ACTUARIAL SCIENCE

Qualifying as an actuary is a passport to a wide variety of careers in insurance companies, investments, pensions, health care and banking – not just in the UK, but throughout the world. Kent is one of a very few universities in the UK to teach the subject.

Our Postgraduate Diploma in Actuarial Science, MSc in Applied Actuarial Science and International Master’s are all fully accredited by the Institute and Faculty of Actuaries; they also provide a fast-track route to qualifying as an actuary, because students who achieve a high enough overall mark in these programmes can obtain exemptions from the professional examinations included within their studies.

The PhD in Actuarial Science offers the opportunity to begin or consolidate your research career under the guidance of internationally renowned researchers and professionals in the School of Mathematics, Statistics and Actuarial Science (SMSAS). The School has a strong reputation for world-class research and a well-established system of support and training, with a high level of contact between staff and research students. The Centre for Actuarial Science, Risk and Investment (CASRI) was recently set up within SMSAS to reflect the widening scope of the teaching and research of the staff. Areas of research interest include economic capital and risk management for financial services firms, mortality and longevity modelling, longevity indices and markets. Other research topics include genetics and insurance, insurance economics, pensions and corporate reporting.

“The quality of teaching has been of a very high standard. There are some hard concepts of actuarial science which now seem to be as simple as basic arithmetic due to the standard of the lectures.”

Indrajit Kundu
PDip Actuarial Science

Programmes

Taught
• Actuarial Science PDip
• Applied Actuarial Science MSc
• International Master’s in Applied Actuarial Science

Research
• Actuarial Science PhD

Postgraduate resources

The University’s Templeman Library houses a comprehensive collection of books and research periodicals. The University of Kent has entered into an exclusive arrangement with SunGard, a global leader in integrated software and processing solutions primarily for financial services, who market the industry’s leading actuarial software package PROPHET. As a result, our taught postgraduate courses include optional modules on the uses and applications of PROPHET.

Professional qualifications

The Postgraduate Diploma in Actuarial Science offers exemption from eight subjects within the Core Technical Stage of the professional examinations of the Institute and Faculty of Actuaries. The MSc in Applied Actuarial Science offers exemption from subjects in the Core Applications Stage and the Specialist Technical Stage of the professional examinations.

The International Master’s offers exemptions from eight subjects within the Core Technical stage in the first year and exemptions from the Core Applications and Specialist Technical stages in the second year of the programme.

Links with industry

The Centre for Actuarial Science, Risk and Investment maintains close relationships with industry actuaries through the Invicta Actuarial Society, a regional actuarial society which holds its meetings at the Canterbury campus and is organised by University of Kent students and academic staff. The Society hosts an annual lecture in conjunction with the Worshipful Company of Actuaries, featuring prestigious speakers from industry and the profession. The Society also arranges talks from external speakers including practitioners, careers advisers and recruiters from the UK and overseas.

Dynamic publishing culture

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: British Actuarial Journal; Actuary Australia; Annals of Actuarial Science; Journal of Pension Economics and Finance. Details of recently published books can be found within the staff research interests on p34.
Taught programmes

**Actuarial Science PDip**

**Location:** Canterbury.

**Attendance:** Nine months full-time.

**Entry requirements:** A good first degree (usually in mathematics, statistics or economics, although other subjects with a high mathematical content are acceptable).

The PDip covers the syllabus of the Core Technical Stage of the professional examinations and offers exemptions from eight subjects (subjects CT1 to CT8 inclusive). Although you only need to take 120 credits (equivalent to a minimum of four subjects leading to the professional examinations) for the Diploma, you can take further subjects for exemption purposes. If you take fewer than 120 credits, you may be eligible for a Postgraduate Certificate in Actuarial Science.

**Course content**
- Financial Mathematics (CT1)
- Finance and Financial Reporting (CT2)
- Probability and Mathematical Statistics (CT3)
- Models (CT4)
- Contingencies (CT5)
- Statistical Methods (CT6)
- Business Economics (CT7)
- Financial Economics (CT8)

**Assessment**
Assessment is usually by a mixture of coursework and examination; exact weightings vary from module to module.

**Applied Actuarial Science MSc**

**Location:** Canterbury.

**Entry requirements:** A good first degree in Actuarial Science, or a degree that covers all or most of the Core Technical Stage subjects of the Institute and Faculty of Actuaries’ examinations. We may also accept applicants who have a good first degree in another subject and who have passed most of the Core Technical Stage subjects.

The MSc offers exemptions from the following subjects in the Core Applications Stage and Specialist Technical Stage. You must take 180 credits to pass the MSc. If you take fewer than 180 credits, you may be eligible for the Postgraduate Diploma in Applied Actuarial Science.

**Course content**
- Actuarial Risk Management (CA1)
- Communications (CA3)
- Life Insurance (ST2)
- Pensions and Other Benefits (ST4)
- Finance and Investment A (ST5)
- Finance and Investment B (ST6)
- General Insurance – Reserving and Capital Modelling (ST7)
- General Insurance – Pricing (ST8)
- Enterprise Risk Management (ST9)

You can also choose an optional Modelling module, which prepares you for subject CA2 (Model Documentation, Analysis and Reporting) in the Core Applications Stage.

**Assessment**
As for Actuarial Science PDip.

**International Master’s in Applied Actuarial Science**

The International Master’s course is equivalent to a Graduate Diploma (which covers the subjects taught within the Postgraduate Diploma in Actuarial Science), followed by the MSc in Applied Actuarial Science. It is aimed at international students with a good first degree (first or upper second class degree) in mathematics, statistics or economics (although other subjects with a high mathematical content are acceptable), who would like to gain exemptions from subjects in the Core Technical, Core Applications and Specialist Technical Stages of the Institute and Faculty of Actuaries’ examinations.

**Research programmes**

**Actuarial Science PhD**

**Location:** Canterbury.

**Entry requirements:** A first or good second class honours degree in a relevant subject (or equivalent).

The PhD in Actuarial Science offers the opportunity to begin or consolidate your research career under the guidance of internationally renowned researchers and professionals at SMSAS. The School has a strong reputation for world-class research and a well-established system of support and training, with a high level of contact between staff and research students.

Areas of interest include economic capital and risk management for financial services firms, and all areas of mortality and longevity research. Other research topics in the School include genetics and insurance, insurance economics, pensions and corporate reporting.

**Research groups**

**Genetics and insurance risks**

Advances in human genetics, and medical sciences in general, have led to many gene discoveries: a number of single-gene disorders have been successfully identified and studied in detail. Researchers are now increasingly focusing on common multifactorial genetic disorders such as cancer, heart attack and stroke, caused by interaction of genes and environmental factors. It is important for the insurance industry to understand the full implications of these latest developments. First, can an insurer justify charging different premium rates to different risk groups? Second, if insurers are not allowed to discriminate between individuals based on their genes, by regulation or by law, is there a risk of adverse selection?

From a public policy perspective, regulators and governments face the dilemma of whether to regulate against genetic underwriting or to allow market economies to take their own course. On one hand, there is a moral obligation not to discriminate against individuals for their genetic make-up. On the other hand, risk of adverse selection against insurance firms cannot be ruled out altogether. Maintaining an appropriate balance between the two is key.
Economic capital and financial risk management

Financial services firms are in the business of accepting risks on behalf of their customers. Customers do not always have the time or expertise to handle financial risks on their own, so they pass these on to financial services firms. However, even the most reputable firms can sometimes get it wrong, so it is fundamentally important for all stakeholders that financial services firms hold an appropriate amount of capital calculated on a robust scientific basis, to back the risks they are running. Economic capital can provide answers by specifying a unifying approach to calculating risk-based capital for any firm in the financial services sector.

Staff research interests

Full details of staff research interests can be found on our website: www.kent.ac.uk/casri/our-people

Jaideep Oberoi: Lecturer in Finance
Risk management and asset pricing.

Professor Paul Sweeting: Professor of Actuarial Science
Enterprise risk management; longevity; pensions.

Dr Pradip Tapadar: Lecturer in Actuarial Science
Economic capital and financial risk management; genetics and insurance.

Guy Thomas: Honorary Lecturer in Actuarial Science
Risk classification and loss coverage; price optimisation in general insurance; taxable portfolio management.
www.guythomas.org.uk

Huamao Wang: Lecturer in Finance
Portfolio choice under forecasted stock dynamics and transaction costs; momentum, mean reversion and reaction to the fundamentals of price returns.

Location
Canterbury.

English language requirements
See p223.

Fees and funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: 65% of our statistics and operational research and 45% of our applied mathematics research was rated ‘world-leading’ or ‘internationally excellent’.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p232 or contact the School for further details.

Further information
T: +44 (0)1227 827181
F: +44 (0)1227 827932
E: pgactsci@kent.ac.uk
American Studies at Kent dates back to 1973 and, over the last few decades, has developed a strong research culture; this matches the commitment of the University to interdisciplinary study as well as the mandate of American Studies to explore the American experience in ground-breaking ways. Our team of scholars maintains close links with a number of North and South American research institutions and archives, and the University’s Templeman Library houses impressive collections on slavery, Native American culture, and photography/visual materials.

We treat the American experience in a critical and reflective manner, and offer an extremely good base for postgraduate study. While able to supervise a wide range of American topics, the Centre currently operates three specialist research clusters of particular interest to candidates:

- The American West
- The Study of US Environmental Issues
- The Study of Race, Ethnicity and Borders.

Programmes

**Taught**
- American Studies MA

**Research**
- American Studies MA, MPhil, PhD

Postgraduate resources

American Studies benefits from excellent library resources, and is especially strong in literature, film and history. Specialist collections include slavery and anti-slavery, a large collection of works on photography and contemporary visual communications, and a slide library with well over 100,000 classified slides. The Library also houses the British Cartoon Archive. Kent is within easy reach of London’s major library resources.

Postgraduate students have access to the resources provided by the Centre for American Studies and its related departments. The Centre runs regular research events each year. Other schools and departments such as English, Film Studies, Politics and International Relations, and History also host research seminars that students are welcome to attend.

Dynamic publishing culture

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Journal of American Studies; American Review of Canadian Studies; European Journal of American Culture; American Indian Quarterly. Details of recently published books can be found within the staff research interests on p37.

Taught programme

**American Studies MA**

Location: Canterbury. 

**Entry requirements:** A first or upper-second class honours degree in an appropriate subject or equivalent.

This interdisciplinary Master’s programme provides an opportunity for you to deconstruct the American experience at an advanced level. It interrogates, challenges and moves beyond the Exceptionalist rhetoric and nation-states ideology of traditional American Studies to consider the USA, and its neighbours, in an insightful, challenging and relevant way.

You develop specialist knowledge and research skills in a range of disciplines by navigating complex historical, cultural, geo-political and environmental issues. A sophisticated awareness...
of the reach (and the limitations) of US hegemony, as well as issues of cultural collision, media penetration, region and identity, give our graduates an intellectual grounding well-suited to many careers, in addition to a solid foundation for graduate work at MPhil or PhD level.

Course content

- Transnational American Studies: Methods and Approaches
- Optional modules include: American Foreign Policy; American Modernism; Boundary Busting and Border Crossing; From Wounded Knee to the Little Bighorn Casino; Geiger Counter at Ground Zero; The Limits of Fiction; The Vietnam War in American History.

Assessment

Assessment is by coursework, oral presentation and the dissertation.

Research programme

American Studies MA, MPhil, PhD

Location: Canterbury

Entry requirements: A first or upper-second class honours degree in an appropriate subject (for example, American Studies, History or English degrees with US study component).

Members of the Centre for American Studies provide supervision in many aspects of American Studies. Supervision is team-based and reflects the active research interests of the Centre.

Research areas

Staff interests broadly fit within the parameters of American literature, American history, American film and American politics, although we actively welcome interdisciplinary projects that investigate several areas of study. Current strengths in American Studies at Kent are: Native American literature and culture; African-American history; slavery and the Atlantic world; the American West; US environmental issues; US visual culture; Disney and recreation; American realist fiction; modern American poetry; US immigration politics; American science fiction; Hollywood; US foreign policy.

The American West

Kent is the only UK institution to operate a research cluster on the American West, with five members of the Centre specialising in trans-Mississippi studies. The research cluster engages in pioneering work on Native American literature, Western films and video games, female frontiering and several other elements of the Western experience.

The Study of US Environmental Issues

US environmental history is a relatively new field of study, but of increasing importance. Our two environmental specialists work on wildlife management, animal studies, nuclear protest and concepts of ecological doomsday.

The Study of Race, Ethnicity and Borders

The Centre has a long history of studying race and ethnicity. Currently, six members of the team cover a range of topics that include African-American political, cultural and social history, Native American literature, Latin American relations and immigration writing and politics.

“American Studies offers a great opportunity to get involved in interdisciplinary study, strengthen old skills and learn new ones, and the Centre at Kent has a group of enthusiastic, friendly people who immediately make you feel welcome.”

Emma Long
Awarded a PhD in American History
Staff research interests

**Literature**
Full details of staff research interests can be found on our website: www.kent.ac.uk/english/people/profiles

**Dr Stella Bolaki: Lecturer in American Literature**
Multi-ethnic American writing, particularly migration/diaspora and transnational approaches; the Bildungsroman; gender theory; life writing; illness/disability; medical humanities. Recent publications include: Unsetting the Bildungsroman: Reading Contemporary Ethnic American Women’s Fiction (2011); The Politics of Illness Narratives; Aesthetics, Identity, and Witnessing (forthcoming); Audre Lorde’s Transatlantic Sisterhoods (co-ed, forthcoming).

**Dr Michael Collins: Lecturer in American Literature**
Nineteenth-century print culture, theatre, American studies and New York intellectual history; performance theory; new historicist and/or transnational methodologies.

**Dr Will Norman: Lecturer in North American Literature**
Twentieth-century American literature and culture; crime fiction; postmodernism; theories of time in relation to literature; and the critical work of Walter Benjamin, Theodor Adorno and Fredric Jameson. Recent publications include: Imaginary, 1900-2010: Fantasies: Native Americans in the European

**Dr David Stirrup: Senior Lecturer in English and American Literature**
Native American literature and culture; 20th-century American literature; the American midwest. Recent publications include Louise Erdrich (2010); Tribal Fantasies: Native Americans in the European Imaginary. 1900-2010 (co-author; forthcoming); Literature of the Americas (co-author; forthcoming).

**History**
Full details of staff research interests can be found on our website: www.kent.ac.uk/history/staff

**Dr George Conyne: Lecturer in American History**
American, constitutional, political and diplomatic history; Anglo-American relations; British diplomacy in the 20th century; the Cold War

**Dr Karen Jones: Senior Lecturer in American History**
American West; environmental history; the wolf; science and symbolism; hunting, nature and American identity; human relationships with animals. Recent publications include: The American West: Competing Visions (co-author; 2009).

**Dr Will Pettigrew: Reader in American History**
Slavery and the Atlantic world; 18th and 19th-century history.

**Dr John Wills: Senior Lecturer in American History**
The 1950s; California, cyberculture and computer games; Disney, theming and recreation; environmental protest; nuclear age; US sociology and popular culture. Recent publications include: US Environmental History: Inviting Doomsday (2012).

**Politics**
Full details of staff research interests can be found on our website: www.kent.ac.uk/politics/about-us/staff

**Dr Blakey: Reader in International Relations**

**Dr Andrew Wroe: Lecturer in American Politics**
politics and process of direct democracy; social inclusion and exclusion; immigration and race/ethnicity. Recent publications include: The Republican Party and Immigration Politics: From Proposition 187 to George W Bush (2008); Assessing the Bush Presidency: A Tale of Two Terms (2009).

**Film**
Full details of staff research interests can be found on our website: www.kent.ac.uk/arts/staff

**Dr David Stirrup: Senior Lecturer in Film and American Literature**
Hollywood cinema; film costume; gender and sexual experience; romantic comedy; Doris Day. Recent publications include: Hollywood Catwalk: Reading Costume and Transformation in American Film (2010); Virgin Territory: Representing Sexual Inexperience in Film (ed, 2010); Doris Day Confidential: Hollywood Sex and Stardom (forthcoming).

**Professor Peter Stanfield: Professor of Film**
Cultural history of American film concentrated on and around the film criticism of Lawrence Alloway; American underground cinema of the late 1950s; the film adaptations of Mickey Spillane; pulp film and the avant-garde; 'Baby Face Nelson' and the 1950s retro-gangster cycle. Recent publications include: Film International Vol 6 No 4 Ten Nights in Tunisia (co-ed, 2008); Maximum Movies – Pulp Fictions: Film Culture and the Worlds of Samuel Fuller, Mickey Spillane and J im Thompson (co-ed, 2011).

**Latin American Studies**
Full details of staff research interests can be found on our website: www.kent.ac.uk/sec/hispanicstudies/staff/

**Dr William Rowlandson: Senior Lecturer in Hispanic Studies**
Visual and textual representations of the Cuban Revolution and the revolutionary era. Recent publications include: Biografía de un Cimarrón (ed, 2010).

**Dr Natalia Sobrevilla Perea: Senior Lecturer; Head of Hispanic Studies**
State formation and political culture in the Andes from the end of the colonial period throughout the 19th century; race, ethnicity and military culture in the 19th and 20th centuries in South America. Recent publications include: The Caudillo of the Andes: Andrés de Santa Cruz (2011).
Anthropology prides itself on its inclusive and interdisciplinary focus. It takes a holistic approach to human society, combining biological and social perspectives. Kent has pioneered the social anthropological study of Europe, Latin America, Melanesia, and Central and Southeast Asia, the use of computers in anthropological research, and environmental anthropology in its widest sense (including ethnobiology and ethnobotany). It maintains an active research culture, with staff working in many different parts of the world.

Our regional expertise covers Western and Southeast Europe, Europe, the Middle East, Central South East and Southern, Central and South America, Amazonia, Papua New Guinea, East Timor and Polynesia. Specialisation in biological anthropology includes forensics and paleopathology, osteology, evolutionary psychology and the evolutionary ecology and behaviour of great apes.

Higher degrees in anthropology create opportunities in many employment sectors including academia, the civil service and non-governmental organisations through work in areas such as human rights, journalism, documentary film making, environmental conservation and international finance. An anthropology degree also develops interpersonal and intercultural skills, which make our graduates highly desirable in any profession that involves working with people from diverse backgrounds and cultures.

“\nMy MSc in Ethnobotany was the most stimulating, fascinating and challenging year of my working life! The subjects covered were very wide-ranging and the work intense, but the teaching and support offered was excellent.”

Liz Gladin
MSc Ethnobotany

Programmes

Taught
- Anthropology and Conservation MA
- Anthropology of Ethnicity, Nationalism and Identity MA
- Environmental Anthropology MA/MSc
- Ethnobotany MSc
- Evolution and Human Behaviour MSc (taught jointly with the School of Psychology)
- Social Anthropology MA
- Social Anthropology and Computing MA
- Visual Anthropology MA

Research
- Anthropology MA, MSc, PhD
- Ethnobotiology MSc, PhD

Postgraduate resources

The School has a lively postgraduate community drawn together not only by shared resources such as postgraduate rooms, computer facilities (with a dedicated IT officer) and laboratories, but also by student-led events, societies, staff/postgraduate seminars, weekly research student seminars and a number of special lectures.

The School houses well-equipped research laboratories for genetics, ecology, visual anthropology, biological anthropology, anthropological computing, botany, osteology and ethnobiology. The state-of-the-art visual anthropology laboratory is stocked with digital editing programmes and other facilities for digital video and photographic work, and has a photographic darkroom for analogue developing and printing. The biological anthropology laboratory is equipped for osteoarchaeological and forensic work. It curates the Powell-Cotton collection of human remains, together with Anglo-Saxon skeletons from Bishopton, East Sussex. The ethnobiology laboratory provides equipment and specimens for teaching ethnobiological research skills, and serves as a transit station for receiving, examining and redirecting field material. It also houses the Powell-Cotton collection of plant-based material culture from South-East Asia, and a small reference and teaching collection of herbarium and spirit specimens (1,000 items) arising from recent research projects.

Kent has outstanding anthropology IT facilities. Over the last decade, the Centre for Social Anthropology and Computing has been associated with many innovatory projects, particularly in the field of cognitive anthropology. It provides an electronic information service to other anthropology departments, for example by hosting both the Anthropological Index Online and Experience-Rich Anthropology project. We encourage all students to use the Centre’s facilities (no previous experience or training is necessary). The Centre has its own website: lucy.kent.ac.uk, which was the world’s first anthropology website (and one of the first 400 websites in the world).

Anthropology at Kent has close links with the nearby Powell-Cotton Museum, which has one of the largest ethnographic collections in the British
Isles and is particularly strong in sub-Saharan African and South-East Asian material. It also houses an extensive comparative collection of primate and other mammalian material. Human skeletal material is housed at the Kent Osteological Research and Analytical Centre within the School.

Anthropology, together with the Durrell Institute of Conservation and Ecology (DICE) form the School of Anthropology and Conservation (see Conservation, p77).

Dynamic publishing culture

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: American Ethnologist; Current Anthropology; Journal of the Royal Anthropological Institute; American Journal of Physical Anthropology; Proceedings of the Royal Society B; Journal of Human Evolution.

Details of recently published books can be found within the staff research interests on p42.

Taught programmes

The following Master’s programmes are recognised by the Economic and Social Research Council (ESRC) as having research training status, so successful completion of these courses is sufficient preparation for research in the various fields of social anthropology. Many of our students go on to do PhD research. Others use their Master’s qualification in employment ranging from research in government departments to teaching to consultancy work overseas.

Please note that modules are subject to change. Please contact the School for more detailed information on availability.

Anthropology and Conservation MA

Location: Canterbury

Entry requirements: A good honours degree (2.1 or above) in anthropology, any social science or environmental conservation equivalent. In certain circumstances, we will consider students who have not followed a conventional education path.

The programme encourages a critical perspective on the practice and epistemology of conservation and anthropology, paving the way for the integration of the two disciplines methodologically and theoretically. It pays particular attention on the inter-relationship between local/indigenous populations and environmental groups, policy makers, legislators, and institutions concerned with the protection of the environment (eg, natural parks, green development projects).

During the programme you explore themes such as human-animal conflicts, environmental politics, disputes over fragile environments, attitudes to conservation among indigenous groups, and indigenous environmental knowledge and practices.

Course content

The programme is modular comprising six months of coursework, followed by a six-month research project. You can design a programme of learning to suit your individual needs, interests and career aspirations through optional modules.

Compulsory modules

- Anthropology and Conservation
- Research Methods in Social Anthropology 2
- Theory & Ethnography in Social Anthropology 1
- Either Research Methods for Social Science or Research Methods in Social Anthropology
- Dissertation of 15,000 words

Assessment

Most modules are assessed by coursework assignments and short class tests.

Anthropology of Ethnicity, Nationalism and Identity MA

Location: Canterbury

Entry requirements: A good honours degree (2.1 or above) in anthropology or associated fields. In certain circumstances, we will consider students who have not followed a conventional education path. These cases are assessed individually by the Director of Graduate Studies and the programme co-ordinator.

This programme examines how anthropology and associated social sciences contribute to our understanding of issues arising from the formation, expression and enactment of collective identities.

Course content

- Ethnicity, Nationalism and Identity 1
- Research Methods in Social Anthropology 2
- Theory and Ethnography in Social Anthropology 1 and 2
- Two from a range of modules offered within Anthropology, Politics and International Relations or History
- Dissertation of 15,000 words

Assessment

Assessment is by written reports, oral presentations, written student feedback forms and the dissertation.

Environmental Anthropology MA/MSc

Location: Canterbury

Entry requirements: A good honours degree (2.1 or above) in anthropology or other associated fields, including environmental studies.

This programme offers you the opportunity to acquire advanced knowledge of how different societies are influenced by the environment and manage natural resources and hazards, in relation to issues in human ecology, biodiversity management, sustainable development, environmental change and the practical applications of such knowledge.

As a graduate of this programme, you will have a range of both practical and evaluative skills, and experience of conducting empirical or other applied research. This allows you to pursue work as a researcher and will inform whatever position you take up in the future.

It is expected that such work might be undertaken in conjunction with a range of organisations including national or international environmental bodies, governmental departments and non-governmental organisations.

Course content

Content will differ slightly between the MA and the MSc.

- Environmental Anthropology
- Ethnobiological Knowledge Systems
- Research Methods in Social Anthropology 1 and 2
- Theory and Ethnography in Social Anthropology 1
- Dissertation of 15,000 words

Assessment

As for Anthropology of Ethnicity, Nationalism and Identity.

Ethnobotany MSc


Entry requirements: A good honours degree (2.1 or above) in anthropology, botany, biology, environmental studies, environmental science, geography or similar.

This programme combines anthropological studies of human-environment interaction and socio-cultural knowledge of plants in different parts of the world with ecology, conservation science and biodiversity management. It also covers plant conservation and sustainable management practices, taxonomy, and economic botany.

The programme is taught collaboratively with the Royal Botanic Gardens at Kew (a World Heritage Site) and DICE.

Course content

- Botanical Foundations of Ethnobotany
- Contemporary Issues in Ethnobotany
- Environmental Anthropology
- Ethnobiological Knowledge Systems
- Plant Resources and their Conservation
- Research Methods in Social Anthropology
- Special project and a dissertation of 15,000 words

Assessment

As for Anthropology of Ethnicity, Nationalism and Identity.

Evolution and Human Behaviour MSc (taught jointly with the School of Psychology)

Location: Canterbury

Entry requirements: A good honours degree (2.1 or above) in anthropology, psychology, biology, or a related discipline. In certain circumstances, we will consider students who have not followed a conventional education path.

This unique and innovative MSc combines evolutionary anthropology, focusing on the behaviour of human and non-human primates, with evolutionary, social and cognitive psychology. You gain an interdisciplinary understanding of the origins and functions of human behaviour and select modules from a range of advanced topics such as evolutionary anthropology, primatology, human behaviour, cognitive psychology, and cognitive neuroscience.

CONTINUED OVERLEAF
Course content
Compulsory modules
• Advanced Statistics and Methodology
• Advanced Topics in Human Behaviour
• Advanced Topics in Group Processes
• Advanced Topics in Primate Behaviour
• Research Project - resulting in a publication-ready journal article of approximately 3-5,000 words

Optional modules
• Two from: Advanced Developmental Social Psychology; Advanced Topics in Cognition in Action; Advanced Topics in Evolutionary Anthropology; Advanced Topics in Intergroup Relations; Cognitive Neural Networks; Current Issues in Cognitive Psychology and Neuropsychology.

Appropriate units may also be chosen from other School and faculty programmes after consultation with the programme convenor.

Non-credit seminars and workshops:
• Evolution in Social Sciences workshops
• Departmental research seminars.

Assessment
Assessment is by computing tests, unseen examinations, coursework and a project report.

Social Anthropology MA
Location: Canterbury.
Entry requirements: As for Anthropology of Ethnicity, Nationalism and Identity, see p39.

This programme is designed as an advanced course in social anthropology and is for students who have already studied anthropology either as a degree course or as part of a degree course at undergraduate level. It provides in-depth generalist training in anthropology and is excellent preparation for those embarking on research degrees in anthropology or intending to enter professional fields in which anthropological training is advantageous.

Course content
• Research Methods in Social Anthropology 2
• Theory and Ethnography in Social Anthropology 1 and 2
• Three options chosen from a range of modules offered within Anthropology MA programmes
• Dissertation of 15,000 words

Assessment
As for Anthropology of Ethnicity, Nationalism and Identity, see p39.

Social Anthropology and Computing MA
Location: Canterbury.
Entry requirements: A good honours degree (2.1 or above) in any social science field. In certain circumstances, we will consider students who have not followed a conventional education path.

This programme applies computer-based methods to anthropological research at a relatively advanced and creative level, usually requiring computer programming skills and/or a broad understanding of computing at the applications level. You develop the basics of research in anthropology - the design, planning, implementation and analysis of anthropological research - and learn to apply specialised computing methods that you develop or adapt to anthropological research and analysis.

Course content
• Design and Implementation of Computer Applications in Anthropology
• Introduction and Advanced Object-oriented Programming (Java)
• Two modules from Social Anthropology, usually Research Methods and one other
• Two modules from the School of Computing
• Computing application and short dissertation (6-10,000 words)

Please note: students with no background in Java programming must take a special three-week module before the beginning of the academic year in September.

Visual Anthropology MA
Location: Canterbury.
Entry requirements: A good honours degree (2.1 or above) in anthropology or fields associated with images and social analysis.

This programme explores both traditional and experimental means of using visual images to produce and represent anthropological knowledge, furthering the Kent tradition of pioneering the uses of multimedia in anthropology. It enables you to develop both critical and practical skills of visual analysis. The programme introduces you to still photography and digital film-making techniques. You have access to the photographic darkroom, as well as extensive postgraduate computing equipment in the School, including professional photographic and video-editing software.

The MA is taught by anthropologists with long-standing experience in visual methods. Exceptionally for UK Visual Anthropology programmes, it includes linked modules in current anthropological theory and empirical research methods, combining specific techniques of visual analysis and documentation with general social anthropological research. This allows visual practice to be informed by, and linked to, anthropological theory and methodology.

Course content
• Participatory (Audio-Visual) Ethnography
• Research Methods in Social Anthropology 2
• Theory and Ethnography in Social Anthropology 1 and 2
• Visual Anthropological Theory
• Dissertation incorporating visual elements

Assessment
The programme is assessed on the basis of multimedia portfolios (including a combination of video, photography, web-based media and blog posts), a combined audio/video dissertation (including a film or photographic presentation of less than 20 minutes), essays and life history analyses.

Research programmes
In Anthropology, we pride ourselves on having a close-knit group of research students who know and can approach any member of staff for help and assistance. We have an ongoing staff/student research seminar with a varied programme of...
seminars given by members of the School and visitors. There is a special seminar for research students in which advanced training is provided (subject to discussion with each cohort of students); later in the year students practise upgrade presentations and present chapters of their draft thesis.

Research students are encouraged to audit courses from the taught Master’s (eg, in theory and field methods) and sometimes from the undergraduate programme. There are special training courses for research students run by the Graduate School, Information Services and Unit for the Enhancement of Learning and Teaching. There is a School IT officer who can provide assistance and advice in IT matters, and a statistics helpdesk is available.

**Anthropology MA, MSc, PhD**

**Ethnobiology MSc, PhD**

**Location:** Canterbury

**Entry requirements:** A good honours degree (2.1 or above) in anthropology or other associated fields.

We welcome students with the appropriate background for research. If you wish to study for a single year, you can do the MA or MSc by research, a 12-month independent research project.

The first year may include coursework, especially methods modules for students who need this additional training. In general, you work closely with one supervisor throughout your research, although you have a committee of three (including your primary supervisor) overseeing your progress. If you want to research in the area of applied computing in social anthropology, you would also have a supervisor based in the School of Computing.

If you are interested in registering for a research degree, you should contact the member of staff whose research is the most relevant to your interests. You should include a curriculum vitae, a short (1,000-word) research proposal, and a list of potential funding sources.

**Research areas**

**Social Anthropology**

The related themes of ethnicity, nationalism, identity, conflict, and the economics crisis form a major focus of our current work in the Middle East, the Balkans, South Asia, Amazonia and Central America, Europe (including the United Kingdom), Oceania and South-East Asia.

Our research extends to inter-communal violence, mental health, diasporas, pilgrimage, inter-communal trade, urban ethnogenesis, indigenous representation and the study of contemporary religions and their global connections.

We research issues in fieldwork and methodology more generally, with a strong and expanding interest in the field of visual anthropology. Our work on identity and locality links with growing strengths in customary law, kinship and parenthood. This is complemented by work on the language of relatedness, child health and on the cognitive bases of kinship terminologies.

A final strand of our research focuses on policy and advocacy issues and examines the connections between morality and law, legitimacy and corruption, public health policy and local healing strategies, legal pluralism and property rights, and the regulation of marine resources.

**Environmental Anthropology and Ethnobiology**

Work in these areas is focused on the Centre for Biocultural Diversity. We conduct research on ethnobiological knowledge systems and other systems of environmental knowledge as well as local responses to deforestation, climate change, natural resource management, medical ethnobotany, the impacts of mobility and displacement and the interface between conservation and development. Current projects include trade in materia medica in Ladakh and Bolivia, food systems, ethno-ornithology, the development of buffer zones for protected areas and phytopharmacy among migrant diasporas.

**Digital Anthropology: Cultural Informatics, Social Invention and Computational Methods**

Since 1985, we have been exploring and applying new approaches to research problems in anthropology - often, as in the case of hypermedia, electronic and internet publishing, digital media, expert systems and large-scale textual and historical databases, up to a decade before other anthropologists. Today, we are exploring cloud media, semantic networks, multi-agent modelling, dual/blended realities, data mining, smart environments and how these are mediated by people into new possibilities and capabilities.

Our major developments have included advances in kinship theory and analysis supported by new computational methods within field-based studies and as applied to detailed historical records; qualitative analysis of textual and ethnographic materials; and computer-assisted approaches to visual ethnography. We are extending our range to quantitative approaches for assessing qualitative materials, analysing social and cultural invention, the active representation of meaning, and the applications and implications of mobile computing, sensing and communications platforms and the transformation of virtual into concrete objects, institutions and structures.

**Biological Anthropology**

Biological Anthropology is the newest of the University of Kent Anthropology research disciplines. We are interested in a diverse range of research topics within biological and evolutionary anthropology. These include bioarchaeology, human reproductive strategies, hominin evolution, primate behaviour and ecology, modern human variation, cultural evolution and Palaeoanthropology. This work takes us to many different regions of the world (Asia, Africa, Europe, the United States), and involves collaboration with international colleagues from a number of organisations. We have a dedicated research laboratory and up-to-date computing facilities to allow research in many areas of biological anthropology.

Currently, work is being undertaken in a number of these areas, and research links have been forged with colleagues at Kent in archaeology and biosciences, as well as with those at the Powell-Cotton Museum, the Budongo Forest Project (Uganda) and University College London.

Kent Osteological Research and Analysis (KORA) offers a variety of osteological services for human remains from archaeological contexts.

CONTINUED OVERLEAF
Staff research interests

Full details of staff research interests can be found on our website: www.kent.ac.uk/sac/staff-profiles

Dr Miguel Alexiades: Senior Lecturer in Environmental Anthropology/Ethnobotany
Amazonian Peru; Ese Eja; Central Mexico; role and responsibility of science; indigenous land and resource rights; indigenous self-determination; higher education programmes for local communities.

Dr J udith Bovensiepen: Lecturer in Social Anthropology
Anthropology of south-east Asia; East Timor; place and landscape; kinship and reciprocity; colonial history; conflict; conspiracy talk; post-conflict healing and reconstruction.

Glenn Bowman: Reader in Social Anthropology; Deputy Head of School
West Bank Palestine and the former Yugoslavia; shrines, monumentalisation, pilgrimage, intercommunal relations, identity politics, nationalism, walling; Orthodox and heterodox Christianity, Sufism; anthropological and psychoanalytic approaches to identity; fieldwork theory. Recent publications include: After Yugoslavia: Identities and Politics within the Successor States (co-ed, 2011); Sharing the Scar: The Politics and Pragmatics of Inter-communal Relations Around Holy Places (2012).

Dr Oskar Burger: Lecturer in Biological Anthropology
Origin of the human life history; population dynamics; evolutionary approaches to the demographic transition; population-level effects of energy consumption; biology of ageing; human behavioural ecology in general.

Dr Melissa Demian: Lecturer in Social Anthropology
The Suau Coast of south-eastern Papua New Guinea; the anthropology of law and legal pluralism; property theory; the concepts of cultural patrimony and ‘culture loss’; ‘cultural defence’ in American and British courtrooms.

Professor Michael Fischer: Professor of Anthropological Sciences
The representation and structure of indigenous knowledge; cultural informatics; the inter-relations between ideation and the material contexts within which ideation is expressed.

Dr David Henig: Lecturer in Social Anthropology
Central Asia and eastern Mediterranean; anthropology of Islam; socialist/post socialist economy and society; exchange and materiality; cosmological thought; landscape and environment; narrativity and ethnographic theory; social networks and sociality.

Dr Matt Hodges: Lecturer in Social Anthropology
France, Euskadi, Europe; time, historical consciousness, modernity, rural social change; cultural and heritage tourism; science and technology; continental philosophy; public anthropology, creative writing.

Dr Sarah Johns: Lecturer in Evolutionary Anthropology
Evolutionary psychology and behavioural ecology; timing of life-history events; human reproduction, especially variation of the age at first birth and the evolved psychology of reproductive decision making.

Dr Tracy Kivell: Lecturer in Biological Anthropology
Functional morphology of the wrist and hand; extinct and fossil apes; origin of human bipedalism and hand use; ontogeny; biomechanics of primate locomotion.

Dr Stephen Lycett: Senior Lecturer in Human Evolution
Palaeoanthropology; biological anthropology and palaeolithic archaeology; especially cultural evolution; cultural transmission theory and material culture; morphometrics; lithic analysis; hominin dispersals; hominid phylogenetics; species identification in the fossil record.

Dr Patrick Mahoney: Lecturer in Biological Anthropology
Evolutionary developmental biology of hominoid dentition; bioarchaeology, especially prehistoric human diet; palaeopathology.

Dr Nicholas Newton-Fisher: Senior Lecturer in Primate Behavioural Ecology
Evolutionary ecology and behaviour of mammals with an emphasis on primates, in particular chimpanzees, including male-female aggression and sexual coercion; hunting behaviour; social behaviour; feeding ecology and ranging patterns.

Dr Daniela Peluso: Senior Lecturer in Social Anthropology
Gender; exchange theory; kinship; development; indigenous urbanisation; medical anthropology; indigemism; hybridity; personhood and identity; anthropology of business.

Professor João de Pina-Cabral: Professor of Social Anthropology
The relationship between symbolic thought and social power; family and kinship; ethnicity in colonial and post-colonial contexts.

Dr Mike Poltorak: Lecturer in Social Anthropology
Tonga; Oceania; New Zealand; Brighton and Hove; Rajasthan; India; visual anthropology; mental illness; medical anthropology; transnationalism; ethnopsychiatry; vaccination; applied medical anthropology; cultural politics; indigenous epistemologies and modernities; the medical/visual/development anthropology nexus.

Dr Rajendra Puri: Senior Lecturer in Environmental Anthropology
Environmental anthropology; ethnobiology; hunting; tropical forests; conservation social science; biodiversity and climate change; south and south-east Asia.

Dr Dimitrios Theodossopoulos: Reader in Social Anthropology
Political and environmental anthropology; Panama; Greece; ethnic relations and stereotyping; globalisation and indigeneity; sustainability.

Dr Noreen von Cramon-Taubadel: Lecturer in Biological Anthropology
Evolutionary anthropology; past hominin dispersal; geometric morphometrics; comparative shape analysis of Palaeolithic stone tools; microevolutionary analysis of craniofacial variation within modern humans.

Dr Anna Waldstein: Lecturer in Medical Anthropology and Ethnobotany
Medical anthropology; ecological anthropology; Mesoamerica; Rastafari; diaspora and migration; the effects of migration and acculturation on health; the use of traditional medical knowledge as an adaptive strategy among migrants; food and health sovereignty.

Location
Canterbury.

English language requirements
See p223.

Fees and funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: 50% of our research rated ‘world-leading’ or ‘internationally excellent’ with excellent ratings for prestige. Anthropology at Kent was ranked 6th in the UK in The Guardian University Guide 2014, and has consistently received high ratings in the National Student Survey.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p232 or contact the School for further details.

Further information
T: +44 (0)1227 827928
F: +44 (0)1227 827928
E: sacadmissions@kent.ac.uk
ARCHITECTURE

Canterbury and Paris

Architects and the designers of our surroundings are the driving force behind the design and development of our built environment. Whether they are designing new buildings, giving a new lease of life to existing ones, developing urban spaces, landscapes or contemporary interiors, architects have a profound influence on all our lives.

The Kent School of Architecture (KSA) offers a two-year full-time ‘professional’ Master of Architecture (MArch) which gives exemption from ARB/RIBA Part 2 on completion, but, for entry, requires exemption from ARB/RIBA Part 1. The School also offers a research degree programme (PhD) and taught Master’s programmes in Architecture and Cities, Architectural Visualisation and Architecture and Sustainable Environment. These programmes also benefit from expertise in urban studies, animation and art within other schools at Kent.

School staff have design expertise and specialist knowledge; they are at the forefront of current architectural issues, including sustainability, technology, professional practice and research.

Programmes

Taught
• Master of Architecture (MArch with ARB/RIBA Part 2 exemption)
• Architecture and Cities MA
• Architecture and Cities (Paris) MA
• Architecture and Sustainable Environment MSc
• Architectural Visualisation MA (taught jointly with School of Engineering and Digital Arts)

Research
• Architecture PhD

Postgraduate resources

The School of Architecture studios include a dedicated computing suite with a range of environmental construction software, and a new digital crit studio. There is a fully equipped architectural model-making workshop for constructing models and large-scale prototypes.

Professional links

The School has excellent contacts with businesses and culture in the local area, including regional organisations such as the Kent Architecture Centre, Royal Institute of British Architects (RIBA), Kent County Council and Kent Design Initiative. The Sustainable Communities Plan is particularly strong in south-east England, making the region the ideal place in which to debate innovative solutions to architectural issues.

Kent also has excellent links with schools of architecture in Lille, Bruges, Rome, Bauhaus-Dessau, Beijing and, in the USA, Virginia and California.

Academic study is complemented by a mentoring scheme organised in collaboration with the Royal Institute of British Architects (RIBA) and involving students in events with local practices.

Dynamic publishing culture

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Architectural Research Quarterly; Architectural Review; Building and Environment; The Journal of Architecture; The World of Interiors. Details of recently published books can be found within the staff research interests on p46.

Taught programmes

Master of Architecture (MArch with ARB/RIBA Part 2 exemption)

Location: Canterbury.

Attendance: Two years full-time.

Entry requirements: To be eligible to study on our MArch programme, you need to have successfully completed a recognised ARB/RIBA Part 1 exempt first degree programme (ideally 2.1 or above), followed by a minimum period of six months recorded office-based work experience (a minimum of three months in any one office), in the UK or abroad.

CONTINUED OVERLEAF
Those without a UK Part 1 first degree must have gained the qualification by examination before they make an application. You will need to apply direct to the Architects' Registration Board (ARB) to take the Part 1 as an external candidate. This would involve paying a fee and attending an interview with ARB in London. Procedures are explained at www.arb.org.uk/qualifications/default.php

Please contact the School for further information, email: v.friedman-46@kent.ac.uk

Graduates from the MArch are able to take the ARB/RIBA Part 3 examination after amassing a minimum of 24 months recorded office-based work experience, 12 months of which must be in the UK.

Kent's MArch architecture programme is validated by RIBA, and the award is prescribed by the ARB as giving exemption from Part 2 of their professional examinations.

The MArch Programme is divided into two stages with a prominent focus on design. Design teaching is delivered through a unit system. Each unit has a unique theoretical position and comprises a mix of Stage 4 and 5 students who are allocated to a specific unit on the basis of Unit Leader presentations at the beginning of the academic year. Students then express their unit preferences in a ballot. You remain in your unit for the duration of the academic year, and then ballot to remain or move to another unit the following year. The initiative allows for Unit Leaders to develop areas of specialism within a wider architectural discourse, and for students to enjoy a degree of choice in their educational experience. Vertical peer-to-peer learning is engendered by a mix of students, while an element of healthy competition also characterises the initiative, both within and between units.

The Unit Leaders for 2012/13 were Michael Richards, Corinna Dean, Ed Holloway and Shaun Murray.

All students within a particular unit follow the same design project brief, while additional lecture and seminar modules support design through the teaching of technology, culture, dissertation and employability.

There is the opportunity to spend a term abroad in the spring of Stage 4 or autumn of Stage 5.

**Course content**

**Stage 4**
- Culture 1*
- Design 4a
- Design 4b*
- Technology
- Dissertation 1*

**Stage 5**
- Culture 2*
- Design 5a*
- Design 5b
- Employability
- Technology 5
- Dissertation 2*

* can be substituted by Study Abroad module.

**Assessment**

Assessment is by a variety of methods, including portfolio of drawings and models, written case-study, essay and dissertation.

**Architecture and Cities MA**

**Location:** Canterbury

**Entry requirements:** A first or good second class honours degree (or the equivalent) in architecture or another related discipline in humanities, planning or similar. Those without the degree will be considered for entry on an individual basis but must be able to show a considerable period of experience at an appropriate level.

This programme gives you a cross-cultural and interdisciplinary perspective on contemporary architecture and urban design; understood as an intersection between architecture, cities and the environment. You are taught design skills in relation to the arts, design practices and latest architectural theories. Through analysis, design and modelling of the conditions of cities’ life, the programme teaches you how new design proposals and heritage buildings can facilitate regeneration and ecological development of cities.

This is a versatile Master's qualification for architects, urban designers, surveyors, historians, landscape architects, theorists, engineers and other related professionals involved with planning and design of contemporary cities, as well as graduates interested in pursuing further postgraduate studies and an academic career.

Our students have worked at the cutting edge of the architectural profession on a global level and progressed to work in academia.

**Course content**

- Architecture and Cities of the 19th and 20th Century, 1840s-1960s
- From the Idea of a City to Philosophies of Contemporary Architecture and Urbanism
- Research Methods and Analysis
- Urban Landscape Design Project
- Dissertation of 15,000 words

**Assessment**

Assessment is by coursework and the dissertation.

**Architecture and Cities (Paris) MA**

**Location:** Canterbury and Paris.

**Attendance:** One year full-time.

**Entry requirements:** As for Architecture and Cities.

Following a similar path to our Architecture and Cities MA, the Paris option allows you to spend your first term at our Canterbury campus with full access to its excellent academic and recreational facilities, before relocating to our Paris centre for the spring term, studying in the heart of historic Montparnasse.

In Paris, all modules are taught in English and you are encouraged to make full use of the city’s cultural resources and to integrate these into your studies.

For course content and assessment, see previous entry.

For further information about the University of Kent, Paris, please see p230.

**Architecture and Sustainable Environment MSc**

**Location:** Canterbury

**Entry requirements:** A 2.1 honours degree (or equivalent), in architecture or related discipline in the built environment. Those without the degree or who come from other disciplinary backgrounds will be considered for entry on an individual basis but must be able to show a considerable period of experience at an appropriate level.

The programme is aimed at professionals and academics with an interest in sustainability in the built environment, including architects, engineers, geographers, surveyors, historians and urban designers. The MSc promotes a cross-disciplinary approach to research in the field of sustainability in the built environment, bridging the traditional boundaries between architecture and the sciences, research and practice.
The course content ranges from the development of the technical and scientific understanding required to develop sustainable design solutions for new and existing buildings, the analysis of past environment technologies, to a critical exploration of the context of sustainability and environmental design.

