

DIVISION OF ARTS AND HUMANITIES

SCHOOL OF CLASSICS, ENGLISH AND HISTORY

School Website: <https://www.kent.ac.uk/classics-english-history>

Please refer to the online Module Catalogue for full details of all modules:
www.kent.ac.uk/courses/modules

Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your course.

You must study 120 Credits at both Stage 2 and Stage 3 giving a total of 240 Credits over the two stages. At least 90 Credits must be taken at Level 6 during Stage 3 to be eligible for an Honours degree. You must ensure that you choose an even weighting of Credits in each term: 60 Credits in the Autumn and 60 Credits in the Spring.

Please note that module entry may be subject to random allocation. Modules may be cancelled in the event of low recruitment.

YEAR ABROAD – STAGE A

??-A:BA

To be eligible for study abroad, you need to have achieved an average of 60 or above in your first year of studies. If you are taking an English course with a Year Abroad, please see the relevant three-year course tables below to select your Stage 2 or 3 module options. The Year Abroad is taken between stages 2 and 3. During your year abroad, you will follow a course of full-time study at one of the approved Universities in Europe, North America, Hong Kong, Korea, Singapore, or South Africa. Students will select courses before going abroad in consultation with Dr Sara Lyons (S.N.Lyons@kent.ac.uk).

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
HUMA5030	Humanities Study Abroad Module	120	Year Long	6

PLACEMENT YEAR – STAGE S

??-S:BA

If you are taking an English course with a Placement year, please see the relevant three-year course tables below to select your Stage 2 or 3 module options. The placement usually takes place between your second and final year of study and can be either paid work or an internship.

Please note that students are responsible for finding their own placement. Students can discuss this with Dr Declan Wiffen (D.M.Wiffen@kent.ac.uk).

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
HUMA5040	Humanities Placement Year Module	120	Year Long	6

TERM ABROAD – STAGE 2 OR 3

To be eligible for study abroad, you need to have achieved an average of 60 or above in your first year of studies. For the term abroad, you may opt to spend Term 2 of Year 2 (but note that this is not always available in every course, and for some destinations, only a full academic exchange year is possible). Please note: Joint honours students taking the term abroad will **not** be permitted to take elective modules in order to ensure they reach the minimum 90 credits per subject requirement.

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
HUMA5020	Humanities Study Abroad Modules (Semester)	60	Autumn OR Spring	6

Please select a link below to view the Stage 2 and 3 requirements for your course:

- [English Literature](#)
- [English Literature \(Joint Honours\)](#)
- [English Literature and Creative Writing](#)
- [English and American Literature \(Joint honours\) \(for course entry prior to 2020\) - Stage 3 ONLY](#)

The information contained herein is correct at the time of publication. Please note, however, that if a module recruits fewer than 8 students it is possible that it will not run. In this event, you will be contacted and asked to select an alternative module.

Single Honours

STAGE 2 – 120 Credits – 60 in each term

You must take at least 30 Credits from the following optional modules:

Stage 2 Pre-1800 literature modules				
Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL6810	Novelty, Enlightenment and Emancipation: 18th Century Literature	30	Spring	5
ENGL6940	Shakespeare and Early Modern Drama	30	Spring	5
ENGL6970	Chaucer and Late Medieval English Literature	30	Autumn	5

PLUS at least 30 Credits from the following optional modules:

Stage 2 Post-1800 literature modules				
Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL6720	Reading Victorian Literature	30	Spring	5
ENGL6750	Declaring Independence: 19 th Century US Literature	30	Autumn	5
ENGL6770	The Contemporary	30	Autumn	5
ENGL6890	Modernism	30	Autumn	5
ENGL6950	Empire, New Nations and Migration	30	Autumn	5
ENGL7210	American Modernities: US Literature in the 20th Century	30	Spring	5

The remaining 60 credits must be taken from either of the optional modules tables above. Elective modules may not be taken at Stage 2.

