

LIST OF STAGE 1 ELECTIVE MODULES AVAILABLE FOR STAGE 1 STUDENTS

Elective modules are modules that fall outside the subject area of your programme of study. If your programme permits elective modules to be taken then you should refer to this document only to help you select them. Students in stage 1 must choose level 4 modules with the exception of languages, which may be studied at any level provided that prerequisites are met and that you comply with [credit framework](#) rules. Please check with [artshumsugandpjt](#) if you are in any doubt about your language level.

Although you are free to apply for any module from this Elective Modules list you should note that some modules require certain prerequisite qualifications.

Timetables will not be published until September but please note, it is your responsibility to check your timetable prior to the start of term to ensure your elective module selections DO NOT clash with your required modules. Please note that if an elective module registration does create a timetable clash with your required modules, you will need to withdraw from the elective module and select another.

To view the module description (synopsis, prerequisites, assessment patterns etc.) for each of these modules please access the [module catalogue](#).

DIVISION OF ARTS AND HUMANITIES

| Division-wide | | CREDIT AMOUNT | TERM TAUGHT | CREDIT LEVEL | OMR CODE |
|--------------------------|----------|---------------|-------------|--------------|-----------------|
| HUMA4000 | The Home | 15 | Autumn | 4 | <i>HUMA4000</i> |
| HUMA4001 | The Wild | 15 | Spring | 4 | <i>HUMA4001</i> |

| School of Arts | | CREDIT AMOUNT | TERM TAUGHT | CREDIT LEVEL | OMR CODE |
|--------------------------|--|---------------|-------------|--------------|-----------------|
| Media | | | | | |
| MSTU3010 | Media and Meaning | 30 | Autumn | 4 | <i>MSTU3010</i> |
| MSTU3020 | Promotional Media | 15 | Autumn | 4 | <i>MSTU3020</i> |
| MSTU4002 | Media, Identity and Diversity | 30 | Spring | 4 | <i>MSTU4002</i> |
| Film | | | | | |
| FILM3130 | Film Style | 30 | Autumn | 4 | <i>FI313</i> |
| FILM3150 | Film Theory | 30 | Spring | 4 | <i>FI315</i> |
| FILM3160 | Film Histories | 30 | Spring | 4 | <i>FI316</i> |
| History of Art | | | | | |
| HART3160 | Introduction to the History of Photography | 15 | Spring | 4 | <i>HA316</i> |
| HART3170 | Introduction to the History of Photography | 30 | Spring | 4 | <i>HA317</i> |
| HART3540 | Exploring Art History | 15 | Autumn | 4 | <i>HA354</i> |
| HART3550 | Exploring Art History | 30 | Autumn | 4 | <i>HA355</i> |
| HART3610 | Introduction to Aesthetics and the Philosophy of Art | 15 | Spring | 4 | <i>HA361</i> |
| HART3620 | Introduction to Aesthetics and the Philosophy of Art | 30 | Spring | 4 | <i>HA362</i> |
| CMAT | | | | | |
| CMAT3040 | Music Management Principles § | 15 | Spring | 4 | <i>CMAT304</i> |
| CMAT3050 | Music in the Creative Industries § | 15 | Autumn | 4 | <i>CMAT305</i> |
| CMAT3070 | Music and Contemporary Culture § | 15 | Autumn | 4 | <i>CMAT307</i> |
| CMAT3100 | Introduction to Audio Synthesis § | 15 | Spring | 4 | <i>CMAT310</i> |
| CMAT3130 | Critical Listening and Sound-Making § | 15 | Spring | 4 | <i>CMAT313</i> |
| CMAT3150 | Marketing Communications in the Music Industry § | 15 | Autumn | 4 | <i>CMAT315</i> |

§ This module is taught at Medway and will therefore not appear during Online Module Registration. If you wish to take this module, select an alternative during OMR and request a module change after OMR has closed.

