

## WAR STUDIES

**Please Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your programme.**

This programme gives students the opportunity to study a range of modules that focus on war and conflict. The modules range across a wide chronological sweep and geographical zones, providing an extremely broad field of study. As well as looking at the causes and effects of war, the School of History also offers modules that examine military history and operational aspects of warfare. War Studies is only available as a Single Honours degree.

Students must study **120 credits** at both Stages 2 and 3 giving a total of 240 credits over the two stages. At least 90 credits must be at Level H to be eligible for an Honours degree. Stage 2 students should normally take modules at Level I.

**Stage 2** Students are required to take **30 credits** from **Table A PLUS 30 credits** from **Table B**

The remaining **60 credits** may be taken from one of the following options

**Option 1 - Table A** and/or **Table B**

**Option 2 - Group A** and **B** in the History section of this handbook

**Option 3 - 30 credits** from either **Table A** or **Table B**, or the History module lists **Group A** and **B**, **PLUS 30 credits** from 'Wild' modules

**Table A**

Autumn Term				Spring Term			
HI742 HI747	The Cold War, 1941-1991	I H	30	HI767 HI768	Churchill's Army: The British Army in the Second World War	I H	30
HI5067 HI5068	War and Modern Medicine, 1860 – 1950 (BI, EU)	I H	30				
HI761 HI762	The Cultural History of the Great War: Britain, France and Germany in Comparison	I H	30				

**Table B**

Year Long			
PO621	Political Research and Analysis (Prerequisite for Stage 3 PO613)	I	30
Autumn Term		Spring Term	
HI750 HI752	Politics, War and the State in Early Modern Europe	I H	30
HI5055 HI5056	Russia: 1855 – 1945 Reform, Revolution and War*	I H	30
		HI707 HI737	The Falklands War
		PO608	Introduction to Strategic Studies
		PO555	International Organisation: The UN system
		I	15
		I	15

\* **Cannot** be taken if HI781/ HI782 was taken previous

**Stage 3:** Students are required to take **60 credits** from **Table C**, neither of these modules can be compensated or condoned. You are required to take **30 credits** from **Table D** and **30 credits** from Wild modules.

**Table C**

Year Long			
HI757	War Studies Dissertation	H	60
HI5059 / HI5060	Rifles, Railways and Factories: the Revolution in Warfare, 1850 -1902 (Prof Connelly)**	H	60

**Table D**

Autumn Term				Spring Term			
HI742 HI747	The Cold War, 1941-1991	I H	30	HI707 HI737	The Falklands War	I H	30
HI761 HI762	The Cultural History of the Great War: Britain, France and Germany in Comparison	I H	30	HI5058	Rifles, Railways and Factories, the Revolution in Warfare, 1850-1902(ii) (BI)*	H	30
HI5057	Rifles, Railways and Factories, the Revolution in Warfare, 1850 – 1902(i) (BI)**	H	30				
HI5055 HI5056	Russia: 1855 – 1945 Reform, Revolution and War*	I H	30				
HI750 HI752	Politics, War and the State in Early Modern Europe	I H	30				
HI5067 HI5068	War and Modern Medicine, 1860 – 1950 (BI, EU)	I H	30				
PO559	Ethics in International Relations	H	15				
PO599	European Security and Co-operation since 1945	H	15				

\* **Cannot** be taken if HI781/ HI782 War, Revolution and Dictatorship was been previously taken.

\*\*Students **cannot** take both Railways Rifles and Factories in the above terms AND the Special Subject in Table C of the same course.

**Contact:** Professor Mark Connelly or the History Office



## HISTORY AND ARCHAEOLOGICAL STUDIES

**Please Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your programme.**

This Single Honours degree programme combines the study of archaeology with medieval or post-medieval as well as ancient history. In Stages 2 and 3, the modules allow students to further their study of how history and archaeology converge in the study of the past. Museum and site visits are incorporated as appropriate. The archaeology modules include an option studying Archaeological Fieldwork methods and techniques. Opportunities to participate in practical excavation and fieldwork linked to staff projects in Britain and abroad are frequent.

Students must study **120 credits** at both Stages 2 and 3 giving a total of 240 credits over the two stages. At least 90 credits must be at Level H to be eligible for an Honours degree. Stage 2 students should normally take modules at Level I. It is expected that students will study 60 credits in the Autumn term and 60 credits in the Spring term.

Over Stages 2 & 3 **90 credits** must be taken from History **Group A** and/or **Group B plus 90 credits** must be chosen from **Tables A, B or C** in the Classical and Archaeological Studies on the next page.

**Stage 3** students are required to take either a History Special Subject from **Group C** or **HI605**. These modules may **not** be compensated or condoned. With the permission of the Director of Studies, an equivalent course may be chosen from the Classical and Archaeological list.

**Contact:** [Dr Helen Gittos](#).

### STAGE 2 AND 3 HISTORY OPTION MODULES

#### GROUP A: Ancient, Medieval and Early Modern History

Autumn Term				Spring Term			
<a href="#">HI744</a> <a href="#">HI685</a>	Pre-Industrial England (BI)	I H	30	<a href="#">HI5041</a> <a href="#">HI5042</a>	Gothic Art: Image & Imagination in Europe c.1140-1500 (BI & EU)	I H	30
<a href="#">HI5013</a> <a href="#">HI5014</a>	Popular Religion and Heresy (EU)	I H	30	<a href="#">HI783</a> <a href="#">HI712</a>	Anglo-Saxon England (BI)	I H	30
<a href="#">HI750</a> <a href="#">HI752</a>	Politics, War and the State in Early Modern Europe (EU)	I H	30	<a href="#">HI614</a> <a href="#">HI719</a>	Britain and the American Revolution 1750-1800 (BI)	I H	30
<a href="#">HI789</a> <a href="#">HI790</a>	The Art of Death (BI & EU)	I H	30	<a href="#">HI749</a> <a href="#">HI751</a>	Society and Culture in Early Modern Europe (EU)	I H	30
<a href="#">HI771</a> <a href="#">HI772</a>	Museums and the National Heritage (BI)	I H	30	<a href="#">HI773</a> <a href="#">HI774</a>	Art for the Nation (BI)	I H	30
<a href="#">HI5065</a> <a href="#">HI5066</a>	British History c.1480-1620 (BI)	I H	30	<a href="#">CL570</a> <a href="#">CL664</a>	Archaic Greece and Persia (EU)	I H	15
<a href="#">CL666</a> <a href="#">CL590</a>	Foundations of Britain (BI)	I H	30	<a href="#">CL589</a>	The Rise and Fall of Athens (EU)	I	15
<a href="#">CL663</a> <a href="#">CL607</a>	Greek and Roman Medicine (EU)	I H	30	<a href="#">CL583</a>	The Crisis of the Roman Republic (EU)	I	15
<a href="#">CL582</a>	Rome: The Imperial Republic (EU)	I	15				
<a href="#">CL585</a>	Egypt and the Classical World (AA)	H	15				