Course content
- Principles of Environmental Design
- Rediscovery - Understanding Historic Buildings and Past Environmental Technologies
- Monitoring and Modelling of Environmental Performance
- Sustainable Design Project
- Dissertation of 15,000 words

The programme may lead to a postgraduate diploma, if taken without the dissertation.

Assessment
Assessment is mostly based on coursework, with presentations, case-study analyses, design proposals, essays and the dissertation.

Architectural Visualisation MA
(taught jointly with School of Engineering and Digital Arts)

Location: Canterbury
Attendance: One year full-time.
Entry requirements: A first or 2.1 honours degree in architecture, animation or a multimedia-related discipline or similar (or equivalent).

Architectural visualisation focuses on the communication of architectural space and form through digital media, both static and moving image. This programme is designed to disseminate critical awareness of the power of imagery for the marketing and communication of architectural form. You develop advanced skills in modelling, rendering, compositing and animation and film/video, building a portfolio ready for the placement in industry. Our students have worked at the cutting edge of the architectural visualisation profession and progressed to work in the film and digital effects industry.

Taught jointly with the School of Engineering and Digital Arts, you gain an insight into the industries of film, animation and digital effects, as well as architectural visualisation. Working alongside the computer animation and digital visual effects programmes, you develop transferable skills and academic discipline appropriate for employability or entry into further research. This programme is open to students with an arts, architectural or digital media background.

Course content
- Animation Set-up
- Digital Architecture Set-up
- Film and Architecture
- High-Definition Compositing
- High-Definition Video
- Virtual Cities
- Master’s project or Dissertation group work

Assessment
Modules are taught over three terms, concluding with a major project animation which accounts for one third of the programme. The content of the animation is agreed with programme staff and you build a showreel to a professional standard.

Research programmes
Architecture PhD
Location: Canterbury
Entry requirements: A minimum 2.1 honours degree, plus a Master’s degree or MArch in architecture or an appropriate subject, or equivalent track record and professional experience in architecture. UK architecture graduates applying for this programme should normally have RIBA Parts 1 and 2 exemptions.

The Kent School of Architecture offers a full-time and part-time research programme, leading to a PhD research degree. The School promotes innovative and interdisciplinary research study in architecture, urbanism and related fields. The main objective is to combine contemporary advanced research with an educational agenda, preparing candidates to practise in a global academic and professional world.

A particular feature of the KSA research degree programme is the wide spectrum of investigation and the possibility of undertaking research by design.

PhD students have access to all University of Kent facilities and a weekly seminar designed for research students only. Each candidate is entitled to two supervisors.

The Programme Director is Professor Gordana Fontana-Giusti. KSA supervisors include: Dr Gerald Adler, Dr Timothy Brittain-Catlin, Professor Marialena Nikolopoulou, Dr Henrik Schoenefeldt and Dr Richard Watkins.

Staff are active in research and give papers at conferences nationally and internationally.

Research centres
KSA incorporates the Centre for Research in European Architecture (CREAte), which focuses on research in architectural humanities and design, and Centre for Architecture and Sustainable Environment (CASE), which promotes research in the field of sustainable architecture.

CREAte
The Centre provides a focus for research in architecture in the European context. Its emphasis is on the role and contribution of humanities to architecture and urban design in the context of urban and regional regeneration, nationally and internationally.

CREAte provides a platform for evening lectures by contemporary architects and scholars; hosting debates and events that are in the heart of architectural agenda of today.

The Centre builds upon its staff specialisms, interests and skills in the following areas: regional studies, contemporary architectural and urban theory and design, architectural history and theory (ranging from antiquity to contemporary European cities), sustainability, European topographies (landscape, urban, suburban and metropolitan) etc. Staff participate in the activities of AHRA - Architecture Humanities Research Association and are internationally published authors.

Staff profile
Dr Henrik Schoenefeldt
Lecturer in Sustainable Architecture

Henrik trained as an architect in England and Austria. During his MPhil and PhD at the University of Cambridge he specialised in the study of the environmental technologies and principles of historic buildings. His main research interest combines historic and technical methodologies to gain critical understanding of the environmental principles and technologies of historic buildings.

His current research projects include a study of the design and performance of the Houses of Parliament’s historic ventilation system and an industry-funded research project entitled ‘Interrogating the technical, economic and cultural challenges of delivering the passivhaus standard in the UK’.

His research has been widely published and he has also presented to a wide range of audiences, both research institutions and professional organisations, including the RIBA, Institute of Structural Engineering and London Building Centre. He presented his pedagogical research at the 2013 TEST-conference and Annual HEA Stem conference.

He has recently received a grant from the Higher Education Academy to conduct a research project on sustainability in architectural education.
CASE
The Centre promotes research in the field of sustainable environment regionally, nationally and internationally.

Its research focus encompasses different aspects and scales of the sustainable built environment from the individual building to the urban block, promoting the wider environmental agenda and keeping the School at the forefront of research and development in the field. CASE also pursues research into the historical and cultural dimension of environmental design to foster links between the sciences, arts and humanities. There is a strong interest in understanding the environmental behaviour of historic buildings and the strategies originally deployed to manage the internal environment.

The Centre has already secured funding from various sources. This includes three EPSRC projects on climate change weather data for a sustainable built environment; sustainability of airport terminal buildings and design interventions in the public realm for affecting human behaviour; and two TSB-funded projects on Building Performance Evaluation. CASE is also involved with the recent EPSRC large-scale network on Performance Evaluation. CASE is also involved in the EPSRC large-scale network on Digital Economy Communities and Culture.

Staff research interests
Full details of staff research interests can be found on our website: www.kent.ac.uk/architecture/staff

Professor Gerald Adler: Professor of Cultural Context and Design; Deputy Head of School
Twentieth-century architectural history and theory, in particular in Great Britain and Germany; Heinrich Tessenow; architecture in its wider cultural and philosophical contexts; the place of the ruin in Tessenow; Architecture in its wider cultural and historical dimension, particularly in 19th and 20th-century Europe and North America; architectural design in the context of the history and philosophy of science; history of glass structures for human occupation and horticulture; environmental design pedagogy.

Dr Manolo Guerci: Senior Lecturer of Cultural Context and Design
Secular architecture, particularly domestic, ranging from Early-Modern European palaces with emphasis on connections between Italy, France and Britain in the 17th, 18th and 19th centuries, to post-war social housing estates; relations between European Modernism and traditional Japanese architecture; conservation of historic buildings, particularly 17th-century construction techniques in Rome. Recent publications include: The Great Houses of the Strand: 1550-1650. History, Style, Planning and Influence (forthcoming).

Dr David Haney: Lecturer in Cultural Context and Design
Relationship between landscape and architecture considered from both professional and cultural perspectives; history of modern architecture and landscape; history of ‘green’ or ecological design; ecological concepts in German modernism. Recent publications include: When Modern was Green: Life and Work of Landscape Architect Leberecht Migge (2010).

Professor Marialena Nikolopoulou: Professor of Sustainable Architecture; Programme Director, Architecture and Sustainable Environments MSc
Comfort of complex environments; urban microclimate; occupant perception and use of space; sustainable design and rational use of energy in the built environment.

Dr Giridharan Renganathan: Lecturer in Sustainable Architecture
Urban morphology and climatology (environmental design), with specific interest in the urban heat island (UHI) effect; outdoor thermal comfort; summer time over heating in buildings; passive ventilation strategies; use of cool materials.

CASE publications include:
- Howard Griffin: Programme Director, Architectural Visualisation MA; Director of Recruitment, Marketing and Admissions
- Professor Gordana Fontana-Giusti: Director, PhD Programme and Graduate Studies; Programme Director, Architecture and Cities MA
- Contemporary architectural and urban theory; in particular philosophy and its relation to architecture, perspective and its relation to architecture and the city; representation, conceptual art and the relationship between the arts and architecture; regeneration, public spaces and sustainable urban design; urban landscapes, cities and water. Recent publications include: Scale: Imagination, Perception and Practice in Architecture (co-ed, 2011), Foucault for Architects (2013).

Michael Richards: Senior Lecturer in Design; Programme Director, MArch
Design studio pedagogy in the area of ethics; the variances between the physical and fictional relative locations of ‘place’ in cinema; the implications for an understanding of contemporary cities.

Dr Henrik Schoenefeldt: Lecturer in Sustainable Architecture
History and theory of environmental design, in particular in 19th and 20th-century Europe and North America; architectural design in the context of the history and philosophy of science; history of glass structures for human occupation and horticulture; environmental design pedagogy.

Dr Richard Watkins: Lecturer in Sustainable Architecture
Urban microclimate and the urban heat island, refrigeration, air movement and air quality; daylighting; climate change; future weather data; building performance modelling and measurement. Recent publications: Daylight in Buildings (co-ed, 2010); The Design Reference Year – a new approach to testing a building in more extreme weather using UKCP09 projections (2012).

Location
Canterbury and Paris

English language requirements
See p223.

Fees and funding
See www.kent.ac.uk/pgfunding

National ratings
Kent was ranked 6th in the UK for architecture in the Guardian University Guide 2014 and 10th in the UK for architecture graduate employment prospects in The Times Good University Guide 2013.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p232 or contact the School for further details.

Further information
T: +44 (0)1227 824689
E: vfriedman-46@kent.ac.uk
The University of Kent’s School of Biosciences ranks among the most active in biological sciences in the UK. We have recently extended our facilities and completed a major refurbishment of our research laboratories that now house over 100 academic, research, technical and support staff devoted to research, of whom more than 70 are postgraduate students.

Research in the School of Biosciences revolves around understanding systems and processes in the living cell. It has a strong molecular focus with leading-edge activities that are synergistic with one another and complementary to the teaching provision. Our expertise in disciplines such as biochemistry, microbiology and biomedical science allows us to exploit technology and develop groundbreaking ideas in the fields of genetics, molecular biology, protein science and biophysics. Fields of enquiry encompass a range of molecular processes from cell division, transcription and translation through to molecular motors, molecular diagnostics and the production of biotherapeutics and bioenergy.

In addition to research degrees, our key research strengths underpin a range of unique and career-focused taught Master’s programmes that address key issues and challenges within the biosciences and pharmaceutical industries and prepare graduates for future employment.

Programmes

**Taught**
- Biosciences Pre-Master’s GDip
- Biotechnology and Bioengineering MSc
- Cancer Biology PDip, MSc
- Drug Design MSc
- Reproductive Medicine: Science and Ethics MSc
- Science, Communication and Society MSc (see p194)

**Research**
- Biochemistry MSc, MPhil, PhD
- Cell Biology MSc, MPhil, PhD
- Genetics MSc, MPhil, PhD
- Microbiology MSc, MPhil, PhD
- Doctor of Medicine MD

**Postgraduate resources**

The School is well equipped, with excellent general research laboratories, together with a range of specialised research resources including facilities for growing micro-organisms of all kinds, extensive laboratories for animal cell culture and monoclonal antibody production and an imaging suite providing high-resolution laser confocal and electron microscopy. Additionally, the macromolecular analysis facility provides resources for protein and mass spectrometry, CD and fluorescence spectroscopy, surface plasmon resonance, and HPLC and FPLC systems for all aspects of biochemical and microbiological research. Notably, the School has a new state-of-the-art Bruker Avance III four-channel 600 MHz NMR spectrometer equipped with a QCI cryoprobe. Our NMR spectrometer was upgraded to this status via an equipment research award from the Wellcome Trust.

**Support**

All research students are supervised closely and are additionally monitored online using the University progression and monitoring system. Within Biosciences all students are given an e-Postgraduate Development Folder, providing information on a series of training events plus a record of attainment, which helps to log progress, keep reports, and catalogue research training and transferable skills modules. These form essential elements of your CV for subsequent job applications. Additionally, all research students are allocated a Postgraduate Supervisory Committee. The Committee helps you set realistic research objectives and regularly monitors your progress throughout the course.

Students on taught programmes are assigned a personal academic tutor to provide additional support in their postgraduate study. Throughout the course, you are fully embedded in the research culture of the School by attending research seminars and careers guidance sessions, and also participating in our vibrant outreach programme within the local community. In addition to taught modules, an in-depth research project takes place during the summer under the guidance of members of academic staff. These projects benefit from our outstanding research environment and first-class facilities.

CONTINUED OVERLEAF
An active school

Every week, Biosciences runs school seminars where external guest speakers or staff talk about recent research. In addition, the department runs FIREBio (Forum for Innovation, Research and Enterprise in Biosciences), which is a weekly informal meeting for staff, postdocs and postgraduates involving short presentations and discussions. Postgraduates can use the opportunity to present unpublished research findings and discuss them in a supportive environment.

Worldwide partnerships

Staff in the School of Biosciences not only collaborate extensively with other universities in the UK (Cambridge, Cardiff King’s College London, University College London, Newcastle, Oxford, Sussex, York), but also have a wide-ranging network across the world with institutes including: the Boston Biomedical Research Institute; University of Hanover; University of Moscow; Monash University Melbourne; Harvard; University of California-Davis; Université Claude Bernard – Lyon 1; Goethe-Universität Frankfurt; University of Queensland, Australia; University of Utah; Texas A&M University; and the University of Braunschweig. We also collaborate with organisations such as the Marie Curie Research Institute, Cancer Research UK, National Institute for Medical Research, MRC London, GlaxoSmithKline and the European Union Framework 5 CYTONE T.

The School currently receives funding from: BBSRC; Biochemical Society; British Heart Foundation; E B Charitable Hutchinson Trust; the EC; EPSRC; Kent Cancer Trust; The Leverhulme Trust; National Institutes of Health (USA); Nuffield Foundation; Royal Society; Wellcome Trust. It also receives funding on specific projects from a number of industrial organisations and collaborators.

Dynamic publishing culture

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Nature Chemical Biology; Journal of Biological Chemistry; Cell; Molecular Cell; Proceedings of the National Academy of Sciences USA; PLOS One; Journal of Cell Science.

Taught programmes

Biosciences Pre-MASTER’s GDPiP

Location: Canterbury.

Entry requirements: An honours degree in a related subject. Consideration will be given to applicants holding equivalent qualifications or work experience.

This programme offers you the opportunity to develop your independent study and research skills through a combination of subject modules within the School of Biosciences. In addition, as part of your programme you have the opportunity to improve your English language competence with dedicated English and Academic Skills for Bioscience modules offered by Kent International Pathways.

On successful completion of the Diploma and through meeting the University’s rules of progression, you may choose to study on one of the following programmes:
• Biotechnology and Bioengineering MSc
• Cancer Biology MSc
• Drug Design MSc
• Reproductive Medicine: Science and Ethics MSc
• Science, Communication and Society MSc.

Assessment

Assessment is through a combination of assignments, coursework and examinations.

Biotechnology and Bioengineering MSc

Location: Canterbury.

Entry requirements: Minimum 2.2 degree or equivalent in biosciences, biotechnology, engineering or a related subject.

This exciting new interdisciplinary MSc programme focuses on providing advanced academic training in the cellular and molecular processes that relate to the production of biomedicines for use in healthcare. This is coupled with rigorous practical training in the design, production and characterisation of biomolecules using state-of-the-art biotechnological and bioengineering analytical and molecular technologies.

You acquire practical, academic and applied skills in data analysis, systems and modelling approaches, and bioinformatics, together with transferable skills in scientific writing, presentation and public affairs. On successful completion of the programme, you will be able to integrate these skills to develop novel solutions to modern biotechnological issues from both academic and industrial perspectives.

The range of optional modules available allows you to tailor your programme to your own interests (for example, in bioscience, engineering, computing or business/enterprise).

Course content

• Advanced Molecular Processing for Biotechnologists and Bioengineers
• Biotechnology and Public Affairs
• Practical and Applied Research Skills for Advanced Biologists
• Science @ Work
• Optional modules include: Advanced Analytical and Emerging Technologies in Biotechnology and Bioengineering; Advanced Control Systems; Advanced Instrumentation Systems; Biological Information Processing; Molecular and Quantum Computing; New Enterprise Start-up; Targeted Cancer Therapies; Translational Medicine: From the Laboratory to the Clinic.

Assessment

Assessment is by examination, coursework and the research project.

Cancer Biology PDip, MSc

Location: Canterbury.

Entry requirements: Minimum good second class honours degree in a biosciences-related subject.

The MSc in Cancer Biology has been designed for students who wish to gain an advanced education and training in the biological sciences, within the context of a disease that affects a large proportion of the global population. The programme trains you in modern biological research skills which can be harnessed to further our understanding of cancer and improve treatment. In addition, you develop many transferable skills that are attractive to employers within the public and private sector.

Each one-hour lecture is supplemented by two hours of small-group seminars and workshops in which individual themes are explored in-depth. There are practical classes and mini-projects in which you design, produce and characterise a therapeutic protein with applications in therapy.

Course content

The programme incorporates modules that focus on the biology and treatment of cancer, alongside advanced scientific skills training modules for application within and outside the laboratory. The combination of these themes provides you with a rigorous training in advanced biological science, transferable to a range of biological and professional disciplines. The taught modules underpin an extended, four-month research project under the supervision of active cancer scientists.

Modules

• Genomic Stability and Cancer
• The Molecular and Cellular Basis of Cancer
• Practical and Applied Research Skills for Advanced Biologists
• Science @ Work
• Targeted Cancer Therapies
• Translational Medicine: From the Laboratory to the Clinic

Assessment

The programme features a combination of examinations and practically focused continuous assessment, which gives you experience within a range of professional activities, eg, report writing, patent applications and public health information. The assessments have been designed to promote employability in a range of professional settings.

Drug Design MSc

Location: Canterbury.

Entry requirements: As for Cancer Biology.

The programme is designed for graduates with a biological background and builds on existing core biosciences modules in the area of applied biotechnology. It gives a grounding in the early stage drug discovery process for those interested in careers in biotechnology or the pharmaceutical industry.

The MSc covers application of technologies to early stage drug discovery focusing on target identification, target validation, and lead discovery and design follow-up through understanding protein ligand interactions and biophysics at a molecular level in order to produce good drug candidate molecules via rational drug design.

The programme also includes site visits to biotechnology companies and industry, plus workshops/lectures from invited industrial experts.

Course content

• Drug Design
• Practical and Applied Research Skills for Advanced Biologists
• Research project focused on drug design
• Science @ Work
• Optional modules include: Advanced Analytical and Emerging Technologies in Biotechnology and Bioengineering; Advanced Molecular Processing for Biotechnologists and Bioengineers; Targeted Cancer Therapies; Translational Medicine.

Assessment
Assessment is by coursework, examination and dissertation.

Reproductive Medicine: Science and Ethics MSc

Location: Canterbury.
Entry requirements: A first or second class degree in a subject related to biosciences, or a medical degree.

This programme has been designed for those who wish to gain an advanced education and training within the context of a medical issue that affects one in six couples wishing to start a family.

The MSc is taught by world-leading academics at the University of Kent and leading industry practitioners from the London Bridge Fertility Centre. This programme provides you with a deep and broad overview of the modern practice of reproductive medicine. With interactive laboratory-based sessions you gain the practical, academic and research skills that are used in academia and the clinic and learn how these can be applied to the development of new therapies.

This programme will be of interest to prospective researchers, clinical embryologists, clinical scientists or individuals simply interested in reproductive medicine.

Course content
• The IVF World
• Practical Skills in Molecular Biology for Reproductive Scientists
• Project/Dissertation
• Reproduction and the Beginnings of Life
• Science @ Work
• The Science of Reproduction

Assessment
Assessment is by coursework and dissertation/project.

Research programmes
Biochemistry MSc, MPhil, PhD
Cell Biology MSc, MPhil, PhD
Genetics MSc, MPhil, PhD
Microbiology MSc, MPhil, PhD

Location: Canterbury.
Entry requirements: Minimum 2.1 degree in a relevant subject.

We also offer a conventional MSc programme by research and dissertation, in which you undertake a single, focused, research project from day one, and attend only certain components of our transferable skills modules. You can do the MSc on a part-time basis over two years. We also assign a Postgraduate Supervisory Committee to MSc students, to offer advice and keep a regular check on progress.

You can select topics for the MSc, MPhil or PhD from any of the research areas covered below.

Doctor of Medicine MD

Location: Canterbury.
Attendance: Two years full-time or up to five years part-time.
Entry requirements: You must have held a qualification recognised by the General Medical Council for at least three years and have carried out appropriate clinical or scientific work for at least three years.

This degree provides experienced practitioners with the opportunity to obtain an MD (broadly equivalent to a PhD) after a period of research.

The degree lasts between two and five years and you usually conduct your research alongside your normal clinical employment in an appropriate medical position. You can do your research either at the University or in a recognised medical institution in the region. You can obtain the degree either by pursuing a programme of research after registration, or by submitting a portfolio of publications, together with a summary description and documentation.

Research groups

Bacterial Pathogenesis and Sensing Group

The ability to regulate gene expression in response to environmental and endogenous signals is a key factor in the evolutionary success of bacteria. Work in the Group is focused on understanding how bacterial gene expression is regulated at both the transcriptional and post-transcriptional level by mechanisms such as phase variation and quorum sensing. Understanding the physiological significance of the control of properties including adherence, tetrapyrrole biosynthesis and phenoxycetate degradation is a particular interest.

Bioprocessing and Molecular Therapeutics Group

Many of the new drugs currently under development are based upon proteins rather than traditional small molecules. These protein drugs are produced for the treatment of diseases such as cancer by cells kept in culture under defined conditions but are often challenging and costly to generate. The Group is primarily focused upon defining biological mechanisms that underpin the synthesis and bioprocessing of protein-based therapies from cellular expression systems,

STAFF PROFILE

David Brown FRSC
Professor of Structural Biology

Professor Brown was appointed Chair of Structural Biology in Biosciences in October 2011. Formerly Director of Structural Biology and Biophysics at Pfizer, he was involved in drug discovery programmes for a wide range of diseases, including cardiovascular disease, allergy and respiratory, tissue repair, pain and sexual health. In his role at Pfizer, Professor Brown solved the structure of PDE5, the biological target of Viagra and the first member of the phosphodiesterase family of enzymes to be structurally characterised.

As part of his role at the University of Kent, Professor Brown launched a new start-up company, Cangenix, from within the School of Biosciences. Cangenix is a contract research organisation that offers crystallography and biophysics services to the pharmaceutical and biotech industry. This has given a novel dimension to the School of Biosciences and a postgraduate research culture that focuses on industrial as well as academic research.

In 2013, Cangenix was acquired by Argenta, part of Galapagos NV’s service division, one of Europe’s largest contract research organisations and will continue to offer structure based drug design contract research through Argenta.
Student profile

MARCO RICCI  
MSc CANCER BIOLOGY

What made you want to go into this area of study?  
I have always had a passion for cancer research and find cell biology to be the most inspiring subject I have ever studied. The intricacy of cell pathways has always intrigued me and led me to want to investigate further.

What are the facilities like?  
The teaching facilities couldn’t really get any better and the laboratories, as I’m just discovering through my end-of-year project, have just about everything you could desire for making your experiment a success.

What about the teaching?  
Every staff member is clearly very passionate about their subject and it comes across in their teaching. I really feel I am learning from some of the best minds in their respective fields.

What are you most enjoying about your studies?  
My course has turned out to be much more exciting and engaging than I thought it would be – that isn’t to say that I didn’t expect it to be good, but rather that it has exceeded my expectations. I feel like I am gaining the exact knowledge and experience that I signed up to the course for and, as a result, going in my desired direction career-wise.

What are you planning on doing next?  
I am weighing up my options. I came into the course thinking I would love to go straight into cancer research, perhaps laboratory work. However, as my appreciation for science communication has developed, I have begun to consider a job in science journalism. Other jobs have crossed my mind such as teaching but surely it’s a good thing to have too many choices?
particularly mammalian cells, with strong biotechnological and industrial links to exploit technology that arises as a result. We are particularly interested in control of protein synthesis and mRNA translation in both a biotechnological sense and upon cold-shock. Surprisingly, the control of mRNA translation and subsequent protein synthesis in mammalian cells at subphysiological temperatures (cold-shock, <37°C) and upon recovery is poorly described even though cold-shock is used in transplant medicine, heart and brain surgery, implicated in mammalian hibernation, brain plasticity and ageing, and is utilised in the biotechnology sector as a method to improve recombinant protein production.

Cancer Targets and Therapies Group
A vigorous and active group of laboratories is researching into various targets in human and animal cancer cells. The specific interests include the underlying mechanisms of cancer drug resistance and how growth factors, and their receptors, (e.g., the Epidermal Growth Factor Receptor Family) are altered in cancer. Studies into the role of cell adhesion molecules as potential cancer drug targets also provide insight into how cancer cells can break off and spread throughout the body. Other areas of interest include how normal processes of DNA repair go wrong in cancer cells and the engineering of therapeutic antibodies as active cancer treatment agents.

Each of these academic study areas has practical and therapeutic applications pertaining to prognosis, prediction, diagnosis and treatment of cancer with the potential to improve the outcome for patients.

Chromonomics and Reproductive Medicine Laboratory
‘Chromonomics’ is the term we like to use for the interface between chromosome research and the study of whole genome sequences. The laboratory focuses on three main areas: 1) the study of the relationship between chromosome abnormalities, fertility, IVF failure and pregnancy loss in human gametes and embryos; 2) the use of pigs as a model for studying the genetic basis of human disease; and 3) the study of the evolution and genome structure of birds. The work has a strong applied element being translated into agriculturally relevant products and knowledge of the development of novel tools for the diagnosis of genetic disease in IVF embryos. With colleagues at the London Bridge Fertility Centre, the lab was shortlisted for Research Project of the Year (2010) by the Times Higher Education Supplement.

Kent Fungal Group
The Kent Fungal Group (KFG) brings together a number of research groups in the School of Biosciences who primarily use yeasts or other fungi as ‘model systems’ for their research. One strength of the KFG is the range of model fungi being exploited for both fundamental and medical/translational research. These include Bakers’ yeast (Saccharomyces cerevisiae) and Fission yeast (Schizosaccharomyces pombe) and yeasts associated with human disease, specifically Candida albicans and Cryptococcus neoformans. In addition to studying key cellular processes in the fungal cell such as protein synthesis, amyloids and cell division, members of the KFG are also using yeast to explore the molecular basis of human diseases such as Alzheimer’s, Creutzfeldt-Jakob, Huntington and Parkinson diseases as well as ageing. The KFG not only provides support for both fundamental and medical/translational fungal research, but also provides an excellent training environment for young fungal researchers.

Molecular Motors and the Cytoskeleton Group
Movement is a fundamental feature of living organisms and molecular motors are the proteins that move cells and move things inside cells. One interest of the Group is the myosin family of motors that are involved in movements such as muscle contraction (cardiac and skeletal muscle), cell division, phagocytosis and vesicle transport. We correlate the properties of the myosins that can be studied in solutions of purified proteins (structure, function and regulation) with the behaviour of the same motors in healthy and damaged cells from yeast to humans. Spectrin-based membrane skeleton proteins line the inner face of the plasma membrane in cells, some of which are engaged in force-generating activities that are potentially associated with movement. They also organise the plasma membrane so that cell-cell adhesions are strengthened and signalling complexes are organised. We use cell culture and in vitro analysis of spectrin and its associated proteins to investigate the role of these cytoskeletal elements in generation of cellular phenotype, especially in nerve, heart and red blood cells. Neighbouring cells communicate with one another via gap junctions that consist of clusters of intercellular channels that permit cell-cell adhesion junctions to communicate with one another via gap junctions that consist of clusters of intercellular channels that permit cell-cell exchange. Two gene families have evolved to form gap-junction channels - the connexins and the innexins. We use molecular genetic, cell biological and imaging techniques to investigate innexin function in vivo, in vitro expression systems to investigate the electrophysiological properties of innexin channels.

Protein Folding and Nuclear Magnetic Resonance Spectroscopy (NMR)
The biological properties of a protein depend critically on its three-dimensional shape and hence proteins need to fold to reach their functional states. Our work is currently focused on a catalyst of protein folding - protein disulphide isomerase. This protein accelerates the rate of disulphide bond reduction and formation enabling the substrate to reach its folded structure more quickly. The group is using NMR and other biophysical techniques to characterise this process in more detail at a cellular level. NMR spectroscopy is a technique used to study the structure, binding interactions and the dynamic nature of biological molecules including cellular metabolites, metabolic pathway intermediates, peptides and proteins. Our expertise includes the design and implementation of novel NMR experiments as well as routine methods to solve biological problems. NMR-based projects aim to understand the relationship of structure to function in biomedical or biochemical systems and our project base includes protein folding and cancer cell molecular recognition. An upgrade of the School’s 600 MHz NMR spectrometer in spring 2011 includes a new console and cryoprobe.

Synthetic Biology Laboratory
Synthetic biology is an area of biological research that combines science and engineering. This involves the design and construction of new biological functions and systems not normally found within the cell. It can encompass the optimisation of metabolic pathways found elsewhere in nature and ultimately could lead to the construction of completely new pathways and even new life forms. In Kent, synthetic biology approaches have been used to enhance metabolic pathways for vitamin synthesis, optimise the production of bio-therapeutics and to introduce compartmentalisation into cells.

Centre for Molecular Processing
The School houses one of the University’s flagship research centres - the Centre for Molecular Processing (CMP). Here, staff from Biosciences, Mathematics, Chemistry, Physics, Computing and Engineering combine their expertise into a pioneering interdisciplinary biosciences programme at Kent, in order to unlock the secrets of some of the essential life processes. These approaches are leading to a more integrated understanding of biology in health and disease. In the Centre, ideas and technology embodied in different disciplines are being employed in some of the remaining challenges in bioscience. With such an approach, new discoveries and creative ideas are generated through the formation of new collaborative teams. In this environment, the CMP is broadening and enriching the training of students and staff in science and technology.

Computational Biology Centre
Principally a collaboration between the Schools of Biosciences and Computing, the Computational Biology Centre fosters interdisciplinary research and postgraduate teaching. The Centre builds on a thriving culture of collaboration and is involved in work related to the modelling of biological process in normal life and disease; the imaging of biological and disease processes and knowledge-discovery in sequence and other biological databases.

Staff research interests
Full details of staff research interests can be found on our website: www.kent.ac.uk/bio/profiles

Dr Anthony Baines: Reader in Molecular Cell Biology
The proteins of the membrane-associated cytoskeleton, in particular the protein spectrin, the role of spectrin and protein 4.1 in acute heart failure.

Dr Ian Blomfield: Senior Lecturer in Molecular Microbiology
The regulation of gene expression in bacteria in response to environmental signals encountered in the animal host; phase variation in E. coli and other bacteria; the regulation of bacterial adhesions.

Professor David Brown: Professor of Structural Biology
The elucidation and role of protein structure and function in molecular processes, in particular those with a potential for therapeutic intervention through drug design.

CONTINUED OVERLEAF
Dr Alessia Buscaino: Lecturer in Biosciences
Genetics and epigenetics of repetitive DNA domains.

Dr Martin Carden: Lecturer in Cell and Molecular Biology
The composition and function of the chaperonin CCT inside cells, especially as related to cytoskeletal organisation; cell cycle control; avoiding pathological protein aggregation.

Professor Mike Gjeeves: Professor of Physical Biochemistry
How the mechanochemistry of the myosin motor domain is tuned to produce widely differing activities and how the motor activity is regulated.

Dr Campbell Gourlay: Lecturer in Cell Biology
Investigating the role that the actin cytoskeleton and its regulation plays in cell homeostasis and mitochondrial function, with emphasis on the mechanisms of ageing and apoptosis.

Professor Darren Griffin: Professor of Genetics
The cytogenetic basis of male infertility, in particular the role of genetic recombination and changes in genome organisation; chromosomes in early human development and the application for pre-implantation genetic diagnosis; comparative genomics and genome evolution in avian species.

Professor Bill Gullick: Professor of Cancer Biology
Growth factors and their receptors in cancer; in particular the types and amounts of receptors in different cell lines and normal and cancerous tissues; how ligands interact with the receptors; how information is stored within the receptor interactions and how incoming signals are processed into outputs via second messenger proteins.

Dr Emma Hargreaves: Leverhulme Research Fellow
Using a cross-disciplinary approach to unravel the biology underpinning the functional (dys)regulation of translation initiation factor levels in malignant transformation; the development of systems biology models of translation initiation that have the potential to inform cell line engineering/screening strategies to enhance recombinant protein yields in the biopharmaceutical industry.

Dr Mark Howard: Reader in Biomolecular NMR Spectroscopy
The interaction, dynamics and structural characterisation of biomolecules; using structure to understand extracellular and intracellular integrin signalling; enhanced structural stability in proteins and peptides; NMR spectroscopy techniques.

Dr Peter Klapp: Reader in Biochemistry
Protein folding and the role molecular chaperones and folding catalysts play in this process; the structure, function and specificity of peptidyl prolyl isomerases (protein-folding catalysts that contain thioredoxin-like domains) and peptidyl prolyl cis-trans isomerases.

Dr Dan Lloyd: Senior Lecturer in Pharmacology
Cellular responses to DNA damage, with particular emphasis on the repair of DNA damage in human cells induced by environmental and clinical agents; novel radiopharmaceuticals used in the imaging treatment of cancer.

Professor Martin Michaels: Professor of Cell Biology
The investigation of anti-cancer drugs in chemoresistant cancer cells; the influence of chemoresistance development on cancer cell biology.

Dr Mehdi Mallapour: Lecturer in Biosciences
Post-translational regulation of the Hsp90 molecular chaperone machinery; development of Hsp90 inhibitors in cancer therapy.

Dr Dan Mulvihill: Reader in Biosciences
The characterisation of myosins from the fission yeast Schizosaccharomyces pombe, which have been implicated in diverse roles in its life cycle; characterising enzymatic properties of these myosins and correlating these with established in vivo assays.

Dr Peter Nicholls: Senior Lecturer in Cell and Molecular Biology
Engineered antibody as new radiopharmaceuticals for the treatment of AML; yeast and mammalian systems for the expression of clinically relevant recombinant proteins.

Dr Pauline Phelan: Lecturer in Cell Biology
Gap junctions in nervous and immune systems; assembly, regulation and functions of innexin-based junctions.

Professor Colin Robinson: Professor in Life Sciences
Mechanisms of protein transport across biological membranes; the twin-arginine translocation (Tat) system in bacteria and chloroplasts; protein sorting in cyanobacteria.

Dr Gary Robinson: Senior Lecturer in Microbial Technology
The use of micro-organisms for biotransformations and bioremediation; microbial communication in host-pathogen interactions.

Dr Jeremy Rossman: Lecturer in Virology
The role of morphology on the influenza virus lifecycle and pathogenesis.

Dr Mark Shepherd: Lecturer in Microbial Biochemistry
Biosynthesis of haem; the structure/function of bacterial globin proteins; resistance mechanisms of bacterial pathogens to nitric oxide; disulphide folding; the use of haem precursors and derivatives as novel antimicrobials.

Professor Mark Smales: Professor of Mammalian Biotechnology
Protein and cell biotechnology; animal cell engineering; proteomics and protein bioprocessing.

Dr Anastasios Tsoutsis: Lecturer in Biosciences
Understanding the role and evolution of mitochondria in eukaryotic parasites.

Professor Mick Tuite: Professor of Molecular Biology
The mechanism and control of translation in yeast; yeast prion proteins; molecular chaperones.

Dr Tobias von der Haar: Senior Lecturer in Systems Biology
How the protein synthesis apparatus is regulated in cells and how it can achieve synthesis of exactly the right proteome for the right occasion.

Professor Martin Warren: Professor of Biochemistry; Head of School
Metabolic and genetic engineering; protein structure and function; biosynthesis of natural products including vitamins, cofactors and prosthetic groups.

Dr Mark Wass: Lecturer in Biosciences
The use of structural bioinformatics tools to analyse genetic variation and the functional effects that they may have in disease.

Dr Richard Williamson: Senior Lecturer in Protein Biochemistry
The structure and function of proteins that play key biological roles within the body or that are known to be important in human disease; protein folding.

Dr Wei-Feng Xue: Lecturer in Chemical Biology
Investigation of the structure, the assembly and function of innexin-based junctions.

Professor Colin Robinson: Professor of Life Sciences
Mechanisms of protein transport across biological membranes; the twin-arginine translocation (Tat) system in bacteria and chloroplasts; protein sorting in cyanobacteria.

Dr Gary Robinson: Senior Lecturer in Microbial Technology
The use of micro-organisms for biotransformations and bioremediation; microbial communication in host-pathogen interactions.

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Professor Mark Smales: Professor of Mammalian Biotechnology
Protein and cell biotechnology; animal cell engineering; proteomics and protein bioprocessing.
A world-class business school combining rigorous teaching with real world relevance and strong links to the business community. Our research, which is within the top 30 business schools, underpins and enhances our teaching.

Our flagship programme, the Kent MBA, has AMBA accreditation and together with our Master's in Management, Marketing, Business Analytics, Human Resource Management, Logistics, Management Science, Value Chain Management and programmes in finance and accounting, we continue to attract applicants with a wide range of backgrounds from 102 countries leading to excellent results in the 2012 Guardian and Sunday Times University League Tables.

Studying at Kent Business School (KBS) gives you the opportunity to increase your employability with real-life case studies, a student council and a business society. We have strong links to local and national organisations providing opportunities for projects, internships and graduate placements. The School attracts many high-profile speakers from industry and last year included visits and lectures from staff of the Bank of England, BAE Systems, Barclays, Lloyds Insurance, Cummins, Delphi and Kent County Council.

The School currently has 60 PhD students, who form a dynamic and close-knit research community.

Programmes

Taught
- The Kent MBA
- Business Analytics MSc
- Financial Markets MSc (see p116)
- Financial Services in Banking MSc (see p116)
- Human Resource Management MSc
- International Accounting and Finance MSc (see p117)
- Logistics MSc
- Management (General) MSc
- Management (International Business) MSc
- Management Science MSc
- Marketing MSc (subject to approval)
- Value Chain Management MSc

Research
- Accounting PhD
- Finance PhD
- Industrial Relations MA, PhD
- Management MA, PhD
- Management Science MSc, PhD
- Marketing PhD
- Operational Research MSc, PhD

Postgraduate resources
Kent Business School occupies a purpose-designed building consisting of executive learning facilities with wireless provision throughout. Each postgraduate student is assigned a specific member of academic staff who acts as your first point of contact throughout your studies. There is a lively postgraduate community at the School, with plenty of space to relax and interact with your fellow students and our academic staff.

An international focus
Kent Business School has more than 50 internationally recognised academics from 22 different countries. Most of our teaching faculty are involved with researching the latest issues in business and management, working with organisations to provide new insight for business leaders and policymakers. Their knowledge and findings feed into the programmes to ensure they are both cutting-edge and globally relevant.

Worldwide partnerships
Kent Business School has close links with: ifs (Institute of Financial Services); dunnhumby, who partner the Consumer Insight Service in the Centre for Value Chain Research; Universiti Teknologi Malaysia, where we have strong research links in tourism management; Deggendorf University of Applied Sciences (Germany); Chinese Academy of Sciences; Hong Kong Baptist University; with whom we offer a joint Master’s programme in Operational Research and Finance Business Statistics; University of Castellanza (Italy); University of the Littoral (France); University of Lille (France); University of Rouen (France); University of Deusto (Spain); and University of Tasmania (Australia).

“As a postgraduate student, you work much more closely with the academics. I love listening to their lectures in which they are able to share their experiences from different parts of the world.”

Sadiye Sadanoglu
MSc Management Science
Dynamic publishing culture

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to:
- Critical Perspectives on Accounting; Quantitative Finance; Human Resource Management Journal; International Journal of Market Research; European Journal of Operational Research. Details of recently published books can be found within the staff research interests on p56.

Taught programmes

Please note, the optional modules shown for our programmes are not guaranteed and are subject to change. Optional modules offered in any given year are based upon the availability of the relevant resources within the School.

The Kent MBA

**Location:** Canterbury

**Entry requirements:** A good degree from a UK or other approved university and/or an equivalent professional qualification; a minimum of three years’ relevant managerial work experience. In addition, applicants without a Master's qualification and with less than five years managerial work experience are required to take the GMAT. We accept scores of 580 and above. An individual interview will form part of the selection process.

The Kent MBA combines a rigorous grounding in business theory with opportunities to put it into practice with global live case studies, a European study tour, Consultancy Week – working with a range of businesses on live issues – and internships with high-profile, multinational corporations.

Throughout the duration of the Kent MBA you engage with a range of organisations, small, medium and large, regional to multinational, allowing you the experience to test theories immediately in real-world situations. With a small and diverse class you are encouraged to think, question and find solutions from academics, organisations and fellow students. You are surrounded by strategic thinkers with commercial flair and global perspectives. The connections you make during this time will be with you for life.

**Course content**

**Stage 1**
- Compulsory modules: Accounting and Financial Management; Contemporary Issues in Strategic Management; The Fundamentals of Finance and Investment; International Business; Introduction to Strategy; Leadership and Change; Managing Processes; Marketing Analysis and Planning;
- Two optional modules from: Applied Business Modelling; Corporate Finance; Entrepreneurship; Innovation Management and New Product Development; International Marketing; Managing Complexity; Strategic People Management.

**Stage 2**

Upon successfully completing Stage 1, you undertake a three-month internship and produce two reports: a business report and a personal career development and management skills report.

**Assessment**

Assessment is by examination and coursework plus the two reports.

Business Analytics MSc

**Location:** Canterbury

**Attendance:** One year full-time.

**Entry requirements:** A good first degree (2.1 or equivalent) preferably in a quantitative discipline.

The Business Analytics MSc is less technical than the MSc Management Science programme, (see p55) and more applied and business oriented. Greater emphasis is placed on data analysis and interpretation, predictive modelling and strategic business modelling.

This programme is ideal for graduates with a good background in a quantitative area seeking to gain in-depth knowledge of analytical and predictive modelling skills as well as management, communication and research skills.

**Course content**

- Compulsory modules: Applied Business Modelling; Data Analysis and Forecasting; Management of Operations; Management Science Modelling; Research Methods; Statistics for Management;
- Two from: Business in an International Perspective; Financial and Management Accounting; Heuristics and Optimisation; Introduction to Logistics and Supply Chain Management; Performance Management; Simulation and Optimisation Software;
- One module drawn from any other Kent Business School Master’s programme;
- Dissertation of 8-10,000 words.

**Assessment**

Assessment is by coursework, examinations and the dissertation.

Human Resource Management MSc

**Location:** Canterbury

**Attendance:** One year full-time.

**Entry requirements:** A good first degree (2.1 or equivalent) in business or a relevant social sciences discipline. Applicants with extensive work experience in HR will also be considered.

Accredited by the Chartered Institute of Personnel and Development (CIPD), this MSc offers you an insight into the principal areas of managing human resources (HR) by providing critical assessment of the human resource management (HRM) and employment relations (ER) approach. Our teaching staff are members of the University's Centre for Employment, Competitiveness and Growth, which was established in 2003 to develop world-class research and knowledge transfer activities via a multidisciplinary approach to human resource management and operations management. Our approach is to inspire and develop your people-management skills to operate effectively in today’s challenging business environment.

**Course content**

- Compulsory modules: Developing Business Skills for HRM; HRM Business Report; HRM in Context; HRM and Development in Practice; Leadership and Management; Research Methods;
- Five from: Employee Resourcing; Employment Relations; HR Strategy; Learning and Development; Managing Diversity and Equal Opportunities; The Psychology of

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**STAFF PROFILE**

**Alex Mohr**
Professor of Strategy and International Business

Alex Mohr studied economics and management at the University of Tuebingen, Germany; the University of Edinburgh; and the University of Erlangen-Nuremberg, Germany. He received his PhD and his habilitation from the University of Erlangen-Nuremberg. He is a member of the Academy of Management, the Academy of International Business, the British Academy of Management, and the Euro-Asian Management Studies Association.

Alex’s research focuses on various aspects of international business strategy and international human resource management. His research has been published in journals such as the International Human Resource Management Association. The Euro-Asian Management Studies Journal of World Business. Much of his research has resulted from consultancy projects (e.g. UNCTAD, Mercedes-Benz) or has been carried out in co-operation with multinational corporations, such as Mercedes-Benz, Siemens and Accenture.
Selection and Assessment; Reward and Performance Management.
• HRM Business Report (8-10,000 words)

Assessment
Assessment is by examination, coursework and the HRM Business Report.

Logistics MSc
Location: Canterbury.
Attendance: One year full-time.
Entry requirements: A good first degree (2.1 or equivalent) preferably in a quantitative subject, eg, engineering, logistics, mathematics, economics or statistics.

The Logistics programme is aimed at students seeking to work at all levels of a company, from operational to the strategic level. The combination of quantitative and qualitative skills enables you to be a strategic and critical thinker while being able to address operational decisions as they occur.

You benefit from project work, live case studies with real organisations, including a visit to a company, and guest lectures that may enhance your employability.

Course content
• Compulsory modules: Contemporary Topics in Logistic Research; Data Analysis and Forecasting; Introduction to Logistics and Supply Chain Management; Management of Operations; Spreadsheet Modelling and Decision Support Systems; Warehousing and Transportation.
• Two from: Digital Marketing; Financial and Management Accounting; Heuristics and Optimisation; Management Science Modelling; Managing the Multinational Enterprise; Marketing; Organisational Behaviour and Human Resource Management; Performance Management; Simulation and Optimisation Software; Statistics for Management; Structure and Organisation of the e-Enterprise.
• One module drawn from any other KBS Master's programme.
• Two from: Applied Business Modelling; Auditing; Financial and Management Accounting; Management of Operations; Marketing; Organisational Behaviour and Human Resource Management; Strategy.
• Two from: Applied Business Modelling; Auditing; Digital Marketing; Globalisation and Corporate Social Responsibility; International Marketing Strategy; Leadership and Management; Managing Diversity and Equal Opportunities; Managing Island and Coastal Tourism; Managing the Multinational Enterprise; Marketing Communications; Social Entrepreneurs and Social Enterprises; Structure and Organisation of the e-Enterprise; Tourism Development in Asia-Pacific.

Stage 2
Upon successfully completing Stage 1, you take the Personal and Management Skills Development module, the Research Methods module and produce two reports: The Management Skills and Personal Development Report and the Business Report.

Assessment
Assessment is by examination, coursework and the Business Report.

Management (International Business) MSc
Location: Canterbury.
Attendance: One year full-time.
Entry requirements: As for Management (General).

This programme provides an insight into a number of areas of general management, with particular emphasis on key aspects of international business. It gives you the tools, techniques and concepts to understand how international business is conducted and how firms and countries can thrive in today's global marketplace.

Course content
Stage 1
• Compulsory modules: As for Management (General) programme plus Managing the Multinational Enterprise.
• Optional modules: three from the Management optional modules list (see above).

