

**PERSONAL TIMETABLE**

NAME:

DEGREE PROGRAMME:..... SCHOOL/CENTRE: .....

**Autumn**

<b>Time</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
9.00 – 10.00					
10.00 – 11.00					
11.00 – 12.00					
12.00 – 13.00					
13.00 – 14.00					
14.00 – 15.00					
15.00 – 16.00					
16.00 – 17.00					
17.00 – 18.00					
18.00 – 20.00					

**Spring**

<b>Time</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
9.00 – 10.00					
10.00 – 11.00					
11.00 – 12.00					
12.00 – 13.00					
13.00 – 14.00					
14.00 – 15.00					
15.00 – 16.00					
16.00 – 17.00					
17.00 – 18.00					
18.00 – 20.00					

Note: Use this to put together your basic timetable for Autumn and for Spring. For more information see page A2.



## Arrival and Induction

Once you have arrived on campus you will be expected to attend a number of events to introduce you to the School, your subject and University life in general. Full details of University, Faculty, School and subject events will be published at <http://www.kent.ac.uk/human/undergrads/cantinduction06.htm> and on noticeboards in the Schools. The University timetable is expected to be finalised by the end of August. The draft timetable for Faculty, School and subject events is detailed below.

### Monday, 18 September 2006

#### 2.00-4.00 pm, Keynes Lecture Theatre 1

##### Faculty Induction Meeting for Stage 1 Humanities Students

The Dean, Professor David Turley, will give an overview of the Faculty and how this relates to you as a student. The Faculty Officer, Dr Keith Lampard will brief you on the administrative things you need to do to prepare for teaching in week 1. The talks will be given three times and you should attend 1 of the sessions below.

2.00-2.35	Surnames A-G
2.40-3.15	Surnames H-N
3.25-4.00	Surnames O-Z

### Wednesday, 20 September 2006

#### 9.00-12.00, Faculty of Humanities Subject Meetings

You should attend appropriate subject meetings according to your degree registration on Wednesday and Thursday and Friday

9-10 English - Cornwallis Lecture Theatre 1

10-11 History (including War Studies) - Cornwallis Lecture Theatre 1

11-12 Drama - Cornwallis Lecture Theatre 1 (Drama students will meet their personal tutors at 12 o'clock and will be directed to rooms after the Drama subject meeting.)



#### 1.30- 5.00 pm Cornwallis Lecture Theatre 1

##### Faculty Talks on Careers, Library and Computing (Christine Wilson, Steve Holland, Bruce Woodcock/Tim Reed)

This meeting will give you an introduction to the University's Library, Computing facilities and the careers service.

The talks will be given three times and you should attend 1 of the sessions below. Students who have to make appointments for police registration may go to the 4pm session.

1.30-2.30	Surnames A-G
2.45-3.45	Surnames H-N
4.00-5.00	Surnames O-Z

### Thursday, 21 September 2006

You should attend appropriate subject meetings according to your degree registration on Wednesday, Thursday and Friday.

9.00-12.00, Faculty of Humanities Subject Meetings

9.00-10.00 Classical & Archaeological Studies - Grimond Lecture Theatre 2

10.00-11.00 American Studies - Keynes Large Seminar Room 4

10.00-11.00 Philosophy - Keynes Lecture Theatre 3

10.00 -11.00 English Language Studies - Cornwallis Gu4

11.00-12.00 Film Studies - Keynes Lecture Theatre 1

12.00-1.00 Comparative Literary Studies - Grimond Lecture Theatre 2

1.30-2.30 Applied Computing: any students taking a Computing module should attend Keynes Lecture Theatre 1

2.00-3.00 History & Philosophy of Art/Visual & Performed Arts Grimond Lecture Theatre 3

2.00-4.00 Architecture and Interiors Studio 1: Marlowe

3.00-4.00 Religious Studies Cornwallis NW Library

4.00 - 4.30 French Cornwallis NW Library

4.30 - 5.00 German Cornwallis NW 6

5.00 - 5.30 Italian Cornwallis NW 4


5.30 - 6.00 Spanish and Hispanic Studies Cornwallis NW Library



### Friday, 22 September 2006

#### 1.30-3.00 Cornwallis Lecture Theatre 1 Language Assessment Meeting

This meeting is for all students taking a modern language module who are not registered for a modern language or European Studies degree programme. The purpose is to provide more information about the modules available and to help you to ensure that you have chosen the appropriate language level.



German: those with no, or less than 'A' level, qualification in German should attend this meeting. Those who are post 'A' level in German should attend the meeting at 4.30 on Thursday 22 September.

**3.00-4.00 SECL and HPA students meet with personal tutors**



Students in the School of European Culture and Languages and students studying History and Philosophy of Art within SDFVA should attend meetings with their personal tutors. Check which School you are in and find out who your personal tutor is by checking on the Student Data System on Line.

**3.00-5.00 School of English Meeting with the Senior Tutor Cornwallis Lecture Theatre 1**

This meeting is for new students in the School of English. The Senior Tutor will explain the Personal Academic Support System in the School of English.

**4.00-5.00 pm Eliot College Dining Hall**

Meeting for all students belonging to the School of European Culture and Languages.



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# SECTION A

## 1. BEFORE YOU ARRIVE

### 1.1 INTRODUCTION

Your first year of study (Stage 1) at Kent is designed to give you two things: firstly, an appropriate grounding in your chosen degree subject (or subjects, if you're taking a Joint Honours degree); secondly, opportunities either to explore new topics or to acquire new skills or indeed to build on your previous studies at school or college of subjects which are not the primary focus of your degree. Whilst you must take modules which form the core of your chosen degree programme, you are otherwise free to choose from a wide range of modules in other disciplines, if all your required credits do not make up 120 credits. We make this choice available to you because we believe it is in your academic interest to have experience of the different forms of study and modes of thought you will encounter within the various disciplines which make up the Humanities. This handbook provides brief descriptions of all Stage 1 modules available to Humanities students.

**Stage 1:** This is your first year of study. You **must** pass Stage 1 before being allowed to continue to study for your degree in subsequent years; Stage 1 marks do not contribute to the final class of degree to be awarded to you at the end of Stages 2 and 3. See also *Credit Framework Section*.

**Teaching Periods:** The teaching year is divided up into two Teaching Periods (1 and 2) with a final period in which examinations and assessments will take place.

Period	Term	Starts	Finishes
Period 1	Autumn	25 September 2006	15 December 2006
Period 2	Spring	8 January 2007	30 March 2007
Period 3	Summer	30 April 2007	8 June 2007

**Modules/credits:** In your first year at Kent, you must take **120 CREDITS** of study: **60 in Autumn, 60 in Spring**. Some modules are worth 30 credits and run through both teaching terms; others are worth 15 credits and run through one teaching term (a minority of modules are worth more than 30 credits). When you are choosing your modules, you must be aware of the number of credits of your chosen modules and the terms in which they are taught.

**Core Modules:** These modules form the core of your Stage 1 study and are an important part of your preparation for studying your chosen degree programme in the Second and Third Stages. These will be pre-requisites for your degree subject, i.e. modules you will be required to pass before progressing to Stage 2 of your chosen subject.

### 1.2 WHAT TO DO NEXT

#### MODULE REGISTRATION.

**(i) Module Selection.** You should have received a login ID and password as part of the enrolment process, this will allow you to register for your modules online. You should look at the degree subjects in the next section; this will give you information about the modules you are required to take in order to meet the demands of your degree programme. These are the modules which make up the core of your programme. Some modules are compulsory for certain programmes other core modules will require that you select a requisite number of credits from a list of given options. The remainder, if any space, of your programme at Stage 1 is made up of non-core or "Wild" modules. These may be from disciplines outside your degree programme. It is recommended that you consult the list of non-core modules on pages A18-A20, and decide what you would like to study prior to starting the online registration process (*see below*). **Your Stage 1 programme must total 120 credits.**

**(ii) Compulsory Core Modules.** Once you login to the system and begin the module registration process you will find that the compulsory modules for your programme have been added automatically.

**(iii) Core Options.** You will then be required to choose your options from the on screen list of core modules. **UNDER NORMAL CIRCUMSTANCES YOU ARE GUARANTEED PLACES ON THESE MODULES.**

**(iv) Non-Core ("Wild") Modules** You should consult the non-core module section of the handbook. At the end of the next Section there is a list of all the modules that are offered to Humanities students in Stage 1 as non-core modules. The modules are grouped there into broad categories to help you find your way around the various types of module on offer. For instance, if you wish to study a language, go to the group headed *Skills Modules: Languages* and choose the language, level and type of module appropriate for you. Remember that nearly all language modules (as well as some others) are worth 30 credits and run through both teaching terms. In these cases, you should check against the core modules required by your programme, that you are able to add a 30-credit year long module.

Although you are free to apply for any module from any of the broad categories (including, if you wish and if they are available, further modules from your degree subject), you should note that some modules require certain prerequisite qualifications (e.g. you must have an 'A' level in French in order to take FR301: *Writer and Genre in France 1660-1900*).

A few modules may not be taken in combination with others because of academic or timetable constraints. It is important therefore that you look at the detailed module descriptions later in the book not only to learn what the module covers, but also to see whether you are entitled to apply for it. **PLACES ON NON-CORE MODULES CANNOT BE GUARANTEED AND ARE SUBJECT TO QUOTA.** We do everything we can to meet your preferences, but you **must** supply an alternative choice during the registration process.

