

AMERICAN STUDIES

Please Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your programme.

American Studies is an interdisciplinary programme with modules on the history, literature, and visual culture of the USA. Students averaging 55% and above will have the opportunity to spend time at a University or College in the United States. Either for a year as the third year of a four year programme or as a semester in the final year of a three year programme.

AMERICAN STUDIES (LITERATURE) Four Year Degree

Students must study **120 credits** at both Stages 2 and 3 giving a total of 240 credits over the two stages. At least 90 credits must be at Level H to be eligible for an Honours degree.

STAGE 2

Students are required to take 90 credits from the following Core Modules. These modules cannot be compensated:					
Year Long					
HI559	Single (Major) Discipline Extended Essay			I	30
Autumn Term			Spring Term		
EN628	Early American Literature	I	30	EN630	Modern American Literature
PLUS 30 credits from either the following OR from Wild modules:					
HI5023	The American Civil War Era, 1848-1877	I	30	HI795	Inviting Doomsday: US Environmental Problems in the Twentieth Century
HI763	How the West was Won (or lost): The American West in the 19 th Century	I	30	HI706	The American South: from Old to New, 1770-1900
HI742	The Cold War, 1941 – 1991	I	30		
PO617	Contemporary Politics and Government in the USA			I	30

STAGE A Year Abroad – Total of 120 credits (equal to one-fifth of the final degree result) contact [Dr David Stirrup](#) for further details.

STAGE 3

Students are required to take 60 credits from the following Core Modules. These modules cannot be compensated:					
Year Long					
HI560	Interdisciplinary Extended Essay			H	30
			Spring Term		
			HI665	The American Century: The USA since 1970	H 30
PLUS 30 credits from a Special module in an American Literature topic (Consult school for advice) PLUS 30 credits from Wild Modules					
Recommended modules:					
EN572	19 th Century American Short Story	H	30	EN573	20 th Century American Short Story
EN658	American Crime Fiction	H	30	EN588	Innovation & Experiment in New York, 1945 – 1995
HI747	The Cold War, 1941 – 1991	H	30	HI736	The American South: from Old to New, 1770-1900
HI5024	The American Civil War Era, 1848-1877	H	30		
HI764	How the West was Won (or lost): The American West in the 19 th Century	H	30		

AMERICAN STUDIES (HISTORY) Four Year Degree

Students must study **120 credits** at both Stages 2 and 3 giving a total of 240 credits over the two stages. At least 90 credits must be at Level H to be eligible for an Honours degree. Stage 2 students should normally take modules at Level I. It is expected that students will study 60 credits in the Autumn term and 60 credits in the Spring term.

STAGE 2 Students are required to take **30 credits** from the Core Module below. **PLUS 60 credits** from **Optional Modules A**. **PLUS 30 credits** from either the following **Optional Modules B** **OR** from Wild modules:

Core Module This module cannot be compensated.					
Year Long					
HI559	Single (Major) Discipline Extended Essay			I	30
Optional Modules A:					
Autumn Term*			Spring Term		
HI5023	The American Civil War Era, 1848-1877	I	30	HI795	Inviting Doomsday: US Environmental Problems in the Twentieth Century
HI763	How the West was Won (or lost): The American West in the 19 th Century	I	30	HI706	The American South: from Old to New, 1770-1900
HI742	The Cold War, 1941 - 1991	I	30		
Optional Modules B:					
EN628	Early American Literature	I	30	EN630	Modern American Literature
PO617	Contemporary Politics and Government in the USA			I	30

STAGE A Year Abroad – Total of 120 credits (equal to one-fifth of the final degree result) contact [Dr David Stirrup](#) for further details.

STAGE 3 Students are required to take **60 credits** from the core modules listed below. These modules cannot be compensated. Plus one of the following Options: **Option 1:** 60 credits from the American History Special Subjects listed. **Option 2:** 60 credits from the Optional Modules listed. **Option 3:** 30 credits from the Optional Modules listed plus 30 credits from Wild modules.