Stage 2
As for Management (General).

Assessment
As for Management (General).

Management Science MSc
Location: Canterbury.
Attendance: One year full-time.
Entry requirements: A good first degree (2.1 or equivalent) preferably in a strong quantitative discipline such as statistics, engineering or logistics.

The MSc in Management Science equips you with advanced quantitative analysis skills to support decision-making, identify the best course of action in complex business situations and optimise processes, procedures and performance. Emphasis is placed on learning fundamental techniques from the fields of management science and operational research, and being able to apply mathematical modelling in an objective way to help solve complex strategic, operational and managerial planning problems.

Course content
• Compulsory modules: Heuristics and Optimisation; Management Science Modelling; Research Methods; Simulation and Optimisation Software; Spreadsheet Modelling and Decision Support Systems; Statistics for Management.
• Two from: Business in an International Perspective; Data Analysis and Forecasting; Financial and Management Accounting; Introduction to Logistics and Supply Chain Management; Management of Operations; Managing Complexity; Performance Management.
• One module drawn from any other Kent Business School's Master's programme.
• Dissertation of up to 12,000 words

Assessment
Assessment is by coursework, examinations and the dissertation.

Marketing MSc
Location: Canterbury.
Attendance: One year full-time.
Entry requirements: A good first degree (2.1 or equivalent) preferably in a strong quantitative discipline such as statistics, engineering or logistics.

The programme covers all aspects of marketing and equips the modern marketing manager with all the necessary tools for a successful career. It is aimed at business and management graduates, as well as other non-business graduates who wish to enhance their marketing knowledge and expertise and follow a career in marketing related positions.

The programme focuses on creating strong employability skills and accreditation from the Chartered Institute of Marketing has been sought.

Course content
• Modules covered include: Applied Marketing Research; Buyer Decision-Making; Financial and Management Accounting; Integrated Marketing Communications; International Marketing Strategy; Marketing; Marketing Report; Organisational Behaviour and Human Resource Management.
• Optional modules include: Digital Marketing; Marketing for Social Change; New Product Development and Innovation Management.
• Other optional modules may be available to be taken during the second term from within Kent Business School.
• Marketing Report (8-10,000 words)

Assessment
Assessment is by examination, coursework and the Marketing Report.

Value Chain Management MSc
Location: Medway.
Attendance: One year full-time.
Entry requirements: A good first degree (2.1 or equivalent). A background or interest in marketing would be beneficial. An individual telephone interview will form part of the selection process.

The Value Chain Management MSc is the only programme in the UK to be double accredited by the Chartered Institute for Purchasing and Supply (CIPS) and the Chartered Institute of Marketing (CIM). Backed by the input of researchers who are leaders in their fields and by one of our six
centres of applied research, the Centre for Value Chain Research, this expertise underpins our teaching.

This programme attracts top students keen to learn how to add value and improve efficiency through effective management of resources within, and between, businesses and to put learning into practice. You benefit from project work, live case studies with real organisations and guest lectures that enhance your employability and lead to your desired career path.

Course content
• Compulsory modules: Consumer and Organisational Buyer Behaviour; Data Analysis and Forecasting; Marketing; New Product Development and Innovation Management; Organisational Behaviour and Human Resource Management; Strategic Sourcing; Value Chain Analysis; Value Chain Management.
• Two from: Financial and Management Accounting; Knowledge Management; Production and Operations Management; Responsible and Sustainable Value Creation; Retail Management.
• Dissertation of 8-10,000 words

Assessment
As for Management Science, see p55.

Research programmes
Accounting and Finance
This group pursues research in a variety of areas including financial management in the public and profit-seeking sector, environmental and social aspects of operational management, accounting and auditing, and corporate finance. The group focuses on financial management, investment decision making, and corporate finance.

Marketing
Research in this group covers a wide range of research areas in operational research and systems thinking. These areas include finance in the area of logistics including green logistics and network security, with a special emphasis on the innovative design and analysis of heuristic and exact optimisation, DEA, operation management, multi-variate analysis, biometrics, multi-methodology and soft OR/systems.

People, Management and Organisation
Research examines themes in the area of research, human resource management, organisational behaviour and leadership. The Group covers a wide range of research, including employment relationships, the role of social partners, the effects of skills, technology and culture on the world of work, employee engagement, and the role of leadership.

Strategy and International Business
Research in this group focuses on strategic alliances, non-market strategies, performance management, business in emerging economies, international strategy, management of multinational enterprises and corporate social responsibility.

Staff research interests
Full details of all our PhD supervisors and their interests can be found on our website: www.kent.ac.uk/kbs/profiles/staff-subject-area.html

Dr Louise Ashley: Lecturer in Human Resources Management
Career success; organisational politics; ethnic diversity; gender diversity; political skill; politicians; occupational psychology.

Dr Nader Azizi: Lecturer in Operations Management
Operational research; operations management; optimisation; mathematical programming; computational intelligence; logistics; manufacturing.

Dr Xueimei Bian: Senior Lecturer in Marketing
Consumer studies; consumption behaviour (cognitive process and emotional process); branding and brand management.

Dr Vinh Sum Chau: Senior Lecturer in Strategy
Strategy; strategic management; policy deployment; performance management; service quality; retail banking; Chinese cultural values; regulation; balanced scorecards; public service; utilities; quality management tools; dynamic capabilities; global financial crisis; organisational effectiveness; Asia-Pacific management; health management. Recent publications include: Strategic Management: Principles and Practice (co-author, 2010).

We have international expertise in the following areas: accounting; finance, operational research, international business strategy; organisational behaviour, human resource management, marketing and supply chain management. Supervisors are not allocated until each applicant's qualifications and eligibility have been checked after submitting a full application online.

Master's and PhD degrees are available in most of these areas or in the general subject area of management.
Dr Li-Cheng Chang: Senior Lecturer in Financial Accounting
Institutional theory and organisational change; performance measurement and balanced scorecard; behavioural aspects of budgetary and management control; public sector accountability.

Dr Gavin Dick: Lecturer in Operations Management
Organisation commitment; management support; bullying; police; ISO9000; ISO9001; business performance; attribution; causation; quality management in higher education.

Professor Andrew Fearne: Professor of Food Marketing and Supply Chain Management
Supply chain management; value chains; food marketing; consumer insight; loyalty card data; buyer-supplier relationships; value chain analysis; sustainability; consumer behaviour.

Dr Fragkiskos Filippaios: Reader in International Business
Multinationals; foreign direct investment; culture; cultural distance; performance; political and civil liberties; roles of subsidiaries; technology.

Professor Warwick Funnell: Professor of Accounting and Finance

Dr Marian Garcia Martinez: Reader in Agri-Environmental Economics
Crowdsourcing; open innovation; online communities; co-creation; value creation; food industry; innovation performance; customer-value-focused innovation.

Dr Mark Gilman: Senior Lecturer in Industrial Relations and Human Resource Management
Employment relations; regulation of labour; pay and reward; HRM; SME growth and performance; SMEs and HRM . Recent publications include: The Ten Characteristics of Successful SMEs (co-author, 2012).

Dr Mark Hampton: Senior Lecturer in Tourism Management
Tourism planning; tourism management; tourism impacts; developing countries; island tourism; island development; marine tourism; backpackers; south-east Asia; tax havens; offshore finance; political economy. Recent publications include: Backpacker Tourism and Economic Development in the Less Developed World (forthcoming).

Professor Soo Hee Lee: Professor in Organisation Studies
Qualitative research: strategic thinking; design management; arts policy and management; science and technology policy; product innovation; digital strategy; new media; human computer interaction; organisation theory; international management; artistic creativity and innovation.

Dr Abdullah Iqbal: Senior Lecturer in Accounting and Finance
Market-based accounting research; corporate finance; corporate governance; earnings management; operating and stock return performance; seasoned equity offerings; initial public offerings; Islamic finance.

Professor Robert Jupe: Professor of Accounting
Rail privatisation; Railrack; Network Rail; nuclear privatisation; British Energy; London Underground privatisation; accounting history. Recent publications include: In Government We Trust: Market Failure and the Delusions of Privatisation (co-ed, 2009).

Dr Des Laffey: Senior Lecturer in e-Commerce
Search engines; comparison websites; social media; online gambling; new venture creation.

Dr Patricia Lewis: Reader in Management
Entrepreneurial identity; female entrepreneurs; ‘mumpreneurs’; femininity; postfeminism; gender and organisations. Recent publications include: Revealing and Concealing Gender: Issues of Visibility in Organisations (co-ed, 2010); Dirty Work: Concepts and Identities (co-ed, 2012).

Dr Shenhue Li: Senior Lecturer in Strategy
Knowledge management; organisational learning; dynamic capabilities; corporate rigidity; global talent management; decision-making; local knowledge; multinational company; international strategy; cross-border management; China.

Professor Steve Wenbin Liu: Professor of Management Science and Computational Mathematics
Performance management; bibliometrics; DEA; optimisation.

Dr Ben Lowe: Reader in Marketing
Consumer behaviour; pricing; reference price; innovation acceptance; innovation; water consumption; virtual health communities; nutrition labelling. Recent publications include: Marketing Research: 2nd Asia Pacific Edition (co-ed, 2010).

Professor Martin Meyer: Professor of Business and Innovation; Director of KBS
Science and technology indicators; university-industry technology transfer; intellectual property management; science-based innovation; programme evaluation.

Professor John Mingers: Professor of Operational Research and Systems
Multimethodology; pluralism; critical realism; ethics, hermeneutics; systems; SSM; soft systems; bhaskar; semiotics; bibliometrics; h-index; citations; journal ranking.

Professor Alex Mohr: Professor of Strategy and International Business
Enterprises (MNEs); alliances; joint ventures; political strategies; international human resource management (HRM); trust; expatriates; social capital. Recent publications include: Multinationals and Asia: Organizational and Institutional Relationships (co-ed, 2012).
Dr Jesse O’Hanley: Senior Lecturer in Environmental Systems Management
Integer programming; heuristic algorithms; facility location; biodiversity conservation; natural resource management; fish passage; species distribution modelling; climate change impacts; nature reserve selection.

Professor Paul Phillips: Professor of Strategic Management
Tourism and hotels; e-business strategy; performance measurement and management; emerging economies.

Dr Chloe Preece: Lecturer in Marketing
Arts marketing in film and visual arts; production and consumption in the visual arts; construction of authenticity.

Professor Said Salhi: Professor of Management Science and Operational Research
Logistics; routing problems; location problems; heuristics; optimisation.

Dr Maria Paola Scaparra: Reader in Management Science
Mathematical modelling; network and combinatorial optimisation; location analysis; infrastructure protection planning; supply chain reliability.

Dr May Seitanidi: Senior Lecturer in Strategy
Social partnerships between businesses and non-profit organisations; sustainability; corporate social responsibility.

Dr Jawad Syed: Reader in Industrial Relations and Human Resource Management
Gender; diversity; equality; knowledge management; strategic human resource management; international HRM. Recent publications include: Managing Cultural Diversity in Asia: A Research Companion (co-ed, 2010); Managing Gender Diversity in Asia: A Research Companion (co-ed 2010); Human Resource Management in a Global Context: A Critical Approach (co-author 2012).

Professor Katie Truss: Professor of Management
Employee engagement; strategic human resource management; gender; volunteering; public sector management; change management; role of the HR department. Recent publications include: Strategic Human Resource Management (co-ed, 2012).

Professor Radu Tunaru: Professor of Quantitative Finance
Property derivatives; financial engineering; financial mathematics; MCMC applications in finance; statistical properties of risk measures; pricing and hedging of reverse mortgages; calibration of market price of risk with stochastic filtering methods; Markov Chain Monte Carlo Methods for risk management in asset-backed securities market; dependence modelling for portfolio analysis.

Dr Nikolaos Voukelatos: Lecturer in Finance
Econometrics; risk-neutral densities; efficiency of options markets; forecasting; conditional variance models.

Professor Veronica Wong: Professor of Marketing
Marketing strategy; marketing of innovations; global and international marketing; drivers of marketing effectiveness and strategy implementation; new product and brand development; global product launches and commercialisation of innovations.

Dr Maddy Wyatt: Lecturer in Human Resources Management
Career success; organisational politics; ethnic diversity; gender diversity; political skill; politicians; occupational psychology.

Dr Shaomin Wu: Reader in Business-Applied Statistics
Stochastic operations research; statistical data analysis; warranty management; reliability analysis and maintenance policy optimisation.

Location
Canterbury and Medway.

English language requirements
See p223 or check our website for individual programme requirements.

Fees and funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: 55% of our research rated ‘world-leading’ or ‘internationally excellent’.

AMBA-accredited MBA.

Member of the European Foundation for Management Development (EFMD), CIPD, CIM and CIPS.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p232 or contact the School on phdinfo@kent.ac.uk

Further information
T: +44 (0)1227 827726
F: +44 (0)1227 761187
E: kbsadmissions@kent.ac.uk
E: kentmba@kent.ac.uk

Visit Kent Business School on Facebook and Twitter.
The Centre for Child Protection is part of the School of Social Policy, Sociology and Social Research (SSPSSR) and is the first centre of its kind in Europe. Combining research with distance learning programmes and a range of innovative serious training games, the Centre for Child Protection is leading the way in building knowledge and training opportunities for professionals working in this area.

We aim to:
- develop innovative techniques for professional training and support
- translate and apply the latest research and knowledge to inform best practice
- create diverse and flexible learning programmes
- address gaps in post-qualification training provision and opportunities
- facilitate safe and realistic environments in which child protection professionals can develop and enhance their skills and professional practice.

The Centre is led and informed by a team of experts in the field of child protection. With many years of experience in both research and practice, we are committed to improving the provision of continued professional development to enhance the skills of those involved in child protection.

“Fascinating material and delivered in a variety of different mediums that kept the interest. I’m already using what I have learned in my day job.”

Rebekah Button
MA Advanced Child Protection
Children’s Services, Team Manager

Programmes

**Taught**
- Advanced Child Protection MA

**Postgraduate resources**

This course offers you the opportunity to study child protection through distance learning using innovative and cutting-edge techniques and technology. Teaching is delivered through the use of inter-professional serious training games, expert lectures, in the form of audio and videoed podcasts, acted role plays and discussion forums. You access materials and online forums via Moodle, the University’s Virtual Learning Environment and are assigned an academic adviser to support you through the duration of the course.

**Serious training games**

The team at the Centre for Child Protection is leading the way in developing new and innovative ways to deliver training and opportunities for simulated role play for professional development. The serious game concept offers a safe medium to explore and reflect upon child protection assessment. It offers professionals, at all stages of their careers, a unique way to evaluate real-life situations.

The first in the series of games, Rosie 2 promotes the theme of inter-professional practice by exploring the boundaries and challenges of a joint visit to the family by a health visitor and social worker. Rosie 2 was followed by Visiting Elliot which explores a visit to a sex offender in the community. Zak, the third game in the series, focuses on an aspect of internet grooming.

The Centre for Child Protection’s series of serious game simulations provide research-based case studies and the opportunities to explore the complex dynamics involved in making professional assessments and decisions in these contexts.

**Taught programmes**

**Advanced Child Protection MA**

Location: Canterbury/distance learning.

**Entry requirements:** A minimum of a second class honours degree. In certain circumstances, the School will consider candidates who have not followed a conventional education path and these cases are assessed individually. All successful candidates are required to have a Disclosure and Barring Service (DBS) check and attend an interview.

Teaching is based on guided study using an online learning environment (Moodle), videoed expert lectures, online seminars, ‘serious games’, acted and filmed role plays, as well as web-based monthly forum discussions.

CONTINUED OVERLEAF
Course content
Modules cover the following: understanding social research; definitions, prevalence, causes and consequences of child protection; contemporary child protection practice and policies; new perspectives on assessment and observation; support, help and intervention; the unconscious at work; the organisational dimensions of risk management. You also complete a dissertation on your choice of a key aspect of child protection.

Assessment
A range of assessment methods ensure that theory and research relate to contemporary professional practice.

Staff research interests
Professor David Shemmings: Chair of Social Work; Co-director, Centre for Child Protection
Attachment theory in child protection; Assessment of Disorganised Attachment and Maltreatment (ADAM) and family members’ involvement in child protection processes. Recent publications include: Developing Research-based Social Work Practice (co-author, 2010); Understanding Disorganized Attachment: Theory and Practice of Working with Children and Adults (co-author, 2011); Child Abuse: An evidence base for confident practice (co-author, 2012).

Dr Derek Kirton: Reader in Social Policy and Social Work
Child welfare policy and practice, especially the areas of adoption and foster care; remuneration for foster carers; the later life experiences of people growing up in the care system. Recent publications include: Child Social Work Policy and Practice (2009).

Dr Jane Reeves: Co-director, Centre for Child Protection; Director, Advanced Child Protection MA
Child welfare: young families; the perspectives of young mothers and young fathers; serious training games and the use of eye tracker technology.

Location
Canterbury.

English language requirements
See p223.

Fees and funding
See www.kent.ac.uk/pgfunding

Applications
Online at www.kent.ac.uk/courses/postgrad/apply

Serious training simulations
www.kent.ac.uk/sspssr/ccp/game

Further information
T: +44 (0)1227 823086
E: sspssr-pg-admin@kent.ac.uk
Classical & Archaeological Studies examines the textual and material evidence for a wide cross-section of the ancient world and includes three convergent research and teaching pathways: ancient history, classical literature, and archaeology. Many core areas in the investigation of the ancient world can be studied with us at postgraduate level.

Classical & Archaeological Studies operates as a department of the School of European Culture and Languages (SECL), and there are corresponding opportunities for a high level of interdisciplinary interaction (five modern languages, philosophy, theology and religious studies and comparative literature), in addition to the informal links with staff in the rest of the University researching medieval history, the history of science, and social anthropology. We have good partnerships with high-profile universities and organisations such as the Universities of Ghent and Lille 3, the Flemish Heritage Institute, UCLA, the Free University of Amsterdam and the VUB (Brussels).

We offer bursaries to enable students to participate in departmental fieldwork projects for three weeks at a time, covering travel, food and accommodation. Typically, around 30 students each year have been placed on research and training excavations in Britain, Italy (including Ostia, port of Rome) and Greece, relating to sites of Bronze Age Greek (Minoan), Iron Age, Roman, and Late Antique and Anglo-Saxon date.

Programmes
Taught
- Ancient History MA
- Ancient History (with a Term in Rome) MA (subject to approval)
- Archaeology MA
- Archaeology of the Transmanche Region MA
- Hellenic and Hellenistic Near East MA
- Heritage Management MA
- Humanities Pre-Master's GDip
- Roman History and Archaeology MA
- Roman History and Archaeology (with a Term in Rome) MA (subject to approval)

Research
- Classical & Archaeological Studies MA, PhD

Postgraduate resources
The School has extensive literary holdings and many other facilities to support active research, and the Templeman Library also has excellent holdings in all our areas of research interest. This includes an extensive range of English and foreign periodicals, as well as specialist collections (the library of A S L Farquharson, specialising in the age of Marcus Aurelius, and generous donations from the libraries of Victor Ehrenburg in ancient social history, Anthony Snodgrass, Richard Reece and J Ill Braithwaite in archaeology). We have access to Canterbury Cathedral Library, and to archaeological libraries and collections in Kent, such as the major collection of the Kent Archaeological Society, and first-rate connections with London and continental Europe. Kent is now the home of the Renfrew archive and collection, a major resource for research on the history of archaeology, archaeological theory, prehistoric Orkney and the Aegean Bronze Age.

The Department has its own technician (Lloyd Bosworth), who is widely experienced and skilled in landscape archaeology and geophysical surveying; he supports staff research and project work.

The University of Kent’s location is highly convenient for students who need to visit not only the British Library and other specialist libraries in London, but also the major libraries and research centres within Europe.

Training
All postgraduate students in the School of European Culture and Languages have the opportunity to undertake both subject-specific training and training provided by the Graduate School. The School provides training workshops for all postgraduate students with teaching responsibilities, bringing together students from all its subject areas. Training courses are also offered by the Library and Computing Services, and by the Unit for the Enhancement of Learning and Teaching (UEL/T).

Individual training is offered in accordance with a student’s needs. We offer training in Greek and Latin languages at the appropriate level; and specialist skills training in epigraphy, papyrology,
Dynamic publishing culture

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Acta Antiqua; European Journal of Archaeology; Latomus; Hermeis; L’Études Classiques; Aegyptius; Annual Review of the British School at Rome; American Journal of Archaeology. Details of recently published books can be found within the staff research interests on p64.

Taught programmes

Ancient History MA

Location: Canterbury. Attendance: One year full-time (part-time enrolment possible).

Entry requirements: A first or upper-second class honours degree in ancient history, ancient history and archaeology, classical studies, classical and archaeological studies or another relevant subject (or the equivalent).

The MA in Ancient History has a focus on research training that will place you in a strong position for further study for a PhD or for careers outside academia that require research skills. The programme provides a full study of the use of a variety of types of evidence that is underpinned by a core module focused on interpretation. A key focus of the MA is on the cities of the Roman Empire, especially the capital, Rome. A term is spent in Rome, in which you study the monuments and artefacts of the ancient city at first hand, visiting relevant sites and museums, with options to study site conservation and museum presentation as well as the history of Rome. University of Kent staff are present for part of the spring term in Rome to ensure continuity of academic guidance and pastoral support.

The American University of Rome was founded in 1969 and runs a wide-ranging series of programmes in the arts and in business administration, including the subjects of archaeology, classics, and cultural heritage. The campus is located in the Monteverde district of Rome, a picturesque district with a wide range of shops and amenities. From nearby Trastevere, it is a short bus-ride to the historic centre of Rome with its extensive array of Roman sites, monuments and museums.

Course content

Compulsory modules taught at Canterbury and/or Rome:
- Research Skills in Ancient History
- Rome: Ancient Sites, Excavations and Museum Collections in the Modern City
- Dissertation.

Canterbury
- Age, Gender and Ethnicity in the Roman World
- Ancient Greek Science
- The Greeks in Achaemenid Persia
- The Political, Social and Economic History of the Hellenistic World
- Rome: The Myth of the Eternal City
- Sexuality, Secrecy and Sin

Rome
- Bodies and Burial
- Conserving Rome’s Monuments
- Late Antique and Byzantine Art
- The Mediterranean World
- Museum Management
- Roman Imperial Art and Architecture

Assessment

The programme is assessed by coursework for each of the modules and by the dissertation.

Archaeology MA

Archaeology of the Transmanche Region MA

Location: Canterbury. Entry requirements: A first or upper-second class honours degree in archaeology, classics, Latin, Greek, ancient history or equivalent.

The MA in Archaeology introduces you to the archaeology of selected periods and regions through a distinctive programme that relates this to wider spheres of evidence and understanding in archaeology. It provides you with a robust grounding in theories, methods and approaches within contemporary archaeology (covering, for instance, phenomenology and post-processualism) through a core taught module. You can then specialise in selected periods (such as later prehistory or the Roman period and regions through a range of taught and directed study modules.

The programme aims to engage you directly with first-hand archaeological evidence, exploring areas such as the relationship of sites to their wider landscape and cultural setting, processes of continuity and change within the archaeological record, and the interpretation of material culture. The teaching is geared towards students’ interest and career needs where possible.

The MA in the Archaeology of the Transmanche is similar to the above programme, but has a regional focus on the rich archaeological record of southern and eastern England and north-west Europe, especially through the first millennia BC and AD. There are many similarities between the two regions: in Iron Age coins, burial patterns, conquest and absorption by Rome, and the great ‘Saxon shore’ forts. Equally, there are profound differences. Much of the archaeology is newly discovered; the remains are widespread and offer great potential for study.

Both programmes include day and longer visits to view sites and material, to undertake practical work, and to attend seminars and lectures at partner institutions such as the other universities in the Transmanche partnership, the Flemish Heritage Institute, University of Ghent and the Institut National de Recherches Archéologiques Préventives.

Course content

- Compulsory module: Contemporary Archaeology
- Optional modules – two from: Ancient Greek Science and Philosophy; Artefacts in Archaeology; Early Medieval Archaeology; Late Antique Archaeology; Reading the Early Modern Town; Settlement and Society in the Transmanche Region During the Iron Age and Roman Period; Transmanche Archaeologies.
- Critical review topic of a subject area/class of evidence (guided study module)
- Special subject assignment potentially relating to fieldwork and/or practical study (guided study module)
- Dissertation of 12,15,000 words

Those studying on the Transmanche MA take the Transmanche module and subject options.

Assessment

As for Ancient History (with a Term in Rome).

Hellenic and Hellenistic Near East MA

Location: Canterbury. Entry requirements: A degree in classical studies or a related discipline. A background in ancient Greek language is advantageous, but not required.

This programme trains you in the issues relating to the contact between the Greek world and the Near East in Classical and Hellenistic periods. You learn to use literary, historical, theological and linguistic approaches to the period in isolation and combination. All students undertake training in Ancient Greek language at a standard appropriate to their level of prior knowledge and the literature of the Eastern Greek world.

The programme then considers areas of religious, historical, literary or scientific interest in detail. You develop a strong appreciation of the mechanics of
cultural contact and cultural diversity, as well as engaging with developments in religion, language and science, while building on your research and analytical skills.

Course content
- One from: Beginner’s Greek; Intermediate Greek; Advanced Greek; Greek Philology.
- Optional modules – two from: Ancient Greek Science and Philosophy; The Greeks in Achaemenid Persia; Hellenistic Art and Architecture; The Political, Social and Economic History of the Hellenistic World; Sexuality, Secrecy and Sin.
- Dissertation of 15,000 words

Assessment
As for Ancient History, see p62.

Heritage Management MA
Location: Athens.
Attendance: 18 months full-time.
Entry requirements: A first or upper-second class honours degree in a relevant subject or equivalent.

The MA in Heritage Management is a unique programme combining the worlds of archaeology and business and is taught in Athens at Eleusis, an area of world-class archaeological significance. It focuses on teaching the skills required for the management of heritage sites across the world and how to work effectively with archaeologists, architects, conservators, marketing and education specialists while also fundraising and supervising specific projects.

This new programme is a collaborative dual award from the University of Kent and the Athens University of Economics and Business (AUEB), a partnership which ensures world-class tuition and an interdisciplinary learning environment. It is overseen by the Initiative for Heritage Conservancy, a dynamic new research and education project with international funding, which is creating its own opportunities in the field.

Assessment
The programme is assessed through a combination of coursework, oral presentation, and/or examinations as well as by the dissertation.

Humanities Pre-Master’s GDip
Location: Canterbury.
Attendance: One year full-time.
Entry requirements: An honours degree in a related subject. Consideration will be given to applicants holding equivalent qualifications or work experience.

This programme offers you the opportunity to develop your independent study and research skills through a combination of subject modules within the School of European Culture and Languages. In addition, as part of your programme you have the opportunity to improve your English language competence with dedicated English and Academic Skills for Humanities modules offered by Kent International Pathways.

On successful completion of the Diploma and through meeting the University’s rules of progression, you may choose to study on one of the programmes within the following disciplines:
- Classical & Archaeological Studies
- Comparative Literature
- English Language and Linguistics
- French
- German
- Hispanic Studies
- Italian
- Philosophy
- Religious Studies.

Assessment
Assessment is through a combination of assignments, coursework and examinations.

Roman History and Archaeology MA
Location: Canterbury.
Attendance: One year full-time (part-time enrolment possible).
Entry requirements: As for Ancient History, see p62.

This unique MA is designed for students who wish to adopt a twin-tracked approach to the past by using both historical and archaeological evidence. The aim of the programme is to provide research training in preparation for further study for a PhD or for a career outside academia that requires research skills. A key focus of the MA is on the cities of the Roman Empire, including the capital, Rome. There is also the possibility of specialising in the study of age, gender and ethnicity, as well as taking modules in the wider history and archaeology of the Roman period.

Course content
- Compulsory modules: Contemporary Archaeology; Research Skills in Ancient History; Dissertation.
- Optional modules – two from: Age, Gender and Ethnicity in the Roman World; Artefacts in Archaeology; Late Antiquité Archaeology; The Political, Social and Economic History of the Hellenistic World; An Overview; Rome; Settlement and Society in the Transmanche Region from the Iron Age to Early Roman Period; Sexuality, Secrecy and Sin; Themes in the Archaeology of the Transmanche Region.

Assessment
As for Ancient History (with a Term in Rome), see p62.

Roman History and Archaeology (with a Term in Rome) MA (subject to approval)
Location: Canterbury and Rome.
Entry requirements: As for Ancient History, see p62.

For course description, content and assessment, see Ancient History (with a Term in Rome), p62.
Research programmes

Classical & Archaeological Studies MA, PhD
Location: Canterbury
Entry requirements: As for Archaeology, see p62.

Each research student is assigned two internal supervisors who arrange the programme of study and research to suit individual interests.

Staff have received research finance from sources including the British Academy, Arts and Humanities Research Council (AHRC), Leverhulme Trust, English Heritage, European Union funds and University sources. In the last couple of years, we have been awarded INSTAP funding totalling £30,000 and grants from the Mediterranean Archaeology Trust, UCLA and the Cotsen Corporation (£300,000).

Research areas

Archaeology
Currently particular areas of interest are:
• the history of archaeology; artefact studies; later prehistoric ceramics
• the archaeology of the Roman army and frontier; archaeology and gender; classical medicine; Mycenaean palaeography, Mycenaean administration, Mycenaean epigraphy, ritual theory and general Bronze Age Aegean; archaeoastronomy; catasterism myths; later prehistory in temperate Europe, including the British Isles
• the archaeology of the Roman era in Britain and the Western Provinces; Roman artefacts and art; samian ware; the late post-Roman transition in the West; the archaeology of early medieval Britain and northern Europe
• landscape and settlement studies
• the archaeology of upland environments; the archaeology of the Transmanche area; investigating the Mediterranean city in late Antiquity (AD 300-650); late antique cities.

Classical Studies, Late Antiquity and Byzantium
Key research areas are: ancient narrative literature, especially the novel; classical literature; Greek palaeography; Greek satire; Greek and Roman epic; Lucian; hagiography; Byzantium; historiography; and gender studies.

Ancient History
Achaemenid Persia; archaic, classical and Hellenistic Greece; late period, Hellenistic, Roman and Byzantine Egypt; the history of the Roman Republic; the life course; roads and the landscape of the Roman Empire; tourism and the classical tradition; the social, economic and financial aspects of the Roman Republic and Roman Empire; the history of the Roman army; Greek and Egyptian papyrology; epigraphy; palaeography; and neo-Latin.

Centre for Language and Linguistic Studies (CLLS)
See p108.

Staff research interests
Full details of staff research interests can be found on our website: www.kent.ac.uk/sec/classics/staff

Dr Anne Alwis: Senior Lecturer in Classical Literature
Late Antiquity and Byzantium; hagiography; gender studies; Greek palaeography. Recent publications include: Celibate Marriages in Late Antiquite and Byzantine Hagiography (2011).

Dr Patty Baker: Senior Lecturer in Archaeology
The archaeology of the Roman army and frontier; archaeology and gender; classical medicine. Recent publications include: Medicine and Space: Body, Buildings and Borders in the Classical and Medieval Traditions (co-ed, 2011).

Dr Adam Bartley: Lecturer in Classical Literature
Greek and Roman epic; Greek satire; Greek and Roman especially the novel; classical literature; Greek and Roman historiography. Recent publications include: A Commentary of Lucian's Dialogi Marinorum (2009); A Lucian for our Times (2009).

Dr Efrosyni Boutsikas: Lecturer in Archaeology
Archaeoastronomy; Greek ritual; religious timekeeping; catasterism myths.

Dr Arthur Keaveney: Reader in Ancient History

Dr Evangelos Kyriakidis: Senior Lecturer
Minoan iconography; Mycenaean administration; ritual theory; general Bronze Age Aegean.

Dr Csaba La'da: Reader
Late period, Hellenistic, Roman and Byzantine Egypt; archaic, classical and Hellenistic Greece; Greek and Egyptian papyrology, epigraphy and palaeography. Recent publications include: Ptolemaic Documentary Papyrus from the Papyrussammlung Erzherzog Rainer Vienna (2008).

Professor Ray Laurence: Head of Department
Roman history, Roman archaeology, classics, classical tradition, cultural heritage. Recent publications include: Roman Passions: A History of Pleasure in Imperial Rome (2010); Rome, Ostia, Pompeii: Movement and Space (co-ed, 2011); The Roads of Roman Italy: Mobility and Cultural Change (2011); Travel and Geography in the Roman Empire (co-ed, 2011); Roman Archaeology for Historians (2012).

Dr Luke Lavan: Lecturer in Archaeology
Late antique archaeology; the archaeology of late antique cities; visualisation of the ancient world. Recent publications include: Objects in Context, Objects in Use (co-ed, 2008); Technology in Transition AD 300-650 (co-ed, 2008); The Archaeology of Late Antique Paganism (co-ed, 2011).

David Nightingale: Senior Lecturer in Ancient History
Social, economic and financial aspects of the Roman Republic and Empire.

Professor Karla Pollmann: Professor of Classics
Byzantine literature and culture.

Dr Ellen Swift: Senior Lecturer in Archaeology
Artefact studies; Roman dress accessories; the late post-Roman transition in the West; Roman art. Recent publications include: Objects In Context, Objects in Use: Material Spatiality in Late Antiquity (co-ed, 2008); Style and Function in Roman Decoration (2009).

Dr Steven Willis: Senior Lecturer in Archaeology
Britain and Europe in the first millennium BC, the western Roman provinces, later prehistoric pottery and artefacts; samian pottery; the archaeology of the Transmanche area; landscape and maritime studies. Recent publication projects include: the Roman villa and landscape at Ingley Barwick, Stockton, and the Roman Roadside Settlement and ritual complex at Nettleton, Lincolnshire.

Location
Canterbury, Athens and Rome.

English language requirements
See p223.

Fees and funding
See www.kent.ac.uk/pgfunding

National ratings
Kent was ranked 5th in the UK for archaeology and 4th in the UK for classics in the National Student Survey 2012.

Applications
Taught programmes Online at www.kent.ac.uk/courses/postgrad/apply
Research programmes See p232 or contact the Department for further details.

Further information
Archaeology
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Canterbury and Paris

COMPARATIVE LITERATURE

Comparative Literature at Kent offers an excellent environment for the postgraduate study of literature beyond national and linguistic borders.

The research interests of our staff are specifically comparativist in nature, and include the European avant-garde, modernism and postmodernism, postcolonial literature, literary theory, and the relationship between literature and the visual arts. In addition to the research expertise of our staff, all postgraduates in Comparative Literature benefit from the activities organised by the Centre for Modern European Literature. These include lectures by prestigious guest speakers, research seminars, conferences and a reading group.

Comparative Literature is part of the School of European Culture and Languages (SECL), which embraces eight other disciplines: Classical & Archaeological Studies, English Language and Linguistics, French, German, Hispanic Studies, Italian, Philosophy and Religious Studies. This means that students enrolled on a postgraduate programme in Comparative Literature can draw on the excellent resources of a diverse team of teachers with expertise in many key areas of European culture.

― This is a rather unique programme, for even though there are many literature departments all over the world, Kent seems to be the only university setting such a strong focus on the comparative aspect, by actually having a department for it. It was this aspect that I found appealing and that made me decide to study here.‖

Ann-Christine Kinzer
MA Comparative Literature

Programmes

Taught
• Comparative Literature MA
• Comparative Literature (Paris) MA
• Humanities Pre-Master’s GDip
• Modern European Literature MA
• Postcolonial Studies (Paris) MA

Research
• Comparative Literature MA, PhD

Postgraduate resources

The Templeman Library has excellent holdings in all our areas of research interest, with particular strengths in modern European literature. The School of European Culture and Languages provides high-quality IT facilities, with state-of-the-art language laboratories, dedicated technical staff and designated areas for postgraduate study. Language-learning and translation facilities include eight all-purpose teaching rooms, two networked multimedia laboratories and a streamed film library, as well as satellite TV channels offering self-instruction facilities.

Training

All postgraduate students in SECL have the opportunity to undertake both subject-specific training and an extensive postgraduate skills training programme provided by the Graduate School. The School provides training workshops for postgraduate students with teaching responsibilities, bringing together students from all its subject areas. Research students gain further academic experience by giving research talks in the Centre for Modern European Literature seminar series, and attending national and international conferences.

Language speaking

Every year, a considerable number of native speakers of foreign languages follow our courses, and several European exchange students stay on to do graduate work. There are also foreign-language lectors who are either combining teaching with a Kent higher degree or completing a dissertation for their home universities. We can assist with language-training needs for overseas postgraduates, particularly where English is concerned, and are also involved in the Erasmus and Tempus networks.

Dynamic publishing culture

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Comparative Critical Studies; French Studies; Forum for Modern Language Studies; German Life and Letters; Modern Language Review. Details of recently published books can be found within the staff research interests on p67.
Taught programmes

Comparative Literature MA

Location: Canterbury.

Entry requirements: A first or 2.1 in a relevant subject (e.g., English, French, German, Italian, Hispanic Studies, Classics), or equivalent.

The programme comprises three main interweaving strands:
• themes and major figures in European literature
• interactions between European national literatures, as reflected in important genres such as autobiography and the fantastic
• comparative literature in theory and practice, with an emphasis on the history of the discipline and ways of reading literature comparatively.

These complementary strands encourage comparative analysis in a variety of contexts: national literatures, genres, media and theory.

Course content
• Three from: Comparative Literature in Theory and Practice; European Modernism; European Tales of the Fantastic; Late Modernism; Literature and Medicine; Postcolonial Cultures; Writing the Self; Writing Unreason.
• One option from those listed above or offered by other departments in the Faculty of Humanities
• Dissertation of 12,000 words

Assessment
Assessment is by one 5,000-word essay for each module, and the dissertation.

Comparative Literature (Paris) MA

Location: Canterbury and Paris.

Attendance: One year full-time.

Entry requirements: As for Comparative Literature.

This programme enables you to study in Canterbury in the autumn term and in Paris in the spring term. The autumn term modules are the same as those for the standard MA in Comparative Literature. The spring term modules are taught by staff from the University of Kent and occasional guest lecturers, ensuring consistent academic standards and assessment throughout the year.

These modules are designed to be specifically relevant to the experience of living and studying in Paris. You are encouraged to make full use of Paris’s cultural resources and to integrate these into your studies. University of Kent staff are resident in Paris during the spring term to ensure year-long continuity of academic guidance and pastoral support.

Course content
Canterbury
As for Comparative Literature.

Paris
• Two from: Diaspora and Exile; Entente Cordiale – Myth or Reality; Film and Modernity; Paris and Modernism; Paris: Reality and Representation.
• Dissertation of 12,000 words

Assessment
As for Comparative Literature.

Humaneities Pre-Master's GDip

Location: Canterbury.

Attendance: One year full-time.

Entry requirements: An honours degree in a related subject. Consideration will be given to applicants holding equivalent qualifications or work experience.

This programme offers you the opportunity to develop your independent study and research skills through a combination of subject modules within the School of European Culture and Languages. In addition, as part of your programme you have the opportunity to improve your English language competence with dedicated English and Academic Skills for Humanities modules offered by Kent International Pathways.

On successful completion of the Diploma and through meeting the University’s rules of progression, you may choose to study on one of the programmes within the following disciplines:
• Classical & Archaeological Studies
• Comparative Literature
• English Language and Linguistics
• French
• German
• Hispanic Studies
• Italian
• Philosophy
• Religious Studies.

Assessment
Assessment is through a combination of assignments, coursework and examinations.

Modern European Literature MA

Location: Canterbury.

Entry requirements: As for Comparative Literature.

Language requirements: You are expected to be able to read literary works in any TWO of the following European languages (in addition to English): French, German, Italian, Spanish.

The programme is designed for students who wish to range beyond any one national tradition and to study major writers, genres, and movements within the broader context of modern European literature. It also gives you the opportunity to read literary works in their language of original composition.

Course content
• Three from: Comparative Literature in Theory and Practice; European Modernism; European Tales of the Fantastic; Late Modernism; Literature and Medicine; Literature and Theory; Modern Spanish Art; Music and Popular Culture; The Night in French Literature; Postcolonial Cultures; Postmodern French Detective Fiction; Theories of Art in Modern French Thought; Writing the Self; Writing Unreason; Writing the City; plus modules offered by the School of English.
• Dissertation of 12,000 words

Assessment
As for Comparative Literature.

STAFF PROFILE

Shane Weller
Head of SECL; Professor of Comparative Literature; Co-director of the Centre for Modern European Literature

An alumnus of the University of Oxford and Yale University, he taught at Oxford before coming to Kent. His teaching and research interests lie in the fields of modern European literature and literary theory, tragedy and film adaptation, and literature and madness.

He has written books on Samuel Beckett, literature and ethics, literature and nihilism and essays on a range of writers and literary theorists, such as Georges Bataille, Walter Benjamin, Maurice Blanchot, Franz Kafka, Wyndham Lewis, Sylvia Plath and W G Sebald.

He is a member of the editorial board of the Samuel Beckett Digital Manuscript Project and sits on the executive committee of the British Comparative Literature Association.

Professor Weller is the Programme Director of the MA in Comparative Literature.
Postcolonial Studies (Paris) MA
Location: Canterbury and Paris.
Attendance: One year full-time.
Entry requirements: As for Comparative Literature, see p66.

This programme explores colonial and postcolonial discourses and the most significant strands of postcolonial theory. You study the role that culture plays in anti-colonial struggles and the role of the postcolonial intellectual in the contemporary world, as well as interactions between the Anglophone, Francophone, Hispanic and Lusophone spheres of postcolonial cultures. Areas for consideration include representative works of literature and such topics as language, identity, gender, and nationhood. During the spring term, spent in Paris, you develop your studies to include the cultural production of exiles, with particular focus on the role of Paris as a place of refuge and as a focus for multicultural encounters and creativity.

Course content
Canterbury
- Two from: Comparative Literature in Theory and Practice; Colonial and Postcolonial Discourses; Literature and Theory; Postcolonial Cultures.

Paris
- Two from: Diaspora and Exile; Paris: Reality and Representation; Screening Histories.
- Dissertation of 12,000 words

Assessment
Assessment is by coursework and the dissertation.

For further information about the University of Kent, Paris, please see p230.

Research programmes
Comparative Literature MA, PhD
Location: Canterbury.
Entry requirements: A first or 2.1 in a relevant subject (or equivalent) and the appropriate language skills.

Research students need to demonstrate competence in the relevant languages.

Research areas
Areas of particular research strength in Comparative Literature at Kent include the European avant-garde, modernism and postmodernism, postcolonial literature, literary theory, literature and medicine, literature and the visual arts, literature and sexuality, and literature and philosophy. The list below indicates the range of current research interests of members of staff within Comparative Literature and the other disciplines with whom we work closely. Many of these staff are members of the Centre for Modern European Literature. They can supervise postgraduate students for the MA or PhD degrees in any of their respective areas of expertise. If you are considering applying to undertake a research degree, we encourage you to contact us to discuss your plans at an early stage of your application.
- The European avant-garde
- Modernism and postmodernism
- Postcolonial literature
- Literary theory
- Literature and medicine
- Literature and philosophy
- Literature and sexuality
- Literature and the visual arts

Research centres
Centre for Language and Linguistic Studies (CLLS)
See p108.

Centre for Modern European Literature
Many of the most significant European writers and literary movements of the modern period have traversed national, linguistic, and disciplinary borders. Co-directed by members of Comparative Literature, French, and German, the Centre for Modern European Literature aims to promote collaborative interdisciplinary research that can do justice to these kinds of border crossing.

Ranging across English, French, German, Italian and Spanish literature, the Centre focuses in particular on the European avant-garde, European modernism and postmodernism, literary theory, the international reception of European writers, and the relations between modern European literature and the other arts, including painting, photography, film, music and architecture. The Centre’s activities include a lecture and seminar series and the regular organisation of conferences. It also works with the editors of the postgraduate journal Skepsi, and runs the MA in Modern European Literature.

Staff research interests
Dr Thomas Baldwin: Reader; Head of French; Director, Modern French Studies MA
See p124.

Dr Francesco Capello: Lecturer
See p141.

Professor Lorenzo Chiesa: Professor of Modern European Thought; Head of Italian
See p141.

Dr Ian Cooper: Lecturer; Director, Modern German and Comparative Literature MA;
See p128.

Dr Larry Duffy: Lecturer
See p125.

Dr James Fowler: Senior Lecturer
See p125.

Dr Katja Haustein: Lecturer
French and German autobiographical writing; visual culture; memory and identity; literature and the emotions; women and gender; art and medicine. Recent publications include: Regarding Lost Time: Photography, Identity and Affect in Proust, Benjamin and Barthes (2012). www.kent.ac.uk/sec/complit/staff

Dr Deborah Holmes: Senior Lecturer; Head of German
See p128.

Professor Ben Hutchinson: Senior Lecturer; Co-director, Centre for Modern European Literature
See p128.

Dr Antonio Lázaro-Reboll: Senior Lecturer
See p131.

CONTINUED OVERLEAF
Dr Ana de Medeiros: Reader in French and Life Writing; Academic Director, University of Kent, Paris
See p125.

Dr Patricia Novillo-Corvalán: Lecturer
Modernity, 20th-century Hispanic and Latin American literature; Borges, Cortázar, Joyce; reception studies; medical humanities. Recent publications include: Borges and Joyce: An Infinite Conversation (2011).
www.kent.ac.uk/sec/complit/staff

Dr Lucy E O'Meara: Lecturer
See p125.

Professor Peter Read: Chair of French
See p125.

Dr Anna Katharina Schaffner: Senior Lecturer; Head of Comparative Literature; Co-director, Centre for Modern European Literature
Modernist literature; the history of sexuality; the European avant-garde; the history of medicine and psychoanalysis. Recent publications include: Modernism and Perversion: Sexual Deviance in Sexology and Literature, 1850–1930 (2011); Modernist Eroticsms: European Literature after Sexology (co-ed, 2012).
www.kent.ac.uk/sec/complit/staff

Dr Axel Stähler: Reader; Director, Postcolonial Studies MA
Jewish literature and culture; early modern European festival culture; the 18th-century novel in Europe; intermediality and ‘iconarratology’: postcolonial literature and theory; contact zones and intercultural communication; fundamentalism and literature. Recent publications include: Literarische Konstruktionen jüdischer Postkolonialität. Das britische Palästinnamandat in der anglophon jüdischen Literatur (2009); Anglophone Jewish Literature (2009); Writing Fundamentalism (co-ed, 2009).
www.kent.ac.uk/sec/complit/staff

Professor Shane Weller: Head of SECL; Director of Postgraduate Studies in Comparative Literature; Co-director, Centre for Modern European Literature
European modernism, postmodernism and literary theory; Beckett, Kafka, Blanchot, Celan, Bernhard, Sebald; literature and ethics; literature and philosophy. Recent publications include: Literature, Philosophy, Nihilism: The Uncanniest of Guests (2008); Samuel Beckett’s Molloy (ed., 2009); Modernism and Nihilism (2011); Modernist Eroticisms: European Literature after Sexology (co-ed, 2012).
www.kent.ac.uk/sec/complit/staff

Location
Canterbury and Paris.

