

06 Centre for American Studies

EN653		Semester Abroad A				
Version	Campus	Term(s)	Level	Credit (ECTS)	Assessment	Convenor
1	Canterbury	Autumn	H	30 (15)	100% Coursework	

EN654		Semester Abroad B				
Version	Campus	Term(s)	Level	Credit (ECTS)	Assessment	Convenor
1	Canterbury	Autumn	H	30 (15)	100% Coursework	

EN665		American Studies: Topics in the 20th Century				
Version	Campus	Term(s)	Level	Credit (ECTS)	Assessment	Convenor
1	Canterbury	Spring	I	30 (15)	70% Coursework, 30% Exam	
2	Canterbury	Autumn	I	30 (15)	75% Coursework, 25% Exam	
2	Canterbury	Spring	I	30 (15)	75% Coursework, 25% Exam	Marsh Dr B

Contact Hours

2 hour weekly seminars and 1 hour weekly lectures with additional film screenings.

Learning Outcomes

- Students taking this module will read and respond to selected documents (and other critical and creative materials), relating to major figures, significant features, events, or spaces, and the evolution of their subjects' cultural reputations in the Americas.
- They will develop interdisciplinary skills to enable comparative analysis of different types of material, both on paper and in discussion.
- They will learn to situate sources in their historical, cultural, and theoretical contexts, in the process deepening their appreciation of different arenas of cultural production in American Studies.
- They will improve their knowledge of significant figures, events, and debates in American culture, and broaden their engagement with different branches of scholarship.
- They will develop their ability to carry out independent research, and to understand and interrogate various critical approaches, theoretical assumptions, and paradigms.

Method of Assessment

75% Coursework (2x 1,000 word essay, a 4,000 words essay and seminar performance) and 25% exam (two-hour exam)

Preliminary Reading

A weekly reading list for each of the reputational subjects, with recommended supporting literature, can be found through Moodle

Further suggested reading:

Cubbit, G. and A. Warren, eds. *Heroic Reputations and Exemplary Lives*. 2000.

Fine, G.A. *Difficult Reputations: Collective Memories of the Evil, Inept and controversial*. 2001.

Fine, G.A. *Sticky Reputations: The Politics of Collective Memory in Midcentury America*. 2012.

Olick, Jeffrey K., Vered Vinitzky-Seroussi and Daniel Levy, eds. *The Collective Memory Reader*. 2011.

Yoder, Edwin M., Jr. *The Historical Present: Uses and Abuses of the Past*. 1997.

Pre-requisites

EN303 Introduction to American Studies

Restrictions

Compulsory For American Studies Second Year Students Only

Synopsis

This module will focus upon the historical and cultural reputations of a number of important figures and concepts in American Studies, from Columbian encounter to the twenty-first century. As well as locating these figures (or alternative subjects such as places or ideas) in the context of their own times, the module will also assess the subsequent significance and meaning attached to their lives through the differing interpretations of scholars, writers, artists, filmmakers and the public. The module's focus is on the construction of reputations, using individual subjects as a prism for isolating distinctive moments in the evolution of American identities and discourses. It will deploy a variety of documentary sources, visual representations (including artwork and film), and electronic resources to convey a sense of past individual, national and cultural identities. It will expose tensions between regional, national, and transnational understandings of reputation.

HI560		Interdisciplinary (Extended Essay)				
Version	Campus	Term(s)	Level	Credit (ECTS)	Assessment	Convenor
1	Canterbury	Autumn and Spring	H	30 (15)	100% Project	
2	Canterbury	Autumn and Spring	H	30 (15)	100% Project	Stirrup Dr D

Restrictions

Available only to American Studies students

Synopsis

For details please see the Centre for American Studies course booklet.