

## AMERICAN STUDIES

**Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your programme.**

American Studies is an interdisciplinary programme with modules on the history, literature, and visual culture of the USA. Students averaging 60% and above will have the opportunity to spend time at a University or College in the United States. Either for a year as the third year of a four year programme or as a semester in the final year of a three year programme.

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 Programme Coordinator – Rianne Dubois [centres@kent.ac.uk](mailto:centres@kent.ac.uk)  
 Director of Undergraduate Studies – Dr John Wills [J.Wills@kent.ac.uk](mailto:J.Wills@kent.ac.uk)

### AMERICAN STUDIES THREE YEAR DEGREE

Students must study **120 Credits** at both Stages 2 and 3 giving a total of 240 Credits over the two stages. At least 90 Credits must be at Level 6 to be eligible for an Honours degree. Stage 2 students should normally take modules at Level 5. It is expected that students will study 60 Credits in the Autumn term and 60 Credits in the Spring term.

#### STAGE 2

Students are required to take the following <b>30 Credit</b> Compulsory module:							
				<b>Spring Term</b>			
	EN665	American Studies: Reputations (This module cannot be condoned or compensated)	L5	30			
<b>Choose ONE of the following options:</b>							
<b>Option 1:</b> 90 Credits from Optional Modules							
<b>Option 2:</b> 60 Credits from the Optional Modules <b>PLUS</b> 30 Credits from <b>Wild</b> modules							
<b>Optional Modules:</b>							
<b>Year Long</b>							
PO617	Contemporary Politics and Government in the United States				L5	30	
<b>Autumn Term</b>			<b>Spring Term</b>				
EN675	Declaring Independence: 19 <sup>th</sup> Century US Literature	L5	30	EN677	The Contemporary	L5	30
FI595	Film Genre (Horror) *	L5	30	EN695	Empire, New Nations and Migration	L5	30
HI5023	The American Civil War Era 1848 - 1877	L5	30	FI599	The Gothic in Film	L5	30
HI763	How the West was Won (Or Lost): The American West in the Nineteenth Century	L5	30	FI611	New York and The Movies *	L5	30
* Students must have taken the prerequisites FI313 and FI315 at Stage 1.				HI795	Inviting Doomsday: US Environmental Problems in the 20 <sup>th</sup> Century	L5	30
				HI6056	The British Atlantic World, c. 1580-1763	L5	30

#### STAGE 3 – WITH a semester in United States

Students are required to take the following <b>90 Credits</b> of Compulsory Modules:							
<b>Year Long</b>							
HI560	American Studies Extended Essay (This module cannot be condoned or compensated)				L6	30	
<b>Autumn Term</b>							
HU502	Humanities Semester Abroad	L6	60				
<b>PLUS 30 Credits</b> from <b>EITHER</b> the following <b>Optional Modules</b> <b>OR</b> from <b>Wild</b> modules:							
† Students must have taken the prerequisite PO617 at Stage 2.  * Students must have taken the prerequisites FI313 and FI314 at Stage 1.				<b>Spring Term</b>			
				EN588	Innovation and Experiment in New York, 1945-1995	L6	30
				EN661	The Stranger	L6	30
				EN667	Harlem to Hogan's Alley	L6	30
				EN687	Poetry and Crisis	L6	30
				EN705	The Contemporary Memoir	L6	30
				EN714	Utopia	L6	30
				EN716	Marxism, Literature and Culture	L6	30
				FI582	New York and the Movies *	L6	30
				FI584	The Gothic in Film	L6	30
				HI796	Inviting Doomsday: US Environmental Problems in the 20 <sup>th</sup> Century	L6	30
HI6051	Africa and Africans in the Atlantic World	L6	30				
PO616	The Politics of Trust in the (USA) †	L6	15				

