

DIVISION OF ARTS AND HUMANITIES

School of English

School Website: www.kent.ac.uk/english

Please refer to the online Module Catalogue for full details of all modules:
www.kent.ac.uk/courses/modules

Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your course.

Please select a link below to view the requirements for your course:

The Division of Arts and Humanities is undertaking a review of its courses and associated modules. This means there is a risk that some modules will not be available after OMR. Any changes will be dealt in line with [Kent's established process](#) as required by the Competition and Markets Authority (CMA). You should select your modules based on the list available. If there are any changes to your selection, you will be contacted as soon as possible with suggested alternatives. The review is planned to be completed by July 2023 at the latest.

- [American Literature and Culture](#)
- [Creative Writing](#)
- [Creative Writing \(Paris\) \[September Start\]](#)
- [Creative Writing \(Paris\) \[January Start\]](#)
- [Creative Writing \(Paris\) Extended Programme \[September Start\]](#)
- [Creative Writing \(With a Term in Paris\)](#)
- [English and American Literature](#)

The information contained herein is correct at the time of publication. Please note, however, that if a module recruits fewer than 8 students it is possible that it will not run. In this event, you will be contacted and asked to select an alternative module.

AMERICAN LITERATURE AND CULTURE**PALC0001X1MA-F****STAGE 1 – 120 credits, 60 credits per term**

You must take the following compulsory module (30 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL9130*	American Culture and Conflict	30	Autumn	7

*Module cannot be condoned or compensated

PLUS the following non-contributory compulsory module:

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
HUMA8000	Career Management Skills	1	Autumn & Spring	7

PLUS at least 60 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL8001	Race and Power	30	Spring	7
ENGL8002	Literature, Rights, Activism	30	Autumn	7
ENGL8003	The Novel from Defoe to Mantel	30	Spring	7
ENGL8004	The Verbal and the Visual: Dialogues Between Literature, Film, Art and Philosophy	30	Spring	7
ENGL8005	Advanced Research in Literary Studies	30	Autumn	7
ENGL8006	Worlds, words & things: literature and material culture Not running 2023/24	30	Spring	7
ENGL8007	Writing Climate Crises: Encounters with the Anthropocene Not running 2023/24	30	Spring	7
ENGL8180	American Modernism, 1890-1940	30	Autumn	7
ENGL8380	Re-visioning: Twenty-first Century Translation †	30	Autumn	7
ENGL8450	Nineteenth Century World Literatures	30	Autumn	7
ENGL8520	Discourses on Empire Not running 2023/24	30	Autumn	7
ENGL8650	Post-45: American Literature and Culture in the Cold War Era	30	Spring	7
ENGL9000	Illness and Disability in American Culture Not running 2023/24	30	Spring	7

† Students will be required to submit a writing sample to be accepted onto these modules

The remaining 30 credits can be taken from the optional modules above, or from the Level 7 [elective modules](#).**STAGE 2 – 60 credits**

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL9110*	American Literature and Culture Dissertation	60	Year-long	7

*Module cannot be condoned or compensated

STAGE 1 – 120 credits, 60 credits per term

You must take ONE PAIR (a minimum of 60 credits and maximum of 90 credits) from the following modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL8910	Fiction 1	30	Autumn	7
ENGL8930	Fiction 2	30	Spring	7
OR				
ENGL8920	Poetry 1	30	Autumn	7
ENGL8940	Poetry 2	30	Spring	7

PLUS the following non-contributory compulsory module:

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
HUMA8000	Career Management Skills	1	Autumn & Spring	7

PLUS 30 credits from the following recommended modules or from the optional modules above if only 60 credits have been chosen:

Recommended modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL8380	Re-visioning: Twenty-first Century Translation	30	Autumn	7
ENGL9100	Non-fiction: People	30	Spring	7

The remaining 30 credits can be taken from the recommended modules above, or from the Level 7 **elective modules**.

STAGE 2 – 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL9970	Dissertation: Creative Writing	60	Year-long	7

September Start (Full-time)

STAGE 1 – 120 credits, 60 credits per term

You must take at least 60 credits of the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL8990	Paris Portfolio	30	Spring	7
ENGL9190	Paris: Psychogeography	30	Autumn	7
ENGL9200	Paris Workshop	30	Spring	7
ENGL9210	Fiction (Paris)	30	Autumn	7

The remaining 60 credits can be taken from the following recommended modules or the optional modules above:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL8000	Identity, Trauma and Sexuality in 20th and 21st Century Narratives	30	Spring	7
ENGL8670	The Verbal and The Visual: Dialogues Between Literature, Film, Art and Philosophy	30	Autumn	7
FILM8210	Film and Modernity in Paris	30	Spring	7
FILM8240	Film History: Research Methods in Paris	30	Autumn	7
HART8381	Key Concepts and Classic Texts in History and Philosophy of Art	30	Autumn	7
HART8410	Modern Art in Paris	30	Spring	7
MEMS8031	Gothic Art and Architecture, c. 1100-1350	30	Spring	7
MEMS8050	Marlowe, Shakespeare, and Early Modern France <i>Not running 2023/24</i>	30	Spring	7
MEMS8840	Pre-modern Paris <i>Not running 2023/24</i>	30	Spring	7

STAGE 2 – 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL9971	Dissertation: Creative Writing	60	Year-long	7

CREATIVE WRITING (Paris)

PCWP0001Z1MA-F

January Start (Full-time). 180 credits in total. Students take 60 credits in Spring 2024, 60 credits in Autumn 2024 and the dissertation module (60 credits) in Spring 2025.

