

AMERICAN STUDIES

American Studies is an interdisciplinary Single honours programme focused upon the study of the United States. Students take courses on the history, literature, political and visual culture of the USA. It can be studied either as a three-year course, or as a four-year course which includes a year abroad at a University or College in the United States, taken between Stages 2 and 3. There is also the opportunity to study a semester in the United States on the three-year course.

Four-Year Course - there are two pathways **Literature** or **History**. Please see the table relating to your chosen pathway.

LITERATURE pathway

Core Modules: You are required to take the following modules. These total 75 credits. These modules cannot be compensated or condoned.				
Year Long				
EN303	Introduction to American Studies		30	C
EN308	Romanticism and Critical Theory		45	C
It is recommended, but not compulsory, that you take the following modules:				
EN331	Readings in the 20 th Century		30	C
Autumn Term			NOTE: Please be aware that if you wish to choose English modules in the later Stages of your degree, you are recommended to take EN325	
EN325	Critical Practice SEE NOTE	15		
Any remaining credit may be taken from Wild Modules .				

HISTORY pathway

Core Modules: You are required to take the following modules. These total 60 credits.							
Year Long							
EN303	Introduction to American Studies. This module cannot be compensated or condoned.		30	C			
Autumn Term			Spring Term				
HI390	The Emergence of America: From European Settlement to 1880	15	C	HI391	The Rise of the United States since 1880	15	C
The remaining 60 credits may be taken from Wild Modules ..							

Three-Year course - during Stage 3 of the three-year course students will have the opportunity to spend the Autumn term at one of our partner institutions in the United States.

Core Modules: You are required to take the following 30 credit module.							
Year Long							
EN303	Introduction to American Studies. This module cannot be compensated or condoned.		30	C			
It is then recommended (but not compulsory) that you take at least 60 credits from the list of recommended Optional Modules below. Any remaining credit may be taken from Wild Modules ..							
Year Long							
EN308	Romanticism and Critical Theory SEE NOTE 1		45	C			
EN331	Readings in the 20 th Century		30	C			
HI300	Introduction to Literature and Science		30	C			
HI360	Making History		30	C			
Autumn Term			Spring Term				
EN325	Critical Practice SEE NOTE 1	15	C	HI391	The Rise of the United States since 1880	15	C
FI310	Introduction to Narrative Cinema 1: American Cinema ^a SEE NOTE 2	30	C	FI311	Introduction to Narrative Cinema 2: World Cinema ^a SEE NOTE 2	30	C
PO315	Introduction to Government	15	C	PO305	International History and International Relations	15	C
HA314	The Shock of the Now: Themes in Contemporary Art	15	C				
HA315		30					
HA318	Now That is Art! Aesthetics and the Visual Arts	15	C				
HA319		30					
HI390	The Emergence of America: From European Settlement to 1880	15	C				

^a admission by quota

NOTE 1: If you wish to choose English modules in later Stages of your degree, you **must** do EN308 in Stage 1 and EN325 is recommended.

NOTE 2: If you wish to choose Film modules in later Stages of your degree, you **must** do **both** FI310 & FI311 in Stage 1.

ARCHAEOLOGY AND ANTHROPOLOGY

Core Modules: You are required to take the following modules. These total 75 credits.					
Year Long					
SE301	Social Anthropology			30	C
SE302	Foundations of Human Culture			30	C
Autumn Term					
CL329	Introduction to Archaeology	15	C		
It is recommended (but not compulsory) that you choose your remaining 45 credits from the Optional Modules below					
Autumn Term			Spring Term		
SE308	Skills for Anthropology and Conservation	15	C	SE307	Thinkers and Theories: An Introduction to the History and Development of Anthropology
				15	C
CL336	Aegean Archaeology	15	C	CL347	Introduction to Egyptian Archaeology
				15	C
If you do not wish to choose some or all of your remaining credits from the recommended Optional Modules above, you may take Wild Modules ..					

ART & FILM

Art and Film offers a unique opportunity to combine History and Philosophy of Art and Film Studies in a Single Honours degree. It cuts across the boundaries of different visual media, examining all kinds of works of art, including films and performance art, to learn the theories, movements and ideas that have shaped them.

Core Modules: You are required to take the following modules. These total 90 credits.					
Autumn Term			Spring Term		
FI310	Introduction to Narrative Cinema 1: American Cinema	30	C	FI311	Introduction to Narrative Cinema 2 : World Cinema
				30	C
				HA317	Thinking about Photography and its Histories
				30	C
It is recommended (but not compulsory) that you choose your remaining 30 credits from the Optional Modules below:					
Autumn Term			Spring Term		
HA314	The Shock of the Now: Themes in Contemporary Art	15	C	HA350	Study of a Single Artist: Picasso
HA315		30		HA351	
				30	C

If you do not wish to choose some or all of your remaining credits from the recommended Optional Modules, you may take **Wild Modules**..

BUSINESS ADMINISTRATION JOINT WITH A LANGUAGE

Business Administration Requirements

Core Modules: You are required to take:					
Autumn			Spring		
CB343	Global Business Environment	15	C	CB312	Introduction to Management
				15	C
It is recommended (but not compulsory) that you choose your remaining 30 Business credits from the Optional Modules below:					
Autumn			Spring		
EC313	Micro Economics for Business	15	C	CB675	Financial Accounting, Reporting and Analysis
				15	I
If you do not wish to choose some or all of your remaining credits from the recommended Optional Modules above, you may take Wild Modules ..					

Language Requirements: Please refer to the Joint Honours rubric for the relevant Language, ([French](#), [German](#), [Italian](#), [Spanish](#)), and choose your modules as instructed. Any remaining credit may be taken from **Wild Modules**.

BUSINESS ADMINISTRATION AND ENGLISH LANGUAGE & LINGUISTICS

Core Modules: You are required to take:					
Autumn			Spring		
CB343	Global Business Environment	15	C	CB312	Introduction to Management
				15	C
EC313	Micro Economics for Business	15	C	CB675	Financial Accounting, Reporting and Analysis
				15	I
Autumn Term			Spring Term		
LL303	Sounds of English	15	C	LL304	Language Self, Society
				15	C
LL302	Language and Structure	15	C		
These total 105 credits. The remaining 15 credits may be taken from Business, English Language & Linguistics optional modules or Wild Modules ..					

CLASSICAL & ARCHAEOLOGICAL STUDIES

Classical and Archaeological Studies at Kent examines culture and society in both Greece and Rome as well as in neighbouring regions, with an emphasis upon the first millennia BC and AD. You can study Classical and Archaeological Studies as a Single Honours degree, or as part of a Joint Honours degree.

Single Honours Students are required to take the Core Module [CL353](#) PLUS **at least 30 credits** (please note that it is recommended that students select a further **60 credits**) from the following two lists of **Optional Modules**, including **at least 15 credits from List 1** and **at least 15 credits from List 2**

Joint Honours Students are required to take the Core Module [CL353](#) PLUS **at least 15 credits** (please note that it is recommended that students select a further **30 credits**) from either or both the lists of **Optional Modules** below.