(vi) We will endeavour to provide you with the modules of your choice. To help us to do this, you are advised to complete the module registration process **as soon as possible**, especially to secure places on modules chosen as non-core options. In particular, please note that in order to prepare for your arrival at the University, if you have not completed the registration process by **11 September 2006**, we may in some circumstances allocate you to modules, both core and non-core, as appropriate. You will be advised of these on your arrival, and will have an opportunity at that time of choosing alternatives, **subject to availability**.

## 2. MODULES

### A. CORE MODULES

Within the Stage 1 programme structure, described above, **core module choices** must be made from the following lists.

If you are a **single honours** student, you need only refer to the relevant entry for your subject.

If you are a **joint honours** student, you need to refer to the relevant entry for **both** subjects.

Detailed descriptions of the individual modules are to be found in the **Module Descriptions Section**.

#### AMERICAN STUDIES (ART & FILM)

Multidisciplinary Programme

<i>You are required to take</i>	EN303	Introduction to American Studies	Year Long	30 credits	C
	FI310	Introduction to Narrative Cinema 1	Autumn	30 credits	C
	FI311	Introduction to Narrative Cinema 2	Spring	30 credits	C
	HA317	Thinking about Photography and its Histories	Autumn	30 credits	C

#### AMERICAN STUDIES (LITERATURE)

Multidisciplinary Programme

<i>You are required to take</i>	EN303	Introduction to American Studies	Year Long	30 credits	C
	EN308	Romanticism and Critical Theory	Year Long	45 credits	C

#### AMERICAN STUDIES (HISTORY)

Multidisciplinary Programme

<i>You are required to take</i>	EN303	Introduction to American Studies	Year Long	30 credits	C
	HI390	The Emergence of America: From European Settlement to 1880	Autumn	15 credits	C
	HI391	The Rise of the United States since 1880	Spring	15 credits	C

#### ARCHAEOLOGY & ANTHROPOLOGY

<i>You are required to take</i>	CL329	Introduction to Archaeology	Autumn	15 credits	C
	CL332	Archaeology and Archaeologists	Spring	15 credits	C
	SE302	Foundations of Human Culture	Year Long	30 credits	C
	SE301	Introduction to Social Anthropology	Year Long	30 credits	C
<i>Recommended modules</i>	CL335	Historical Archaeology	Autumn	15 credits	C
	CL319	The Age of Stonehenge	Spring	15 credits	C
	SE300	Computing for Social Anthropologists	Year Long	30 credits	C

#### BUSINESS ADMINISTRATION

##### FRENCH and BUSINESS ADMINISTRATION

<i>You are required to take and both</i>	CB300	People and Organisations	Year Long	30 credits	C
	FR327	Learning French 2A (Post GCSE) <b>And</b>	Autumn	15 credits	C
	FR328	Learning French 2B	Spring	15 credits	C
	FR300	Learning French 3 (Post 'A' Level)	Year Long	30 credits	C
	FR330	Intensive French for Beginners	Year Long	30 credits	C
<b>OR</b>	FR301	Writer and Genre in France I	Autumn	15 credits	C
	FR323	The Sounds of French	Autumn	15 credits	C
	FR302	Writer and Genre in France II	Spring	15 credits	C
	FR308	Questions of French Cinema	Spring	15 credits	C
And <b>either</b> (with FR300 or FR327/8) <b>30 credits</b> of French from:	FR323	The Sounds of French	Autumn	15 credits	C
	FR331	French Drama: Love, Marriage and Politics (in translation)	Autumn	15 credits	C
<b>OR</b> (with FR330) <b>30 credits</b> of French					



from:	FR332	French Narratives: Love, Marriage and Politics (in translation)	Spring	15 credits	C
And either Or	EC302	*Economics Mode A	Year Long	30 credits	C
	EC304	*Economics Mode B	Year Long	30 credits	C

OR 30 credits from the Humanities non-core list (A21) or Social Sciences list (see the SS Handbook)

#### GERMAN and BUSINESS ADMINISTRATION

<i>You are required to take</i> <b>AND</b>	CB300	People and Organisations	Year Long	30 credits	C
	GE301	Learning German 3 (Post 'A' Level)	Year Long	30 credits	C
<b>AND</b>					
to choose 30 credits from	GE311	Varieties of German Writing	Spring	15 credits	C
	GE312	Images of Germany 1945-1990	Autumn	15 credits	C
<b>AND</b>					
<b>EITHER</b>	EC302	*Economics Mode B	Year Long	30 credits	C
<b>OR</b>	EC304	*Economics Mode A	Year Long	30 credits	C
<b>OR: 30 credits</b> from the Humanities non-core list (A21) or Social Sciences list (see the SS Handbook)					

#### ITALIAN and BUSINESS ADMINISTRATION

<i>You are required to take</i>	CB300	People and Organisations	Year Long	30 credits	C
<b>AND EITHER</b>	IT308	Learning Italian 3 (Post 'A' Level)	Year Long	30 credits	C
	IT306	Italian: Advanced, Culture and Civilisation	Autumn	15 credits	C
	IT307	Italian Advanced: Texts in Context	Spring	15 credits	C
	IT301	Learning Italian 1 (Beginners)	Year Long	30 credits	C
<b>OR</b>	IT312	Neorealism and its Legacy	Spring	15 credits	C
<b>AND 15 credits</b> from the Humanities' non-core module – see LIST at front of Handbook					
<b>OR</b>					
<b>EITHER</b>	EC302	*Economics Mode B	Year Long	30 credits	C
<b>OR</b>	EC304	*Economics Mode A	Year Long	30 credits	C
<b>OR: 30 credits</b> from the Humanities non-core list (A21) or Social Sciences list (see the SS Handbook)					

#### HISPANIC STUDIES AND BUSINESS ADMINISTRATION

<i>You are required to take</i>	CB300	People and Organisations	Year Long	30 credits	C
<b>AND EITHER</b> <b>OR</b>	LS302	Intensive Learning Spanish 1 (Beginners)	Year Long	30 credits	C
	LS300	Learning Spanish 3A (Post 'A' Level)	Year Long	30 credits	C
<b>AND EITHER</b> <b>OR</b>	LS312	Introduction to Hispanic Culture	Spring	15 credits	C
	LS313	Introduction to Hispanic Culture	Autumn	15 credits	C
<b>AND</b> to choose 15 credits from:	LS303	The Modern Spanish Novel (in translation)	Autumn	15 credits	C
	LS304	The Modern Spanish Theatre (in translation)	Spring	15 credits	C
	LS308	The Modern Spanish-American Short Story (in translation)	Spring	15 credits	C
	LS310	Learning Catalan 1A	Autumn	15 credits	C
	LS311	Learning Catalan 1B	Spring	15 credits	C
<b>AND</b>					
<b>EITHER</b>	EC302	*Economics Mode B	Year Long	30 credits	C
<b>OR</b>	EC304	*Economics Mode A	Year Long	30 credits	C
<b>OR: 30 credits</b> from the Humanities non-core list (A21) or Social Sciences list (see the SS Handbook)					

\* Since going to print, EC301 and EC304 are now unavailable for 2006/07. EC310 is recommended as a replacement.

## CLASSICAL and ARCHAEOLOGICAL STUDIES

Single Honours

<i>You are required to take at least 60 credits from the following:</i>					
At least <b>ONE</b> from:	CL329	Introduction to Archaeology	Autumn	15 credits	C
	CL335	Introduction to Historical Archaeology	Autumn	15 credits	C
	CL336	Introduction to Aegean Archaeology	Spring	15 credits	C
	CL332	Archaeology and Archaeologists	Spring	15 credits	C
AND <b>ONE</b> from:	CL302	Greek Democracy and Empire	Autumn	15 credits	C
	CL304	The Last Century of the Roman Republic	Autumn	15 credits	C
AND <b>ONE</b> from:	CL303	Greek Drama	Spring	15 credits	C
	CL305	Literature in the Age of Augustus	Spring	15 credits	C
	CL313	'Atlantis' The history of a legend and the invention of Utopias	Spring	15 credits	C

Joint Honours

<i>You are required to take At least 30 credits from:</i>					
	CL302	Greek Democracy and Empire	Autumn	15 credits	C
	CL304	The Last Century of the Roman Republic	Autumn	15 credits	C
	CL329	Introduction to Archaeology	Autumn	15 credits	C
	CL335	Introduction to Historical Archaeology	Autumn	15 credits	C
	CL303	Greek Drama	Spring	15 credits	C
	CL305	Literature in the Age of Augustus	Spring	15 credits	C
	CL332	Archaeology and Archaeologists	Spring	15 credits	C
	CL336	Introduction to Aegean Archaeology	Spring	15 credits	C

## COMPARATIVE LITERARY STUDIES

Single Honours

<i>You are required to take</i>					
AND choose <b>30 credits</b> from:	CP311	The Tale	Year Long	30 credits	C
	CL315	Classical Mythology: Themes and Approaches	Year Long	30 credits	C
	HI300	Introduction to Literature and Science	Year Long	30 credits	C
	HI308	Science Fiction	Year Long	30 credits	C
	CP317	Childhood and Adolescence in Prose Fiction	Autumn	15 credits	C
	CP305	Fiction, Truth and Politics	Autumn	15 credits	C
	CP306	Fiction, Truth and Politics	Spring	15 credits	C
	CL313	'Atlantis' The history of a legend and the invention of Utopias	Spring	15 credits	C

Joint Honours

<i>You are required to take</i>					
	CP311	The Tale	Year Long	30 credits	C

## COMPUTING

Joint Honours

Students take 60 credits of computing modules at Stage 1

<i>You are required to take</i>					
	CO320	Introduction to Object-Oriented Programming	Autumn	15 credits	C
	CO321	Introduction to Information Systems	Autumn	15 credits	C
	CO324	Computer Systems	Spring	15 credits	C
<i>Together with either</i>	CO520	Further Object-Oriented Programming	Spring	15 credits	I
<i>Or</i>	CO327	Web Applications	Spring	15 credits	C

Note: It is recommended that students who wish to take both programming modules (CO320 and CO520) do so in the same academic year.

