

LIST OF POSTGRADUATE ELECTIVE MODULES AVAILABLE

Elective modules are modules that fall outside the subject area of your course. If your course permits elective modules to be taken then you should refer to this document only to help you select them. Postgraduate students must choose level 7 modules with the exception of languages, which may be studied at any level provided that prerequisites are met and that you comply with [credit framework](#) rules. Please check with artshumsugandpgt@kent.ac.uk if you are unsure of your language level.

Although you are free to apply for any module from this Elective Modules list you should note that some modules require certain prerequisite qualifications. To view the module description (synopsis, prerequisites, assessment patterns etc.) for each of these modules please access the [module catalogue](#).

Timetables will not be published until September but please note, it is your responsibility to check your timetable prior to the start of term to ensure your elective module selections DO NOT clash with your required modules. Please note that if an elective module registration does create a timetable clash with your required modules, you will need to withdraw from the elective module and select another.

DIVISION OF ARTS AND HUMANITIES

The Division of Arts and Humanities is undertaking a review of its courses and associated modules. This means there is a risk that some modules will not be available after OMR. Any changes will be dealt in line with [Kent's established process](#) as required by the Competition and Markets Authority (CMA). You should select your modules based on the list available. If there are any changes to your selection, you will be contacted as soon as possible with suggested alternatives. The review is planned to be completed by July 2023 at the latest.

School of Arts		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
HART8260	History and Theory of Curating	30	Autumn	7

School of Culture and Languages		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
Comparative Literature				
CPLT8001	Reading Disorder: Psychopaths in Literature and Film	30	Autumn	7
CPLT8150	Tales of the Fantastic, the Uncanny and the Paranormal Not running in 2023/24	30	Spring	7
English Language and Linguistics				
LING8300	Quantitative Research Methods	15	Spring	7
LING8320	Meaning	15	Autumn	7
LING8330	Structure	15	Autumn	7
LING8340	Second Language Acquisition	15	Spring	7
LING8350	Language Processing	15	Spring	7
LING8370	Research Skills	15	Autumn	7
LING8380	Sounds	15	Autumn	7
LING8440	Language Development in Exceptional Circumstances	15	Spring	7
LING8450	Sociolinguistic Theory Not running in 2023/24	15	Spring	7
LING8470	Topics in Syntax Not running in 2023/24	15	Spring	7
LING8500	Literary Stylistics: New Directions	15	Spring	7

School of History		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
HIST8000	Imperial Knowledge and Indigenous Responses: Science, Technology and Medicine in Colonial South Asia	30	Autumn	7
HIST8130	War in the Hispanic World since 1808	30	Spring	7
HIST8170	Deformed, Deranged and Deviant	30	Autumn	7
HIST8270	Home Front Britain, 1914-18	30	Spring	7
HIST8391	Modern Cultural Diplomacy Not running in 2023/24	30	Spring	7
HIST8570	Geiger Counter at Ground Zero: Explorations of Nuclear America	30	Spring	7
HIST8780	Reading the Past	30	Autumn	7

Medieval and Early Modern Studies		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
MEMS8000	Religion and Society in Seventeenth-Century England Not running in 2023/24	30	Autumn	7
MEMS8001	Digital Futures for Medieval and Early Modern Pasts Not running in 2023/24	30	Autumn	7
MEMS8030*	Gothic Art and Architecture, c.1100-1350	30	Spring	7
MEMS8051*	Marlowe, Shakespeare, and Early Modern France	30	Spring	7
MEMS8640	Reading the Medieval Town: Canterbury, an International City	30	Autumn	7
MEMS8760	Cultures of Piety: Middle English Religious Literature, 1280 – 1500	30	Spring	7
MEMS8790	Approaches to Early English Performance	30	Spring	7
MEMS8880	Palaeography and Codicology: an introduction to manuscript studies	15	Autumn	7
MEMS8900	The Power of the Written Word in Early Medieval Britain	30	Autumn	7

*Hybrid Instruction Module

DIVISION OF HUMAN AND SOCIAL SCIENCES

School of Anthropology and Conservation		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
SACO8865	Research Engagement 1 *	5	Autumn	7
SACO8866	Research Engagement 2 *	5	Spring	7

*These modules can only be taken with those courses with a mixture of 15 and 20 credits where students are required to balance credits.