

SCHOOL OF HUMANITIES

School website: <https://www.kent.ac.uk/school-of-humanities>

Please refer to the online Module Catalogue for full details of all modules:
www.kent.ac.uk/courses/modules

Stages 2 and 3

- Subject requirements are for students entering the specified stage in the 2025-26 academic year only.

STAGE A

If you are taking a course with a Year Abroad, please see the relevant course tables below to select your Stage 2 or 3 module options. The Year Abroad is taken between stages 2 and 3. During your year abroad, you will follow a course of full-time study at one of our approved overseas universities. Students will select courses before going abroad in consultation with the School.

You must take the following compulsory module:

Stage A – For students on a Year Abroad					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
ABRD5000	Year Abroad	5	120	Autumn, Spring, Summer	
Compulsory Total			120		

Please select a link below to view the Stage 2 and 3 requirements for your course:

- [Ancient History](#)
- [Ancient History with Archaeology](#)
- [Ancient History with Archaeology with a Year Abroad](#)
- [Ancient, Medieval and Modern History](#)
- [Classical Studies with Archaeology](#)
- [Classical Studies with Archaeology with a Year Abroad](#)
- [Classical Studies](#)
- [Classical Studies with a Year Abroad](#)
- [English Literature](#)
- [English Literature with a Year Abroad](#)
- [English Literature with a Year in Industry](#)
- [English Literature \(Joint Honours\)](#)
- [English Literature and Creative Writing](#)
- [English Literature and Creative Writing with a Year Abroad](#)
- [English Literature and Creative Writing with a Year in Industry](#)
- [History](#)
- [History with an Approved Year Abroad](#)
- [History with a Year in Industry](#)
- [History \(Joint Honours\)](#)
- [Military History](#)
- [Military History with a Year Abroad](#)
- [Military History with a Year in Industry](#)

The information contained herein is correct at the time of publication. Please note however, that if a module recruits fewer than 8 students it is possible that it will not run. In this event, you will be contacted and asked to select an alternative module.

STAGE 2

You must take 120 credits in total - 40 in each term

You must take the following compulsory modules:

Stage 2 Compulsory Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
CLAS5000	Remaking the Past: Antiquity in the Present	5	20	Autumn	
CLAS5010	The Engagement Project	5	40	Spring & Summer	<i>Cannot be Condoned, Compensated or Trailed</i>
Compulsory Total			60		

PLUS 20 credits from the following optional modules:

Stage 2 Optional Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
CLAS5200	War and Imperialism in Ancient Rome, 350-100 BCE	5	20	Autumn	
CLAS5104	Everyday Life in the Roman Empire	5	20	Autumn	
CLAS5201	Egypt and the Classical World	5	20	Summer	

The remaining 40 credits should be taken from the following optional modules or the optional modules above:

Stage 2 Optional Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
CLAS5011	Gender and Sexuality in Roman Society	5	20	Spring	
CLAS5012	Homeric Epic	5	20	Summer	
CLAS5013	Intermediate Ancient Languages 1	5	20	Spring	
CLAS5014	Intermediate Ancient Languages 2	5	20	Summer	
CLAS5015	Virgil's Aeneid	5	20	Autumn	
CLAS5100	Fieldwork Practice: The Practice of Archaeological Data Recovery in the Field or Through Materials Study	5	20	Autumn	
CLAS5101	Museum Studies – Exploring Key Debates	5	20	Spring	
CLAS5102	Museum Studies – Internship	5	20	Summer	
CLAS5103	Greek and Roman Art and Architecture	5	20	Summer	
CLAS5105	Rome to Byzantium: The World of Late Antiquity	5	20	Spring	

STAGE 3

You must take 120 credits in total - 40 in each term

You must take the following compulsory module:

Stage 3 Compulsory Module					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
CLAS6015	Dissertation	6	40	Autumn & Spring	<i>Cannot be Condoned or Compensated</i>
Compulsory Total			40		

PLUS 40 credits from the following optional modules:

Stage 3 Optional Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
CLAS6105	Roman Britain: History and Archaeology	6	20	Autumn	
CLAS6201	The Crisis of the Late Republic	6	20	Autumn	
CLAS6104	Constantinople and the Late Antique City	6	20	Spring	
CLAS6202	From Athens' Fall to Alexander's Successors	6	20	Summer	

PLUS 40 credits can be taken from the following optional modules or the optional modules above:

Stage 3 Optional Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
CLAS6017	Advanced Topics in Classical Studies	6	20	Summer	
CLAS6020	Monsters in Roman Literature	6	20	Spring	
CLAS6100	Advanced Topics in Archaeology	6	20	Summer	
CLAS6106	Gods, Heroes and Mystery Cults: Religion in Ancient Greece	6	20	Autumn	
CLAS6107	Barbarians in the West	6	20	Summer	

Stage 2

You must take 120 credits in total – 40 credits in each term

You must take the following compulsory modules:

Stage 2 Compulsory Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
CLAS5000	Remaking the Past: Antiquity in the Present	5	20	Autumn	
CLAS5010	The Engagement Project	5	40	Spring & Summer	<i>Cannot be Condoned, Compensated or Trailed</i>
Compulsory Total			60		

Plus 20 credits from the following Archaeology modules:

Stage 2 Optional Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
CLAS5100	Fieldwork Practice: The Practice of Archaeological Data Recovery in the Field or through Materials Study	5	20	Autumn	
CLAS5101	Museum Studies – Exploring Key Debates	5	20	Spring	
CLAS5103	Greek and Roman Art and Architecture	5	20	Summer	
CLAS5104	Everyday Life in the Roman Empire	5	20	Autumn	
CLAS5105	Rome to Byzantium: The World of Late Antiquity	5	20	Spring	

Plus 40 credits from the following optional modules below, and the modules above:

Stage 2 Optional Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
CLAS5011	Gender and Sexuality in Roman Society	5	20	Spring	
CLAS5012	Homeric Epic	5	20	Summer	
CLAS5013	Intermediate Ancient Languages 1	5	20	Spring	
CLAS5014	Intermediate Ancient Languages 2	5	20	Summer	
CLAS5015	Virgil's Aeneid	5	20	Autumn	
CLAS5102	Museum Studies – Internships	5	20	Summer	
CLAS5200	War and Imperialism in Ancient Rome, 350-100 BCE	5	20	Autumn	
CLAS5201	Egypt and the Classical World	5	20	Summer	

STAGE 2

You must take 120 credits in total - 40 in each term

You must take the following compulsory modules:

Stage 2 Compulsory Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
CLAS5000	Remaking the Past: Antiquity in the Present	5	20	Autumn	
HIST5990	The Modern World: The Global Cold War	5	20	Spring	
HIST5001	The Medieval World: Power and Faith	5	20	Autumn	
Compulsory Total			60		

PLUS 20 credits from the following optional modules:

Stage 2 Optional Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
CLAS5010	The Engagement Project	5	40	Spring & Summer	
CLAS5011	Gender and Sexuality in Roman Society	5	20	Spring	
CLAS5012	Homeric Epic	5	20	Summer	
CLAS5013	Intermediate Ancient Languages 1	5	20	Spring	
CLAS5014	Intermediate Ancient Languages 2	5	20	Summer	
CLAS5015	Virgil's Aeneid	5	20	Autumn	
CLAS5100	Fieldwork Practice: The Practice of Archaeological Data Recovery in the Field or through Materials Study	5	20	Autumn	
CLAS5101	Museum Studies – Exploring Key Debates	5	20	Spring	
CLAS5102	Museum Studies – Internships	5	20	Summer	
CLAS5103	Greek and Roman Art and Architecture	5	20	Summer	
CLAS5104	Everyday Life in the Roman Empire	5	20	Autumn	
CLAS5105	Rome to Byzantium: The World of Late Antiquity	5	20	Spring	
CLAS5200	War and Imperialism in Ancient Rome, 350-100 BCE	5	20	Autumn	
CLAS5201	Egypt and the Classical World	5	20	Summer	