If the programme does not permit 60 credits of computing modules, at least 30 credits must be taken as follows:

<i>You are required to take</i>	CO321	Introduction to Information Systems	Autumn	15 credits	C
	CO327	Web Applications	Spring	15 credits	C

### Wild modules

Where programmes permit, computing modules may be taken as 'wild' modules. Pre-requisite, timetabling and any other constraints indicated in the module descriptions must be satisfied. **All Computing modules are subject to a quota.**

Note: There is opportunity to take Level C computing modules at Stage 2 for students who are unable to take them in Stage 1. However, it should be noted that students may only take a limited number of Level C modules at Stages 2 and/or 3.

### CONTEMPORARY ARTS

<i>You are required to take</i>	HA315	The Shock of the Now: Themes in Contemporary Art	Autumn	30 credits	C
	HA323	Creative Investigations	Year Long	60 credits	C
<i>Optional modules</i>	HA317*	Thinking about Photography and its Histories	Autumn	30 credits	C
	HA319	But is it Art? Aesthetics and the Visual Arts	Spring	30 credits	C

\* HA317 Not recommended because it causes an uneven weighting of modules but HA321 for Spring Term is available as a replacement, students can choose HA318 and HA320 the 15 credit versions and must do both or 1 and a wild choice.

### CONTEMPORARY DIGITAL ARTS

<i>You are required to take</i>	HA315	The Shock of the Now: Themes in Contemporary Art	Autumn	30 credits	C
	HA323	Creative Investigations	Year Long	60 credits	C
	EL337	Digital Visual Narrative	Spring	15 credits	C
<i>Optional modules</i>	HA316	Thinking about Photography and its Histories	Autumn	15 credits	C
	HA318	But is it Art?: Aesthetics and the Visual Arts	Spring	15 credits	C

### DRAMA & THEATRE STUDIES

Single Honours

<i>You are required to take</i>	DR314	Stage Practice	Year Long	30 credits	C
	DR323	Basic Skills for the Performing Body	Year Long	30 credits	C
	DR317	Texts for Theatre	Spring	30 credits	C
	DR315	Modern Theatre: a theoretical landscape	Autumn	30 credits	C

Joint Honours

<i>You are required to take</i>	DR316	Modern Theatre: a theoretical landscape	Spring	30 credits	C
	DR310	Theatre Practice	Autumn	30 credits	C

### ENGLISH & AMERICAN LITERATURE and ENGLISH & AMERICAN LITERATURE WITH A YEAR ABROAD

Single Honours

<i>You are required to take</i>	EN308	Romanticism and Critical Theory	Year Long	45 credits	C
	EN325	Critical Practice	Autumn	15 credits	C
<i>When choosing your remaining modules, you might like to consider the following:</i>	CP311	The Tale	Year Long	30 credits	C
	EN302	Early Drama	Year Long	30 credits	C
	HI300	Introduction to Literature and Science	Year Long	30 credits	C
	PL311	Ideas in the Arts: Truths in Fiction	Autumn	15 credits	C
	LS303	The Modern Spanish Novel (in translation)	Autumn	15 credits	C
	LS304	The Modern Spanish Theatre (in translation)	Spring	15 credits	C
	LS308	The Modern Spanish-American Short Story (in translation)	Spring	15 credits	C
IT312	Neo-realism and its Legacy	Spring	15 credits	C	

Joint Honours

<i>You are required to take</i>	EN325	Critical Practice	Autumn	15 credits	C
<i>And you are required to choose <b>ONE</b> of:</i>	EN302	Early Drama	Year Long	30 credits	C
	EN308	Romanticism and Critical Theory	Year Long	45 credits	C

**ENGLISH & AMERICAN LITERATURE AND CREATIVE WRITING and ENGLISH & AMERICAN LITERATURE AND CREATIVE WRITING WITH A YEAR ABROAD**

<i>You are required to take</i>	EN326	Narrative Theory and Practice	Spring	15 credits	C
	EN327	Poetry Theory and Practice	Autumn	15 credits	C
	EN308	Romanticism and Critical Theory	Year Long	45 credits	C
	EN325	Critical Practice	Autumn	15 credits	C
<i>When choosing your remaining modules, you might like to consider the following:</i>	CP311	The Tale	Year Long	30 credits	C
	EN302	Early Drama	Year Long	30 credits	C
	HI300	Introduction to Literature and Science	Year Long	30 credits	C
	PL311	Ideas in the Arts: Truths in Fiction	Autumn	15 credits	C
	LS303	The Modern Spanish Novel (in translation)	Autumn	15 credits	C
	LS304	The Modern Spanish Theatre (in translation)	Spring	15 credits	C
	LS308	The Modern Spanish-American Short Story (in translation)	Spring	15 credits	C
	IT312	Neo-realism and its Legacy	Spring	15 credits	C

**ENGLISH, AMERICAN and POST-COLONIAL LITERATURES**

Single Honours

<i>You are required to take</i>	EN325	Critical Practice	Autumn	15 credits	C
	EN308	Romanticism and Critical Theory	Year Long	45 credits	C
<i>When choosing your remaining modules, you might like to consider the following::</i>	CP311	The Tale	Year Long	30 credits	C
	EN302	Early Drama	Year Long	30 credits	C
	HI300	Introduction to literature and Science	Year Long	30 credits	C
	PL311	Ideas in the Arts: Truths in Fiction	Autumn	15 credits	C
	LS303	The Modern Spanish Novel (in translation)	Autumn	15 credits	C
	LS304	The Modern Spanish Theatre (in translation)	Spring	15 credits	C
	LS308	The Modern Spanish-American Short Story (in translation)	Spring	15 credits	C
	IT312	Neorealism and its Legacy	Spring	15 credits	C

Joint Honours

<i>You are required to take</i>	EN325	Critical Practice	Autumn	15 credits	C
<i>And you are required to choose <b>ONE</b> of:</i>	EN302	Early Drama	Year Long	30 credits	C
	EN308	Romanticism and Critical Theory	Year Long	45 credits	C

**ENGLISH LANGUAGE STUDIES (COMPARATIVE LITERARY STUDIES)**

Single Honours

<i>You are required to take</i>	LZ328	Looking at Language	Autumn	15 credits	C
	LZ327	Understanding Language	Spring	15 credits	C
	LZ323	Tackling Text: Approaching Style	Autumn	15 credits	C
	LZ324	Tackling Text: Explaining Style	Spring	15 credits	C
<i>AND</i>	CP311	The Tale	Year Long	30 credits	C

**ENGLISH LANGUAGE STUDIES (HISTORY)**

Single Honours

<i>You are required to take</i>	LZ328	Looking at Language	Autumn	15 credits	C
	LZ327	Understanding Language	Spring	15 credits	C
	LZ325	Global Communication 1: English as a world language	Autumn	15 credits	C
<i>AND</i>	HI366	Britain in the Age of Industrialisation, 1700-1830	Autumn	15 credits	C

**ENGLISH LANGUAGE STUDIES (LITERATURE)**

Single Honours

<i>You are required to take</i>	LZ328	Looking at Language	Autumn	15 credits	C
	LZ327	Understanding Language	Spring	15 credits	C
	LZ323	Tackling Text: Approaching Style	Autumn	15 credits	C
	LZ324	Tackling Text: Explaining Style	Spring	15 credits	C
	EN325	Critical Practice	Autumn	15 credits	C

**ENGLISH LANGUAGE STUDIES (PHILOSOPHY)**

Single Honours

<i>You are required to take</i>	LZ328	Looking at Language	Autumn	15 credits	C
	LZ327	Understanding Language	Spring	15 credits	C
	LZ325	Global Communication 1: English as a world language	Autumn	15 credits	C
	PL302	Introduction to Philosophy: Knowledge and Metaphysics	Autumn	15 credits	C
	PL303	Introduction to Philosophy: Ethics	Spring	15 credits	C
	PL310	Philosophical Thinking	Spring	15 credits	C

**ENGLISH LANGUAGE STUDIES (POLITICS)**

Single Honours

<i>You are required to take</i>	LZ328	Looking at Language	Autumn	15 credits	C
	LZ327	Understanding Language	Spring	15 credits	C
	LZ325	Global Communication 1: English as a world language	Autumn	15 credits	C
	PO308	Studying Politics and International Relations: Key Skills	Autumn	15 credits	C

