

## CENTRE FOR AMERICAN STUDIES

Director of Centre: Dr Will Norman  
Centre Web Site: [www.kent.ac.uk/amst/](http://www.kent.ac.uk/amst/)

**Please refer to the online Module Catalogue for full details of all modules:**  
[www.kent.ac.uk/courses/modulecatalogue/](http://www.kent.ac.uk/courses/modulecatalogue/)

**Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your programme.**

You must study 120 Credits at both Stage 2 and Stage 3 giving a total of 240 Credits over the two stages. At least 90 Credits must be taken at Level 6 during Stage 3 to be eligible for an Honours degree. You must ensure, where possible, that you choose an even weighting of Credits in each term: 60 Credits in the Autumn and 60 Credits in the Spring.

American Studies is an interdisciplinary programme with modules on the history, literature, and visual culture of the USA. Students averaging 60% and above for both Stages 1 and 2 will have the opportunity to spend time at a University or College in the United States, either for a year as the third year of a four year programme or as a semester in the final year of a three year programme.

**Contacts:** Centre Administration Manager - Claire Taylor [C.L.Taylor@kent.ac.uk](mailto:C.L.Taylor@kent.ac.uk)  
Programme Coordinator – Jenny Humphrey [centres@kent.ac.uk](mailto:centres@kent.ac.uk)  
Director of Undergraduate Studies – Dr Will Norman [W.Norman@kent.ac.uk](mailto:W.Norman@kent.ac.uk)

### AMERICAN STUDIES

Single Honours

**AMSTUD: BA**

#### STAGE 2 - 120 Credits – no more than 75 credits per term

You must take the following compulsory module (30 Credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
<a href="#">EN665</a>	American Studies: Reputations	30	Autumn	5	<i>AMST6650</i>

Plus at least 60 Credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
<a href="#">CP532</a>	Latin American Fiction	15	Spring	5	<i>CPLT5320</i>
<a href="#">EN675</a>	Declaring Independence: 19 <sup>th</sup> Century US Literature	30	Autumn	5	<i>ENGL6750</i>
<a href="#">EN677</a>	The Contemporary	30	Spring	5	<i>ENGL6770</i>
<a href="#">EN681</a>	Novelty, Enlightenment and Emancipation: 18th Century Literature	30	Autumn	5	<i>ENGL6810</i>
<a href="#">EN689</a>	Modernism	30	Autumn	5	<i>ENGL6890</i>
<a href="#">EN695</a>	Empire, New Nations and Migration	30	Spring	5	<i>ENGL6950</i>
<a href="#">EN721</a>	American Modernities: US Literature in the 20th Century	30	Spring	5	<i>ENGL7210</i>
<a href="#">HI5102</a>	Civil War America 1848-1877	30	Spring	5	<i>HIST5102</i>
<a href="#">HI6056</a>	The British Atlantic World c.1580-1763	30	Autumn	5	<i>HIST6056</i>
<a href="#">HI6083</a>	Rifles, Railways and Factories: a military history of the German Wars of Unification and the American Civil War	30	Autumn	5	<i>HIST6083</i>
<a href="#">HI795</a>	Inviting Doomsday: US Environmental Problems in the Twentieth Century	30	Spring	5	<i>HIST7950</i>
<a href="#">PO617</a>	Contemporary Politics and Government in the United States	30	Autumn & Spring	5	<i>POLI6170</i>

The remaining 30 Credits can be taken from the optional modules above or from **Wild modules**.

**STAGE 3 (WITH a semester abroad) - 120 Credits – 75 in Autumn, 45 in Spring**

You must take the following compulsory modules (90 Credits):

<b>Compulsory modules:</b>	<b>MODULE TITLE</b>	<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>	<b>Office Use Only</b>
<a href="#">HI560</a>	American Studies Extended Essay	30	Autumn & Spring	6	<i>AMST5600</i>
<a href="#">HU502</a>	Humanities Semester Abroad	60	Autumn	6	<i>HUMA5020</i>