English language requirements
See p223.

Fees and funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: French, German and Hispanic Studies ranked in the top 30 nationally.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p232 or contact the Department for further details.

Further information
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Our world-leading researchers, in key areas such as systems security, programming languages, communications, computational intelligence and memory management, and in interdisciplinary work with biosciences and psychology, earned us an outstanding result in the most recent national research assessment. In addition, two of our staff have been honoured as Distinguished Scientists by the ACM and we have also held Royal Society Industrial Fellowships.

As an internationally recognised Centre of Excellence for programming education, the School of Computing is a leader in computer science teaching. Two of our staff have received the ACM SIGCSE Award for Outstanding Contribution to Computer Science Education. We are also home to two National Teaching Fellows, to authors of widely used textbooks and to award-winning teaching systems such as BlueJ.

We provide an extensive support framework for our research students and encourage involvement in the international research community.

While studying taught Master’s, you can gain work experience through our industrial placement scheme or with the Kent IT Clinic, which provides a project-based consultancy service to businesses in the region. We have strong links with industry including Cisco, IBM, Microsoft and Oracle and are among the top ten in the UK for graduate employment prospects.

Programmes

**Taught Conversion Master’s**
- Computer Science MSc*

**Taught Advanced Master’s**
- Advanced Computer Science MSc*
- Advanced Computer Science (Computational Intelligence) MSc*
- Advanced Software Development MSc*
- Computer Security MSc*
- Future Computing MSc*
- Networks and Security MSc*

**Taught IT and Business Master’s**
**(taught jointly with Kent Business School)**
- Computing and Entrepreneurship MSc*
- Digital Enterprise and Information Systems MSc (subject to approval)
- IT Consultancy MSc*

* All taught Master’s programmes at Canterbury are available with an optional industrial placement or may be combined with a Pre-Master’s course to form an International Master’s programme.

**Taught Pre-Master’s**
- Computer Science GDip
- Computing GDip

**Taught Master’s with other schools**
- Information Security and Biometrics MSc
  (taught jointly with the School of Engineering and Digital Arts, see p93)

**Research**
- Computer Science MSc, PhD

**Postgraduate resources**

The School of Computing has a large range of equipment providing both UNIX (TM) and PC-based systems and a cluster facility consisting of 30 Linux-based PCs for parallel computation. New resources include a multi-core enterprise server with 128 hardware threads and a virtual machine server that supports computer security experiments.

All students benefit from a well-stocked library, giving access to e-books and online journals as well as books, and a high bandwidth internet gateway. The School and its research groups hold a series of regular seminars presented by staff as well as by visiting speakers and our students are welcome to attend.

Our taught postgraduate students enjoy a high level of access to academic staff and have their own dedicated laboratory and study room. Students whose course includes an industrial placement are supported by a dedicated team which helps them gain a suitable position and provides support throughout the placement.

“*My PhD allows me to explore my own personal interests in computer science and make my own discoveries. I am no longer studying other people’s ideas, but creating my own.*”

Edward Barrett
PhD Computer Science
What are you researching?
Because computer science is regarded as a vocational subject, I am interested in the different kinds of ‘practice’ that occur within the discipline, such as professional and academic practice. I am researching how the development of ‘place’, formed from the social interactions of people in different spaces, can afford different kinds of learning.

How have you found the supervision process?
My supervisor goes above and beyond. She lets me know when I am going down the wrong path, is always around so that I can quickly chat to her about my work and points me in the right direction for new opportunities.

What are you most enjoying about your studies?
Everyone has their specialism and they are happy to share their knowledge. This means that there is always help for academic ‘problems’ and my own projects. For example, a lecturer in my department helped me to see some data that I had collected in a new light.

What’s different about postgraduate study?
You’re in control. I have to decide what I work on each day and make sure things get done. I can choose to work on research, teaching, my academic development or my own smaller projects each day. Many days I do them all; it involves long hours, but is very rewarding. There is also no ‘right or wrong’ answer any more. This means that I have to defend my position, based upon my research and literature in the field.

How have you funded your studies?
My studies are funded by an EPSRC scholarship, which funds research in science and engineering. I also do some teaching each term, which provides me with a little more income.
Programming
All courses at Canterbury include at least one module on object-oriented programming in Java. Students with substantial prior experience of programming take a single module on Advanced Java for Programmers. Others take an introductory module followed by a more advanced one (depending on their Master's course).

Assessment
Assessment is through a mixture of written examinations and coursework, the relative weights of which vary according to the nature of the module. The final project is assessed by a dissertation, except for the MSc in IT Consultancy for which the practical consultancy work is assessed through a series of reports covering each of the projects undertaken.

Latest information
Course details may be subject to change. Please see the School of Computing website for the latest news, www.cs.kent.ac.uk

Taught Conversion Master's programmes

Computer Science MSc
Location: Canterbury
Entry requirements: A first, 2.1 or good 2.2 honours degree (or equivalent) in any subject.

This conversion programme prepares graduates from any discipline for a career in computing, or a career involving the application of computing within their original professional field. Our students come from a wide variety of backgrounds including natural sciences, engineering, arts, humanities and social sciences. No prior knowledge of computer science is required.

Course content
• Introduction to Object-Oriented Programming (Java)
• Advanced Object-Oriented Programming (Java)
• Logic and Logic Programming
• Software Engineering
• Systems Architecture
• Web-based Information System Development
• Project Research
• Project and Dissertation

One from: Computer Graphics and Animation; Mobile and Ubiquitous Computing.

Taught Advanced Master's programmes

Advanced Computer Science MSc
Location: Canterbury
Entry requirements: A first, 2.1 or good 2.2 honours degree (or equivalent) in computing or a related subject.

This flexible course offers a largely free choice of modules from our range of Advanced Master's programmes. It is likely to appeal to computing graduates whose interests span more than one specialism and/or those seeking the freedom to explore a variety of advanced topics. Depending on the options chosen, this course can serve as a springboard for employment or research.

Course content
• Either Advanced Java for Programmers or Introduction to Object-Oriented Programming, plus Advanced Object-Oriented Programming
• Project Research
• Project and Dissertation
• Five or six modules from a wide variety drawn from the Advanced Master's programmes in Computational Intelligence, Advanced Software Development, Networks, Computer Security and Future Computing. Selected modules from the IT and Business Master's programmes are also available as options. See the sections on those other programmes for further details.

Advanced Computer Science (Computational Intelligence) MSc
Location: Canterbury
Entry requirements: As for Advanced Computer Science.

This flexible programme combines a wide choice of advanced topics in computer science with specialist modules relating to computational intelligence, including logic-based, connectionist and evolutionary artificial intelligence, inspirations from the natural world, practical applications and the philosophy of machine reasoning.

The programme is aimed at graduates considering a career in research and development. It would also provide an excellent foundation for PhD study.

Course content
• At least two from: Cognitive Neural Networks; Data Mining and Knowledge Discovery; Logic and Logic Programming; Natural Computation.
• Either Advanced Java for Programmers or Introduction to Object-Oriented Programming, plus Advanced Object-Oriented Programming
• Project Research
• Project and Dissertation
• Up to four optional modules from the MSc in Advanced Computer Science

Advanced Software Development MSc
Location: Canterbury
Entry requirements: A first, 2.1 or good 2.2 honours degree (or equivalent) in computer science or a closely related subject with a substantial coverage of programming and software engineering.

This highly practical course will appeal to computing graduates seeking careers as professional software engineers and equip them with the skills necessary to succeed. Employers often complain that computing graduates lack real-world practical skills. This course addresses software development for new and emerging platforms such as mobile phones/pads, multi-core processors and cloud computing. Modern development environments, languages and tools are also covered.

Course content
• Advanced Java for Programmers
• Cloud Computing
• Concurrency and Parallelism
• Development Frameworks
Mobile and Ubiquitous Computing
- Project Research
- Project and Dissertation
- Two optional modules from the MSc in Advanced Computer Science

Computer Security MSc
Location: Canterbury
Entry requirements: As for Advanced Computer Science, see p71.

Computer security remains a hot topic in the media and there is strong demand for graduates with technical skills in this area. The programme addresses computer and information security holistically because vulnerability in any one component can compromise an entire system. This includes computer architectures, operating systems, network technologies, data storage and software development processes. A wide range of threats and other security issues (for example, denial-of-service attacks, hacking, viruses and worms) are covered along with defences and countermeasures.

The programme is aimed at computing graduates who are seeking careers as computer security professionals or who are interested in research.

Course content
- Computer Security
- Networks and Network Security
- Trust, Security and Privacy Management
- System Security
- Either Advanced Java for Programmers or Introduction to Object-Oriented Programming
- Advanced Object-Oriented Programming
- Project Research
- Project and Dissertation
- Up to two optional modules from our other Advanced Master’s programmes and the MSc in Information Security and Biometrics.

Future Computing MSc
Location: Canterbury
Entry requirements: As for Advanced Computer Science, see p71.

This new programme explores the next generation of computing paradigms and their applications. Cloud Computing enables consumers to access resources and services without needing to own, operate or even be aware of the underlying technologies. Natural Computation involves methods inspired by, simulating or harnessing biological, chemical or physical phenomena to solve problems or perform tasks that would be difficult to tackle with conventional approaches. There are also optional modules on green (energy efficient) computing, mobile technologies and various forms of artificial intelligence.

The programme draws on Kent’s world-leading research. It prepares graduates for a career in cutting-edge industries and would also serve as an excellent foundation for future PhD research.

Course content
- Cloud Computing
- Natural Computation
- Either Advanced Java for Programmers or Introduction to Object-Oriented Programming, plus Advanced Object-Oriented Programming
- Project Research
- Project and Dissertation
- At least two from: Biological Information Processing; Cognitive Neural Networks; Green Computing; Introduction to Intelligent Systems; Molecular and Quantum Computing.
- Up to two optional modules from the MSc in Advanced Computer Science

Networks and Security MSc
Location: Canterbury
Entry requirements: As for Advanced Computer Science, see p71.

This programme provides a broad coverage of computer networks, computer security and mobile device technologies. It looks in depth at some of the security issues that fixed and wireless networks are subject to, and the current solutions employed to address these problems.

This course will appeal to computing graduates seeking careers in the network or network security industries, or those who wish to carry on with this topic as an area of research.

Course content
- Computer Security
- Networks and Network Security
- Advanced Network Security
- Mobile and Ubiquitous Computing
- Either Advanced Java for Programmers or Introduction to Object-Oriented Programming, plus Advanced Object-Oriented Programming
- Project Research
- Project and Dissertation
- Up to two optional modules from our other Advanced Master’s programmes and the MSc in Information Security and Biometrics.

Taught IT and Business Master’s programmes
These programmes are taught jointly with Kent Business School.

Computing and Entrepreneurship MSc
Location: Canterbury
Entry requirements: A first, 2:1 or good 2:2
honours degree (or the equivalent) in any subject. Applicants must have a keen interest in, and sufficient prior knowledge of, information technology (which need not have been gained via formal academic study).

This programme offers a flexible mix of technical, business and entrepreneurship modules delivered by the School of Computing and Kent Business School.

Taking the programme helps you to fill the growing demand from employers for graduates who possess both technical and business skills. Such people play vital leadership roles and function as a bridge between management and technical development and support teams. In addition, many new graduates are in a position, with guidance, to set up an enterprise of their own.

Course content
- Computing Law, Contracts and Professional Responsibilities
- New Enterprise Development (project)
- Either Introduction to Object-Oriented Programming or Advanced Java for Programmers
- Project Research
- Project and Dissertation

Three from: Advanced Object-Oriented Programming; Computer Security; Economics of the e-Marketplace; Financial and Management Accounting; IT Consultancy Methods; IT Consultancy Practice; Management of Operations; Mobile and Ubiquitous Computing; Networks and Network Security; Software Engineering; Strategic Management; Structure and Organisation of the e-Enterprise; Web-based Information Systems Development.

Digital Enterprise and Information Systems MSc (subject to approval)
Location: Medway
Entry requirements: A first, 2:1 or good 2:2
honours degree (or equivalent) in any subject.

This new programme equips students with both technological and business skills to innovate and to devise strategies that can enhance productivity and competitiveness of enterprises.

This programme is for graduates from a wide range of disciplines seeking to broaden their knowledge and skills and improve their employment prospects.

Course content
- eHealth
- Fundamentals of Multi-Agent Systems
- Information Systems
- Knowledge Management and Information Retrieval
- Organisational Behaviour and Human Resource Management
- Project Research
- Project and Dissertation
- Two from: Cloud Computing; Computing Law; Data Mining and Knowledge Discovery; Electronic Commerce; Marketing or Value Chain Management; New Product Development and Innovation Management; Production and Operations Management; Semantic Web; Web Development.

IT Consultancy MSc
Location: Canterbury
Entry requirements: As for Computing and Entrepreneurship.

This unique course prepares graduates for a career in IT consultancy, particularly in relation to small and medium enterprise (SME) clients. It includes practical work experience in a real consultancy business, the Kent IT Clinic (KITC). The course may appeal to graduates seeking a career in consultancy, or to practising consultants wishing to round out their skills and achieve formal academic recognition.

Course content
- IT Consultancy Methods
- Either Introduction to Object-Oriented Programming or Advanced Java for Programmers
- Management of Operations
- New Enterprise Development (project)
- Extended IT Consultancy Project (practical work experience in a real consultancy business)
• Three from: Advanced Object-Oriented Programming; Computer Security; Computing Law; Contracts and Professional Responsibilities; Economics of the e-Marketplace; Financial and Management Accounting; Mobile and Ubiquitous Computing; Networks and Network Security; Software Engineering; Strategic Management; Structure and Organisation of the e-Enterprise; Web-based Information Systems Development.

Course content
• Advanced English for Academic Study (for non-native speakers, if needed)
• Advanced Object-Oriented Programming
• Foundations of Computing (mathematics, if needed)
• Introduction to Object-Oriented Programming
• Research and Study Skills
• Individual project

Plus up to three optional modules from our honours degree programmes in topics such as information systems, web applications, database systems and computing law. The available options may vary from year to year and are subject to timetabling and prerequisite constraints.

Assessment
As for Computer Science GDip.

Taught International Master's programmes
The International Master's courses are equivalent to a Pre-Master's Graduate Diploma, followed by a one-year MSc programme with an optional industrial placement. They are aimed at international students with undergraduate degrees from institutions that do not award the equivalent of UK honours degrees and who prefer (or whose financial sponsors require) enrolment on a single MSc programme.

Entry requirements
The entry requirements differ from the corresponding regular (non-International) programmes as follows:
• a good ordinary degree is needed instead of an honours degree
• the more stringent English language requirement stated for IT Consultancy does not apply.

Research programmes
Computer Science MSc, PhD
Location: Canterbury.
Entry requirements: A first or 2:1 degree or advanced/specialist taught MSc in computer science or a related discipline (such as mathematics, business studies or electronics, as long as the degree has a strong computing component).

Your research should produce an original contribution in your chosen field of study. You work closely with your supervisor, a member of academic staff, who is your principal source of support. If you choose a research area that has interdisciplinary aspects, you may have more than one supervisor. In addition to regular supervision, you will be supported by a supervisory panel of three academic staff who provide further structured input and guidance.

We offer an extensive support framework to all our research students. We support you in becoming an effective researcher through a series of weekly workshops taken in the first year. These cover research-specific subjects including how to access journals and review research publications, how to write and publish academic articles and how to present your work at seminars and conferences. You may also attend workshops on key transferable skills including communication, time management and teamwork.
You will join one or more of our well-integrated, active research groups where you will be able to test and discuss your ideas and place your research in a broader context.

We host a seminar series for visiting speakers as well as holding regular seminars within our research groups where research students are encouraged to participate. We also host an annual postgraduate conference where you have the opportunity to both present your work and to gain experience as a conference organiser.

Many of our research students earn money by teaching on our undergraduate programmes. We provide teaching development courses in your first year to give you the skills to teach effectively.

Research groups

Programming Languages and Systems Research Group

Our research involves all aspects of programming languages and systems, from fundamental theory to practical implementation. The Group has interests across a wide range of programming paradigms: object-oriented, concurrent, functional and logic. We research the links between logic and programming languages, the verification of the correctness of programs, and develop tools for refactoring, tracing and testing. We are interested in incorporating safe concurrent programming practices into language design.

The Group is also interested in practical implementation of programming languages, from massively concurrent parallel processing to battery-operated mobile systems. Particular research topics include lightweight multi-threading kernels, highly concurrent operating systems, memory managers and garbage collectors.

Research areas include:
- theoretical and architectural questions concerning designs for both hardware and software
- abstractions and implementations of concurrency in programming languages
- formal specification of systems and their architecture
- design patterns and tools for enabling the safe and scalable exploitation of concurrency
- compilers, memory managers and garbage collectors
- lightweight multi-threading kernels and highly concurrent operating systems
- refactoring of functional and concurrent languages
- applications of formal methods to provably correct, secure systems
- model checking and abstract interpretation, including applications to discovering security vulnerabilities
- program verification and theorem proving.

Computational Intelligence Research Group

This group brings together interdisciplinary researchers investigating the interface between computer science and the domains of bioscience and cognition. In terms of applying computation to other domains, we have experts in investigating the modelling of gene expression and modeling of human attention, emotions and reasoning. From the perspective of applying biological metaphors to computation, we research new computational methods such as genetic algorithms and swarm intelligence.

The Group also develops novel techniques for data mining, visualisation and simulation. These use the results of interdisciplinary research for finding solutions to computationally expensive problems.

The Group has strong links with other schools at the University of Kent, as well as with universities, hospitals and scientific research institutes throughout the country and internationally.

Areas of research activity within the group include:
- bio-inspired computing including neural networks, evolutionary
- computing and swarm intelligence
- application of computational simulations in biology and medicine
- systems biology including gene expression modelling
- theory and application of diagrammatic visualisation methods
- data mining and knowledge discovery
- construction of computational models of the human cognitive and neural system.

Security Research Group

This Group is a key partner in the University’s Interdisciplinary Cyber Security Research Centre, see www.cybersecurity.kent.ac.uk

Security of computer systems and the information held on them is becoming even more important as a consequence of society’s increased reliance on electronic devices – with most of these holding valuable information or performing critical operations, and connected through networks of some kind.

The Security Research Group covers a wide range of security topics, including identity management and authorisation, privacy, cloud computing, intrusion detection, intrusion tolerance, network overlays, cryptography, formal methods and reverse engineering for vulnerability analysis. It has a strong involvement with postgraduate teaching in the MSc programmes in Computer Security, Information Security and Biometrics, and Networks and Security.

A main subgroup is the Information Systems Security Group led by the authors of PERMIS, a fully functional open source authorisation (or privilege management) infrastructure written in Java.

Research in the Security group contributes to the Research Councils UK Global Uncertainties programme.

Research areas include:
- public key and privilege management infrastructures
- trust management and metrics and reputation systems
- intrusion detection
- tools for vulnerability analysis
- formal methods for cryptography
- policy-based security

STAFF PROFILE

Dr Colin Johnson

Reader

After graduating, Colin Johnson worked at Napier University, Edinburgh, and the University of Exeter before coming to the University of Kent in 1999.

His current research activities fall into two broad areas: Computing and mathematics in medicine and biology – Colin is considering simulations as computer programs, using modern theories of program analysis to provide formal tools by which we can deduce properties of such programs and investigating whether these techniques could generate information which is relevant to biological research.

Natural science as metaphor in computational intelligence – this is the application of computers to use ‘intelligent’ strategies to find (often to approximate) solutions to hard problems. Examples of such techniques are evolutionary algorithms, neural networks, swarm intelligence methods and artificial immune systems.
• security and risk management
• privacy and security
• autonomic security
• user-friendly security
• continuous auditing
• cloud security.

Computing Education Research Group
We focus on disciplinary-specific pedagogy, especially the teaching and learning of computer science and programming.

Our research interests focus on understanding the aspects of learning that are specific to computing education, and which range from examining general theories of learning, through thematically focused investigations (such as gender), to tool construction. We examine education from multiple aspects, including supporting computing education research infrastructure, working with teachers, or focusing on student learning.

Areas of interest include:
• building an evidence base of research on early programming education
• tool support for learning and teaching of programming, including custom-made development tools, such as educational programming languages, or development environments, which can adapt to changes in programming paradigms and technology and pedagogical advances
• analysis of data generated as a part of the learning process, which could be text-based, naturally occurring in the classroom (eg, assessments), generated as a reflective process on learning (eg, diaries), or generated from interaction with programming environments.

Future Computing Research Group
We target the next generation computing paradigms and their applications. The Group has been working on grid/cloud computing (internet II), green computing and virtual computing, etc. for many years. A developed grid/cloud computing platform conforms to the internet standard and can universally accelerate office/database/web/media applications by a factor of up to ten. This work won an ACM/IEEE Super Computing Finalist Award.

The Group’s other important work is on environment-friendly green computing through utilising a revolutionary element - memristor. Most recently, the Group has discovered that memristor has a peculiar effect (they named it ‘delayed switching’ in an IEEE paper). It has demonstrated that power-saving memristors can be packed at least twice as densely as semiconductors, achieving a significant breakthrough in computer storage density.

The CEMAS Lab is part of this group and conducts research in the intersection between computer science and economics (including finance), and the crossroads between multi-agent systems and cloud computing.

Areas of interest include:
• grid/cloud computing
• green computing
• biologically-inspired computing
• computational economics and finance
• multi-agent systems and distributed artificial intelligence
• evolutionary computation and optimisation
• web-based information retrieval.

Staff research interests
Full details of staff research interests can be found on our website: www.cs.kent.ac.uk/people/staff

David Barnes: Lecturer
Tools for testing numerical and scientific software; computer simulation in biology; technological support for computer science learning and teaching. Recent publications include: Introduction to Modeling for Biosciences (co-author 2010); Objects First with Java (co-author, 2012).

Dr Fred Barnes: Lecturer
Concurrent programming languages, compilers and run-time systems for and based on the communicating processes model of concurrency (CSP and pi-calculus); low-level programming; operating-systems; memory management; run-time system implementation; distributed, parallel and GPU computing; languages, compilers and formal methods.

Dr Eerke Boiten: Senior Lecturer
Formal methods, refinement, cryptography, security.

Professor Howard Bowman: Professor of Cognition and Logic
Human attention, emotions, reasoning; connectionist modelling; symbolic modelling; EEG recording and analysis methods; formal methods and concurrency theory.

Professor David Chadwick: Professor of Information Systems Security
Public key infrastructures; privilege management infrastructures; trust management; identity management; privacy management; policy based authorisation; cloud security; autonomic access controls and internet security research.

Dr Olaf Chitil: Lecturer
Semantics and theoretical foundations of programming languages, type theory; program transformation; compiler construction; message-passing based concurrency; programming tools; how to write programs.

Dr Dominique Chiu: Lecturer
Computational systems biology and simulation of biological systems. Recent publications include: Introduction to Modeling for Biosciences (co-author 2010); The Science Myth: God, society, the self and what we will never know (2013).

Dr Rogerio de Lemos: Lecturer
Software engineering for self-adaptive systems: dynamic generation of management processes, abstractions for supporting self-adaptability and self-organisation, resilience evaluation; self-adaptive dependable and secure systems; architecture dependable systems: abstractions for fault tolerance, and verification and validation of dependable software architectures; software development for safety-critical systems; dependability and bio-inspired computing.

Professor Sally Fincher: Professor of Computing Education
The construction and boundaries of CS education; the teacher perspective, especially teacher decision-making; patterns and pattern languages, their use in knowledge-transfer; and their application to CS pedagogy. Recent publications include: A Commons Leader’s Vade Mecum (co-author, 2011).

Dr Alex Freitas: Professor of Computational Intelligence
Data mining; evolutionary algorithms; bioinformatics; the biology of ageing. Recent publications include: Automating the Design of Data Mining Algorithms: an evolutionary computation approach (co-author, 2009).

Dr Colin Johnson: Reader
Bioinformatics; computer simulation in biology; bio-inspired computing including genetic algorithms, genetic programming and swarm intelligence methods.

Professor Richard Jones: Professor of Computer Systems
Implementation of programming languages; memory management; garbage collection, distributed garbage collection; object demographics; program analysis for improved memory management; program visualisation. Recent publications include: The Garbage Collection Handbook: The art of automatic memory management (co-author, 2011).

Dr Stefan Kahrs: Lecturer
Expressiveness of programming languages, type systems, term rewriting, infinity rewriting.

Michael Kampouridis: Lecturer
Computational finance; application of computational intelligence (ci) techniques to business-related problems, such as economics and finance; use of evolutionary techniques (eg, genetic algorithms, genetic programming), heuristic search optimisation, and hyper-heuristics; financial forecasting; intelligent decision support systems for business.

Dr Andy King: Reader in Program Analysis
Abstract interpretation, logic programming and security.

Professor Michael Kölling: Professor of Computer Science
Object-oriented systems; programming languages; computer science education; development environments and tools; visualisation; user interfaces. Recent publications include: Reflections on the Teaching of Programming (co-ed, 2008); Introduction to Programming with Greenfoot - Object-Oriented Programming in Java with Games and Simulations (2009); Objects First with Java (co-author, 2012).

Dr Caroline Ling Li: Lecturer
Tools for controlling computer/robot using brain signal; body sensor data fusion for healthcare and sports; methods for diagnosing, classifying and monitoring states of brain healthy/illness; signal processing and machine learning methods.
Fernando Otero: Lecturer
Development of ant colony optimisation algorithms for data mining; economic applications of data mining; bioinformatics; evolutionary algorithms, mainly genetic programming.

Scott Owens: Lecturer
Semantics of shared memory concurrency; design of programming languages; formal verification for software and interactive theorem proving.

Dr Peter Rodgers: Senior Lecturer
Information visualisation; graph drawing; Euler diagrams.

Dr Nick Ryan: Lecturer
Mobile and ubiquitous systems; location and context-awareness, particularly in field sciences; visualisation and description of ancient environments.

Benjamin Kwang-Mong Sim: Professor of Computer Science
Cloud computing; big data; MapReduce; Hadoop, search engine; information retrieval; web intelligence; services computing; artificial intelligence; multi-agent systems; distributed intelligent systems; game theory; automated negotiation; bargaining theory; computational economics; grid computing; ontology; evolutionary computing.

Professor Simon Thompson: Professor of Logic and Computation
Functional programming in Haskell and Erlang; refactoring functional programs: tool building, theory and practice; dependently-typed functional programming; testing of complex and concurrent systems using properties; property extraction from test suites. Recent publications include: Erlang Programming (co-author, 2009); Haskell: the craft of functional programming (2011).

Gerald Tripp: Lecturer
Techniques for the analysis and control of high-speed packet networks, including system monitoring and network intrusion detection; use of special-purpose hardware and firmware designs to perform high-speed string and regular expression matching.

Ian Utting: Senior Lecturer
Tool support for teaching and learning in CS, especially programming, and especially small and mobile devices; large scale data-driven studies of initial programming education, especially using Black Box.

Professor Frank Wang: Professor in Future Computing; Head of School
Future computing; green computing; cloud computing; biologically-inspired computing; data storage and data communication.

Location
Canterbury and Medway.

English language requirements
See p223.

Fees and funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: 65% of our research rated ‘world-leading’ or ‘internationally excellent’, with a further 30% judged as ‘internationally recognised’.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p232 or contact the School for further details.

Further information
T: +44 (0)1227 764000
E: computer-science@kent.ac.uk

“Without the degree and the placement year, I would not have the great job I have now – simple as that! The help from the placement team is invaluable as they teach you how to deal with future employers and get the best deal for you.”

Christian Baverstock
MSc Computer Science with Industrial Placement
The Durrell Institute of Conservation and Ecology (DICE) is Britain’s leading research and postgraduate training centre dedicated to conserving biodiversity, as well as the ecological processes that support ecosystems and people. We focus on combining natural and social sciences to understand complex conservation issues and design effective interventions to conserve biodiversity. Our staff have outstanding international research profiles, yet integrate this with considerable on-the-ground experience working in collaboration with conservation agencies around the world. This blend of expertise ensures that our programmes deliver the skills and knowledge that are essential components of conservation implementation.

Our taught Master’s programmes cover topics in conservation management, policy, ecotourism and sustainable natural resource use. The research degree programmes (MSc by Research and PhD) encourage you to undertake original, high-quality research, which culminates in the submission of a thesis.

Programmes
Taught
- Anthropology and Conservation MA (see p39)
- Conservation and Business MSc
- Conservation and International Wildlife Trade MSc
- Conservation and Plant Science MSc
- Conservation and Primate Behaviour MSc
- Conservation and Rural Development MSc
- Conservation and Tourism MSc
- Conservation Biology MSc
- Conservation Project Management MSc
- Endangered Species Recovery PDip (subject to approval)

Research
- Biodiversity Management MSc by Research, PhD

Postgraduate resources
DICE has various long-term study sites around the world, in addition to maintaining an ecology field trials area and field laboratory on the University campus. DICE is part of the School of Anthropology and Conservation, which is well equipped with computing facilities and research laboratories for biological anthropology, ecology, ethnobotany and molecular genetics.

Worldwide research
Recent or current projects cover topics such as:
- understanding adaptation to climate change; ringneck parakeets in the UK
- improved management of socio-ecological landscapes in North-Western Ghats
- cost, benefits and trade-offs in creating large conservation areas
- monitoring population trends in tigers and their prey in Kirinci Seblat National Park, Sumatra
- chameleon trade and conservation in Madagascar
- conservation genetics of the critically endangered Seychelles paradise flycatcher
- traditional knowledge, intellectual property rights and protected area management
- the economic value of mammals in Britain
- estimating extinction dates of plants, birds and mammals.

The DICE postgraduate student body is global. Since 1991, there have been over 500 taught MSc graduates from 75 countries, most of whom now have successful full-time conservation careers. The PhD research degree programme has produced over 90 graduates from 27 different countries. Several graduates have gone on to win prestigious international prizes for their outstanding conservation achievements.

“DICE has a well-earned reputation and there’s a lot of mutual support among postgraduates and researchers. The Institute was my first choice and I wouldn’t have wanted to go anywhere else.”

Julia Baker
Awarded Biodiversity Management PhD

CONTINUED OVERLEAF
Dynamic publishing culture
Staff publish regularly and widely in peer-reviewed journals, conference proceedings and books. Articles have recently been published in prestigious periodicals including: Nature; Proceedings of the National Academy of Sciences; Ecology Letters; Conservation Letters; Conservation Biology; Global Environmental Change. Details of recently published books can be found within the staff research interests on p80.

Taught programmes
The nine MSc pathways offered by DICE follow a common pattern, comprising six months of coursework and five months of research. Within each pathway, there are optional modules that allow you the flexibility to devise a pathway that suits your specific interests, with an appropriate balance between natural and social sciences. Please visit our website for new programmes that may be under development that further integrate conservation policy and practice: www.kent.ac.uk/sac.

In exceptional circumstances, DICE admits applicants without a first degree if their professional career and experience shows academic achievement of a high enough standard.

Course content
Please note that not all modules listed here necessarily run every year. Please contact the School for more detailed information on availability.

Common compulsory modules for all MSc courses
• Research Methods for Natural Sciences
• Research Methods for Social Sciences
• Dissertation project (conservation)

• Optional modules include: Advanced Topics in Ecology; Business Principles for Biodiversity Conservation; Conservation and Community Development; Current Issues in Primate Welfare and Conservation; Ecology of Plant Conservation; Economics of Biodiversity Conservation; Ecotourism and Rural Development Field Course; Facilitation Skills for Conservation Management; Foundations of Natural Science for Conservation; Integrated Species Conservation and Management; International Wildlife Trade; Leadership Skills for Conservation Management; Managing Protected Areas; Population and Evolutionary Biology; Principles of Geographic Information Systems (GIS) and Remote Sensing; Seed Conservation for Restoration; Social Science Perspectives on Conservation.

You may also take an appropriate module from outside DICE subject to approval; modules on offer may vary from year to year and depend on the pathway of study.

Assessment
Assessment is carried out primarily through coursework with written examinations for some modules. The research dissertation is written up in the format of a paper for publication.

Conservation and Business MSc
Location: Canterbury.
Entry requirements: A good second class honours degree, or better in a relevant subject; a good honours degree in other subjects together with relevant practical experience.

Students on this pathway should have a strong interest in conservation and business with a view to working for a conservation-related business or in a leadership role in a conservation NGO. Students from a more business-oriented background, but with a strong passion for biodiversity conservation, are welcome to apply.

You are introduced to key business concepts and practices such as customer behaviour, market competition and financial performance and how they relate to biodiversity conservation. You also explore the potential role and contribution of commercial firms and for-profit-business models to preserving biodiversity.

Course content
You take the compulsory modules and a selection of optional modules, listed above, plus:
• Business Principles for Biodiversity Conservation.

Conservation and International Wildlife Trade MSc
Location: Canterbury.
Entry requirements: As for Conservation and Business.

This pathway is designed for people from areas such as government, management and scientific authorities, NGOs, international agencies and donors who are working to improve sustainability of wildlife trade. It examines a number of mechanisms for delivering sustainable wildlife trade, especially the Convention on International Trade in Endangered Species of Wild Fauna and Flora.

Course content
You take the compulsory modules and a selection of optional modules, listed above, plus:
• International Wildlife Trade.

Conservation and Plant Science MSc
Location: Canterbury.
Entry requirements: As for Conservation and Business.

Unlike other plant conservation programmes, of which there are few, we pride ourselves in offering both biological and social science-based training in conservation. By the time you finish, not only will you have a biological understanding of rarity in plants, but also an appreciation of the anthropogenic human pressures on plant population and community driven conservation practices.

Course content
You take the compulsory modules and a selection of optional modules, listed above, plus:
• The Ecology of Plant Conservation.

Conservation and Primate Behaviour MSc
Location: Canterbury.
Entry requirements: As for Conservation and Business.

At its core, the MSc in Primate Conservation and Behaviour provides a forum for understanding not only the behaviour of NHPs (non-human primates), but also the current issues and hot topics in NHPs conservation and management.

The pathway offers collaborations with NGOs around the world, from the neotropics to Africa and Southeast Asia, as well as zoological institutions across Europe (eg, Howletts and Port Lympne Animal Parks, Kent) and African primate sanctuaries.

Course content
You take the compulsory modules and a selection of optional modules, listed above, plus:
• Current Issues in Primate Welfare and Conservation.

Conservation and Rural Development MSc
Location: Canterbury.
Entry requirements: As for Conservation and Business.

This pathway is unique in providing substantive natural and social science training in both conservation and relevant aspects of rural development. The position of DICE in the School of Anthropology and Conservation makes it uniquely placed to offer a consolidated interdisciplinary training.

The pathway will be of particular interest to applicants with a strong interest in conservation and business with a view to working for a conservation-related business or in a leadership role in a conservation NGO.

Course content
You take the compulsory modules and a selection of optional modules, listed above, plus:
• Conservation and Community Development.

Conservation and Tourism MSc
Location: Canterbury.
Entry requirements: As for Conservation and Business.

The pathway offers you a critical engagement with the subject of conservation and tourism, not only by exploring the wide range of environmental, social and economic impacts, but also through considering difficult questions that we might ask ourselves about our role as conservationists. For instance, in relation to the underlying values we might introduce into different cultures around the world as part of our ‘mission’, and what the historical roots and repercussions of these might be.

This pathway is relevant to the work of NGOs, consultancy firms and contractors, tour operators, conservation managers, international agencies and donors.
Course content
You take the compulsory modules and a selection of optional modules, listed above, plus:
• Principles and Practice of Ecotourism.

Conservation Biology MSc
Location: Canterbury.
Entry requirements: As for Conservation and Business, see p78.

This pathway is distinctive in that it takes an interdisciplinary approach and is international in its outlook. It covers the biological, economic, legal, political and social aspects of biodiversity conservation and how these operate across spatial scales (from local to global levels). The pathway is designed for wildlife officers and administrators with practical experience in international conservation work, which they want to reinforce with formal scientific training, in addition to students with academic qualifications in other subjects who wish to retrain for a new career in conservation.

Course content
You take the compulsory modules and a selection of optional modules, listed above, plus:
• Population and Evolutionary Biology.

Conservation Project Management MSc
Location: Canterbury and the International Training Centre at Durrell Wildlife Conservation Trust, Jersey.
Entry requirements: As for Conservation and Business, see p78.

This MSc pathway draws upon the extensive conservation project management experience of Durrell Wildlife Conservation Trust, and equips you with the skills and tools you need to manage conservation projects effectively. The pathway is particularly suitable for managers of conservation projects who wish to build on their existing skills, or conservation practitioners who wish to move into a project management role.

Course content
You take the compulsory modules and a selection of optional modules, listed above, plus:
• Leadership Skills for Conservation Management.

Endangered Species Recovery PDip (subject to approval)
Location: Mauritius.
Attendance: Five months full-time.
Entry requirements: A first or good second class honours degree in a relevant discipline or a good honours degree in other subjects together with relevant practical experience. Applicants without a first degree may be considered if they have relevant professional experience that has allowed them to achieve the necessary academic standard.

This new postgraduate diploma programme has been developed by DICE and capitalises on its long-standing links with the Durrell Wildlife Conservation Trust (Durrell) and the Mauritius Wildlife Foundation (MWF).

Students are based entirely on the island of Mauritius in the Indian Ocean where they are immersed within a world-renowned species and habitat restoration programme, spearheaded by WWF in collaboration with Durrell. This exciting and novel approach to postgraduate training enables you to learn cutting-edge conservation techniques and gain world-class hands-on experience in the field.

This unique programme, which combines an academic qualification with intensive in situ fieldwork experience on Mauritius, will be administered as one of DICE’s portfolio of postgraduate programmes in conservation science and management within the School of Anthropology and Conservation.

Course content
The programme consists of four taught one-week intensive modules and one module that consists of a series of field techniques and skills-development workshops interspersed with components of self-directed study throughout the programme.

Assessment
Assessment is by written assignments, examinations and field-related activities.

Research programmes
Biodiversity Management MSc by Research, PhD
Location: Canterbury.
Entry requirements: A good second class undergraduate honours degree in a relevant subject for MSc by Research. Usually a Master’s degree in a relevant subject and/or an excellent first degree with relevant experience for PhD.

DICE’s research degree programmes all carry the generic title of Biodiversity Management. We welcome students with the appropriate background for research. All research students have a supervisory committee, which is led by a main supervisor who oversees the day-to-day administration and management of the project. The committee also includes a chair and, if necessary, a supplementary member (often based in the country where the research is conducted).

In conjunction with the supervisory committee, an individual training programme is devised for each student that includes both the generic and specific skills required to undertake the programme of research. Because of the diversity and international nature of many field-orientated projects, the amount of time that individual research students spend at DICE varies. However local supervision is usually organised for those students spending considerable time overseas.

Overseas students who wish to spend most of their time in their home country while undertaking research may register as an external student or for a split PhD.

STAFF PROFILE

Dr David Roberts
Senior Lecturer in Biodiversity Conservation

David Roberts came to Kent from the Royal Botanic Gardens, Kew, where he worked in the orchid herbarium which he describes as a ‘giant flower press’.

Within the Durrell Institute of Conservation and Ecology (DICE), he is continuing his research into orchid ecology, species detectability and extinction – during his extensive travel overseas, he’s discovered a number of new species and even a genus the first being the orchid Aeranthes virginalis named for its cross-legged appearance.

Dr Roberts is also interested in climate change modelling, using herbarium or museum specimens. “We haven’t got the time or resources to actually collect long-term data sets so we have to be able to use what’s already available,” he says. “Biological collections such as those held in the Natural History Museum offer a window into what species were doing in the past, as well as a unique opportunity for our students.”

CONTINUED OVERLEAF
**Staff research interests**

Full details of staff research interests can be found on our website: www.kent.ac.uk/sac/staff-profiles

**Dr Peter Bennett: Reader in Biodiversity and Evolutionary Ecology**
Evolution, ecology and conservation of birds; biodiversity hotspots; life history evolution and extinction risk; marine mammals; wildlife disease.

**Dr Richard Bodmer: Reader in Conservation Ecology**
Population dynamics and community ecology of rainforest mammals; community-based conservation, sustainable use, wildlife management in tropical ecosystems.

**Dr Ian Bride: Senior Lecturer in Biodiversity Management**
Conservation education; biodiversity management; PA and visitor management; nature tourism; guiding and interpretation; community-based conservation; and restoration ecology.

**Dr Zoe Davies: Senior Lecturer in Biodiversity Conservation**
Conservation planning and practice; conservation financial and investment; urban ecology and human-wildlife interactions; biodiversity and ecosystem service relationships; species and assemblage responses to environmental change (eg, climate and habitat loss/fragmentation).

**Professor Rosaleen Duffy: Professor of Conservation Politics**
Political ecology of wildlife trade and conservation issues.

**Professor Richard Griffiths: Professor of Biological Conservation**
Ecology and conservation of amphibians and reptiles; effects of environmental change on threatened species; survey and monitoring protocols for biodiversity.

**Dr Jim Groombridge: Reader in Biodiversity Conservation**
Conservation of highly threatened bird species; conservation genetics of small populations; parrot conservation, genetics and biogeography.

**Dr Nigel Hardiman: Lecturer in Conservation Business**
Social and biophysical impacts of ecologically sustainable tourism; the potential for private plus public sector sustainable development initiatives to contribute to biodiversity conservation.

**Dr Tatyana Hulme: Lecturer in Biodiversity Conservation**
Primate conservation and behavioural ecology; ethnoprimatology; cultural primatology; primate rehabilitation and reintroduction; human wildlife conflict and resource competition.

**Professor Douglas MacMillan: Professor of Conservation and Applied Resource Economics**
Economics and wildlife conservation; environmental modelling; economics of collaboration in land and wildlife management; forest resource economics.

**Dr Helen Newing: Lecturer in Biodiversity Conservation**
The effects of conservation and protected areas on rural development; participatory approaches to natural resource use; the role of NGOs; conservation and tourism. Recent publications include: Conducting Research in Conservation: Social Science Methods and Practice (2010).

**Dr David Roberts: Senior Lecturer in Biodiversity Conservation**
Species detectability and extinction; international wildlife trade; perception of biodiversity; the response of orchids to climate change; epiphyte community ecology and modelling epiphyte seed dispersal.

**Dr Bob Smith: Senior Research Fellow**
Designing conservation landscapes and protected area networks, especially as part of long-term projects in southeast Africa and the English Channel.

**Dr Freya St John: Research Associate**
Interface between biodiversity conservation and human populations who use natural resources.

**Dr Matt Stuebig: Lecturer in Biodiversity Conservation**
Ecology and management of tropical mammals; species response to climate change; biodiversity impacts of land-use change, disturbance and fragmentation; conservation value of degraded lands; oil palm and biodiversity.

**Dr Joseph Tzanopoulos: Senior Lecturer in Biodiversity Conservation**
Biodiversity conservation using a landscape approach to assess impacts of policy scenarios; reconciling biodiversity conservation and sustainable development on rural areas; landscape ecology and GIS; conservation policy and governance; agro-ecology and agricultural landscapes.

**Location**
Canterbury and Mauritius.

**English language requirements**
See p223.

**Fees and funding**
See www.kent.ac.uk/pgfunding

**National ratings**
Most recent Research Assessment Exercise: 55% of our research rated ‘world-leading’ or ‘internationally excellent’.

**Applications**
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p232 or contact the School for further details.

**Further information**
T: +44 (0)1227 827928
F: +44 (0)1227 827289
E: sacadmissions@kent.ac.uk
Criminology has a long and distinguished tradition at Kent with its research base in the Crime, Culture and Control Cluster and the Kent Crime and Justice Centre (see p82). The MA was founded by the world-famous criminologist, the late Professor Jock Young. You will be lectured, supervised and tutored by a team of scholars and researchers internationally renowned for their world-class teaching and publications.

Criminology is an important part of the activities of the School of Social Policy, Sociology and Social Research (SSPSSR), which is one of the four top institutions of its kind in the UK as ranked by the 2001 and 2008 Research Assessment Exercises. In 2012 we were awarded the first National Award for Excellence in Teaching Criminology by the British Criminology Society in recognition of our innovative approach.

The atmosphere of the School is informal and friendly and there is a lively and diverse postgraduate community. Regular staff/graduate seminars are designed to introduce you to the work of academic staff and research students as well as academic visitors, and they provide opportunities both for sociability and for intellectual stimulation. The large number of academic staff and our favourable staff/student ratios mean that academic staff are readily accessible. Where appropriate, research students are encouraged to teach part-time in the School.

“My time at Kent was one of the most enjoyable periods of my life. The course covered a huge range of topics, which broaden your knowledge, and you are sure to find something that you feel passionate about.”

Ahalya Balasunderam
MA Criminology graduate

Programmes
Taught
• Criminology MA
• Criminology MA with a Semester Abroad

Research
• Criminology MA, MPhil, PhD
• Doctorate in Cultural and Global Criminology
  (DCGC): An Erasmus Mundus Joint Doctorate

Postgraduate resources
Our postgraduate students are given 24-hour access to dedicated office space within the Department and are able to take advantage of excellent library and computing facilities.

The Common Study Programme in Critical Criminology
All Canterbury-based Kent postgraduate students are offered the opportunity to add an international dimension to their criminological study by participating in the Common Studies Sessions in Critical Criminology. This student-led event provides the opportunity to exchange ideas and deliver papers on topics relating to critical, cultural and international criminology at a bi-annual conference run in collaboration with Kent’s international criminology partners, which include Erasmus University, Rotterdam; the Universities of Barcelona, Bologna, Ghent, Hamburg, Middlesex, Porto and Utrecht; ELTE, Budapest; the Democritus University of Thrace; the University of the Peloponnesse, Corinth; and the CUNY Graduate Center, New York. The Common Study sessions are hosted in turn by each of the participating institutions.

Dynamic publishing culture
Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: The British Journal of Criminology; Urban Studies; Theoretical Criminology; Crime, Media, Culture; Ethnography. Details of recently published books can be found within the staff research interests on p83.

Taught programmes
Criminology MA
Location: Canterbury.
Entry requirements: A good honours degree in criminology, sociology, social policy, law or other related social science discipline, or substantial experience in social or political research or a relevant profession.

The programme involves:
• the sociological study of crime and its application to criminal justice and social policy
• the study of issues at the cutting edge of current criminological debate with a strong emphasis on the cultural context of crime
• advanced criminological theory and research methods as applied to crime and criminal justice.