| School of English | | CREDIT AMOUNT | TERM TAUGHT | CREDIT LEVEL | OMR CODE |
|--------------------------|--|---------------|-------------|--------------|--------------|
| ENGL3390 | Creative Writing Foundations | 30 | Spring | 4 | <i>EN339</i> |
| ENGL3410 | Other Worlds: Dystopias and Futures | 15 | Autumn | 4 | <i>EN341</i> |
| ENGL3420 | American Power, American Protest | 15 | Spring | 4 | <i>EN342</i> |
| ENGL3430 | Romantic Ecologies & the Modern Invention of Nature | 15 | Autumn | 4 | <i>EN343</i> |
| ENGL3450 | Right/Write to the World: Displacement, Social Movements, Political Action | 15 | Spring | 4 | <i>EN345</i> |

| Department of Classical & Archaeological Studies | | | | | |
|--|--|----|--------|---|-------|
| CLAS3290 | Introduction to Archaeology | 15 | Autumn | 4 | CL329 |
| CLAS3590 | Greek for Beginners 1 | 15 | Autumn | 4 | CL359 |
| CLAS3600 | Greek for Beginners 2 Cannot be taken without CLAS3590 or equivalent level | 15 | Spring | 4 | CL360 |
| CLAS3640 | Latin for Beginners 1 | 15 | Autumn | 4 | CL364 |
| CLAS3650 | Latin for Beginners 2 Cannot be taken without CLAS3640 or equivalent level | 15 | Spring | 4 | CL365 |
| CLAS3660 | Classical Mythology: Themes and Approaches to Ancient Greek | 15 | Autumn | 4 | CL366 |
| CLAS3670 | Classical Archaeology: Great Sites, Key Issues | 15 | Spring | 4 | CL367 |
| CLAS3680 | Introduction to Greek Civilisation | 15 | Autumn | 4 | CL368 |
| CLAS3690 | Introduction to Roman Civilisation | 15 | Spring | 4 | CL369 |
| CLAS3700 | Mediterranean Empires from Carthage and Rome to the Indus | 15 | Spring | 4 | CL370 |
| CLAS3710 | The Archaeology of Canterbury | 15 | Autumn | 4 | CL371 |
| CLAS3730 | Classical Literature | 15 | Spring | 4 | CL373 |

| Department of Philosophy | | | | | |
|--------------------------|---|----|--------|---|-------|
| PHIL3000 | Introduction to Philosophy: Rights | 15 | Autumn | 4 | PL300 |
| PHIL3020 | Introduction to Philosophy: Knowledge and Metaphysics | 15 | Autumn | 4 | PL302 |
| PHIL3030 | Introduction to Philosophy: Ethics | 15 | Spring | 4 | PL303 |
| PHIL3100 | Introduction to Philosophy: Logic and Reasoning | 15 | Spring | 4 | PL310 |
| PHIL3150 | Philosophical Reading and Writing | 15 | Autumn | 4 | PL315 |
| PHIL3180 | Living Philosophy | 15 | Spring | 4 | PL318 |
| PHIL3190 | Classic Philosophy Text | 15 | Autumn | 4 | PL319 |

| Department of Religious Studies | | | | | |
|---------------------------------|---------------------------------------|----|--------|---|-------|
| RSST3310 | Introduction to Hinduism and Buddhism | 15 | Spring | 4 | TH331 |
| RSST3420 | Religion in the Contemporary World | 15 | Spring | 4 | TH342 |
| RSST3490 | Ethics, Society and the Good Life | 15 | Autumn | 4 | TH349 |
| RSST3500 | The Global Search for Meaning | 15 | Spring | 4 | TH350 |
| RSST3520 | What is Religion? | 15 | Autumn | 4 | TH352 |

| School of Culture and Languages | | | | | |
|--|---|----|-----------------|---|----------|
| SCL Language Modules: | | | | | |
| When choosing a language module, please ensure that you register for the module most suited to your background in the language. This is explained further in the module outlines . Beginners' modules assume little or no prior knowledge of the language concerned. However, they are extremely intensive and best suited for students with some previous experience of learning another foreign language (e.g. at GCSE/A- level). If you wish to take a language module as elective we strongly recommend that you discuss this further with SCL at artshumsugandpqt@kent.ac.uk. | | | | | |
| LANG4002 | Global Cultures of Business | 15 | Autumn | 4 | LANG4002 |
| LANG4003 | Culture and Heritage: Foundations | 15 | Autumn | 4 | LANG4003 |
| LANG4004 | Resistance and Revolutions | 15 | Autumn | 4 | LANG4004 |
| Comparative Literature | | | | | |
| CPLT3050 | Freedom and Oppression in Modern Literature | 15 | Autumn | 4 | CP305 |
| CPLT3060 | Guilt and Redemption in Modern Literature | 15 | Spring | 4 | CP306 |
| CPLT3110 | The Tale | 30 | Autumn & Spring | 4 | CP311 |
| CPLT3170 | Childhood & Adolescence in Modern Fiction | 15 | Autumn | 4 | CP317 |
| CPLT3250 | World Literature: An Introduction | 15 | Spring | 4 | CP325 |
| CPLT3290 | Femmes Fatales in Literature and Film | 15 | Autumn | 4 | CP329 |
| English Language and Linguistics | | | | | |
| LING3020 | The Structure of Language | 15 | Spring | 4 | LL302 |
| LING3030 | Sounds of English | 15 | Autumn | 4 | LL303 |
| LING3040 | Language, Self and Society | 15 | Spring | 4 | LL304 |
| LING3050 | Meaning and Discourse | 15 | Autumn | 4 | LL305 |
| LING3070 | Tackling Text: Explaining Style | 15 | Spring | 4 | LL307 |
| LING3090 | Global Englishes | 15 | Autumn | 4 | LL309 |
| LING3120 | Grammar for Everyone | 15 | Spring | 4 | LL312 |
| LING3130 | Foundations of Linguistics | 15 | Autumn | 4 | LL313 |
| French | | | | | |
| FREN3000 | French Lower Intermediate B1 | 30 | Autumn & Spring | 4 | FR300 |