**PLUS 30 Credits from the following recommended modules or from [Wild modules](#):**

<b>Recommended modules:</b>	<b>MODULE TITLE</b>	<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>	<b>Office Use Only</b>
<a href="#">EN588</a>	Innovation and Experiment in New York, 1945-2015	30	Spring	6	<i>ENGL5880</i>
<a href="#">EN661</a>	The Stranger	30	Spring	6	<i>ENGL6610</i>
<a href="#">EN667</a>	Harlem to Hogan's Alley: Black Writing in North America	30	Spring	6	<i>ENGL6670</i>
<a href="#">EN676</a>	Cross-Cultural Coming-of-Age Narratives	30	Spring	6	<i>ENGL6760</i>
<a href="#">EN714</a>	Utopia: Philosophy and Literature	30	Spring	6	<i>ENGL7140</i>
<a href="#">HI6102</a>	Civil War America 1848-1877	30	Spring	6	<i>HIST6102</i>
<a href="#">PO616</a> †	The Politics of Trust (in the USA)	15	Spring	6	<i>POLI6160</i>
<a href="#">PO634</a>	Understanding US Foreign Policy: Power, Tradition and Transformation	15	Spring	6	<i>POLI6340</i>

† Students must have taken the pre-requisite PO617 at Stage 2.

**STAGE 3 (WITHOUT a semester abroad) – 120 Credits – no more than 75 credits per term**

You must take the following compulsory module (30 Credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
HI560	American Studies Extended Essay	30	Autumn & Spring	6	AMST5600

**PLUS at least 60 Credits from the following optional modules:**

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
EN588	Innovation and Experiment in New York, 1945-2015	30	Spring	6	ENGL5880
EN658	American Crime Fiction	30	Autumn	6	ENGL6580
EN661	The Stranger	30	Spring	6	ENGL6610
EN667	Harlem to Hogan's Alley: Black Writing in North America	30	Spring	6	ENGL6670
EN676	Cross-Cultural Coming-of-Age Narratives	30	Spring	6	ENGL6760
EN714	Utopia: Philosophy and Literature	30	Spring	6	ENGL7140
HI5072	The American Revolution	30	Autumn	6	HIST5072
HI6063**	California: The Golden State	60	Autumn & Spring	6	HIST6063
HI6084	Rifles, Railways and Factories: a military history of the German Wars of Unification and the American Civil War	30	Autumn	6	HIST6084
HI6102	Civil War America 1848-1877	30	Spring	6	HIST6102
HI7002**	The International History of the Vietnam Wars	60	Autumn & Spring	6	HIST7002
PO616†	The Politics of Trust (in the USA)	15	Spring	6	POLI6160
PO634	Understanding US Foreign Policy: Power, Tradition and Transformation	15	Spring	6	POLI6340

† Students must have taken the prerequisite PO617 at Stage 2.

\*\*Denotes a Special Subject module, which cannot be registered during OMR. If you would like to select this module as part of your stage 3 credits you will need to submit a [Special Subject Registration Form](#) to [historyspecial@kent.ac.uk](mailto:historyspecial@kent.ac.uk) between 8am Mon 4<sup>th</sup> March – 4pm Weds 6<sup>th</sup> March.

**The remaining 30 Credits can be taken from the optional modules above or from [Wild modules](#).**

**AMERICAN STUDIES (HISTORY)****AMSTUDHIS-A: BA**

Single Honours

**STAGE 2 – 120 Credits – no more than 75 credits per term**

You must take the following compulsory module (30 Credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
<a href="#">EN665</a>	American Studies: Reputations	30	Autumn	5	<i>AMST6650</i>

PLUS at least 60 Credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
<a href="#">HI5102</a>	Civil War America 1848-1877	30	Spring	5	<i>HIST5102</i>
<a href="#">HI6056</a>	The British Atlantic World c.1580 – 1763	30	Autumn	5	<i>HIST6056</i>
<a href="#">HI6083</a>	Rifles, Railways and Factories: a military history of the German Wars of Unification and the American Civil War	30	Autumn	5	<i>HIST6083</i>
<a href="#">HI795</a>	Inviting Doomsday: US Environmental Problems in the Twentieth Century	30	Spring	5	<i>HIST7950</i>

The remaining 30 credits can be taken from the optional modules above, from the recommended list below or from **Wild modules**:

Recommended modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
<a href="#">CP532</a>	Latin American Fiction	15	Spring	5	<i>CPLT5320</i>
<a href="#">EN675</a>	Declaring Independence: 19 <sup>th</sup> Century US Literature	30	Autumn	5	<i>ENGL6750</i>
<a href="#">EN677</a>	The Contemporary	30	Spring	5	<i>ENGL6770</i>
<a href="#">EN681</a>	Novelty, Enlightenment and Emancipation: 18th Century Literature	30	Autumn	5	<i>ENGL6810</i>
<a href="#">EN689</a>	Modernism	30	Autumn	5	<i>ENGL6890</i>
<a href="#">EN695</a>	Empire, New Nations and Migration	30	Spring	5	<i>ENGL6950</i>
<a href="#">EN697</a>	Chaucer and Late Medieval English Literature	30	Autumn	5	<i>ENGL6970</i>
<a href="#">EN721</a>	American Modernities: US Literature in the 20 <sup>th</sup> Century	30	Spring	5	<i>ENGL7210</i>
<a href="#">PO617</a>	Contemporary Politics and Government in the United States	30	Autumn & Spring	5	<i>POLI6170</i>

**STAGE A Year Abroad – Total of 120 Credits.** Contact [Dr Will Norman](#) for further details.

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
<a href="#">HU503</a>	Humanities Study Abroad Module	120	Year Long	6	<i>HUMA5030</i>

**AMERICAN STUDIES (HISTORY)****AMSTUDHIS-A: BA**

Single Honours

**STAGE 3 – 120 Credits – no more than 75 credits per term**

You must take the following compulsory module (30 Credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
HI560	American Studies Extended Essay	30	Autumn & Spring	6	AMST5600

**PLUS at least 60 Credits from the following optional modules:**

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
HI5072	The American Revolution	30	Autumn	6	HIST5072
HI6063**	California: The Golden State	60	Autumn & Spring	6	HIST6063
HI6084	Rifles, Railways and Factories: a military history of the German Wars of Unification and the American Civil War	30	Autumn	6	HIST6084
HI6102	Civil War America 1848-1877	30	Spring	6	HIST6102
HI7002**	The International History of the Vietnam Wars	60	Autumn & Spring	6	HIST7002

\*\* Denotes a Special Subject module, which cannot be registered during OMR. If you would like to select this module as part of your stage 3 credits you will need to submit a [Special Subject Registration Form](#) to [historyspecial@kent.ac.uk](mailto:historyspecial@kent.ac.uk) between 8am Mon 4<sup>th</sup> March – 4pm Weds 6<sup>th</sup> March.

The remaining 30 Credits can be taken from the optional modules above, from the recommended list below or from [Wild modules](#):

Recommended modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
EN588	Innovation and Experiment in New York, 1945-2015	30	Spring	6	ENGL5880
EN658	American Crime Fiction	30	Autumn	6	ENGL6580
EN661	The Stranger	30	Spring	6	ENGL6610
EN667	Harlem to Hogan's Alley: Black Writing in North America	30	Spring	6	ENGL6670
EN676	Cross-Cultural Coming-of-Age Narratives	30	Spring	6	ENGL6760
EN714	Utopia: Philosophy and Literature	30	Spring	6	ENGL7140
PO616†	The Politics of Trust (in the USA)	15	Spring	6	POLI6160
PO634	Understanding US Foreign Policy: Power, Tradition and Transformation	15	Spring	6	POLI6340

† Students must have taken the prerequisite PO617 at Stage 2.

**AMERICAN STUDIES (LITERATURE)****AMSTUDLIT-A:BA**

Single Honours

**STAGE 2 – 120 Credits – no more than 75 credits per term**

You must take the following compulsory modules (60 Credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
EN665	American Studies: Reputations	30	Autumn	5	AMST6650
EN675	Declaring Independence: 19 <sup>th</sup> Century US Literature	30	Autumn	5	ENGL6750

Plus at least 30 Credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
EN677	The Contemporary	30	Spring	5	ENGL6770
EN721	American Modernities: US Literature in the 20 <sup>th</sup> Century	30	Spring	5	ENGL7210

The remaining 30 Credits can be taken from the optional modules above, from the recommended module list below or from **Wild modules**:

Recommended modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
CP532	Latin American Fiction	15	Spring	5	CPLT5320
EN681	Novelty, Enlightenment and Emancipation: 18 <sup>th</sup> Century Literature	30	Autumn	5	ENGL6810
EN689	Modernism	30	Autumn	5	ENGL6810
EN695	Empire, New Nations and Migration	30	Spring	5	ENGL6950
HI5102	Civil War America 1848-1877	30	Spring	5	HIST5102
HI6056	The British Atlantic World c.1580-1763	30	Autumn	5	HIST6056
HI6083	Rifles, Railways and Factories: a military history of the German Wars of Unification and the American Civil War	30	Autumn	5	HIST6083
HI795	Inviting Doomsday: US Environmental Problems in the Twentieth Century	30	Spring	5	HIST7950

**STAGE A Year Abroad – Total of 120 Credits.** Contact [Dr Will Norman](#) for further details.

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
HU503	Humanities Study Abroad Module	120	Year Long	6	HUMA5030

**AMERICAN STUDIES (LITERATURE)****AMSTUDLIT-A: BA**

Single Honours

**STAGE 3 – 120 Credits – no more than 75 credits per term****You must take the following compulsory module (30 Credits):**

<b>Compulsory module:</b>	<b>MODULE TITLE</b>	<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>	<b>Office Use Only</b>
<a href="#">HI560</a>	American Studies Extended Essay	30	Autumn & Spring	6	<i>AMST5600</i>

**PLUS at least 60 Credits from the following optional modules:**

<b>Optional modules:</b>	<b>MODULE TITLE</b>	<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>	<b>Office Use Only</b>
<a href="#">EN588</a>	Innovation and Experiment in New York, 1945-2015	30	Spring	6	<i>ENGL5880</i>
<a href="#">EN658</a>	American Crime Fiction	30	Autumn	6	<i>ENGL6580</i>
<a href="#">EN667</a>	Harlem to Hogan's Alley: Black Writing in North America	30	Spring	6	<i>ENGL6670</i>
<a href="#">EN676</a>	Cross-Cultural Coming-of-Age Narratives	30	Spring	6	<i>ENGL6760</i>

**The remaining 30 Credits may be taken from the optional modules above, from the recommended list below or from [Wild modules](#):**

<b>Recommended modules:</b>	<b>MODULE TITLE</b>	<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>	<b>Office Use Only</b>
<a href="#">EN661</a>	The Stranger	30	Spring	6	<i>ENGL6610</i>
<a href="#">EN714</a>	Utopia: Philosophy and Literature	30	Spring	6	<i>ENGL7140</i>
<a href="#">HI6084</a>	Rifles, Railways and Factories: a military history of the German Wars of Unification and the American Civil War	30	Autumn	6	<i>HIST6084</i>
<a href="#">PO616</a> †	The Politics of Trust (in the USA)	15	Spring	6	<i>POLI6160</i>
<a href="#">PO634</a>	Understanding US Foreign Policy: Power, Tradition and Transformation	15	Spring	6	<i>POLI6340</i>

† Students must have taken the prerequisite PO617 at Stage 2.

**STAGE 2 – 120 Credits – no more than 75 credits per term**

You must take the following compulsory module (30 Credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
<a href="#">EN665</a>	American Studies: Reputations	30	Autumn	5	<i>AMST6650</i>

You must take one of the following compulsory modules (30 Credits) depending on the language module you studied in Stage 1:

LS504 is for students who studied LS302 in Stage 1. LS505 is for students who studied LS300 in Stage 1.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
<a href="#">LS504*</a>	Spanish Intermediate B1-B2 (Intensive)	30	Autumn & Spring	5	<i>HISP5040</i>
<a href="#">LS505*</a>	Spanish Upper Intermediate B2	30	Autumn & Spring	5	<i>HISP5050</i>

\*Modules cannot be trailed, condoned or compensated.