**EUROPEAN CULTURE AND THOUGHT (CLASSICAL AND ARCHAEOLOGICAL STUDIES)**

Multidisciplinary Programme

<i>You are required to take at least 45 credits from:</i>	PL305	Existentialism	Spring	15 credits	C
	PL311	Ideas in the Arts: Aesthetics, Truth and Meaning	Autumn	15 credits	C
	TH332	Myths, Symbols and Mysteries	Autumn	15 credits	C
	CL315	Classical Mythology: Themes and Approaches	Year Long	30 credits	C
	CP317	Childhood and Adolescence in Prose Fiction	Autumn	15 credits	C
<i>And at least 30 credits from:</i>	CL302	Greek Democracy and Empire	Autumn	15 credits	C
	CL303	Greek Drama	Spring	15 credits	C
	CL304	The Last Century of the Roman Republic	Autumn	15 credits	C
	CL305	Literature in the Age of Augustus	Spring	15 credits	C
	CL329	An Introduction to Archaeology	Autumn	15 credits	C
	CL332	Archaeology and Archaeologists	Spring	15 credits	C
<i>Recommended Modules:</i>	CP311	The Tale	Year Long	30 credits	C
	CL311	Beginner's Latin	Year Long	30 credits	C
	CL313	'Atlantis' The history of a legend and the invention of Utopias	Spring	15 credits	C
	CL315	Classical Mythology: Themes and Approaches	Year Long	30 credits	C

**EUROPEAN CULTURE AND THOUGHT (COMPARATIVE LITERARY STUDIES)**

<i>You are required to take at least 45 credits from:</i>	PL305	Existentialism	Spring	15 credits	C
	PL311	Ideas in the Arts: Aesthetics, Truth and Meaning	Autumn	15 credits	C
	TH332	Myths, Symbols and Mysteries	Autumn	15 credits	C
	CL315	Classical Mythology: Themes and Approaches	Year Long	30 credits	C
	CP317	Childhood and Adolescence in Prose Fiction	Autumn	15 credits	C
<i>And</i>	CP311	The Tale	Year Long	30 credits	C

<i>Recommended Modules:</i>	CP305	Fiction, Truth and Politics	Autumn	15 credits	C
	CP306	Fiction, Truth and Politics	Spring	15 credits	C
<i>Optional Modules</i>	CL313	'Atlantis' The history of a legend and the invention of Utopias'	Spring	15 credits	C
	CL315	Classical Mythology: Themes and Approaches	Year Long	30 credits	C
	HI300	Introduction to Literature and Science	Year Long	30 credits	C
	HI308	Science Fiction	Year Long	30 credits	C

### EUROPEAN CULTURE AND THOUGHT (FRENCH)

<i>You are required to take at least 30 credits from:</i>	PL305	Existentialism	Spring	15 credits	C
	PL311	Ideas in the Arts: Aesthetics, Truth and Meaning	Autumn	15 credits	C
	TH332	Myths, Symbols and Mysteries	Autumn	15 credits	C
	CL315	Classical Mythology: Themes and Approaches	Year Long	30 credits	C
	CP317	Childhood and Adolescence in Prose Fiction	Autumn	15 credits	C
<i>Plus either both:</i>  <i>OR</i> <i>OR</i>	FR327	Learning French 2A (Post GCSE) <b>And</b>	Autumn	15 credits	C
	FR328	Learning French 2B	Spring	15 credits	C
	FR300	Learning French 3 (Post 'A' Level)	Year Long	30 credits	C
	FR330	Intensive French for Beginners	Year Long	30 credits	C
<b>And either</b> (with FR300 or FR327/8) at least <b>15 credits</b> from:	FR301	Writer and Genre in France I	Autumn	15 credits	C
	FR323	The Sounds of French	Autumn	15 credits	C
	FR302	Writer and Genre in France II	Spring	15 credits	C
	FR308	Questions of French Cinema	Spring	15 credits	C
<b>OR</b> (with FR330) at least <b>30 credits</b> from:	FR323	The Sounds of French	Autumn	15 credits	C
	FR331	French Drama: Love, Marriage and Politics (in translation)	Autumn	15 credits	C
	FR332	French Narratives: Love, Marriage and Politics (in translation)	Spring	15 credits	C

### EUROPEAN CULTURE AND THOUGHT (GERMAN)

<i>You are required to take at least 30 credits from:</i>	PL305	Existentialism	Spring	15 credits	C
	PL311	Ideas in the Arts: Aesthetics, Truth and Meaning	Autumn	15 credits	C
	TH332	Myths, Symbols and Mysteries	Autumn	15 credits	C
	CL315	Classical Mythology: Themes and Approaches	Year Long	30 credits	C
	CP317	Childhood and Adolescence in Prose Fiction	Autumn	15 credits	C
<i>Plus</i>	GE301	Learning German 3 (Post 'A' Level)	Year Long	30 credits	C
<i>And 30 credits from:</i>	GE311	Varieties of German Writing	Spring	15 credits	C
	GE312	Images of Germany 1945-1989	Autumn	15 credits	C
	LZ328	Looking at Language	Autumn	15 credits	C

### EUROPEAN CULTURE AND THOUGHT (HISPANIC STUDIES)

<i>You are required to take at least 30 credits from:</i>	PL305	Existentialism	Spring	15 credits	C
	PL311	Ideas in the Arts: Aesthetics, Truth and Meaning	Autumn	15 credits	C
	TH332	Myths, Symbols and Mysteries	Autumn	15 credits	C
	CL315	Classical Mythology: Themes and Approaches	Year Long	30 credits	C
	CP317	Childhood and Adolescence in Prose Fiction	Autumn	15 credits	C
<i>Plus</i>	LS302	Intensive Learning Spanish 1 (Beginners) <b>or</b>	Year Long	30 credits	C
	LS300	Learning Spanish 3A (Post 'A' Level)	Year Long	30 credits	C
<i>And at least 15 credits from:</i>	LS303	The Modern Spanish Novel (in translation)	Autumn	15 credits	C
	LS304	The Modern Spanish Theatre (in translation)	Spring	15 credits	C
	LS308	The Modern Spanish-American Short Story (in translation)	Spring	15 credits	C

### EUROPEAN CULTURE AND THOUGHT (ITALIAN)

<i>You are required to take at least 30 credits from:</i>	PL305	Existentialism	Spring	15 credits	C
	PL311	Ideas in the Arts: Aesthetics, Truth and Meaning	Autumn	15 credits	C
	TH332	Myths, Symbols and Mysteries	Autumn	15 credits	C
	CL315	Classical Mythology: Themes and Approaches	Year Long	30 credits	C
	CP317	Childhood and Adolescence in Prose Fiction	Autumn	15 credits	C
<i>Plus</i>	IT301	Learning Italian 1 (Beginners) <b>or</b>	Year Long	30 credits	C
	IT308	Learning Italian 3 (Post 'A' Level)	Year Long	30 credits	C
<i>And 30 credits from:</i>	IT312	Neo-Realism and its Legacy	Spring	15 credits	C
	IT306	Italian Advanced: Culture and Civilisation	Autumn	15 credits	C
	IT307	Italian Advanced: Literary Texts	Spring	15 credits	C

### EUROPEAN CULTURE AND THOUGHT (PHILOSOPHY)

<i>You are required to take at least 45 credits from:</i>	PL305	Existentialism	Spring	15 credits	C
	PL311	Ideas in the Arts: Aesthetics, Truth and Meaning	Autumn	15 credits	C
	TH332	Myths, Symbols and Mysteries	Autumn	15 credits	C
	CL315	Classical Mythology: Themes and Approaches	Year Long	30 credits	C
	CP317	Childhood and Adolescence in Prose Fiction	Autumn	15 credits	C
<i>Plus</i>	PL302	Introduction to Philosophy: Knowledge and Metaphysics	Autumn	15 credits	C
	PL303	Introduction to Philosophy: Ethics	Spring	15 credits	C
	PL310	Philosophical Thinking	Spring	15 credits	C
<i>And 30 credits from:</i>	PL300	Self and Society	Autumn	15 credits	C
	PL311	Ideas in the Arts	Autumn	15 credits	C
	PL305	Existentialism	Spring	15 credits	C

### EUROPEAN CULTURE AND THOUGHT (RELIGIOUS STUDIES)

<i>You are required to take at least 45 credits from:</i>	PL305	Existentialism	Spring	15 credits	C
	PL311	Ideas in the Arts: Aesthetics, Truth and Meaning	Autumn	15 credits	C
	TH332	Myths, Symbols and Mysteries	Autumn	15 credits	C
	CL315	Classical Mythology: Themes and Approaches	Year Long	30 credits	C
	CP317	Childhood and Adolescence in Prose Fiction	Autumn	15 credits	C
<i>And 30 credits from:</i>	TH331	Introduction to Hinduism & Buddhism	Spring	15 credits	C
	TH332	Myths, Symbols & Mysteries	Autumn	15 credits	C
	TH333	Gods of the Desert	Spring	15 credits	C

### EUROPEAN STUDIES (COMBINED LANGUAGES)

Multidisciplinary Programme

<i>You are required to take</i>	PO315	Introduction to Government	Autumn	15 credits	C
	PO312	European Integration	Spring	15 credits	C
AND to take the appropriate language module for both your languages:	FR300	Learning French 3 (Post 'A' Level)	Year Long	30 credits	C
	FR327	Learning French 2A (Post GCSE) <b>And</b>	Autumn	15 credits	C
	FR328	Learning French 2B	Spring	15 credits	C
	FR330	Intensive French for beginners	Year Long	30 credits	C
	GE301	Learning German 3 (Post 'A' Level)	Year Long	30 credits	C
	IT301	Learning Italian 1 (Beginners)	Year Long	30 credits	C
	IT308	Learning Italian 3 (Post 'A' Level)	Year Long	30 credits	C
	LS300	Learning Spanish 3A (Post 'A' Level)	Year Long	30 credits	C
	LS302	Intensive Learning Spanish 1 (Beginners)	Year Long	30 credits	C
AND to choose <b>15 credits</b> relating to each of your languages from the following:					
French EITHER (with FR300 or FR327/8)	FR301	Writer and Genre in France I	Autumn	15 credits	C
	FR323	The Sounds of French	Autumn	15 credits	C
	FR302	Writer and Genre in France II	Spring	15 credits	C