CONTINUED OVERLEAF
It also offers opportunities for you to develop your career in the areas of criminal justice, policy and government.

**Course content**
- Theories of Crime and Deviance
- Research Methods in Criminology
- Four from: Critical and Global Criminology; Cultural Criminology; Gender and Crime in a Globalised World; Penology; Policing; Sociology of Violence; Terrorism and Modern Society; Theoretical Perspectives in Sociology; Youth, Place and Crime.
- Dissertation

**Assessment**
Assessment is by six coursework essays and the dissertation.

**Criminology MA with a Semester Abroad**
**Location:** Canterbury and a semester (spring or summer) at one of our European partner universities.

**Entry requirements:** As for Criminology, see p81.

The programme outline is the same as for the standard Criminology MA. It also offers opportunities for you to develop your career in the criminal justice area.

Our partner universities include Erasmus University, Rotterdam, University of Hamburg, University of Ghent, ELTE University in Budapest and Utrecht University.

**Research programmes**
**Criminology MA, MPhil, PhD**
**Location:** Canterbury

**Entry requirements:** A good honours degree or MA in criminology, criminal justice or a related social science discipline.

Across SSPSSR, there is a breadth and depth of research expertise and we can offer high-quality supervision in a wide range of areas in criminology. There are further details on the research activities and publications of individual members of staff and the School’s research units on our website. In addition to regular meetings with individual supervisors, all research students take a research training programme (see Methods of Social Research, p201 for details).

**Doctorate in Cultural and Global Criminology (DCGC): An Erasmus Mundus Joint Doctorate**
**Location:** Canterbury

**Entry requirements:** A good Master’s degree in social sciences, law or related subject.

Students must submit a high quality research proposal fitting DCGC research themes and demonstrate eligibility and academic achievement. Full details can be found at www.dcgc.eu

The DCGC is an international, collaborative, three-year postgraduate research programme led by the University of Kent, with partners ELTE Budapest, University of Hamburg and Utrecht University, leading to the submission of a doctoral thesis.

The programme is carefully structured and divided into three main strands: research, subject-specific training and transferable skills training. You develop a politically engaged, international understanding and approach to crime, harm and its control. The programme prepares high-level doctoral candidates to work in the widest range of employment arenas concerned with understanding, preventing and responding to crime in a way that takes account of the global and cultural context. Through the integration of over 30 associated partners it responds to both the impact and the employability agenda in Erasmus Mundus objectives.

**Research group**
**Crime, Control and Culture**
The School has a long-established tradition of conducting criminological research. The group covers a diverse range of topics, employs both qualitative and quantitative methodologies and draws upon different theoretical traditions. We have particular expertise in the following areas: cultural criminology; crime, punishment and social change; drug use; gender, crime and criminal justice; penology and imprisonment (especially of female offenders); policing; quasi-compulsory treatment for drug-using offenders; race, crime and criminal justice; restorative justice and young offenders; crime and the ‘night-time economy’, terrorism and political crime; violence; youth crime and youth justice.

Present and current research has been funded by the ESRC, the Home Office and the Youth Justice Board.

**Kent Crime and Justice Centre**
The School is also home to the Kent Crime and Justice Centre (KJCJ), which is a collaboration of senior researchers at the University of Kent, based in SSPSSR, the Personal Social Services Research Unit and the Kent Law School. The core members have a multidisciplinary background, which includes sociology, economics, law and statistics, and expertise in sophisticated quantitative techniques, economic modelling and qualitative methods.

KJCJ has a national and international reputation for interdisciplinary research in the field of criminology and criminal justice. During recent years, the Centre has responded to a high-level demand from the Home Office for evaluative research that incorporates cost-effectiveness, while still ensuring responsiveness to local and regional needs and opportunities.
Staff research interests

Full details of staff research interests can be found on our website: www.kent.ac.uk/sspssr/staff

Dr Phil Carney: Lecturer in Criminology; Erasmus and International Co-ordinator; Kent Co-ordinator, Common Study Programme in Critical Criminology
Photographic theory; spectacle; radical criminology; cultural criminology; critical visual culture; post-structuralist critical theory; desire and power; the micropolitics of fascism.

Dr Caroline Chatwin: Senior Lecturer in Criminology; Director of Studies for Undergraduate Criminology
European drug policy; young people and victimisation; drug use and subcultural studies. Recent publications include: Drug Policy Harmonization and the European Union (2011).

Dr Simon Cottee: Senior Lecturer in Criminology
Sociology of crime and deviance; sociology of intellectuals; terrorism and apostasy; coercion; political violence.

Professor Chris Hale: Professor of Criminology; Director, Kent Crime and Justice Centre
How political debates around law and order have affected responses to crime; quantitative analysis of crime data, especially the relationships between crime and fear of crime with wider economic and social changes; evaluations of new interventions and crime reduction strategies; policing; youth crime. Recent publications include: Criminology (co-ed, 2009).

Professor Keith Hayward: Professor of Criminology
Criminological theory; cultural criminology; youth crime; popular culture; spatial and social theory; terrorism and fanaticism. Recent publications include: Cultural Criminology: An Invitation (co-author, 2008); Fifty Key Thinkers in Criminology (co-ed, 2009); Framing Crime: Cultural Criminology and the Image (co-ed, 2010); Cultural Criminology (co-ed, 2011); Criminology 3rd ed (co-ed, 2013).

Dr Johnny Ilan: Lecturer in Criminology
Cultural criminology; street culture; urban ethnography; media and crime; youth crime; justice and policing.

Professor Roger Matthews: Professor of Criminology; Director of Studies for Postgraduate Criminology

Professor Larry Ray: Professor of Sociology
Sociological theory; globalisation; race and ethnicity; violence. Recent publications include: Violence and Society (2011).

Professor Kevin Stenson: Professor of Criminology
Criminological theory, risk and governance, youth crime.
Postgraduate Drama and Theatre studies at Kent has a very strong reputation for research and supervision in contemporary performance processes, applied performance and European theatre. The wide-ranging interests of our international team of leading and emerging researchers (from the UK, Australia, Malta, Greece, Germany and other countries) also include research strengths in Shakespeare, 18th-century theatre, multimedia performance, and in the history of comedy and popular performance.

Our distinctive focus at Kent is on theatre as practice, whatever the topic, area, mode and methodology of research, and we encourage postgraduate students to make use of our close links and contacts with local, national and international (especially European) theatre companies, venues, schools and artists, both for research and to encourage professional postgraduate development.

Our flagship area of ‘Practice as Research’ has so far attracted a range of researchers and professionals, including the co-directors of Ridiculusmus, performance artist Kazuko Hohki, and many others working in areas from physical theatre to visual performance and cross-disciplinary projects.

“The School of Arts, and especially the Drama Department, is a wonderful place to work. It has a really good balance of specialists in both the practical and the theoretical aspects of the subject.”

Chris Jones
PhD Drama
Taught programmes

Drama and Theatre MA

Location: Canterbury.

Entry requirements: A first or 2.1 honours degree in drama, theatre and performance studies, or related disciplines such as dance, music, literature and languages, film, cultural studies, history, philosophy, art and design or equivalent professional experience.

This MA is divided into a number of pathways:
- Applied Performance
- Contemporary Performance Practice
- European Theatre and Dramaturgy
- Physical Actor Training and Performance
- Stand-up Comedy
- Theatre Directing.

Teaching is based on workshops, residencies, placements and guest lectures from practitioners, as well as on creative work both individually and in teams and groups (often across pathways), and culminates in an individual MA dissertation or an extended practical project.

Course content
- Three modules from your chosen area of specialism
- Dissertation or project

Assessment

Assessment is by written work, presentations, contributions to workshops and performance itself. The final dissertation requires you to research a project and present its findings in an appropriate form.

Drama and Theatre (with a Term in Moscow) MA

Location: Canterbury and Moscow.

Attendance: One year full-time.

Entry requirements: As for Drama and Theatre.

The Physical Actor Training and Performance pathway of the Drama and Theatre MA can be taken with a term in Moscow.

You study in Canterbury for the autumn term and then spend the spring term in Moscow staying in, and learning at, the world-renowned Moscow Art Theatre School (MXAT). Classes in Moscow focus on physical actor training and will include movement, stage combat, dance and acting classes, led by some of Russia’s best theatre teachers. This is the only Europe-based permanent link with MXAT and builds on an established student exchange between Kent and the Moscow school.

Course content

Canterbury
- Physical and Vocal Training for Actors
- Solo Acting
- Theatre Research

Moscow
- Ensemble Devising and Performance
- Physical and Vocal Training for Actors

Final term: Option 1 - Research
- Academic conference paper
- Dissertation of 10,000 words

Final term: Option 2 – Practice as Research
- Practical project
- Dissertation of 5,000 words

Assessment

Assessment is by coursework, including practical and written components for each of the modules, and by the final term project with its option of a conference paper and dissertation or mixed practice and dissertation.

Shakespeare MA

Location: Canterbury.

Entry requirements: A first or 2.1 honours degree in a relevant humanities subject. In certain circumstances, the School will consider candidates who have not followed a conventional education path or who may have relevant experience in the industry. These cases are assessed individually by the Director of Graduate Studies.

This programme offers you the opportunity to combine scholarly and practical approaches to the advanced study of Shakespeare. You develop knowledge and understanding of Shakespeare, both historically and within the contemporary theatrical scene, within and beyond, the horizon of British theatre practice.

Teaching includes workshops, a two-week residency at Shakespeare’s Globe, guest lectures from practitioners, as well as creative work both individually and in teams and groups. It culminates in an individual MA dissertation or an extended practical project.

Course content

- Compulsory modules: Approaches to Shakespeare; Shakespeare at the Globe.
- Two from: Before Shakespeare; Production Project; Shakespeare and Material Culture; Shakespeare on Stage and Screen; Teaching Shakespeare.
- Dissertation

Assessment

As for Drama and Theatre.

Research programmes

Drama: Practice as Research MA

Location: Canterbury.

Entry requirements: A first or 2.1 honours degree in a relevant subject or equivalent professional experience.

The programme is aimed at practitioners who want time to develop and reflect on their work in a supportive and challenging environment. It is also for recent graduates who want either to develop a body of practice or to conduct practice-based research at a higher level.

The programme leads through supervision to project planning with practice-based presentations early in the summer term, which are then written up for the final dissertation.

CONTINUED OVERLEAF
Assessment is through practice and written reflection, which you can present in a range of media such as CD-Roms, DVDs, model boxes or video, depending on the practice you are investigating. Supervision for this MA is offered in all areas of staff interest, and we provide dedicated space, technical support and a budget.

Drama MA, PhD by thesis and practice

Location: Canterbury
Entry requirements: As for Drama: Practice as Research, see p85.

Individual staff research interests cover a wide range of both historical and contemporary aspects of the theory and practice of theatre, and supervision is available in all these areas.

For these programmes you have regular meetings with your supervisor as well as tuition in research methodologies in the early stages of your research. Additionally, we regularly invite academic and professional specialists for guest lectures, workshops and special events relevant to students’ research. Practice-based students also have supervision in the studio or other practice-related spaces. We provide financial and production support for students’ projects.

Research groups

European Theatre

At Kent, the UK’s European university, we have set up the European Theatre Research Network to facilitate and foster the exchange of theatre practices in the UK and in Europe. Recent interviews with Theatre-Makers (2013) and the ‘ensemble way of working’, and contemporary theatre practices in the UK and in Europe. Recent publications include: The Contemporary Ensemble: Interviews with Theatre-Makers (2013); Theatre-Making: Interplay Between Text and Performance in the 21st Century (2013).

Staff research interests

Full details of staff research interests can be found on our website: www.kent.ac.uk/arts/staff

Professor Paul Allan: Professor of Theatre and Performance

Movement and physical performance approaches to actor training, especially the Suzuki Method; contemporary East European and Polish theatre, Grotowski and the Gardzienice Theatre Association; intercultural theory and practice and performance anthropology. Recent publications include: The Theatre Practice of Tadashi Suzuki: A critical study with DVD examples (2009); Grotowski & Company (ed., 2010); Andre Drozin’s Physical Actor Training (2012).

Dr Helen Brooks: Lecturer

Restoration and long 18th-century theatre and performance, with a special emphasis on women’s theatre of the period. Recent publications include: Actresses and the Eighteenth-Century Stage: Playing Women (forthcoming)).

Dr Oliver Double: Senior Lecturer

Stand-up comedy; punk performance; variety theatre; Karl Valentin. Recent publications include: Britain Had Talent: A History of Variety Theatre (2012).

Dr Rosemary Klich: Lecturer

Multimedia theatre; new media performance; contemporary live art and performance; history of performance art; the 20th-century avant-garde; theatre reviewing. Recent publications include: Multimedia Performance (co-author, 2011).

Dr Margherita Laera: Lecturer

Contemporary theatre in Europe; adaptation and translation for the stage; ‘classical’ Greek tragedy and its modern appropriations; intercultural and transnational performance. Recent publications include: Reaching Athens: Community Democracy and Other Mythologies in Adaptations of Greek Tragedy (2013).

Professor Patrice Pavis: Professor of Drama

European theatre; mise-en-scène; theories of acting; contemporary performance and playwriting. Recent publications include: La Mise en scène contemporaine: Origines, Tendances, Perspectives (2008); Contemporary Mise en scène: Staging Theatre Today (2012).

Dr Duška Radosavljevic Lecturer


Dr David Roesner: Senior Lecturer

Musicality of theatre and the theatricality of music in historic and contemporary practices. Recent publications include: Theatre Noise (co-ed, 2011); Composed Theatre (co-ed, 2012).

Professor Nicola Shaughnessy: Senior Lecturer


Professor Robert Shaughnessy: Professor of Theatre


Dr Melissa Trimmingham: Senior Lecturer

The modernist period, Bauhaus and Oskar Schlemmer; puppet and object theatre; communication on the autistic spectrum using puppetry; the relationship between robotics and puppetry. Recent publications include: The Theatre of the Bauhaus: The Modern and Postmodern Stage of Oskar Schlemmer (2010).

Dr Angeliki Varakis-Martín: Lecturer

Greek theatre; commedia dell’arte; masks and theatre.

Location

Canterbury and Moscow.

English language requirements

See p223.

Fees and funding

See www.kent.ac.uk/pgfunding

National ratings

Most recent Research Assessment Exercise: ranked 12th nationally for research quality with 70% of our research rated ‘world-leading’ or ‘internationally excellent’.

Applications

Taught programmes

Online at www.kent.ac.uk/courses/ postgrad/apply

Research programmes

See p232 or contact the School for further details.

Further information

T: +44 (0)1227 764000
E: arts-pgadmin@kent.ac.uk
The Kent School of Economics offers both taught and research postgraduate degrees, covering all aspects of the subject. We are dedicated to excellence in both teaching and research, demonstrated by results in the Research Assessment Exercise (RAE) 2008 and recent student surveys. All academic staff are active in research, and teaching and learning are informed by the School’s thriving research culture and strong cosmopolitan academic community.

Our taught courses offer excellent training in core economics; the opportunity to specialise in areas such as finance, econometrics, development, agriculture and the environment; and advanced skills necessary for employment as an economist at a senior level.

Economics staff at Kent have an international reputation in their field and the School regularly features highly in annual surveys of departments of economics in the UK. Our staff members serve as academic advisers and experts to UK and international agencies, including the World Bank, the European Commission, the Organisation for Economic Co-operation and Development (OECD), the UK Treasury, the UK Commission for Employment and Skills, the Department for Environment, Food and Rural Affairs (Defra), and the UK Food Standards Agency.

We have 28 academic staff, with about 30-40 MSc students and 38 PhD students. This creates a good community for interaction between students and ensures students receive a good deal of individual attention in classes and workshops.

Programmes

- Taught
  - Agri-Environmental Economics and Policy MSc
  - Applied Economics and International Development MSc
  - Economics MSc
  - Economics Conversion MSc
  - Diploma in Economic Analysis
  - Economics and Econometrics MSc
  - Economics and Finance MSc
  - Finance and Econometrics MSc
  - International Development MA
  - International Finance and Economic Development MSc

- Research
  - Agri-Environmental Economics PhD
  - Economics PhD

Postgraduate resources

- MSc students have a dedicated study room, with meeting space and computing facilities. All research students have personal office space and computers in the School, and access to comprehensive research support.

- The School has an active and inclusive research culture involving all postgraduate students, with a regular seminar programme during the year mixing internal workshops with events to which we invite outside speakers. There is also a student Economics Society, which invites its own speakers for discussion of economics topics, and Kent Invest Society which manages a virtual portfolio.

An international school

Our postgraduate student community is global with about half the students originating from outside the UK and Europe, including Africa, China, India, the Middle East, Pakistan, Russia and the USA. We have strong links with universities in Germany, Bulgaria, France and China. Economics staff teach on the postgraduate courses provided by the University of Kent at Brussels. You will be able to integrate into this multicultural environment and build the foundations for an international professional network.

Dynamic publishing culture

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: J journal of Economics; J journal of Applied Economics; J journal of Public Economic Theory; Journal of Agricultural Economics; J journal of International Money and Finance. Details of recently published books can be found within the staff research interests on p89.

Taught programmes

Our teaching is informed by the research and scholarship of teaching staff, and is aimed at motivating you to achieve your full potential. All
MSc students take a module in Research Methods, which provides practical skills and knowledge for MSc-level research. Students have widely differing backgrounds in mathematics, so the first week of all our Master's programmes is given over to compulsory intensive teaching in mathematics.

Agri-Environmental Economics and Policy MSc

Location: Canterbury
Entry requirements: A good first degree (good second class honours or equivalent) in economics or another relevant subject, plus evidence of a quantitative background.

This programme is designed to provide an education in economic analysis, policy and quantitative methods, as applied to problems of food, agriculture and environment. The compulsory modules provide you with basic skills for the programme, regardless of your first degree background. The optional modules enable you to acquire a broader understanding of the issues in growth and development, trade and development, or further your skills in econometrics. The programme develops your ability to understand and apply economic principles and to analyse economic problems, decision making and policies in the area of environment.

Course content

- Compulsory modules: Advanced Microeconomics of Consumers, Markets and Welfare; Econometric Methods; Environmental and Resource Economics and Policy; Environmental Valuation; Political Economy of Public Policy; Rural and Peasant Economies.
- Research Methods
- One optional module
- Dissertation of 10-12,000 words on an approved topic

Assessment
 Assessment is a mixture of assignments, written examinations and a supervised dissertation.

Applied Economics and International Development MSc

Location: Canterbury
Entry requirements: A good first degree (good second class honours or equivalent) in a sciences or social sciences subject plus evidence of a quantitative background.

This MSc provides training in the application of economic principles to the problems of international development. It is designed for students with a good first degree in a sciences or social sciences subject, who would like to pursue a career in economics and international development. You must have some previous quantitative background, eg, a good mark in mathematics, from your pre-university school course. The MSc offers great flexibility and breadth of choice in module options in the areas of international finance, trade and development, environment and rural economies.

Course content

- Compulsory modules: Economic Principles; Growth and Development Theory; Political Economy of Public Policy; Quantitative Methods for Economists.
- Research Methods
- One from Econometric Methods or Environmental and Resource Economics and Policy
- Three optional modules
- Dissertation of 10-12,000 words on an approved topic

Assessment
 Assessment methods vary across modules but include take-home coursework essays and problem exercises, computer-based assessment and examinations in May. Students who satisfactorily pass the taught element of the degree progress to the final dissertation of 10-12,000 words.

Economics MSc

Location: Canterbury
Entry requirements: A good first degree (good second class honours or equivalent) in economics or economics and another subject.

The programme provides training in advanced economic theory and econometric methods and allows you to specialise or take options in subjects reflecting the School’s main areas of research expertise. The programme prepares you for work as a professional economist in the private and public sector, or for a career in research.

Course content

- Compulsory modules: Advanced Macroeconomics; Advanced Microeconomics of Consumers, Markets and Welfare; Advanced Microeconomics of Games and Information; Econometric Methods.
- Research Methods
- Three optional modules
- Dissertation of 10-12,000 words on an approved topic

Assessment
 As for Agri-Environmental Economics and Policy.

Economics Conversion MSc

Diploma in Economic Analysis

Location: Canterbury
Attendance: Two years full-time.
Entry requirements: A good first degree (good second class honours or equivalent) and evidence of a strong quantitative background.

Students who do not meet the admissions requirements for taught Master’s programmes may enrol for a two-year Conversion MSc. During the first year, you take the Diploma in Economic Analysis (DEA). This brings you up to the standards required to continue with MSc study. Students who pass the DEA with 60% and above then proceed to one of our MSc programmes. Students who pass but do not achieve 60% are awarded the DEA.

Course content

Year 1
- Macroeconomics
- Microeconomics
- Quantitative Economics
- Either Policy Analysis or Environmental Economics, Institutions and Policy
- Either The Public Sector or Financial Analysis

Assessment
 As for Agri-Environmental Economics and Policy.
Finance and Econometrics MSc
Location: Canterbury.
Entry requirements: As for Economics, see p88.
This programme is designed to provide an education in advanced finance theory and econometric methods. The compulsory modules build on your existing knowledge, understanding and skills, so you develop a deeper understanding of econometric and financial theories, quantitative and research methods, and policy applications. Teaching and learning skills are carefully integrated into the structure of the modules and degree programme.

Course content
• Compulsory modules: Advanced Macroeconomics; Applied Microeconometrics; Econometric Methods; Financial Economics and Asset Pricing; Financial Markets and Instruments; Time Series Econometrics.
• Research Methods
• One from: Advanced Microeconomics of Consumers, Markets and Welfare; International Finance.
• Dissertation of 10-12,000 words on an approved topic

Assessment
Assessment is based on a mixture of assignments, projects and written examinations.

International Finance and Economic Development MSc
Location: Canterbury.
Entry requirements: As for Economics, see p88.
This MSc prepares you for work as a professional economist in the various public and private institutions concerned with international finance and development throughout the world, or for a career in research or teaching in the field of international finance. You develop a deeper understanding of international finance, development, economic theory, econometric and research methods, and policy applications.

Course content
• Compulsory modules: Advanced Macroeconomics; Advanced Microeconomics of Consumers, Markets and Welfare; Econometric Methods; Growth and Development Theory; International Finance; Trade and Development.
• Research Methods
• One optional module
• Dissertation of 10-12,000 words on an approved topic

Assessment
As for Agri-Environmental Economics and Policy, see p88.

Research programmes
Agri-Environmental Economics PhD
Location: Canterbury.
Entry requirements: A Master’s degree in Economics or another relevant discipline at merit level or above, or equivalent.

Economics PhD
Location: Canterbury.
Entry requirements: A Master’s degree in economics or a closely related subject at merit level or above, or equivalent.

The PhD programmes are open to students who have successfully completed a taught Master’s programme in economics. We aim to provide you with an environment in which you can both develop as an economist and complete a high quality thesis and provide you with the appropriate resources to achieve this. You can expect committed supervision, to be able to make regular appointments with your supervisor(s) to discuss your work, to receive timely and constructive feedback on all the work that you do, and to receive advice on how to present your work externally. In the most recent national Postgraduate Research Experience Survey, the School of Economics scored highly, with 100% of respondents expressing satisfaction with the quality of the supervision and that their overall experience either met or exceeded their expectations. This underlines our commitment to creating an excellent environment for our research students.

Depending on the programme and your level of achievement, you may have to take advanced training in the first year of study. Further research training in subsequent years includes advanced reading groups, research workshops and (if needed) attending specific courses related to your research.

Research areas
Labour and education economics
Staff research includes work in the areas of wage distributions, skills and job quality, education, migration and trade.

Macroeconomics, money and finance
Staff research in this area includes: macroeconomic theory; monetary policy; financial markets and macroeconomic performance; growth theory and international macroeconomics; theoretical models of business cycles; labour market search and financial sources of economic fluctuations; DSGE models; growth theory and empirics.

Microeconomic theory, games and behaviour
Research interests cover public economics, especially tax policy; gambling and uncertainty; international trade and government procurement; health economics; public goods; leadership in co-ordination games; industrial organisation; theoretic modelling; economic history.

Development economics
Research interests include work on growth; trade; the balance of payments; different aspects of migration and remittances on growth; applied studies focusing on particular developing countries.

Agri-environmental economics
Research interests cover non-market valuation, food safety, information economics applied to environmental problems, design and evaluation of agri-environmental policies, biodiversity, agricultural productivity, European agricultural policy, agricultural trade policy.

Transport and regional economics
Research strengths are the regional impact of transport investments; the economic evaluation of infrastructure; regulation and alternative funding models; the economics of public-private partnerships.

Staff research interests
Full details of staff research interests can be found on our website: www.kent.ac.uk/economics/staff

Dr Alastair Bailey: Reader in Agricultural Economics
Primary production systems; evaluation of agricultural trade policy.

Dr Sylvain Barde: Lecturer in Economics
Economic geography; information-theoretical modelling.

CONTINUED OVERLEAF
Professor Alan Carruth: Professor of Economics
- Applied econometrics; macroeconomics; labour economics.

Dr Edward Cartwright: Senior Lecturer in Economics
- Game theory; behavioural economics; public economics. Recent publications include: Behavioral Economics (2011).

Professor Jagjit Chadha: Professor of Economics

Dr William Collier: Lecturer in Economics
- Labour economics; applied microeconometrics.

Professor Sophia Davidova: Professor of European Agricultural Policy
- Microeconomic analysis of the impact of agricultural reforms.

Professor Iain Fraser: Professor of Agri-Environmental Economics
- Environmental economics; agricultural economics; resource economics.

Professor Rob Fraser: Professor of Agricultural Economics
- Design and evaluation of agri-environmental policies; invasive species policies including policies affecting world trade.

Dr Maria Garcia-Alonso: Senior Lecturer in Economics
- Industrial organisation; international trade; the effect of public procurement policies on market structure.

Dr Amanda Gosling: Senior Lecturer in Economics
- Labour economics; applied econometrics.

Dr Stefano Grassi: Lecturer in Economics
- Time series econometrics and macroeconomic models.

Dr Adelina Gschwandtner: Lecturer in Economics
- Applied economics; empirical industrial organisation.

Professor Christopher Heady: Professor of Economics
- Tax policy; economics of the public sector; development economics; environmental economics.

Dr Wei Jiang: Lecturer in Economics
- Fiscal and monetary policy; business cycles.

Dr Alex Klein: Lecturer in Economics
- Economic history; economic geography; agglomeration economics; long-run economic growth.

Professor Hans-Martin Krolzig: Professor of Economics
- Macroeconometrics; econometric model selection; regime-switching models; business cycle analysis; forecasting and macroeconomic modelling.

Professor Miguel León-Ledesma: Professor of Economics
- Growth economics; international macroeconomics and applied macroeconometrics. Recent publications include: Advanced International Macroeconomics (co-author, forthcoming).

Dr Keisuke Otsu: Lecturer in Economics
- Quantitative dynamic macroeconomics; open-economy macroeconomic theory.

Dr John Peirson: Reader in Economics
- Economics of uncertainty; transport; gambling markets.

Dr Matloob Piracha: Senior Lecturer in Economics
- International trade and migration.

Dr Mathan Satchi: Lecturer in Economics
- International trade and migration.

Dr Zaki Wahhaj: Lecturer in Economics
- Economic development and applied theory; social norms and household decision making in developing countries.

Dr Yu Zhu: Reader in Economics
- Family economics; economics of education; applied microeconometrics.

Location
- Canterbury and Brussels.

English language requirements
See p223.

Fees and funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: ranked 16th nationally for research quality; with 75% of our research rated ‘world-leading’ or ‘internationally excellent’.

Economics at Kent was ranked 1st for teaching and 4th for student satisfaction in The Guardian University Guide 2014, 1st for student satisfaction in the Times Good University Guide 2013 and has been in the top five in the National Student Survey for four successive years (2009-12).

Applications
- Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p232 or contact the School for further details.

Further information
- Canterbury
  T: +44 (0)1227 827440
  F: +44 (0)1227 827850
  E: econpg@kent.ac.uk

- Brussels
  T: +32 (0)2 641 1721
  F: +32 (0)2 641 1720
  E: ukkpapplications@kent.ac.uk

www.kent.ac.uk/brussels
The newly created Centre for the Study of Higher Education at Kent provides a base for taught postgraduate provision with a distinctive focus on the field of Higher Education. The Centre is also a focal point for research in this area, supported by seminars and events to which all postgraduate students are warmly welcomed.

We currently offer four postgraduate programmes, each tailored according to different levels of experience and designed for you to select subject matter according to your own professional interests and role. The emphasis throughout is on developing an understanding of the Higher Education context, the diversity of provision and the implications for all aspects of academic work in the 21st century.

Students on our taught programmes come from a wide range of subject backgrounds and bring a rich variety of experiences to their work, resulting in a lively interdisciplinary dimension to the taught modules and opportunities for debate.

Since 2012, the Centre has offered a new PhD programme in Higher Education. This programme can be taken on a full-time or part-time basis, and is aimed at those with a professional or scholarly interest in any aspect of higher education who wish to develop as independent researchers in the field.

Programmes

Taught
• Higher Education PCert
• Higher Education PDip, MA

Research
• Higher Education PhD

Research expertise and resources

The Centre for the Study of Higher Education has members of staff based in all faculties in the University, as well as a core team of Education specialists. Higher Education is a broad interdisciplinary field, and members of the Centre for the Study of Higher Education research and publish on a wide range of subjects. Full details can be found on individual staff webpages.

The Centre draws on expertise from a range of disciplines; we offer joint supervision with other academic schools, and can accommodate a wide range of research topics.

The University library houses a growing collection of books and journals on higher education, many of which can be accessed online. You also have access to the extensive training and other resources provided through the Graduate School.

Research seminars/events

The Centre holds regular research seminars where academic staff and postgraduate students discuss their research and work in progress. Every term we also invite a number of external speakers to give lectures and seminars. Our students have access to lively national and international research networks and conferences through the Centre's active involvement in the Society for Research into Higher Education (www.srhe.ac.uk), the British Educational Research Association (www.bera.ac.uk) and other scholarly bodies.

Dynamic publishing culture

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: *Journal of Workplace Learning*; *Discourse: Journal of Further and Higher Education*; *Teaching in Higher Education*; *International Journal of Lifelong Education*. Details of recently published books can be found within the staff research interests on p92.

Taught programmes

Higher Education PCert (PGCHE)

Location: Canterbury

Entry requirements: You should be teaching at Higher Education (HE) level for at least two hours per week throughout one term, so that there are opportunities for sustained teaching observation.

This programme offers theoretical and practical support for those embarking on a career in HE. It considers different approaches to teaching and learning, grounded in educational research, and related aspects such as curriculum design and delivery and the principles and purposes of

“The programme is excellent, I have been taught by very helpful and supportive lecturers. They understand that we all come from different backgrounds and encourage us to relate what we are being taught to our own discipline.”

Ashley Casson
MA Higher Education
assessments. It enables you to bring these considerations to bear on your own work and experience as a teacher, researcher or practitioner.

The emphasis throughout is on developing an understanding of the HE context, recognising the diversity of provision – universities, Further Education institutions, specialist institutions, professional providers – and practices, for example, in different disciplinary fields.

Course content

**Compulsory modules**
- Critical Perspectives on Academic Practice
- Introduction to Learning, Teaching and the Academic Environment

**Optional modules**
- Two from: Assessment and Professional Development in Higher Education; Developing as a Research Degree Supervisor; Developing as a Researcher in Higher Education; The Inclusive Curriculum; Individual Investigation in Higher Education; Internationalisation and Higher Education; Learning and Teaching Innovation; Technology in the Academic Environment.

Assessment

Assessment is by an essay of 3,000 words or negotiated equivalent for each module.

Higher Education PDip, MA

**Location:** Canterbury.

**Entry requirements:** A PGCE or equivalent professional qualification or negotiated portfolio plus a minimum of two years’ recent experience as an HE professional.

This programme offers an opportunity for HE professionals to deepen their understanding of principles, theoretical concepts and the policy context of HE. Practice-based specialist modules are combined with modules supporting the development of research skills, culminating in a dissertation for the MA. The emphasis throughout is on a critical understanding of the HE context and its implications for academic work in the 21st century.

Course content

**PDip (teaching pathway)**
- One module from the PGCHE optional modules listed above

**PDip (research pathway)**
- Four optional modules from the PGCHE option modules listed above.

**MA**
- Compulsory and optional modules as for PDip
- Dissertation

Assessment

Assessment is by a presentation of work in progress, an essay of up to 5,000 words for each module and a 12,000-word dissertation.

Research programme

**Higher Education PhD**

**Location:** Canterbury.

**Start:** Anytime.

**Entry requirements:** A good honours degree or Master’s in a subject relevant to your proposed research topic. We strongly recommend that you contact the Centre to discuss your plans before making a formal application.

Research on HE at Kent includes work on education policy, the philosophy, economics, management and politics of HE, disciplinary teaching and learning, learning technology, academic practice and sociological perspectives on academic work.

The Centre draws on expertise from across the University, so we can offer high-quality PhD supervision; we work very carefully to match you with a supervisory panel that suits your interests and ambitions. There are further details on the research activities and publications of individual members of staff on the Centre’s website, www.kent.ac.uk/cshe

In addition to regular meetings with supervisors, all research students take part in a tailored research training programme, which can include research methods modules offered by the Centre or by other schools, as appropriate. As well as attending the regular research seminars offered by the Centre, you are encouraged to participate in the seminars, workshops, newer researcher networks and masterclasses offered by the scholarly bodies in the discipline, including the Society for Research into Higher Education (SRHE) and the British Educational Research Association (BERA).

Staff research interests

Full details of staff research interests can be found on our website: www.kent.ac.uk/cshe/about.html

**Fran Beaton:** Senior Lecturer in Higher Education and Academic Practice; Director of Taught Programmes in Higher Education. Principal research interest is in the nature of support for early career academics and the impact of this on practice and self-image. Recent publications include: Developing Effective Part-time Teachers in Higher Education: new approaches to professional development (co-ed, 2012).

**Dr Jennifer Leigh:** Lecturer in Higher Education and Academic Practice. Research interests include academic practice, programmes for academic development and part-time teachers as well as aspects of teaching and learning in higher education. She has also explored reflexivity and embodiment, and is interested in how this relates to professional practice.

**Dr Joanna Williams:** Senior Lecturer in Higher Education and Academic Practice. Current research interests include the changing construction of students as consumers of higher education and the impact this may have upon students’ attitudes to learning, the purpose of a university and the concept of public good in higher education. Recent publications include: Consuming Higher Education: why learning can’t be bought (2013).

**Edd Pitt:** Lecturer in Higher Education and Academic Practice. Principal research interest is in assessment and feedback in higher education. He has a particular interest in staff and students’ emotional processing of feedback and its implications for teaching practice.

The Centre for the Study of Higher Education also includes academics from other schools across the University with interests in higher education research. Full staff details can be found at www.kent.ac.uk/cshe/about.html

Location

Canterbury.

English language requirements

See p223.

Fees and funding

See www.kent.ac.uk/pgfunding

National ratings

Most recent Research Assessment Exercise: Kent’s 18 academic schools were found to be engaged in research of international and world-class standing.

Applications

**Taught programmes**

Online at www.kent.ac.uk/courses/postgrad/apply

**Research programmes**

See p232 or contact the Centre for further details.

Further information

Canterbury

T: +44 (0)1227 824013
E: cshe@kent.ac.uk
The School of Engineering and Digital Arts successfully combines modern engineering and technology with the exciting new field of digital media. The School was established over 40 years ago and has developed a top-quality teaching and research base, receiving excellent ratings in both research and teaching assessments.

The School undertakes high-quality research that has had significant national and international impact, and our spread of expertise allows us to respond rapidly to new developments. Our 31 academic staff and over 130 postgraduate students and research staff form teams providing an ideal focus to effectively support a high level of research activity. There is a thriving student population studying for postgraduate degrees in a notably friendly and supportive teaching and research environment.

We have research funding from the UK Research Councils, European research programmes, a number of industrial and commercial companies and government agencies – such as the Ministry of Defence, and many others. Our Electronic Systems Design Centre and Digital Media Hub provide training and consultancy for a wide range of companies. Many of our research projects are collaborative, and we have well-developed links with institutions worldwide.

Programmes

**Taught**
- Advanced Electronic Systems Engineering PDip, MSc
- Architectural Visualisation MA (taught jointly with Kent School of Architecture)
- Broadband and Mobile Communication Networks PDip, MSc
- Computer Animation PDip, MSc
- Digital Visual Effects PDip, MSc
- Embedded Systems and Instrumentation PDip, MSc
- Engineering with Finance PDip, MSc
- Information Security and Biometrics PDip, MSc
- Mobile Application Design MSc
- Wireless Communications and Signal Processing PDip, MSc

**Research**
- Electronic Engineering MSc, MPhil, PhD, EngD
- Digital Arts MSc, MPhil, PhD

Postgraduate resources

The School is well equipped with a wide range of laboratory and computing facilities and software packages for teaching and research support. There is a variety of hardware and software for image acquisition and processing, as well as extensive multimedia computing resources. The School has facilities for designing embedded systems using programmable logic and ASIC technology, supported by CAD tools and development software from international companies, including Cadence™, Xilinx™, Synopsis™, Altera™, National Instruments® and Mentor Graphics™. The SMT laboratory can be used for prototyping and small-volume PCB manufacture. A well-equipped instrumentation research laboratory is also available.

Students studying communications have access to both commercial and in-house software tools for designing microwave, RF, optoelectronics and antenna systems (such as ADS™, CST™, HFSS™) and subsequent testing with network and spectrum analysers up to 110 GHz, an on-wafer prober, and high-quality anechoic chambers.

Students on the programmes in Computer Animation and Digital Visual Effects work in a dedicated, state-of-the-art suite, equipped with leading-edge PC workstations running Alias™ Maya and Foundry Nuke. There is also a photographic studio and a production studio with green screen and motion capture facilities. The School is also equipped with a 3D body scanner – one of only two in the UK.

Students on the Information Security and Biometrics Master's course have access to state-of-the-art biometrics equipment, which can be used for studying the characteristics of the different biometric modalities introduced during the course.

Support

As a postgraduate student, you are part of a thriving research community and receive support through a wide-ranging programme of individual

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**“The MSc has helped me greatly to find good jobs around the world. I worked for British Telecom, then for Lucent Technologies in Germany. I then moved to Spain and I’m currently working on different projects around the world including O2 Germany and KTF Korea.”**

Abel Mayal de la Torre
MSc Broadband and Mobile Communication Networks, now UMTS Engineer Leader for Nortel Networks, Spain
supervision, specialised research seminars, general skills training programmes, and general departmental colloquia, usually with external speakers. We encourage you to attend and present your work at major conferences, as well as taking part in our internal conference and seminar programmes.

**Dynamic publishing culture**

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: IEEE Transactions; IET Journals; Electronics Letters; Applied Physics; Computers in Human Behaviour. Details of recently published books can be found within the staff research interests on p97.

**Taught programmes**

**Advanced Electronic Systems Engineering PDip, MSc**

**Location:** Canterbury

**Entry requirements:** A 2.2 or higher honours degree in electronics, computing or related electronics subject.

This is a broad programme in advanced electronics, reflecting the latest developments in telecommunications, embedded systems, instrumentation and biometrics. Despite this considerable breadth, an extensive range of options allows students to tailor the course to suit their individual requirements. The programme enables students to develop advanced skills in various aspects of modern hardware, software and firmware engineering.

**Course content**

- Advanced Control Systems
- Communication Networks
- Computer and Reconfigurable Architectures
- Research Methods and Project Design
- Two from: Advanced Pattern Recognition Techniques; Advanced Sensors and Instrumentation Systems; Embedded Real-time Operating Systems; Fundamentals of Image Analysis
- MSc Project

**Assessment**

The project module is examined by a presentation and dissertation. The Research Methods and Project Design module is examined by several components of continuous assessment. The other modules are assessed by examinations and smaller components of continuous assessment. MSc students must gain credits from all the modules (180 credits in total). For the PDip, you must gain at least 120 credits in total, and pass certain modules to meet the learning outcomes of the PDip programme.

**Architectural Visualisation MA (taught jointly with Kent School of Architecture)**

**Location:** Canterbury

**Attendance:** One year full-time.

**Entry requirements:** A first or 2.1 honours degree in architecture, animation or a multimedia-related discipline or similar (or equivalent).

The MA in Architectural Visualisation is offered and jointly taught by Kent School of Architecture and the School of Engineering and Digital Arts. Building on the successful Master’s programmes in Computer Animation and Digital Visual Effects, this MA enables you to develop, at an advanced level, the skills, knowledge and understanding of digital simulation and 3D modelling which equips you to become a highly skilled professional in architectural visualisation.

**Course content**

- Digital Visual Art Set-up (intensive four-week introductory course)
- Digital Architecture Set-up
- Film and Architecture
- High-Definition Compositing
- High-Definition Video
- Master’s Project
- Virtual Cities
- Professional Group Work

**Assessment**

Modules are taught over three terms, concluding with a Major Project Visualisation, which accounts for one third of the programme. The content of the visualisation is agreed with programme staff and will allow you to build a showreel to a professional standard.

**Broadband and Mobile Communication Networks PDip, MSc**

**Location:** Canterbury

**Entry requirements:** As for Advanced Electronic Systems Engineering.

This programme reflects the latest developments in the telecommunications industry, providing high-quality systems-level education and training. The coursework programme focuses on both fixed and wireless systems and networks, and the increasing convergence of the two - coding, current new and next generation mobile communications, multimedia networking and future optical networks are all covered. Much of the material is reinforced with sophisticated simulation software.

**Course content**

- Broadband Networks
- Communication Networks
- Communication Systems
- Digital Signal Processing
- Wireless/Mobile Communications
- Signal and Communication Theory
- Research Methods and Project Design
- MSc Project

**Assessment**

The project module is examined by a presentation and dissertation. The Research Methods and Project Design module is examined by several components of continuous assessment. The other modules are assessed by examinations and smaller components of continuous assessment. MSc students must gain credit from all the modules. For the PDip, you must gain at least 120 credits in total, and pass certain modules to meet the learning outcomes of the PDip programme.
Computer Animation MSc
Location: Canterbury.
Attendance: One year full-time.
Entry requirements: A first or 2:1 honours degree in multimedia, art or design or a related subject. All applicants must present a portfolio.

Our programme is oriented towards current industrial needs, technology and practice; it aims to be a direct route into this high-profile modern, creative industry and has been developed jointly by the School and Framstore CFC, our industrial partner. Each module is delivered by means of lectures, demonstrations and workshops.

Course content
- Digital Visual Art Set-up (intensive four-week introductory course)
- Acting in Animation
- Action in Animation
- Animation Principles
- Advanced 3D Modelling
- Previsualisation
- Professional Group Work
- Visual Training
- Computer Animation Project

Assessment
Each module is assessed by practical assignments. The project work is assessed on the outcome of the project itself.

Digital Visual Effects MSc
Location: Canterbury.
Attendance: One year full-time.
Entry requirements: As for Computer Animation.

This programme develops at an advanced level the skills, knowledge and understanding within the field of high definition digital effects, equipping you to become a highly skilled technical director (TD) in the visual effects industry. It covers 3D model building, texturing, lighting, rendering, procedural animation (cloth, hair, fur, dynamics), advanced compositing and high-definition digital effects. Each module is delivered by means of lectures, demonstrations and workshops.

Course content
- Digital Visual Art Set-up (intensive four-week introductory course)
- Advanced 3D Modelling
- Effects Animation
- High Definition Compositing
- High Definition Video
- Previsualisation
- Professional Group Work
- Technical Direction
- Master’s Project

Assessment
As for Computer Animation.

Embedded Systems and Instrumentation PDip, MSc
Location: Canterbury.
Entry requirements: A 2:2 or higher honours degree, or alternative international qualification recognised as equivalent in electronics, computer science or a related engineering or science subject.

This programme enables you to develop advanced skills in the major aspects of modern embedded systems design at hardware, software and firmware levels, using practical examples in instrumentation, monitoring, control, computing and communication to illustrate the technology.

Course content
- Advanced Control Systems
- Advanced Sensors and Instrumentation Systems
- Communication Networks
- Computer and Reconfigurable Architectures
- Digital Signal Processing
- Embedded Real-Time Operating Systems
- Research Methods and Project Design
- MSc Project

Assessment
As for Broadband and Mobile Communication Networks, see p94.

Engineering with Finance PDip, MSc
Location: Canterbury.
Entry requirements: A first or good second class honours degree (or the equivalent) in an engineering, scientific, computing, or similar discipline. Applicants should also have a proven mathematical ability and knowledge of the basics of statistics and probability.

The new MSc in Engineering with Finance has been designed for engineering and science graduates who wish to pursue a career in quantitative finance. The finance industry is increasingly recruiting graduates who can apply traditional engineering analysis methods to find innovative solutions to financial problems. This taught Master’s programme combines a balanced mix of engineering and quantitative finance modules. You will acquire a specialised understanding of the principles and practices of engineering required in roles such as financial analyst and risk management professional.

Course content
- Advanced Control Systems
- Advanced Pattern Recognition Techniques
- Digital Signal Processing
- Financial Engineering
- Portfolio Theory and Asset Pricing Models for Engineers
- Probability and Statistics for Finance
- Project Design
- Strategic Analysis of Financial Systems
- MSc Project

Assessment
As for Broadband and Mobile Communication Networks, see p94.

Information Security and Biometrics PDip, MSc
Location: Canterbury.
Entry requirements: A 2:2 or higher honours degree (or the equivalent) in a subject with a strong IT component. We assess applicants on an individual basis, with professional experience taken into consideration.

This programme offers an advanced level of learning by providing you with a thorough understanding of the theories, concepts and techniques for the design, development and effective use of secure information systems. Graduates of this programme are then capable of adapting to changes in the field and of leading it in innovation.

The MSc is designed for practitioners, professionals and graduates with an interest in information security, access control technologies, and application domains using biometric identification and verification systems.

Course content
- Biometrics Technologies
- Computer Security
- Fundamentals of Image Analysis
- Research Methods and Project Design
- MSc Project

Assessment
As for Broadband and Mobile Communication Networks, see p94.

Mobile Application Design MSc
Location: Canterbury.
Entry requirements: A 2.2 or higher honours degree in an engineering, multimedia, scientific, computing, or similar discipline. Applicants should also be familiar with object-oriented programming methodology.

This advanced Master’s programme has been designed to allow you to become a highly skilled professional for the mobile industry, by combining technology, interface design and application development for mobile platforms with a strong emphasis on creating applications of high usability and reliability.

Course content
- HCI for Mobiles
- iPhone Application Design
- Mobile Application Design Project
- Mobile Web Development
- Research Methods and Project Design for Mobile Applications
- MSc Project
- Two from: Economics of the Electronic Marketplace; Embedded Real-Time Operating Systems; Object-Oriented Programming.