#### GROUP B: Modern History

Year Long							
<a href="#">HI5051</a> <a href="#">HI5052</a>	London: the evolution of an imperial metropolis, 1750-1900 (BI)	I H					30
Autumn Term				Spring Term			
<a href="#">HI5023</a> <a href="#">HI5024</a>	The American Civil War Era, 1848-1877 (AM)	I H	30	<a href="#">HI795</a> <a href="#">HI796</a>	Inviting Doomsday: US Environmental Problems in the Twentieth Century (AM)	I H	30
<a href="#">HI761</a> <a href="#">HI762</a>	The Cultural History of the Great War: Britain, France and Germany in Comparison (BI & EU)	I H	30	<a href="#">HI5053</a> <a href="#">HI5054</a>	The Global Burden of Disease: Globalisation and International Health 1850-1960 (AA, BI)	I H	30
<a href="#">HI5002</a> <a href="#">HI5003</a>	Divided Land, Divided History: Ireland c.1885-2005 (BI)	I H	30	<a href="#">HI767</a> <a href="#">HI768</a>	Churchill's Army: The British Army in the Second World War (BI)	I H	30
<a href="#">HI742</a> <a href="#">HI747</a>	The Cold War, 1941-1991 (EU, BI, AM & AA)	I H	30	<a href="#">HI5035</a> <a href="#">HI5036</a>	The History of Modern Medicine and Medical Ethics, 1800-2000 (BI, EU, AM)	I H	30
<a href="#">HI5055</a> <a href="#">HI5056</a>	Russia: 1855 – 1945: Reform, Revolution and War (EU)	I H	30	<a href="#">HI706</a> <a href="#">HI736</a>	The American South: from Old to New, 1770-1900 (AM)	I H	30
<a href="#">HI5057</a>	Rifles, Railways and Factories, the Revolution in Warfare, 1850-1902(i) (BI)*	H	30	<a href="#">HI5058</a>	Rifles, Railways and Factories, the Revolution in Warfare, 1850-1902(ii) (BI)*	H	30
<a href="#">HI632</a> <a href="#">HI725</a>	The Tools of Empire 1760 – 1920 (BI)	I H	30				
<a href="#">HI763</a> <a href="#">HI764</a>	How the West Was Won (or Lost): The American West in the 19 <sup>th</sup> Century (AM)	I H	30				
<a href="#">HI5067</a> <a href="#">HI5068</a>	War and Modern Medicine, 1860 – 1950 (BI, EU)	I H	30				

\*Students **CANNOT** take both Railways Rifles and Factories in the above terms AND the Special Subject of the same course.

### GROUP C: HISTORY SPECIAL SUBJECTS STAGE 3

**this list is provisional as there may be additions and/or deletions**

Year Long			
HI5019 / HI5020	The Monster in Medieval Culture (Dr Bovey)	H	60
HI5061/ HI5062	The Crusades in the Thirteenth Century (Dr Bombi)	H	60
HI540 / HI541	Elizabethan Court and Realm (Prof. Fincham)	H	60
HI600 / HI601	France in Civil War: 1559-1598 (Dr Potter)	H	60
HI701 / HI702	The Dutch Golden Age in the Seventeenth Century (Dr Edwards)	H	60
HI5063 / HI5064	The Rise and Fall of Slavery in the Atlantic World (Dr Pettigrew)	H	60
HI5037 / HI5038	Britain and the French Revolution c.1785 – c.1804 (Prof Ditchfield)	H	60
HI5017 / HI5018	The Ocean Liner (Prof Smith)	H	60
HI5059 / HI5060	Rifles, Railways and Factories: the Revolution in Warfare, 1850 -1902 (Prof Connelly)	H	60
HI779 / HI780	The Legacy of the Second World War (Dr Geobel)	H	60
HI5015 / HI5016	The Irish Revolution, 1910-1925 (Dr Bowman)	H	60
HI530 / HI531	British Politics 1629-1642: A Highroad to Civil War? (Dr Leonie Wells-Furby)	H	60
HI5069 / HI4070	The Rights Revolution: Civil Rights Movements & the Law in the US since 1945 (Dr Conyne)	H	60
ALTERNATIVE TO TAKING A SPECIAL SUBJECT IN GROUP C - SPRING TERM			
HI605	Independent Documentary Study in History ( <b>Stage 3 students only</b> )	H	30

**Contact:** Director of Undergraduate Studies - [Professor Grayson Ditchfield](#). [History Office](#)

### STAGE 2 AND 3 CLASSICAL AND ARCHAEOLOGICAL STUDIES OPTION MODULES

**Table A Modules in Classical Literature and Culture**

Year Long			
CL641	Virgil's Aeneid	H	30
CL649 CL626	The Literature and Cultural Identity of the Imperial Period	I H	30
CL667 CL573	Love, Sex and Society in Ancient Greece and Rome	I H	30
CL646 CL600	Storytelling in Antiquity	I H	30

**Table B Modules in Ancient History**

Year Long			
CL631	The Hellenistic World: History and Material Culture	H	30
Autumn Term		Spring Term	
CL582	Rome: The Imperial Republic	I	15
CL585	Egypt and the Classical World	H	15
CL666 CL590	Foundations of Britain	I H	30
CL663 CL607	Greek and Roman Medicine	I H	30
CL583	The Crisis of the Roman Republic	I	15
CL589	The Rise and Fall of Athens	I	15
CL570 CL664	Archaic Greece and Persia	I H	15