	FR308	Questions of French Cinema	Spring	15 credits	C
OR (with FR330)	FR323	The Sounds of French	Autumn	15 credits	C
	FR331	French Drama: Love, Marriage and Politics (in translation)	Autumn	15 credits	C
	FR332	French Narratives: Love, Marriage and Politics (in translation)	Spring	15 credits	C
German	GE311	Varieties of German Writing	Spring	15 credits	C
	GE312	Images of Germany 1945-1990	Autumn	15 credits	C
Italian	IT306	Italian: Advanced, Culture and Civilisation	Autumn	15 credits	C
	IT307	Italian Advanced: Texts in Context	Spring	15 credits	C
	IT312	Neo-realism and its Legacy	Spring	15 credits	C
Spanish	LS303	The Modern Spanish Novel (in translation)	Autumn	15 credits	C
	LS312	Introduction to Hispanic Culture	Spring	15 credits	C

## FILM STUDIES

### Single Honours

<i>You are required to take</i>	FI310	Introduction to Narrative Cinema: American Cinema	Autumn	30 credits	C
	FI311	Introduction to Narrative Cinema: World Cinema	Spring	30 credits	C
<i>When choosing your remaining modules you might like to consider:</i>	FI312	Introduction to Television Studies	Spring	30 credits	C

Single Honours Film Studies students wishing to take Practice modules in Stage 2 and 3, ('Screenwriting' and 'Moving Image Production') you **MUST** take as a pre-requisite 'Exploring the Frame' in Stage I, either in Autumn (FI308) or Spring (FI309).

**PLEASE NOTE:** Both FI308 and FI309 are subject to a quota. If one is oversubscribed but places remain on the other, students may be asked to change the term in which they take the course. Therefore if registering for either FI308 or FI309 you need to submit an alternative module choice.

### Joint Honours

<i>You are required to take</i>	FI310	Introduction to Narrative Cinema: American Cinema	Autumn	30 credits	C
	FI311	Introduction to Narrative Cinema: World Cinema	Spring	30 credits	C

## FRENCH

### Single Honours

<i>You are required to take</i> <b>OR both</b>	FR300	Learning French 3 (Post 'A' Level)	Year Long	30 credits	C
	FR327	Learning French 2A (Post GCSE) <b>And</b>	Autumn	15 credits	C
	FR328	Learning French 2B	Spring	15 credits	C
	FR330	Intensive French for Beginners	Year Long	30 credits	C
<b>AND</b> to choose (with FR300 or FR327/8) at least <b>30 credits</b> from	FR301	Writer and Genre in France I	Autumn	15 credits	C
	FR323	The Sounds of French	Autumn	15 credits	C
	FR302	Writer and Genre in France II	Spring	15 credits	C
	FR308	Questions of French Cinema	Spring	15 credits	C
<b>OR</b> to choose (with FR330) at least <b>30 credits</b> from	FR323	The Sounds of French	Autumn	15 credits	C
	FR331	French Drama: Love, Marriage and Politics (in translation)	Autumn	15 credits	C
	FR332	French Narratives: Love, Marriage and Politics (in translation)	Spring	15 credits	C

### Joint Honours



<i>You are required to take OR both OR</i>	FR300	Learning French 3 (Post 'A' Level)	Year Long	30 credits	C
	FR327	Learning French 2A (Post GCSE) <b>And</b>	Autumn	15 credits	C
	FR328	Learning French 2B	Spring	15 credits	C
	FR330	Intensive French for Beginners	Year Long	30 credits	C
<b>AND</b> to choose (with FR300 or FR327/8) at least <b>15 credits</b> from	FR301	Writer and Genre in France I	Autumn	15 credits	C
	FR323	The Sounds of French	Autumn	15 credits	C
	FR302	Writer and Genre in France II	Spring	15 credits	C
	FR308	Questions of French Cinema	Spring	15 credits	C
<b>OR</b> to choose (with FR330) at least <b>30 credits</b> from	FR323	The Sounds of French	Autumn	15 credits	C
	FR331	French Drama: Love, Marriage and Politics (in translation)	Autumn	15 credits	C
	FR332	French Narratives: Love, Marriage and Politics (in translation)	Spring	15 credits	C

### FRENCH with the DEUG in GRENOBLE

Single Honours

<i>You are required to take</i>	FR300	Learning French 3 (Post 'A' Level)	Year Long	30 credits	C
	FR301	Writer and Genre in France I	Autumn	15 credits	C
	FR323	The Sounds of French	Autumn	15 credits	C
	FR302	Writer and Genre in France II	Spring	15 credits	C
	FR308	Questions of French Cinema	Spring	15 credits	C

### FRENCH and BUSINESS ADMINISTRATION

For the details see under the section **BUSINESS ADMINISTRATION** above.

### GERMAN

Single Honours

<i>You are required to take</i>	GE301	Learning German 3 (Post 'A' Level)	Year Long	30 credits	C
	GE311	Varieties of German Writing	Spring	15 credits	C
	GE312	Images of Germany 1945-1990	Autumn	15 credits	C

Joint Honours

<i>You are required to take</i>	GE301	Learning German 3 (Post 'A' Level)	Year Long	30 credits	C
<b>AND</b> to choose <b>15 credits</b> from	GE311	Varieties of German Writing	Spring	15 credits	C
	GE312	Images of Germany 1945-1990	Autumn	15 credits	C

### GERMAN and BUSINESS ADMINISTRATION

For the details see under the section **BUSINESS ADMINISTRATION** above.

### HISPANIC STUDIES

Single Honours

<i>You are required to take appropriate language level</i>	LS302	Intensive Learning Spanish 1 (Beginners)	Year Long	30 credits	C
	LS300	Learning Spanish 3A (Post 'A' Level)	Year Long	30 credits	C
<b>AND</b> Either Or	LS312	Introduction to Hispanic Culture	Spring	15 credits	C
	LS313	Introduction to Hispanic Culture	Autumn	15 credits	C
And two of	LS303	The Modern Spanish Novel (in translation)	Autumn	15 credits	C
	LS308	The Modern Spanish-American Short Story (in translation)	Spring	15 credits	C
	LS304	The Modern Spanish Theatre (in translation)	Spring	15 credits	C

## HISPANIC STUDIES

Joint Honours

<i>You are required to take appropriate language level</i>	LS302	Intensive Learning Spanish 1 (Beginners)	Year Long	30 credits	C
	LS300	Learning Spanish 3A (Post 'A' Level)	Year Long	30 credits	C
<b>AND</b> Either Or	LS312	Introduction to Hispanic Culture	Spring	15 credits	C
	LS313	Introduction to Hispanic Culture	Autumn	15 credits	C

## HISPANIC STUDIES AND BUSINESS ADMINISTRATION

For the details see under the section **BUSINESS ADMINISTRATION** above.

## HISTORY

<b>Single Honours And Joint Honours</b>	<b>Core Module</b>				
		HI360	Making History	Year Long	30 credits
<p><b>Single Honours:</b> <i>You are required to take at least 60 credits of History, 30 of which must be HI360</i></p> <p><i>You must choose at least 15 credits from List A and 15 credits from List B</i></p> <p><b>You are not allowed to take modules which cover the same ground as your A-level or Access courses.</b></p> <p><b>Joint Honours:</b> <i>You are required to take 45 credits of History, 30 of which must be HI360.</i></p> <p><b>You must study at least 15 credits of History in each Term.</b></p>	<b>LIST A</b>	<b>Ancient, Medieval and Early Modern History</b> <i>(Refer to module description for options)</i>	Autumn or Spring		
	HI323	Atlantic Exploration	Autumn	15 credits	C
	HI385	Introduction to the History of Medicine	Autumn	15 credits	C
	HI321	The Crusades	Autumn	15 credits	C
	HI339	Medieval Pilgrimage	Spring	15 credits	C
	HI346	Monarchy and Aristocracy in England 1460-1640	Spring	15 credits	C
	HI348	Renaissance Courts: Culture and Politics	Spring	15 credits	C
	HI407	Saints, Chroniclers and the End of Time	Spring	15 credits	C
	<b>LIST B</b>	<b>Modern History</b> <i>(Refer to module description for options)</i>	Autumn or Spring or Year Long	15 credits	C
	HI342	Revolutionary and Napoleonic France 1789-1815	Autumn	15 credits	C
	HI366	Britain in the Age of Industrialisation, 1700-1830	Autumn	15 credits	C
	HI390	The Emergence of America: from European Settlement to 1880	Autumn	15 credits	C
	HI397	Cinema and Society: War, 1930-1960	Autumn	15 credits	C
	HI406	Beastly Histories: Animals and Humans in the Past	Autumn	15 credits	C
	HI353	Britain and the Home Front in the Second World War	Spring	15 credits	C
	HI402	Politics and Culture of Nineteenth Century Russia	Spring	15 credits	C
	HI335	Buildings of Power: Politics, Society and Architecture	Spring	15 credits	C
	HI380	War in History, 1700-2000	Spring	15 credits	C
	HI391	The Rise of the United States since 1880	Spring	15 credits	C
HI300	Introduction to Literature and Science	Year Long	30 credits	C	
HI308	Science Fiction	Year Long	30 credits	C	
HI408	Picturing the Past : An Introduction to Visual History	Year Long	30 credits	C	