| | | | | | |
|--|---|----|-----------------|---|----------|
| FREN3001 | Introduction to Francophone Literature and Culture | 15 | Spring | 4 | FR301 |
| FREN3080 | Questions of French Cinema | 15 | Spring | 4 | FR308 |
| FREN3300 | French Beginners A1-A2 (Intensive) | 30 | Autumn & Spring | 4 | FR330 |
| German | | | | | |
| GRMN3010 | German Lower Intermediate B1 | 30 | Autumn & Spring | 4 | GE301 |
| GRMN3120 | Images of Germany, 1945-Present | 15 | Spring | 4 | GE312 |
| GRMN3280 | Post-1989 German Cinema (not running in 2022-2023) | 15 | Autumn | 4 | GE328 |
| GRMN3290 | German Beginners A1-A2 (Intensive) | 30 | Autumn & Spring | 4 | GE329 |
| Hispanic Studies | | | | | |
| HISP3000 | Spanish Lower Intermediate B1 | 30 | Autumn & Spring | 4 | LS300 |
| HISP3020 | Spanish Beginners A1-A2 (Intensive) | 30 | Autumn & Spring | 4 | LS302 |
| HISP3120 | Identity, Politics and Power in the Hispanic World | 15 | Spring | 4 | LS312 |
| HISP3190 | State Building in Latin America | 15 | Spring | 4 | LS319 |
| Italian | | | | | |
| ITAL3010 | Italian Beginners A1-A2 (Intensive) | 30 | Autumn & Spring | 4 | IT301 |
| ITAL3120 | An Introduction to Italian Cinema: Neorealism and Its Legacy (not running in 2022-2023) | 15 | Spring | 4 | IT312 |
| ITAL3150 | An Introduction to Italian Modernity | 15 | Spring | 4 | IT315 |
| World Languages | | | | | |
| Please note that that you can choose from any of the World Language modules at any level or any stage provided that the language prerequisites are met and you comply with credit framework rules. The full list of available World Language modules can be found here . Level 4 Languages are as follows: | | | | | |
| WOLA3020 | Mandarin Chinese Beginners | 15 | Autumn | 4 | LA302 |
| WOLA3030 | Mandarin Chinese Elementary Cannot be taken without WOLA3020 or equivalent level | 15 | Spring | 4 | LA303 |
| WOLA3040 | Japanese Beginners | 15 | Autumn | 4 | LA304 |
| WOLA3050 | Japanese Elementary Cannot be taken without WOLA3040 or equivalent level | 15 | Spring | 4 | LA305 |
| WOLA3070 | Arabic Beginners | 15 | Autumn | 4 | LA307 |
| WOLA3080 | Arabic Elementary Cannot be taken without WOLA3070 or equivalent level | 15 | Spring | 4 | LA308 |
| Please note that SCL will be running Beginners Language Express courses in Arabic, Japanese, Mandarin and Russia that are non-credit-bearing and co-curricular, and are therefore open to all students regardless of whether or not they have the option to undertake Elective study. More information can be found via this link: https://www.kent.ac.uk/language-centre | | | | | |
| English Language Modules: | | | | | |
| These modules are for International Students whose first language is not English. If you are unsure whether these modules are appropriate for you we strongly recommend that you discuss this further with International Programmes . | | | | | |
| ENLA4001 | Developing English Language Skills | 15 | Autumn | 4 | ENLA4001 |
| ENLA4002 | Extending English Language Skills | 15 | Spring | 4 | ENLA4002 |
| ENLA4007 | Talking Cultures: Exploring Intercultural Awareness Competencies | 15 | Autumn | 4 | ENLA4007 |