PLUS 20 credits from the following optional modules:

Stage 2 Optional Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
HIST5200 *	Undergraduate Dissertation: Design and Planning	5	20	Summer	
HIST5202	A History of Eastern Europe in 10 Objects	5	20	Autumn	
HIST5206	Churchill's Armies: The Armies of the British Empire and the Second World War	5	20	Autumn	
HIST5207	Civil War America, 1848-1877	5	20	Summer	
HIST5209	Europe in Extremes: Communism, Fascism and Nazism, 1917-1939	5	20	Summer	
HIST5210	From Crisis to Revolution: France 1774:1799	5	20	Spring	
HIST5211	How the West was Won (or Lost): The American West in the 19th Century	5	20	Autumn	
HIST5214	Surgery, Science and Society since 1750	5	20	Spring	
HIST5221	'The Jewel in the Crown': India and the Making of Imperial Britain	5	20	Summer	

Stage 2 Optional Modules					
HIST5222	Vikings: A Global Saga	5	20	Spring	
HIST5500	Armies at War, 1914-1918	5	20	Autumn	

*Please note that this module (HIST5200) MUST be taken if you are choosing to take HIST6000 Undergraduate Dissertation module in Stage 3.

The remaining 20 credits can be taken from any of the optional modules above.

STAGE 3

You must take 120 credits in total - 40 in each term

You must take ONE of the following compulsory modules:

Stage 3 Compulsory Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
CLAS6015	Dissertation	6	40	Autumn & Spring	<i>Cannot be Condoned or Compensated</i>
OR					
HIST6000	Undergraduate History Dissertation	6	40	Autumn & Spring	
Compulsory Total			40		

If you have chosen the CLAS dissertation (CLAS6015) you must choose 20 credits from the following modules:

If you have chosen the HIST dissertation (HIST6000) you must choose 60 credits from the following modules:

Stage 3 Optional Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
CLAS6017	Advanced Topics in Classical Studies	6	20	Summer	
CLAS6020	Monsters in Roman Literature	6	20	Spring	
CLAS6100	Advanced Topics in Archaeology	6	20	Summer	
CLAS6104	Constantinople and the Late Antique City	6	20	Spring	
CLAS6105	Roman Britain: History and Archaeology	6	20	Autumn	
CLAS6106	Gods, Heroes and Mystery Cults: Religion in Ancient Greece	6	20	Autumn	
CLAS6107	Barbarians in the West	6	20	Summer	
CLAS6201	The Crisis of the Late Republic	6	20	Autumn	
CLAS6202	From Athens' Fall to Alexander's Successors	6	20	Summer	

If you have chosen the CLAS dissertation (CLAS6015) you must choose 60 credits from the following modules:

If you have chosen the HIST dissertation (HIST6000) you must choose 20 credits from the following modules:

Stage 3 Optional Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
HIST6203	Fight the Power: African American History from Jim Crow to Black Lives Matter	6	20	Autumn	
HIST6205	Cholera to Climate Change: Environment and Society in Modern Britain	6	20	Summer	
HIST6206	From Mercenaries to Freedom Fighters: Transnational Soldering, c.1700-2020	6	40	Spring & Summer	
HIST6207	Global Insurgency and Counterinsurgency in the Modern Era	6	20	Autumn	
HIST6214	Napoleon and the World, 1799-1815	6	40	Spring & Summer	

Stage 3 Optional Modules					
HIST6216	Sex, Health and Deviance in Britain Since 1800	6	40	Spring & Summer	
HIST6219	The Carolingians and the Invention of Order	6	40	Spring and Summer	
HIST6220	Cultural History of the Great War: Britain, France, and Germany in Comparison	6	20	Summer	
HIST6221	The Eternal Nazi: Global Legacies of the Third Reich	6	40	Spring & Summer	
HIST6225	The Nature of Command	6	20	Summer	
HIST6275	The Crusades, 1095-1291	6	20	Autumn	

Any module available at Level 5 and Level 6 cannot be taken at Level 6 if it has already been taken at Level 5.