STAGE 1 – 120 credits, 60 credits per term

You must take at least 60 credits of the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL8990	Paris Portfolio	30	Spring	7
ENGL9190	Paris: Psychogeography	30	Autumn	7
ENGL9200	Paris Workshop	30	Spring	7
ENGL9210	Fiction (Paris)	30	Autumn	7

The remaining 60 credits can be taken from the following recommended modules or from the optional modules listed above.

Recommended modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL8000	Identity, Trauma and Sexuality in 20th and 21st Century Narratives	30	Spring	7
FILM8210	Film and Modernity in Paris	30	Spring	7
HART8410	Modern Art in Paris	30	Spring	7
MEMS8031	Gothic Art and Architecture, c. 1100-1350	30	Spring	7
MEMS8050	Marlowe, Shakespeare, and Early Modern France Not running 2023/24	30	Spring	7
MEMS8840	Pre-modern Paris Not running 2023/24	30	Spring	7

STAGE 2 – 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL9971	Dissertation: Creative Writing	60	Year-long	7

CREATIVE WRITING (Paris) Extended Programme

PCWP0001Z2MA-F

September Start (Full-Time) - 240 credits in total.

Students take 60 credits in Autumn 2023, 60 credits in Spring 2024, 60 credits in Autumn 2024 and the dissertation module (60 credits) in Spring 2025.

STAGE 1 – Year 1 – 120 credits, 60 credits per term

You must take at least 60 credits of the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL8990	Paris Portfolio	30	Spring	7
ENGL9190	Paris: Psychogeography	30	Autumn	7
ENGL9200	Paris Workshop	30	Spring	7
ENGL9210	Fiction (Paris)	30	Autumn	7

The remaining 60 credits can be taken from the following recommended modules or the optional modules above.

Recommended modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL8000	Identity, Trauma and Sexuality in 20th and 21st Century Narratives	30	Spring	7
ENGL8670	The Verbal and The Visual: Dialogues Between Literature, Film, Art and Philosophy	30	Autumn	7
FILM8210	Film and Modernity in Paris	30	Spring	7
FILM8240	Film History: Research Methods in Paris	30	Autumn	7
HART8381	Key Concepts and Classic Texts in History and Philosophy of Art	30	Autumn	7
HART8410	Modern Art in Paris	30	Spring	7
MEMS8031	Gothic Art and Architecture, c. 1100-1350	30	Spring	7
MEMS8050	Marlowe, Shakespeare, and Early Modern France Not running 2023/24	30	Spring	7
MEMS8840	Pre-modern Paris Not running 2023/24	30	Spring	7

STAGE 2 – 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL9971	Dissertation: Creative Writing	60	Year-long	7

STAGE 1 – 120 credits, 60 credits per term

You must take at least 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL8910	Fiction 1	30	Autumn	7
ENGL8920	Poetry 1	30	Autumn	7

PLUS at least 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL8990	Paris Portfolio	30	Spring	7
ENGL9200	Paris Workshop	30	Spring	7

PLUS students must select 60 credits (30 in Autumn and 30 in Spring) from the following recommended modules or the optional modules above.

Recommended modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL8380	Re-visioning: Twenty-first Century Translation †	30	Autumn	7
FILM8210	Film and Modernity in Paris	30	Spring	7
HART8410	Modern Art in Paris	30	Spring	7
MEMS8031	Gothic Art and Architecture, c. 1100-1350	30	Spring	7
MEMS8050	Marlowe, Shakespeare, and Early Modern France <i>Not running 2023/24</i>	30	Spring	7
MEMS8840	Pre-modern Paris <i>Not running 2023/24</i>	30	Spring	7

STAGE 2 – 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL9970	Dissertation: Creative Writing	60	Year-long	7

STAGE 1 – 120 credits – 60 credits in each term

You must take the following compulsory module:

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL8005*	Advanced Research in Literary Studies	30	Autumn	7

*Module cannot be trailed

PLUS the following non-contributory compulsory module:

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
HUMA8000	Career Management Skills	1	Autumn & Spring	7

PLUS at least 60 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL8001	Race and Power	30	Spring	7
ENGL8002	Literature, Rights, Activism	30	Autumn	7
ENGL8003	The Novel from Defoe to Mantel	30	Spring	7
ENGL8004	The Verbal and the Visual: Dialogues Between Literature, Film, Art and Philosophy	30	Spring	7
ENGL8006	Worlds, Words & Things: Literature and Material Culture Not running 2023/24	30	Spring	7
ENGL8007	Writing Climate Crises: Encounters with the Anthropocene Not running 2023/24	30	Spring	7
ENGL8180	American Modernism, 1890-1940	30	Autumn	7
ENGL8380	Re-visioning: Twenty-first Century Translation †	30	Autumn	7
ENGL8450	Nineteenth Century World Literatures	30	Autumn	7
ENGL8520	Discourses on Empire Not running 2023/24	30	Autumn	7
ENGL8650	Post-45: American Literature and Culture in the Cold War Era	30	Spring	7
ENGL9000	Illness and Disability in American Culture Not running 2023/24	30	Spring	7
ENGL9130	American Culture and Conflict	30	Autumn	7

† Students will be required to submit a writing sample to be accepted onto these modules

The remaining 30 credits can be taken from the optional modules above or from the Level 7 **elective modules**.

STAGE 2 – 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL9980	Dissertation: GPMS	60	Year-long	7