**PLUS at least 30 Credits from the following optional modules:**

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
<a href="#">CP532</a>	Latin American Fiction	15	Spring	5	<i>CPLT5320</i>
<a href="#">EN675</a>	Declaring Independence: 19 <sup>th</sup> Century US Literature	30	Autumn	5	<i>ENGL6750</i>
<a href="#">EN677</a>	The Contemporary	30	Spring	5	<i>ENGL6770</i>
<a href="#">EN681</a>	Novelty, Enlightenment and Emancipation: 18th Century Literature	30	Autumn	5	<i>ENGL6810</i>
<a href="#">EN689</a>	Modernism	30	Autumn	5	<i>ENGL6890</i>
<a href="#">EN695</a>	Empire, New Nations and Migration	30	Spring	5	<i>ENGL6950</i>
<a href="#">EN721</a>	American Modernities: US Literature in the 20 <sup>th</sup> Century	30	Spring	5	<i>ENGL7210</i>
<a href="#">HI6056</a>	The British Atlantic World c.1580-1763	30	Autumn	5	<i>HIST6056</i>
<a href="#">HI795</a>	Inviting Doomsday: US Environmental Problems in the Twentieth Century	30	Spring	5	<i>HIST7950</i>
<a href="#">LS319</a>	State-Building in Latin America	15	Spring	4	<i>HISP3190</i>
<a href="#">LS562</a>	The Legacy of Inequality: Race and Ethnicity in Latin America	15	Spring	5	<i>HISP5620</i>
<a href="#">LS571</a>	After Dictatorship: Spain and Latin America	15	Autumn	5	<i>HISP5710</i>
<a href="#">PO617</a>	Contemporary Politics and Government in the United States	30	Autumn & Spring	5	<i>POLI6170</i>

The remaining 30 Credits can be taken from the optional modules above or from **Wild modules**.

**STAGE A Year Abroad – Total of 120 Credits.** Contact [Dr Will Norman](#) for further details.

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
<a href="#">HU503</a>	Humanities Study Abroad Module	120	Year Long	6	<i>HUMA5030</i>



**STAGE 3 – 120 Credits – no more than 75 credits per term**

**You must take the following compulsory modules (60 Credits):**

<b>Compulsory modules:</b>	<b>MODULE TITLE</b>	<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>	<b>Office Use Only</b>
<a href="#">HI560</a>	American Studies Extended Essay	30	Autumn & Spring	6	<i>AMST5600</i>
<a href="#">LS506</a>	Spanish Advanced C1	30	Autumn & Spring	6	<i>HISP5060</i>

**PLUS at least 30 Credits from the following optional modules:**

<b>Optional modules:</b>	<b>MODULE TITLE</b>	<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>	<b>Office Use Only</b>
<a href="#">EN588</a>	Innovation and Experiment in New York, 1945-2015	30	Spring	6	<i>ENGL5880</i>
<a href="#">EN658</a>	American Crime Fiction	30	Autumn	6	<i>ENGL6580</i>
<a href="#">EN661</a>	The Stranger	30	Spring	6	<i>ENGL6610</i>
<a href="#">EN667</a>	Harlem to Hogan's Alley: Black Writing in North America	30	Spring	6	<i>ENGL6670</i>
<a href="#">EN676</a>	Cross-Cultural Coming-of-Age Narratives	30	Spring	6	<i>ENG6760</i>
<a href="#">EN714</a>	Utopia: Philosophy and Literature	30	Spring	6	<i>ENGL7140</i>
<a href="#">HI6084</a>	Rifles, Railways and Factories: a military history of the German Wars of Unification and the American Civil War	30	Autumn	6	<i>HIST6084</i>
<a href="#">HI6102</a>	Civil War America 1848-1877	30	Spring	6	<i>HIST6102</i>
<a href="#">HI7002**</a>	The International History of the Vietnam Wars	60	Autumn & Spring	6	<i>HIST7002</i>
<a href="#">LS554</a>	Writing the Cuban Revolution	15	Autumn	6	<i>HISP5540</i>
<a href="#">LS563</a>	Terrorism and State Terror in Latin America	15	Spring	6	<i>HISP5630</i>
<a href="#">LS582</a>	Branding Latin America	15	Spring	6	<i>HISP5820</i>
<a href="#">PO616†</a>	The Politics of Trust (in the USA)	15	Spring	6	<i>POLI6160</i>
<a href="#">PO634</a>	Understanding US Foreign Policy: Power, Tradition and Transformation	15	Spring	6	<i>POLI6340</i>

† Students must have taken the prerequisite PO617 at Stage 2.

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**The remaining 30 Credits can be taken from the optional modules above or from [Wild modules](#).**