Core Module:				
Year Long				
CL353	The Civilizations of Greece and Rome	30	C	
Optional Modules:				
List 1				
Autumn Term				
CL329	Introduction to Archaeology	15	C	
CL336	Aegean Archaeology	15	C	
List 2				
Year Long				
CL315	Classical Mythology: Themes and Approaches	30	C	
Spring Term				
CL347	Introduction to Egyptian Archaeology	15	C	
CL354	Roman Emperors and Biography: From Caligula to Domitian	15	C	
Depending on the number of credits you select from the above lists, any remaining credit (preferably no more than 30 credits) may be taken from Wild Modules ..				

COMPARATIVE LITERATURE

Comparative Literature offers modules in the study of a wide range of literature from antiquity to the modern age. Texts which are not originally in English will be studied in translation and no knowledge of a foreign language is required. Comparative Literature can be studied as a single or joint Honours degree.

This programme of study is also available as a four year degree incorporating a year abroad. The year-abroad programmes (single honours and joint honours) are designed to offer students a unique opportunity to experience cultural diversity at first hand, to develop intercultural competence and to benefit from the exposure to different approaches to the study of comparative literature. Destinations will be in various European countries and in North America. A foreign language will not be required as the teaching language will be English, but it is recommended that students take advantage of their stay abroad to learn and/or practise a foreign language. For further information please contact, Axel Staehler, A.Staehler@kent.ac.uk

Single Honours Students are required to take the Core Module [CP311](#) PLUS, **at least 30 credits** from the list of **Optional Modules**. Any remaining credits (up to 60) may be taken from [Wild Modules](#)..

Joint Honours: You are required to take the year long Core Module [CP311](#), then refer to the Joint Honours section of the subject you are studying alongside Comparative Literature. Depending on the number of credits selected from the list below and from your other subject, any remaining credit may be taken from [Wild Modules](#)..

Year Long									
CP311	The Tale	30	C						
Optional Modules:									
Year Long									
CP321	Literature and Nationhood	30	C						
CL315	Classical Mythology: Themes and Approaches	30	C						
HI300	Introduction to Literature and Science	30	C						
HI308	Science Fiction	30	C						
Autumn Term				Spring Term					
CP305	Freedom and Oppression in Modern Literature	15	C		CP306	Guilt and Redemption in Modern Literature	15	C	
CP317	Childhood and Adolescence in Modern Fiction	15	C		CP320	The Romantic Movement in Europe	15	C	
CP318	Introduction to Contemporary European and Hispanic Cinemas	15	C						

COMPUTING

Computers have long been used in commerce, industry and administration but, with the advent of inexpensive microcomputers and advances in computer communications, they are increasingly involved in every aspect of daily life. Computing can be taken as part of a **Joint Honours** degree with a Humanities subject. **ALL Computing modules are subject to a quota.**

Core Modules: You are required to take the following modules. These total 45 credits.					
Autumn Term			Spring Term		
CO320	Introduction to Object-Oriented Programming SEE NOTE	15	C	CO324	Computer Systems
CO321	Introduction to Information Systems	15	C		
You must then choose one of the following Optional Modules:					
			Spring Term		
				CO520	Further Object-Oriented Programming SEE NOTE
				CO327	Web Applications
NOTE: It is recommended that both programming modules (CO320 and CO520) are taken in the same academic year. Taking both CO320 and CO520 at Stage 1 leads to a wider choice of options at Stages 2 and 3. Please remember to check the module requirements in the rubric for the subject you are studying alongside Computing.					

CULTURAL STUDIES (Language(s)) and CULTURAL STUDIES (Philosophy)

The Faculty of Humanities offers Cultural Studies as either a four-year degree with a single or combined language(s), or as a three year degree specialising in Philosophy. All Cultural Studies students are required to take 120 credits at Stage 1. 30 of these credits **must** be from the Core Modules [SO334](#) Modern Culture (15 credits, level C, Autumn) and [SO335](#) Contemporary Culture (15 credits, level C Spring).

Cultural Studies (Single Language) refer to the Joint Honours section of the relevant language, ([French](#), [German](#), [Italian](#), [Spanish](#)), and choose your modules as instructed (a minimum of 45 credits). Any remaining credit (up to 45 credits) may be taken from [Wild Modules](#)..

Cultural Studies (Combined Languages) refer to Joint Honours section of the relevant language for BOTH of your selected languages, ([French](#), [German](#), [Italian](#), [Spanish](#)). You are required to choose 90 credits (60 credits from language modules and 30 credits from culture modules). This along with the core module totals 120 credits and therefore you DO NOT have the option to choose any Wild Modules.

Cultural Studies (Philosophy) refer to the Joint Honours section for Philosophy as you will be required to take PL302, PL303 and PL310 as detailed in the Philosophy Core Modules table. Any remaining credit may be taken from **Wild Modules**.

DRAMA & THEATRE STUDIES

Drama and Theatre Studies offers both core skills and breadth of choice, from Shakespeare to stand-up comedy, from anthropology to acting, and from playwriting to performance art. Drama and Theatre Studies is available as a Single Honours degree or as part of a Joint Honours degree.

Note: Stage 1 Drama modules **CANNOT** be trailed. Compensation can be applied to a **maximum of 30 credits** subject to the recommendation of the Head of Year 1 Drama and only **after** a resit has been attempted.

Single Honours

Core Modules: You are required to take the following modules. These total 120 credits.					
Year Long					
DR323	Performance Skills (Single Honours)			30	C
DR334	Theatre Workshop			30	C
Autumn Term			Spring Term		
DR315	Modern Theatre (Single Honours)	30	C	DR317	Texts for Theatre
				30	C

Joint Honours (Drama & Theatre Studies)

Core Modules: You are required to take the following modules. These total 60 credits.					
Autumn Term			Spring Term		
DR324	Performance Skills (Joint Honours)	30	C	DR316	Modern Theatre (Joint Honours)
				30	C
Next, refer to the JOINT HONOURS section of the relevant subject rubric you are required to take the modules as requested. Any remaining credit may be taken from Wild Modules ..					

ENGLISH & AMERICAN LITERATURE (including with a Year Abroad) and ENGLISH, AMERICAN & POST-COLONIAL LITERATURES

At Kent you can shape your own degree concentrating entirely on English literature, or comparing English literature with literature from other parts of the world, such as America or Africa. You can also compose a degree which gives more emphasis to earlier (pre-1800) or later literature. English and American Literature is available as a Single Honours degree or as part of a Joint Honours degree. There is also the option to study English and American Literature with Creative Writing.

Single Honours students are required to take the following core modules. These total 60 credits.