Single Honours

STAGE 3 – 120 Credits – 60 in each term

You must take at least 90 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL5830	Postcolonial Writing	30	Autumn	6
ENGL6001	The Project	30	Spring	6
ENGL6002	LGBTQ Narratives: Queer Writing from Britain and Ireland	30	Autumn	6
ENGL6040	The Unknown: Reading and Writing Creative Non-Fiction and Autofiction	30	Autumn	6
ENGL6320	Reading and Writing: The Innovative Contemporary Novel	30	Spring	6
ENGL6570	The Brontes in Context	30	Spring	6
ENGL6670	Harlem to Hogan's Alley: Black Writing in North America	30	Spring	6
ENGL6760	Cross-Cultural Coming-of-Age Narratives	30	Autumn	6
ENGL7060	The Love Poem, from Thomas Wyatt to Charli XCX	30	Autumn	6
ENGL7080	Virginia Woolf	30	Spring	6
ENGL7130	The New Woman: 1880-1920	30	Autumn	6
ENGL7230	The Gothic: Origins and Exhumations, 1800 to the Present	30	Spring	6
ENGL7250	A Woman's Tale: Writing Female Identity and Experience in Medieval Europe	30	Spring	6
ENGL7270	Early Shakespeare	30	Autumn	6

The remaining 30 credits can be taken from the optional modules above, or from the [Elective modules](#) (no more than 30 credits from elective modules).

Joint Honours

You are required to take between 90 and 150 English Literature Credits over Stages 2 and 3.

You must take into consideration the requirements for your other subject when making your module choices.

STAGE 2 – 120 Credits – 60 in each term

You must take 30 credits from the following optional modules:

Stage 2 Pre-1800 literature modules				
Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL6810	Novelty, Enlightenment and Emancipation: 18th Century Literature	30	Spring	5
ENGL6940	Shakespeare and Early Modern Drama	30	Spring	5
ENGL6970	Chaucer and Late Medieval English Literature	30	Autumn	5

PLUS 30 credits from the following optional modules:

Stage 2 Post-1800 literature modules				
Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL6720	Reading Victorian Literature	30	Spring	5
ENGL6750	Declaring Independence: 19 th Century US Literature	30	Autumn	5
ENGL6770	The Contemporary	30	Autumn	5
ENGL6890	Modernism	30	Autumn	5
ENGL6950	Empire, New Nations and Migration	30	Autumn	5
ENGL7210	American Modernities: US Literature in the 20 th Century	30	Spring	5

Joint Honours

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You must take into consideration the requirements for your other subject when making your module choices.

STAGE 3 – 120 Credits – 60 in each term

You must take at least 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL5830	Postcolonial Writing	30	Autumn	6
ENGL6001	The Project	30	Spring	6
ENGL6002	LGBTQ Narratives: Queer Writing from Britain and Ireland	30	Autumn	6
ENGL6040	The Unknown: Reading and Writing Creative Non-Fiction and Autofiction	30	Autumn	6
ENGL6320	Reading and Writing: The Innovative Contemporary Novel	30	Spring	6
ENGL6570	The Brontes in Context	30	Spring	6
ENGL6670	Harlem to Hogan's Alley: Black Writing in North America	30	Spring	6
ENGL6760	Cross-Cultural Coming-of-Age Narratives	30	Autumn	6
ENGL7060	The Love Poem, from Thomas Wyatt to Charli XCX	30	Autumn	6
ENGL7080	Virginia Woolf	30	Spring	6
ENGL7130	The New Woman: 1880-1920	30	Autumn	6
ENGL7230	The Gothic: Origins and Exhumations, 1800 to the Present	30	Spring	6
ENGL7250	A Woman's Tale: Writing Female Identity and Experience in Medieval Europe	30	Spring	6
ENGL7270	Early Shakespeare	30	Autumn	6

The remaining 30 credits can be taken from the optional modules above, or from the [Elective modules](#) (no more than 30 credits from elective modules).