**Table C Modules in Archaeology or with an Archaeological Component**

Year Long			
CL623 CL653	Minoan Art and Architecture	I H	30
CL636	Archaeological Project	H	30
Autumn Term		Spring Term	
CL608	Greek Art and Architecture	I	30
CL652	Gods, Heroes and Mystery Cults: Religion in Ancient Greek	I	30
CL666 CL590	Foundations of Britain	I H	30
CL663 CL607	Greek and Roman Medicine	I H	30
CL609	Roman Art and Architecture	I	30
CL674 CL675	Everyday Life in the Roman Empire	I H	30
CL604	Roman and Medieval Artefacts	H	30
CL673 CL662	Archaeology and Topography with the British School at Athens <b>Stage 2 only</b>	I	15 30
CL665	<i>Origins of the Medieval City</i> + <b>Stage 2 only</b>	I	30

## HISTORY AND POLITICS

**Please Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your programme.**

Students must study **120 credits** at both Stages 2 and 3 giving a total of 240 credits over the two stages. At least 90 credits must be at Level H to be eligible for an Honours degree. Stage 2 students should normally take modules at Level I where there is sufficient availability of modules at this level. It is expected that students will study 60 credits in the Autumn term and 60 credits in the Spring term.

### History Module Requirements

Students take a minimum of 90 credits and a maximum of 150 credits in History during Stages 2 & 3 from **Group A** and/or **Group B**. **Stage 3** students may take a Special Subject from **Group C** or **HI605** Independent Documentary Study in History. These modules may not be condoned or compensated. This may be subject to change depending on module quotas – please confirm with History before registering

### Politics Module Requirements

Students take a minimum of 90 credits and a maximum of 150 credits from Politics including the following Core modules:

**STAGE 2** - **PO621** *Political Research and Analysis* (Year Long, Level I, 30 credits)

**STAGE 3** - **PO619** *Modern Classics of Comparative Politics* (Autumn term, Level H, 15 credits)

**Contact:** Director of Undergraduate Studies (History), [Professor Grayson Ditchfield](#). [School of History](#).  
[School of Politics and International Relations](#)

## STAGE 2 AND 3 HISTORY OPTION MODULES

### GROUP A: Ancient, Medieval and Early Modern History

Autumn Term				Spring Term			
<a href="#">HI744</a> <a href="#">HI685</a>	Pre-Industrial England (BI)	I H	30	<a href="#">HI5041</a> <a href="#">HI5042</a>	Gothic Art: Image & Imagination in Europe c.1140-1500 (BI & EU)	I H	30
<a href="#">HI5013</a> <a href="#">HI5014</a>	Popular Religion and Heresy (EU)	I H	30	<a href="#">HI783</a> <a href="#">HI712</a>	Anglo-Saxon England (BI)	I H	30
<a href="#">HI750</a> <a href="#">HI752</a>	Politics, War and the State in Early Modern Europe (EU)	I H	30	<a href="#">HI614</a> <a href="#">HI719</a>	Britain and the American Revolution 1750-1800 (BI)	I H	30
<a href="#">HI789</a> <a href="#">HI790</a>	The Art of Death (BI & EU)	I H	30	<a href="#">HI749</a> <a href="#">HI751</a>	Society and Culture in Early Modern Europe (EU)	I H	30
<a href="#">HI771</a> <a href="#">HI772</a>	Museums and the National Heritage (BI)	I H	30	<a href="#">HI773</a> <a href="#">HI774</a>	Art for the Nation (BI)	I H	30
<a href="#">HI5065</a> <a href="#">HI5066</a>	British History c.1480-1620 (BI)	I H	30	<a href="#">CL570</a> <a href="#">CL664</a>	Archaic Greece and Persia (EU)	I H	15
<a href="#">CL666</a> <a href="#">CL590</a>	Foundations of Britain (BI)	I H	30	<a href="#">CL589</a>	The Rise and Fall of Athens (EU)	I	15
<a href="#">CL663</a> <a href="#">CL607</a>	Greek and Roman Medicine (EU)	I H	30	<a href="#">CL583</a>	The Crisis of the Roman Republic (EU)	I	15
<a href="#">CL582</a>	Rome: The Imperial Republic (EU)	I	15				
<a href="#">CL585</a>	Egypt and the Classical World (AA)	H	15				

### GROUP B: Modern History

Year Long			
<a href="#">HI5051</a> <a href="#">HI5052</a>	London: the evolution of an imperial metropolis, 1750-1900 (BI)	I H	30
Autumn Term		Spring Term	
<a href="#">HI5023</a> <a href="#">HI5024</a>	The American Civil War Era, 1848-1877 (AM)	I H	30
<a href="#">HI761</a> <a href="#">HI762</a>	The Cultural History of the Great War: Britain, France and Germany in Comparison (BI & EU)	I H	30
<a href="#">HI5002</a> <a href="#">HI5003</a>	Divided Land, Divided History: Ireland c.1885-2005 (BI)	I H	30
<a href="#">HI742</a> <a href="#">HI747</a>	The Cold War, 1941-1991 (EU, BI, AM & AA)	I H	30
<a href="#">HI5055</a> <a href="#">HI5056</a>	Russia: 1855 – 1945: Reform, Revolution and War (EU)	I H	30
<a href="#">HI5057</a>	Rifles, Railways and Factories, the Revolution in Warfare, 1850-1902(i) (BI)*	H	30
<a href="#">HI632</a> <a href="#">HI725</a>	The Tools of Empire 1760 – 1920 (BI)	I H	30
<a href="#">HI763</a> <a href="#">HI764</a>	How the West Was Won (or Lost): The American West in the 19 <sup>th</sup> Century (AM)	I H	30
<a href="#">HI5067</a> <a href="#">HI5068</a>	War and Modern Medicine, 1860 – 1950 (BI, EU)	I H	30
<a href="#">HI795</a> <a href="#">HI796</a>	Inviting Doomsday: US Environmental Problems in the Twentieth Century (AM)	I H	30
<a href="#">HI5053</a> <a href="#">HI5054</a>	The Global Burden of Disease: Globalisation and International Health 1850-1960 (AA, BI)	I H	30
<a href="#">HI767</a> <a href="#">HI768</a>	Churchill's Army: The British Army in the Second World War (BI)	I H	30
<a href="#">HI5035</a> <a href="#">HI5036</a>	The History of Modern Medicine and Medical Ethics, 1800-2000 (BI, EU, AM)	I H	30
<a href="#">HI706</a> <a href="#">HI736</a>	The American South: from Old to New, 1770-1900 (AM)	I H	30
<a href="#">HI5058</a>	Rifles, Railways and Factories, the Revolution in Warfare, 1850-1902(ii) (BI)*	H	30

\*Students **CANNOT** take both Railways Rifles and Factories in the above terms AND the Special Subject of the same course.