Year Long			
EN308	Romanticism and Critical Theory. This module cannot be trailed, compensated or condoned.	45	C
Autumn Term			
EN325	Critical Practice	15	C
Your remaining 60 credits may be chosen from the Recommended Modules table below or from Wild Modules ..			

Joint Honours students are required to take the following 15 credit core module:

Autumn Term			
EN325	Critical Practice	15	C
Plus one of the following Optional Modules :			
Year Long			
EN302	Early Drama OR	30	C
EN308	Romanticism and Critical Theory. This module cannot be trailed, compensated or condoned. OR	45	C
EN331	Readings in the 20 th Century	30	C
Please remember to check the module requirements in the rubric for the other subject you are studying. Any remaining credits may be taken from the Recommended Modules table below or from Wild Modules ..			

ENGLISH & AMERICAN LITERATURE & CREATIVE WRITING (including with a Year Abroad)

Core Modules: You are required to take the following modules. These total 90 credits.

Year Long			
EN308	Romanticism and Critical Theory SEE NOTE	45	C
Autumn Term		Spring Term	
EN326	Narrative Theory & Practice SEE NOTE	15	C
EN325	Critical Practice	15	C
EN327	Poetry Theory & Practice SEE NOTE	15	C
NOTE: These modules (EN308, EN325, EN327) cannot be trailed, compensated or condoned. Your remaining 30 credits may be chosen from the Recommended Modules table below or from Wild Modules ..			

All the English and American Literature programmes listed above, (English & American Literature; English & American Literature with a Year Abroad; English & American Literature & Creative Writing; English & American Literature & Creative Writing with a Year Abroad; English, American & Post-Colonial Literatures) recommend that any remaining credit is taken from the following [Recommended Modules](#) table.

Recommended Modules:			
Year Long			
CP311	The Tale	30	C
EN302	Early Drama	30	C
EN303	Introduction to American Studies	30	C
EN308	Romanticism and Critical Theory	45	C
EN331	Readings in the 20 th Century	30	C
HI300	Introduction to Literature and Science	30	C
Autumn Term		Spring Term	
PL311	Ideas in the Arts: Aesthetics, Truth and Meaning	15	C
IT312	History of Italian Cinema: The Legacy of Neo-Realism	15	C
LS318	The Modern Spanish Novel (in translation)	15	C
If you do not wish to take some or all of your remaining credits from the Recommended Modules table, you may take them from Wild Modules ..			

ENGLISH LANGUAGE & LINGUISTICS

English Language and Linguistics offers a flexible degree programme which can be tailored to your interests and career plans. It provides an opportunity to study language, and particularly English, in all its facets, from syntax to semantics, stylistics to phonetics, and language in society to the status of English as a world language. It can be studied as a Single or Joint Honours subject, over three years full-time or four years on programmes with a year abroad.

Single Honours: You are required to take all the core modules below, and **at least** one optional module from Table A (15 credits). Your remaining 60 credits may taken from further optional modules and/or **Wild Modules**.

Joint Honours (available as a Joint Honours with **French, German, Hispanics, Italian, Comparative Literature, Philosophy, Drama & Theatre Studies, English & American Literature, History, Business, Politics & International Relations**): You are required to take all the core modules below, and may take additional optional modules from Table A if the rubric for your other joint honours subject allows. Any remaining credits may be taken from **Wild Modules**.

Core Modules:					
Autumn Term			Spring Term		
LL302	Language and Structure	15	C	LL304	Language Self, Society
LL303	Sounds of English	15	C		
Table A – Optional Modules:					
Autumn Term			Spring Term		
LL309	World Englishes	15	C	LL305	Language and Meaning
				LL307	Tackling Text Core for some JH*

*English Language and Comparative Literature, English Language and English & American Literature.

EUROPEAN CULTURE & THOUGHT

Students on this programme should consult the Stage 1 Online Handbook for the programme requirements. <http://www.kent.ac.uk/human/handbook/index.html>. Any queries should be made to the Humanities Undergraduate Office on hum_ugo@kent.ac.uk.

EUROPEAN STUDIES (HUMANITIES)

The Humanities Faculty offer European Studies as a 4-Year degree, available either with a single language (French, German, Hispanic Studies or Italian), two languages (Combined) or as a Joint degree with a Humanities subject. Between Stages 2 and 3, you will spend a year abroad in Europe either studying at one of our partner universities or working. All students are required to take 120 credits at stage 1. 30 of these credits **must** be from the Core Modules **PO312** European Integration and **PO315** Introduction to Government (both are 15 credit, level C, Autumn modules).

European Studies Single Language pathways refer to the Joint Honours section of the relevant language, (**French, German, Italian, Spanish**), and choose your modules as instructed (a minimum of 45 credits). Any remaining credit (up to 45 credits) may be taken from **Wild Modules**.

European Studies Combined Languages pathways refer to Joint Honours section of the relevant language for BOTH of your selected languages, (**French, German, Italian, Spanish**). You are required to choose 90 credits (60 credits from language modules and 30 credits from culture modules). This along with the core module totals 120 credits and therefore you DO NOT have the option to choose any Wild Modules.

European Studies with a Humanities Subject refer to the rubric for the Humanities subject you are specialising in, and follow the core requirements. E.g., if you are specialising in Philosophy, you will also be required to take PL302, PL303 and PL310 as detailed in the Philosophy Core Modules table. Any remaining credit may be taken from **Wild Modules**.

FILM STUDIES

Film Studies covers cinema's rich scope and history, from silent classics and mainstream Hollywood, to world cinema and the avant-garde. The programme combines film theory and history modules with innovative and creative practical study. This programme is available as both a Single and Joint Honours degree. Single Honours students can choose modules in practical film-making, including documentary film-making, screenwriting, and moving image production.

Joint Honours: You are required to take the same **Core Modules** as Single Honours students (see below). These total 60 credits. Then refer to the rubric for the subject you are studying alongside Film studies to complete your registration.

Single Honours: You are required to take the following core modules;

Autumn Term				Spring Term			
FI310	Introduction to Narrative Cinema 1: American Cinema	30	C	FI311	Introduction to Narrative Cinema 2: World Cinema	30	C
Single Honours students may then choose the following module in either Autumn or Spring:							
Autumn Term				Spring Term			
FI308	Exploring the Frame [^]	30	C	FI309	Exploring the Frame [^]	30	C

Any remaining credit (up to 60 credits) may be taken from **Wild Modules**.

[^] If you wish to take Practice modules in Stages 2 and 3, ('Screenwriting' and 'Moving Image Production') you **MUST** take the pre-requisite module (either FI308 or FI309) 'Exploring the Frame' in Stage 1. Due to strict quotas students may be asked to change the term in which they take the course.

FRENCH

French is available as a Single or Joint Honours degree programme. After Stage 1, the programme consists of a further three years, 2nd year (Stage 2), year abroad (Stage A) and final year (Stage 3).

