30	Spring	6	PHIL6230
PL624	The Tragedy of Human Reason: Kant's Critique of Pure Reason	30	Autumn	6	PHIL6240
PL626	Democracy, Fascism, Communism	30	Spring	6	PHIL6260
PL665	Understanding Causality and Probability	30	Autumn	6	PHIL6650
PL669	Philosophy of History	30	Autumn	6	PHIL6690
<b>Religious Studies</b>					
TH617	Intoxicated Philosophers: Religion and Drugs in Continental Philosophy <b>Not running in 20/21</b>	30	Spring	6	RSST6170
TH647	Blasphemy: Sex, Scandal and Religion	30	Autumn	6	RSST6470
TH649	Religion and Japanese Culture	30	Spring	6	RSST6490
TH653	Health, Medicine and the Body in East Asia	30	Autumn	6	RSST6530
TH655	Critical Issues in the Study of Buddhism <b>Not running in 20/21</b>	15	Autumn	6	RSST6550

<b>School of History (Faculty of Humanities)</b>		<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>	<b>Office Use Only</b>
HI5029	The Crusades	30	Autumn	6	HIST5029
HI5072	The American Revolution	30	Autumn	6	HIST5072
HI6012	From Crisis to Revolution: France 1774-1799	30	Autumn	6	HIST6012
HI6035	Anglo-French Relations 1904 - 1945	30	Autumn	6	HIST6035
HI6065	Armies at War:1792-1815	30	Autumn	6	HIST6065
HI6079	Restoration, Revolution and Reform: British Politics 1678 - 1763 <b>Not running in 20/21</b>	30	Autumn	6	HIST6079
HI6101	Global Insurgency and Counterinsurgency in the Modern Era	30	Autumn	6	HIST6101
HI6102	Civil War America, 1848-1877	30	Spring	6	HIST6102
HI6109	Soldier Heroes, Military Maids and Cowardly Conchies gendering the study of war, 1914-1945	30	Spring	6	HIST6109
HI762	The Cultural History Of The Great War: Britain, France and Germany In Comparison	30	Autumn	6	HIST7620
HI768	Churchill's Army: the British Army in the Second World War	30	Autumn	6	HIST7680
HI787	The Nature of Command	30	Autumn	6	HIST7870
HI790	The Art of Death: Representations, Rituals, & Records in Medieval Europe	30	Autumn	6	HIST7900

<b>Centre for English and World Languages (CEWL) (Faculty of Humanities)</b>		<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>	<b>Office Use Only</b>
<p><b>Please note that that you can choose from any of the following languages: Arabic, Japanese, Mandarin or Russian at any level or any stage provided that the language prerequisite is met.</b> The full list of available CEWL language modules can be found <a href="#">here</a>.</p> <p>Level 6 Languages are as follows:</p>					
LA538	Mandarin Chinese Lower Advanced	30	Autumn & Spring	6	WOLA5380
LA554	Arabic Intermediate	15	Autumn	6	WOLA5540
LA557	Arabic Upper Intermediate	15	Spring	6	WOLA5570
LA558	Japanese Upper Intermediate	15	Spring	6	WOLA5580
LA559	Japanese Intermediate	15	Autumn	6	WOLA5590
LA560	Mandarin Chinese Intermediate	15	Autumn	6	WOLA5600
LA562	Mandarin Chinese Upper Intermediate	15	Spring	6	WOLA5620
<p>Please note that CEWL currently runs Language Express courses that are non-credit-bearing and co-curricular, and are therefore open to all students regardless of whether or not they have the option to undertake Elective (wild) study. More information can be found via this link <a href="http://www.kent.ac.uk/cewl/courses/world/world-lang-modules.html">www.kent.ac.uk/cewl/courses/world/world-lang-modules.html</a></p>					
<p><b>CEWL English Language Modules:</b> These modules are for International Students whose first language is not English. If you are unsure whether these modules are appropriate for you we strongly recommend that you discuss this further with CEWL.</p>					
ENLA6001	Advanced English for Academic Study in the Applied Sciences	15	Autumn & Spring	6	ENLA6001

<b>School of Politics and Int. Relations (Faculty of Social Sciences)</b>		<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>	<b>Office Use Only</b>
PO563	Foreign Policy Analysis and Management	15	Autumn	6	POLI5630
PO566	Europe and the World	15	Autumn	6	POLI5660
PO579	Post Communist Russia	15	Autumn	6	POLI5790

PO593	Engendering Politics: Feminist Contributions to Political Theory	15	Spring	6	POLI5930
PO597	Governance and Politics of Contemporary China	15	Spring	6	POLI5970
PO612	Policy-making in the EU	15	Spring	6	POLI6120
PO629	Terrorism and Political Violence	15	Autumn	6	POLI6290
PO630	Politics of the Middle East	15	Spring	6	POLI6300
PO638	Political Behaviour in Britain	15	Autumn	6	POLI6380
PO653	Marxism: Politics and International Relations	15	Spring	6	POLI6530
PO669	Conservatism: Politics and International Relations of the Right	15	Autumn	6	POLI6690
PO676	The Radical Right in Western Democracies	15	Spring	6	POLI6760
PO684	Contemporary Development and Security Challenges in the Asia-Pacific	15	Spring	6	POLI6840
PO691	Governance and War in Cyberspace	15	Autumn	6	POLI6910
PO692	Nationalism	15	Autumn	6	POLI6920

