

LIST OF POSTGRADUATE ELECTIVE MODULES AVAILABLE

Elective modules are modules that fall outside the subject area of your programme of study. If your programme permits elective modules to be taken then you should refer to this document only to help you select them. Postgraduate students must choose level 7 modules with the exception of languages, which may be studied at any level provided that prerequisites are met and that you comply with [credit framework](#) rules. Please check with [SECL](#) if you are unsure of your language level. Although you are free to apply for any module from this Elective Modules list you should note that some modules require certain prerequisite qualifications. To view the module description (synopsis, prerequisites, assessment patterns etc.) for each of these modules please access the [module catalogue](#).

Timetables will not be published until September but please note, it is your responsibility to check your timetable prior to the start of term to ensure your elective module selections DO NOT clash with your required modules. Please note that if an elective module registration does create a timetable clash with your required modules, you will need to withdraw from the elective module and select another.

DIVISION OF ARTS AND HUMANITIES

| School of Arts (Faculty of Humanities) | | CREDIT AMOUNT | TERM TAUGHT | CREDIT LEVEL | OMR CODE |
|---|--|--------------------------|------------------------|-------------------------|---------------------|
| HART8260 | History and Theory of Curating | 30 | Autumn | 7 | <i>HA826</i> |
| School of European Culture and Languages (Faculty of Humanities) | | CREDIT AMOUNT | TERM TAUGHT | CREDIT LEVEL | OMR CODE |
| Comparative Literature | | | | | |
| CPLT8100 | Comparative Literature in Theory and Practice | 30 | Autumn | 7 | <i>CP810</i> |
| CPLT8150 | Tales of the Fantastic | 30 | Autumn | 7 | <i>CP815</i> |
| CPLT8160 | Literature and Capitalism | 30 | Spring | 7 | <i>CP816</i> |
| CPLT8170 | Literature and Affect | 30 | Spring | 7 | <i>CP817</i> |
| English Language and Linguistics | | | | | |
| LING8320 | Meaning | 15 | Autumn | 7 | <i>LL832</i> |
| LING8330 | Structure | 15 | Autumn | 7 | <i>LL833</i> |
| LING8340 | Second Language Acquisition | 15 | Spring | 7 | <i>LL834</i> |
| LING8370 | Research Skills | 15 | Autumn | 7 | <i>LL837</i> |
| LING8380 | Sounds | 15 | Autumn | 7 | <i>LL838</i> |
| LING8440 | Language Development in Exceptional Circumstances | 15 | Spring | 7 | <i>LL844</i> |
| Philosophy | | | | | |
| PHIL8050 | Knowledge and Reality | 30 | Spring | 7 | <i>PL805</i> |
| PHIL8060 | Norms and Values | 30 | Spring | 7 | <i>PL806</i> |
| PHIL8550 | Reason | 30 | Autumn | 7 | <i>PL855</i> |
| PHIL8560 | Analytic and Continental Philosophy | 30 | Autumn | 7 | <i>PL856</i> |
| School of History (Faculty of Humanities) | | CREDIT AMOUNT | TERM TAUGHT | CREDIT LEVEL | OMR CODE |
| HIST8150 | War, Propaganda and the Media | 30 | Autumn | 7 | <i>HI815</i> |
| HIST8170 | Deformed, Deranged and Deviant | 30 | Spring | 7 | <i>HI817</i> |
| HIST8320 | The Imperial War Graves Commission, 1917-1939 | 30 | Spring | 7 | <i>HI832</i> |
| HIST8570 | Geiger Counter at Ground Zero: Explorations of Nuclear America | 30 | Spring | 7 | <i>HI857</i> |
| HIST8680 | Early Modern Indian Ocean 1500-1857 | 30 | Autumn | 7 | <i>HI868</i> |
| HIST8780 | Reading the Past | 30 | Autumn | 7 | <i>HI878</i> |
| HIST8860 | Europe After Napoleon 1815-1849 | 30 | Spring | 7 | <i>HI886</i> |
| HIST8920 | Writing the Past | 30 | Spring | 7 | <i>HI892</i> |
| Medieval and Early Modern Studies (Faculty of Humanities) | | CREDIT AMOUNT | TERM TAUGHT | CREDIT LEVEL | OMR CODE |
| MEMS8030 | Gothic Art and Architecture, c.1100-1350 | 30 | Spring | 7 | <i>MT803</i> |
| MEMS8050 | Marlowe, Shakespeare, and Early Modern France | 30 | Spring | 7 | <i>MT805</i> |
| MEMS8640 | Reading the Medieval Town: Canterbury, an International City | 30 | Spring | 7 | <i>MT864</i> |
| MEMS8760 | Cultures of Piety: Middle English Religious Literature, 1280 - 1500 | 30 | Autumn | 7 | <i>MT876</i> |
| MEMS8790 | Approaches to Early English Performance | 30 | Autumn | 7 | <i>MT879</i> |
| MEMS8850 | Manuscripts, Libraries and Archives: Further adventures in Palaeography (level check required) | 30 | Spring | 7 | <i>MT885</i> |
| MEMS8860 | The Transformation of Europe, c. 870-1100 | 30 | Spring | 7 | <i>MT886</i> |
| MEMS8900 | The Power of the Written Word in Early Medieval Britain | 30 | Autumn | 7 | <i>MT890</i> |