

LIST OF LEVEL 5 ELECTIVE MODULES AVAILABLE FOR STAGE 2 STUDENTS

Elective modules are modules that fall outside the subject area of your programme of study. If your programme permits elective modules to be taken then you should refer to this document only to help you select them. Students in stage 3 must choose level 6 modules with the exception of languages, which may be studied at any level provided that prerequisites are met and that you comply with [credit framework](#) rules. Please check with ArtsHumsUGandPGT@kent.ac.uk if you are unsure of your language level.

Although you are free to apply for any module from this Elective Modules list you should note that some modules require certain prerequisite qualifications. To view the module description (synopsis, prerequisites, assessment patterns etc.) for each of these modules please access the [module catalogue](#).

Timetables will not be published until September but please note, it is your responsibility to check your timetable prior to the start of term to ensure your elective (wild) module selections DO NOT clash with your required modules. Please note that if an elective module registration does create a timetable clash with your required modules, you will need to withdraw from the elective module and select another. Please email csao@kent.ac.uk if you need to change modules.

DIVISION OF ARTS AND HUMANITIES

| School of Arts | | CREDIT AMOUNT | TERM TAUGHT | CREDIT LEVEL | OFFICE USE ONLY |
|--------------------|---|---------------|-------------|--------------|-----------------|
| Media | | | | | |
| MSTU5000 | Media Ethics | 30 | Spring | 5 | MSTU5000 |
| MSTU5001 | Social Media and Participatory Culture | 30 | Autumn | 5 | MSTU5001 |
| MSTU5006 | Video Gaming: Play and Players | 30 | Spring | 5 | MSTU5006 |
| Film | | | | | |
| FILM5830 | Case Study in World Cinema | 30 | Spring | 5 | FI583 |
| FILM6030 | Sound, Music and Cinema | 30 | Spring | 5 | FI603 |
| Art History | | | | | |
| ARTS5230 | Photography: Contexts of Practice | 30 | Autumn | 5 | ART523 |
| HART5005 | Elements of Latin American Art | 30 | Autumn | 5 | HA5005 |
| HART5006 | Art in the Nineteenth Century | 30 | Spring | 5 | HA5006 |
| HART5007 | The Art and Aesthetics of the Natural Environment | 30 | Autumn | 5 | HA5007 |
| HART5008 | The Dutch Golden Age: Seventeenth-Century Art and Culture Not running in 2022/23 | 30 | Spring | 5 | HA5008 |
| HART6690 | Study of a Single Artist | 30 | Spring | 5 | HA669 |
| Drama | | | | | |
| ARTS5220 | Disability and the Arts | 30 | Autumn | 5 | ART522 |
| DRAM6850 | Theatre and Adaptation | 30 | Autumn | 5 | DR685 |
| DRAM6870 | Sex, Gender and Performance: Beyond the Binary | 30 | Spring | 5 | DR687 |
| CMAT | | | | | |
| CMAT5030 | Artist Management and Artist and Repertoire Principles § | 15 | Autumn | 5 | CMAT503 |
| CMAT5080 | Music and Sound for Film, Television and Media § | 15 | Autumn | 5 | CMAT508 |
| CMAT5100 | Music Journalism, Press and PR § | 15 | Spring | 5 | CMAT510 |
| CMAT5110 | Music Marketing Strategies § | 15 | Spring | 5 | CMAT511 |
| CMAT5150 | Postproduction Sound for Moving Image § | 15 | Spring | 5 | CMAT515 |

§ This module is taught at Medway

| School of English | | CREDIT AMOUNT | TERM TAUGHT | CREDIT LEVEL | OFFICE USE ONLY |
|-------------------|--|---------------|-------------|--------------|-----------------|
| ENGL6720 | Reading Victorian Literature | 30 | Spring | 5 | EN672 |
| ENGL6770 | The Contemporary | 30 | Spring | 5 | EN677 |
| ENGL6810 | Novelty, Enlightenment and Emancipation: 18th Century Literature | 30 | Autumn | 5 | EN681 |
| ENGL6890 | Modernism | 30 | Autumn | 5 | EN689 |
| ENGL6940 | Shakespeare and Early Modern Drama | 30 | Spring | 5 | EN694 |
| ENGL6950 | Empire, New Nations and Migration | 30 | Spring | 5 | EN695 |
| ENGL6970 | Chaucer and Late Medieval English Literature | 30 | Autumn | 5 | EN697 |
| ENGL7210 | American Modernities: US Literature in the 20th Century | 30 | Autumn | 5 | EN721 |
| ENGL7310 | Interactive and Immersive Fictions | 30 | Autumn | 5 | EN731 |
| ENGL7320 | Perceptions, Pathologies, Disorders: Reading and Writing Mental Health | 30 | Spring | 5 | EN732 |
| ENGL7330 | Poetic Entanglements: Approaching Lyrical Writing Procedures | 30 | Autumn | 5 | EN733 |