<b>School of Psychology (Faculty of Social Sciences)</b>		<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>	<b>Office Use Only</b>
SP601	Understanding People with Learning Disabilities	15	Autumn	6	PSYC6010
SP602	Researching People with Learning Disabilities <b>Not running in 2020/21</b>	15	Spring	6	PSYC6020
SP603	Groups in Action	15	Autumn	6	PSYC6030
SP636	Evaluating Evidence: Becoming a Smart Research Consumer	15	Spring	6	PSYC6360
SP637	Forensic Psychology: Theoretical and Applied Perspectives	15	Autumn	6	PSYC6370
SP639	Psychoanalysis	15	Autumn	6	PSYC6390

<b>School of Social Policy, Sociology and Social Research (Faculty of Social Sciences)</b>		<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>	<b>Office Use Only</b>
SA503	A Future for the Welfare State? Social Change, Challenge and Crisis	30	Autumn & Spring	6	SAPO5030
SO525	Environmental Politics	15	Autumn	6	SOCI5250
SO532	Sociology of Mental Health	15	Autumn	6	SOCI5320
SO533	Gender, Crime and Criminal Justice	15	Autumn	6	SOCI5330
SO534	Violence and Society	15	Spring	6	SOCI5340
SO535	Youth and Crime	15	Autumn	6	SOCI5350
SO537	Race and Racism	15	Autumn	6	SOCI5370
SO575	Poverty, Inequality and Social Security	15	Spring	6	SOCI5750
SO601	Welfare in Modern Britain	30	Autumn & Spring	6	SOCI6010
SO6011	Selfies: Individualisation and Society	15	Spring	6	SOCI6011
SO6012	Ethnicity and Identity in Multi-ethnic Societies	15	Spring	6	SOCI6012
SO603	Health Policy, Power and Politics	15	Autumn	6	SOCI6030
SO605	Crime, Media and Culture	15	Spring	6	SOCI6050
SO621	Narrative, Myth and Cultural Memory	15	Spring	6	SOCI6210
SO627	Sociology of the Global South	15	Spring	6	SOCI6270
SO645	The Third Sector: Charities and Social Enterprises in Modern Societies	15	Spring	6	SOCI6450
SO657	Digital Culture	15	Spring	6	SOCI6570
SO659	Risk and Society	15	Autumn	6	SOCI6590
SO670	Kent Student Certificate for Volunteering, Platinum Award	15	Autumn & Spring	6	SOCI6700
SO676	Cultures of Embodiment	30	Autumn & Spring	6	SOCI6760
SO684	Globalisation	15	Autumn	6	SOCI6840
SO709	Modern Chinese Societies	15	Spring	6	SOCI7090
SO750	Popular Culture, Media and Society	15	Autumn	6	SOCI7500
SO761	Summer School in Urban Ethnography <b>Students wishing to take this module must contact Dr Dawn Lyon at <a href="mailto:d.m.lyon@kent.ac.uk">d.m.lyon@kent.ac.uk</a> by 5<sup>th</sup> March</b>	15	Summer	6	SOCI7610
SO764	Enlightenment, Revolution and the Modern Social World	15	Spring	6	SOCI7640

<b>School of Anthropology and Conservation (Faculty of Social Sciences)</b>		<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>	<b>Office Use Only</b>
DI501	Climate Change and Conservation	15	Autumn	6	WCON5010
DI505	Key Issues in Conservation	15	Spring	6	WCON5050
DI510	Global Biodiversity	15	Autumn	6	WCON5100
DI518	Contemporary Conservation Science	15	Autumn	6	WCON5180
DI531	Human Wildlife Conflict and Resource Competition	15	Autumn	6	WCON5310
DI545	Conservation Policy and Practice	15	Spring	6	WCON5450
DI546	Conservation and Communities	15	Spring	6	WCON5460
SE542	Environment, Culture and Society <b>Not running in 20/21</b>	15	Spring	6	HECO5420
SE557	Primate Communication	15	Spring	6	ANTB5570
SE565	Sex Evolution and Human Nature	15	Autumn	6	ANTB5650
SE566	Human Osteology	15	Autumn	6	ANTB5660
SE579	Amazonian Social Worlds: Past, Present, Future <b>Not running in 20/21</b>	15	Autumn	6	ANTS5790
SE584	The Anthropology of Business <b>Not running in 2020/21</b>	15	Spring	6	ANTS5840
SE585	Eating and Healing: Biocultural Perspectives <b>Not running in 20/21</b>	15	Autumn	6	ANTS5850
SE596	Theories of the Person	15	Autumn	6	ANTS5960
SE601	European Societies <b>Not running in 20/21</b>	15	Autumn	6	ANTS6010
SE621	The Human-Environment Nexus: Contemporary Issues and Critical Approaches	15	Spring	6	ANTS6210
SE637	Middle East in Conflict: Anthropological Approaches	15	Spring	6	ANTS6370
SE752	The Anthropology of Creativity	15	Spring	6	ANTS7520