

LIST OF LEVEL 5 ELECTIVE MODULES AVAILABLE FOR STAGE 2 STUDENTS

Elective modules are modules that fall outside the subject area of your course. If your course permits elective modules to be taken then you should refer to this document only to help you select them. Students in stage 3 must choose level 6 modules with the exception of languages, which may be studied at any level provided that prerequisites are met and that you comply with [credit framework](#) rules. Please check with ArtsHumsUGandPGT@kent.ac.uk if you are unsure of your language level.

Although you are free to apply for any module from this Elective Modules list you should note that some modules require certain prerequisite qualifications. To view the module description (synopsis, prerequisites, assessment patterns etc.) for each of these modules please access the [module catalogue](#).

Timetables will not be published until September but please note, it is your responsibility to check your timetable prior to the start of term to ensure your elective module selections DO NOT clash with your required modules. Please note that if an elective module registration does create a timetable clash with your required modules, you will need to withdraw from the elective module and select another. Modules being taught at Medway campus are flagged with §. Please take travel into consideration when selecting a module on a different campus. Please email csao@kent.ac.uk if you need to change modules

DIVISION OF ARTS AND HUMANITIES

School of Arts		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
Media				
MSTU5000	Media Ethics	30	Spring	5
MSTU5001	Social Media and Participatory Culture	30	Autumn	5
MSTU5006	Video Gaming: Play and Players	30	Spring	5
Film				
FILM5830	Case Study in World Cinema	30	Spring	5
FILM5950	Film Genre (Horror)	30	Autumn	5
FILM6030	Sound, Music and Cinema	30	Spring	5
FILM6180	Screenwriting	30	Autumn OR Spring	5
FILM6380	Hollywood Studios	30	Autumn	5
Art History				
ARTS5030	Costume and Fashion	30	Spring	5
ARTS5230	Photography: Contexts of Practice	30	Autumn	5
HART5007	The Art and Aesthetics of the Natural Environment	30	Spring	5
HART6800	Classicism and Baroque	30	Autumn	5
HART6690	Study of a Single Artist	30	Spring	5
Drama				
ARTS5220	Disability and the Arts	30	Spring	5
DRAM5000	Writing for Performance	30	Spring	5
DRAM5490	Acting	30	Spring	5
DRAM6850	Theatre and Adaptation	30	Autumn	5
CMAT				
CMAT5010	Advanced Audio Techniques §	15	Autumn	5
CMAT5030	Artist Management and Artist and Repertoire Principles §	15	Autumn	5
CMAT5040	Audio Electronics §	15	Autumn	5
CMAT5050	Composition and Production §	15	Spring	5
CMAT5060	Contracts, Copyright and Rights Management §	15	Autumn	5
CMAT5080	Music and Sound for Film, Television and Media §	15	Autumn	5
CMAT5090	Music in the Community §	15	Spring	5
CMAT5100	Music Journalism, Press and PR §	15	Spring	5
CMAT5110	Music Marketing Strategies §	15	Spring	5
CMAT5120	Orchestration and Arrangement §	15	Autumn	5

§ This module is taught at Medway

School of English		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL6720	Reading Victorian Literature	30	Spring	5
ENGL6750	Declaring Independence: 19 th Century US Literature	30	Autumn	5
ENGL6770	The Contemporary	30	Autumn	5
ENGL6810	Novelty, Enlightenment and Emancipation: 18th Century Literature	30	Spring	5
ENGL6850	Elements of Fiction	30	Autumn	5

ENGL6890	Modernism	30	Autumn	5
ENGL6940	Shakespeare and Early Modern Drama	30	Spring	5
ENGL6950	Empire, New Nations and Migration	30	Autumn	5
ENGL6970	Chaucer and Late Medieval English Literature	30	Autumn	5
ENGL7210	American Modernities: US Literature in the 20th Century	30	Spring	5
ENGL7330	Poetic Entanglements: Approaching Lyrical Writing Procedures	30	Spring	5