Please note: Students on Single Honours and Joint Honours English programmes will be prioritised for these modules during random allocation

| Department of Classical & Archaeological Studies | | | | | |
|---|---|----|--------|---|-------|
| CLAS5870 | History of the Roman Empire from Augustus to Trajan | 15 | Spring | 5 | CL587 |
| CLAS6660 | Britain before the Caesars: The Archaeology of the Iron Age | 30 | Spring | 5 | CL666 |
| CLAS6670 | Love & Sex in Roman Society | 30 | Autumn | 5 | CL667 |
| CLAS6740 | Everyday Life in the Roman Empire | 30 | Autumn | 5 | CL674 |
| CLAS7000 | Museum Studies (with Internship) | 30 | 1 Year | 5 | CL700 |
| CLAS7080 | Ancient Philosophy | 30 | Spring | 5 | CL708 |
| CLAS7130 | Athenian Power Plays | 30 | Spring | 5 | CL713 |
| CLAS7320 | The Rise of the Roman Republic c.350-100 BC | 15 | Autumn | 5 | CL732 |
| CLAS7550 | Intermediate Greek 1 | 15 | Autumn | 5 | CL755 |
| CLAS7560 | Intermediate Greek 2 | 15 | Spring | 5 | CL756 |
| CLAS7600 | Intermediate Latin 1 | 15 | Autumn | 5 | CL760 |
| CLAS7610 | Intermediate Latin 2 | 15 | Spring | 5 | CL761 |
| CLAS7620 | Virgil's 'Aeneid' | 15 | Spring | 5 | CL762 |
| CLAS7630 | The Rise and Fall of Athens | 15 | Autumn | 5 | CL763 |
| CLAS7640 | Homeric Epic | 15 | Autumn | 5 | CL764 |
| CLAS7700 | Egypt and the Classical World | 15 | Spring | 5 | CL770 |

| Department of Philosophy | | | | | |
|---------------------------------|--|----|--------|---|--------|
| PHIL5001 | Theories of Knowledge Not running 2022/23 | 30 | Autumn | 5 | PL5001 |
| PHIL6020 | Philosophy of Language | 30 | Spring | 5 | PL602 |
| PHIL6110 | Metaphysics | 30 | Autumn | 5 | PL611 |
| PHIL6180 | Political Philosophy | 30 | Spring | 5 | PL618 |
| PHIL6400 | Normative Ethics | 30 | Spring | 5 | PL640 |
| PHIL6420 | Feminist Philosophy | 30 | Spring | 5 | PL642 |
| PHIL6620 | Philosophy and Film | 30 | Autumn | 5 | PL662 |
| PHIL6666 | Environmental Ethics and Climate Change Not running 2022/23 | 15 | Spring | 6 | PL6666 |
| PHIL6700 | Doing Philosophy | 30 | Autumn | 5 | PL670 |

| Department of Religious Studies | | | | | |
|--|---|----|--------|---|-------|
| RSST5002 | Themes in the Study of Asia | 30 | Spring | 5 | TH640 |
| RSST5220 | Ancient Chinese Philosophies and the Contemporary World | 30 | Autumn | 5 | TH522 |
| RSST6080 | Sociology of Religion | 30 | Autumn | 5 | TH608 |
| RSST6110 | The Sacred in Contemporary Society | 30 | Spring | 5 | TH611 |
| RSST6410 | Death and the Afterlife | 30 | Spring | 5 | TH641 |

