

## LIST OF LEVEL 5 ELECTIVE MODULES AVAILABLE FOR STAGE 2 STUDENTS

Elective modules are modules that fall outside the subject area of your course. If your course permits elective modules to be taken then you should refer to this document only to help you select them. Students in stage 3 must choose level 6 modules with the exception of languages, which may be studied at any level provided that prerequisites are met and that you comply with [credit framework](#) rules. Please check with [ArtsHumsUGandPGT@kent.ac.uk](mailto:ArtsHumsUGandPGT@kent.ac.uk) if you are unsure of your language level.

Although you are free to apply for any module from this Elective Modules list you should note that some modules require certain prerequisite qualifications. To view the module description (synopsis, prerequisites, assessment patterns etc.) for each of these modules please access the [module catalogue](#).

Timetables will not be published until September but please note, it is your responsibility to check your timetable prior to the start of term to ensure your elective module selections DO NOT clash with your required modules. Please note that if an elective module registration does create a timetable clash with your required modules, you will need to withdraw from the elective module and select another. Modules being taught at Medway campus are flagged with §. Please take travel into consideration when selecting a module on a different campus. Please email [csao@kent.ac.uk](mailto:csao@kent.ac.uk) if you need to change modules

### DIVISION OF ARTS AND HUMANITIES

*\*The Division of Arts and Humanities is undertaking a review of its courses and associated modules. This means there is a risk that some modules will not be available after OMR. Any changes will be dealt in line with [Kent's established process](#) as required by the Competition and Markets Authority (CMA). You should select your modules based on the list available. If there are any changes to your selection, you will be contacted as soon as possible with suggested alternatives. The review is planned to be completed by July 2023 at the latest.*

School of Arts		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
<b>Media</b>				
MSTU5000	Media Ethics	30	Spring	5
MSTU5001	Social Media and Participatory Culture	30	Autumn	5
MSTU5006	Video Gaming: Play and Players	30	Spring	5
<b>Film</b>				
FILM5830	Case Study in World Cinema	30	Spring	5
FILM5950	Film Genre (Horror)	30	Autumn	5
FILM6030	Sound, Music and Cinema	30	Spring	5
FILM6180	Screenwriting	30	Autumn OR Spring	5
FILM6380	Hollywood Studios	30	Autumn	5
<b>Art History</b>				
ARTS5230	Photography: Contexts of Practice	30	Autumn	5
HART5001	Curating Art History	30	Spring	5
HART5009	The Art Business: Structure, Practices and Values	30	Spring	5
HART6660	Drawing: History and Practice	30	Autumn	5
HART6770	Art and Architecture of the Renaissance	30	Spring	5
HART6930	Surrealism: Myth and Modernity	30	Autumn	5
HART6970	The Art Business: Structure, Practices and Values	30	Spring	5
HART7010	Art Criticism: Theory and Practice	30	Autumn	5
<b>Drama</b>				
ARTS5220	Disability and the Arts	30	Spring	5
DRAM5490	Acting	30	Spring	5
DRAM6850	Theatre and Adaptation	30	Autumn	5
<b>CMAT</b>				
CMAT5010	Advanced Audio Techniques §	15	Autumn	5
CMAT5030	Artist Management and Artist and Repertoire Principles §	15	Autumn	5
CMAT5040	Audio Electronics §	15	Autumn	5
CMAT5050	Composition and Production §	15	Spring	5
CMAT5060	Contracts, Copyright and Rights Management §	15	Autumn	5
CMAT5080	Music and Sound for Film, Television and Media §	15	Autumn	5
CMAT5090	Music in the Community §	15	Spring	5
CMAT5100	Music Journalism, Press and PR §	15	Spring	5
CMAT5110	Music Marketing Strategies §	15	Spring	5
CMAT5120	Orchestration and Arrangement §	15	Autumn	5

§ This module is taught at Medway

<b>School of English</b>		<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>
ENGL6720	Reading Victorian Literature	30	Spring	5
ENGL6750	Declaring Independence: 19 <sup>th</sup> Century US Literature	30	Autumn	5
ENGL6770	The Contemporary	30	Spring	5
ENGL6810	Novelty, Enlightenment and Emancipation: 18th Century Literature	30	Spring	5
ENGL6850	Elements of Fiction	30	Autumn	5
ENGL6890	Modernism	30	Autumn	5
ENGL6940	Shakespeare and Early Modern Drama	30	Autumn	5
ENGL6950	Empire, New Nations and Migration	30	Spring	5
ENGL6970	Chaucer and Late Medieval English Literature	30	Autumn	5
ENGL7210	American Modernities: US Literature in the 20th Century	30	Spring	5
ENGL7330	Poetic Entanglements: Approaching Lyrical Writing Procedures	30	Spring	5

