

LIST OF POSTGRADUATE ELECTIVE MODULES

Elective modules are modules that fall outside the subject area of your course. If your course permits elective modules to be taken then you should refer to this document only to help you select them. Postgraduate students must choose level 7 modules with the exception of languages, which may be studied at any level provided that prerequisites are met and that you comply with [credit framework](#) rules. Please check with artshumsugandpgt@kent.ac.uk if you are unsure of your language level.

Although you are free to apply for any module from this Elective Modules list you should note that some modules require certain prerequisite qualifications. To view the module description (synopsis, prerequisites, assessment patterns etc.) for each of these modules please access the [module catalogue](#).

Timetables will not be published until September but please note, it is your responsibility to check your timetable prior to the start of term to ensure your elective module selections DO NOT clash with your required modules. Please note that if an elective module registration does create a timetable clash with your required modules, you will need to withdraw from the elective module and select another.

Please note: Postgraduate Arts and Humanities students are only permitted to take elective modules within the Division of Arts and Humanities.

DIVISION OF ARTS AND HUMANITIES

School of Arts		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
HART8260	History and Theory of Curating	30	Autumn	7

School of History		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
HIST8150	War, Propaganda and the Media	30	Autumn	7
HIST8170	Deformed, Deranged and Deviant	30	Autumn	7
HIST8320	The Imperial War Graves Commission, 1917-1939	30	Spring	7
HIST8600	The British Army and the Great War	30	Spring	7
HIST8860	Europe after Napoleon 1815-1849	30	Autumn	7
HIST8780	Reading the Past	30	Autumn	7

Medieval and Early Modern Studies		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
MEMS8001	Digital Futures for Medieval and Early Modern Pasts	30	Spring	7
MEMS8030*	Gothic Art and Architecture, c.1100-1350	30	Spring	7
MEMS8640	Reading the Medieval Town: Canterbury, an International City	30	Autumn	7
MEMS8760	Cultures of Piety: Middle English Religious Literature, 1280 – 1500	30	Spring	7
MEMS8790	Approaches to Early English Performance	30	Autumn	7
MEMS8880	Palaeography and Codicology: an introduction to manuscript studies	15	Autumn	7
MEMS8900	The Power of the Written Word in Early Medieval Britain	30	Autumn	7

*Hybrid Instruction Module

DIVISION OF HUMAN AND SOCIAL SCIENCES

School of Politics and International Relations		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
POLI8109	Middle Eastern Politics and Society	20	Autumn	7
POLI8240	Analysing World Politics	20	Autumn	7
POLI8280	Conflict Resolution in Practice	20	Autumn	7
POLI8320	Pathways to Peace: Approaches to Conflict Resolution	20	Spring	7
POLI8480	Negotiation and Mediation	20	Spring	7
POLI8681	The Politics of Global Environmental Change	20	Autumn	7
POLI9160	Security in a Changing World	20	Autumn	7
POLI9170	Terrorism and Crimes of the State	20	Spring	7
POLI9610	Politics and Conflict in Sub-Saharan Africa	20	Spring	7

School of Anthropology and Conservation		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
SACO7000	Research Methods for the Social Sciences	20	Autumn	7
SACO7001	Research Skills and Advanced Analytical methods	20	Spring	7
SACO7002	Advanced Human Osteology	20	Autumn	7
SACO7003	Advanced Human Anatomy	20	Spring	7
SACO7004	Forensic Methods of Identification	20	Autumn	7
SACO7005	Growth and Disease of the Human Skeleton	20	Autumn	7
SACO7018	Geographic Information Systems (GIS)	20	Autumn	7
SACO7023	Holism, Health and Healing	20	Spring	7

School of Psychology		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
PSYC8011	Research Methods and Essential Statistics	10	Autumn	7
PSYC8012	Advanced Topics in Regression and Linear Modelling (PSYC8011 prerequisite)	10	Autumn	7
PSYC8013	Psychometrics	10	Spring	7
PSYC8014	Multivariate Modelling (PSYC8013 prerequisite)	10	Spring	7
PSYC8630	Advanced Topics in Business Psychology	20	Spring	7