**SOME MODULES BECOME FULL VERY QUICKLY, SO YOU ARE ADVISED TO COMPLETE REGISTRATION WITHOUT DELAY.**

## EUROPEAN HISTORY WITH YEAR ABROAD

Single Honours

<i>You are required to take 30 credits from:</i>	HI348	Renaissance Courts: Culture and Politics	Spring	15 credits	C
	HI342	Revolutionary and Napoleonic France 1789-1815	Autumn	15 credits	C
	HI346	Monarchy and Aristocracy in England 1460 – 1640	Spring	15 credits	C
	HI335	Buildings of Power: Politics, Society and Architecture	Spring	15 credits	C
<b>AND to choose 15 credits from:</b>	PO315	Introduction to Government	Autumn	15 credits	C
	PO312	European Integration	Spring	15 credits	C

AND to choose the appropriate language module from:	FR327	Learning French 2A (Post GCSE) <b>And</b>	Autumn	15 credits	C
	FR328	Learning French 2B	Spring	15 credits	C
	FR300	Learning French 3 (Post 'A' Level)	Year Long	30 credits	C
	GE301	Learning German 3 (Post 'A' Level)	Year Long	30 credits	C
	GE307	Learning German 2 (Intermediate)	Year Long	30 credits	C

## HISTORY & ARCHAEOLOGICAL STUDIES

Multidisciplinary Programme

<i>You are required to take at least 60 credits from the following list:</i>					
<i>You are required to take AT LEAST 15 credits from</i>	CL329	Introduction to Archaeology	Autumn	15 credits	C
	CL332	Archaeology and Archaeologists	Spring	15 credits	C
	CL335	Introduction to Historical Archaeology	Autumn	15 credits	C
<b>AND AT LEAST 15 credits from</b>	CL302	Greek Democracy and Empire	Autumn	15 credits	C
	CL304	The Last Century of the Roman Republic	Autumn	15 credits	C
	HI385	Introduction to the History of Medicine	Autumn	15 credits	C
	HI321	The Crusades	Autumn	15 credits	C
	HI339	Medieval Pilgrimage	Spring	15 credits	C

## HISTORY & HERITAGE STUDIES

Multidisciplinary Programme

<i>You are required to take</i>	CL332	Archaeology and Archaeologists	Spring	15 credits	C
<i>You are required to choose 45 credits from the following: NOT more than 30 credits must be from each History List</i>	HA313	High Art and Low Life: Approaching Art History	Spring	30 credits	C
	<b>LIST A</b>	Ancient, Medieval and Early Modern History (Refer to module description for options)	Autumn or Spring	15 credits	C
	<b>LIST B</b>	Modern History (Refer to module description for options)	Autumn or Spring, or Year Long	15 credits or 30 credits	C
	SE301	Social Anthropology	Year Long	30 credits	C

## HISTORY OF SCIENCE

Joint Honours

<i>You are required to take</i>	HI300	Introduction to Literature and Science	Year Long	30 credits	C
	HI308	Science Fiction	Year Long	30 credits	C

## HISTORY & PHILOSOPHY OF ART

### Single Honours

You are required to take at least 90 credits from the following list of modules. NOTE: All modules are offered in a 15 and a 30 credit format. If you wish to focus your studies at Part 2 by following one of the pathways, you **MUST** take the 30 Credits version of the relevant Part 1 module. Therefore, for the Art History pathway, you must take HA313; for the Contemporary Art pathway, you must take HA315; for Photographic Studies Pathway, you must take HA317; for the Philosophy of Art pathway, you must take HA319.

<i>You are required to take at least <b>90 credits</b> from</i>	HA312	High Art and Low Life: Approaching Art History	Spring	15 credits	C
	HA313	High Art and Low Life: Approaching Art History	Spring	30 credits	C
	HA314	The Shock of the Now: Themes in Contemporary Art	Autumn	15 credits	C
	HA315	The Shock of the Now: Themes in Contemporary Art	Autumn	30 credits	C
	HA316	Thinking about Photography and its Histories	Autumn	15 credits	C
	HA317	Thinking about Photography and its Histories	Autumn	30 credits	C
	HA318	But is it Art?: Aesthetics and the Visual Arts	Spring	15 credits	C
	HA319	But is it Art?: Aesthetics and the Visual Arts	Spring	30 credits	C
	HA320	Inner Worlds: Psychoanalytic Thinking and the Visual Arts	Spring	15 credits	C
	HA321	Inner Worlds: Psychoanalytic Thinking and the Visual Arts	Spring	30 credits	C

### Joint Honours

<i>You are required to take at least <b>45 credits</b> from</i>	HA312	High Art and Low Life: Approaching Art History	Spring	15 credits	C
	HA313	High Art and Low Life: Approaching Art History	Spring	30 credits	C
	HA314	The Shock of the Now: Themes in Contemporary Art	Autumn	15 credits	C
	HA315	The Shock of the Now: Themes in Contemporary Art	Autumn	30 credits	C
	HA316	Thinking about Photography and its Histories	Autumn	15 credits	C
	HA317	Thinking about Photography and its Histories	Autumn	30 credits	C
	HA318	But is it Art?: Aesthetics and the Visual Arts	Spring	15 credits	C
	HA319	But is it Art?: Aesthetics and the Visual Arts	Spring	30 credits	C
	HA320	Inner Worlds: Psychoanalytic Thinking and the Visual Arts	Spring	15 credits	C
	HA321	Inner Worlds: Psychoanalytic Thinking and the Visual Arts	Spring	30 credits	C

## ITALIAN

### Joint Honours

<i>You are required to take the appropriate language module from</i>	IT301	Learning Italian 1 (Beginners)	Year Long	30 credits	C
	IT308	Learning Italian 3 (Post 'A' Level)	Year Long	30 credits	C
And to choose <b>15 credits</b> from the following					
For those taking IT308	IT306	Italian: Advanced, Culture and Civilisation	Autumn	15 credits	C
	IT307	Italian Advanced: Texts in Context	Spring	15 credits	C
For those taking IT301	IT312	History of Italian Cinema. The Legacy of Neorealism	Spring	15 credits	C

## ITALIAN and BUSINESS ADMINISTRATION

For the details see under the section **BUSINESS ADMINISTRATION** above.

**LAW**

Joint Honours

<i>You are required to take</i>	LW307	A Critical Introduction to Law	Year Long	15 credits	C
	LW308	Legal Process	Year Long	15 credits	C
<b>plus 30 OR 60 credits from:</b>	LW304	Obligations I	Year Long	30 credits	C
	LW503	Constitutional and Administrative Law	Year Long	30 credits	I
	LW508	Criminal Law	Year Long	30 credits	I

**HISTORY AND LAW**

Joint Honours

<i>You are required to take:</i>	LW307	A Critical Introduction to Law	Year Long	15 credits	C
	LW308	Legal Process	Year Long	15 credits	C
<b>plus 30 or 60 credits from:</b>	LW304	Obligations I	Year Long	30 credits	C
	LW503	Constitutional and Administrative Law	Year Long	30 credits	I
	LW508	Criminal Law	Year Long	30 credits	I
AND 30 credits of HISTORY, one in each Term	HI360	Making History	Year Long	30 credits	C
	<b>LIST A</b>	Ancient, Medieval and Early Modern History (Refer to module description for options)	Autumn or Spring	15 credits	C
	<b>LIST B</b>	Modern History (Refer to module description for options)	Autumn or Spring	15 credits	C

**PHILOSOPHY**

Single Honours

<i>You are required to take</i>	PL302	Introduction to Philosophy: Knowledge and Metaphysics	Autumn	15 credits	C
	PL303	Introduction to Philosophy: Ethics	Spring	15 credits	C
	PL310	Philosophical Thinking	Spring	15 credits	C
AND to choose 30 credits from	PL300	Self and Society	Autumn	15 credits	C
	PL311	Ideas in the Arts: Aesthetics, Truth and Meaning	Autumn	15 credits	C
	PL305	Existentialism	Spring	15 credits	C

Joint Honours

<i>You are required to take</i>	PL302	Introduction to Philosophy: Knowledge and Metaphysics	Autumn	15 credits	C
	PL303	Introduction to Philosophy: Ethics	Spring	15 credits	C
	PL310	Philosophical Thinking	Spring	15 credits	C

**PHILOSOPHY with an APPROVED YEAR ABROAD**

Single Honours

<i>In addition to the Philosophy Single Honours requirements (see above), you are required to take:</i>					
<b>OR</b>	FR327	Learning French 2A (Post GCSE) <b>And</b>	Autumn	15 credits	C
	FR328	Learning French 2B	Spring	15 credits	C
	FR300	Learning French 3 (Post 'A' Level)	Year Long	30 credits	C

**POLITICS**

Joint Honours

<i>You are required to take</i>	PO308	Studying Politics and International Relations: Key Skills	Autumn	15 credits	C
	PO315	Introduction to Government	Autumn	15 credits	C
Recommended	PO310	Introduction to International Relations	Spring	15 credits	C