<b>Department of Classical &amp; Archaeological Studies</b>				
CLAS5002	Modern Uses of Classical Mythology	15	Autumn	5
CLAS5003	Migration, Slavery and Race in the Ancient World	15	Spring	5
CLAS5004	Cities and Empires of the Ancient Near East	15	Autumn	5
CLAS6090	Roman Art and Architecture	30	Spring	5
CLAS6770	Fieldwork Practice	30	Autumn	5
CLAS7000	Museum Studies (with internship)	30	Autumn & Spring	5
CLAS7320	The Rise of the Roman Republic c.350-100 BC	15	Autumn	5

<b>Department of Philosophy</b>				
PHIL5002	Theoretical Philosophy	30	Autumn	5
PHIL6020	Philosophy of Language	30	Spring	5
PHIL6050	Logic	30	Autumn	5
PHIL6180	Political Philosophy	30	Spring	5
PHIL6400	Ethics: Normative and Practical	30	Autumn	5
PHIL6420	Feminist Philosophy	30	Spring	5
PHIL6620	Philosophy and Film	30	Autumn	5
PHIL6640	Understanding Causality and Probability	30	Autumn	5
PHIL6666	Environmental Ethics and Climate Change	30	Spring	5

<b>Department of Religious Studies</b>				
RSST5003	Philosophy of Religion	30	Spring	5
RSST5710	Death of God? Christianity and the Modern World	30	Spring	5
RSST6080	Sociology of Religion, Ethics and Belief	30	Autumn	5
RSST6410	Death and the Afterlife	30	Spring	5

<b>School of Culture and Languages</b>		<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>
LANG5001	Cultures of Sustainability	15	Spring	5
LANG5003	Musical Cultures	15	Spring	5
LANG5004	From Gutenberg to Zuckerberg: Technology, Media, Modernity	15	Autumn	5
LANG5005	Languages in the Classroom	15	Autumn	5
LANG5006	Culture & Heritage: Movements	15	Autumn	5
LANG5007	Global Commodities	15	Autumn	5

<b>Comparative Literature</b>				
CPLT5000	Ghosts in Literature and Film	15	Spring	5
CPLT5001	Publishing in Comparative Literature	15	Spring	5
CPLT5002	Rethinking Gender: Women's Writing since Wollstonecraft	15	Autumn	5
CPLT5100	The Text: Approaches to Comparative Literature	30	Autumn & Spring	5
CPLT6440	Creatures of the Night: Vampires in Literature and Film	15	Autumn	5
CPLT6670	Politics and Power in Literature and Film	15	Autumn	5

<b>English Language and Linguistics</b>				
LING5001	Language and the Law: An Introduction to Forensic Linguistics	15	Spring	5
LING5002	Language of Gaming	15	Autumn	5
LING5190	Syntax 1	15	Spring	5
LING5220	Morphology	15	Spring	5
LING5360	English Language in the Media	15	Autumn	5

LING5370	Language in Journalism and Advertising ( <i>prerequisite LING5360</i> )	15	Spring	5
LING5420	Guided Research in Linguistics	15	Spring	5
LING5450	Phonetics	15	Autumn	5
LING5500	Stylistics: Language in Literature	15	Spring	5
LING5520	Language Variation and Change	15	Spring	5
LING5530	Phonology	15	Spring	5
LING5540	First Language Acquisition	15	Autumn	5
LING5560	Semantics and Pragmatics	15	Autumn	5
<b>German</b>				
GRMN5070	German Upper Intermediate B2	30	Autumn & Spring	5
GRMN5160	German Intermediate B1-B2 (Intensive)	30	Autumn & Spring	5
GRMN5710	The Lyric Imagination <b>Not running in 2023/24</b>	15	Spring	5
GRMN5960	Professional German	15	Spring	5
<b>French</b>				
FREN5001	Transformations of Paris	15	Spring	5
FREN5900	Professional French	15	Spring	5
FREN6480	French Upper Intermediate B2	30	Autumn & Spring	5
FREN6520	French Intermediate B1-B2 (Intensive)	30	Autumn & Spring	5
<b>Hispanic Studies</b>				
HISP5040	Spanish Intermediate B1-B2 (Intensive)	30	Autumn & Spring	5
HISP5050	Spanish Upper Intermediate B2	30	Autumn & Spring	5
HISP5710	After Dictatorship: Spain and Latin America <b>Not running in 2023/24</b>	15	Spring	5
HISP5850	Professional Spanish	15	Spring	5
<b>Italian</b>				
ITAL5080	Italian Intermediate B1-B2 (Intensive)	30	Autumn & Spring	5
ITAL5760	The Make-up: Representations of Gender in Italy <b>Not running in 2023/24</b>	15	Spring	5
ITAL5810	Professional Italian	15	Spring	5
<b>World Languages</b>				
Please note that that you can choose from any of the World Language modules at any level or any stage provided that the language prerequisites are met and you comply with <a href="#">credit framework</a> rules. The full list of available World Language modules can be found <a href="#">here</a> . Level 5 Languages are as follows:				
WOLA5490	Arabic Pre-Intermediate <b>Not running in 2023/24</b>	15	Autumn	5
WOLA5500	Arabic Lower Intermediate <b>Not running in 2023/24</b>	15	Spring	5
WOLA5510	Mandarin Chinese Pre-Intermediate	15	Autumn	5
WOLA5520	Mandarin Chinese Lower Intermediate	15	Spring	5
WOLA5530	Japanese Pre-Intermediate	15	Autumn	5
WOLA5610	Japanese Lower Intermediate	15	Spring	5