Single Honours: You are required to take **ONE** of the options in the **Core Language Modules** table below, according to your language level. If you select **FR300** or **FR327/FR328**, you are required to take at least **30 credits**, and it is recommended that you select a least **60 credits**, from the Optional Modules in **Table A**. If you select **FR330**, you are required to take both modules in **Table B**. Any remaining credit (up to 60) may be taken from [Wild Modules](#).

Joint Honours: You are required to take **ONE** of the options in the **Core Language Modules** table below, according to your language level. If you select **FR300** or **FR327/FR328**, you are required to take at least **15 credits** from the Optional Modules in **Table A**. If you have chosen **FR330**, you are required to take at least **15 credits** from the Optional Modules in **Table B**. Then refer to the rubric for the subject you are studying alongside French to complete your registration.

Core Language Modules:									
Year Long									
Either Or	FR300	Learning French 3 (Post 'A' Level)				30	C		
	FR330	Learning French 1 (Intensive French for Beginners)				30	C		
Or	Autumn Term			Spring Term					
	both	FR327	Learning French 2A (Post GCSE)	15	C	FR328	Learning French 2B (Post GCSE)	15	C
Table A – Optional Modules:									
Autumn Term				Spring Term					
FR301	Writer and Genre in France I		15	C	FR302	Writer and Genre in France II		15	C
FR310	Twentieth Century France in Crisis		15	C	FR308	Questions of French Cinema		15	C
Table B – Optional Modules:									
Autumn Term				Spring Term					
FR331	French Drama: Love, Marriage and Politics (in translation)		15	C	FR332	French Narratives: Love, Marriage and Politics (in translation)		15	C

GERMAN

This programme specialises in the language and culture of the German-speaking world of today, and exploring its literary and social history. All our courses offer the opportunity to spend a year studying or working in a German-speaking country. German may be studied as a Single or Joint Honours programme.

Single Honours: You are required to take all the **Core Modules** in the table below. The remaining 45 credits may be taken from [Wild Modules](#).

Joint Honours: You are required to take Language module GE301 **plus either** GE312 **or** GE311 in the table below. Please remember to check the module requirements in the rubric for the subject you are studying alongside German. Any remaining credits may be taken from [Wild Modules](#).

German Core Modules:									
Year Long									
GE301	Learning German 3 (Post 'A' Level)				30	C			
Autumn Term				Spring Term					
GE312	Images of Germany 1945-1990		15	C	GE311	Varieties of German Writing		15	C
GE321	Speak Proper German!		15	C					

HISPANIC STUDIES

This programme gives you the opportunity to explore the languages and cultures of Spain and Spanish America while developing your language skills. Hispanic Studies is available as a Single or Joint Honours degree programme.

Single Honours: You are required to take **ONE** of **Core Language Modules** in the table below, according to your language level. Plus, **one** of the Optional Modules in **Table A**. Plus, **30 credits** from the list of Optional Modules in **Table B** on the next page. The remaining 45 credits may be taken from [Wild Modules](#).

Joint Honours: You are required to take **ONE** of **Core Language Modules** in the table below, according to your language level. Plus, **one** of the Optional modules in **Table A**. Then refer to the rubric for the programme that you are studying alongside Hispanic studies to complete your registration. Any remaining credit may be taken from [Wild Modules](#).

Core Language Modules:									
Year Long									
LS302	Intensive Learning Spanish 1 (Beginners) OR				30	C			
LS300	Learning Spanish 3 (Post 'A' Level)				30	C			
Table A – Optional Modules:									
Autumn Term				Spring Term					
LS313	Introduction to Hispanic Culture		15	C	LS312	Introduction to Hispanic Culture		15	C
Table B – Optional Modules:									
Autumn Term				Spring Term					

LS318	The Modern Spanish Novel (in translation)	15	C	LS308	Modern Spanish American Short Story	15	C
				LS319	State Building in Latin America	15	C

HISTORY

The School of History offers an exciting range of modules reflecting the diversity of staff research interests. In addition to taking the compulsory core module HI360 *Making History*, students doing Single-Honours History can choose from modules covering a wide chronological sweep and geographical range.

NOTE: Some modules become full very quickly, so you are advised to complete registration without delay.

Single Honours: You are required to take at least **90 credits** of History, 30 of which must be from the Core Module **HI360 Making History**.

- You must then choose at least **4 modules** from **Blocks I-IV**. You must choose **ONE** module from each block, and at least **one survey** and **one topic** overall. **You are not allowed to take modules which cover the same ground as your A-level or Access courses.**
- You will have **up to 30 credits** remaining which may be taken from [Wild Modules](#). You may be particularly interested in the Ancient History modules offered by the Classical and Archaeological Studies Department.

Joint Honours: You are required to take **60 credits** of History, 30 of which must be from the Core Module **HI360 Making History**.

- You must then choose at least **ONE** module from Blocks I or II and **ONE** module from Blocks III and IV. You must pick at least **one survey** and at least **one topic** from the options below.
- Please remember to check the module requirements in the rubric for the subject you are studying alongside History. Depending on the number of credits you select above, and those you select from your other subject, any remaining credits may be taken from [Wild Modules](#). You may be particularly interested in Ancient History modules offered by the Classical and Archaeological Studies Department.

Core Module: You are required to take the following module. This totals 30 credits.									
Year Long									
HI360	Making History					30	C		
		Autumn Term			Spring Term				
Block I	Surveys	HI411	Medieval Europe c. 1066 - 1450	15	C	HI410	Medieval Europe c. 400 - 1066	15	C
	Topics	HI339	Medieval Pilgrimage	15	C	HI419	England in the Age of Chivalry c.1200 - 1400	15	C
Block II	Surveys	HI415	Britain and Europe 1500-1660	15	C	HI366	Britain in the Age of Industrialisation 1700 – 1830	15	C
	Topics	HI346	Monarchy and Aristocracy in England 1460-1640	15	C	HI348	Renaissance Courts	15	C
		HI377	The Hundred Years' War	15	C				
Block III	Surveys	HI420	Russia 1682-1905: Autocracy, Reform and Culture	15	C	HI416	Victorian Britain	15	C
	Topics	HI397	Cinema and Society	15	C				
		HI353	Britain and the Second World War: The Home Front	15	C				
Block IV	Surveys	HI390	The Emergence of America: from European Settlement to 1880	15	C	HI391	The Rise of the United States since 1880	15	C
	Topics	HI421	Medicine and Empire	15	C	HI385	Introduction to the History of Medicine	15	C

Recommended Optional Modules

As part of your Wild Credit, you may take one of the following recommended modules:

Year Long							
EN303	Introduction to American Studies					30	C
HI300	Introduction to Literature and Science					30	C
HI308	Science Fiction					30	C

EUROPEAN HISTORY WITH YEAR ABROAD

Single Honours Programme

Core Modules: You are required to take **30 credits** from the appropriate Language modules below, depending on your language level:

Autumn Term				Spring Term			
FR327	Learning French 2A (Post GCSE) Must be taken with FR328	15	C	FR328	Learning French 2B (Post GCSE) Must be taken with FR327	15	C
Year Long							
FR300	Learning French 3 (Post 'A' Level)					30	C
GE301	Learning German 3 (Post 'A' Level)					30	C
GE307	Learning German 2 (Intermediate)					30	C

Plus the following **30 credits**:

				Spring Term			
				HI346	Monarchy and Aristocracy in England 1460 – 1640	15	C
				HI377	The Hundred Years' War	15	C

Plus **one** of the following **Optional Modules**:

Autumn Term							
PO312	European Integration	15	C				
PO315	Introduction to Government	15	C				

The remaining 45 credits may be taken from [Wild Modules](#).