**STAGE 3 – WITHOUT a semester in United States**

Students are required to take the following <b>30 Credit</b> Compulsory module:					
<b>Year Long</b>					
HI560	American Studies Extended Essay (This module cannot be condoned or compensated)	L6	30		
<b>Choose ONE of the following options:</b>					
<b>Option 1:</b> 90 Credits from the Optional Modules.					
<b>Option 2:</b> 60 Credits from the Optional Modules <b>PLUS</b> 30 Credits from <b>Wild</b> modules.					
<b>Optional Modules:</b>					
<b>Year Long</b>					
PO617	Contemporary Politics and Government in the United States	L5	30		
<b>Autumn Term</b>			<b>Spring Term</b>		
EN623	Native American Literature	L6	30	EN588	Innovation and Experiment in New York, 1945-1995
EN658	American Crime Fiction	L6	30	EN661	The Stranger
EN676	Cross-Cultural Coming-of-Age Narratives	L6	30	EN667	Harlem to Hogan's Alley
EN703	The Real America: Class and Culture in the American Gilded Age	L6	30	EN687	Poetry and Crisis
HI5024	The American Civil War – 1848-1877	L6	30	EN705	The Contemporary Memoir
HI764	How the West Was Won (Or Lost): The American West in the Nineteenth Century	L6	30	EN714	Utopia
† Students must have taken the prerequisite PO617 at Stage 2.  * Students must have taken the prerequisites FI313 and FI314 at Stage 1.				EN716	Marxism, Literature and Culture
				FI582	New York and the Movies *
				FI584	The Gothic in Film
				HI796	Inviting Doomsday: US Environmental Problems in the 20 <sup>th</sup> Century
				HI6051	Africa and Africans in the Atlantic World
PO616	The Politics of Trust in the (USA) †	L6	15		

## AMERICAN STUDIES (HISTORY) Four Year Degree

Students must study **120 Credits** at both Stages 2 and 3 giving a total of 240 Credits over the two stages. At least 90 Credits must be at Level 6 to be eligible for an Honours degree. Stage 2 students should normally take modules at Level 5. It is expected that students will study 60 Credits in the Autumn term and 60 Credits in the Spring term.

### STAGE 2

Students are required to take the following <b>30 Credit</b> Compulsory module:						
			<b>Spring Term</b>			
	EN665	American Studies: Reputations (This module cannot be condoned or compensated)	L5	30		
<b>PLUS 60 Credits from Optional History Modules:</b>						
<b>Autumn Term</b>			<b>Spring Term</b>			
HI5023	The American Civil War Era – 1848-1877	L5	30	HI795	Inviting Doomsday: US Environmental Problems in the 20 <sup>th</sup> Century	
HI763	How the West Was Won (Or Lost): the American West in the Nineteenth Century	L5	30	HI6056	The British Atlantic World c 1580 – 1763	
<b>PLUS 30 Credits from EITHER the following Optional Modules OR from Wild modules:</b>						
<b>Year Long</b>						
PO617	Contemporary Politics and Government in the United States				L5	30
<b>Autumn Term</b>			<b>Spring Term</b>			
EN675	Declaring Independence: 19 <sup>th</sup> Century US Literature	L5	30	EN677	The Contemporary	
FI595	Film Genre (Horror) *	L5	30	EN695	Empire, New Nations and Migration	
* Students must have taken the prerequisites FI313 and FI315 at Stage 1.				FI599	The Gothic in Film	
				FI611	New York and The Movies *	
					L5	30

**STAGE A Year Abroad** – Total of 120 Credits. Contact [Dr John Wills](#) for further details.

### STAGE 3

Students are required to take the following <b>30 Credit</b> Compulsory Module:						
<b>Year Long</b>						
HI560	American Studies Extended Essay (This module cannot be condoned or compensated)				L6	30
<b>Choose ONE of the following options:</b>						
<b>Option 1:</b> 60 Credits from the American History Special Subjects <b>PLUS</b> 30 Credits from the Optional or <b>Wild</b> Modules						
<b>Option 2:</b> 60 Credits from the American History Modules <b>PLUS</b> 30 Credits from the Optional or <b>Wild</b> modules.						
<b>American History Special Subjects:</b>						
<b>Year Long</b>						
HI6039	The Rights Revolution: The 20th Century US Supreme Court & Society				L6	60
HI6049	Rise and Fall of Slavery in the Atlantic World c.1500-1900				L6	60
<b>American History Modules:</b>						
<b>Autumn Term</b>			<b>Spring Term</b>			
HI5024	The American Civil War – 1848-1877	L6	30	HI796	Inviting Doomsday: US Environmental Problems in the 20 <sup>th</sup> Century	
HI764	How the West Was Won (Or Lost): The American West in the Nineteenth Century	L6	30	HI6051	Africa and Africans in the Atlantic World	
<b>Optional Modules:</b>						
<b>Autumn Term</b>			<b>Spring Term</b>			
EN623	Native American Literature	L6	30	EN588	Innovation and Experiment in New York, 1945-1995	
EN658	American Crime Fiction	L6	30	EN661	The Stranger	
EN676	Cross-Cultural Coming-of-Age Narratives	L6	30	EN667	Harlem to Hogan's Alley	
EN703	The Real America: Class and Culture in the American Gilded Age	L6	30	EN687	Poetry and Crisis	
† Students must have taken the prerequisite PO617 at Stage 2.  * Students must have taken the prerequisites FI313 and FI314 at Stage 1.				EN705	The Contemporary Memoir	
				EN714	Utopia	
				EN716	Marxism, Literature and Culture	
				FI582	New York and the Movies *	
				FI584	The Gothic in Film	
	PO616	The Politics of Trust in the (USA) †	L6	15		