**GROUP C: HISTORY SPECIAL SUBJECTS STAGE 3**

this list is provisional as there may be additions and/or deletions

Year Long			
<a href="#">HI5019 / HI5020</a>	The Monster in Medieval Culture (Dr Bovey)	H	60
<a href="#">HI5061/ HI5062</a>	The Crusades in the Thirteenth Century (Dr Bombi)	H	60
<a href="#">HI540 / HI541</a>	Elizabethan Court and Realm (Prof. Fincham)	H	60
<a href="#">HI600 / HI601</a>	France in Civil War: 1559-1598 (Dr Potter)	H	60
<a href="#">HI701 / HI702</a>	The Dutch Golden Age in the Seventeenth Century (Dr Edwards)	H	60
<a href="#">HI5063 / HI5064</a>	The Rise and Fall of Slavery in the Atlantic World (Dr Pettigrew)	H	60
<a href="#">HI5037 / HI5038</a>	Britain and the French Revolution c.1785 – c.1804 (Prof Ditchfield)	H	60
<a href="#">HI5017 / HI5018</a>	The Ocean Liner (Prof Smith)	H	60
<a href="#">HI5059 / HI5060</a>	Rifles, Railways and Factories: the Revolution in Warfare, 1850 -1902 (Prof Connelly)	H	60
<a href="#">HI779 / HI780</a>	The Legacy of the Second World War (Dr Geobel)	H	60
<a href="#">HI5015 / HI5016</a>	The Irish Revolution, 1910-1925 (Dr Bowman)	H	60
<a href="#">HI530 / HI531</a>	British Politics 1629-1642: A Highroad to Civil War? (Dr Leonie Wells-Furby)	H	60
<a href="#">HI5069 / HI4070</a>	The Rights Revolution: Civil Rights Movements & the Law in the US since 1945 (Dr Conyne)	H	60
ALTERNATIVE TO TAKING A SPECIAL SUBJECT IN GROUP C - SPRING TERM			
<a href="#">HI605</a>	Independent Documentary Study in History ( <b>Stage 3 students only</b> )	H	30

**Contact:** Director of Undergraduate Studies - [Professor Grayson Ditchfield](#). [History Office](#)

## HISTORY AND SOCIAL ANTHROPOLOGY

**Please Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your programme.**

Students must study **120 credits** at both Stages 2 and 3 giving a total of 240 credits over the two stages. At least 90 credits must be at Level H to be eligible for an Honours degree. Stage 2 students should normally take modules at Level I where there is sufficient availability of modules at this level to do so. It is expected that students will study 60 credits in the Autumn term and 60 credits in the Spring term.

### History Module Requirements

Students take a minimum of 90 credits and a maximum of 150 credits in History during Stages 2 & 3 from **Group A** and/or **Group B**. **Stage 3** students may take a Special Subject from **Group C** or **HI605** Independent Documentary Study in History. These modules may not be condoned or compensated. This may be subject to change depending on module quotas – please confirm with History before registering

**Plus 90 credits** from **Social Anthropology**. At Stage 2, 60 credits should be taken from the following modules:

Autumn Term				Spring Term			
SE586	Ethnographies 2	H	15	SE587	Ethnographies 2	H	15
SE588	Advanced Social Anthropology I	H	15	SE545	Advanced Social Anthropology II	H	15

Over Stages 2 & 3, at least **30 credits** should be taken from:

Autumn Term				Spring Term			
SE592	The Ethnography of Central Asia	H	15	SE579	The Anthropology of Amazonia	H	15
SE548	North Mediterranean Societies	H	15	SE583	Pacific Societies*	H	15

\*These modules will not be available in 2011/12 for Stage 3 of your degree programme.

Students take a minimum of 90 credits and a maximum of 150 credits from the Social Anthropology modules. Contact the Anthropology office when registering your modules to confirm whether there are any core requirements in Anthropology.

**Contact:** Director of Undergraduate Studies (History), [Professor Grayson Ditchfield](#). [School of History](#),  
[School of Anthropology and Conservation](#)

## STAGE 2 AND 3 HISTORY OPTION MODULES

### GROUP A: Ancient, Medieval and Early Modern History

Autumn Term				Spring Term			
<a href="#">HI744</a> <a href="#">HI685</a>	Pre-Industrial England (BI)	I H	30	<a href="#">HI5041</a> <a href="#">HI5042</a>	Gothic Art: Image & Imagination in Europe c.1140-1500 (BI & EU)	I H	30
<a href="#">HI5013</a> <a href="#">HI5014</a>	Popular Religion and Heresy (EU)	I H	30	<a href="#">HI783</a> <a href="#">HI712</a>	Anglo-Saxon England (BI)	I H	30
<a href="#">HI750</a> <a href="#">HI752</a>	Politics, War and the State in Early Modern Europe (EU)	I H	30	<a href="#">HI614</a> <a href="#">HI719</a>	Britain and the American Revolution 1750-1800 (BI)	I H	30
<a href="#">HI789</a> <a href="#">HI790</a>	The Art of Death (BI & EU)	I H	30	<a href="#">HI749</a> <a href="#">HI751</a>	Society and Culture in Early Modern Europe (EU)	I H	30
<a href="#">HI771</a> <a href="#">HI772</a>	Museums and the National Heritage (BI)	I H	30	<a href="#">HI773</a> <a href="#">HI774</a>	Art for the Nation (BI)	I H	30
<a href="#">HI5065</a> <a href="#">HI5066</a>	British History c.1480-1620 (BI)	I H	30	<a href="#">CL570</a> <a href="#">CL664</a>	Archaic Greece and Persia (EU)	I H	15
<a href="#">CL666</a> <a href="#">CL590</a>	Foundations of Britain (BI)	I H	30	<a href="#">CL589</a>	The Rise and Fall of Athens (EU)	I	15
<a href="#">CL663</a> <a href="#">CL607</a>	Greek and Roman Medicine (EU)	I H	30	<a href="#">CL583</a>	The Crisis of the Roman Republic (EU)	I	15
<a href="#">CL582</a>	Rome: The Imperial Republic (EU)	I	15				
<a href="#">CL585</a>	Egypt and the Classical World (AA)	H	15				

