

# DIVISION OF ARTS AND HUMANITIES

## SCHOOL OF CLASSICS, ENGLISH AND HISTORY

School Website: <https://www.kent.ac.uk/classics-english-history>

Please refer to the online Module Catalogue for full details of all modules:  
[www.kent.ac.uk/courses/modules](http://www.kent.ac.uk/courses/modules)

**Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your course.**

**Please select a link below to view the requirements for your course:**

- [Creative Writing](#)
- [Creative Writing \(Paris\) \[September Start\]](#)
- [Creative Writing \(Paris\) \[January Start\]](#)
- [Creative Writing \(Paris\) Extended Programme \[September Start\]](#)
- [Creative Writing \(With a Term in Paris\)](#)
- [English and American Literature](#)

*The information contained herein is correct at the time of publication. Please note, however, that if a module recruits fewer than 8 students it is possible that it will not run. In this event, you will be contacted and asked to select an alternative module.*

**STAGE 1 – 120 credits, 60 credits per term**

You must take ONE PAIR from the following modules (60 credits):

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL8910	Fiction 1	30	Autumn	7
ENGL8930	Fiction 2	30	Spring	7
<b>OR</b>				
ENGL8920	Poetry 1	30	Autumn	7
ENGL8940	Poetry 2	30	Spring	7

PLUS you may take the following non-contributory optional module:

Optional module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
HUMA8000	Career Management Skills	1	Autumn & Spring	7

PLUS 30 credits from the following recommended modules or from the remaining optional modules above:

Recommended module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL8380	Re-visioning: Twenty-first Century Translation	30	Autumn	7
ENGL9100	Non-fiction: People	30	Spring	7

The remaining 30 credits can be taken from the recommended modules above, or from the Arts and Humanities Level 7 [elective modules](#).

**STAGE 2 – 60 credits**

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL9970	Dissertation: Creative Writing	60	Year-long	7

September Start (Full-time)

**STAGE 1 – 120 credits, 60 credits per term**

You must take at least 60 credits of the following optional modules:

<b>Optional modules:</b>	<b>MODULE TITLE</b>	<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>
<a href="#">ENGL8990</a>	Paris Portfolio	30	Spring	7
<a href="#">ENGL9190</a>	Paris: Psychogeography	30	Autumn	7
<a href="#">ENGL9200</a>	Paris Workshop	30	Spring	7
<a href="#">ENGL9210</a>	Fiction (Paris)	30	Autumn	7

The remaining 60 credits can be taken from the following recommended modules or the optional modules above:

<b>Recommended modules:</b>	<b>MODULE TITLE</b>	<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>
<a href="#">FILM8210</a>	Film and Modernity in Paris	30	Spring	7
<a href="#">FILM8240</a>	Film History: Research Methods in Paris	30	Autumn	7
<a href="#">HART8381</a>	Key Concepts and Classic Texts in History and Philosophy of Art	30	Autumn	7
<a href="#">HART8410</a>	Modern Art in Paris	30	Spring	7
<a href="#">MEMS8031</a>	Gothic Art and Architecture, c. 1100-1350	30	Spring	7

**STAGE 2 – 60 credits**

You must take the following compulsory module (60 credits):

<b>Compulsory module:</b>	<b>MODULE TITLE</b>	<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>
<a href="#">ENGL9971</a>	Dissertation: Creative Writing	60	Year-long	7

**CREATIVE WRITING (Paris)****PCWP0001Z1MA-F**

January Start (Full-time). 180 credits in total. Students take 60 credits in Spring 2024, 60 credits in Autumn 2024 and the dissertation module (60 credits) in Spring 2025.

**STAGE 1 – 120 credits, 60 credits per term**

You must take at least 60 credits of the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
<a href="#">ENGL8990</a>	Paris Portfolio	30	Spring	7
<a href="#">ENGL9190</a>	Paris: Psychogeography	30	Autumn	7
<a href="#">ENGL9200</a>	Paris Workshop	30	Spring	7
<a href="#">ENGL9210</a>	Fiction (Paris)	30	Autumn	7

The remaining 60 credits can be taken from the following recommended modules or from the optional modules above:

Recommended modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
<a href="#">FILM8210</a>	Film and Modernity in Paris	30	Spring	7
<a href="#">HART8410</a>	Modern Art in Paris	30	Spring	7
<a href="#">MEMS8031</a>	Gothic Art and Architecture, c. 1100-1350	30	Spring	7

**STAGE 2 – 60 credits**

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
<a href="#">ENGL9971</a>	Dissertation: Creative Writing	60	Year-long	7

September Start (Full-Time) - 240 credits in total.