## AMERICAN STUDIES (LITERATURE) Four Year Degree

Students must study **120 Credits** at both Stages 2 and 3 giving a total of 240 Credits over the two stages. At least 90 Credits must be at Level 6 to be eligible for an Honours degree. Stage 2 students should normally take modules at Level 5. It is expected that students will study 60 Credits in the Autumn term and 60 Credits in the Spring term.

### STAGE 2

Students are required to take the following <b>60 Credits</b> of Compulsory Modules. These modules cannot be condoned or compensated:							
Autumn Term				Spring Term			
EN675	Declaring Independence: 19 <sup>th</sup> Century US Literature	L5	30	EN665	American Studies: Reputations	L5 30	
<b>PLUS at least 30 Credits</b> from the following modules:							
Year Long							
PO617	Contemporary Politics and Government in the United States					L5	30
Autumn Term				Spring Term			
* Students must have taken the prerequisites FI313 and FI314 at Stage 1.	EN677	The Contemporary		L5	30		
	EN695	Empire, New Nations and Migration		L5	30		
	FI599	The Gothic in Film		L5	30		
	FI611	New York and The Movies *		L5	30		
	HI795	Inviting Doomsday: US Environmental Problems in the 20 <sup>th</sup> Century		L5	30		
HI6056	The British Atlantic World, c. 1580-1763		L5	30			
Any remaining Credits can be taken from <a href="#">Wild Modules</a>							

**STAGE A Year Abroad** – Total of 120 Credits contact [Dr John Wills](#) for further details.

### STAGE 3

Students are required to take the following <b>30 Credit</b> Compulsory Module:							
Year Long							
HI560	American Studies Extended Essay (This module cannot be condoned or compensated)					L6	30
<b>PLUS 60 Credits</b> from <b>American Literature</b> modules:							
Autumn Term				Spring Term			
EN623	Native American Literature	L6	30	EN588	Innovation and Experiment in New York, 1945-1995	L6 30	
EN658	American Crime Fiction	L6	30	EN667	Harlem to Hogan's Alley	L6 30	
EN676	Cross-Cultural Coming-of-Age Narratives	L6	30	EN705	The Contemporary Memoir	L6 30	
EN703	The Real America: Class and Culture in the American Gilded Age	L6	30				
<b>PLUS 30 Credits</b> from the following Optional modules or <a href="#">Wild</a> modules:							
Autumn Term				Spring Term			
HI5024	The American Civil War Era – 1848-1877	L6	30	EN661	The Stranger	L6 30	
HI764	How the West Was Won (Or Lost): The American West in the Nineteenth Century	L6	30	EN687	Poetry and Crisis	L6 30	
† Students must have taken the prerequisite PO617 at Stage 2.  * Students must have taken the prerequisites FI313 and FI314 at Stage 1.				EN714	Utopia	L6 30	
				EN716	Marxism, Literature and Culture	L6 30	
				FI582	New York and the Movies *	L6 30	
				FI584	The Gothic in Film	L6 30	
				HI796	Inviting Doomsday: US Environmental Problems in the 20 <sup>th</sup> Century	L6 30	
			HI6051	Africa and Africans in the Atlantic World	L6 30		
			PO616	The Politics of Trust in the (USA) †	L6 15		