Department of Classical & Archaeological Studies				
CLAS5007	Early Greece and the Formation of the Classical World	15	Autumn	5
CLAS5008	The Crisis of the Late Republic c.100-27 BC	15	Autumn	5
CLAS5870	History of the Roman Empire from Augustus to Trajan	15	Autumn	5
CLAS6400	From Rome to Byzantium: The World of Late Antiquity	30	Autumn	5
CLAS6500	Graeco-Roman Egypt	15	Autumn	5
CLAS6510	Heads, Heroes and Horses: in search of the Ancient Celts	30	Spring	5
CLAS6670	Love and Sex in Roman Society	30	Autumn	5
CLAS6740	Everyday Life in the Roman Empire	30	Spring	5
CLAS6770	Fieldwork Practice	30	Autumn	5
CLAS6920	Monsters in Roman Literature	30	Spring	5
CLAS7000	Museum Studies (with Internship)	30	Autumn & Spring	5
CLAS7080	Ancient Philosophy	30	Autumn	5
CLAS7370	The Hellenistic World: History and Material Culture	15	Spring	5
CLAS7700	Egypt and the Classical World	15	Spring	5

Department of Philosophy				
PHIL5002	Theoretical Philosophy	30	Autumn	5
PHIL6020	Philosophy of Language	30	Spring	5
PHIL6040	Philosophy of Mind and Action	30	Autumn	5
PHIL6050	Logic	30	Autumn	5
PHIL6180	Political Philosophy	30	Spring	5
PHIL6400	Ethics: Normative and Practical	30	Autumn	5
PHIL6420	Feminist Philosophy	30	Spring	5
PHIL6620	Philosophy and Film	30	Autumn	5
PHIL6666	Environmental Ethics and Climate Change	30	Spring	5

Department of Religious Studies				
RSST5003	Philosophy of Religion	30	Spring	5
RSST5710	Death of God? Christianity and the Modern World	30	Spring	5
RSST6080	Sociology of Religion, Ethics and Belief	30	Autumn	5
RSST6410	Death and the Afterlife	30	Spring	5

School of Culture and Languages		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
LANG5001	Cultures of Sustainability	15	Spring	5
LANG5003	Musical Cultures	15	Spring	5
LANG5004	From Gutenberg to Zuckerberg: Technology, Media, Modernity	15	Autumn	5
LANG5005	Languages in the Classroom	15	Autumn	5
LANG5006	Culture & Heritage: Movements	15	Autumn	5
LANG5007	Global Commodities	15	Autumn	5

Comparative Literature				
CPLT5000	Ghosts in Literature and Film	15	Spring	5
CPLT5001	Publishing in Comparative Literature	15	Spring	5
CPLT5002	Rethinking Gender: Women's Writing since Wollstonecraft	15	Autumn	5
CPLT5100	The Text: Approaches to Comparative Literature	30	Autumn & Spring	5
CPLT6440	Creatures of the Night: Vampires in Literature and Film	15	Autumn	5
CPLT6670	Politics and Power in Literature and Film	15	Autumn	5

English Language and Linguistics				
LING5001	Language and the Law: An Introduction to Forensic Linguistics	15	Spring	5
LING5190	Syntax 1	15	Spring	5
LING5220	Morphology	15	Spring	5
LING5360	English Language in the Media	15	Autumn	5

LING5370	Language in Journalism and Advertising (<i>prerequisite LING5360</i>)	15	Spring	5
LING5420	Guided Research in Linguistics	15	Spring	5
LING5450	Phonetics	15	Autumn	5
LING5500	Stylistics: Language in Literature	15	Spring	5
LING5520	Language Variation and Change	15	Spring	5
LING5530	Phonology	15	Spring	5
LING5540	First Language Acquisition	15	Autumn	5
LING5560	Semantics and Pragmatics	15	Autumn	5

German

GRMN5070	German Upper Intermediate B2	30	Autumn & Spring	5
GRMN5160	German Intermediate B1-B2 (Intensive)	30	Autumn & Spring	5
GRMN5960	Professional German	15	Spring	5

French

FREN5900	Professional French	15	Spring	5
FREN6480	French Upper Intermediate B2	30	Autumn &	5
FREN6520	French Intermediate B1-B2 (Intensive)	30	Autumn & Spring	5

Hispanic Studies

HISP5040	Spanish Intermediate B1-B2 (Intensive)	30	Autumn & Spring	5
HISP5050	Spanish Upper Intermediate B2	30	Autumn & Spring	5
HISP5850	Professional Spanish	15	Spring	5

Italian

ITAL5080	Italian Intermediate B1-B2 (Intensive)	30	Autumn & Spring	5
ITAL5810	Professional Italian	15	Spring	5