**CLASSICAL STUDIES WITH ARCHAEOLOGY
 CLASSICAL & ARCHAEOLOGY STUDIES
 CLASSICAL STUDIES WITH ARCHAEOLOGY WITH A YEAR
 ABROAD**

**UCLCDIG3X1BA-F
 UCAR0001X1BA-F**

UCLCDIG3A1BA-F

STAGE 2

You must take 120 credits in total - 40 in each term

You must take the following compulsory modules:

Stage 2 Compulsory Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
CLAS5000	Remaking the Past Antiquity in the Present	5	20	Autumn	
CLAS5010	The Engagement Project	5	40	Spring & Summer	<i>Cannot be Condoned or Compensated</i>
Compulsory Total			60		

PLUS 20 credits from the following optional modules:

Stage 2 Optional Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
CLAS5100	Fieldwork Practice: The Practice of Archaeological Data Recovery in the Field or Through Materials Study	5	20	Autumn	
CLAS5101	Museum Studies – Exploring Key Debates	5	20	Spring	
CLAS5105	Rome to Byzantium: The World of Late Antiquity	5	20	Spring	
CLAS5104	Everyday Life in the Roman Empire	5	20	Autumn	
CLAS5103	Greek and Roman Art and Architecture	5	20	Summer	

PLUS 40 credits can be taken from the following optional modules or the optional modules above:

Stage 2 Optional Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
CLAS5011	Gender and Sexuality in Roman Society	5	20	Spring	
CLAS5012	Homeric Epic	5	20	Summer	
CLAS5013	Intermediate Ancient Languages 1	5	20	Spring	
CLAS5014	Intermediate Ancient Languages 2	5	20	Summer	
CLAS5015	Virgil's Aeneid	5	20	Autumn	
CLAS5102	Museum Studies – Internships	5	20	Summer	
CLAS5200	War and Imperialism in Ancient Rome, 350-100 BCE	5	20	Autumn	
CLAS5201	Egypt and the Classical World	5	20	Summer	

STAGE 3

You must take 120 credits in total – 40 in each term

You must take the following compulsory module:

Stage 3 Compulsory Module					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
CLAS6015	Dissertation	6	40	Autumn & Spring	<i>Cannot be Condoned or Compensated</i>
Compulsory Total			40		

PLUS 20 credits from the following optional modules:

Stage 3 Optional Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
CLAS6104	Constantinople and the Late Antique City	6	20	Spring	
CLAS6105	Roman Britain: History and Archaeology	6	20	Autumn	
CLAS6106	Gods, Heroes and Mystery Cults: Religion in Ancient Greece	6	20	Autumn	
CLAS6107	Barbarians in the West	6	20	Summer	
CLAS6100	Advanced Topics in Archaeology	6	20	Summer	

PLUS 60 credits can be taken from the following optional modules or the optional modules above:

Stage 3 Optional Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
CLAS6017	Advanced Topics in Classical Studies	6	20	Summer	
CLAS6020	Monsters in Roman Literature	6	20	Spring	
CLAS6201	The Crisis of the Late Republic	6	20	Autumn	
CLAS6202	From Athens' Fall to Alexander's Successors	6	20	Summer	

STAGE 2

You must take 120 credits in total - 40 in each term

You must take the following compulsory modules:

Stage 2 Compulsory Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
CLAS5000	Remaking the Past Antiquity in the Present	5	20	Autumn	
CLAS5010	The Engagement Project	5	40	Spring & Summer	<i>Cannot be Condoned, Compensated or Trailed</i>
Compulsory Total			60		

PLUS 60 credits from the following optional modules:

Stage 2 Optional Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
CLAS5011	Gender and Sexuality in Roman Society	5	20	Spring	
CLAS5012	Homeric Epic	5	20	Summer	
CLAS5013	Intermediate Ancient Languages 1	5	20	Spring	
CLAS5014	Intermediate Ancient Languages 2	5	20	Summer	
CLAS5015	Virgil's Aeneid	5	20	Autumn	
CLAS5100	Fieldwork Practice: The Practice of Archaeological Data Recovery in the Field or through Materials Study	5	20	Autumn	
CLAS5101	Museum Studies – Exploring Key Debates	5	20	Spring	
CLAS5102	Museum Studies – Internships	5	20	Summer	
CLAS5103	Greek and Roman Art and Architecture	5	20	Summer	
CLAS5104	Everyday Life in the Roman Empire	5	20	Autumn	
CLAS5105	Rome to Byzantium: The World of Late Antiquity	5	20	Spring	
CLAS5200	War and Imperialism in Ancient Rome, 350-100 BCE	5	20	Autumn	
CLAS5201	Egypt and the Classical World	5	20	Summer	

STAGE 3

You must take 120 credits in total - 40 in each term

You must take the following compulsory module:

Stage 3 Compulsory Module					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
CLAS6015	Dissertation	6	40	Autumn & Spring	
Compulsory Total			40		

PLUS 80 credits from the following optional modules:

Stage 3 Optional Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
CLAS6017	Advanced Topics in Classical Studies	6	20	Summer	
CLAS6020	Monsters in Roman Literature	6	20	Spring	
CLAS6100	Advanced Topics in Archaeology	6	20	Summer	
CLAS6104	Constantinople and the Late Antique City	6	20	Spring	
CLAS6105	Roman Britain: History and Archaeology	6	20	Autumn	
CLAS6106	Gods, Heroes and Mystery Cults: Religion in Ancient Greece	6	20	Autumn	
CLAS6107	Barbarians in the West	6	20	Summer	
CLAS6201	The Crisis of the Late Republic	6	20	Autumn	
CLAS6202	From Athens' Fall to Alexander's Successors	6	20	Summer	

**ENGLISH LITERATURE
ENGLISH LITERATURE WITH A YEAR ABROAD
ENGLISH LITERATURE WITH A YEAR IN INDUSTRY**

**UENL0001X1BA-F
UENL0001A1BA-F
UENL0001P2BA-F**

STAGE 2

You must take 120 credits in total - 40 in each term

You must take the following compulsory modules (60 credits):

Stage 2 Compulsory Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
ENGL5000	Right/Write to the World: Displacement, Social Movements, Political Action	5	20	Summer	
ENGL5001	Shakespeare: Before and After	5	20	Autumn	
ENGL5002	World Literatures in English	5	20	Autumn	
Compulsory Total			60		

PLUS 60 credits from the following optional modules:

Stage 2 Optional Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
ENGL5003	American Modernities: US Literature 1930 to the Present	5	20	Summer	
ENGL5004	Becoming America: From Poe to The Great Gatsby	5	20	Spring	
ENGL5006	Modernism	5	20	Spring	
ENGL5007	Reading Victorian Literature	5	20	Spring	
ENGL5008	The Contemporary	5	20	Summer	
ENGL5009	When Novels Were Novel: Eighteenth-Century Literature	5	20	Spring	

ENGLISH LITERATURE WITH A YEAR IN INDUSTRY

UENL0001P2BA-F

You must take the following compulsory modules:

Stage S – For students on a Year in Industry					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
ARTS6004	Year in Industry Report	6	20	Autumn, Spring, Summer	
ARTS6005	Year in Industry	6	100	Autumn, Spring, Summer	
Compulsory Total			120		

STAGE 3

You must take 120 credits in total - 40 in each term

You must take the following compulsory module:

Stage 3 Compulsory Module					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
ENGL6010	The Project	6	40	Autumn & Spring	
Compulsory Total			40		

PLUS 80 credits from the following optional modules:

Stage 3 Optional Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
ENGL6011	A Woman's Tale: Writing Female Identity and Experience in Medieval Europe	6	20	Spring	
ENGL6014	The Brontës in Context	6	20	Summer	
ENGL6033	Virginia Woolf and the Novel	6	20	Spring	
ENGL6016	Cross-Cultural Coming-of-Age Narratives	6	20	Summer	
ENGL6022	Marlowe vs Shakespeare	6	20	Autumn	
ENGL6030	The Love Poem: Romantic Language from Thomas Wyatt to Taylor Swift	6	20	Summer	
ENGL6031	The New Woman: First Wave Feminism and Women's Writing, 1880-1920	6	20	Autumn	
ENGL6233	Postcolonial Writing	6	20	Autumn	
ENGL6980	The End of the World	6	20	Spring	
ENGL6990	Critical A.I. Studies and the Literary Imagination	6	20	Summer	

STAGE 2

You must take 120 credits in total - 40 in each term

You must take the following compulsory modules (20 credits):

Stage 2 Compulsory Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
ENGL5000	Right/Write to the World: Displacement, Social Movements, Political Action	5	20	Summer	
Compulsory Total			20		

PLUS 40 credits from the following optional modules:

Stage 2 Optional Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
ENGL5001	Shakespeare: Before and After	5	20	Autumn	
ENGL5002	World Literatures in English	5	20	Autumn	
ENGL5003	American Modernities: US Literature 1930 to the Present	5	20	Summer	
ENGL5004	Becoming America: From Poe to The Great Gatsby	5	20	Spring	
ENGL5006	Modernism	5	20	Spring	
ENGL5007	Reading Victorian Literature	5	20	Spring	
ENGL5008	The Contemporary	5	20	Summer	
ENGL5009	When Novels Were Novel: Eighteenth-Century Literature	5	20	Spring	

STAGE 3

You must take 120 credits in total - 40 in each term

You must take the following compulsory module:

Stage 3 Compulsory Module					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
ENGL6010	The Project	5	40	Autumn & Spring	
Compulsory Total			40		

PLUS 20 credits from the following optional modules:

Stage 3 Optional Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
ENGL6011	A Woman's Tale: Writing Female Identity and Experience in Medieval Europe	6	20	Spring	
ENGL6014	The Brontës in Context	6	20	Summer	
ENGL6033	Virginia Woolf and the Novel	6	20	Spring	
ENGL6016	Cross-Cultural Coming-of-Age Narratives	6	20	Summer	
ENGL6022	Marlowe vs Shakespeare	6	20	Autumn	
ENGL6030	The Love Poem: Romantic Language from Thomas Wyatt to Taylor Swift	6	20	Summer	
ENGL6031	The New Woman: First Wave Feminism and Women's Writing, 1880-1920	6	20	Autumn	
ENGL6233	Postcolonial Writing	6	20	Autumn	
ENGL6980	The End of the World	6	20	Spring	
ENGL6990	Critical A.I. Studies and the Literary Imagination	6	20	Summer	

ENGLISH LITERATURE AND CREATIVE WRITING
ENGLISH LITERATURE AND CREATIVE WRITING WITH A YEAR
ABROAD
ENGLISH LITERATURE AND CREATIVE WRITING WITH A YEAR IN
INDUSTRY

UENC0001X1BA-F

UENC0001A1BA-F

UENC0001P2BA-F

STAGE 2

You must take 120 credits in total - 40 in each term

You must take the following compulsory modules:

Stage 2 Compulsory Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
ENGL5000	Right/Write to the World: Displacement, Social Movements, Political Action	5	20	Summer	
ENGL5100	Approaching Poetry	5	20	Autumn	
ENGL5101	Writing Fiction	5	20	Spring	
Compulsory Total				60	

PLUS 60 credits from the following optional modules:

Stage 2 Optional Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
ENGL5001	Shakespeare: Before and After	5	20	Autumn	
ENGL5002	World Literatures in English	5	20	Autumn	
ENGL5003	American Modernities: US Literature 1930 to the Present	5	20	Summer	
ENGL5004	Becoming America: From Poe to The Great Gatsby	5	20	Spring	
ENGL5006	Modernism	5	20	Spring	
ENGL5007	Reading Victorian Literature	5	20	Spring	
ENGL5008	The Contemporary	5	20	Summer	
ENGL5009	When Novels Were Novel: Eighteenth-Century Literature	5	20	Spring	

ENGLISH LITERATURE AND CREATIVE WRITING WITH A YEAR IN
INDUSTRY

UENC0001P2BA-F

You must take the following compulsory modules:

Stage S – For students on a Year in Industry					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
ARTS6004	Year in Industry Report	6	20	Autumn, Spring, Summer	
ARTS6005	Year in Industry	6	100	Autumn, Spring, Summer	
Compulsory Total				120	

ENGLISH LITERATURE AND CREATIVE WRITING
ENGLISH LITERATURE AND CREATIVE WRITING WITH A YEAR
ABROAD
ENGLISH LITERATURE AND CREATIVE WRITING WITH A YEAR IN
INDUSTRY

UENC0001X1BA-F

UENC0001A1BA-F

UENC0001P2BA-F

STAGE 3

You must take 120 credits in total - 40 in each term

You must take the following compulsory module:

Stage 3 Compulsory Module					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
ENGL6010	The Project	5	40	Autumn & Spring	
Compulsory Total			40		

PLUS 60 credits from the following optional modules, which must include one 20 credit module from the Autumn term:

Stage 3 Optional Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
ENGL6011	A Woman's Tale: Writing Female Identity and Experience in Medieval Europe	6	20	Spring	
ENGL6014	The Brontës in Context	6	20	Summer	
ENGL6033	Virginia Woolf and the Novel	6	20	Spring	
ENGL6016	Cross-Cultural Coming-of-Age Narratives	6	20	Summer	
ENGL6022	Marlowe vs Shakespeare	6	20	Autumn	
ENGL6030	The Love Poem: Romantic Language from Thomas Wyatt to Taylor Swift	6	20	Summer	
ENGL6031	The New Woman: First Wave Feminism and Women's Writing, 1880-1920	6	20	Autumn	
ENGL6233	Postcolonial Writing	6	20	Autumn	
ENGL6980	The End of the World	6	20	Spring	
ENGL6990	Critical A.I. Studies and the Literary Imagination	6	20	Summer	

PLUS 20 credits from the following Creative Writing optional modules:

Stage 3 Optional Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
ENGL6100	Writing a Novel	6	20	Summer	
ENGL6050	Novel to Netflix: Adapted Screenwriting	6	20	Summer	

**HISTORY
HISTORY WITH AN APPROVED YEAR ABROAD
HISTORY WITH A YEAR IN INDUSTRY**

**UHS0001X1BA-F
UHS0001A1BA-F
UHS0001P2BA-F**

STAGE 2

You must take 120 credits in total - 40 in each term

You must take the following compulsory modules (40 credits):

Stage 2 Compulsory Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
HIST5001	The Medieval World: Power and Faith	5	20	Autumn	
HIST5200	Undergraduate Dissertation: Design and Planning	5	20	Summer	
HIST5990	The Modern World: The Global Cold War	5	20	Spring	
Compulsory Total			60		

PLUS 80 credits from the following optional modules:

Stage 2 Optional Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
HIST5202	A History of Eastern Europe in 10 Objects	5	20	Autumn	
HIST5206	Churchill's Armies: The Armies of the British Empire and the Second World War	5	20	Autumn	
HIST5207	Civil War America, 1848-1877	5	20	Summer	
HIST5209	Europe in Extremes: Communism, Fascism and Nazism, 1917-1939	5	20	Summer	
HIST5210	From Crisis to Revolution: France 1774:1799	5	20	Spring	
HIST5211	How the West was Won (or Lost): The American West in the 19 th Century	5	20	Autumn	
HIST5214	Surgery, Science and Society since 1750	5	20	Spring	
HIST5221	'The Jewel in the Crown': India and the Making of Imperial Britain	5	20	Summer	
HIST5222	Vikings: A Global Saga	5	20	Spring	
HIST5500	Armies at War, 1914-1918	5	20	Autumn	