| School of Culture and Languages | | CREDIT AMOUNT | TERM TAUGHT | CREDIT LEVEL | OFFICE USE ONLY |
|---|--|----------------------|--------------------|---------------------|------------------------|
| LANG5001 | Cultures of Sustainability | 15 | Autumn | 5 | SCL505 |
| Comparative Literature | | | | | |
| CPLT5320 | Latin American Fiction | 15 | Spring | 5 | CP532 |
| CPLT5100 | The Text: Approaches to Comparative Literature | 30 | Autumn & Spring | 5 | CP510 |
| CPLT6290 | Rethinking Gender: Women's Writing since Wollstonecraft | 30 | Autumn & Spring | 5 | CP629 |
| CPLT6440 | Creatures of the Night: Vampires in Literature and Film | 15 | Autumn | 5 | CP644 |
| CPLT6460 | Prize Winners | 15 | Autumn | 5 | CP646 |
| CPLT6670 | Politics and Power in Literature and Film | 15 | Spring | 5 | CP667 |
| English Language and Linguistics | | | | | |
| LING5190 | Syntax 1 | 15 | Spring | 5 | LL519 |
| LING5220 | Morphology | 15 | Autumn | 5 | LL522 |
| LING5360 | English Language in the Media 1 | 15 | Autumn | 5 | LL536 |
| LING5370 | English Language in the Media 2 (<i>prerequisite LING5360</i>) | 15 | Spring | 5 | LL537 |
| LING5420 | Guided Research in Linguistics | 15 | Spring | 5 | LL542 |
| LING5450 | Phonetics | 15 | Autumn | 5 | LL545 |
| LING5500 | Stylistics: Language in Literature | 15 | Spring | 5 | LL550 |
| LING5520 | Language Variation and Change | 15 | Spring | 5 | LL552 |
| LING5530 | Phonology | 15 | Spring | 5 | LL553 |
| LING5540 | First Language Acquisition | 15 | Autumn | 5 | LL554 |
| LING5560 | Semantics and Pragmatics | 15 | Autumn | 5 | LL556 |

| German | | | | | |
|---------------|--|----|-----------------|---|-------|
| GRMN5070 | German Upper Intermediate B2 | 30 | Autumn & Spring | 5 | GE507 |
| GRMN5160 | German Intermediate B1-B2 (Intensive) | 30 | Autumn & Spring | 5 | GE516 |
| GRMN5530 | From Gutenberg to Facebook: How Technology and Media Shaped German History | 15 | Autumn | 5 | GE553 |
| GRMN5710 | The Lyric Imagination | 15 | Spring | 5 | GE571 |
| GRMN5730 | The German Novelle | 15 | Spring | 5 | GE573 |
| GRMN5960 | Professional German | 15 | Autumn | 5 | GE596 |

| French | | | | | |
|---------------|--|----|-----------------|---|--------|
| FREN5001 | Transformations of Paris | 15 | Spring | 5 | FR5001 |
| FREN5002 | Encore! Music and Society in Modern French Culture | 15 | Autumn | 5 | FR5002 |
| FREN5900 | Professional French | 15 | Autumn | 5 | FR590 |
| FREN5990 | Description of Modern French | 15 | Spring | 5 | FR599 |
| FREN6480 | French Upper Intermediate B2 | 30 | Autumn & Spring | 5 | FR648 |
| FREN6520 | French Intermediate B1-B2 (Intensive) | 30 | Autumn & Spring | 5 | FR652 |

| Hispanic Studies | | | | | |
|-------------------------|---|----|-----------------|---|-------|
| HISP5040 | Spanish Intermediate B1-B2 (Intensive) | 30 | Autumn & Spring | 5 | LS504 |
| HISP5050 | Spanish Upper Intermediate B2 | 30 | Autumn & Spring | 5 | LS505 |
| HISP5620 | The Legacy of Inequality: Race and Ethnicity in Latin America | 15 | Spring | 5 | LS562 |
| HISP5710 | After Dictatorship: Spain and Latin America | 15 | Autumn | 5 | LS571 |
| HISP5850 | Professional Spanish | 15 | Spring | 5 | LS585 |

| Italian | | | | | |
|----------------|---|----|-----------------|---|-------|
| ITAL5080 | Italian Intermediate B1-B2 (Intensive) | 30 | Autumn & Spring | 5 | IT508 |
| ITAL5630 | Italian Upper Intermediate B2 | 30 | Autumn & Spring | 5 | IT563 |
| ITAL5760 | The Make-up: Representations of Gender in Italy | 15 | Autumn | 5 | IT576 |
| ITAL5780 | Musica Maestro! Music and Society in Modern Italy | 15 | Spring | 5 | IT578 |
| ITAL5810 | Professional Italian | 15 | Spring | 5 | IT581 |