Core Modules:							
Year Long							
HI560	Interdisciplinary Extended Essay			H	30		
			Spring Term				
		HI665	The American Century: The USA since 1970	H	30		
American History Special Subjects:							
HI5069 HI5070	The Rights Revolution: Civil Rights Revolution and the Law in the United States since 1945			H	60		
HI5063 HI5064	The Rise and Fall of Slavery in the Atlantic World			H	60		
Optional Modules:							
Autumn Term			Spring Term				
HI5024	The American Civil War Era, 1848-1877	H	30	HI796	Inviting Doomsday: US Environmental Problems in the Twentieth Century	H	30
HI764	How the West Was Won (or lost): The American West in the 19 th Century	H	30	HI736	The American South: from Old to New, 1770-1900	H	30
HI747	The Cold War	H	30				

AMERICAN STUDIES THREE YEAR DEGREE

Students must study **120 credits** at both Stages 2 and 3 giving a total of 240 credits over the two stages. At least 90 credits must be at Level H to be eligible for an Honours degree. Stage 2 students should normally take modules at Level I. It is expected that students will study 60 credits in the Autumn term and 60 credits in the Spring term.

STAGE 2 students are required to take 30 credits from the Core module below. **PLUS** one of the following options: **Option 1: 90 credits** from the Optional Modules listed. **Option 2: 60 credits** from Optional Modules listed **PLUS 30 credits** from Wild Modules.

Core Module:							
Year Long							
HI559	Single (Major) Discipline Extended Essay. (This module cannot be compensated)			I	30		
Optional Modules:							
Year Long							
PO617	Contemporary Politics and Government in the USA			I	30		
Autumn Term			Spring Term				
EN628	Early American Literature	I	30	DR576	American Drama 1	I	30
HA559	Abstraction and Construction in 20 th Century Art	H	30	HI706	The American South: from Old to New, 1770-1900	I	30
FI584	The Gothic in Film*	H	30	EN630	Modern American Literature	I	30
HI763	How the West Was Won (or Lost): The American West in the Nineteenth Century	I	30	HI795	Inviting Doomsday: US Environmental Problems in the Twentieth Century	I	30
HI5023	The American Civil War Era, 1848-1877	I	30	FI531	Topics in American Cinema II*	I	30
HI742	The Cold War, 1941 - 1991	I	30	FI582	New York and the Movies*	I	30

* Students must have taken the prerequisites FI310 and FI311 at Stage 1. Film Modules are subject to strict quotas.

STAGE 3 – WITH a semester in United States

Students are required to take 90 credits from the following Core Modules. These modules cannot be compensated:						
Year Long						
HI560	Interdisciplinary Extended Essay			H	30	
Autumn Term						
EN653 EN654	Semester Abroad (one quarter of the final degree result)	H	60			
PLUS 30 credits from the following options or from Wild Modules						
* Students must have taken the prerequisites FI310 and FI311 at Stage 1. Film modules are subject to strict quotas. ° Students must have selected one literature module at Stage 1 or 2 as a prerequisite ° Students must have taken the prerequisite PO617			Spring Term			
			SO594	'Terrorism' and Modern Society	H	15
			FI531	Topics in American Cinema II*	I	30
			HI796	Inviting Doomsday: US Environmental Problems in the Twentieth Century	H	30
			PO616	The Politics of Trust (in the USA) ^c	H	15
			HI665	The American Century: The USA since 1970	H	30
HI736	The American South: from Old to New, 1770-1900	H	30			

STAGE 3 – WITHOUT a semester in United States

Students are required to take 60 credits from the following Core Modules:					
Year Long					
HI560	Interdisciplinary Extended Essay			H	30
				Spring Term	
		HI665	The American Century: The USA since 1970	H	30
Plus either 60 credits from the following options OR 30 credits from the following options plus 30 credits from Wild Modules;					
Year Long					
CP628	Science Fiction: History and Innovation			H	30
PO617	Contemporary Politics and Government in the USA			I	30
Autumn Term			Spring Term		
FI584	The Gothic in Film*	H	30	SO594	'Terrorism' and Modern Society
HA559	Abstraction and Construction in 20 th Century Art	H	30	FI531	Topics in American Cinema II*
HI764	How the West was Won (or Lost): The American West in the Nineteenth Century	H	30	FI582	New York and the Movies*
HI747	The Cold War, 1941-1991	H	30	HI796	Inviting Doomsday: US Environmental Problems in the Twentieth Century
HI5024	The American Civil War Era, 1848-1877	H	30	HI736	The American South: from Old to New, 1770-1900
				PO616	The Politics of Trust (in the USA) ^c
				H	15

* Students must have taken the prerequisites FI310 and FI311 at Stage 1; they are subject to strict quotas.

^c Students must have taken the prerequisite PO617

Contact: American Studies Administrator - [Claire Taylor](#). Director of Undergraduate Studies - [Karen Jones](#).