## RELIGIOUS STUDIES

Single Honours

<i>You are required to choose 60 credits from</i>	TH332	Myths, Symbols and Mysteries	Autumn	15 credits	C
	TH334	Religion and Sex	Autumn	15 credits	C
	TH325	What is Religion?	Autumn	15 credits	C
	TH333	Gods of the Desert	Spring	15 credits	C
	TH331	Introduction to Hinduism and Buddhism	Spring	15 credits	C

Joint Honours

<i>You are required to choose 45 credits from</i>	TH332	Myths, Symbols and Mysteries	Autumn	15 credits	C
	TH334	Religion and Sex	Autumn	15 credits	C
	TH325	What is Religion?	Autumn	15 credits	C
	TH333	Gods of the Desert	Spring	15 credits	C
	TH331	Introduction to Hinduism and Buddhism	Spring	15 credits	C

## SOCIAL ANTHROPOLOGY

Joint Honours

<i>You are required to take</i>	SE301	Introduction to Social Anthropology	Year Long	30 credits	C
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## SOCIAL BEHAVIOUR

Joint Honours

<i>You are required to take</i>	PL302	Introduction to Philosophy: Knowledge and Metaphysics	Autumn	15 credits	C
	PL303	Introduction to Philosophy: Ethics	Spring	15 credits	C
	PL310	Philosophical Thinking	Spring	15 credits	C
<i>You are required to take</i>	SP302	Introduction to Social Psychology	Year Long	30 credits	C

## SOCIOLOGY

Joint Honours

<i>You are required to take</i>	SO300	Sociology	Year Long	30 credits	C
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## VISUAL HISTORY

This innovative new programme within the School of History focuses on visual sources as key forms of historical evidence. Students will be encouraged to think critically about the role of the visual in past cultures and place it in historical, cultural and political contexts. They will develop skills necessary to 'read' non-textual sources as well as situate them in relation to the textual. Participation in the programme will cultivate an awareness of the value of the visual as a way of comprehending the past as well as understanding its embedded cultural values, aesthetic conventions and intellectual uses. A degree in Visual History will thereby prepare students for a range of careers and roles in a modern complex society dominated by visual media and image culture.

The Visual History degree is based in the School of History, although students will be encouraged to study courses offered by the School of Drama, Film and Visual Arts to offer alternative approaches to and perspectives on Visual History. The Programme is taught by a combination of lectures and seminars. Some courses will feature extensive use of film material, slides and the holdings at the Centre for the Study of Cartoons and Caricature, and may also involve field trips to selected galleries and sites of historical importance. Students will be expected to study a number of core courses and augment them with a selection of optional courses, some of which are recommended for their in-depth engagement with the concerns of the degree. The dissertation affords the opportunity to engage in an independent study relating specifically to Visual History under the supervision of a relevant member of staff.

Teaching and Assessment:

Courses are taught via a combination of lectures and seminars. Stage One is assessed through a combination of unseen written exams and coursework (written essays oral presentations).

You are required to take:	HI408	Picturing the Past: An Introduction to Visual History	Year Long	30 credits	C
	HI360	Making History	Year Long	30 credits	C
Recommended modules:	HI397	Cinema and Society: War Depression and Affluence – Europe and America, 1930 – 1960	Autumn	15 credits	C
	HI390	The Emergence of the United States	Autumn	15 credits	C
	HI391	The Rise of the United States since 1880	Spring	15 credits	C
	HI407	Saints, Chroniclers and the end of time	Spring	15 credits	C
	HI308	Science Fiction	Year Long	30 credits	C

**At Stage One you are free to make other choices from the School of History's courses.**

## VISUAL & PERFORMED ARTS

Multidisciplinary Programme

<i>You are required to take either:</i>	HA313 or	High Art and Low Life	Spring	30 credits	C
	HA315	The Shock of the Now: Themes in Contemporary Art	Autumn	30 credits	C
<b>And</b> either one, 30 credit or two, 15 credit modules from this list:	HA317	Thinking about Photography and its Histories	Autumn	30 credits	C
	HA319	But is it Art?	Spring	30 credits	C
	HA316	Thinking about Photography and its Histories	Autumn	15 credits	C
	HA318	But is it Art?	Spring	15 credits	C
	HA320	Inner Worlds: Psychoanalysis Thinking and the Visual Arts	Spring	15 credits	C
And to choose the appropriate credits from:					
<b>For those who will be specialising in Film Studies in Part II:</b>					
	FI310	Introduction to Narrative Cinema: American Cinema	Autumn	30 credits	C
and	FI311	Introduction to Narrative Cinema: World Cinema	Spring	30 credits	C
<b>For those who will be specialising in Drama &amp; Theatre Studies in Part II:</b>					
Either	DR310	Theatre Practice	Autumn	30 credits	C
Or	DR316	Modern Theatre: a Theoretical Landscape	Spring	30 credits	C

## WAR STUDIES

War is often thought to be the engine of change in human activity from political structures to society, economics, technology and science.

The School of History gives you the opportunity to study a range of modules that focus on war and conflict. These modules range across a wide chronological sweep and geographical zones, providing an extremely broad field of study. As well as looking at the causes and effects of war, the School also offers modules that examine military history and operational aspects of warfare. The University library has a vast collection of relevant material which includes a rare complete set of British official histories of both world wars, a complete run of Second World War Ministry of Information pamphlets on the armed services and a comprehensive collection of Nazi, Soviet, American and British propaganda films, all of which are used in teaching and study. The School of History also has close links with the National Army Museum and can provide you with access to its unique archive of the modern British Army.

Teaching and assessment:

Teaching is by a combination of lectures and seminars at all three Stages. The Stage 3 dissertation gives you the opportunity to independently design a project and follow it through with detailed research, under the supervision of an academic member of staff.

Stage 1 is assessed by 100% coursework (essays, class participation) in the first half of the year, and a 50:50 combination of coursework and examination in the second half of the year. Stages 2/3: depending on the modules you select, assessment varies from 100% coursework (extended essays or dissertation), to a combination of examination and coursework, in the ratio 50:50 or 60:40.

<b>Please note that the programme as laid out in term of available modules is subject to change.</b>					
<i>You are required to take</i>	HI360	Making History	Year Long	30 credits	C

	HI380	War in History, 1700-2000	Spring	15 credits	C
	HI403	Introduction to Military History	Autumn	15 credits	C
You are required to take at least <b>30 credits</b> from:	HI390	The Emergence of America: From European Settlement to 1880	Autumn	15 credits	C
	HI397	Cinema and Society: Europe, Britain and American in Depression, War and Affluence	Autumn	15 credits	C
	PO305	International History and International Relations	Autumn	15 credits	C
	PO315	Introduction to Government	Autumn	15 credits	C
	HI321	The Crusades	Autumn	15 credits	C
	HI346	Monarchy and Aristocracy	Spring	15 credits	C
	HI353	Britain and the Home Front in the Second World War	Spring	15 credits	C
	HI402	Politics and Culture of 19 <sup>th</sup> Century Russia	Spring	15 credits	C



## B. NON-CORE MODULES

1.	SKILLS MODULES: COMPUTING	Term taught	Provider	Credits	Level
CO320	Introduction to Object-Oriented Programming	Autumn or Spring	Computing	15 credits	C
CO321	Introduction to Information Systems	Autumn	Computing	15 credits	C
CO520	Further Object-Oriented Programming	Spring	Computing	15 credits	I
CO324	Computer Systems	Spring	Computing	15 credits	C
CO327	Web Applications	Spring	Computing	15 credits	C

2.	SKILLS MODULES: LANGUAGES	Term taught	Provider	Credits	Level
CL308	Intermediate Latin A	Year Long	Classics	30 credits	C
CM340	Modern Greek for Beginners I	Autumn	Classics	15 credits	C
CM373	Modern Greek for Beginners II	Spring	Classics	15 credits	C
CL310	Beginners' Greek	Year Long	Classics	30 credits	C
CL311	Beginners' Latin	Year Long	Classics	30 credits	C
FR300	Learning French 3 (Post 'A' Level)	Year Long	French	30 credits	C
FR326	Intensive Learning French 1 (Beginners)	Year Long	French	15 credits	C
FR327	Learning French 2A (Post GCSE) <b>And</b>	Autumn	French	15 credits	C
FR328	Learning French 2B	Spring	French	15 credits	C
GE301	Learning German 3 (Post 'A' Level)	Year Long	German	30 credits	C
GE304	Learning German 1 (Beginners)	Year Long	German	30 credits	C
GE307	Learning German 2 (Intermediate)	Year Long	German	30 credits	C
IT301	Learning Italian 1 (Beginners)	Year Long	Italian	30 credits	C
IT308	Learning Italian 3 (Post 'A' Level)	Year Long	Italian	30 credits	C
LS300	Learning Spanish 3A (Post 'A' Level)	Year Long	Hispanic Studies	30 credits	C
LS302	Intensive Learning Spanish 1 (Beginners)	Year Long	Hispanic Studies	30 credits	C
LS310	Learning Catalan 1 <sup>a</sup>	Autumn	Hispanic Studies	15 credits	C
LS311	Learning Catalan 1B	Spring	Hispanic Studies	15 credits	C
LS314	Learning Spanish 1A	Autumn	Hispanic Studies	15 credits	C
LS315	Learning Spanish 1B	Spring	Hispanic Studies	15 credits	C
LS316	Learning Spanish 2A (Intermediate)	Autumn	Hispanic Studies	15 credits	C
LS552	Learning Catalan 2A	Autumn	Hispanic Studies	15 credits	I
LS553	Learning Catalan 2B	Spring	Hispanic Studies	15 credits	I
LS317	Learning Spanish 2B (Intermediate)	Spring	Hispanic Studies	15 credits	C