| School of History | | CREDIT AMOUNT | TERM TAUGHT | CREDIT LEVEL | OMR CODE |
|--------------------------|--|----------------------|--------------------|---------------------|-----------------|
| HIST3850 | Introduction to the History of Medicine | 15 | Autumn | 4 | HI385 |
| HIST3900 | The Emergence of America: From European Settlement to 1880 | 15 | Autumn | 4 | HI390 |
| HIST3910 | The Rise of the United States Since 1880 | 15 | Spring | 4 | HI391 |
| HIST4100 | Early Medieval Europe | 15 | Autumn | 4 | HI410 |
| HIST4110 | Later Medieval Europe | 15 | Spring | 4 | HI411 |
| HIST4160 | Victorian Britain: Politics, Society and Culture | 15 | Autumn | 4 | HI416 |
| HIST4250 | Revolutionary Europe 1700-1850 | 15 | Autumn | 4 | HI425 |
| HIST4270 | The British Army and Society Since 1660 | 30 | Autumn & Spring | 4 | HI427 |
| HIST4280 | War and Society in Europe c.1779-1990 | 30 | Autumn & Spring | 4 | HI428 |
| HIST4320 | Renaissance and Reformation (1450-1750) | 15 | Spring | 4 | HI432 |
| HIST4350 | A Global History of Empires: 1500-1850 | 15 | Autumn | 4 | HI435 |
| HIST4360 | A Global History of Empires: 1850-1960 | 15 | Spring | 4 | HI436 |

| | | | | | |
|----------|---|----|--------|---|-------|
| HIST4370 | War and Diplomacy in Europe c1850-2000 | 15 | Spring | 4 | HI437 |
| HIST4420 | Introduction to Military History (Part Two) | 15 | Spring | 4 | HI442 |
| HIST4430 | Introduction to Military History (Part One) | 15 | Autumn | 4 | HI443 |

DIVISION OF COMPUTING, ENGINEERING AND MATHEMATICAL SCIENCES

| School of Computing | | CREDIT AMOUNT | TERM TAUGHT | CREDIT LEVEL | OMR CODE |
|---------------------|---|---------------|-------------|--------------|----------|
| COMP3200 | Introduction to Object-Oriented Programming | 15 | Autumn | 4 | CO320 |
| COMP3230 | Databases and the Web | 15 | Spring | 4 | CO323 |
| COMP3280 | Human Computer Interaction | 15 | Autumn | 4 | CO328 |

DIVISION OF HUMAN AND SOCIAL SCIENCES

| School of Anthropology and Conservation | | CREDIT AMOUNT | TERM TAUGHT | CREDIT LEVEL | OMR CODE |
|---|---|---------------|-----------------|--------------|----------|
| ANTB3020 | Foundations of Biological Anthropology | 30 | Autumn & Spring | 4 | SE302 |
| ANTB3160 | How Humans Evolved Cannot be taken with ANTB3020 | 15 | Autumn | 4 | SE316 |
| ANTS3010 | Introduction to Social Anthropology | 30 | Autumn & Spring | 4 | SE301 |
| GEOG3001 | People, Place and Environment | 15 | Autumn | 4 | GEOG3001 |
| GEOG3002 | Geographies of People and Place not running in 2022/23 | 15 | Autumn | 4 | GEOG3002 |
| GEOG3004 | Environmental Sustainability | 15 | Spring | 4 | GEOG3004 |
| GEOG3005 | Geographical Patterns and Processes | 15 | Spring | 4 | GEOG3005 |
| HECO3030 | Survey and Monitoring for Biodiversity | 15 | Spring | 4 | DI303 |
| WCON3050 | Biodiversity | 15 | Autumn | 4 | DI305 |
| WCON3111 | Principles of Biogeography and Ecology | 15 | Spring | 4 | DI311 |

| School of Economics | | CREDIT AMOUNT | TERM TAUGHT | CREDIT LEVEL | OMR CODE |
|---------------------|------------------------|---------------|-------------|--------------|----------|
| ECON3120 | Strategy and Games | 15 | Spring | 4 | EC312 |
| ECON3130 | Economics for Business | 15 | Spring | 4 | EC313 |