Assessment
Assessment is through a mixture of written examinations and coursework, the relative weights of which vary according to the nature of the module. The final project is assessed by a dissertation.
Student profile

SALLY GAO
PhD ELECTRONIC ENGINEERING

What are you researching?
I’m developing cutting-edge technology for gas-solids flow measurement in a power plant, using sensors and signal processing algorithms. It is a challenging research area – to measure fuel flow in the power generation industry – but also to be able to do so in a way that will protect the environment.

What are you most enjoying about your studies?
I am impressed with the research facilities at Kent. Each research student in EDA is offered an office shared with other research students. We have a well-equipped workshop and skillful technicians who help students with all kinds of tasks. The instrumentation lab, in particular, fulfills my requirements of conducting experiments under various conditions using the available test rigs and tools.

How have you found the supervision process?
My supervisor is very responsible and helpful in guiding me towards being a better researcher. I am inspired by his novel ideas and constructive suggestions. Under his supervision, my confidence has grown through such milestones as my first set of experiments, writing my first research paper and attending my first conference.

What about your employment prospects?
My study at Kent will definitely enhance my employment opportunity in an academic or an industrial career. I have published a number of research papers in scientific journals and conference proceedings since the start of my PhD. I have also learnt generic skills, such as research methodology, project management, presentation and scientific writing, which are very helpful in finding a job in academia or industry.
Wireless Communications and Signal Processing PDip, MSc

Location: Canterbury

Entry requirements: As for Advanced Electronic Systems Engineering, see p94.

This programme reflects the latest developments in the wireless communications industry, with particular emphasis on digital signal processing using embedded systems.

The programme provides high-quality systems-level education and training, enabling you to develop advanced skills in the application of modern embedded systems design at hardware, software and firmware levels, using practical examples in wireless communication to illustrate the technology. Much of the material is reinforced with sophisticated simulation software.

Course content

- Digital Signal Processing
- Signals and Communication Theory
- Computer and Reconfigurable Architectures
- Communication Networks
- Wireless/Mobile Communications
- Embedded Real-time Operating Systems
- Research Methods and Project Design
- Project

Assessment

As for Broadband and Mobile Communication Networks, see p94.

Research programmes

Electronic Engineering MSc, MPhil, PhD, EngD

Digital Arts MSc, MPhil, PhD

Location: Canterbury

Entry requirements: A first or 2.1 honours degree in electronics, computing or a related electronics subject.

The School conducts high-quality significant national and international research and offers excellent opportunities for graduate studies. We have consistently attracted substantial research funding from the UK Research Councils, European research programmes, industrial and commercial companies, government agencies and others, and our spread of expertise allows us to respond rapidly to new developments.

We offer higher degree research programmes in the four areas listed below on a full-time or part-time basis.

Research groups

Image and Information Engineering

The Group has research interests in all aspects of image processing, image analysis and pattern recognition, including high-performance classifier design and image interpretation, image coding and video processing, colour and texture feature analysis, and intelligent processing structures. It also has an international reputation for its work in a number of key application areas, which include handwriting analysis, medical image processing, document processing and, especially, biometrics and security.

Current research themes include:
- high-performance image analysis
- visual communication
- biometrics and security
- handwriting analysis
- medical image analysis
- document processing
- robotic systems
- neural systems engineering and biologically inspired processing.

Instrumentation, Control and Embedded Systems

The Instrumentation, Control and Embedded Systems Research Group comprises a mixture of highly experienced, young and vibrant academics working in three complementary research themes - embedded systems, instrumentation and control. The Group has established a major reputation in recent years for solving challenging scientific and technical problems across a range of industrial sectors, and has strong links with many European countries through EU-funded research programmes. The Group also has a history of industrial collaboration in the UK through Knowledge Transfer Partnerships.

The Group’s main expertise lies primarily in image processing, signal processing, embedded systems, optical sensors, neural networks, and systems on chip and advanced control. It is currently working in the following areas:
- monitoring and characterisation of combustion flames
- flow measurement of particulate solids
- medical instrumentation
- control of autonomous vehicles
- control of time-delay systems
- high-speed architectures for real-time image processing
- novel signal processing architectures based on logarithmic arithmetic.

Broadband and Wireless Communications

The Group’s activities cover system and component technologies from microwave to terahertz frequencies. These include photonics, antennae and wireless components for a broad range of communication systems. The Group has extensive software research tools together with antenna anechoic chambers, network and spectrum analysers to millimetre wave frequencies and optical signal generation, processing and measurement facilities.

Current main research themes include:
- photonic components
- networks/wireless systems
- microwave and millimetre-wave systems
- antenna systems
- radio-over-fibre systems
- electromagnetic bandgaps and metamaterials
- frequency selective surfaces.

Digital Media

The Digital Media group is a multidisciplinary group with interests in many areas including social computing (eg, social networking, computer mediated communication), mobile/ubiquitous computing, human-computer interaction and digital arts (eg, computer games, 3D animation, digital film). Our work is applied across a wide range of domains including e-health, cultural heritage and cyber influence/identity.

Current research themes include:
- interface/interaction design and human-computer interaction
- cyber behaviour/influence
- social computing and sociability design
- natural user interfaces
- virtual worlds
- online communities and computer-mediated communication
- mobile applications
- digital film-making and post-production.

Staff research interests

Dr (Jim) Chee Siang Ang: Lecturer in Multimedia/Digital Systems

Human computer interaction; usability and playability design; computer game studies and interactive narrative; social computing and sociability design; virtual worlds; online communities and computer-mediated communication. Recent publications include: Human Computer Interaction: Concepts, Methodologies, Tools, and Applications (co-ed, 2008); Cross-disciplinary Advances in Human Computer Interaction: User Modeling, Social Computing, and Adaptive Interfaces (co-ed, 2009); Social Computing and Virtual Communities (co-ed, 2010).

Dr John Batchelor: Reader in Antenna Technology

Design and modelling of multi-band antennas for personal, on-body and mobile communication systems; passive RFID tagging/sensing and skin mounted transfer tattoo tags; reduced-size frequency selective structures (FSS and EBG) for incorporation into smart buildings for control of radio spectrum.

Ania Bobrowicz: Senior Lecturer in Digital Arts

Human-computer interaction; computer-mediated communication; feminism and art history.

David Byers Brown: Senior Lecturer

Animation; digital visual effects; directing.

Dr Farzin Deravi: Reader in Information Engineering

Pattern recognition; information fusion; computer vision; image processing; image coding; fractals and self-similarity; biometrics; bio-signals; assistive technologies.

Professor Michael Fairhurst: Professor of Computer Vision

Image analysis; computer vision; handwriting analysis; biometrics and security; novel classifier architectures; medical image analysis and diagnostics; document processing.

Professor Steven Gao: Professor of RF/Microwave Engineering

Space antennas; smart antennas; microwave circuit and systems.

CONTINUED OVERLEAF
Dr Nathan Gomes: Reader in Broadband Communications
Optical-microwave interactions, especially fibre-radio networks; optoelectronic devices and optical networks. Recent publications include: Next Generation Wireless Communications using Radio Over Fiber (co-author, 2012).

Dr Richard Guest: Senior Lecturer in Electronics Engineering
Image processing; biometrics technologies including usability, cybernetic linkages and standardisation; automated analysis of handwritten data; document processing.

Dr Sanaul Hoque: Lecturer in Secure Systems Engineering
Computer vision; OCR; biometrics; security and encryption; multi-expert fusion and document modelling.

Dr Benito Sanz Izquierdo: Lecturer in Electronic Systems
Antennas and microwaves.

Dr Gareth Howells: Senior Lecturer in Electronic Engineering
Biometric security and pattern classification techniques especially deriving encryption keys from operating characteristics of electronic circuits and systems.

Stephen Kelly: Senior Lecturer in Electronic Engineering
Medical electronics, including: electrocardiology; speech assessment; telemedicine and computer-based assessment of clinical conditions.

Peter Lee: Senior Lecturer in Electronic Engineering
Embedded systems; programmable architectures; high-speed signal processing; VLSI/ASIC design; neural networks; optical sensor systems and applications; image processing using VLSI.

Dr Gang Lu: Senior Lecturer in Electronic Instrumentation
Advanced combustion instrumentation; vision-based instrumentation systems; digital image processing; condition monitoring.

Dr Gianluca Marcelli: Lecturer in Engineering
The understanding of complex systems, in particular, biological and financial systems; using mathematical modelling such as molecular simulation, Brownian dynamics and network theory.

Dr Richard Misek: Lecturer in Digital Media
Screen technologies and aesthetics; post-production; remix cinema; digital spacetime; urban space; video art.

Robert Oven: Lecturer in Electronic Engineering
Modelling of ion implantation processes and ion diffusion into glass for integrated optic applications.

Professor Ted Parker: Professor Emeritus of Radio Communications
Microwave antennas; frequency selective surfaces for microwave and millimetre wave multiband antennas (dichroics); radomes and frequency dependent screening for secure buildings.

Dr Matthew Pepper: Senior Lecturer in Electronic Engineering
Medical instrumentation: in particular in-shoe force measurement for gait analysis and rehabilitation engineering.

Dr Konstantinos Sirlantzis: Lecturer in Image Processing and Vision
Pattern recognition; multiple classifier systems; artificial intelligence techniques; neural networks; genetic algorithms, and other biologically inspired computing paradigms; image processing; multimodal biometric models; handwriting recognition; numerical stochastic optimisation algorithms; nonlinear dynamics and chaos theory; Markov chain Monte Carlo (MCMC) methods for sensor data fusion.

Professor Mohammed Sobhy: Professor Emeritus of Electronics
Analysis and applications of nonlinear electronic systems.

Professor Sarah Spurgeon: Professor of Control Engineering; Head of School of Engineering and Digital Arts
Fundamental developments in the area of nonlinear control and estimation, with a particular interest in variable structure and sliding mode systems; industrial and biomedical application of nonlinear control and estimation techniques.

Dr Les Walczowski: Senior Lecturer in Electronic Engineering; Director of Learning and Teaching
The development of dynamic web applications, mobile applications and e-learning technology.

Winston Waller: Senior Lecturer in Electronic Engineering; Director of Enterprise
Design for test; analogue and digital VLSI design; medical applications of VLSI and low power voltage circuit design.

Dr Chao Wang: Lecturer in Electronic Systems
Optical communications; microwave photonics; biophotonics.

Professor Jiangzhou Wang: Professor of Telecommunications; Director of Graduate Studies

Dr Xinggang Yan: Lecturer in Control Engineering
Nonlinear control; sliding mode control; decentralised control; fault detection and isolation.

Professor Yong Yan: Professor of Electronic Instrumentation; Director of Research
Sensors; instrumentation; measurement; condition monitoring; digital signal processing; digital image processing; applications of artificial intelligence.

Dr Paul Young: Lecturer in Electronic Engineering
Design and modelling of microwave and millimetre-wave devices and antennas, especially substrate integrated waveguides and smart antennas.

Dr Huiling Zhu: Lecturer in Communications
Wireless communications and networking especially OFDMA; radio resource allocation; distributed antenna systems; wireless relay networks; user-centric networks; cooperative communications.

Location
Canterbury.

English language requirements
See p.223.

Fees and funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: 40% of our research was rated ‘world-leading’ or ‘internationally excellent’, with a further 45% judged as ‘internationally recognised’. The School of Engineering and Digital Arts was ranked 1st in the UK for student satisfaction in the 2012 National Student Survey and in The Guardian University Guide 2014.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p.232 or contact the School for further details.

Further information
T: +44 (0)1227 823724
F: +44 (0)1227 456084
E: eda-admissions-pg@kent.ac.uk
The School of English has a strong international reputation and global perspective, apparent both in the background of its staff and in the diversity of our teaching and research interests. Our expertise ranges from the medieval to the postmodern, including British, American and Irish literature, postcolonial writing, 18th-century studies, Shakespeare, early modern literature and culture, Victorian studies, modern poetry, critical theory and cultural history. The international standing of the School ensures that we have a lively, confident research culture, sustained by a vibrant, ambitious intellectual community. We also count a number of distinguished creative writers among our staff, and we actively explore crossovers between critical and creative writing in all our areas of teaching and research.

Our reputation for research excellence was confirmed in the most recent Research Assessment Exercise (2008) in which our research was recognised to be world-leading. The University of Kent is a research-led institution, which means that the research that the academics are engaged in continues to inform their teaching, and that you, as a student in the department, are at the centre of a dynamic and thriving academic environment.

Postgraduate resources
The Templeman Library is well stocked with excellent research resources, as are Canterbury Cathedral Archives and Library. There are a number of special collections: the John Crow Collection of Elizabethan and other early printed texts; the Reading/Raynor Collection of theatre history (over 7,000 texts or manuscripts); ECCO (Eighteenth-Century Collections Online); the Melville manuscripts relating to popular culture in the 19th and early 20th centuries; the Pettingell Collection (over 7,500 items) of 19th-century drama; the Eliot Collection; children’s literature; and popular literature. A gift from Mrs Valerie Eliot has increased the Library’s already extensive holdings in modern poetry. The British Library in London is also within easy reach.

Besides the Templeman Library, School resources include photocopying, fax and telephone access, support for attending and organising conferences, and a dedicated postgraduate study space equipped with computer terminals and a printer.

Conferences and seminars
Our research centres organise many international conferences, symposia and workshops. The School also plays a pivotal role in the Kent Institute for Advanced Studies in the Humanities, of which all graduates are associate members. The Institute hosts interdisciplinary conferences, colloquia, and other events, and establishes international links for all Kent graduates through its network with other advanced institutes worldwide.

CONTINUED OVERLEAF
School of English postgraduate students are encouraged to organise and participate in a conference at the Canterbury campus which takes place in the summer term. This provides students with the invaluable experience of presenting their work to their peers.

The School runs several series of seminars, lectures and readings throughout the academic year. Our weekly research seminars are organised collaboratively by staff and graduates in the School. Speakers range from our own postgraduate students, to members of staff, to distinguished lecturers who are at the forefront of contemporary research nationally and internationally.

The Centre for Creative Writing hosts a very popular and successful weekly reading series; guests have included poets Katherine Pierpoint, Tony Lopez, Christopher Reid and George Szirtes, and novelists Abdulrazak Gurnah, Ali Smith, Marina Warner and Will Self.

The University of Kent is now in partnership with the Institute of Contemporary Arts. Benefits from the ICA affiliation include free membership for incoming students; embedded seminar opportunities at the ICA and a small number of internships for our students. The School of English also runs an interdisciplinary MA programme in the Contemporary which offers students an internship at the Institute of Contemporary Arts (ICA).

**Dynamic publishing culture**

Staff publish regularly and widely in journals, conference proceedings and books. They also edit several periodicals including: Angelaki: Jurnal of Theoretical Humanities; The Cambridge Bibliography of English Literature: 600-1500; The Dickensian; Literature Compass; Oxford Literary Review; Theatre Notebook and Wasafiri. Details of recently published books can be found within the staff research interests on p104.

**Taught programmes**

Please note that not all modules listed here necessarily run every year. Please contact the School for more detailed information on availability.

**The Contemporary MA**

**Location:** Canterbury and London.

**Entry requirements:** A first or second class honours degree in a relevant subject (or equivalent).

This is an interdisciplinary programme in the field of contemporary culture. It is a unique collaboration between the University of Kent and the Institute of Contemporary Arts (ICA) in London which allows you to choose from a range of modules, each focusing on different aspects of contemporary culture. The programme also allows you to enrich your academic knowledge with a practical internship at the ICA.

The programme provides you with a deep understanding of the relationship between disciplines in the arts and an appreciation of the way in which interdisciplinary thinking makes it possible to grasp and respond to key issues in contemporary culture. The MA equips you with the skills, knowledge and professional experience to progress into areas such as artistic practice, related higher postgraduate research, arts management and policy, and a variety of other careers within the arts.

You choose from a wide variety of modules in the areas of contemporary literature, creative writing, film, drama, and history and philosophy of art. You are invited to attend an induction at the ICA at the start of your studies to introduce you to the facilities and are encouraged to make use of the ICA's programme of seminars and events.

**Course content**

- Compulsory module: Reading the Contemporary.
- Three from: Advanced Critical Reading; Body and Place in the Postcolonial Text; Cinema and Technology; Collaborative Project; Colonial and Postcolonial Discourses; Conceptualising Film; Contemporary Postcolonial Writing; European Theatre; Film and Modernity; The Limits of Fiction; Literary Theory; Other Americas; Poetry 1; Poetry 2; Post-Conceptual Art and Visual Arts Criticism; Provocations and Invitations;Revisioning Twenty-First Century Translation; Transnational Cinema.
- Dissertation

**Internship**

You are invited to undertake an internship at the ICA (for a maximum of two days a week over a month) between February and June. Each group of students will work in the ICA studio, supervised by the Associate Curator of Education, and have access to the ICA programme and ICA archive where necessary. The experiences and research undertaken feed into your final project while gaining vocational experience at the ICA.

**Assessment**

Assessment is by a 5-6,000-word essay for each module and a 12-15,000-word dissertation based in part on your internship at the ICA.

**Creative Writing MA**

**Location:** Canterbury.

**Entry requirements:** A first or second class honours degree in a relevant subject (or equivalent), or substantial creative writing experience. You are required to submit a sample of your creative writing, and this will be the most significant factor in admissions decisions.

The MA in Creative Writing at Kent offers you the opportunity to study fiction and poetry (exclusively or together) along with optional modules in translation, and writing and the environment. Designed with serious, ambitious writers in mind, our programme uses seminars, tutorials, workshops, and precise editing to enable you to take control of your own work and write exciting, contemporary material.

You are taught exclusively by members of the permanent creative writing teaching team, all of whom are practising, award-winning writers: Patricia Debney, David Flusfeder, David Herd, Nancy Gaffield, Dragan Todorovic, Alex Preston, Amy Savicke, Simon Smith and Scarlett Thomas. (See staff research interests on p104 for further details.)
Course content
You are encouraged to put together an MA programme that suits you and your plans. It is a requirement of the programme that you take either Fiction 1 and Fiction 2 or Poetry 1 and Poetry 2 along with one other Creative Writing module. You may choose to take only creative modules, or to augment your study with a module from the literature programmes or from other Humanities programmes.

Assessment
You take a total of four modules, for which you will produce approximately 8,000 words each (or an equivalent number of poems or translations). In addition, you write a creative dissertation of about 15,000 words.

Creative Writing (Paris) MA
Location: Canterbury and Paris
Attendance: One year full-time.
Entry requirements: As for Creative Writing, see p100.

This is an innovative and interdisciplinary MA programme, combining taught modules and a dissertation, which allows you to share your year between Canterbury and Paris.

Following a similar path to our Creative Writing MA, the Paris option allows you to spend your first term at our Canterbury campus with full access to its excellent academic and recreational facilities, before relocating to our Paris centre for the spring term, studying in the heart of historic Montparnasse.

In Paris, you participate in the Paris-focused modules, taught in English. Then, in the final term, you will complete your MA by writing a 15,000-word dissertation on a research topic defined in collaboration with your academic supervisors.

Course content
You take either Fiction 1 in the first term and Paris: The Residency in the second, or Poetry 1 in the first term and Paris: The Residency in the second. In the first term, you may choose from any of the other creative writing modules on offer and in the second term, you choose from the modules on offer in Paris. While in Paris, you are encouraged to attend readings and talks, and to organise your own writing workshops.

Assessment
As for Creative Writing, see p100.

For further information about the University of Kent, Paris, please see p230.

Critical Theory MA
(taught jointly with School of European Culture and Languages)
Location: Canterbury
Entry requirements: A first or second class honours degree in a relevant subject (or equivalent). In certain circumstances, the School will consider candidates who have not followed a conventional education path. These cases are assessed individually by the Director of Graduate Studies.

This programme offers you the chance to study a range of theories in depth. It engages with modern literary theory, psychoanalytical theory, political theory and theories of visual and aesthetic experience. You reflect on these areas of thinking in themselves and as they relate to particular literary texts, to post-enlightenment philosophy and to other relevant areas of culture and experience.

Course content
- Compulsory module: Literature and Theory
- Three from: Advanced Critical Reading; Colonial and Post-colonial Disclosures; Comparative Literature in Theory and Practice; European Modernism; Literary Theory; Literature and Medicine; Writing Unreason. Additional wild modules may also be available.
- Dissertation of 12,15,000 words

Assessment
The course is assessed by coursework for each module and by the dissertation which accounts for a third of the final grade.

Dickens and Victorian Culture MA
Location: Canterbury
Entry requirements: A first or second class honours degree in a relevant subject (or equivalent).

As the only named Master's programme within the UK devoted to Charles Dickens, this programme studies the author in a place that perhaps offers more Dickensian associations than anywhere else in the world. It combines a focus on both the local and the global author through compulsory modules contextualising the variety of ways in which Dickens engaged with the social, cultural and political issues of his age. Interdisciplinary approaches are employed, using Dickens as a focus, to consider the relationships between 19th-century fiction and journalism, the Victorians' engagement with material culture, and their fascination with the body and its metaphors.

Course content
- Compulsory modules: Dickens and the Condition of Victorian England; Dickens and the Material Culture of the Victorian Novel; Dickens, the Victorians and the Body.
- One from: Desire and Loss in Victorian Poetry and Prose; Extremes of Feeling; Victorian Sustainability. Additional wild modules may also be available.
- Dissertation

Assessment
Assessment is by a 5,6,000-word essay for each module and a 12,15,000-word dissertation.

Eighteenth-Century Studies MA
(taught jointly with School of European Culture and Languages)
Location: Canterbury
Entry requirements: As for Dickens and Victorian Culture.

This programme allows you to choose from the full range of our MA literature modules. The list of what's on offer is regularly added to by academics keen to explore new areas of thinking with students and to draw you in to our established areas of research strength, such as postcolonial studies; 18th-century studies; modern poetry and fiction; or Victorian studies. The modules draw on many different critical approaches and focus on a wide range of historical periods, ideas and places from modern India to post-war New York to literary London in the 18th century.

CONTINUED OVERLEAF
Student profile

VICTORIA BENNETT
PhD ENGLISH

What are you researching?
I am researching the connections between Hilary Mantel, the literary author, and Jacques Derrida, the philosopher, particularly in relation to the figure of the child. The child as a symbol “haunts” the work of both these writers, and has profound implications for their work as a whole.

Why did you choose to study at Kent?
I came to Kent after a long time out from studying. I chose Kent because the School of English had a good reputation and the staff were encouraging about my potential research.

What are the facilities like?
The facilities in the School are good – we have places to work and access to a common room, which is an excellent way to get to know fellow research students. The library café is good, and extended library opening hours are very helpful!

How have you funded your studies?
I was lucky enough to be granted a University 50th Anniversary Scholarship with which to fund my studies. This means that my fees are paid and I get a stipend which covers my living expenses too – this allows me the freedom to study without having to work elsewhere.

What are the advantages of doing a further degree?
A further degree gives you the ability to become an expert in your chosen field. It shows you have the stamina and determination to complete a long and detailed project, as well as the analytical and creative skills required.

Any advice for future students?
Make sure you love your chosen subject! You will be spending a lot of time with it over the next three years.
Within this programme you may also choose to take pathways, so as to concentrate on studies in certain specific areas (especially if you intend to continue to a research degree in a particular field).

Course content
- Example available modules: American Modernism; Centres and Edges; Colonial and Postcolonial Discourses; Extremes of Feeling; From Caxton to Kindle; Illness and Disability; Imagining India; Jane Austen and Material Culture; The Limits of Fiction; Men and Women; Modernism and the Avant-Garde; Other Americas; Provocations and Invitations.
- Additional wild modules may also be available.

Dissertation
As for Dickens and Victorian Culture, see p101.

English and American Literature (Paris) MA
Location: Canterbury and Paris.
Attendance: One year full-time.
Entry requirements: As for Dickens and Victorian Culture, see p101.

This is an innovative and interdisciplinary MA programme, combining taught modules and a dissertation, which allows you to share your year between Canterbury and Paris.

Following a similar path to our English and American Literature MA, the Paris option allows you to spend your first term at our Canterbury campus with full access to its excellent academic and recreational facilities, before relocating to our Paris centre for the spring term, studying in the heart of historic Montparnasse.

In Paris, you participate in the Paris-focused modules, taught in English. Then, in the final term, you complete your MA by writing a 12-15,000-word dissertation on a research topic defined in collaboration with your academic supervisors.

For course content and assessment, see previous entry.

For further information about the University of Kent, see p230.

Postcolonial Studies MA
Location: Canterbury.
Entry requirements: As for Dickens and Victorian Culture, see p101.

The MA in Postcolonial Studies develops your understanding of the politics of culture in relation to both the imperialist world’s interpretation of the colonial, and postcolonial assertions of autonomy. In this context, while ‘postcolonial’ refers primarily to societies of the so-called ‘Third World’, it also includes questions relevant to cultures such as those of Ireland and Australia.

The University of Kent was one of the first universities to establish postcolonial literary studies in Britain and has continued to play a significant part in the development of the field. Among the teachers involved in the programme are Abdurrazak Gurnah, Caroline Rooney, Alex Padamanse and Donna Landry (see staff research interests on p104 for further details).

Course content
- Compulsory module: Colonial and Postcolonial Discourses.
- One from: Body and Place in the Postcolonial Text; Centres and Edges; Contemporary Postcolonial Writing: Extremes of Feeling; Imagining India and Writing of Empire and Settlement. Additional wild modules may also be available.
- Dissertation

Assessment
As for Dickens and Victorian Culture, see p101.

Postcolonial Studies (Paris) MA
Location: Canterbury and Paris.
Attendance: One year full-time.
Entry requirements: As for Dickens and Victorian Culture, see p101.

This is an innovative and interdisciplinary MA programme, combining taught modules and a dissertation, which allows you to share your year between Canterbury and Paris.

Following a similar path to our Postcolonial Studies MA, the Paris option allows you to spend your first term at our Canterbury campus with full access to its excellent academic and recreational facilities, before relocating to our Paris centre for the spring term, studying in the heart of historic Montparnasse.

In Paris, you participate in the Paris-focused modules, taught in English. Then, in the final term, you complete your MA by writing a 12-15,000-word dissertation on a research topic defined in collaboration with your academic supervisors.

For course content and assessment, see previous entry.

For further information about the University of Kent, see p230.

Research programmes
Location: Canterbury.
Entry requirements: A first or second class honours degree in a relevant subject (or equivalent) and, normally, a taught MA qualification.

As a research student, you meet regularly with your supervisor and have the opportunity to take part in informal reading groups and research seminars to which students, staff and visiting speakers contribute papers. You also benefit from a series of research skills seminars that run in the spring term, which gives you a chance to share the research expertise of staff and postdoctoral members of the department.

As a basis for advanced research, you must take the School and Faculty research methods programmes.

Creative Writing PhDs
Poetry: Text, Practice as Research
This programme enables promising poets to develop the potential of poetry as a tool of inquiry within the humanities. You will produce a volume of poetry as well as a piece of scholarly research of 30-40,000 words. Given its emphasis on poetic practice as research into the possibilities and potential for contemporary poetry, the programme integrates with the aims and objectives of the Centre for Modern Poetry allowing for joint supervision between the two centres. Cross-faculty work on modern poetry with colleagues in the School of European Culture and Languages is also encouraged. The programme acknowledges the fact that poetry has historically understood itself as an art, consciously informed by research.

The Contemporary Novel: Practice as Research MA (Res), PhD
This is an innovative and exciting programme in which you focus on writing a full-length, literary novel of between 90,000 and 150,000 words. While the aims and objectives remain the same as on any other PhD programme in the humanities, for example, you are expected to contribute new knowledge of some sort, and to explore original, contemporary research questions, you are expected to achieve almost all of this in the novel itself. There is no long critical piece attached to this PhD programme. Instead, you produce a 3-5,000-word essay that works like a preface to your project, linking your concerns with others’, demonstrating your awareness of the field, and locating your work within/without one or more traditions etc. You also need to produce a full bibliography.

All UK universities and relevant funding councils and bodies (including REF panels) now support the idea that literary novels are research outputs in their own right and in themselves make significant contributions to knowledge. The idea that a novel might ‘know’ something about war that a piece of historical research could not know (in the case of Art Spiegelman’s MAUS, for example), or that philosophy can be undertaken in fiction (as in the work of Borges) is one that we have been embracing at Kent for several years now. Our PhD programme brings us right up-to-date with the ways in which novelists function in universities. You need to do a lot of critical thinking, reading and research and then turn it into contemporary fiction. You have a supervisory team to read your work and help you with thinking, research, plotting, editing, characterisation, pace, dialogue and so on.

Text, Practice and Research
This programme addresses one of our main aims at Kent, which is to enable research students to take risks and use cross-disciplinary techniques to explore research questions. This is the PhD that covers narrative non-fiction, as well as other forms of creative writing that are not poems or a novel. Our first student on this programme is exploring identity through hip-hop and will be handing in an album alongside a piece of scholarly research.

All the research programmes enable you to feel part of the vibrant University community, with access to a range of exciting events, research seminars and MA modules which you can take for no credit with the agreement of the convenor. Most PhD students are given the opportunity to teach from their second year.

English MA (Res), PhD
Staff supervise research in most areas of English and associated studies, and the following areas: theory, modernism and
postmodernism, 18th and 19th-century studies, women’s writing, literature and visual arts, Shakespeare and the Renaissance, early modern literature and culture, medieval studies, American literature, post-colonial literature and modern poetry.

Postcolonial Studies MA (Res), PhD
Staff supervise research in the following areas: African literature in English and in translation, Caribbean literature, African-American and Native American literatures, Australian literature, New Zealand and South Pacific literature since 1800, Indian and South-East Asian literature in English and in translation, post-colonial women writers, theory, and travel writing.

Medieval and Early Modern Studies MA (Res), PhD
The opportunities for research are many and varied: Canterbury Cathedral Archives and Library have an international reputation, but are relatively under-exploited as scholarly resources; social and religious aspects of the medieval and the Tudor city of Canterbury provide fascinating topics for investigation; the dramatic and literary associations of the city are exceptionally rich. Current research topics (many of which have a local or regional basis) include literacy and readership, piety, the Reformation, visual and manuscript culture, community, and drama.

Text and Event in Early Modern Europe (TEEME): An Erasmus Mundus J joint Doctrate
Location: Canterbury in semester 1; then a choice of two out of four locations: Canterbury, Berlin, Porto or Prague.
Attendance: Three years full-time.
Entry requirements: A first or upper-second class honours degree (or equivalent in other national systems) in any area of literature, history or cultural studies. Applicants from other humanities or social science subjects will also be considered.

TEEME is an international doctoral programme in early modern studies funded by the European Union under the Erasmus Mundus scheme. It is structured around a unique collaboration between university-based researchers in the humanities and the cultural and creative sector in four EU countries (United Kingdom, Germany, Portugal, Czech Republic). Candidates have research projects that are comparative and interdisciplinary in conception, that bear a clear relation to present needs and debates, and that span at least two different linguistic, religious and/or ethnic cultures within Europe, or that relate one European with another or different linguistic, religious and/or ethnic cultures.

Eightheenth Century
The particular interests of the Centre for Studies in the Long Eighteenth Century converge around gender, class, nation, travel and empire, and the relationship between print and material culture. Staff in the Centre pursue cutting-edge approaches to the field and share a commitment to interdisciplinary methodologies. The Centre regularly hosts visiting speakers as part of the School of English research seminar programme, and hosts day symposia, workshops and international conferences.

Nineteenth Century
The 19th-century research group is organised around the successful MA in Dickens and Victorian Culture and the editorialship of The Dickensian, the official publication outlet for new Dickens letters. Other staff research interests include literature and gender, journalism, representations of time and history, sublimity and Victorian Poetry.

American Literature
Research in north American literature is conducted partly through the Faculty-based Centre for American Studies, which also facilitates co-operation with modern US historians. Staff research interests include 20th-century American literature, especially poetry, Native American writing, modernism, and cultural history.

Creative Writing
The Centre for Creative Writing is the focus for most practice-based research in the School. Staff organise a thriving events series and run a research seminar for postgraduate students and staff to share ideas about fiction-writing. Established writers regularly come to read and discuss their work.

Medieval and Early Modern
The Faculty-based Canterbury Centre for Medieval and Early Modern Studies has a distinctive brand of interdisciplinary strength, links with local archives and archaeological trusts, and provides a vibrant forum for investigating the relationships between literary and non-literary modes of writing in its weekly research seminar.

Modern Poetry
The Centre for Modern Poetry is a leading centre for research and publication in its field, and participates in both critical and creative research. Staff regularly host visiting speakers and writers, participate in national and international research networks, and organise graduate research seminars and public poetry readings.

Postcolonial
Established in 1994, the Centre for Colonial and Postcolonial Research has acquired an international reputation for excellence in research. It has an outstanding track record in publication, organises frequent international conferences, and regularly hosts leading postcolonial writers and critics. It also hosts a visiting writer from India every year in association with the Charles Wallace Trust.

Staff research interests
Full details of staff research interests can be found on our website: www.kent.ac.uk/english/people/profiles

Professor David Ayers: Professor of Modernism and Critical Theory
Anglo-American Modernism; European Avant-Garde; literature and culture of the Americas; critical theory and philosophy; Russian Revolution and the Cold War.

Dr Jennifer Batchelor: Reader in 18th-Century Studies
Eightheenth-century literature; gender; women’s writing; fashion; visual and material culture; influence and intertextuality studies and 18th and early 19th-century periodicals and magazines. Recent publications include: Women’s Work: Labour, Gender and Authorship, 1750-1830 (2010).

Dr Stella Bolakli: Lecturer in American Literature
Multi-ethnic American literature (especially with a focus on migration/diaspora and transnational approaches); the Bildungsroman; gender theory; life writing and illness/disability; medical humanities. Recent publications include: Unsettling the Bildungsroman: Reading Contemporary Ethnic American Women’s Fiction (2011), The Politics of Illness Narratives: Aesthetics, Identity, and Witnessing (forthcoming); Audre Lorde’s Transatlantic Sisterhoods (co-ed, forthcoming).

Professor Peter Brown: Professor of Medieval English Literature
Chaucer and other late-medieval English writers; contextual aspects of medieval culture, including historiography; the visual arts; dreams and space.

Dr Norbert Bugeja: Lecturer in Postcolonial Literature
Middle Eastern and North African literatures; Mediterranean writing; materialist critique and post-colonialist thought; postcolonial theory; life writing; cultural memory and spatial theory. Recent publications include: Postcolonial Memoir in the Middle East: Rethinking the Liminal in Mashriqi Writing (2012).

Dr Paddy Bullard: Senior Lecturer in 18th-Century Studies
Eighteenth-century literature; the Enlightenment; intellectual history; rhetoric; politics and literature; bibliography and book history; textual criticism and editing. Recent publications include: Edmund Burke and the Art of Rhetoric (2011).

Henry Claridge: Senior Lecturer in English and American Literature
American literature; realism in the novel; literary criticism and critical theory; American modernism (especially poetry and fiction). Recent publications include: Ernest Hemingway (2011); The American 1950s: Sources and Documents (ed, forthcoming).

Dr Michael Collins: Lecturer in American Literature
Nineteenth-century print culture, theatre, American studies and New York intellectual history; performance theory; new historicist and/or transnational methodologies.

Research centres
Research in the School of English comes roughly under the following areas. However, there is often a degree of overlap between groups, and individual staff have interests that range more widely.
Dr Rosanna Cox: Lecturer in Early Modern Studies
Milton; 16th and 17th-century literature and culture; gender; political writing; intellectual history. Recent publications include: Diplomacy and Early Modern Culture (co-ed, 2010); Milton and the Ideal Citizen (forthcoming).

Dr Vybarr Cregan-Reid: Lecturer in English and American Literature
Nineteenth-century literature and culture, especially representations of nature and the environment, time, history, queer theory; sublimity; ecology and psychogeography. Recent publications include: Discovering Gilgamesh: Geology, Narrative & the Historical Sublime in Victorian Culture (2013).

Patricia Debney: Senior Lecturer in Creative Writing
Creative writing (prose poetry, short fiction); auto/biography; translation and adaptation; collaborative/interdisciplinary work; feminist theory; psychoanalytic theory. Recent publications include: Black Hole and Other Stories (2008).

David Flusfeder: Lecturer in Creative Writing
Twentieth-century American and British fiction (also Borges, Cortázar and Büchner); modernism; and the literature and cinema of the 1960s and early 1970s. Recent publications include: A Film by Spencer Ludwig (2010).

Nancy Gaffield: Senior Lecturer in Creative Writing
The border between language and literary studies: stylistics approaches to creative writing; contemporary poetry as practice, including the text both written and performed; the role of the reader as co-producer of meaning; the use of poetic forms. Recent publications include Tokaido Road (2011); Owhero (2012).

Professor Abdulrazak Gurnah: Professor of English and Postcolonial Literatures
Colonial and postcolonial discourse as they relate to African, Caribbean and Indian writing. Recent publications include: The Last Gift (2011).

Professor David Herd: Professor of English
Twentieth-century poetry and poetics; American literature; the avant-garde; the politics of migration. Recent publications include: All Just (2012).

Dr Ben Hickman: Lecturer in Modern Poetry
English and American experimental poetry of the 20th century; new American poetry; Anglo-American poetic relations; the dynamic between poetry and political action. Recent publications include: John Ashbery and English Poetry (2012); Poetry and Real Politics: Crisis and the US Avant-Garde (2013).

Dr Sarah James: Lecturer in Medieval Literature
Late-medieval literary, visual and religious culture; vernacular theology; hagiography; manuscript studies. Recent publications include: Imagining Religious Identity in Late Medieval England (forthcoming).

Dr Andy Kesson: Lecturer in Early Modern Studies
Sixteenth and 17th-century literature; performance history, practice and theory; early modern actors, authors, publishers, readers and audience members; book history and print culture; prose fiction; pedagogy; gender studies; queer theory. Recent publications include: John Lyly and Early Modern Authorship (2013); The Elizabethan Top Ten: Defining Print Popularity in Early Modern England (co-ed, 2013).

Professor Bernhard Klein: Professor of English
Early modern literature and culture; Irish studies; travel writing and cartography; maritime history and culture. Recent publications include: Dido: Dramatisches Gedicht in Drei Abteilungen (2011); Literature, Mapping and the Politics of Space in Early Modern Britain (co-ed, 2011).

Professor Donna Landry: Professor of English and American Literature
Eighteenth-century literature, culture, and empire; colonial discourse and postcolonial theory; Middle Eastern, especially Turkish, literature; Ottomanism and Enlightenment; travel writing; queer theory; animal studies; sea and desert studies; historical re-enactment. Recent publications include: Noble Brutes: How Eastern Horses Transformed English Culture (2008); The Geopolitical Picturesque (forthcoming); Globetrotters: Riding to Far Horizons with Evliya Çelebi and Lady Anne Blunt (forthcoming).

Dr Sara Lyons: Lecturer in Victorian Literature
Nineteenth-century literature and culture; Victorian poetry and critical prose; fin-de-siècle aestheticism and decadence; the interrelations between literature, religion, secularism in the long nineteenth century.

Dr Ariane Mildenberg: Lecturer in English and American Literature
Modernist poetry; Wallace Stevens; Gertrude Stein; Virginia Woolf; the kinship of method and concern between phenomenology and modernist literature and art; the interaction of contemporary philosophy with theology; the relationship between modernism and postcolonial writing; translation of Scandinavian poetry. Recent publications include: Phenomenology. Modernism and Beyond (co-ed, 2010); Modernism and the Epiphany: Moments of Being in Philosophy, Literature and Art (forthcoming).

Professor Jan Montefiore: Professor of English and American Literature
Twentieth-century literature; Auden; Kipling; H D; Sylvia Townsend Warner; contemporary poetry; feminist critical theory; the intersections of writing and politics.

Dr Harry Newman: Lecturer in Early Modern Literature
Early modern drama (especially Shakespeare, Middleton and Jonson); poetics; material culture; book history; paratexts; gender and sexuality studies; the history of science and medicine; epistolary culture and epigram collections.

Dr Will Norman: Lecturer in North American Literature
Twentieth-century American literature and culture; European and American modernism; Vladimir Nabokov; models of high and low culture in the mid-20th century; critical theory; American crime fiction and transatlantic studies. Recent publications include: Nabokov: History and the Texture of Time (2012).

CONTINUED OVERLEAF
Dr Marion O’Connor: Reader in English and American Literature
Theatrical reconstructions and dramatic revivals; iconography; drama as historiography; censorship. Recent publications include: Shakespeare Reproduced: The text in history and ideology (co-ed, 2008); The Court Beggar and The Queen’s Exchange (The Collected Works of Richard Brome) (ed, 2010).

Dr Alex Padamsee: Lecturer in English and American Literature
Postcolonial literature and theory; South Asian literatures; British writing on India; race, empire and colonisation in 19th and 20th-century British literature; partbon and trauma studies.

Professor Wendy Parkins: Professor of Victorian Literature
Victorian modernity; gender and sexuality in the 19th century; the Victorian novel (especially Dickens, Gaskell, Collins); literature of the fin-de-siècle period; aestheticism and William Morris. Recent publications include: Jane Morris: The Burden of History (2013).

Dr Ryan Perry: Lecturer in Medieval Literature
The axis between literary criticism and codicological analysis; the application of new critical approaches to manuscript study; borrowing from disciplines such as anthropology and focusing on the situation of texts within their synchronous material contexts. Recent publications include: The Material Text: A Study of Middle English Manuscript Cultures (forthcoming).

Alex Preston: Lecturer in Creative Writing
The modern novel; the ways that literature has responded to the violence of the 20th century; short stories. Recent publications include: This Bleeding City (2011).

Dr Catherine Richardson: Reader in Renaissance Studies
Early modern drama, literature and cultural history; relation between textual and material culture, especially clothing and the household; oral and literate cultures. Recent publications include: Everyday Objects: medieval and early modern material culture and its meanings (co-ed, 2010); Making Household: The account book of Sir Thomas Puckering of Warwick and London (co-ed, 2011); Shakespeare and Material Culture (2011).

Professor Caroline Rooney: Professor of African and Middle Eastern Studies
African and Middle Eastern literature, especially Zimbabwean and Egyptian; colonial discourse and postcolonial theory; the Arab Spring; liberation literature and theory; terror and the postcolonial; global youth cultures; hip-hop and spoken word; contemporary visual arts; sea and desert studies; queer theory; psychoanalysis. Recent publications include: Kipling and Beyond: Patriotism, Globalisation and Postcolonialism (co-ed, 2010); The Ethics of Representation in Literature, Art and Journalism: Transnational Responses to Beirut (co-ed, forthcoming).

Amy Sackville: Lecturer in Creative Writing
An interest in the novel as a form and its development since the early 20th century from modern to postmodern, and in the interrelation of language and the world; creative writing; modernism. Recent publications include: The Still Point (2010); Orkney (2013).

Simon Smith: Senior Lecturer in Creative Writing
Creative writing; poetry in translation, Latin and French; poetry reviewing; experimental fiction; critical theory; theory of creative writing. Recent publications include: Browning Variations (2009); London Bridge (2010); Gravesend (2013).

Dr David Stirrup: Senior Lecturer in English and American Literature
First nations and Native American literature; 20th-century North American literature; the American and Canadian Midwest; border studies. Recent publications include Louise Enrich (2010); Literature of the Americas (co-author, forthcoming); Tribal Fantasies: Native Americans in the European Imaginary, 1900-2010 (co-author, forthcoming).

Scarlett Thomas: Reader in English and Creative Writing
Creative writing; writing and science; mathematics and fiction; the contemporary novel. Recent publications include: Our Tragic Universe (2010); Monkeys With Typewriters (2012).

Dragan Todorovic: Lecturer in Creative Writing
Creative non-fiction; liminal areas of fiction; writing in/for visual, aural and multimedia arts; faction writing. Recent publications include: Little Red Transistor Radio from Trieste (2012).

Professor Cathy Waters: Professor of 19th-Century Studies
Victorian literature and culture, especially fiction and journalism; Dickens; Sala; George Eliot; literature and gender. Recent publications include: Commodity Culture in Dickens’s ‘Household Words’: The Social Life of Goods (2008); Victorian Turns, Neo-Victorian Returns: Essays on Fiction and Culture (co-ed, 2008); Imagining Italy: Victorian Writers and Travellers (co-author, 2010); A Library of Essays on Charles Dickens (forthcoming).

Dr Sarah Wood: Senior Lecturer in English and American Literature
Creative critical writing; 19th and 20th-century poetry and fiction, especially Robert Browning and Elizabeth Bowen; writing and visual art; literary theory; deconstruction, especially Derrida; psychoanalysis; continental philosophy. Recent publications include: Derrida’s ‘Writing and Difference’: A Reader’s Guide (2009).
English Language and Linguistics (ELL), founded in 2010, is the newest department of the School of European Culture and Languages (SECL). We have a strong team of research-active staff, a lively teaching and research culture with regular seminars by staff and visiting speakers, and Erasmus teaching and research links with, among others, Switzerland (Berne), Netherlands (Nijmegen) and Spain (Autonomous University of Madrid).

Staff and postgraduates are members of the Centre for Language and Linguistic Studies (CLLS), a research centre that seeks to promote interdisciplinary linguistic research, and runs a biennial conference, Interfaces in Language. We also have links with research networks outside Kent, and are involved with national and international academic associations including the Linguistics Association of Great Britain, the British Association of Academic Phoneticians, the Linguistic Society of America, the Association for French Language Studies and the Poetics and Linguistics Association.

Our interests focus on quantitative and experimental research in speech and language processing, variation and acquisition, but also cover formal areas such as syntax, as well as literary stylics. We welcome applications from students interested in MA, MPhil and PhD research.

Programmes
Taught
• Humanities Pre-Master’s GDip
• Linguistics MA
Research
• Linguistics MA, MPhil, PhD

Postgraduate resources
ELL runs the Linguistics Laboratory which provides facilities for research in acoustic and auditory phonetics, sociophonetics, language processing and acquisition. In addition, ELL members have access to a recording studio and a multimedia lab that can be used both for undergraduate teaching and the running of experiments in speech and language processing.

ELL organises ‘Linglunch’, a regular series of seminars with both local and invited speakers that take place throughout the year. CLLS also organises various events from talks to symposia. In addition, postgraduates can attend the Syntax Reading Group which provides a space where staff members, final-year undergraduates and postgraduate students with an interest in syntax, psycholinguistics and first/second language acquisition, have the opportunity to exchange ideas about current research issues. The Group meets regularly to discuss recent research papers as well as draft research papers written by individual members of the Group.

Although ELL is a new department, the study of linguistics has a long tradition at Kent and the Templeman Library is well stocked in all areas, particularly those in which we specialise, including sociolinguistics, phonetics, acquisition, language processing, language teaching and stylics.

