#### **DIVISION OF ARTS AND HUMANITIES**

#### **Centre for Medieval and Early Modern Studies**

School Website: www.kent.ac.uk/mems

# Please refer to the online Module Catalogue for full details of all modules:

www.kent.ac.uk/courses/modules

Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your course.

The Division of Arts and Humanities is undertaking a review of its courses and associated modules. This means there is a risk that some modules will not be available after OMR. Any changes will be dealt in line with Kent's established process as required by the Competition and Markets Authority (CMA). You should select your modules based on the list available. If there are any changes to your selection, you will be contacted as soon as possible with suggested alternatives. The review is planned to be completed by July 2023 at the latest.

- Medieval & Early Modern Studies
- Medieval & Early Modern Studies (Term In Paris)

The information contained herein is correct at the time of publication. Please note, however, that if a module recruits fewer than 8 students it is possible that it will not run. In this event, you will be contacted and asked to select an alternative module.

# **MEDIEVAL & EARLY MODERN STUDIES**

MEMS:MA-T1

# STAGE 1 - 120 credits - 60 credits in each term

You must take the following compulsory modules (60 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
MEMS8880	Palaeography and Codicology: an introduction to manuscript studies	15	Autumn	7
MEMS8930*	Europe's lingua franca: Latin for graduate pre- modernists	30	Autumn & Spring	7
MEMS8940*	(Re)constructions: diplomatic and textual editing	15	Spring	7

<sup>\*</sup>Hybrid Instruction Module

# PLUS the following non-contributory compulsory module:

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
HUMA8000	Career Management Skills	1	Autumn & Spring	7

# PLUS 60 credits from the following optional modules (30 credits in Autumn and 30 credits in Spring):

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
CLAS8360	Ancient History from Inscriptions Not running 2023/24	30	Autumn	7
HART8260	History and Theory of Curating	30	Autumn	7
MEMS8000	Religion and Society in Seventeenth-Century England Not running in 2023/24	30	Autumn	7
MEMS8001	Digital Futures for Medieval and Early Modern Pasts Not running in 2023/24	30	Autumn	7
MEMS8030*	Gothic Art and Architecture, c.1100-1350	30	Spring	7
MEMS8051*	Marlowe, Shakespeare, and Early Modern France	30	Spring	7
MEMS8640	Reading the Medieval Town: Canterbury, an International City	30	Autumn	7
MEMS8760	Cultures of Piety: Middle English Religious Literature, 1280 - 1500	30	Spring	7
MEMS8790	Approaches to Early English Performance Not running in 2023/24	30	Spring	7
MEMS8900	The Power of the Written Word in Early Medieval Europe	30	Autumn	7

<sup>\*</sup>Hybrid Instruction Module

# STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
MEMS9980	Medieval and Early Modern Studies Dissertation	60	Year-long	7

# **MEDIEVAL & EARLY MODERN STUDIES (Term in Paris)**

MEMS(TP):MA-T1

# STAGE 1 - 120 credits

You must take the following compulsory modules (60 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
MEMS8880	Palaeography and Codicology: an introduction to manuscript studies	15	Autumn	7
MEMS8931*	Europe's lingua franca: Latin for graduate pre- modernists	30	Autumn & Spring	7
MEMS8941*	(Re)constructions: diplomatic and textual editing	15	Spring	7

<sup>\*</sup>Hybrid Instruction Module

#### PLUS 60 credits from the following optional modules (30 in Autumn and 30 in Spring):

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
HART8260	History and Theory of Curating	30	Autumn	7
MEMS8000	Religion and Society in Seventeenth-Century England Not running in 2023/24	30	Autumn	7
MEMS8001	Digital Futures for Medieval and Early Modern Pasts Not running in 2023/24	30	Autumn	7
MEMS8031*	Gothic Art and Architecture, c. 1100-1350	30	Spring	7
MEMS8050*	Marlowe, Shakespeare, and Early Modern France Not running 2023/24	30	Spring	7
MEMS8640	Reading the Medieval Town: Canterbury, an International City	30	Autumn	7
MEMS8760	Cultures of Piety: Middle English Religious Literature, 1280 - 1500	30	Spring	7
MEMS8840	Pre-modern Paris Not running 2023/24	30	Spring	7

<sup>\*</sup>Hybrid Instruction Module

# STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
MEMS9980	Medieval and Early Modern Studies Dissertation	60	Year-long	7