HISTORY & ARCHAEOLOGICAL STUDIES

Please note that you are not allowed to take modules which cover the same ground as your A-level or Access courses.

Core Module: You are required to take the following modules.

Year Long							
CL353	The Civilizations of Greece and Rome					30	C
HI360	Making History					30	C

You are then required to take a minimum of **60 credits** from the two lists of **Optional Modules** below, including a minimum of **15 credits** from each list. Any remaining credits may be taken from [Wild Modules](#).

NOTE: Classical and Archaeological Studies strongly recommend that you take at least 30 credits from List A.

List A – Optional Modules:

Autumn Term				Spring Term			
CL329	Introduction to Archaeology	15	C	CL347	Introduction to Egyptian Archaeology	15	C
CL336	Aegean Archaeology	15	C				

List B – Optional Modules:

Autumn Term				Spring Term			
HI411	Medieval Europe c. 1066 - 1450	15	C	HI410	Medieval Europe c. 400 -1066	15	C
				HI385	Introduction to the History of Medicine	15	C

HISTORY OF SCIENCE & MEDICINE

Please note that you are not allowed to take modules which cover the same ground as your A-level or Access courses.

Core Module: You are required to take the following module

Year Long							
HI360	Making History					30	C

Optional Modules: You are also required to take **ONE** of the following modules:

Year Long							
HI300	Introduction to Literature and Science					30	C
HI308	Science Fiction					30	C
Autumn Term				Spring			
HI421	Medicine and Empire	15	C	HI385	Introduction to the History of Medicine	15	C

Please check the rubrics for the other subject you are studying alongside History of Science, for your other module requirements. Any remaining credits may be taken from [Wild Modules](#).

HISTORY & PHILOSOPHY OF ART

History & Philosophy of Art can be studied as a Single or Joint Honours degree programme.

Single Honours students are required to take at least **90 credits** from the list of **Optional Modules** in the table below. Depending on how many credits you have selected from the **Optional Modules**, you will have **up to 30 credits** remaining. These can be taken from [Wild Modules](#).

Joint Honours students are required to take at least **45 credits** from the list of **Optional Modules** in the table below. Please remember to check the module requirements in the rubric for the subject you are studying alongside History & Philosophy of Art. Depending on the number of modules you select here, and those you select from your other subject, any remaining credits may be taken from [Wild Modules](#).

Optional Modules:			
Autumn Term		Spring Term	
HA314	The Shock of the Now: Themes in Contemporary Art	15	C
HA315		30	
HA318	Now That is Art! Aesthetics and the Visual Arts	15	C
HA319		30	
HA316	Thinking about Photography and its Histories	15	C
HA317		30	
HA350	Study of a Single Artist: Picasso	15	C
HA351		30	

ITALIAN

The Joint Honours Italian degrees at Kent give you the chance to learn Italian to a high standard and gain real insight into Italian literature, culture, and society. The programme covers topics such as Dante, 20th century Italian fiction, Fascism, the Mafia, neorealist and post-neorealist cinema.

See <https://www.kent.ac.uk/humanities/undergraduate/handbook/index.html>, as due to changes in academic staff the optional modules being offered are likely to have altered since the publication of this handbook.

--+			
Year Long			
IT301	Learning Italian 1 (Beginners) OR	30	C
IT308	Learning Italian 3 (Post 'A' Level)	30	C
Plus you are required to take the following 15 credit module:			
Autumn Term			
IT315	Writing Italy through the Centuries: An Introduction	15	C
It is then recommended that you take one of the following:			
	Spring Term		
IT307	Italian Advanced: Texts in Context (in Italian)	15	C
IT312	History of Italian Cinema: The Legacy of Neo-Realism	15	C
Please remember to check the module requirements in the rubric for the subject you are studying alongside Italian. Any remaining credits may be taken from Wild Modules .			

LAW

Available as a Joint Honours programme with [History](#) or [Philosophy](#). Please see the Law Module Descriptions section for important information about Joint Law degrees.

Core Modules: You are required to take the following modules these totals 60 credits			
Year Long			
LW313	A Critical Introduction to Law	30	C
Autumn Term		Spring Term	
LW315	Introduction to Obligations	15	C
LW316	Foundations of Property	15	C
Please check the entry for your other subject's, (History or Philosophy) module requirements. Any remaining credit can be taken from the following optional module .			
Year Long			
LW588	Public Law 1	30	I

PHILOSOPHY

This programme covers not only studying major philosophies and philosophers, but also contributing your own ideas to an ongoing dialogue. You develop the ability to connect the most abstract ideas to the most concrete things. Philosophy is available as both a Single and a Joint Honours degree programme. You also have the option to take a year abroad in France.

Single Honours students are required to take all the **Core Modules** in the table below. These total 60 credits. **Plus**, 15 credits from the **Optional Modules** below. The remaining 45 credits may be taken from **Wild Modules**. **Joint Honours** students are required to take all the modules in the **Core Modules** table below, except for PL315. These total 45 credits. Then refer to the rubric for the subject you are studying alongside Philosophy to complete your registration. Depending on the number of modules you select here, and those you select from your other subject, any remaining credits may be taken from **Wild Modules**.

Core Modules:							
Autumn Term				Spring Term			
PL302	Introduction to Philosophy: Knowledge and Metaphysics	15	C	PL303	Introduction to Philosophy: Ethics	15	C
PL315	Philosophical Reading and Writing	15	C	PL310	Philosophical Thinking	15	C
Optional Modules:							
Autumn Term				Spring Term			
PL311	Ideas in the Arts: Aesthetics, Truth and Meaning	15	C	PL305	Existentialism	15	C

PHILOSOPHY with an APPROVED YEAR ABROAD - Single Honours only

You are required to take the Philosophy Single Honours **Core & Optional** requirements (as above). These total 75 credits. **Plus**, one of the following options, depending on your language level

Either	Year Long							
	FR300	Learning French 3 (Post 'A' Level)				30	C	
Or both	Autumn Term				Spring Term			
	FR327	Learning French 2A (Post GCSE)	15	C	FR328	Learning French 2B (Post GCSE)	15	C

The remaining 15 credits may be taken from **Wild Modules**.

