

## DIVISION OF ARTS AND HUMANITIES

### SCHOOL OF CLASSICS, ENGLISH AND HISTORY

School Website: <https://www.kent.ac.uk/classics-english-history>

Please refer to the online Module Catalogue for full details of all modules:  
[www.kent.ac.uk/courses/modules](http://www.kent.ac.uk/courses/modules)

Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your course.

*The information contained herein is correct at the time of publication. Please note, however, that if a module recruits fewer than 8 students it is possible that it will not run. In this event, you will be contacted and asked to select an alternative module.*

#### MODERN HISTORY

**PMHS0001X3MA-F**

**STAGE 1 - 120 credits - Students are permitted no more than 75 credits in one term**

**You must take the following compulsory module (30 credits):**

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
<a href="#">HIST8780</a>	Reading the Past*	30	Autumn	7

\*Module cannot be condoned or compensated

**PLUS you can take the following non-contributory optional module:**

Optional module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
<a href="#">HUMA8000</a>	Career Management Skills	1	Autumn & Spring	7

**PLUS 90 credits from the following optional modules or MEMS modules below:**

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
<a href="#">HIST8001</a>	'Conflict, Race and American Empires': Major Themes in American History	30	Spring	7
<a href="#">HIST8150</a>	War, Propaganda and the Media	30	Autumn	7
<a href="#">HIST8170</a>	Deformed, Deranged and Deviant	30	Spring	7
<a href="#">HIST8860</a>	Europe after Napoleon 1815-1849	30	Autumn	7

**Medieval and Early Modern Studies modules:**

MEMS modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
<a href="#">MEMS8030*</a>	Gothic Art and Architecture, c.1100-1350	30	Spring	7
<a href="#">MEMS8051*</a>	Marlowe, Shakespeare, and Early Modern France	30	Spring	7
<a href="#">MEMS8640</a>	Reading the Medieval Town: Canterbury, an International City	30	Autumn	7
<a href="#">MEMS8760</a>	Cultures of Piety: Middle English Religious Literature, 1280 - 1500	30	Spring	7
<a href="#">MEMS8790</a>	Approaches to Early English Performance	30	Autumn	7
<a href="#">MEMS8900</a>	The Power of the Written Word in Early Medieval Europe	30	Autumn	7

\*Hybrid Instruction Module

#### STAGE 2 - 60 credits

**You must take the following compulsory module (60 credits):**

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
<a href="#">HIST9930</a>	History Dissertation*	60	Yearlong	7

\*Module cannot be condoned or compensated