**GROUP B: Modern History**

Year Long					
<a href="#">HI5051</a> <a href="#">HI5052</a>	London: the evolution of an imperial metropolis, 1750-1900 (BI)	I H			30
Autumn Term			Spring Term		
<a href="#">HI5023</a> <a href="#">HI5024</a>	The American Civil War Era, 1848-1877 (AM)	I H		<a href="#">HI795</a> <a href="#">HI796</a>	Inviting Doomsday: US Environmental Problems in the Twentieth Century (AM) I H 30
<a href="#">HI761</a> <a href="#">HI762</a>	The Cultural History of the Great War: Britain, France and Germany in Comparison (BI & EU)	I H		<a href="#">HI5053</a> <a href="#">HI5054</a>	The Global Burden of Disease: Globalisation and International Health 1850-1960 (AA, BI) I H 30
<a href="#">HI5002</a> <a href="#">HI5003</a>	Divided Land, Divided History: Ireland c.1885-2005 (BI)	I H		<a href="#">HI767</a> <a href="#">HI768</a>	Churchill's Army: The British Army in the Second World War (BI) I H 30
<a href="#">HI742</a> <a href="#">HI747</a>	The Cold War, 1941-1991 (EU, BI, AM & AA)	I H		<a href="#">HI5035</a> <a href="#">HI5036</a>	The History of Modern Medicine and Medical Ethics, 1800-2000 (BI, EU, AM) I H 30
<a href="#">HI5055</a> <a href="#">HI5056</a>	Russia: 1855 – 1945: Reform, Revolution and War (EU)	I H		<a href="#">HI706</a> <a href="#">HI736</a>	The American South: from Old to New, 1770-1900 (AM) I H 30
<a href="#">HI5057</a>	Rifles, Railways and Factories, the Revolution in Warfare, 1850-1902(i) (BI)*	H		<a href="#">HI5058</a>	Rifles, Railways and Factories, the Revolution in Warfare, 1850-1902(ii) (BI)* H 30
<a href="#">HI632</a> <a href="#">HI725</a>	The Tools of Empire 1760 – 1920 (BI)	I H			
<a href="#">HI763</a> <a href="#">HI764</a>	How the West Was Won (or Lost): The American West in the 19 <sup>th</sup> Century (AM)	I H			
<a href="#">HI5067</a> <a href="#">HI5068</a>	War and Modern Medicine, 1860 – 1950 (BI, EU)	I H			

\*Students **CANNOT** take both Railways Rifles and Factories in the above terms AND the Special Subject of the same course.

**GROUP C: HISTORY SPECIAL SUBJECTS STAGE 3**

this list is provisional as there may be additions and/or deletions

Year Long					
<a href="#">HI5019 / HI5020</a>	The Monster in Medieval Culture (Dr Bovey)			H	60
<a href="#">HI5061/ HI5062</a>	The Crusades in the Thirteenth Century (Dr Bombi)			H	60
<a href="#">HI540 / HI541</a>	Elizabethan Court and Realm (Prof. Fincham)			H	60
<a href="#">HI600 / HI601</a>	France in Civil War: 1559-1598 (Dr Potter)			H	60
<a href="#">HI701 / HI702</a>	The Dutch Golden Age in the Seventeenth Century (Dr Edwards)			H	60
<a href="#">HI5063 / HI5064</a>	The Rise and Fall of Slavery in the Atlantic World (Dr Pettigrew)			H	60
<a href="#">HI5037 / HI5038</a>	Britain and the French Revolution c.1785 – c.1804 (Prof Ditchfield)			H	60
<a href="#">HI5017 / HI5018</a>	The Ocean Liner (Prof Smith)			H	60
<a href="#">HI5059 / HI5060</a>	Rifles, Railways and Factories: the Revolution in Warfare, 1850 -1902 (Prof Connelly)			H	60
<a href="#">HI779 / HI780</a>	The Legacy of the Second World War (Dr Geobel)			H	60
<a href="#">HI5015 / HI5016</a>	The Irish Revolution, 1910-1925 (Dr Bowman)			H	60
<a href="#">HI530 / HI531</a>	British Politics 1629-1642: A Highroad to Civil War? (Dr Leonie Wells-Furby)			H	60
<a href="#">HI5069 / HI4070</a>	The Rights Revolution: Civil Rights Movements & the Law in the US since 1945 (Dr Conyne)			H	60
ALTERNATIVE TO TAKING A SPECIAL SUBJECT IN GROUP C - SPRING TERM					
<a href="#">HI605</a>	Independent Documentary Study in History (Stage 3 students only)			H	30

Contact: Director of Undergraduate Studies - [Professor Grayson Ditchfield](#). History Office



## HISTORY

**Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your programme.**

This programme is available as either a Single Honours degree or as a Joint Honours degree, with a subject in Humanities or Social Sciences. Attention is also drawn to the programmes in War Studies, History and Archaeological Studies and History of Science, Technology and Medicine.

Students must study **120 credits** at both Stages 2 and 3 giving a total of 240 credits over the two stages. At least 90 credits must be at Level H to be eligible for an Honours degree. Stage 2 students should normally take modules at Level I. If Stage 2 students wish to take a Level H module, or Stage 3 students wish to take a Level I module, they must register their choice using the Wild Module box. However, these modules will not be counted as Wild. It is expected that students will study 60 credits in the Autumn term and 60 credits in the Spring term.