POLITICS

Available as a Joint Honours programme with **History** or **Philosophy**

Core Modules: You are required to take the following modules. These total 30 credits.							
Autumn Term				Spring Term			
PO308	Studying Politics and International Relations: Skills and Methods	15	C				
PO315	Introduction to Government	15	C				
When choosing the remaining credits for this half of your degree, the following modules are recommended:							
Autumn Term				Spring Term			
PO310	Introduction to International Politics	15	C	PO314	Introduction to Political Thought	15	C

Any remaining credit may be taken from **Wild Modules** after consideration of the requirements for your other subject.

RELIGIOUS STUDIES

This programme offers a range of modules reflecting the central place of religion in human life and thought. Some modules provide introductions to major world religions; others investigate philosophical themes within religious studies; and others explore connections between religion and topics such as psychology, science, ethics, films, literature and the arts.

Single Honours students are required to take at least **60 credits** from the **Core Modules** below. Any remaining credit may be taken from the **Optional Modules** below, and/or **Wild Modules**.

Joint Honours students are required to take at least **45 credits** from the **Core Modules** below. Then refer to the rubric for the subject you are studying alongside Religious Studies to complete your registration. Any remaining credit may be taken from the **Optional Modules** below, and/or **Wild Modules**.

Core Modules:							
Autumn Term				Spring Term			
TH332	Myths, Symbols and Mysteries in Judaeo-Christian Tradition	15	C	TH331	Introduction to Hinduism and Buddhism	15	C
TH334	Religion and Sex	15	C	TH340	Gods of the Desert: Judaism and Islam	15	C
TH325	What is Religion?	15	C				
Optional Modules:							
Autumn Term				Spring Term			
CM516	Christianity Through 2000 years	15	C	CM476	What is Theology?	15	C

SOCIAL ANTHROPOLOGY

Available as a Joint Honours programme with [History](#) or [Philosophy](#).

Core Modules: You are required to take the following modules:				
Year Long				
SE301	Social Anthropology	30	C	
SE302	Foundations of Human Cultures	30	C	
After consideration of the requirements for your other subject any remaining credits can be taken from Wild Modules .				

SOCIOLOGY

Available as a Joint Honours programme with [English and American Literature](#) or [Philosophy](#).

Core Modules:							
Autumn			Spring				
SO336	Sociology of Everyday Life	15	C	SO337	Fundamentals of Sociology	15	C
After consideration of the requirements for your other subject any remaining credits can be taken from Wild Modules .							

VISUAL & PERFORMED ARTS

Visual and Performed Arts is a multidisciplinary programme unique to Kent. VPA enables you to combine the study of Fine Art, Drama and Film and has been designed as a degree for students with a broad interest in the arts. It draws on module options from the degrees in History & Philosophy of Art, Film Studies and Drama & Theatre Studies. During Stages 2 and 3 you have the opportunity to specialise in **one** of these subjects.

Core Modules: You are required to take the following modules.							
Autumn Term			Spring Term				
FI310	Introduction to Narrative Cinema: American Cinema	30	C	DR316	Modern Theatre: A Theoretical Landscape	30	C
You are also required to take ONE of the following modules:							
HA315	The Shock of the Now: Themes in Contemporary Art	30	C	HA317	Thinking about Photography and its Histories	30	C
Your remaining 30 credits may be taken from Drama (DR317 only), Film (FI311 only - SEE NOTE) or HPA (HA modules) (see the subject rubrics in this handbook) OR from Wild Modules .							
NOTE: If you intend to continue on the Film pathway in Stage 2, you MUST choose FI311 <i>Introduction to Narrative Cinema: World Cinema</i> as your remaining 30 credits. You will be unable to do further Film modules without having done FI311 in Stage 1.							

WAR STUDIES

The School of History gives you the opportunity to study a range of modules that focus on war and conflict. These modules range across a wide chronological sweep and geographical zones, providing an extremely broad field of study. As well as looking at the causes and effects of war, the School also offers modules that examine military history and operational aspects of warfare. War Studies is available only as a Single Honours degree programme.

Core Modules: You are required to take the following modules. These total 60 credits:							
Year Long							
HI423	Introduction to Military History (Part 1)	30	C				
HI424	Introduction to Military History (Part 2)	30	C				
Plus 15 credits from the following list of Optional Modules							
Autumn Term			Spring Term				
HI353	Britain and the Second World War: The Home Front	15	C	HI346	Monarchy and Aristocracy in England 1460 - 1640	15	C
HI420	Russia 1682-1905: Autocracy, Reform and Culture	15	C	HI419	England in the Age of Chivalry c.1200 - 1400	15	C
HI390	The Emergence of America: From European Settlement to 1880	15	C	PO305	International History and International Relations	15	C
PO315	Introduction to Government	15	C				

Any remaining credit (up to 45 credits) may be taken from **History** or [Wild Modules](#).

WILD MODULES LIST

The following list of modules may be taken as 'wild' (see Section A for further details).

Please note that further modules are offered as wild by the Certificate in Combined Studies. For further details as to what subjects are available in 2010/11, you are advised to contact ccs@kent.ac.uk.