The School also provides high-quality IT facilities, including state-of-the-art media laboratories, dedicated technical staff and designated areas for postgraduate study. Other facilities include all-purpose teaching rooms, two networked multimedia laboratories equipped for teaching in phonetics and psycholinguistics and a streamed film library, as well as access to satellite TV channels. Experienced technicians can provide support with computing, sound recording and digital media.

Training
The Graduate School offers all SECL postgraduates a wide-ranging programme of training in transferable skills. SECL itself provides training workshops for postgraduate students with teaching responsibilities, bringing together postgraduates from all our subject areas.

Research students gain further academic experience by giving talks at the Linglunch seminars. Those with a special interest in stylics and discourse analysis also have the opportunity to liaise with the Centre for Modern European Literature and present at the Centre’s research seminars. SECL postgraduates also organise their

“The University of Kent has afforded me the opportunity to make the most of my time as a research postgraduate. I enjoy a very strong and productive relationship with my supervisors and there is an open and efficient research environment where I am encouraged to share my research with other members of the Department.”

Jonathan Kasstan
PhD Linguistics
own annual international conference and edit and contribute to Skepsi, the School's postgraduate online journal of European thought at Kent.

Taught programmes

Humanities Pre-Master's GDip

Location: Canterbury.

Attendance: One year full-time.

Entry requirements: An honours degree in a related subject. Consideration will be given to applicants holding equivalent qualifications or work experience.

This programme offers you the opportunity to develop your independent study and research skills through a combination of subject modules within the School of European Culture and Languages. In addition, as part of your programme you have the opportunity to improve your English language competence with dedicated English and Academic Skills for Humanities modules offered by Kent International Pathways.

On successful completion of the Diploma and through meeting the University's rules of progression, you may choose to study on one of the programmes within the following disciplines:

- Classical & Archaeological Studies
- Comparative Literature
- English Language and Linguistics
- French
- German
- Hispanic Studies
- Italian
- Philosophy
- Religious Studies.

Assessment

Assessment is through a combination of assignments, coursework and examinations.

Linguistics MA

Location: Canterbury.

Attendance: One year full-time.

Entry requirements: A first or second class honours degree in a relevant subject or equivalent.

This programme is designed for those looking to explore, in depth, the theory and methodology of linguistics; from the study of sound (phonetics and phonology) to the study of words, sentences and meaning (morphology, syntax, semantics and pragmatics). The programme also offers options on sociolinguistics, psycholinguistics and language learning and teaching, allowing you to delve deeper into your own areas of interest. The programme offers a smooth transition to doctoral work for those who wish to pursue further study.

You take a total of four modules over the autumn and spring terms. The compulsory modules provide a solid grounding in linguistic theory and methodology, while a range of optional modules either develop themes from the Principles of Language compulsory module, or explore the relationship between language and other disciplines. You also write one 15,000-word dissertation on a topic you select in consultation with your supervisor.

Course content

- Compulsory modules: Principles of Language; Research Dissertation; Research Methods in Linguistics.
- Optional modules include: English Phonetics; Language Processing; Literary Stylistics; Morphology; Pragmatics; Semantics; Sociolinguistic Theory; Theories of Language Learning and Teaching; Topics in Syntax.

Assessment

Modules are typically assessed by a 4,000-word essay, but assessment patterns vary from module to module. The research dissertation has a word limit of 15,000 words.

Research programme

Linguistics MA, MPhil, PhD

Location: Canterbury.

Entry requirements: A first or upper-second class honours degree in a relevant subject or equivalent.

The English Language and Linguistics staff conduct research in various areas of linguistics that focus on language variation, processing and acquisition. The staff research interests below provide a guide for those wishing to undertake a PhD, MPhil or MA by research and contain an outline of the topics that they are willing to supervise.

Research centre

Centre for Language and Linguistic Studies (CLLS)

Founded in 2007, the Centre for Language and Linguistic Studies (CLLS) promotes interdisciplinary collaboration in linguistic research and teaching. Membership embraces not just the members of English Language and Linguistics but also other SECL members with an interest in the study of language, as well as researchers in philosophy, computing, psychology and anthropology, reflecting the many and varied routes by which individuals come to a love of language and an interest in the various disciplines and sub-disciplines of linguistics.

Staff research interests

Full details of staff research interests can be found on our website: www.kent.ac.uk/secl/ell/staff

Professor Amalia Arvaniti: Head of Department

Amalia’s research is cross-linguistic in nature and focuses on intonation and speech rhythm, with sociolinguistics and Greek being secondary foci. Amalia is happy to supervise research on the production and perception of rhythm and intonation, Greek phonetics and phonology, and sociolinguistics, particularly on questions of gender and dialectal variation.

Dr David Hornsby: Senior Lecturer

While David’s research has focused primarily on emergent vernacular varieties in France, he retains a wider interest in theoretical issues in variationist sociolinguistics. He is happy to supervise research in most areas relating to language variation and change, or the history of French.

Dr Michael Hughes: Senior Lecturer

Michael’s research interests include the efficacy of teaching training programmes for English language teachers and the student experience of higher education, particularly that of international students.

Dr Vikki J Anke: Lecturer

Vikki works on syntax and first and second language acquisition. Main interests include syntactically and pragmatically regulated control, English VP-structure, complex grammar in typical and atypical populations and the changing nature of lexical representations during second language acquisition. She is willing to supervise on any areas related to the above.

Dr Marina Kolokonta: Lecturer

Marina’s research interests lie in the field of syntactic theory, especially the interface between syntax, semantics and pragmatics; she also works on Romance and Greek linguistics and psycholinguistics. She is willing to supervise research in any of these areas.

Dr Jeremy Scott: Senior Lecturer

Jeremy’s research interests are, broadly, in narrative, literary representations of dialect, and interfaces between stylistics/narratology and creative writing. He is interested in supervising projects on literary stylistics, narratology, dialects and identities in literature, and creative writing (particularly in terms of its relationship to stylistics and critical theory).

Tamara Rathcke: Lecturer

Tamara’s research focuses on production and perception of speech in different languages and dialects. She is particularly interested in studying rhythm and intonation in language, speech and music, methods of foreign language acquisition and language variation and change. She is available to supervise in all of these topics.

Dr Michael Hughes: Senior Lecturer

Michael’s research interests include the efficacy of teaching training programmes for English language teachers and the student experience of higher education, particularly that of international students.

Dr Vikki J Anke: Lecturer

Vikki works on syntax and first and second language acquisition. Main interests include syntactically and pragmatically regulated control, English VP-structure, complex grammar in typical and atypical populations and the changing nature of lexical representations during second language acquisition. She is willing to supervise on any areas related to the above.

Dr Marina Kolokonta: Lecturer

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Dr Jeremy Scott: Senior Lecturer

Jeremy’s research interests are, broadly, in narrative, literary representations of dialect, and interfaces between stylistics/narratology and creative writing. He is interested in supervising projects on literary stylistics, narratology, dialects and identities in literature, and creative writing (particularly in terms of its relationship to stylistics and critical theory).

Tamara Rathcke: Lecturer

Tamara’s research focuses on production and perception of speech in different languages and dialects. She is particularly interested in studying rhythm and intonation in language, speech and music, methods of foreign language acquisition and language variation and change. She is available to supervise in all of these topics.

Location

Canterbury.

English language requirements

See p223.

Fees and funding

See www.kent.ac.uk/pgfunding

National ratings

Kent was ranked 14th in the UK for Modern Languages and Linguistics in The Guardian University Guide 2014.

Applications

Taught programmes

Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes

See p232 or contact the School for further details.

Further information

Professor Amalia Arvaniti
T: +44 (0)1227 827734
E: a.arvaniti@kent.ac.uk

Location

Canterbury.

English language requirements

See p223.

Fees and funding

See www.kent.ac.uk/pgfunding

National ratings

Kent was ranked 14th in the UK for Modern Languages and Linguistics in The Guardian University Guide 2014.

Applications

Taught programmes

Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes

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Further information

Professor Amalia Arvaniti
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E: a.arvaniti@kent.ac.uk
The Environmental Social Science programmes are interdepartmental and benefit from expertise found across the Faculty of Social Sciences.

Social science perspectives are crucial to understanding and solving environmental problems. Human behaviour produces many elements of the ‘natural’ environment, from landscapes to floods and famines. Local and national policies and international agreements regulate the environmental practices of corporations, governments and households. The social sciences have a great deal to contribute to understanding what have become defined as environmental issues, and what measures can most effectively tackle them.

The multidisciplinary Environmental Social Science programmes draw on the contributions of Anthropology, Conservation and Ecology, Law, Social Policy and Sociology. In each of these disciplines, Kent is very active in research, and the majority of research outputs were rated ‘internationally excellent’ or better in the most recent Research Assessment Exercise. The programmes therefore build upon a strong base.

Programmes

**Taught**
- Environmental Social Science MSc

**Research**
- Environmental Social Science MSc, MPhil, PhD

**Postgraduate resources**

Our postgraduate students are given 24-hour access to dedicated office space within the Department and are able to take advantage of excellent library and computing facilities. Where appropriate, research students are encouraged to expand their experience by teaching part-time in the School.

**Dynamic publishing culture**

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Environmental Politics; Global Environmental Change; Human Organization; Journal of the Royal Anthropological Institute; Sociology of Health and Illness. Details of recently published books can be found within the staff research interests on p.110.

**Taught programme**

**Environmental Social Science MSc**

**Location:** Canterbury

**Entry requirements:** A good honours degree in a relevant subject or equivalent vocational experience.

This interdisciplinary programme introduces you to social science perspectives on environmental issues. It draws on sociology, politics, social policy, anthropology and law. The dissertation is a chance for you to make a specialised study of a topic that interests you, and we encourage first-hand research. The programme is suitable for graduates with a wide range of first degrees.

**Course content**

- Social Science Perspectives on Environmental Issues
- Design Philosophy and Ethics of Social Inquiry
- Four modules drawn from a wide range, including: Environmental Anthropology; Environmental Politics; Ethnobiological Knowledge Systems; Governing Science, Technology and Society in the 21st Century; Risk and Society; Tourism and Conservation; various options in environmental law and environmental social sciences.
- Dissertation of 15,000 words

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“*The Environmental Social Science programme allows you to choose most of your modules and that makes it a hugely personalised degree. You are also able to share different perspectives, knowledge and experiences with students from various parts of the world.*”

Mami Shijo
MSc Environmental Social Science

CONTINUED OVERLEAF
Assessment

The programme is assessed by coursework (normally one 5,000-word essay per module) and the dissertation.

Research programmes

Environmental Social Science MSc, MPhil, PhD

Location: Canterbury.
Entry requirements: A good honours degree in a relevant subject or equivalent vocational experience.

Research programmes involve writing a thesis on a particular topic with specialist supervision. You are given research training, which is tailored to the particular needs of your research and takes into account any training you have previously received. You also have opportunities to attend modules on relevant subjects on a non-assessed basis to fill any gaps in your background.

We offer research supervision across a broad range of topics. We are especially interested in applications that include proposals to investigate the social dimensions of environmental issues in the countries in which we have area expertise, and topics in environmental politics and environmental movements.

Staff research interests

Dr Adam Burgess: Reader in Sociology
Communications; mass media; risk. Recent publications include: Study of the Origins and Diffusion of Mobile Phone Fears and Anti-EMF Campaigns (2010).
www.kent.ac.uk/sspssr/staff

Professor Rosaleen Duffy: Professor of Conservation Politics
Global environmental governance, especially the roles of international NGOs and international treaties; the politics of tourism, especially ecotourism; links between tourism and global capitalism. Recent publications include: Nature Unbound: Conservation, Capitalism and the Future of Protected Areas (co-author 2008); Nature Crime: How We’re Getting Conservation Wrong (2010).
www.kent.ac.uk/sac/staff-profiles

Professor William Howarth: Professor of Environmental Law
www.kent.ac.uk/law/people/staff

STAFF PROFILE

Chris Rootes
Professor of Environmental Politics and Political Sociology

Chris Rootes works mainly on environmental protest, movements and NGOs. He was recently engaged in a European comparative project on street demonstrations, which aims to increase understanding of who takes to the streets and why, in protests on issues ranging from climate change to the rights of workers, asylum seekers and immigrants.

Chris is also a partner in another international project that is investigating the networks involved in forming and implementing policy on climate change.

He is also co-ordinating a research network focused on the impact of the changing salience of climate change and the global financial and economic crisis upon environmental NGOs and activists.

Chris is editor-in-chief of the journal, Environmental Politics.
**Dr Jeremy Kendall: Senior Lecturer in Social Policy**

NGOs, charities, voluntary organisations and civil society. Recent publications include: **Handbook on Third Sector Policy in Europe: Multi-level Processes and Organised Civil Society** (2009); Constituting the Third Sector: processes of decontestation and contention under the New Labour governments in England (co-author 2011); The Voluntary and Community Sector Social Policy (2012); Voluntary Welfare The Student’s Companion to Social Policy (2012).

www.kent.ac.uk/sspssr/staff

**Professor Chris Rootes: Professor of Environmental Politics and Political Sociology**

Environmental politics; protest, social and political movements; environmental citizenship; politics of climate change. Recent publications include: Acting Locally: Local Environmental Mobilizations and Campaigns (2008); Environmental Movements and Waste Infrastructure (co-author, 2010).

www.kent.ac.uk/sspssr/staff

**Dr Helen Newing: Lecturer in Biodiversity Conservation**

Communities, conservation and development in tropical forest regions; indigenous peoples and biodiversity. Recent publications include: Conducting Research in Conservation: Social Science Methods and Practice (2010).

www.kent.ac.uk/sac/staff-profiles

**Dr Rajindra Puri: Senior Lecturer in Environmental Anthropology**

Historical ecology; knowledge transmission; adaptation to climate change; wildlife trade; protected areas; South-east Asia; Borneo. Recent publications include: Ethnobotany in the New Europe: people, health and minor plant resource pools (co-ed 2010).

www.kent.ac.uk/sac/staff-profiles

**Dr Joy Zhang: Lecturer in Sociology**

Sociology of science, medicine, the environment and globalisation, especially in China. Recent publications include: The Cosmopolitanization of Science: Stem Cell Governance in China (2012); Climate Politics in China (forthcoming).

www.kent.ac.uk/sspssr/staff

**Location**

Canterbury.

**English language requirements**

See p223.

**Fees and funding**

See www.kent.ac.uk/pgfunding

**National ratings**

Most recent Research Assessment Exercise: Environmental Science: 55% of our research rated ‘world-leading’ or ‘internationally excellent’. Social Policy (including Sociology): ranked in top four nationally for research quality, with 70% of the research rated ‘world-leading’ or ‘internationally excellent’. Law: ranked in top six nationally for research quality, with 65% of the research rated ‘world-leading’ or ‘internationally excellent’.

**Applications**

Taught programmes

Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes

See p232 or contact the schools for further details.

**Further information**

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The Film Department at the University of Kent is known for its excellence in research and teaching. It was ranked second in the UK for research power in the most recent Research Assessment Exercise (RAE). One of the largest European centres for the study of film, it has an established reputation going back 35 years. Approaching film as a dynamic part of our cultural experience, we encourage thinking about film as it emerges at the intersections of art, document and entertainment. Through theory and practice, individual research, student-led seminars and visiting speakers, we promote an environment in which postgraduate students are able to engage with the continuing vibrancy of cinema.

Studying film as a postgraduate at the University of Kent will give you the opportunity to experience our rich resources of academic expertise, library facilities and a campus-based film culture. We currently offer expertise in North American, European and Latin American cinemas. Our research and teaching will engage you in a dialogue with aesthetic, conceptual and historical perspectives, as well as with digital media and practice by research.

Internationally recognised research
Our staff produce internationally recognised research at the intersection of film theory, history, practice, and the conceptual and stylistic analysis of moving image media. Based on this expertise, we are able to support research across a wide range of topics, including: moving image theory, history and criticism; American, European and Latin American cinemas; British Cinema; the avant-garde; and digital media and animation. There are also close connections between Film and the Aesthetics Research Group.

The Centre for the Interdisciplinary Study of Film and the Moving Image promotes our excellence in research and hosts a range of research events including symposia, visiting speakers and workshops.

A recently established affiliation with the Institute of Contemporary Arts (ICA) in London offers the possibility of collaborative projects, internships, postgraduate events and activities as well as free membership to all postgraduate students.

Programmes

Taught
• Arts Criticism MA
• Film MA
• Film (Paris) MA

Research
• Film PhD
• Film: Practice by Research MA, PhD

Postgraduate resources

Film at Kent has excellent viewing and library facilities, with a large number of films screened weekly during term on 35mm and Blu-Ray. The Templeman Library has extensive book and specialist journal holdings in film and related areas; there is also a large and growing reference collection of film on DVD, with individual and group viewing facilities. The Department also benefits from the presence of the Gulbenkian Cinema on campus, which runs a programme of new releases and classics.

In 2010, we moved into the purpose-built, and RIBA award-winning, Jarman Building. The new building is home to a range of professional standard editing and studio facilities, plus a dedicated postgraduate centre and teaching and social spaces.

Film-making

The Department includes film-makers among its members of staff. Clio Barnard’s recent film The Arbor was nominated for a BAFTA and Clio received the best newcomer and original debut feature at the London Film Festival and best new documentary film-maker at the Tribeca Film Festival. Her most recent work, The Selfish Giant, was chosen as one of only two films to represent the UK in the

“With regards to Film, Kent has a great reputation for excellent research so I know studying here is a great springboard to future employment. By the time I have completed my PhD, I know I will have gained the necessary expertise in my research area while gaining the wider transferable skills needed to succeed in any career.”

Katerina Flint-Nicol
PhD Film
Art and cultural studies

Central to all the programmes is an emphasis on creativity, critical skills and participation, providing the foundation for a creative and culturally informed career. The MA offers an opportunity to advance your knowledge of film and media and to develop professional skills, necessary in a globalised world economy, in areas where Kent has a particular strength.

For students based in Paris, relocating to our Paris centre for the spring term, the programme consists of research training, two compulsory 30-credit modules and two 30-credit subject options, plus a dissertation. Teaching is primarily seminar-led, with some lectures. The dissertation is written under supervision.

Course content

- Advanced Film Theory
- Cinema and Technology
- Film and Modernity
- Film History
- Dissertation of 15,000 words

Assessment

Assessment is by coursework and the dissertation.

Film MA

Location: Canterbury.

Entry requirements: As for Arts Criticism.

The programme offers a thorough grounding in postgraduate-level Film and is suitable both for graduates in the subject and those new to it. It is taught by experts in Film and seeks to engage you with the key elements that make up the diverse nature of film and moving images.

The programme consists of research training, two compulsory 30-credit modules and two 30-credit subject options. Teaching is primarily seminar-led, with some lectures. The dissertation is written under supervision.

Course content

- Advanced Film Theory
- Cinema and Technology
- Film and Modernity
- Film History
- Dissertation of 15,000 words

Assessment

Assessment is by coursework and the dissertation.

Film (Paris) MA

Location: Canterbury and Paris.

Attendance: One year full-time.

Entry requirements: As for Arts Criticism.

Following a similar path to our Film MA, the Paris option allows you to spend your first term at our Canterbury campus with full access to its excellent academic and recreational facilities, before relocating to our Paris centre for the spring term, studying in the heart of historic Montparnasse.

The programme consists of research training, two compulsory 30-credit modules and two 30-credit subject options, plus a dissertation.

Course content

- Advanced Film Theory
- Film History

Paris

- Film and Modernity
- A wild module from those offered by University of Kent, Paris programmes

Dissertations are supervised in Canterbury and Paris.

Assessment

As for Film.

For further information on the University of Kent, see p.230.

Film PhD

Location: Canterbury.

Entry requirements: A first or 2.1 honours degree in a relevant subject for the MA; an MA for the PhD.

Postgraduate students are supervised via a research team through regular meetings. Research supervision draws on wide staff interests in North America, Latin America, France, Asia, and the Middle East.

Research programmes

Film Practice by Research MA, PhD

Location: Canterbury.

Entry requirements: A first or 2.1 honours degree in a relevant subject for the MA; an MA for the PhD.

Postgraduate students are supervised via a research team through regular meetings. Research supervision draws on wide staff interests in North America, Latin America, France, Asia, and the Middle East.

STAFF PROFILE

Peter Stanfield
Professor of Film

Professor Stanfield’s primary area of interest is in American film cultures. His research focuses on film genres and cycles, which includes two monographs on the Western. He has also published extensively on gangster movies and has co-edited a book on the blacklist era in American cinema. Allied to this work is a substantial body of research on popular music and American film, which ranges from Hollywood’s fascination with America’s gutter songs in the early sound period, 1930s singing cowboys, the figure of Stagger Lee in Westerns, and the fad for calypso and rock ‘n’ roll in 1950s teenpics. His latest book, Maximum Movies – Pulp Fictions, takes a long look at academics’ fascination with pulp cultures, tracing their enthrallment with the work of Samuel Fuller and the film adaptations of pulpsters Mickey Spilliane (Kiss Me Deadly) and J im Thompson (The Killer Inside Me).

Professor Stanfield teaches pulp cinema and American cinema in all its many guises at both undergraduate and postgraduate level.

Professor Stanfield is a co-director of the Centre For the Interdisciplinary Study of Film and the Moving Image, and helps lead the research group investigating the notion and actuality of repetition in the arts.
American, European, and Latin American cinemas, offering opportunities to study projects based in aesthetic, conceptual and historical perspectives on film and digital media, as well as practice by research. For further details, see staff research interests below.

In addition, research students participate in a series of regular events. These include work-in-progress seminars and professional development workshops, both of which are organised at School level. Research students are also able to enrol on the Graduate School’s Researcher Development Programme. Our research students also actively participate in a research seminar, which brings leading scholars and practitioners to Kent. We also hold an annual postgraduate presentation day.

Research areas
Research in both theory and practice is currently centred in five broad areas:
- national cinemas – form and history: North American, European, Latin American
- the moving image in a digital context
- documentary film
- film aesthetics
- avant-garde and experimental cinema.

Staff research interests
Full details of staff research interests can be found on our website: www.kent.ac.uk/arts/staff

Clio Barnard: Reader
The relationship between documentary and fiction, in particular the subjectivity of recollection. Recent films include: The Arbor (2010); The Selfish Giant (2013).

Dr Maurizio Cinquegrani: Lecturer
British cinema; non-fiction films; early cinema; the intersection between cinema and urban culture, in particular London in film; cinema and architecture; amateur film-making; Swedish cinema; Italian cinema. Recent publications include: Of Empire and the City: Remapping Early British Cinema (forthcoming).

Dr Mattias Frey: Senior Lecturer
European cinema (with particular emphasis on German and Austrian film); historiography; matters of media reception and consumption; the history of ‘classical’ and contemporary film theory; movie criticism and cinephilia. Recent publications include: Postbellum German Cinema: History, Film History and Cinephilia (2013); Cin-Ethics: Ethical Dimensions of Film Theory, Practice and Spectatorship (co-ed, 2013).

Dr Frances Guerin: Senior Lecturer
Silent cinema; pre-cinema; German cinema, film and history; documentary film and its intersection with history, cinema and the other arts; modernity and cinema. Recent publications include: Through Amateur Eyes: Film and Photography in Nazi Germany (2011).

Lawrence Jackson: Lecturer
Genre storytelling, with particular focus on ghost stories, thrillers and westerns; the work of new British film-makers Andrea Arnold, Shane Meadows, Ben Wheatley and Paddy Considine.

Dr Tamar Jeffers McDonald: Senior Lecturer
Recent publications include: Of Empire and the City: Remapping Early British Cinema (forthcoming).

Dr Cecilia Sayad: Lecturer
Film authorship; theories of national and transnational cinemas; Third Cinemas; narratology; self-reflexivity; realism; the French New Wave; Latin American cinema (especially Brazilian); post-war American cinema; the modern American horror film. Recent publications include: Performing Authorship: Self-Inscription and Corporeality in the Cinema (2013).

Professor Murray Smith: Professor of Film
Philosophy, film and film theory; cognitive theory, evolutionary theory and film; sound and music in film; avant-garde and experimental film/video; contemporary independent American cinema.

Professor Peter Stanfield: Professor of Film
The cultural history of American film, with a twin focus on cycles of formulaic movies and the synergy between cinema and other forms of popular culture, including music, comic book and sequential art, pulp novels and material culture. Recent publications include: Maximum Movies – Pulp Fictions: Film Culture and the Worlds of Samuel Fuller, Mickey Spillane and J im Thompson (co-ed, 2011).

Dr Aylish Wood: Reader
The impact of digital technologies on moving images in animation, film and digital games and mixed-media gallery installations; creativity and technology.

Location
Canterbury and Paris.

English language requirements
See p223.

Fees and funding
See www.kent.ac.uk/pgfunding

National ratings
Film, which with Drama made a School of Arts submission, is ranked as one of the two best departments in the country in terms of research power in the most recent Research Assessment Exercise: 35% of our research has been recognised as ‘world-leading’ (4*) and a further 35% as ‘internationally excellent’ (3*). We also made one of the biggest submissions to the RAE in our subject area nationwide.

Film was ranked 1st in the UK for cinematics and photography in the National Student Survey 2012.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p232 or contact the School for further details.

Further information
T: +44 (0)1227 823177
F: +44 (0)1227 827846
E: arts-pgadmin@kent.ac.uk
In today's competitive global environment, employers are increasingly selective in their search for competent business and financial professionals to achieve a high level of excellence and success for their organisations. At Kent, we offer a wide range of taught postgraduate programmes in finance that are both academically rigorous and practically focused, drawing on the expertise of leading academics from four of our highly rated academic schools.

Kent Business School, the School of Economics, the School of Engineering and Digital Arts and the School of Mathematics, Statistics and Actuarial Science each have an outstanding reputation in terms of the quality of their teaching and research. This is further confirmed by their excellent ratings in independent surveys such as the RAE, the National Student Survey and the UK university league tables.

Whether you are a graduate looking to enter the finance industry or simply advance your academic studies, or a professional wishing to improve your employment prospects, our programmes are designed to equip you with the right skills and knowledge to develop or consolidate a successful career in the financial world.

Programmes

**Taught**
- Actuarial Science PDip (see p33)
- Applied Actuarial Science MSc (see p33)
- Economics and Finance MSc (see p88)
- Engineering with Finance PDip, MSc (see p95)
- Finance, Investment and Risk MSc
- Finance and Econometrics MSc (see p89)
- Financial Markets MSc
- Financial Services in Banking MSc
- International Accounting and Finance MSc
- International Finance and Economic Development MSc (see p89)
- International Master's in Applied Actuarial Science (see p33)
- International Master's in Statistics with Finance (see p215)
- Statistics with Finance MSc (see p217)

**Postgraduate resources**

Kent's libraries offer over a million books, periodicals and journals, and we have subject-specific librarians to help you secure access to the information you need.

We also offer excellent teaching facilities with tailor-made specialist resources. Postgraduate students can access a range of specialist software packages used in quantitative analysis and in finance. Most academic schools have specific study areas for postgraduates and there is also a general postgraduate common room with work area.

**Dynamic publishing culture**


**Taught programmes**

**Finance, Investment and Risk MSc**

**Location:** Canterbury.

**Attendance:** One year full-time.

**Entry requirements:** A good degree (2.1 or above) in a relevant subject, such as accounting, finance, economics, business, engineering or other sciences. Graduates with degrees without the required mathematical content may be advised to attend a two-week preparatory course in mathematics and statistics prior to the start of the programme in September.

This flexible qualification opens up your career opportunities in investment banks, financial and management consultancies, auditing firms, risk management departments of financial institutions and government departments. The programme is well established and attracts a substantial number of applications from over 20 countries each year. The international aspect enables you to gain a deeper and wider learning experience and to benefit from networking opportunities during your studies and after graduation.

**CONTINUED OVERLEAF**
The programme provides a sound understanding of the theories that underpin modern techniques in investment and risk management. The application of the theories is demonstrated in our finance lab with the aid of Bloomberg, via case studies and the use of online data bases. Regular training sessions led by experienced Bloomberg trainers help you gain valuable practice in accessing and using market data. The Bloomberg platform also provides an opportunity for virtual trading practice and competitions.

The syllabus of the programme is in line with the Chartered Financial Analyst® (CFA®) professional qualifications. For those students planning to take the CFA examinations, revision sessions for Level I and Level II examinations are provided. These sessions are taught by professional tutors with industry experience and are provided free of charge. The programme is currently seeking accreditation from relevant professional bodies such as the Chartered Institute for Securities & Investment (CISI). Exemption from the Institute and Faculty of Actuaries Core Technical subjects CT2, CT7 and CT8 are in place.

**Course content**
- Four from: Applied Financial Econometrics; Business Economics; Case Studies in Finance; Communications in Finance and Investment Writing; Applied Financial Econometrics; Financial Modelling and Analysis; Fixed Income Analysis; Fund Management; Mathematics of Financial Derivatives; Portfolio Theory and Asset Pricing Models.

**Assessment**
Assessment is by a combination of coursework and written examinations.

**Financial Markets MSc**
**Location:** Canterbury.  
**Attendance:** One year full-time.  
**Entry requirements:** A good first degree (2.1 or equivalent) in a relevant subject, such as accounts, economics, mathematics, engineering or any mathematically based discipline. Applications from students with a business studies background are also welcome.

This programme provides a solid background in financial principles and practices, and develops skills needed by future business and financial professionals. It provides a comprehensive framework of knowledge, insight and vision regarding the key issues in finance, the finance function of organisations, and operations and functions of financial institutions and markets. You develop an appropriate range of cognitive, critical, intellectual and research skills, plus relevant personal and interpersonal skills to interact in the real world of business and organisations. This programme also prepares you for research or further study in this field.

Elements of practical work on the MSc in Financial Markets will be carried out in the Business School’s dedicated Bloomberg Lab. The virtual trading platform allows students to access and engage with market data through practical case studies and the use of online databases. The programme also provides students with the necessary training required for the Bloomberg Certificate.

Our MSc in Financial Markets has been recognised by two world renowned professional bodies, the CFA Institute and PRMIA (Professional Risk Managers’ International Association). This gives Kent Business School the status of PRMIA academic partner as well as CFA participating partner at programme level, both reserved for a limited and select number of finance programmes in the world.

**Course content**
- Compulsory modules: Corporate Finance; Derivatives; Essentials of Financial Risk Management; Financial Data Modelling; Foundations of Finance; Quantitative Methods.
- Two from: Finance with Excel; Financial and Management Accounting; Financial Engineering; Financial Regulation; Fixed Income Markets; International Money and Finance.  
**Dissertation of 15,000 words**

**Assessment**
Assessment is by examination and coursework, plus the dissertation.

**Financial Services in Banking MSc**
**Location:** Canterbury.  
**Attendance:** One year full-time.  
**Entry requirements:** As for Financial Markets. Students with a degree in history, languages or humanities considering a change in career path are also encouraged to apply.

The programme provides a solid background in the principles and practices of financial institutions, markets and systems. You develop your knowledge, understanding and insight into how financial institutions and markets function in the economy and global financial system. You also develop an appropriate range of cognitive, critical, intellectual and research skills, plus relevant personal and interpersonal skills to interact in the real world of business and finance.

Elements of practical work on the MSc in Financial Services in Banking will be carried out in the Business School’s dedicated Bloomberg Lab. The virtual trading platform allows students to access and engage with market data through practical case studies and the use of online databases. The programme also provides students with the necessary training required for the Bloomberg Certificate.

Our MSc in Financial Services in Banking has been recognised by two world renowned professional bodies, the CFA Institute and PRMIA (Professional Risk Managers’ International Association). This gives Kent Business School the status of PRMIA academic partner as well as CFA participating partner at programme level, both reserved for a limited and select number of finance programmes in the world.

**Course content**
- Compulsory modules: Commercial and Investment Banking; Corporate Finance; Derivatives; Essentials of Financial Risk Management; Financial Regulation; Financial Systems and Institutions.
- Two from: Finance with Excel; Financial Data Modelling; Financial Engineering; Fixed Income Markets; Foundations of Finance; International Financial Reporting; International Money and Finance; Investments and Portfolio Management; Quantitative Methods.
**Dissertation of 15,000 words**

**Assessment**
As for Financial Markets.
International Accounting and Finance MSc

Location: Canterbury.
Attendance: One year full-time.
Entry requirements: A good first degree (2.1 or equivalent) in a relevant subject, such as finance, accounting, electronics, mathematics, engineering or any mathematically based natural science discipline. Students must have studied at least 60 credits in accounting within their first degree or hold equivalent work experience.

This programme prepares and develops you for a career in international accounting and finance by developing knowledge and skills to a high professional standard. It also prepares you for research and further study in this area. It is well suited to students who have some knowledge of accounting and finance and who wish to expand their skills and knowledge to an advanced level. The programme is also designed for students with a very good academic standing from a related discipline who wish to enhance their careers in international accounting and finance.

Course content
• Compulsory modules: Advanced Management Accounting; Derivatives; Essentials of Financial Risk Management; Financial and Management Accounting; Foundations of Finance; International Financial Reporting.
• Two modules chosen from: Auditing; Data Analysis and Forecasting; Ethics of International Business; Finance with Excel; Financial Data Modelling; Financial Regulation; Financial Systems and Institutions; International Finance and Money; Investments and Portfolio Management; Public Sector Accounting and Accountability; Quantitative Methods.
• Dissertation of up to 15,000 words

Assessment
Assessment is by examination, coursework and the dissertation.

Staff research interests
Dr Antonis Alexandridis: Lecturer in Finance
See p156.
Dr Lothar Breuer: Reader in Statistics
See p218.
Professor Jagjit Chadha: Professor of Economics
See p90.
Dr Li-Cheng Chang: Senior Lecturer in Financial Accounting
See p57.
Dr Farzin Deravi: Reader in Information Engineering
See p97.
Professor Warwick Funnell: Professor of Accounting and Finance
See p57.
Dr Abdullah Iqbal: Senior Lecturer in Accounting and Finance
See p57.
Dr Robert Jupe: Professor of Accounting
See p98.
Dr Gianluca Marcelli: Lecturer in Engineering
See p98.
Dr J aideep Oberoi: Lecturer in Finance
See p34.
Dr Keisuke Otsu: Lecturer in Economics
See p90.
Dr Katsuyuki Shibayama: Lecturer in Economics
See p90.

Dr Konstantinos Sirlantzis: Lecturer in Image Processing and Vision
See p98.
Professor Sarah Spurgeon: Professor of Control Engineering
See p98.
Professor Paul Sweeting: Professor of Actuarial Science
See p34.
Dr Pradip Tapadar: Lecturer in Actuarial Science
See p34.
R Guy Thomas: Honorary Lecturer in Actuarial Science
See p34.
Professor Radu Tunaru: Professor of Quantitative Finance
See p58.
Dr Nikolaos Voukelatos: Lecturer in Finance
See p58.
Professor Stephen Walker: Professor of Statistics
See p218.
Dr Huamao Wang: Lecturer in Finance
See p156.

Location
Canterbury.

English language requirements
See p223 or check our website for individual programme requirements.

Fees and funding
See www.kent.ac.uk/pgfunding

National ratings
Finance at Kent had an 87% overall student satisfaction rate in the 2012 National Student Survey.

Applications
Online at www.kent.ac.uk/courses/postgrad/apply

Further information
T: +44 (0)1227 827272
E: information@kent.ac.uk
Postgraduate studies in Fine Art at Kent offer you an energetic, challenging and open framework in which to explore your artistic practice. The programme welcomes independent thinkers who seek to develop their practice in a discursive environment that brings together a diverse set of attitudes to making and producing art work in contemporary culture. As a student, you are encouraged to realise your creative and intellectual potential within your discipline informed by specialists within your field.

The MA Fine Art programme prepares you for a professional career in the arts and we offer new workshops and studio spaces with excellent technical support to realise your practice-based projects. New opportunities to work together on ambitious group projects in public are encouraged and supported by a staff team made up of practicing artists.

Our new MA Sound and Image programme is our interdisciplinary collaboration between Fine Art and Music. It is designed to provide knowledge and skills in advanced practice-based research, and foster individual creative ideas.

The Fine Art PhD programme enables you to develop your work through an intensive period of study in an ambitious and challenging research environment. Alongside supervisory support, you are offered workshops, seminars and exhibition opportunities throughout your research period.

Programmes

Taught
- Fine Art MA
- Sound and Image MA

Research
- Fine Art PhD

Postgraduate resources

The University of Kent has invested over £5 million in its Arts at Medway initiative, to provide you with the best possible study and research environment.

A number of historic buildings in the atmospheric Chatham Historic Dockyard have been renovated to provide a new range of professional standard facilities. You are given studio space within the Department as well as access to full workshops that include wood, metal, plaster, digital media, audio-visual media and photography as well as on-site technical support. Off-site working can also be organised within the multiple opportunities for site-specific production available at the Dockyard campus and beyond.

The University offers access to a broad-based library stock, covering the fields of painting, sculpture and architecture, as well as a large collection of works on photography, contemporary visual communications, aesthetic theory, cultural studies and philosophy. There is a substantial stock of periodicals, and a slide library with well over 100,000 classified slides. The programmes also include regular trips abroad to cities such as Madrid, Berlin, New York and to major arts events such as the Venice Biennale. The Department takes advantage of its proximity to London with regular visits to London galleries, as well as providing opportunities for you to develop research links and projects with spaces in the capital.

Support

We hold regular studio-based seminars, lectures and discussion seminars, bringing together practices of making, organising, reading and critique for group discussion. Visiting specialists, representing the current debates within the discipline, regularly visit the Department providing lectures and one-to-one tutorials.

During your degree programme, we offer training in research skills, a regular research newsletter, and the opportunity to take part in our research seminar programme. All PhD students have the opportunity for funded conference attendance.

Dynamic exhibiting culture

Staff exhibit at major institutions in the UK and beyond. This includes Sarah Turner’s Perestroika, 2009, theatrically released at the Institute of Contemporary Arts (ICA), and widely screened in international film festivals; Shona Illingworth’s

“This MA course gave me a definite motivation to broaden my horizons as a professional artist. It’s a very intensive environment allowing us to focus on our work. All staff enthusiastically support us as students to become serious artists in the future.”

Sehee Kim
MA Fine Art
The Watch Man and Balnakiel, (2011) exhibited widely at venues including the Museum of Modern Art, Bologna, the Wellcome Collection, London, the National Museum, Tirana and Interaccess Electronic Media Arts Centre, Toronto.

Julie Louise Bacon's The Possibility of Impossible Dialogues in the solar art festival Desert Equinox, Australia (2012); the site-specific video installation Double Fountain [After a Water Clock Design by the Arab Engineer Al-Jaziri 1136-1206] (with James Geurts) in the annual photography and moving image festival Photopolis, Canada (2011); and the mixed-media installation The Twins in Convergences: Literary Art Exhibitions at the Golden Thread Gallery, Northern Ireland (2011).

Dr Steve Klee's work at The David Roberts Arts Foundation, 176 Gallery, Five Years Gallery, No.where Gallery, Glasgow Tramway and Transmission Galleries and at Lena Rosselli Gallery, Budapest.

Staff also publish journal articles, catalogue essays and regularly speak at conferences and symposia. Their research spans the areas of performance, lens-based media, identity politics and the politics of representation.

Taught programmes

Fine Art MA
Location: Medway

Entry requirements: An upper-second class degree in an arts or humanities discipline. A portfolio of creative work is required for admission.

This programme develops your practice towards establishing a creative, critical and independent practice. You have your own studio space in which to explore and test your studio work, with full access to workshops and high-quality resources at our new multimillion pound development on the Chatham Historic Dockyard, just 55 minutes from London.

The programme welcomes students who wish to pursue any form of artistic practice in an interdisciplinary studio-based research environment. A core series of critical studies lectures, seminars, tutorials and collaborative opportunities allow you to develop your awareness of key issues in contemporary culture. We also offer opportunities for working with museums and galleries outside of the University, developing your specialism towards the achievement of professional excellence within your field.

Course content
- Collaborative Project
- Developing Practice
- Resolution
- Dissertation

The programme also includes visits to galleries, professional practice sessions, workshop training, lectures, studio and reading seminars and tutorials.

Assessment
The programme is assessed by self-directed written and practice-based coursework for each of the modules.

Sound and Image MA
Location: Medway

Entry requirements: A 2.1 or above in fine art, film, music, digital arts or a related subject. A portfolio of creative work is required for admission.

This programme develops your creative, critical and independent practice within interdisciplinary sound and image work. The programme encompasses artists' film, audio-visual works, installations, interactive and multimedia works.

It is designed to provide you with knowledge and skills in advanced practice-based research; you explore the creation and analysis of audio-visual works, taking into account major artistic developments over the past few decades.

Seminars and workshops cover the history and repertoire of recent developments in audio-visual work as well as evaluating the significance of collaborative and interdisciplinary practices. Technical and craft-based workshops supplement the theoretical materials covered, in order to support you in the development of specialist practical skills.

The Departments of Fine Art and Music have cutting-edge facilities which include audio-visual edit suites, a spatial audio studio, Foley studio, rehearsal spaces, a flagship recording studio, large-scale digital printing and the newly renovated Boiler House Workshop. In addition, the Music and Audio Arts Sound Theatre (MAAST), a collection of high-quality loudspeakers, controllers and interfaces for the diffusion of sound, is one of the best in the UK.

Course content
- Collaborative Project
- Resolution: Audio-Visual Project
- Sound, Image, Space: Practice and Process
- Dissertation

Assessment
As for Fine Art.

Research programmes

Fine Art PhD
Location: Medway

Entry requirements: An upper-second class degree and a taught MA in arts or humanities discipline. A portfolio of creative work is required for admission.

This programme develops your creative, critical and independent practice within interdisciplinary sound and image work. The programme encompasses artists' film, audio-visual works, installations, interactive and multimedia works.

CONTINUED OVERLEAF
Student profile

ROSIE JAMES
MA FINE ART

What attracted you to this course?
Initially I was unsure about choosing art as a degree but it is the best decision I have made. Not only have I had the chance to develop as an artist, I have also had the opportunity to write a dissertation – it’s a perfectly well-rounded course.

What are the facilities like in your school?
We have recently had an upgrade on a lot of our facilities and the change in people’s work is noticeable. With the fantastic equipment now available to us in the workshop, our work knows no bounds and it’s really exciting to see the vast variety of materials that are being used.

What are you particularly enjoying about your studies?
Looking out of my studio window and seeing various ships, film crews and members of the public really adds to the character and personality of the space. Many students have found that the location has made such a profound impression on them. Their work has become a direct response to and dialogue with it; something that is really exciting and unique to the course here.

What about the teaching?
The tutors are brilliant, perfectly balancing empathy with pressure; something that I have gained a lot from this year. Their background in the specific subject area is what makes the course, by providing invaluable advice.

What are you planning to do next?
I definitely do not want to give up being an artist. I am exploring different routes that I could take to ensure that I don’t lose the passion I now have for art. I am seriously considering a PhD because my MA has given me a spark that I would like to explore.
You have your own studio space in which to explore and test your studio work, with full access to workshops and high quality resources at our new multimillion pound development on the Chatham Historic Dockyard, just 45 minutes from London.

The programme welcomes students who wish to pursue any form of artistic practice in an interdisciplinary studio-based research environment. Research students are supported through their studies by a supervisory team and regular supervisory meetings.

You are provided with research methodology training sessions to ground and support your research in its early stages, as well as offered a breadth of research seminars, workshops and symposia.

Research students are encouraged to enrol on the Researcher Development Programme provided by the University’s Graduate School, and to attend regular Research Centre and Research Group led events. You have access to a national and international cross-disciplinary visiting lecture series enabling you to access specialists in your territory and beyond.

To discuss a PhD application, in the first instance, please contact Sarah Turner, s.e.turner@kent.ac.uk

Research areas

The Department offers a diverse range of expertise across ways of making and approaches to thinking. Staff are interdisciplinary and work across different areas of art production as well as curating exhibitions, writing on art, and writing as art.

You have access to the wide variety of research events that take place at the Medway and Canterbury campuses. These links with the Canterbury campus remain key to our research culture where regular events, symposia and exhibitions are held in collaboration with different departments and disciplines.

Staff research interests

Full details of staff research interests can be found on our website: www.kent.ac.uk/smfa/staff

Dr Julj Louise Bacon: Lecturer in Fine Art

Julie is an artist, curator and writer whose interests include the relationship between aesthetics and politics, technology and consciousness, and the epistemological implications of artistic processes. She has presented her performances and installations worldwide, with recent works including the video installation Double Fountain (2011), The Twins (2011) and The Possibility of Impossible Dialogues (2012). In curatorial posts at arts organisations and research centres in the UK and Canada, she produced events including the Fix performance biennial (2004), The Suicide of Objects (2004) and Performing the Archive (2006-2007). Her activities as an independent curator include SIGNAL: Art and Network Technology (La Chambre Blanche, Quebec 2012) and The Clearing (London, 2008). She is the editor of Arkive City (2008); In Place of Passing (2008); Footnotes (2008); and publishes widely in art and critical theory journals.

Shona Illingworth: Lecturer in Fine Art

Shona is an artist whose work with moving image and/or sound takes the form of gallery-based and site-specific installation, and combines interdisciplinary research (particularly with emerging neuropsychological models of memory and critical approaches to memory studies) with publicly engaged practice. Her work has been commissioned by the Hayward Gallery; London; Channel 4 Television; FABRICA and Photoworks; Cornerhouse and Film and Video Umbrella and has been supported by the Wellcome Trust, Arts Council England and the British Council. She has exhibited widely at venues including the Museum of Modern Art, Bologna, the Wellcome Collection, London, the National Museum, Tirana and Interaccess Electronic Media Arts Centre, Toronto.

Dr Steve Klee: Lecturer

Steve works primarily in video. In the last five years he has shown in London at (among other places) The David Roberts Arts Foundation, 176 Gallery, Five Years Gallery, No where Gallery, Limehouse Town Hall, Zoo Art Fair and Event Gallery. His work has also been shown in Glasgow at Tramway and Transmission Galleries and at Lena Rosselli Gallery, Budapest. Writing about art and writing as art is another important focus. He has produced texts on the video installations of Aernout Mik as well as contributing fiction pieces for Frozen Tears, a collection of artists’ writing, curated by John Russell. He has written extensively on the aesthetic and political philosophy of J. Jacques Rancière.

Tim Meacham: Lecturer

Tim is a practising artist who makes sculptural installations in a range of media which investigate and describe space, often through the use of sound, movement and light. His interests include spatial acoustics, architecture and flight. Together with education, Tim’s career has taken him into public and community art, prop making and scenic art for film and television, and the design of multi-sensory environments. Tim is currently embarking on a practice based PhD working across the subject areas of music and fine art, to research the spatial passage of sound through architectural interventions. These include the relaying of live sound using weather balloons.