**SINGLE HONOURS** Students take between **180 and 240 credits** of **History** modules over Stages 2 & 3. These modules must be taken from at least **two** geographical areas and be a mix from **Group A** and **B**. **Legend = AA – Africa & Asia, AM – America, EU – Continental Europe, BI – British Isles.** Up to 60 credits may be taken from Wild modules.

**STAGE 2** Students are required to take either: **120 credits** from **Group A** and/or **B OR 90 credits** from **Group A** and **B, plus 30 credits** from **HI566 Stage 2 Dissertation**.

**STAGE 3** Students are required to take either: **60 Credits** from **Group C** (choose both codes for the Special Subject), **plus 60 credits** from **Group A** and/or **B. OR 90 credits** from **Group A** and **B plus 30 credits** from **HI605** IDS.

**JOINT HONOURS** Students take between **90 and 150 credits** of History modules over Stages 2 & 3. **Stage 2** students are permitted to take **HI566 Stage 2 Dissertation**. You are not required to follow any geographical and chronological requirements. In **Stage 3**, students taking **120 credits** or more in History **may** take a **Group C** History Special Subject **or HI605**. Up to 30 credits can be taken from Wild modules.

### STAGE 2 AND 3 OPTION MODULES

#### GROUP A: Ancient, Medieval and Early Modern History

Autumn Term				Spring Term			
<a href="#">HI744</a> <a href="#">HI685</a>	Pre-Industrial England (BI)	I H	30	<a href="#">HI5041</a> <a href="#">HI5042</a>	Gothic Art: Image & Imagination in Europe c.1140-1500 (BI & EU)	I H	30
<a href="#">HI5013</a> <a href="#">HI5014</a>	Popular Religion and Heresy (EU)	I H	30	<a href="#">HI783</a> <a href="#">HI712</a>	Anglo-Saxon England (BI)	I H	30
<a href="#">HI750</a> <a href="#">HI752</a>	Politics, War and the State in Early Modern Europe (EU)	I H	30	<a href="#">HI614</a> <a href="#">HI719</a>	Britain and the American Revolution 1750-1800 (BI)	I H	30
<a href="#">HI789</a> <a href="#">HI790</a>	The Art of Death (BI & EU)	I H	30	<a href="#">HI749</a> <a href="#">HI751</a>	Society and Culture in Early Modern Europe (EU)	I H	30
<a href="#">HI771</a> <a href="#">HI772</a>	Museums and the National Heritage (BI)	I H	30	<a href="#">HI773</a> <a href="#">HI774</a>	Art for the Nation (BI)	I H	30
<a href="#">HI5065</a> <a href="#">HI5066</a>	British History c.1480-1620 (BI)	I H	30	<a href="#">CL570</a> <a href="#">CL664</a>	Archaic Greece and Persia (EU)	I H	15
<a href="#">CL666</a> <a href="#">CL590</a>	Foundations of Britain (BI)	I H	30	<a href="#">CL589</a>	The Rise and Fall of Athens(EU)	I	15
<a href="#">CL663</a> <a href="#">CL607</a>	Greek and Roman Medicine (EU)	I H	30	<a href="#">CL583</a>	The Crisis of the Roman Republic (EU)	I	15
<a href="#">CL582</a>	Rome: The Imperial Republic (EU)	I	15				
<a href="#">CL585</a>	Egypt and the Classical World (AA)	H	15				

#### GROUP B: Modern History

Year Long								
<a href="#">HI5051</a> <a href="#">HI5052</a>	London: the evolution of an imperial metropolis, 1750-1900 (BI)						I H	30
Autumn Term				Spring Term				
<a href="#">HI5023</a> <a href="#">HI5024</a>	The American Civil War Era, 1848-1877 (AM)	I H	30	<a href="#">HI795</a> <a href="#">HI796</a>	Inviting Doomsday: US Environmental Problems in the Twentieth Century (AM)	I H	30	
<a href="#">HI761</a> <a href="#">HI762</a>	The Cultural History of the Great War: Britain, France and Germany in Comparison (BI & EU)	I H	30	<a href="#">HI5053</a> <a href="#">HI5054</a>	The Global Burden of Disease: Globalisation and International Health 1850-1960 (AA, BI)	I H	30	
<a href="#">HI5002</a> <a href="#">HI5003</a>	Divided Land, Divided History: Ireland c.1885-2005 (BI)	I H	30	<a href="#">HI767</a> <a href="#">HI768</a>	Churchill's Army: The British Army in the Second World War (BI)	I H	30	
<a href="#">HI742</a> <a href="#">HI747</a>	The Cold War, 1941-1991 (EU, BI, AM & AA)	I H	30	<a href="#">HI5035</a> <a href="#">HI5036</a>	The History of Modern Medicine and Medical Ethics, 1800-2000 (BI, EU, AM)	I H	30	
<a href="#">HI5055</a> <a href="#">HI5056</a>	Russia: 1855 – 1945: Reform, Revolution and War (EU)	I H	30	<a href="#">HI706</a> <a href="#">HI736</a>	The American South: from Old to New, 1770-1900 (AM)	I H	30	
<a href="#">HI5057</a>	Rifles, Railways and Factories, the Revolution in Warfare, 1850-1902(i) (BI)*	H	30	<a href="#">HI5058</a>	Rifles, Railways and Factories, the Revolution in Warfare, 1850-1902(ii) (BI)*	H	30	
<a href="#">HI632</a> <a href="#">HI725</a>	The Tools of Empire 1760 – 1920 (BI)	I H	30					
<a href="#">HI763</a> <a href="#">HI764</a>	How the West Was Won (or Lost): The American West in the 19 <sup>th</sup> Century (AM)	I H	30					
<a href="#">HI5067</a> <a href="#">HI5068</a>	War and Modern Medicine, 1860 – 1950 (BI, EU)	I H	30					

\* Students **CANNOT** take both Railways Rifles and Factories in the above terms AND the Special Subject of the same course.

## Special Subjects and Independent Documentary Study in History (HI605)

All Single Honours Stage 3 History Students **must** take a Special subject from Group C, or as an alternative, and with the approval of the Director of Studies, the *Independent Documentary Study in History* (HI605). These modules require the perfection of the same skills in handling primary evidence. Full details of the Special Subjects which will be available in a student's final year will be circulated to Stage 2 students during the Spring term of their second year. Neither the Special Subjects nor the *Independent Documentary Study* can be condoned or compensated, nor can they be substituted.