<b>School of History</b>		<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>
HIST5075	Marvels, Monsters and Freaks 1780-1920	30	Autumn	5
HIST5092	Armies at War 1914-1918	30	Spring	5
HIST5101	Cholera to Climate Change: Environment and Society in Modern Britain	30	Spring	5
HIST5102	Civil War America, 1848-1877	30	Spring	5
HIST5103	The Jewel in the Crown': India and the Making of Imperial Britain	30	Spring	5
HIST5104	Press Start to Play: America as a Gamer's Nation <b>Not running in 2023/24</b>	30	Autumn	5
HIST5105	Violence, Justice and Social Bonds, c.400-800	30	Spring	5
HIST5890	The Hundred Years' War, c. 1337-1453	30	Spring	5
HIST6002	The British Army and Empire c.1750-1920	30	Spring	5
HIST6011	From Crisis to Revolution: France, 1774-1799	30	Spring	5
HIST6088	British Political History from Balfour to Blair, 1903-1997	30	Spring	5
HIST6115	Warriors, Myths and Migrants: the Anglo-Saxon Kingdoms	30	Autumn	5

HIST6130	Conflict in Seventeenth Century Britain	30	Autumn	5
HIST7630	How the West was Won (or lost): The American West in the Nineteenth Century	30	Autumn	5

International Programmes- English Language Skills		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
GOL5000	Global Leadership Development	15	Year Long	5
INTL5001 ¥	Global Learning Online (Virtual Mobility)	15	Autumn OR Spring	5

¥ If you wish to take this module, you will need to contact [internationalprogrammes@kent.ac.uk](mailto:internationalprogrammes@kent.ac.uk) for approval. During OMR please select an alternative module which can be replaced once approval has been confirmed.

## DIVISION OF HUMAN AND SOCIAL SCIENCES

School of Anthropology and Conservation		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ANTB6250	Homo sapiens: Biology, Culture and Identity	15	Autumn	5
ANTB6280	Human Skeletal Biology	15	Autumn	5
ANTB6290	Human Anatomy and Movement	15	Spring	5
ANTS6310	Power and Money: Political and Economic Challenges of our Contemporary Societies	15	Spring	5
GEOG5002	Critical Approaches in Geography	15	Spring	5
GEOG5004	Geographic Information Systems (GIS): Principles and Methods	15	Autumn	5
GEOG5005	The Politics of Climate Change	15	Autumn	5
GEOG5007	Geographies of Development and the Global South	15	Autumn	5

School of Politics and International Relations		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
LART6850	Connections <b>Not running 2023/24</b>	30	Autumn & Spring	5
POLI5000	Political Ideologies in the 20th Century	15	Autumn	5
POLI5002	Global Governance of Peace and Security	15	Autumn	5
POLI5003	The Politics of China	15	Autumn	5
POLI5004	Contemporary Political Theory	15	Spring	5
POLI5005	Politics and IR of the Global South	15	Spring	5
POLI5008	Democracy Under Threat	15	Autumn	5
POLI5009	American Politics	15	Spring	5
POLI6110	Politics of the European Union	15	Spring	5
POLI6870	Political Research and Analysis	30	Autumn & Spring	5

School of Psychology		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
PSYC6490	Developing Leadership, Enterprise and Initiative Taking Skills	15	Autumn	5
PSYC6500	Topics in Business Psychology	15	Spring	5

## DIVISION FOR THE STUDY OF LAW, SOCIETY AND SOCIAL JUSTICE

School of Social Policy, Sociology and Social Research		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
SAPO5570§	Contemporary Issues in Policing: Concepts, Theories, Debates	15	Spring	5
SOCI5013	'You think you're better than me?' The Sociology of Status	15	Autumn	5
SOCI5014	Education in a Global World	15	Autumn	5
SOCI5480 §	The Psychology of Criminal Justice	15	Autumn	5
SOCI5481	The Psychology of Criminal Justice	15	Autumn	5
SOCI5490 §	Contemporary Issues in Criminal Justice	30	Autumn & Spring	5
SOCI6260	Animals and Society	15	Spring	5
SOCI7060 §	Crime and Punishment in England, 1750 – Present Day	15	Spring	5
SOCI7270	Contemporary Sociological Theory	15	Autumn	5

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