

2016-17 Humanities Undergraduate Stage 2 & 3 Module Handbook

06 Centre for American Studies

<b>EN653</b>		<b>Semester Abroad A</b>				
Version	Campus	Term(s)	Level	Credit (ECTS)	Assessment	Convenor
1	Canterbury	Autumn	H	30 (15)	100% Coursework	

<b>EN654</b>		<b>Semester Abroad B</b>				
Version	Campus	Term(s)	Level	Credit (ECTS)	Assessment	Convenor
1	Canterbury	Autumn	H	30 (15)	100% Coursework	

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<b>EN665 American Studies: Reputations</b>						
Version	Campus	Term(s)	Level	Credit (ECTS)	Assessment	Convenor
2	Canterbury	Autumn	I	30 (15)	75% Coursework, 25% Exam	Marsh Dr B

### Contact Hours

10 x 2 hour weekly seminars and 10 x 1 hour weekly lectures with with optional film screenings.

### Method of Assessment

100% coursework - 2 essays and seminar performance

### Preliminary Reading

Bellow Adventures of Augie March  
Bolano The Savage Detectives  
Carson Silent Spring  
Ellison Invisible Man  
Fitzgerald The Great Gatsby  
Fuentes The Death of Artemio Cruz  
Heller Catch-22  
Hofstadter The Age of Reform  
Hurston Their Eyes Were Watching God  
Lawrence The Plumed Serpent  
Lee To Kill a Mockingbird  
Leuchtenberg FDR and the New Deal  
Lowry Under the Volcano  
Mailer Naked and the Dead  
Matusow The Unravelling of America  
Steinbeck, Grapes of Wrath  
Warren All the King's Men  
Wright Native Son

### Restrictions

Compulsory For American Studies Second Year Students Only

### Synopsis \*

This module is designed to introduce students to a range of key themes of American culture during the middle years of the 20th century, with an additional emphasis on aspects of Latin American culture and the transnational. Taught via the traditional 2-hour seminar/1-hour lecture format, with additional film screenings, the module will build on the first year 'Introduction to American Studies' module in order to develop students' understanding of twentieth-century American culture, give them a firm grounding in the interdisciplinary nature of American Studies, and begin the preparation for their final year interdisciplinary long essay. 'Topics in American Studies' draws on expertise from a range of areas of American Studies, addressing specific historical events through various cultural lenses. Topics to be considered on a week-by-week basis include:

The 'Twenties.  
Interwar Black culture  
Mexico and modernism  
Changing representations of the Agrarian South  
World War II  
Culture in the '50s  
The New West  
Castro and the intellectuals  
Environmentalism  
The '60s

Many of the above topics will pick up and expand on questions, themes, and problems considered on EN303, placing greater emphasis on cross-disciplinary methods and a deepening awareness of transnational and transcultural relationships. Presented here as a decade-by-decade lecture series the module will nevertheless challenge students to assimilate and navigate recurring comparisons and tensions across the middle portion of the twentieth century.

## 2016-17 Humanities Undergraduate Stage 2 & 3 Module Handbook

<b>HI560</b>		<b>Interdisciplinary (Extended Essay)</b>				
Version	Campus	Term(s)	Level	Credit (ECTS)	Assessment	Convenor
1	Canterbury	Autumn and Spring	H	30 (15)	100% Project	
2	Canterbury	Autumn and Spring	H	30 (15)	100% Project	Wills Dr J

### Restrictions

Available only to American Studies students

### Synopsis \*

For details please see the Centre for American Studies course booklet.