World Languages

Please note that that you can choose from any of the World Language modules at any level or any stage provided that the language prerequisites are met and you comply with [credit framework](#) rules. The full list of available World Language modules can be found [here](#). Level 5 Languages are as follows:

WOLA5490	Arabic Pre-Intermediate	15	Autumn	5
WOLA5500	Arabic Lower Intermediate	15	Spring	5
WOLA5510	Mandarin Chinese Pre-Intermediate	15	Autumn	5
WOLA5520	Mandarin Chinese Lower Intermediate	15	Spring	5
WOLA5530	Japanese Pre-Intermediate	15	Autumn	5
WOLA5610	Japanese Lower Intermediate	15	Spring	5

Global and Lifelong Learning		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
GOLD5000	Global Leadership Development	15	Year Long	5

School of History		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
HIST5075	Marvels, Monsters and Freaks 1780-1920	30	Autumn	5
HIST5092	Armies at War 1914-1918	30	Spring	5
HIST5101	Cholera to Climate Change: Environment and Society in Modern Britain	30	Spring	5
HIST5102	Civil War America, 1848-1877	30	Spring	5
HIST5103	The Jewel in the Crown': India and the Making of Imperial Britain	30	Spring	5
HIST5106	The Imperial Presidency: U.S. Foreign Policy from Franklin Roosevelt to Barack Obama	30	Autumn	5
HIST5109	Europe in Extremes: Communism, Fascism and Nazism, 1917-1939	30	Autumn	5
HIST5890	The Hundred Years' War c.1337-1453	30	Spring	5
HIST6011	From Crisis to Revolution: France, 1774-1799	30	Spring	5
HIST6072	Vikings: A Global Saga	30	Spring	5
HIST6115	Warriors, Myths and Migrants: the Anglo-Saxon Kingdoms	30	Autumn	5
HIST7630	How the West Was Won (or lost): The American West in the Nineteenth Century	30	Autumn	5
HIST7670	Churchill's Army: The British Army in the Second World War	30	Autumn	5

HIST7890	The Art of Death: Representations, Rituals, & Records in Medieval Europe	30	Autumn	5
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DIVISION OF HUMAN AND SOCIAL SCIENCES

School of Anthropology and Conservation		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ANTB6250	Homo sapiens: Biology, Culture and Identity	15	Autumn	5
ANTB6280	Human Skeletal Biology	15	Autumn	5
ANTB6290	Human Anatomy and Movement	15	Spring	5
GEOG5002	Critical Approaches in Geography	15	Spring	5
GEOG5004	Geographic Information Systems (GIS): Principles and Methods	15	Autumn	5
GEOG5005	The Politics of Climate Change	15	Autumn	5
GEOG5007	Geographies of Development and the Global South	15	Autumn	5
WCON5390	Applied Ecology and Conservation	15	Spring	5

School of Politics and International Relations		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
POLI5000	Political Ideologies in the 20th Century	15	Autumn	5
POLI5002	Global Governance of Peace and Security	15	Autumn	5
POLI5003	The Politics of China	15	Autumn	5
POLI5004	Contemporary Political Theory	15	Spring	5
POLI5008	Democracy Under Threat	15	Spring	5
POLI5009	American Politics	15	Spring	5
POLI6110	Politics of the European Union	15	Spring	5
POLI6870	Political Research and Analysis	30	Autumn & Spring	5

School of Psychology		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
PSYC6500	Topics in Business Psychology	15	Spring	5

DIVISION FOR THE STUDY OF LAW, SOCIETY AND SOCIAL JUSTICE

School of Social Policy, Sociology and Social Research		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
SOCI5013	'You think you're better than me?' The Sociology of Status	15	Autumn	5
SOCI5014	Education in a Global World	15	Autumn	5
SOCI5480 §	The Psychology of Criminal Justice	15	Autumn	5
SOCI5481	The Psychology of Criminal Justice	15	Autumn	5
SOCI5490 §	Contemporary Issues in Criminal Justice	30	Autumn & Spring	5
SOCI6260	Animals and Society	15	Spring	5
SOCI7060 §	Crime and Punishment in England, from 1750 – Present Day	15	Spring	5
SOCI7270	Contemporary Sociological Theory	15	Autumn	5

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