World Languages

Please note that that you can choose from any of the World Language modules at any level or any stage provided that the language prerequisites are met and you comply with [credit framework](#) rules. The full list of available World Language modules can be found [here](#).

Level 5 Languages are as follows:

| | | | | | |
|----------|-------------------------------------|----|--------|---|-------|
| WOLA5490 | Arabic Pre-Intermediate | 15 | Autumn | 5 | LA549 |
| WOLA5500 | Arabic Lower Intermediate | 15 | Spring | 5 | LA550 |
| WOLA5510 | Mandarin Chinese Pre-Intermediate | 15 | Autumn | 5 | LA551 |
| WOLA5520 | Mandarin Chinese Lower Intermediate | 15 | Spring | 5 | LA552 |
| WOLA5530 | Japanese Pre-Intermediate | 15 | Autumn | 5 | LA553 |
| WOLA5610 | Japanese Lower Intermediate | 15 | Spring | 5 | LA561 |

| School of History | | CREDIT AMOUNT | TERM TAUGHT | CREDIT LEVEL | OFFICE USE ONLY |
|--------------------------|--|----------------------|--------------------|---------------------|------------------------|
| HIST5075 | Marvels, Monsters and Freaks 1780-1920 | 30 | Spring | 5 | HI5075 |
| HIST5092 | Armies at War 1914-1918 | 30 | Spring | 5 | HI5092 |
| HIST5102 | Civil War America, 1848-1877 | 30 | Spring | 5 | HI5102 |
| HIST5103 | The Jewel in the Crown': India and the Making of Imperial Britain | 30 | Spring | 5 | HI5103 |
| HIST5106 | The Imperial Presidency: U.S. foreign policy from Franklin Roosevelt to Barack Obama | 30 | Autumn | 5 | HI5106 |
| HIST5109 | Europe in Extremes: Communism, Fascism and Nazism, 1917-1939 | 30 | Autumn | 5 | HI5109 |

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|----------|--|----|--------|---|--------|
| HIST5110 | Russia's Path to Revolution, 1812-1917: Political Challenges and Competing Visions | 30 | Spring | 5 | HI511 |
| HIST5201 | Conquest and Resistance in Southern Africa, c.1750-1918 | 30 | Autumn | 5 | HI5201 |
| HIST6002 | The British Army and Empire c.1750-1920 | 30 | Autumn | 5 | HI6002 |
| HIST6011 | From Crisis to Revolution: France, 1774-1799 | 30 | Autumn | 5 | HI6011 |
| HIST6025 | Early Modern Europe: Culture, Identity, Encounter 1450 – 1750 | 30 | Spring | 5 | HI6025 |
| HIST6056 | The British Atlantic World c.1580-1763 | 30 | Spring | 5 | HI6056 |
| HIST6064 | Armies at War, 1792-1815 | 30 | Spring | 5 | HI6064 |
| HIST6076 | Surgery, Science and Society since 1750 | 30 | Autumn | 5 | HI6076 |
| HIST6097 | The Hundred Years' War c.1337-1453 | 30 | Spring | 5 | HI6097 |
| HIST6115 | Warriors, Myths and Migrants: the Anglo-Saxon Kingdoms | 30 | Spring | 5 | HI6115 |
| HIST6130 | Conflict in Seventeenth Century Britain | 30 | Autumn | 5 | HI613 |
| HIST7670 | Churchill's Army: the British Army in the Second World War | 30 | Autumn | 5 | HI767 |
| HIST7890 | The Art of Death: Representations, Rituals & Records in Medieval Europe Not running 2022/23 | 30 | Autumn | 5 | HI789 |
| HIST7950 | Inviting Doomsday: US Environmental | 30 | Autumn | 5 | HI795 |

| Centre for English and World Languages | | CREDIT AMOUNT | TERM TAUGHT | CREDIT LEVEL | OFFICE USE ONLY |
|---|-------------------------------|----------------------|--------------------|---------------------|------------------------|
| GOLD5000 | Global Leadership Development | 15 | Year Long | 5 | GOLD500 |