You must take the following compulsory modules:

Stage S – For students on a Year in Industry					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
HIST6228	Year in Industry Report	6	20	Autumn, Spring, Summer	
HIST6229	Year in Industry	6	100	Autumn, Spring, Summer	
Compulsory Total			120		

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UHS0001X1BA-F
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STAGE 3

You must take 120 credits in total - 40 in each term

You must take the following compulsory modules:

Stage 3					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
HIST6000	Undergraduate History Dissertation	6	40	Autumn & Spring	
Compulsory Total			40		

PLUS 80 credits from the following optional modules, including one 40 credit (Special Subject) module:

Stage 3 Optional Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
HIST6203	Fight the Power: African American History from Jim Crow to Black Lives Matter	6	20	Autumn	
HIST6205	Cholera to Climate Change: Environment and Society in Modern Britain	6	20	Summer	
HIST6206	From Mercenaries to Freedom Fighters: Transnational Soldering, c.1700-2020	6	40	Spring & Summer	
HIST6207	Global Insurgency and Counterinsurgency in the Modern Era	6	20	Autumn	
HIST6214	Napoleon and the World, 1799-1815	6	40	Spring & Summer	
HIST6216	Sex, Health and Deviance in Britain Since 1800	6	40	Spring & Summer	
HIST6219	The Carolingians and the Invention of Order	6	40	Spring & Summer	
HIST6220	Cultural History of the Great War: Britain, France, and Germany in Comparison	6	20	Summer	
HIST6221	The Eternal Nazi: Global Legacies of the Third Reich	6	40	Spring & Summer	
HIST6225	The Nature of Command	6	20	Summer	
HIST6275	The Crusades, 1095-1291	6	20	Autumn	

† Prior to OMR, you will need to register your preference by submitting a Special Subject Registration form to ArtsHumsUGandPGT@kent.ac.uk before 12:00 noon on Thursday 20th March. The division will then confirm your choice so that you can select this during OMR.

**MILITARY HISTORY
MILITARY HISTORY WITH A YEAR ABROAD
MILITARY HISTORY WITH A YEAR IN INDUSTRY**

**UMHI0001X1BA-F
UMHI0001A1BA-F
UMHI0001P2BA-F**

STAGE 2

You must take 120 credits in total - 40 in each term

You must take the following compulsory modules:

Stage 2 Compulsory Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
HIST5200	Undergraduate Dissertation: Design and Planning	5	20	Summer	
HIST5500	Armies at War, 1914-1918	5	20	Autumn	
HIST5990	The Modern World: The Global Cold War	5	20	Spring	
Compulsory Total			60		

PLUS 60 credits from the following optional modules:

Stage 2 Optional Modules					
KV CODE	MODULE TITLE	LEVEL	CREDITS	TERM	NOTES
HIST5001	The Medieval World: Power and Faith	5	20	Autumn	
HIST5202	A History of Eastern Europe in 10 Objects	5	20	Autumn	
HIST5206	Churchill's Armies: The Armies of the British Empire and the Second World War	5	20	Autumn	
HIST5207	Civil War America, 1848-1877	5	20	Summer	
HIST5209	Europe in Extremes: Communism, Fascism and Nazism, 1917-1939	5	20	Summer	
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MILITARY HISTORY WITH A YEAR IN INDUSTRY

UMHI0001P2BA-F

You must take the following compulsory modules:

Stage S – For students on a Year in Industry					
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HIST6229	Year in Industry	6	100	Autumn, Spring, Summer	
Compulsory Total			120		

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Stage 3 Compulsory Module					
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Compulsory Total			40		

PLUS 80 credits from the following optional modules including one 40 credit (Special Subject) module:

Stage 3 Optional Modules					
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