1. SKILLS MODULES: COMPUTING		Term taught	Provider	Credits	Level
CO320	Introduction to Object-Oriented Programming	Autumn or Spring	Computing	15	C
CO321	Introduction to Information Systems	Autumn	Computing	15	C
CO324	Computer Systems	Spring	Computing	15	C
CO327	Web Applications	Spring	Computing	15	C
CO520	Further Object-Oriented Programming	Spring	Computing	15	I
2. SKILLS MODULES: LANGUAGES		Term taught	Provider	Credits	Level
CL310	Beginners' Greek	Year Long	Classics	30	C
CL311	Beginners' Latin	Year Long	Classics	30	C
CL513	Intermediate Latin A	Year Long	Classics	30	I
CL550	Intermediate Greek	Year Long	Classics	30	I
CM340	Modern Greek for Beginners 1	Year Long	Classics	30	C
CM373	Modern Greek for Beginners 1	Autumn	Classics	15	C
CM453	Continuing Modern Greek 1	Autumn	Classics	15	C
CM454	Continuing Modern Greek 2	Spring	Classics	15	C
FR300	Learning French 3 (Post 'A' Level)	Year Long	French	30	C
FR326	Learning French 1 (Beginners)	Year Long	French	15	C
FR327	Learning French 2A (Post GCSE) And	Autumn	French	15	C
FR328	Learning French 2B (Post GCSE)	Spring	French	15	C
FR330	Intensive French for Beginners	Year Long	French	30	C
FR589	Learning French 4	Year Long	French	15	I
FR591	Learning French 5	Year Long	French	15	H
GE301	Learning German 3 (Post 'A' Level)	Year Long	German	30	C
GE304	Learning German 1 (Beginners)	Year Long	German	30	C
GE307	Learning German 2 (Intermediate)	Year Long	German	30	C
GE503	Learning German 5	Year Long	German	30	H
GE507	Learning German 4	Year Long	German	30	I
IT301	Learning Italian 1 (Beginners)	Year Long	Italian	30	C
IT308	Learning Italian 3 (Post 'A' Level)	Year Long	Italian	30	C
IT506	Learning Italian 5	Year Long	Italian	30	H
IT508	Learning Italian 2 (Intermediate)	Year Long	Italian	30	I
IT563	Learning Italian 4	Year Long	Italian	30	I
LA300	Learning Portuguese 1A (Beginners)	Autumn	Languages	15	C
LA301	Learning Portuguese 1B (Beginners)	Spring	Languages	15	C
LA302	Learning Mandarin 1A (Beginners)	Autumn	Languages	15	C
LA303	Learning Mandarin 1B (Beginners)	Spring	Languages	15	C
LA304	Learning Japanese 1A (Beginners)	Autumn	Languages	15	C
LA305	Learning Japanese 1B (Beginners)	Spring	Languages	15	C
LA502	Learning Mandarin 2A (Post-Beginners)	Autumn	Languages	15	I
LA503	Learning Mandarin 2B (Post-Beginners)	Spring	Languages	15	I
LA504	Learning Japanese 2A (Post-Beginners)	Autumn	Languages	15	I
LA505	Learning Japanese 2B (Post-Beginners)	Spring	Languages	15	I
LS300	Learning Spanish 3A (Post 'A' Level)	Year Long	Hispanic Studies	30	C
LS302	Intensive Learning Spanish 1 (Beginners)	Year Long	Hispanic Studies	30	C
LS310	Learning Catalan 1A	Autumn	Hispanic Studies	15	C
LS311	Learning Catalan 1B	Spring	Hispanic Studies	15	C
LS314	Learning Spanish 1A (Beginners)	Autumn	Hispanic Studies	15	C
LS315	Learning Spanish 1B (Beginners)	Spring	Hispanic Studies	15	C
LS316	Learning Spanish 2A (Intermediate)	Autumn	Hispanic Studies	15	C
LS317	Learning Spanish 2B (Intermediate)	Spring	Hispanic Studies	15	C
LS505	Learning Spanish 4	Year Long	Hispanic Studies	30	I
LS506	Learning Spanish 5	Year Long	Hispanic Studies	30	H
LS552	Learning Catalan 2A (Intermediate)	Autumn	Hispanic Studies	15	I
LS553	Learning Catalan 2B (Intermediate)	Spring	Hispanic Studies	15	I
3. THE FOUNDATION of the HUMANITIES		Term taught	Provider	Credits	Level
CL315	Classical Mythology: Themes and Approaches	Year Long	Classics	30	C
CL351	Archaeology: Its History, Themes and Personalities	Autumn	Classics	15	C

4. IDEAS in the HUMANITIES		Term taught	Provider	Credits	Level
CM476	What is Theology?	Spring	Religious Studies	15	C
CM516	Christianity Through 2000 years	Autumn	Religious Studies	15	C
CP305	Freedom and Oppression in Modern Literature	Autumn	Comparative Literature	15	C
CP306	Guilt and Redemption in Modern Literature	Spring	Comparative Literature	15	C
CP321	Literature and Nationhood	Year Long	Comparative Literature	30	C
PH307	Disasters	Autumn	Physics	15	C
PL305	Existentialism	Spring	Philosophy	15	C
PL311	Ideas in the Arts: Aesthetics, Truth and Meaning	Autumn	Philosophy	15	C
PL312	Introduction to Philosophy: Knowledge and Metaphysics (PL302 if taking Philosophy as part of degree)	Autumn	Philosophy	15	C
PL313	Introduction to Philosophy: Ethics (PL303 if taking Philosophy as part of degree)	Spring	Philosophy	15	C
PL314	Philosophical Thinking (PL310 if taking Philosophy as part of degree)	Spring	Philosophy	15	C
PL316	Philosophical Reading and Writing (PL315 if taking Philosophy as part of degree)	Autumn	Philosophy	15	C
TH325	What is Religion	Autumn	Religious Studies	15	C
TH331	Introduction to Hinduism & Buddhism	Spring	Religious Studies	15	C
TH332	Myths, Symbols and Mysteries in Judaeo-Christian Tradition	Autumn	Religious Studies	15	C
TH334	Religion and Sex	Autumn	Religious Studies	15	C
TH340	Gods of the Desert: Judaism and Islam	Spring	Religious Studies	15	C
5. PAST and PRESENT		Term taught	Provider	Credits	Level
CL329	Introduction to Archaeology	Autumn	Classics	15	C
CL336	Introduction to Aegean Archaeology	Autumn	Classics	15	C
CL347	Introduction to Egyptian Archaeology	Spring	Classics	15	C
CL354	Roman Emperors and Biography: From Caligula to Domitian	Spring	Classics	15	C
CM166	The Age of Stonehenge	Year Long	CCS	30	C
FR310	Twentieth Century France in Crisis	Autumn	French	15	C
HI339	Medieval Pilgrimage	Autumn	History	15	C
HI346	Monarchy and Aristocracy in England 1460-1640	Autumn	History	15	C
HI348	Renaissance Courts: Culture and Politics	Spring	History	15	C
HI353	Britain and the Second World War: the Home Front	Autumn	History	15	C
HI360	Making History	Year	History	30	C
HI366	Britain in the Age of Industrialisation, 1700-1830	Spring	History	15	C
HI377	The Hundred Years War	Spring	History	15	C
HI385	Introduction to the History of Medicine	Spring	History	15	C
HI390	The Emergence of America: From European Settlement to 1880	Autumn	History	15	C
HI391	The Rise of the United States since 1880	Spring	History	15	C
HI397	Cinema and Society, 1930-1960	Autumn	History	15	C
HI410	Medieval Europe, c.400 - 1066	Spring	History	15	C
HI411	Medieval Europe, c. 1066 - 1450	Autumn	History	15	C
HI423	Introduction to Military History (Part 1)	Year Long	History	30	C
HI424	Introduction to Military History (Part 2)	Year Long	History	30	C
HI415	Britain and Europe, 1500-1660	Autumn	History	15	C
HI416	Victorian Britain: Politics, Society and Culture	Spring	History	15	C
HI419	England in the Age of Chivalry, c.1200-c.1400	Spring	History	15	C
HI420	Russia 1682-1905: Autocracy, Reform and Culture	Autumn	History	15	C
HI421	Medicine and Empire, 1700-1920	Autumn	History	15	C
6. SPEECH, LITERATURE and the VISUAL ARTS		Term taught	Provider	Credits	Level
CP311	The Tale	Year Long	Comparative Literature	30	C
CP317	Childhood and Adolescence in Modern Fiction	Autumn	Comparative Literature	15	C
CP318	Introduction to Contemporary European and Hispanic Cinemas	Autumn	Comparative Literature	15	C
CP320	The Romantic Movement in Europe	Spring	Comparative Literature	15	C