3.	THE FOUNDATION of the HUMANITIES	Term taught	Provider	Credit	Level
CL302	Greek: Democracy and Empire	Autumn	Classics	15 credits	C
CL304	The Last Century of the Roman Republic	Autumn	Classics	15 credits	C
CL303	Greek Drama	Spring	Classics	15 credits	C
CL305	Literature in the Age of Augustus	Spring	Classics	15 credits	C
CL313	'Atlantis' The history of a legend and the invention of Utopias	Spring	Classics	15 credits	C
CL315	Classical Mythology: Themes and Approaches	Year Long	Classics	30 credits	C

4.	IDEAS in the HUMANITIES	Term taught	Provider	Credits	Level
CP305	Fiction, Truth and Politics	Autumn	CLS	15 credits	C
CP306	Fiction, Truth and Politics	Spring	CLS	15 credits	C
PL300	Self and Society	Autumn	Philosophy	15 credits	C
PL312	Introduction to Philosophy: Knowledge and Metaphysics (PL302)	Autumn	Philosophy	15 credits	C
PL311	Ideas in the Arts: Truths in Fiction	Autumn	Philosophy	15 credits	C
PL313	Introduction to Philosophy: Ethics (PL303)	Spring	Philosophy	15 credits	C

PL305	Existentialism	Spring	Philosophy	15 credits	C
PL314	Philosophical Thinking (PL310)	Spring	Philosophy	15 credits	C
PH307	Disasters	Autumn	Physics	15 credits	C
TH332	Myths, Symbols and Mysteries	Autumn	Religious Studies	15 credits	C
TH334	Religion and Sex	Autumn	Religious Studies	15 credits	C
TH325	What is Religion	Autumn	Religious Studies	15 credits	C
TH333	Gods of the Desert	Spring	Religious Studies	15 credits	C
TH331	Introduction to Hinduism & Buddhism	Spring	Religious Studies	15 credits	C

5.	PAST and PRESENT	Term taught	Provider	Credits	Level
CL329	Introduction to Archaeology	Autumn	Classics	15 credits	C
CL335	Introduction to Historical Archaeology	Autumn	Classics	15 credits	C
CL336	Introduction to Aegean Archaeology	Spring	Classics	15 credits	C
CL332	Archaeology and Archaeologists	Spring	Classics	15 credits	C
HI321	The Crusades	Autumn	History	15 credits	C
HI323	Atlantic Exploration 1450-1700	Autumn	History	15 credits	C
HI342	Revolutionary Movements....	Autumn	History	15 credits	C
HI385	Introduction to the History of Medicine	Autumn	History	15 credits	C
HI366	Britain in the Age of Industrialisation, 1700-1830	Autumn	History	15 credits	C
HI390	The Emergence of America: From European Settlement to 1880	Autumn	History	15 credits	C
HI397	Cinema and Society, 1930-1960	Autumn	History	15 credits	C
HI406	Beastly Histories: Animals and Humans in the Past	Autumn	History	15 credits	C
HI335	Buildings of Power: Politics, Society and Architecture 1520-1640	Spring	History	15 credits	C
HI339	Medieval Pilgrimage	Spring	History	15 credits	C
HI346	Monarchy and Aristocracy in England 1460-1640	Spring	History	15 credits	C
HI348	Renaissance Courts: Culture and Politics	Spring	History	15 credits	C
HI353	Britain and the Home Front in the Second World War	Spring	History	15 credits	C
HI380	War in History, 1700-2000	Spring	History	15 credits	C
HI402	Politics and Culture of Nineteenth Century Russia	Spring	History	15 credits	C
HI391	The Rise of the United States since 1880	Spring	History	15 credits	C
HI407	Saints, Chroniclers and the end of Time	Spring	History	15 credits	C
HI408	Picturing the Past: An Introduction to Visual History	Year Long	History	15 credits	C

6.	SPEECH, LITERATURE and the VISUAL ARTS	Term taught	Provider	Credits	Level
CP311	The Tale	Year Long	CLS	30 credits	C
CP318	Introduction to Contemporary European and Hispanic Cinemas	Autumn	CLS	15 credits	C
CP319	Post-War European Cinemas	Spring	CLS	15 credits	C
FR301	Writer and Genre in France 1660-1900 I (in French)	Autumn	French	15 credits	C
FR323	The Sounds of French: an introduction to French phonology	Autumn	French	15 credits	C
FR331	French Drama: Love, Marriage and Politics (in translation)	Autumn	French	15 credits	C
FR302	Writer and Genre in France 1660-1900 II (in French)	Spring	French	15 credits	C
FR308	Questions of French Cinema (in French)	Spring	French	15 credits	C
FR332	French Narratives; Love, Marriage and Politics (in translation)	Spring	French	15 credits	C
GE312	Images of Germany 1945-1990	Autumn	German	15 credits	C
GE311	Varieties of German Writing	Spring	German	15 credits	C
HA312	High Art and Low Life: Approaching Art History	Spring	HPA	15 credits	C
HA313	High Art and Low Life: Approaching Art History	Spring	HPA	30 credits	C
HA314	The Shock of the Now: Themes in Contemporary Art	Autumn	HPA	15 credits	C
HA315	The Shock of the Now: Themes in Contemporary Art	Autumn	HPA	30 credits	C
HA316	Thinking about Photography and its Histories	Autumn	HPA	15 credits	C
HA317	Thinking about Photography and its Histories	Autumn	HPA	30 credits	C

HA318	But is it Art? Aesthetics and the Visual Arts	Spring	HPA	15 credits	C
HA319	But is it Art? Aesthetics and the Visual Arts	Spring	HPA	30 credits	C
HA320	Inner Worlds: Psychoanalytic Thinking and the Visual Arts	Spring	HPA	15 credits	C
HA321	Inner Worlds: Psychoanalytic Thinking and the Visual Arts	Spring	HPA	30 credits	C
HI300	Introduction to Literature & Science	Year Long	History	30 credits	C
HI308	Science Fiction	Year Long	History	30 credits	C
IT306	Italian Advanced: Culture and Civilisation (in Italian)	Autumn	Italian	15 credits	C
CP317	Childhood and Adolescence in Prose Fiction	Autumn	CLS	15 credits	C
IT307	Italian Advanced: Texts in Context (in Italian)	Spring	Italian	15 credits	C
IT312	Neorealism and its Legacy	Spring	Italian	15 credits	C
LS313	Introduction to Hispanic Culture	Autumn	Hispanic Studies	15 credits	C
LS303	The Modern Spanish Novel (in translation)	Autumn	Hispanic Studies	15 credits	C
LS304	Modern Spanish Theatre (in translation)	Spring	Hispanic Studies	15 credits	C
LS308	The Spanish-American Short Story (in translation)	Spring	Hispanic Studies	15 credits	C
LS312	Introduction to Hispanic Culture	Spring	Hispanic Studies	15 credits	C
LZ322	Listening to Spoken English	Autumn	ELU	15 credits	C
LZ323	Tackling Text: Approaching Style	Autumn	ELU	15 credits	C
LZ325	Global Communication 1: English as a world language	Autumn	ELU	15 credits	C
LZ328	Looking at Language	Autumn	ELU	15 credits	C
LZ316	Spoken English	Spring	ELU	15 credits	C
LZ321	The Basics of English Language Teaching	Spring	ELU	15 credits	C
LZ324	Tackling Text: Explaining Style	Spring	ELU	15 credits	C
LZ327	Understanding Language	Spring	ELU	15 credits	C

7.	<b>SOCIAL SCIENCE, SCIENCE MODULES</b>	<b>Term taught</b>	<b>Provider</b>	<b>Credits</b>	<b>Level</b>
CB300	People and Organisation	Year Long	KBS	30 credits	C
EC302	Economics Mode B	Year Long	Economics	30 credits	C
EC304	Economics Mode A	Year Long	Economics	30 credits	C
EC309	Statistics for Economics	Spring	Economics	15 credits	C
PH307	Disasters	Autumn	Physics	15 credits	C
PO305	International History and International Relations	Autumn	Politics	15 credits	C
PO308	Studying Politics and International Relations: Key Skills	Autumn	Politics	15 credits	C
PO315	Introduction to Government	Autumn	Politics	15 credits	C
PO304	British Government and Politics	Spring	Politics	15 credits	C
PO310	Introduction to International Relations	Spring	Politics	15 credits	C
PO312	European Integration	Spring	Politics	15 credits	C
PO314	Introduction to Political Thought	Autumn	Politics	15 credits	C
PS301	Introduction to Forensic Science	Spring	Physics	15 credits	C
SA300	Social Problems and Social Policy I	Autumn	SSPSSR	15 credits	C
SA301	Social Problems and Social Policy II	Spring	SSPSSR	15 credits	C
SE301	Introduction to Social Anthropology	Year Long	Anthropology	30 credits	C
SO300	Sociology	Year Long	Sociology	30 credits	C
SO304	Studying Modern Culture	Year Long	Sociology	30 credits	C