

**DIVISION OF ARTS AND HUMANITIES**  
**SCHOOL OF CLASSICS, ENGLISH AND HISTORY**  
**Centre for Medieval and Early Modern Studies**

**Head of School: Dr Bashir Abu-Maneh**

Centre Website: [www.kent.ac.uk/mems](http://www.kent.ac.uk/mems)  
 School website: [School of Classics, English and History - University of Kent](http://School of Classics, English and History - University of Kent)

**Please refer to the online Module Catalogue for full details of all modules:**  
[www.kent.ac.uk/courses/modules](http://www.kent.ac.uk/courses/modules)

Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your course.

*The information contained herein is correct at the time of publication. Please note, however, that if a module recruits fewer than 8 students it is possible that it will not run. In this event, you will be contacted and asked to select an alternative module.*

**MEDIEVAL & EARLY MODERN STUDIES**

**PMEM0001X1MA-F**

**STAGE 1 - 120 credits – 60 credits in each term**

**You must take the following compulsory modules (60 credits):**

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
<a href="#">MEMS8880</a>	Palaeography and Codicology: an introduction to manuscript studies	15	Autumn	7
<a href="#">MEMS8930*</a>	Europe's lingua franca: Latin for graduate pre-modernists	30	Autumn & Spring	7
<a href="#">MEMS8940*</a>	(Re)constructions: diplomatic and textual editing	15	Spring	7

\*Hybrid Instruction Module

**PLUS you may take the following non-contributory optional module:**

Optional module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
<a href="#">HUMA8000</a>	Career Management Skills	1	Autumn & Spring	7

**PLUS 60 credits from the following optional modules (30 credits in Autumn and 30 credits in Spring):**

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
<a href="#">HART8260</a>	History and Theory of Curating	30	Autumn	7
<a href="#">MEMS8001</a>	Digital Futures for Medieval and Early Modern Pasts	30	Spring	7
<a href="#">MEMS8030*</a>	Gothic Art and Architecture, c.1100-1350	30	Spring	7
<a href="#">MEMS8640</a>	Reading the Medieval Town: Canterbury, an International City	30	Autumn	7
<a href="#">MEMS8760</a>	Cultures of Piety: Middle English Religious Literature, 1280 - 1500	30	Spring	7
<a href="#">MEMS8790</a>	Approaches to Early English Performance	30	Autumn	7
<a href="#">MEMS8900</a>	The Power of the Written Word in Early Medieval Europe	30	Autumn	7

\*Hybrid Instruction Module

**STAGE 2 – 60 credits**

**You must take the following compulsory module (60 credits):**

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
<a href="#">MEMS9980</a>	Medieval and Early Modern Studies Dissertation	60	Year-long	7