

# DIVISION OF ARTS AND HUMANITIES

## School Of History

School Website: [www.kent.ac.uk/history](http://www.kent.ac.uk/history)

Please refer to the online Module Catalogue for full details of all modules:  
[www.kent.ac.uk/courses/modules](http://www.kent.ac.uk/courses/modules)

Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your course.

The Division of Arts and Humanities is undertaking a review of its courses and associated modules. This means there is a risk that some modules will not be available after OMR. Any changes will be dealt in line with [Kent's established process](#) as required by the Competition and Markets Authority (CMA). You should select your modules based on the list available. If there are any changes to your selection, you will be contacted as soon as possible with suggested alternatives. The review is planned to be completed by July 2023 at the latest.

### MODERN HISTORY

PMHS0001X3MA-F

MODHIS:MA-T3

### STAGE 1 - 120 credits - Students are permitted no more than 75 credits in one term

You must take the following compulsory modules (30 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
<a href="#">HIST8780</a>	Reading the Past*	30	Autumn	7

\*Module cannot be condoned or compensated

PLUS the following non-contributory compulsory module:

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
<a href="#">HUMA8000</a>	Career Management Skills	1	Autumn & Spring	7

PLUS 90 credits from the following optional modules or MEMS modules below:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
<a href="#">HIST8000</a>	Imperial Knowledge and Indigenous Responses: Science, Technology and Medicine in colonial South Asia	30	Autumn	7
<a href="#">HIST8130</a>	War in the Hispanic World since 1808	30	Spring	7
<a href="#">HIST8170</a>	Deformed, Deranged and Deviant	30	Autumn	7
<a href="#">HIST8270</a>	Home Front Britain, 1914-18	30	Spring	7
<a href="#">HIST8391</a>	Modern Cultural Diplomacy <b>Not running in 2023/24</b>	30	Spring	7
<a href="#">HIST8570</a>	Geiger Counter at Ground Zero: Explorations of Nuclear America	30	Spring	7

Medieval and Early Modern Studies modules:

MEMS modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
<a href="#">MEMS8000</a>	Religion and Society in Seventeenth-Century England <b>Not running in 2023/24</b>	30	Autumn	7
<a href="#">MEMS8001</a>	Digital Futures for Medieval and Early Modern Pasts <b>Not running in 2023/24</b>	30	Autumn	7
<a href="#">MEMS8030*</a>	Gothic Art and Architecture, c.1100-1350	30	Spring	7
<a href="#">MEMS8051*</a>	Marlowe, Shakespeare, and Early Modern France	30	Spring	7
<a href="#">MEMS8640</a>	Reading the Medieval Town: Canterbury, an International City	30	Autumn	7
<a href="#">MEMS8760</a>	Cultures of Piety: Middle English Religious Literature, 1280 - 1500	30	Autumn	7
<a href="#">MEMS8790</a>	Approaches to Early English Performance	30	Spring	7
<a href="#">MEMS8900</a>	The Power of the Written Word in Early Medieval Europe	30	Autumn	7

\*Hybrid Instruction Module

## STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
<a href="#">HIST9930</a>	History Dissertation*	60	Yearlong	7

\*Module cannot be condoned or compensated

*The information contained herein is correct at the time of publication. Please note, however, that if a module recruits fewer than 8 students it is possible that it will not run. In this event, you will be contacted and asked to select an alternative module.*