DIVISION OF HUMAN AND SOCIAL SCIENCES

| School of Anthropology and Conservation | | CREDIT AMOUNT | TERM TAUGHT | CREDIT LEVEL | OFFICE USE ONLY |
|--|--|----------------------|--------------------|---------------------|------------------------|
| ANTB6250 | Homo sapiens: Biology, Culture and Identity | 15 | Autumn | 5 | SE625 |
| ANTB6280 | Human Skeletal Biology | 15 | Autumn | 5 | SE628 |
| ANTB6290 | Human Anatomy and Movement | 15 | Spring | 5 | SE629 |
| ANTS6270 | Ethnographic Methods and Visual Anthropology | 15 | Autumn | 5 | SE627 |
| ANTS6310 | Power and Money: Political and Economic Challenges of our Contemporary Societies | 15 | Spring | 5 | SE631 |
| GEOG5001 | Methods and Field Work in Social Science | 15 | Spring | 5 | GEOG5001 |
| GEOG5002 | Critical Approaches in Geography | 15 | Spring | 5 | GEOG5002 |
| GEOG5004 | Geographic Information Systems (GIS): Principles and Methods' | 15 | Autumn | 5 | GEOG5004 |
| GEOG5006 | Tourism and Conservation | 15 | Autumn | 5 | GEOG5006 |
| GEOG5007 | Geographies of Development and the Global South | 15 | Spring | 5 | GEOG5007 |
| WCON5390 | Applied Ecology and Conservation | 15 | Spring | 5 | DI539 |

| School of Politics and Int. Relations | | CREDIT AMOUNT | TERM TAUGHT | CREDIT LEVEL | OFFICE USE ONLY |
|--|--|----------------------|--------------------|---------------------|------------------------|
| POLI5550 | The United Nations | 15 | Spring | 5 | PO555 |
| POLI6110 | Politics of the European Union | 15 | Autumn | 5 | PO611 |
| POLI6170 | Contemporary Politics and Government in the United States | 30 | Autumn & Spring | 5 | PO617 |
| POLI6230 | Modern Political Thought | 15 | Spring | 5 | PO623 |
| POLI6580 | The Rise of China | 15 | Autumn | 5 | PO658 |
| POLI6600 | International Conflict and Cooperation | 15 | Spring | 5 | PO660 |
| POLI6610 | Fact, Evidence, Knowledge and Power | 15 | Spring | 5 | PO661 |
| POLI6830 | Politics in East Asia | 15 | Autumn | 5 | PO683 |
| POLI6870 | Political Research Analysis | 30 | Autumn | 5 | PO687 |
| POLI6900 | Contending Approaches to World Politics: Concepts and Theories | 15 | Spring | 5 | PO690 |

| School of Psychology | | CREDIT AMOUNT | TERM TAUGHT | CREDIT LEVEL | OFFICE USE ONLY |
|-----------------------------|--|----------------------|--------------------|---------------------|------------------------|
| PSYC6490 | Developing Leadership, Enterprise and Initiative Taking Skills | 15 | Autumn | 5 | SP649 |
| PSYC6500 | Topics in Business Psychology | 15 | Spring | 5 | SP650 |

DIVISION FOR THE STUDY OF LAW, SOCIETY AND SOCIAL JUSTICE

| School of Social Policy, Sociology and Social Research | | CREDIT AMOUNT | TERM TAUGHT | CREDIT LEVEL | OFFICE USE ONLY |
|---|--|----------------------|--------------------|---------------------|------------------------|
| SOCI5013 | 'You think you're better than me?' The Sociology of Status | 15 | Autumn | 5 | <i>SO5013</i> |
| SOCI5014 | Education in a Global World | 15 | Autumn | 5 | <i>SO5014</i> |
| SOCI6260 | Animals and Society | 15 | Spring | 5 | <i>SO626</i> |
| SOCI7270 | Contemporary Sociological Theory | 15 | Autumn | 5 | <i>SO727</i> |