FR301	Writer and Genre in France 1660-1900 I (in French)	Autumn	French	15	C
FR302	Writer and Genre in France 1660-1900 II (in French)	Spring	French	15	C
FR308	Questions of French Cinema (in French)	Spring	French	15	C
FR310	Twentieth Century France in Crisis	Autumn	French	15	C
FR331	French Drama: Love, Marriage and Politics (in translation)	Autumn	French	15	C
FR332	French Narratives; Love, Marriage and Politics (in translation)	Spring	French	15	C
GE311	Varieties of German Writing	Spring	German	15	C
GE312	Images of Germany 1945-1990	Autumn	German	15	C
GE321	Speak Proper German!	Autumn	German	15	C
HA314	The Shock of the Now: Themes in Contemporary Art	Autumn	HPA	15	C
HA315	The Shock of the Now: Themes in Contemporary Art	Autumn	HPA	30	C
HA316	Thinking about Photography and its Histories	Spring	HPA	15	C
HA317	Thinking about Photography and its Histories	Spring	HPA	30	C
HA318	But is it Art? Aesthetics and the Visual Arts	Autumn	HPA	15	C
HA319	But is it Art? Aesthetics and the Visual Arts	Autumn	HPA	30	C
HA350	Study of a Single Artist: Picasso	Spring	HPA	15	C
HA351	Study of a Single Artist: Picasso	Spring	HPA	30	C
HI300	Introduction to Literature & Science	Year Long	History	30	C
HI308	Science Fiction	Year Long	History	30	C
IT312	History of Italian Cinema: The Legacy of Neorealism	Spring	Italian	15	C
IT315	Writing Italy through the Centuries: An Introduction to Italian Literature	Autumn	Italian	15	C
LS308	The Spanish-American Short Story (in translation)	Spring	Hispanic Studies	15	C
LS312	Introduction to Hispanic Culture	Spring	Hispanic Studies	15	C
LS313	Introduction to Hispanic Culture	Autumn	Hispanic Studies	15	C
LS318	The Modern Spanish Novel (in translation)	Autumn	Hispanic Studies	15	C
LS319	State Building in Latin America	Spring	Hispanic Studies	15	C
LL302	Language and Structure	Autumn	English Language & Linguistics	15	C
LL303	Sounds of English	Autumn	English Language & Linguistics	15	C
LL304	Language Self, Society	Spring	English Language & Linguistics	15	C
LL305	Language and Meaning	Spring	English Language & Linguistics	15	C
LL307	Tackling Text: Explaining Style	Spring	English Language & Linguistics	15	C
LL309	World Englishes	Autumn	English Language & Linguistics	15	C
7. SOCIAL SCIENCE, SCIENCE MODULES		Term taught	Provider	Credits	Level
BI300	Introduction to Biochemistry	Autumn	Biosciences	15	C
BI304	The Microbial World	Autumn	Biosciences	15	C
BI305	Fundamental Human Biology	Autumn	Biosciences	15	C
BI307	Human Physiology and Disease	Autumn	Biosciences	15	C
CB302	Managers and Organisations	Autumn	KBS	15	C
CB671	Spreadsheet Modelling for Operational Research	Spring	KBS	15	I
CB675	Financial Accounting, Reporting and Analysis	Spring	KBS	15	I
CB680	Introduction to Marketing	Spring	KBS	15	I
DI303	Survey and Monitoring for Biodiversity	Spring	Anthropology	15	C
DI304	Economic and Environmental Systems	Spring	Anthropology	15	C
DI305	Biodiversity I	Autumn	Anthropology	15	C
DI307	Environmental Sciences	Spring	Anthropology	15	C
DI308	Life's Systems and Processes	Autumn	Anthropology	15	C
DI309	Animals and People	Autumn	Anthropology	15	C
DI310	Skills for Wildlife Conservation and Management	Autumn	Anthropology	15	C
EC302	Economics Mode B	Year Long	Economics	30	C
EC304	Economics Mode A	Year Long	Economics	15	C
EC305	Mathematics for Economics and Business Mode A	Autumn	Economics	15	C
EC306	Mathematics for Economics and Business Mode B	Autumn	Economics	15	C
EC309	Statistics for Economics and Business	Spring	Economics	15	C
EC312	Strategy and Games	Spring	Economics	15	C
EC313	Micro Economics for Business	Autumn	Economics	15	C
MA303	Algebra	Autumn	IMSAS	15	C
MA304	Discrete Mathematics and Probability	Autumn	IMSAS	15	C
PH307	Disasters	Autumn	Physics	15	C

PO304	Key Issues in British Politics Today	Spring	Politics	15	C
PO305	International History and International Relations	Spring	Politics	15	C
PO308	Studying Politics and International Relations: Skills and Methods	Autumn	Politics	15	C
PO310	Introduction to International Politics	Autumn	Politics	15	C
PO311	Politics and Popular Culture in Modern Japan	Spring	Politics	15	C
PO312	European Integration	Autumn	Politics	15	C
PO314	Introduction to Political Thought	Spring	Politics	15	C
PO315	Introduction to Government	Autumn	Politics	15	C
PO318	The Rise of China	Spring	Politics	15	C
PS301	Introduction to Forensic Science	Spring	Physics	15	C
SA300	Social Problems and Social Policy I: Youth, the Family and the State	Autumn	SSPSSR	15	C
SA301	Social Problems and Social Policy II: The Market, the Family and the State	Spring	SSPSSR	15	C
SA303	Environmental Issues: Social Science Approaches	Year Long	SSPSSR	30	C
SE300	Computing for Social Anthropologists	Year Long	Anthropology	30	C
SE301	Social Anthropology	Year Long	Anthropology	30	C
SE302	Foundations of Human Culture	Year Long	Anthropology	30	C
SE304	People and Plants	Spring	Anthropology	15	C
SE305	Practical Introductions to Biological Anthropology	Autumn	Anthropology	15	C
SO305	Introduction to Criminology	Autumn	Sociology	15	C
SO333	Crime, Culture and Control	Spring	Sociology	15	C
SO334	Modern Culture	Autumn	Sociology	15	C
SO335	Contemporary Culture	Spring	Sociology	15	C
SO336	Sociology of Everyday Life	Autumn	Sociology	15	C
SO337	Fundamentals of Sociology	Spring	Sociology	15	C
SP304	Introduction to Psychology I	Spring	Psychology	15	C
SP305	Introduction to Psychology II	Autumn	Psychology	15	C

To view the module descriptions for those not found in this handbook; please go to the module catalogue, <http://www.kent.ac.uk/studying/modulecatalogue/index.html>