Single Honours

STAGE 2 – 120 Credits – 60 in each termYou must take **ONE** or **BOTH** of the following Creative Writing optional modules:

Creative Writing modules				
Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL6850	Elements of Fiction	30	Autumn	5
ENGL7330	Poetic Entanglements: Approaching Lyrical Writing Procedures	30	Spring	5

PLUS the following Creative Writing optional module (30 credits) if only **ONE** of the above optional modules was taken:

Optional module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL7320	Perceptions, Pathologies, Disorders: Reading and Writing Mental Health	30	Autumn	5

PLUS 60 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL6720	Reading Victorian Literature	30	Spring	5
ENGL6750	Declaring Independence: 19 th Century US Literature	30	Autumn	5
ENGL6770	The Contemporary	30	Autumn	5
ENGL6810	Novelty, Enlightenment and Emancipation: 18th Century Literature	30	Spring	5
ENGL6890	Modernism	30	Autumn	5
ENGL6940	Shakespeare and Early Modern Drama	30	Spring	5
ENGL6950	Empire, New Nations and Migration	30	Autumn	5
ENGL6970	Chaucer and Late Medieval English Literature	30	Autumn	5
ENGL7210	American Modernities: US Literature in the 20th Century	30	Spring	5

Elective modules cannot be taken at Stage 2.

Single Honours

STAGE 3 – 120 Credits – 60 in each term

You must take at least 30 credits from the following Creative Writing optional modules:

Creative Writing modules				
Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL6040	The Unknown: Reading and Writing Creative Non-fiction and Autofiction	30	Autumn	6
ENGL6320	Reading and Writing the Innovative Contemporary Novel	30	Spring	6

PLUS at least 60 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL5830	Postcolonial Writing	30	Autumn	6
ENGL6001	The Project	30	Spring	6
ENGL6002	LGBTQ Narratives: Queer Writing from Britain and Ireland	30	Autumn	6
ENGL6040	The Unknown: Reading and Writing Creative Non-Fiction and Autofiction	30	Autumn	6
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ENGL6670	Harlem to Hogan's Alley: Black Writing in North America	30	Spring	6
ENGL6760	Cross-Cultural Coming-of-Age Narratives	30	Autumn	6
ENGL7060	The Love Poem, from Thomas Wyatt to Charli XCX	30	Autumn	6
ENGL7080	Virginia Woolf	30	Spring	6
ENGL7130	The New Woman: 1880-1920	30	Autumn	6
ENGL7230	The Gothic: Origins and Exhumations, 1800 to the Present	30	Spring	6
ENGL7250	A Woman's Tale: Writing Female Identity and Experience in Medieval Europe	30	Spring	6
ENGL7270	Early Shakespeare	30	Autumn	6

The remaining 30 credits can be taken from the optional modules above, or from the **Elective modules** (no more than 30 credits from elective modules).

ENGLISH AND AMERICAN LITERATURE

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(for course entry prior to 2020)

Joint Honours

You are required to take between 90 and 150 English and American Literature Credits over Stages 2 and 3.

You must take into consideration the requirements for your other subject when making your module choices.

STAGE 3 – 120 Credits – 60 in each term (at least 90 Credits must be taken at Level 6)

You must take at least 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL5830	Postcolonial Writing	30	Autumn	6
ENGL6001	The Project	30	Spring	6
ENGL6002	LGBTQ Narratives: Queer Writing from Britain and Ireland	30	Autumn	6
ENGL6040	The Unknown: Reading and Writing Creative Non-Fiction and Autofiction	30	Autumn	6
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ENGL6760	Cross-Cultural Coming-of-Age Narratives	30	Autumn	6
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ENGL7270	Early Shakespeare	30	Autumn	6

The remaining 30 credits can be taken from the optional modules above or from the [Elective modules](#) (no more than 30 credits from elective modules).