**Students may not take both the *Independent Documentary Study in History* and a History Special Subject.**

### GROUP C: SPECIAL SUBJECTS – this list is provisional as there may be additions and/or deletions

Year Long			
HI5019 / HI5020	The Monster in Medieval Culture (Dr Bovey)	H	60
HI5061/ HI5062	The Crusades in the Thirteenth Century (Dr Bombi)	H	60
HI540 / HI541	Elizabethan Court and Realm (Prof. Fincham)	H	60
HI5063 / HI5064	The Rise and Fall of Slavery in the Atlantic World (Dr Pettigrew)	H	60
HI5037 / HI5038	Britain and the French Revolution c.1785 – c.1804 (Prof Ditchfield)	H	60
HI5017 / HI5018	The Ocean Liner (Prof Smith)	H	60
HI5059 / HI5060	Rifles, Railways and Factories: the Revolution in Warfare, 1850 -1902 (Prof Connelly)	H	60
HI779 / HI780	The Legacy of the Second World War (Dr Geobel)	H	60
HI5015 / HI5016	The Irish Revolution, 1910-1925 (Dr Bowman)	H	60
HI530 / HI531	British Politics 1629-1642: A Highroad to Civil War? (Dr Leonie Wells-Furby)	H	60
HI5069 / HI5070	The Rights Revolution: Civil Rights Movements & the Law in the US since 1945 (Dr Conyne)	H	60
ALTERNATIVE TO TAKING A SPECIAL SUBJECT IN GROUP C - SPRING TERM			
HI605	Independent Documentary Study in History ( <b>Stage 3 students only</b> )	H	30

**Contact:** Director of Undergraduate Studies - [Professor Grayson Ditchfield. History Office](#)

## HISTORY AND ARCHAEOLOGICAL STUDIES

This Single Honours degree programme combines the study of archaeology with medieval or post-medieval as well as ancient history. In Stages 2 and 3, the modules allow students to further their study of how history and archaeology converge in the study of the past. Museum and site visits are incorporated as appropriate. The archaeology modules include an option studying Archaeological Fieldwork methods and techniques. Opportunities to participate in practical excavation and fieldwork linked to staff projects in Britain and abroad are frequent.

Students must study **120 credits** at both Stages 2 and 3 giving a total of 240 credits over the two stages. At least 90 credits must be at Level H to be eligible for an Honours degree. Stage 2 students should normally take modules at Level I. It is expected that students will study 60 credits in the Autumn term and 60 credits in the Spring term.

Over Stages 2 & 3 **90 credits** must be taken from History **Group A** and/or **Group B plus 90 credits** must be chosen from **Tables A, B or C** in the Classical and Archaeological Studies.

**Stage 3** students are required to take either a History Special Subject from **Group C** or **HI605**. These modules may **not** be compensated or condoned. With the permission of the Director of Studies, an equivalent course may be chosen from the Classical and Archaeological list.

**Contact:** [Dr Helen Gittos.](#)

## HISTORY OF SCIENCE, TECHNOLOGY AND MEDICINE

This Joint Honours degree programme offers the opportunity to reach a critical appreciation of science and its ramifications in historical contexts. The modules listed offer historical perspectives on a number of key themes in the history of Western science, technology and medicine. Please note that these modules assume no familiarity with science at any point.

Students must study **120 credits** at both Stages 2 and 3 giving a total of 240 credits over the two stages. At least 90 credits must be at Level H to be eligible for an Honours degree. Stage 2 students should normally take modules at Level I. It is expected that students will study 60 credits in the Autumn term and 60 credits in the Spring term.

Over Stages 2 & 3, students must take **at least 90 credits** from **Table A**

### Table A Module Choices

Autumn Term			Spring Term				
HI632 HI725	The Tools of Empire, 1760 – 1920	I H	30	HI795 HI796	Inviting Doomsday: US Environmental Problems in the Twentieth Century	I H	30
HI5067 HI5068	War and Modern Medicine, 1860 – 1950 (BI EU)	I H	30	HI5035 HI5036	History of Modern Medicine and Medical Ethics, 1800 - 2000	I H	30
				HI5053 HI5054	The Global Burden of Disease	I H	30
Year Long							
CP627 CP628	Science Fiction: History and Innovation					I H	30
HI5017 / HI5018	The Ocean Liner (Special Subject - <b>Stage 3 students only</b> )					H	60

**Contact:** Director of Undergraduate Studies - [Professor Crosbie Smith. History Office](#)

## HISTORY AND LAW

Students must study **120 credits** at both Stages 2 and 3 giving a total of 240 credits over the two stages. At least 90 credits must be at Level H to be eligible for an Honours degree. Stage 2 students should normally take modules at Level I where there is sufficient availability of modules at this level.

**120 credits** are normally taken from History, and **120 credits** from Law. Students wishing to obtain exemption from the Law Society and Bar Common Professional Examination, however, must take **150 credits** in Law and **90 credits** in History. Students are expected to study 60 credits in the Autumn term and 60 credits in the Spring term.

### History Module Requirements (normally 120 credits over Stages 2 & 3)

Students choose their modules from either [Group A](#) and/or [Group B](#). **Stage 3** students may take a Special Subject from [Group C](#) or [HI605 Independent Documentary Study](#) in History. These modules may not be condoned or compensated.

Please confirm with History before registering as they are subject to strict quotas.

**Law Module Requirements (normally 120 credits over Stages 2 & 3)** Over Stages 2 and 3, students may take **FOUR** or **FIVE** modules from [Law](#).

**Contact:** Director of Undergraduate Studies (History), [Professor Grayson Ditchfield. School of History](#).

Director of Undergraduate Studies (Law) [John Wightman. Law School Office](#)

For details regarding eligibility for qualification as a solicitor or Barrister in England and Wales see [The Kent Law School](#).

## HISTORY AND POLITICS

Students must study **120 credits** at both Stages 2 and 3 giving a total of 240 credits over the two stages. At least 90 credits must be at Level H to be eligible for an Honours degree. Stage 2 students should normally take modules at Level I where there is sufficient availability of modules at this level. It is expected that students will study 60 credits in the Autumn term and 60 credits in the Spring term.