| School of Politics and Int. Relations | | CREDIT AMOUNT | TERM TAUGHT | CREDIT LEVEL | OMR CODE |
|---------------------------------------|--|---------------|-------------|--------------|----------|
| LART3310 | Modes of Reasoning | 15 | Autumn | 4 | PO331 |
| LART3320 | Understanding the Contemporary | 15 | Spring | 4 | PO332 |
| POLI3040 | Analysing British Politics Today | 15 | Spring | 4 | PO304 |
| POLI3140 | Introduction to Political Thought | 15 | Autumn | 4 | PO314 |
| POLI3250 | Introduction to Conflict Analysis and Resolution | 15 | Spring | 4 | PO325 |
| POLI3340 | Global Politics in Question | 30 | Spring | 4 | PO334 |
| POLI3350 | Making Sense of Politics | 30 | Autumn | 4 | PO335 |
| POLI3360 | Politics Today | 15 | Autumn | 4 | PO336 |

| School of Psychology | | CREDIT AMOUNT | TERM TAUGHT | CREDIT LEVEL | OMR CODE |
|----------------------|---|---------------|-------------|--------------|----------|
| PSYC3040 | Introduction to Psychology I (available for non-Psychology students only) | 15 | Autumn | 4 | SP304 |
| PSYC3050 | Introduction to Psychology II (available for non-Psychology students only) | 15 | Spring | 4 | SP305 |
| PSYC3060 | Introduction to Forensic Psychology | 15 | Autumn | 4 | SP306 |
| PSYC3110 | Business Psychology: An Introduction Non-Psychology students must take PSYC3040 in Autumn or PSYC3050 in Spring alongside this module | 15 | Spring | 4 | SP311 |
| PSYC3140 | Introduction to Clinical Psychology | 15 | Spring | 4 | SP314 |

DIVISION OF NATURAL SCIENCES

| School of Biosciences | | CREDIT AMOUNT | TERM TAUGHT | CREDIT LEVEL | OMR CODE |
|------------------------------|--|----------------------|--------------------|---------------------|-----------------|
| BIOS3050 | Fundamental Human Biology | 15 | Autumn | 4 | <i>BI305</i> |
| BIOS3070 | Human Physiology and Disease <i>Cannot be taken without BIOS3050 or A-level Biology</i> | 15 | Spring | 4 | <i>BI307</i> |

| School of Physical Sciences | | CREDIT AMOUNT | TERM TAUGHT | CREDIT LEVEL | OMR CODE |
|------------------------------------|----------------------------------|----------------------|--------------------|---------------------|-----------------|
| FSCI3010 | Introduction to Forensic Science | 15 | Autumn | 4 | <i>FSCI3010</i> |

DIVISION FOR THE STUDY OF LAW, SOCIETY AND SOCIAL JUSTICE

| School of Social Policy, Sociology and Social Research | | CREDIT AMOUNT | TERM TAUGHT | CREDIT LEVEL | OMR CODE |
|---|-----------------------------------|----------------------|--------------------|---------------------|-----------------|
| SAPO3000 | Social Policy and Social Control | 15 | Autumn | 4 | <i>SA300</i> |
| SAPO3010 | Health, Care and Wellbeing | 15 | Spring | 4 | <i>SA301</i> |
| SOC13340 | Modern Culture | 15 | Autumn | 4 | <i>SO334</i> |
| SOC13350 | Contemporary Culture and Media | 15 | Spring | 4 | <i>SO335</i> |
| SOC13360 | Sociology of Everyday Life | 15 | Spring | 4 | <i>SO336</i> |
| SOC13370 | Fundamentals of Sociology | 15 | Autumn | 4 | <i>SO337</i> |
| SOC13410 | Critical Thinking | 15 | Spring | 4 | <i>SO341</i> |
| SOC14080 | Sociological Theory: The Classics | 15 | Spring | 4 | <i>SO408</i> |

| | | | | | |
|------------------------|---|--|--|--|--|
| Kent Law School | NO STAGE 1 LAW MODULES ARE AVAILABLE AS ELECTIVE | | | | |
|------------------------|---|--|--|--|--|

KENT BUSINESS SCHOOL

| Kent Business School | | CREDIT AMOUNT | TERM TAUGHT | CREDIT LEVEL | OMR CODE |
|-----------------------------|----------------------------|----------------------|--------------------|---------------------|-----------------|
| BUSN3020 | Managers and Organisations | 15 | Autumn | 4 | <i>CB302</i> |