Students take 60 credits in Autumn 2023, 60 credits in Spring 2024, 60 credits in Autumn 2024 and the dissertation module (60 credits) in Spring 2025.

**STAGE 1 – Year 1 – 120 credits, 60 credits per term**

You must take at least 60 credits of the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
<a href="#">ENGL8990</a>	Paris Portfolio	30	Spring	7
<a href="#">ENGL9190</a>	Paris: Psychogeography	30	Autumn	7
<a href="#">ENGL9200</a>	Paris Workshop	30	Spring	7
<a href="#">ENGL9210</a>	Fiction (Paris)	30	Autumn	7

The remaining 60 credits can be taken from the following recommended modules or the optional modules above:

Recommended modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
<a href="#">FILM8210</a>	Film and Modernity in Paris	30	Spring	7
<a href="#">FILM8240</a>	Film History: Research Methods in Paris	30	Autumn	7
<a href="#">HART8381</a>	Key Concepts and Classic Texts in History and Philosophy of Art	30	Autumn	7
<a href="#">HART8410</a>	Modern Art in Paris	30	Spring	7
<a href="#">MEMS8031</a>	Gothic Art and Architecture, c. 1100-1350	30	Spring	7

**STAGE 2 – 60 credits**

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
<a href="#">ENGL9971</a>	Dissertation: Creative Writing	60	Year-long	7

**STAGE 1 – 120 credits, 60 credits per term**

You must take 60 credits from the following compulsory modules:

<b>Compulsory modules:</b>	<b>MODULE TITLE</b>	<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>
<a href="#">ENGL8910</a>	Fiction 1	30	Autumn	7
<a href="#">ENGL8920</a>	Poetry 1	30	Autumn	7

**PLUS** at least 30 credits from the following optional modules:

<b>Optional modules:</b>	<b>MODULE TITLE</b>	<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>
<a href="#">ENGL8990</a>	Paris Portfolio	30	Spring	7
<a href="#">ENGL9200</a>	Paris Workshop	30	Spring	7

The remaining 30 credits can be taken from the following recommended modules or the optional modules above:

<b>Recommended modules:</b>	<b>MODULE TITLE</b>	<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>
<a href="#">FILM8210</a>	Film and Modernity in Paris	30	Spring	7
<a href="#">HART8410</a>	Modern Art in Paris	30	Spring	7
<a href="#">MEMS8031</a>	Gothic Art and Architecture, c. 1100-1350	30	Spring	7

**STAGE 2 – 60 credits**

You must take the following compulsory module (60 credits):

<b>Compulsory module:</b>	<b>MODULE TITLE</b>	<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>
<a href="#">ENGL9970</a>	Dissertation: Creative Writing	60	Year-long	7

**STAGE 1 – 120 credits – 60 credits in each term**

You must take the following compulsory module (30 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL8005*	Advanced Research in Literary Studies	30	Autumn	7

\*Module cannot be trailed

PLUS you may take the following non-contributory optional module:

Optional module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
HUMA8000	Career Management Skills	1	Autumn & Spring	7

PLUS at least 60 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL8001	Race and Power	30	Spring	7
ENGL8002	Literature, Rights, Activism	30	Autumn	7
ENGL8003	The Novel from Defoe to Mantel	30	Spring	7
ENGL8004	The Verbal and the Visual: Dialogues Between Literature, Film, Art and Philosophy	30	Spring	7
ENGL8005	Advanced Research in Literary Studies	30	Autumn	7
ENGL8180	American Modernism, 1890-1940	30	Autumn	7
ENGL8450	Nineteenth Century World Literatures	30	Autumn	7
ENGL8650	Post-45: American Literature and Culture in the Cold War Era	30	Spring	7

† Students will be required to submit a writing sample to be accepted onto these modules

The remaining 30 credits can be taken from the optional modules above or from the Arts and Humanities Level 7 **elective modules**.

**STAGE 2 – 60 credits**

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL9980	Dissertation: GPMS	60	Year-long	7