### History Module Requirements

Students take a minimum of 90 credits and a maximum of 150 credits in History during Stages 2 & 3 from [Group A](#) and/or [Group B](#). **Stage 3** students may take a Special Subject from [Group C](#) or [HI605 Independent Documentary Study](#) in History. These modules may not be condoned or compensated. This may be subject to change depending on module quotas – please confirm with History before registering

### Politics Module Requirements

Students take a minimum of 90 credits and a maximum of 150 credits from Politics including the following Core modules:

**STAGE 2** - [PO621 Political Research and Analysis](#) (Year Long, Level I, 30 credits)

**STAGE 3** - [PO619 Modern Classics of Comparative Politics](#) (Autumn term, Level H, 15 credits)

**Contact:** Director of Undergraduate Studies (History), [Professor Grayson Ditchfield. School of History](#).

[School of Politics and International Relations](#)

## HISTORY AND SOCIAL ANTHROPOLOGY

Students must study **120 credits** at both Stages 2 and 3 giving a total of 240 credits over the two stages. At least 90 credits must be at Level H to be eligible for an Honours degree. Stage 2 students should normally take modules at Level I where there is sufficient availability of modules at this level to do so. It is expected that students will study 60 credits in the Autumn term and 60 credits in the Spring term.

### History Module Requirements

Students take a minimum of 90 credits and a maximum of 150 credits in History during Stages 2 & 3 from [Group A](#) and/or [Group B](#). **Stage 3** students may take a Special Subject from [Group C](#) or [HI605 Independent Documentary Study](#) in History. These modules may not be condoned or compensated. This may be subject to change depending on module quotas – please confirm with History before registering

**Plus 90 credits** from [Social Anthropology](#). At Stage 2, 60 credits should be taken from the following modules:

Autumn Term				Spring Term			
SE586	Ethnographies 2	H	15	SE587	Ethnographies 2	H	15
SE588	Advanced Social Anthropology I	H	15	SE545	Advanced Social Anthropology II	H	15

Over Stages 2 & 3, at least **30 credits** should be taken from:

Autumn Term				Spring Term			
SE592	The Ethnography of Central Asia	H	15	SE579	The Anthropology of Amazonia	H	15
SE548	North Mediterranean Societies	H	15	SE583	Pacific Societies*	H	15

\*These modules will not be available in 2011/12 for Stage 3 of your degree programme.

Students take a minimum of 90 credits and a maximum of 150 credits from the Social Anthropology modules. Contact the Anthropology office when registering your modules to confirm whether there are any core requirements in Anthropology.

**Contact:** Director of Undergraduate Studies (History), [Professor Grayson Ditchfield. School of History](#).

[School of Anthropology and Conservation](#)

## EUROPEAN HISTORY

The aim of this programme is to extend the opportunities available for the study of History at the University of Kent in the light of its well-established role as a University with strong interests in European connections. It is envisaged that those who have completed this degree will have attained a detailed understanding of European culture and institutions through the specialised study of European History in English and in a European language. The Programme includes a year abroad at a European University.

Students must study **120 credits** at both Stages 2 and 3 giving a total of 240 credits over the two stages. At least 90 credits must be at Level H to be eligible for an Honours degree. Stage 2 students should normally take modules at Level I.

### Compensation, Condonement and Trailing

For students taking History as part of their degree, neither Special Subjects nor the Independent Documentary Study may be condoned or compensated.

**STAGE 2** Students are required to take 30 credits from the appropriate 'Post A-Level' language(s) module (students should consult the Director of Studies for the appropriate language as to which module is suitable) **PLUS 60 credits** from **Table A**

**STAGE A (Year Abroad)** Usually at a European University, typically Avignon or Regensburg. They will take a total of 120 credits but the year will be calculated as equivalent to one-fifth of the final degree result. Please contact the history office for more information

**STAGE 3** Students are required to take **60 credits** from **Table A AND** either

a **60 credit History Special Subject**.

OR 30 credits from the **Independent Documentary Study** and 30 credits from **Table A**.

OR 30 credits from the **Independent Documentary Study** and 30 credits from Wild modules.

**Table A**

Autumn Term				Spring Term			
HI742 HI747	The Cold War, 1941 – 1991	I H	30	HI773 HI774	Art for the Nation	I H	30
HI750 HI752	Politics, War and the State in Early Modern Europe	I H	30	HI5035 HI5036	History of Modern Medicine and Medical Ethics 1800-2000	I H	30
HI789 HI790	The Art of Death	I H	30	HI783 HI712	Anglo-Saxon England	I H	30
				HI5055 HI5056	Russia: 1855 – 1945 Reform, Revolution and War*	I H	30

\* May not be chosen if HI781/ HI782 *War, Revolution and Dictatorship* has been previously taken.

Contact: **History Office**

## EUROPEAN HISTORY

**Please Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your programme.**

The aim of this programme is to extend the opportunities available for the study of History at the University of Kent in the light of its well-established role as a University with strong interests in European connections. It is envisaged that those who have completed this degree will have attained a detailed understanding of European culture and institutions through the specialised study of European History in English and in a European language. The Programme includes a year abroad at a European University.

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**STAGE 3** Students are required to take **60 credits** from **Table A AND** either a **60 credit History Special Subject**.

OR 30 credits from the **Independent Documentary Study** and 30 credits from **Table A**.

OR 30 credits from the **Independent Documentary Study** and 30 credits from Wild modules.

**Table A**

Autumn Term				Spring Term			
HI742 HI747	The Cold War, 1941 – 1991	I H	30	HI773 HI774	Art for the Nation	I H	30
HI750 HI752	Politics, War and the State in Early Modern Europe	I H	30	HI5035 HI5036	History of Modern Medicine and Medical Ethics 1800-2000	I H	30
HI789 HI790	The Art of Death	I H	30	HI783 HI712	Anglo-Saxon England	I H	30
HI5055 HI5056	Russia: 1855 – 1945 Reform, Revolution and War*	I H	30				

\* May not be chosen if HI781/ HI782 *War, Revolution and Dictatorship* has been previously taken.

Contact: **History Office**