Sarah Turner: Reader; Director of Research; Director of Graduate Studies; Fine Art Curriculum Lead

Sarah is a writer, curator and film-maker. Her feature films Ecology (2007), Perestroika (2009) and Perestroika: Reconstructed (2013) are characterised by explorations of technologies, experimental approaches to writing and an engagement with experiences of narrative, immersion and embodiment within the long form film. Sarah is interested in writing as art practice; experimental and hybrid writing forms that engage with fictional and poetic developments particularly for the screen. Her work has been exhibited at major international festivals, galleries museums and broadcast.

Visiting artists and lecturers

Our associate lecturers all operate as practising artists, curators and writers. They include Alia Syed, Adam Chodzko, Doug Fishbone, Ian Gonczarow and Ruth McLennan. We also have an extensive list of visiting lecturers including Evan Calder Williams, Laura Oldfield Ford, Mark McGowan, Sharon Kivland, Marina Vishmidt, Andy Conio, Maxa Zoller and Andrea Luka Zimmerman.

Location

Medway

English language requirements

See p223.

Fees and funding

See www.kent.ac.uk/pgfunding

National ratings

Kent was ranked 6th in the UK for art and design in The Guardian University Guide 2014.

Applications

Taught programmes

Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes

See p232 or contact the School for further details.

Further information

Sarah Turner

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Shona Illingworth

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Kent offers an excellent environment for postgraduate study in French literature, thought, culture, society and the visual arts from the 18th century to the present. French at Kent was in the top ten in the UK in the most recent Research Assessment Exercise. Our main research interests include word and image studies, narratology, literary theory, psychoanalysis, sociolinguistics, postcolonial studies, gender studies and autobiography. Staff and postgraduates in French take a leading role in the School of European Culture and Languages’ Centre for Modern European Literature and the School of English’s Centre for Studies in the Long Eighteenth Century, whose activities include conferences, lectures, research seminars and reading groups. Students also participate in an annual international conference organised by Skepsi, an online journal based in the School of European Culture and Languages and run by MA and PhD candidates.

Our programmes benefit from Kent’s proximity to Paris in more than one way. Most colleagues within French have research links in Paris. We have a long-standing exchange with the prestigious École Normale Supérieure. A more recent development is the exciting range of MA programmes based in Canterbury and Paris. Roughly half of our research students opt for a co-tutelle leading to the award of a PhD from Kent and a doctorate from a French institution. Students who undertake their research entirely in Canterbury benefit from the cosmopolitan atmosphere at the UK’s European university.

Programmes
Taught
• French and Comparative Literature MA
• French and Comparative Literature (Paris) MA
• Humanities Pre-Master’s GDip
• Modern French Studies MA
• Modern French Studies (Paris) MA

Research
• French MA, PhD

Postgraduate resources
The Templeman Library has excellent holdings in all areas relevant to our research, with particular strengths in 18th, 19th, 20th and 21st-century French literature. The School of European Culture and Languages provides high-quality IT facilities, including state-of-the-art media laboratories, dedicated technical staff and designated areas for postgraduate study. Other facilities include all-purpose teaching rooms, two networked multimedia laboratories and a streamed film library.

Language speaking
Every year, a considerable number of French nationals and native speakers of other foreign languages follow our postgraduate courses, while European exchange students who come to Kent as undergraduates often stay on to do graduate work. We are involved in the Erasmus and Tempus networks, and we also have a team of foreign-French-language lectors who combine undergraduate teaching with study for a Kent higher degree or with writing a dissertation for their home universities. Postgraduate dissertations in French studies at the University of Kent may be written in English or in French. The University of Kent also offers language training, particularly in English, for overseas postgraduates.

Training
The Graduate School offers all postgraduates in the School of European Culture and Languages a wide-ranging programme of training in transferable skills. The School provides training workshops for postgraduate students with teaching responsibilities, bringing together postgraduates from all our subject areas. Research students may gain further academic experience by giving talks at the Centre for Modern European Literature research seminars. Postgraduates in the School of European Culture and Languages also organise their own annual international conference, and edit and contribute to Skepsi, the School’s postgraduate online journal of European thought.

World-leading research
In the most recent Research Assessment Exercise, the performance of French at the University of Kent was ranked 7th in the UK, with a high proportion of our research publications judged to be first-rate (‘world-leading’ or ‘internationally excellent’). Backed by strong institutional support, our group continues to make an assertive and original contribution to French studies in the UK. Our research activities are given a markedly
international dimension by publications, conference papers and public lectures in mainland Europe, the USA, Australia and elsewhere, as well as a range of collaborative ventures.

**Dynamic publishing culture**

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Australian Journal of French Studies; Diderot Studies; Forum for Modern Language Studies; French Cultural Studies; French Studies; Modern Language Review; Revue Romane; Romance Quarterly. Details of recently published books can be found within the staff research interests on p124.

**Taught programmes**

**French and Comparative Literature MA**

*Location:* Canterbury.

*Entry requirements:* A first or upper-second class honours degree in a relevant subject or equivalent.

This programme introduces you to a wide range of theoretical positions, with the aim of enriching your appreciation of the cultures, texts and critical practices examined in the various modules. The centres of interest of the programme are designed to be complementary and to encourage comparison in a variety of contexts: national literatures, genres, media and theory.

The MA is aimed at graduates in modern languages wanting to consolidate their knowledge in a wider context; English graduates wishing to diversify their interests; and graduates in other humanities subjects (history, philosophy, theology) who would like to apply their knowledge to literary and visual material.

**Course content**

- **Up to two from:** Literature and Theory; The Night in French Literature; Postmodern Detective Fiction; Real Fictions; The Shifting Gaze; Theories of Art in Modern French Thought; Through a Lens; Varieties of Artifice; Writing the Network in Modern French Culture;
- **Up to two from:** The European Avant-Garde in Literature, Art and Film; European Modernism; European Tales of the Fantastic; Literature in Dark Times; Psychoanalysis and Literature; Writing the Self
- **Dissertation of 12,000 words, in either English or French**

**Assessment**

- As by one 5,000-word essay for each module and the dissertation.

**Course content Canterbury**

- **Two modules from those listed in French and Comparative Literature**
- **Paris**

- **Two from:** Cities in the 19th and 20th Centuries; Diaspora and Exile; England and France; Entente Cordiale – Myth or Reality; Film and Modernity; Paris and Modernism; Paris: Reality and Representation; Paris: The Residency.
- **Dissertation of 12,000 words, in either English or French**

**Assessment**

- As for French and Comparative Literature.

For further information on University of Kent, Paris, see p230.

**Humanities Pre-Master’s GDip**

*Location:* Canterbury.

*Attendance:* One year full-time.

*Entry requirements:* An honours degree in a related subject. Consideration will be given to applicants holding equivalent qualifications or work experience.

This programme offers you the opportunity to develop your independent study and research skills through a combination of subject modules within the School of European Culture and Languages. In addition, as part of your programme you have the opportunity to improve your English language competence with dedicated English and Academic Skills for Humanities modules offered by Kent International Pathways.

On successful completion of the Diploma and through meeting the University’s rules of progression, you may choose to study on one of the programmes within the following disciplines:

- Classical & Archaeological Studies
- Comparative Literature
- English Language and Linguistics
- French
- German
- Hispanic Studies
- Italian
- Philosophy
- Religious Studies.

**Assessment**

Assessment is through a combination of assignments, coursework and examinations.

CONTINUED OVERLEAF
Modern French Studies MA
Location: Canterbury.
Entry requirements: As for French and Comparative Literature, see p123.

The MA in Modern French Studies offers you the opportunity to study a range of major writers and key themes in French literature, visual culture and thought from the eighteenth century to the present day. The programme is designed for students with a variety of interests, including literature, the visual arts, philosophy and aesthetics. It also reflects the research specialisms and publications of the members of staff involved.

Course content
- Four from: Detective Fiction; Modern French Thought; Postmodern The Night in French Literature; Real Fictions; The Shifting Gaze; Theories of Art in Literature and Theory; Through a Lens; Varieties of Artifice; Writing the Network in Modern French Culture.
- Dissertation of 12,000 words, written in either English or French

Assessment
As for French and Comparative Literature, see p123.

Research programmes
French MA, PhD
Location: Canterbury (with an optional year in Paris at the École Normale Supérieure).
Entry requirements: A first or upper-second class honours degree in a relevant subject or equivalent and the appropriate language skills.

Research areas
Staff interests broadly fit within the parameters of French literature and thought from the 18th century to the present, with research clusters organised around the following areas: the European Enlightenment and Counter-Enlightenment; Ekphrasis; Franco-Sino relations; Life Writing; Medical Humanities; Philosophy and Critical Theory; French Surrealism; Cubism; the Avant-garde; the interface between visual arts and text.

Recent publications have focused on authors, artists and thinkers including the following: Apollinaire; Artaud; Badiou; Barthes; Blanchot; Cocteau; Crébillon fils; Deleuze; Diderot; Djébar; Flaubert; Foucault; Houellebecq; Lacan; Maupassant; Mérimée; Némier; Proust; Sade; Yourcenar; Zola.

Research centres
Centre for Language and Linguistic Studies (CLLS)
See p108.

Centre for Modern European Literature
See p67.

Staff research interests
Dr Thomas Baldwin: Reader; Head of French; Director, Modern French Studies MA
Nineteenth and 20th-century French literature; representations of art in literature; literary theory and philosophy. Recent publications include: The Picture as Spectre in Diderot, Proust, and Deleuze (2010); Text and Image Relations In Modern European Culture: Comparative Perspectives (co-ed, 2012); Questions of Influence in Modern European Literature (co-ed, 2013).
www.kent.ac.uk/sec/french/staff

Professor Lorenzo Chiesa: Professor of Modern European Thought
Freudian and Lacanian psychoanalysis; 20th-century French philosophy; contemporary Italian critical theory. Recent publications include: The Italian Difference (2009); Italian Thought Today (2011).
www.kent.ac.uk/sec/french/staff
Dr Ian Cooper: Lecturer; Director, Modern German and Comparative Literature MA
See p128.

Dr Larry Duffy: Lecturer
Nineteenth-century French literature, thought and culture; Flaubert, Zola; Houellebecq; realism, naturalism and documentary literature; the body. Recent publications include: Flaubert, Zola and the incorporation of Disciplinary Knowledge (forthcoming).
www.kent.ac.uk/secl/french/staff

Dr James Fowler: Senior Lecturer
Novels, drama and other writings of the 18th century; Diderot and the Enlightenment; prudes and their relation to libertinage; narratology; psychoanalysis; discourses of the body; Richardson's reception in France. Recent publications include: The Libertine's Nemesis: The Prude in Clarissa and the Roman Libertin (2011); New Essays on Diderot (ed., 2011); Questions of Influence in Modern European Literature (co-ed, 2013).
www.kent.ac.uk/secl/french/staff

Dr Marine Ganofsky: Lecturer
Early modern literature; novels, drama and other writings of the 18th century; libertine literature (Crébillon, Vivant Denon, Rééf, Laclos, Sade, Casanova); literary theory; myths, symbols and archetypes in literature. Recent publications include: Casanova’s Nights: Casanova Eternal Feminine (forthcoming).
www.kent.ac.uk/secl/french/staff

Dr Katja Haustein: Lecturer
See p67.

Dr Deborah Holmes: Senior Lecturer; Head of German
See p128.

Dr David Hornsby: Senior Lecturer
See p108.

Professor Alex Hughes: Pro-Vice Chancellor
Franco-Sino relations; gender studies; autobiography and photography.
www.kent.ac.uk/secl/french/staff

Professor Ben Hutchinson: Senior Lecturer; Co-director, Centre for Modern European Literature
See p128.

Dr Jon Kear: Lecturer
See p139.

Dr Antonio Lázaro-Reboll: Senior Lecturer
See p131.

Dr Ana de Medeiros: Reader in French and Life Writing; Academic Director, University of Kent, Paris
Francophone and Lusophone women authors, in particular Marguerite Yourcenar, Assia Djebar, Marie Nimier and Annie Ernaux; autobiography and postcolonial studies. Recent publications include: Questions of Influence in Modern European Literature (co-ed, 2013).
www.kent.ac.uk/secl/french/staff

Dr Patricia Novillo-Corvalán: Lecturer
See p68.

Dr Lucy E O’Meara: Lecturer
Literary and cultural theory; aesthetics; Roland Barthes. Recent publications include: Roland Barthes at the Collège de France (2012).
www.kent.ac.uk/secl/french/staff

Professor Peter Read: Chair of French
Nineteenth and 20th-century French literature and the visual arts; Apollinaire; Surrealism. Recent publications include: Les Dessins de Guillaume Apollinaire (co-ed, 2009); Picasso and Apollinaire: The Persistence of Memory (2010).
www.kent.ac.uk/secl/french/staff

Dr Montserrat Roser-i-Puig: Senior Lecturer
See p131.

Dr William Rowlandson: Senior Lecturer
See p131.

Dr Anna Katharina Schaffner: Senior Lecturer; Head of Comparative Literature; Co-director, Centre for Modern European Literature
See p68.

Dr Natalia Sobrevilla Perea: Senior Lecturer; Head of Hispanic Studies
See p131.

Dr Axel Stähler: Reader
See p68.

Professor Núria Triana-Toribio: Professor of Hispanic Studies
See p131.

Professor Shane Weller: Head of SECL; Director of Postgraduate Studies in Comparative Literature; Co-director, Centre for Modern European Literature
See p68.
German at Kent offers an ideal environment for the postgraduate study of literature and culture within a broadly European context. The research interests of our staff cover the entire modern period both within German-speaking countries and across Europe, and include poetry, the European avant-garde, women’s writing, modernism, postmodernism and literary theory. Members of the department are experienced in running international projects and have attracted external funding from prestigious sources such as the Leverhulme Trust and the Humboldt Foundation. In addition to the expertise of our staff, all postgraduates in German benefit from the activities coordinated by the Centre for Modern European Literature, including lectures by distinguished guest speakers, research seminars, conferences and reading groups. The MA programme enjoys a broader perspective than many purely German MA programmes, since the University of Kent is one of the few British universities to have a dedicated Department of Comparative Literature.

German is part of the School of European Culture and Languages (SECL), which embraces eight other disciplines; our students can draw on the excellent resources of a diverse team of lecturers with expertise in many key areas of European culture. The Centre for Modern European Literature brings together various subjects within the School and ensures a vigorous and lively research culture.

Programmes

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Postgraduate resources

The Templeman Library has excellent holdings in all our areas of research interest, with particular strengths in modern European literature. The School of European Culture and Languages provides high-quality IT facilities, dedicated technical staff and designated areas for postgraduate study. Language-learning and translation facilities include eight all-purpose teaching rooms, two networked multimedia laboratories, and a streamed film library as well as satellite TV channels offering self-instruction facilities. The University of Kent’s location is the best in Britain for students who need to visit not only the British Library (London) but also the major libraries and research centres on the continent. In particular, we have close links with the Austrian Literary Archives in Vienna and the Deutsches Literaturarchiv Marbach; in 2012, we co-organised the first-ever graduate school for UK postgraduates in Marbach.

Language speaking

Every year, a considerable number of native speakers of foreign languages follow our courses and several European exchange students stay on to do graduate work. There are also foreign-language lecturers who are either combining teaching with a Kent higher degree or completing dissertations for their home universities. We can assist with language-training needs of overseas postgraduates, particularly where English is concerned, and are also involved in the Erasmus and Tempus networks.

Training

All postgraduate students in the School of European Culture and Languages have the opportunity to undertake a Researcher Development Programme provided by the Graduate School. There are training workshops for postgraduate students with teaching responsibilities, which bring together students from all its subject areas. Research students gain further academic experience by giving research talks in the Centre for Modern European Literature series, and attending national and international conferences.

Conferences

We encourage all of our postgraduate students to get involved in conferences, whether by attending, contributing or organising. In 2007, the National Postgraduate Colloquium in German Studies was
held in Canterbury, and postgraduate students in German are also involved in the conferences organised by Skepsi. Recent conferences organised by staff include Jean Améry – Literatur zwischen Erinnerung, Politik und Selbstsuche (January 2009, Deutsches Literaturarchiv Marbach), The Plastic Expression, The Fruittel Sphere: European Poets and Sculptors in the 20th Century (November 2009, Henry Moore Institute Leeds), Archive: The 10th British Comparative Literature Association Conference (July 2010, Kent), and Cultures at War: Austria-Hungary 1914-1918 (Oxford, April 2011).

**Dynamic publishing culture**

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Forum for Modern Language Studies; Germanic Review; Modern Language Review; Austrian Studies; Etudes Germaniques. Details of recently published books can be found within the staff research interests on p128.

**Taught programmes**

**Humanities Pre-Master’s GDip**

**Location:** Canterbury.  
**Attendance:** One year full-time.  
**Entry requirements:** An honours degree in a related subject. Consideration will be given to applicants holding equivalent qualifications or work experience.

This programme offers you the opportunity to develop your independent study and research skills through a combination of subject modules within the School of European Culture and Languages. In addition, as part of your programme you have the opportunity to improve your English language competence with dedicated English and Academic Skills for Humanities modules offered by Kent International Pathways.

On successful completion of the Diploma and through meeting the University’s rules of progression, you may choose to study on one of the programmes within the following disciplines:  
- Classical & Archaeological Studies  
- Comparative Literature  
- English Language and Linguistics  
- French  
- German  
- Hispanic Studies  
- Italian  
- Philosophy  
- Religious Studies.

**Assessment**

Assessment is through a combination of assignments, coursework and examinations.

**Modern German and Comparative Literature MA**

**Location:** Canterbury.  
**Entry requirements:** A first or 2.1 in a relevant subject (e.g., English, French, German, Italian, Hispanic Studies, Classics), or equivalent.  
**Language requirement:** You are expected to be able to read literary works in any two of the following European languages (in addition to English): French, German, Italian, Spanish.

The MA in Modern European Literature is designed for students who wish to go beyond any one national tradition and to study major writers, genres and movements within the broader context of modern European literature. It also gives you the opportunity to read literary works in their original language.

**Course content**

- Literature and Theory  
- Three from: Blindness, Vision and Aesthetic Writing in the 19th Century: Contemporary Women Poets; The European Avant-Garde in Literature, Art and Film; European Tales of the Fantastic; From Pure to Committed Literature; Literary Theory; National and Regional Consciousness in Modern Spanish Literature; Post-War Literature and Memory; Psychoanalysis and Literature; Through a Lens; Varieties of Artifice; Women Writers and the Family in 20th-Century Literature; Writing the Self.
- Dissertation of 12,000 words

**Assessment**

Assessment is by one 5,000-word essay for each module and the dissertation.

**Modern European Literature MA**

**Location:** Canterbury.  
**Entry requirements:** A first or 2.1 in a relevant subject (e.g., English, French, German, Italian, Hispanic Studies, Classics), or equivalent.  
**Language requirement:** You are expected to be able to read literary works in any two of the following European languages (in addition to English): French, German, Italian, Spanish.

The MA in Modern European Literature is designed for students who wish to go beyond any one national tradition and to study major writers, genres and movements within the broader context of modern European literature. It also gives you the opportunity to read literary works in their original language.

**Course content**

- Literature and Theory  
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- Dissertation of 12,000 words

**Assessment**

Assessment is by one 5,000-word essay for each module and the dissertation.

**German and Comparative Literature PhD**

**Location:** Canterbury.  
**Entry requirements:** A first or 2.1 in a relevant subject (or equivalent) and the appropriate language skills.

**Research programmes**

**German and Comparative Literature MA, PhD**

**Location:** Canterbury.  
**Entry requirements:** A first or 2.1 in a relevant subject (or equivalent) and the appropriate language skills.

**Staff profile**

Dr Ian Cooper  
Lecturer; Director Modern German and Comparative Literature MA

Ian Cooper joined the German Department at Kent in 2012, following a period as Fellow of the Alexander-von-Humboldt-Stiftung in Göttingen and, prior to that, a Junior Research Fellowship in Cambridge. His work ranges across modern German literature and thought, with a special interest in the relationship between lyric and philosophical traditions.

In addition to time spent at British and German institutions, Dr Cooper has also been a Visiting Fellow at Brown University. He has given research talks in Britain, Germany and the United States.

Recently, Dr Cooper has sat on the Steering Committee of a major Leverhulme Trust International Network on The Impact of Idealism: The Legacy of Post-Kantian German Thought, contributions to which are shortly to be published in four volumes with Cambridge University Press.
Research areas

Staff research interests in German include: Austrian studies; post-Idealist philosophy and the German lyric tradition; naturalism; modernism and 20th-century literature, especially Rilke, Kafka, Mann, W G Sebald and Jean Améry. Other areas of specialism within the School include: Beckett; Proust; the European avant-garde; modernism and postmodernism; cross-cultural transmission; translation theory; literary theory and aesthetics; Jewish writing; and literature and fundamentalism.

The research culture is consciously conceived as interdisciplinary, through close links with the Centre for Modern European Literature (co-directed by German). Regular research seminars help to bring postgraduates together as a community, as well as to introduce them to visiting speakers from outside the University.

We can supervise postgraduate students in any of the areas listed in our staff research interests, as well as in other main fields of German and European literature. We encourage you to contact us to discuss your plans at an early stage of your application.

Research centres

Centre for Language and Linguistic Studies (CLLS)
See p108.

Centre for Modern European Literature
See p67.

Staff research interests

Dr Ian Cooper: Lecturer; Director, Modern German and Comparative Literature MA; Director, Postgraduate Studies
German Idealist and post-Idealist philosophy and the German lyric tradition; comparative approaches to German and English poetry. Recent publications include: The Near and Distant God: Poetry, Idealism and Religious Thought (2008); Third Agents: Secret Protagonists of the Modern Imagination (co-ed, 2008); Dialectic and Paradox: Configurations of the Third in Modernity (co-ed, 2013).
www.kent.ac.uk/sec/german/staff

Dr Katja Haustein: Lecturer
See p67.

Dr Deborah Holmes: Senior Lecturer; Head of German
Biography; Austrian studies; late-19th and early-20th-century German literature; Italian anti-fascist writing; feuilleton journalism, women's writing. Recent publications include: Austrian Studies 16: From Ausgleich to Jahrhundertwende (co-ed, 2008); Ikonen, Helden, Außenseiter: Film und Biographie (co-ed, 2009); Interwar Vienna: Culture between Tradition and Modernity (co-ed, 2009); Langeweile ist Gift: Das Leben der Eugenie Schwarzwald (2012); Austrian Studies 21: Culture at War. Austria-Hungary 1914-1918 (2013).
www.kent.ac.uk/sec/german/staff

Professor Ben Hutchinson: Senior Lecturer; Co-director, Centre for Modern European Literature
www.kent.ac.uk/sec/german/staff

Dr Anna Katharina Schaffner: Senior Lecturer; Co-director, Centre for Modern European Literature
See p68.

Dr Axel Stähler: Reader
See p68.

Professor Shane Weller: Head of SECL; Director of Postgraduate Studies in Comparative Literature; Co-director, Centre for Modern European Literature
See p68.

Clean up:
The taught MA programmes in Hispanic Studies at Kent allow you to take a full MA in Modern Hispanic Studies or to combine your interest in Hispanic Studies with the study of other European literatures on the MA in Hispanic and Comparative Literature. The MA in Modern Hispanic Studies leads you towards a better understanding of modern Hispanic society and its culture. It consists of two parts: a literary element, taught in conjunction with the MA in Hispanic and Comparative Literature, and a cultural element which is particular to this programme. The MA in Hispanic and Comparative Literature helps you acquire a deeper conceptual awareness of the function and role of literature in Spain, and assess and evaluate it within a wider European context.

The staff who teach the core modules in Hispanic Studies and Comparative Literature are all based in the School of European Culture and Languages (SECL) and are actively engaged in research in the topics covered on the modules. We hope you enjoy studying with us and that, by the end of the programme, you feel you have developed your knowledge and critical understanding of modern Spain and Latin America. There are opportunities to continue researching in Hispanic Studies when you have completed your MA and we would be happy to discuss this possibility with you.

Training

All postgraduate students in SECL have the opportunity to undertake a Researcher Development Programme provided by the Graduate School. The School provides training workshops for postgraduate students with teaching responsibilities, which bring together students from all its subject areas. Research students gain further academic experience by giving research talks in the Centre for Modern European Literature series and attending national and international conferences.

Dynamic publishing culture

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: The Americas; Journal of Romance Studies; Hispanic Research Journal; Journal of Spanish Cultural Studies; Screen. Details of recently published books can be found within the staff research interests on p131.
Conferences
We encourage all of our postgraduate students to get involved in conferences, whether by attending, contributing or organising. Postgraduate students in Hispanic Studies are actively involved in the conferences organised by the journal *Skepsi* (founded and run by SECL postgraduate students).

**Taught programmes**

**Hispanic and Comparative Literature MA**
*Location: Canterbury*

**Entry requirements:** A first or 2.1 in a relevant subject (eg Hispanic Studies) or equivalent and a good working level of Spanish.

This programme delves deeply into the function and role of literature in Spain, especially within a wider European context. You can also take advantage of other modules offered within the Faculty of Humanities. This gives you a choice of options according to your own preferences, while at the same time reinforcing your skills in an increasingly popular and widely used world language.

**Course content**
- Compulsory module: Comparative Literature in Theory and Practice.
- At least two of the following Hispanic Literature and Culture modules: From Pure to Committed Literature; History and Memory; Modern Spanish Art, Music and Popular Culture; Myth, Image, Fashion and Propaganda in the Cuban Revolutionary Era; National and Regional Consciousness in Modern Spanish Literature; Spanish Cinema.
- Optional modules offered by Comparative Literature, see p66
- You may choose one further module from SECL-taught programmes
- Dissertation of 10-12,000 words

**Assessment**
Assessment is by 4-6,000 words of written work per module and the dissertation.

**Humanities Pre-Master’s GDip**
*Location: Canterbury*

**Attendance:** One year full-time.

**Entry requirements:** An honours degree in a related subject. Consideration will be given to applicants holding equivalent qualifications or work experience.

This programme offers you the opportunity to develop your independent study and research skills through a combination of subject modules within SECL. In addition, as part of your programme you have the opportunity to improve your English language competence with dedicated English and Academic Skills for Humanities modules offered by Kent International Pathways.

**On successful completion of the Diploma and through meeting the University’s rules of progression, you may choose to study on one of the programmes within the following disciplines:**
- Classical & Archaeological Studies
- Comparative Literature
- English Language and Linguistics
- French
- German
- Hispanic Studies
- Italian
- Philosophy
- Religious Studies.

**Assessment**
Assessment is through a combination of assignments, coursework and examinations.

**Modern Hispanic Studies MA**
*Location: Canterbury*

**Attendance:** Two years part-time.

**Entry requirements:** As for Hispanic and Comparative Literature.

This programme provides you with a good understanding of modern Spanish and Spanish-American society. It consists of two parts: a literary element, which is taught in conjunction with the MA in Hispanic and Comparative Literature, and a cultural element which is a distinctive part of this MA. We teach all subject options in Spanish, but accept written work in both English and Spanish.

**Course content**
- Three of the Hispanic Literature and Culture modules listed in Hispanic and Comparative Literature
- You may choose one further module from SECL-taught programmes
- Dissertation of 10-12,000 words

**Assessment**
As for Hispanic and Comparative Literature.

**Research programme**

**Hispanic Studies MA, PhD**
*Location: Canterbury*

**Entry requirements:** As for Hispanic and Comparative Literature.

Research students need to demonstrate competence in Spanish (and Catalan if relevant).

**Research areas**
Hispanic Studies can be broadly characterised as concerned with modern Hispanic studies, with three peninsular (Dr Montserrat Roser-i-Puig, Dr Antonio Lázaro-Reboll and Professor Núria Triana-Toribio) and two Latin American (Dr William Rowlandson and Dr Natalia Sobrevilla Perea) specialists. The Department’s range of interests covers contemporary Spanish drama, film and poetry; modern and avant-garde Spanish visual culture; Catalan studies; peninsular cultural studies; Latin American literature, including poetry, history, politics (in particular the Republican Andes) and culture; and Cuban literature, film and visual art.
Research centres
Centre for American Studies
See p38.
Centre for Modern European Literature
See p67.
European Theatre Research Network
See p86.

Staff research interests
Full details of staff research interests can be found on our website: www.kent.ac.uk/secl/hispanicstudies/staff

Dr Antonio Lázaro-Reboll: Senior Lecturer; Director of Graduate Studies
Spanish cultural studies and film studies, especially Spanish popular film; the development of film cultures in Spain (reception, consumption and fandom), and the cross-cultural dialogue between Spain and other world cinemas (international traditions of the horror genre, global psychotronic culture). Recent publications include: Spanish Horror Film (2012).

Dr William Rowlandson: Senior Lecturer
Cuban art and culture, especially José Lezama Lima; the reception outside Cuba of visual and textual representations of the Cuban Revolution and the revolutionary era, in particular the notion of myth, and the creation of an exported national identity through processes of mythologisation; Latin American poets, and the prose and poetry of Borges. Recent publications include: Biografía de un Cimarrón (ed., 2010).

Dr Natalia Sobrevilla Perea: Senior Lecturer; Head of Hispanic Studies
State formation and political culture in the Andes from the end of the colonial period throughout the 19th century, as well as issues of race, ethnicity and military culture in the 19th and 20th centuries in South America. Recent publications include: The Caudillo of the Andes: Andrés de Santa Cruz (2011).

Professor Núria Triana-Toribio: Professor of Hispanic Studies
Contemporary Hispanic film cultures; film legislation; film criticism; film festivals; new strategies of auteurism, particularly in relation to transnational financing, production and dissemination strategies.

Location
Canterbury.

English language requirements
See p223.

Fees and funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: ranked in the top 30 nationally, 25% of our research rated ‘world-leading’ or ‘internationally excellent’ with a further 50% judged to be ‘internationally recognised’.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p232 or contact the School for further details.

Further information
Dr Antonio Lázaro-Reboll
T: +44 (0)1227 823205
E: a.lazaro-reboll@kent.ac.uk
The School of History at the University of Kent offers a great environment in which to research and study. Situated in a beautiful cathedral city with its own dynamic history, the University is within easy reach of the main London archives and is convenient for travelling to mainland Europe.

The School of History is a lively, research-led department where postgraduate students are given the opportunity to work alongside academics recognised as experts in their respective fields. The School was placed second nationally for ‘world-class’ research in the most recent Research Assessment Exercise, and consistently scores highly in the National Student Survey.

There is a good community spirit within the School, which includes regular postgraduate social meetings, weekly seminars and a comprehensive training programme with the full involvement of the School’s academic staff. Thanks to the wide range of teaching and research interests in the School, we can offer equally wide scope for research supervision covering British, European, African and American history.

At present, there are particularly strong groupings of research students in medieval and early modern cultural and social history, early modern religious history, the history and cultural studies of science and medicine, the history of propaganda, military history, war and the media, and the history of Kent.

Programmes
Taught
- American Studies MA (see p35)
- Medieval and Early Modern Studies MA (see p158)
- Modern History MA
- Modern History (Paris) MA
- History of Science, Medicine, Environment and Technology MA
- Science, Communication and Society MSc (see p195)
- War, Media and Society MA
- War Studies MA

Research
- History MA, MPhil, PhD
- Cartoons and Caricature MA, MPhil, PhD
- History of Science, Technology and Medicine MA, MPhil, PhD

Postgraduate resources
The resources for historical research at Kent are led by the University’s Templeman Library: a designated European Documentation Centre which holds specialised collections on slavery and anti-slavery and on medical science. The Library has a substantial collection of secondary materials to back-up an excellent collection of primary sources including the British Cartoon Archive, newspapers, a large audio-visual library, and a complete set of British Second World War Ministry of Information propaganda pamphlets.

The School has a dedicated Centre for the Study of Propaganda and War, which has a distinctive archive of written, audio and visual propaganda materials, particularly in film, video and DVD. Locally, you have access to: the Canterbury Cathedral Library and Archive (a major collection for the study of medieval and early modern religious and social history); the Centre for Kentish Studies at Maidstone; and the National Maritime Collection at Greenwich. Kent is also within easy reach of the country’s premier research collections in London and the national libraries in Paris and Brussels.

Dynamic publishing culture
Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Journal of Contemporary History; English Historical Review; British Journal for the History of Science; Technology and Culture; War and Society. Details of recently published books can be found within the staff research interests on p134.

Taught programmes
Modern History MA
Location: Canterbury
Entry requirements: Minimum 2.1 or equivalent in history or a relevant subject (eg, politics, international relations, archaeology). In certain circumstances, the School will consider candidates who have not followed a conventional education path. These cases are assessed individually by the Director of Graduate Studies.

“I thoroughly enjoyed the intellectual challenge of completing a PhD, something that shouldn’t be taken lightly. This was an enlightening experience that has really pushed me. I have also thoroughly enjoyed teaching undergraduates during my PhD, something I have found to be immensely stimulating.”

Mark Hurst
PhD History
This popular MA programme focuses on the period c1500-2000, and draws on the considerable range of expertise within the School to offer a broad selection of modules, allowing you to tailor your programme to your interests.

You learn from academics regarded as experts in their fields and research areas. You develop your capacity to think critically about past events, approach primary and secondary sources from a variety of perspectives and strive to understand the complex issues surrounding context and significance. In addition, you engage with the wider historiography and discourse associated with your studies, understanding the structure and nature of cultural, political and social forces in the modern period.

**Course content**
- **Canterbury**
  - As for Modern History
  - **Paris**
    - England and France: Two kingdoms, two images
    - One subject option from: Diaspora and Exile; Film and Modernity; Independent historical research essay; Paris: Reality and Representation; Paris and Modernism.

**Assessment**
- For further information on University of Kent at Paris, see p.230.

**History of Science, Medicine, Environment and Technology MA**
- **Location:** Canterbury
- **Entry requirements:** As for Modern History, see p.132.

This programme is unique in teaching the collective history of science, medicine, environment and technology. It is also unique as it offers modules that combine imperial, ethical, and military history with general areas of history of science and medicine. You learn from experts working in these diverse fields, being taught how different societies, cultures, and races have conceptualised disease, reacted to changes in environment and created different technological artefacts and scientific knowledge. You are introduced to the major and recent historiographical and methodological approaches, become familiar with the main archives in the UK and encouraged to approach the history of medicine, science, environment and technology from past as well as contemporary concerns.

**Course content**
- **Canterbury**
  - At least one from: Deformed, Deranged and Deviant; Geiger Counter at Ground Zero; The Global History of Capitalism; History of Science; No End of a Lesson: Britain and the Media; Science in Translation; Visualising Science (all subject to student recruitment and tutor availability).
- **Assessment**
  - Dissertation of 18-20,000 words

**Modern History (Paris) MA**
- **Location:** Canterbury and Paris.
- **Attendance:** One year full-time.
- **Entry requirements:** As for Modern History, see p.132.

Following a similar path to our Modern History MA, the Paris option allows you to spend your first term at our Canterbury campus with full access to its excellent academic and recreational facilities, before relocating to our Paris centre for the spring term, studying in the heart of historic Montparnasse.

In Paris, you take the Paris-specific history module, England and France: Two kingdoms, two images, c1500-1700, and can choose between an historical independent research essay or select a ‘wild’ option from the range of humanities modules offered in Paris.

In the final term, you complete your MA by writing an 18-20,000-word dissertation on a research topic defined in collaboration with an academic supervisor.

All teaching is provided in English, by University of Kent academics.

**Course content**
- **Canterbury**
  - As for Modern History
- **Paris**
  - England and France: Two kingdoms, two images
  - One subject option from: Diaspora and Exile; Film and Modernity; Independent historical research essay; Paris: Reality and Representation; Paris and Modernism.

**Assessment**
- For further information on University of Kent at Paris, see p.230.

**War, Media and Society MA**
- **Location:** Canterbury
- **Entry requirements:** As for Modern History, see p.132.

Building upon the success of our highly popular War Studies undergraduate programme, this MA concentrates on in-depth study of military history taught by our expert historians.

It is highly valuable to anyone considering a career in the armed forces, security industry or wishing to move on to further research.

In addition to the extensive collection of materials in the Templeman Library, the School also has excellent links with the National Army Museum and the Royal Engineers Museum, both of which have excellent archive collections, as well as excellent transport links to both London and the Continent.

The School of History runs a military history seminar series and annual battlefield tours. Members of the teaching team are also involved in convening the War, Society and Culture seminar series at the Institute of Historical Research in London, which provides another forum for high-level discussion on a wide range of military history topics.

**Course content**
- **Methods and Interpretations in Historical Research**
- **Assessment**
  - 132.

**Research programmes**
- **History MA, MPhil, PhD**
- **Location:** Canterbury
- **Entry requirements:** As for Modern History, see p.132.

Research programmes are best suited to students who have a clear idea of a topic they would like to investigate in detail. There are two types of
programme. The MA by Research entails producing a 40,000-word thesis; the MPhil and PhD programmes demand a high level of research and analysis resulting in a 60,000 (MPhil) or 100,000 (PhD) word thesis.

We welcome research applications across the range of expertise within the School. We run regular seminars in medieval and Tudor studies, modern history, the history and cultural studies of science, and the study of propaganda.

All first-year research students attend a Methodologies and Research Skills seminar, which is split between components run by the School and others provided by the Faculty of Humanities. This training improves your knowledge of both historical theory and methods of using primary material, and can assist in funding applications.

**Cartoons and Caricature MA, MPhil, PhD**

**Location:** Canterbury

**Entry requirements:** As for Modern History, see p132.

The British Cartoon Archive was established in 1973 at the University of Kent, to collect and preserve British cartoons of social and political comment, and make them freely available for study. It is a library, archive, gallery and registered museum, dedicated to the history of British cartooning over the last 200 years. CartoonHub, an online cartoon database shared with a number of other institutions, is also the world’s largest electronic archive of cartoons, with a catalogued database of over 120,000 images, the majority of which are stored in original in the Centre. It is therefore an excellent resource for research students, capable of supporting a range of different research interests and specialities.

We accept candidates for the degree of MA, MPhil or PhD by research and thesis. Staff supervision comes from the appropriate departments.

**History of Science, Technology and Medicine MA, MPhil, PhD**

**Location:** Canterbury

**Entry requirements:** As for Modern History, see p132.

The School’s complementary Centres for the History of Medicine, Ethics and Medical Humanities, and for the Sciences have a strong postgraduate research group, and support full or part-time research. Recently completed theses include projects on 19th-century literature and science, the relations between instrument makers and natural philosophers, the history of home computers, the construction of engineering science in Britain, and the history of Porton Down. Current research includes literature and science in 20th-century cultural context, the popularisation of science in France, and spatial themes in the history of science.

The Centre for the History of the Sciences also offers a taught MSc in Science, Communication and Society. This is suitable for students who wish to build on their undergraduate studies in the history of science with a professionally oriented qualification, or who have a particular interest in the history of science and its media. For further information, see p195.

**Research areas**

**Medieval and early modern history**

Covering c400-c1500, incorporating such themes as Anglo-Saxon England, early-modern France, palaeography, British and European politics and society, religion and papacy.

**Modern history**

Covering c1500-present, incorporating such themes as modern British, European and American history, British military history, and 20th-century conflict and propaganda.

**History of science, technology and medicine**

Incorporating such themes as colonial science and medicine, Nazi medicine, eugenics, science and technology in 19th-century Britain.

**Staff research interests**

Full details of staff research interests can be found on our website: www.kent.ac.uk/history/staff

**Dr Julie Anderson:** Senior Lecturer in the History of Modern Medicine

The cultural and social history of 20th-century medicine in Britain and the Commonwealth, particularly with regard to war and medicine, surgery and disability. Recent publications include: War Disability and Rehabilitation in Britain: Soul of a Nation (2011); The Hospital in a Garden: The History of the Royal Orthopaedic Hospital 1817-2009 (2011).

**Dr Barbara Bombi:** Reader in Medieval History

Ecclesiastical and religious history, 1200-1400; canon law and history of the medieval papacy; crusades and history of the military orders; Anglo-papal relations in the 14th century; Latin diplomatic and palaeography. Recent publications include: I Cristiani e il favoloso Egitto: Una relazione dell’Oriente e la storia di Damielita di Oliviero da Colonia (co-ed, 2009).

**Dr Philip Boobbyer:** Senior Lecturer in Modern European History

Russian and Soviet history, especially Russian religious and political philosophy. Recent publications include: The Spiritual Vision of Frank Buchman (2013).

**Dr Alixe Bovey:** Senior Lecturer in Medieval History

Medieval visual culture, focusing especially on Gothic illuminated manuscripts. Recent publications include: Jean de Carpentier’s Book of Hours: The Genius of the Master of the Dresden Prayer Book (2011).

**Dr Timothy Bowman:** Senior Lecturer in British Military History

British military history in the 19th and 20th centuries; Irish history c1775-1998. Recent publications include: The Edwardian Army: Recruiting, Training, and Deploying the British Army 1902-1914 (co-author, 2012).

**Dr Pratik Chakrabarti:** Senior Lecturer in the History of Modern Medicine

History of colonial science and medicine; South Asian and imperial history from the 18th to the

**Professor Mark Connelly: Professor of Modern British History**

British modern history; British military history; the British at war from 1800; the image of war in popular culture. Recent publications include: The Edwardian Army; Recruiting, Training, and Deploying the British Army, 1902-1914 (co-author 2012).

**Dr George Conyne: Lecturer in American History**

American, constitutional, political and diplomatic history; Anglo-American relations; British diplomacy in the 20th century; the Cold War

**Professor Grayson Ditchfield: Professor of 18th-Century History**

Eighteenth-century British political and religious history; reforming movements; the Evangelical Revival; the career of Dr Johnson; the nature of the British monarchy in the reign of George III; English Unitarianism and the correspondence of its father figure, the Rev Theophilus Lindsey (1723-1808). Recent publications include: The Letters of Theophilus Lindsey (1723-1808), Volume II: 1789-1808 (2012).

**Professor Kenneth Fincham: Professor of Early Modern History**

Early modern British politics and religion; the clergy of the Anglican Church; the era of the Civil Wars. Recent publications include: Vital Statistics: Episcopal Ordination and Ordinands in England, 1646-60, English Historical Review (co-ed, 2011).

**Dr Helen Gittos: Lecturer in Medieval History**


**Dr Stefan Goebel: Senior Lecturer in Modern British History**

Modern British and German history; war and commemoration; the impact of war on cities; collective memory; 20th-century urban history. Recent publications include: Cities into Battlefields: Metropolitan Scenarios, Experiences and Commemorations of Total War (co-ed, 2011).

**Dr David Grummitt: Lecturer in Early Modern History**


**Dr Danielle van den Heuvel: Lecturer in History**

The position of women in early modern Dutch society; street vending in early modern Europe; guilds, consumption and retail development.

**Dr Karen Jones: Senior Lecturer in American History**

The American West; environmental history; the wolf: science and symbolism; hunting, nature and American identity; human relationships with animals; nuclear culture; parks and other tourist/heritage landscapes. Recent publications include: The American West: Competing Visions (co-author 2009); Epiphany in the Wilderness: Hunting and Nature in the Nineteenth Century American West (2013).

**Dr Jan Loop: Lecturer in History**

The intellectual, religious and cultural history of Europe and the Near East, with a special focus on Western knowledge of the Arab, Ottoman and Persian world 1450-1800.

**Dr Giacomo Macola: Senior Lecturer in African History**

Central African political and intellectual history from the 18th century to the present. Recent publications include: One Zambia, Many Histories: Towards a History of Post-colonial Zambia (co-ed, 2008); Recasting the Past: History Writing and Political Work in Modern Africa (co-ed, 2009); Liberal Nationalism in Central Africa: A Biography of Harry Mwaanga Nkumbula (2010); Living the End of Empire: Politics and Society in Late Colonial Zambia (co-ed, 2011).

**Professor David Ormrod: Professor of Economic and Cultural History**

Early modern economic and social history, focusing on overseas trade, the economy of Kent and the south-east, and relations with the Low Countries; museum theory and practice. Recent publications include: The Rise of Commercial Empires: England and the Netherlands in the Age of Mercantilism, 1650-1770 (2008); Artists, Dealers and Connoisseurs. The Origins of the English Art Market, 1650-1815 (forthcoming).

**Dr William Pettigrew: Reader in American History**

England and her Atlantic colonies in the 16th to 18th centuries; the history of the British Atlantic Empire; the trans-Atlantic slave trade; race and ethnicity; the history of economic thought; Renaissance diplomacy. Recent publications include: Freedom's Debt: Politics and the Escalation of Britain's Transatlantic Slave Trade, 1672-1752 (2013).

**Dr David Potter: Reader in French History**

Early modern France; the state and local society in the 15th and 16th centuries; the impact of war; the French aristocracy in the 16th century; Renaissance diplomacy. Recent publications include: Renaissance France at War: Armies, Culture and Society c.1480-1560 (2008); Henry VIII and France I: The Final Conflict, 1540-47 (2011).

**Professor Ulf Schmidt: Professor of Modern History**

German and European modern history, especially the history of medicine, eugenics and medical films during the Weimar Republic and the Third Reich and the Cold War. Recent publications include: Hitler’s Army – a Brand: Medicine and Macht im Dritten Reich (2009); Secret Science: Human Experimentation in Biological and Chemical Warfare Research during the Cold War (forthcoming).

**Dr Charlotte Sleigh: Reader in the History of Science**

History and culture of the life sciences in the 19th and 20th centuries; history of natural history; literature; gender. Recent publications include: Literature and Science (2010); Frog (2012).

**Professor Crobsie Smith: Professor of the History of Science**

Science and technology in 19th-century Britain; literature and science in historical context; the historiography of science.

**Professor David Welch: Professor of Modern History**

Late 19th and 20th-century German history; political propaganda in the 20th century; war and the media. Recent publications include: Justifying War: Propaganda, Politics and the Modern Age (co-ed, 2012); Propaganda, Power and Persuasion: From the First World War to WikiLeaks (ed, 2013).

**Dr John Willis: Senior Lecturer in American History**

Modern US history; environmental, cultural and visual history; American nuclear landscapes; California protest culture; Disney; theme parks; tourism; 1950s America; cyber-society (including video games). Recent publications include: The American West: Competing Visions (co-author, 2009); US Environmental History: Inviting Doomsday (2012).
History & Philosophy of Art at Kent provides opportunities for graduate study with well-established researchers in the fields of art history, philosophy of art and aesthetics. Staff research covers contemporary art and aesthetics, modernism, theories of art, the historiography of art and the Cold War; biographical monographs, the photograph (in its historical, contemporary and critical contexts), and the historical interplay of image, theory and institutions from the Renaissance to the present (especially European and North American).

Developing areas of interest include the cultural and historical significance of the print, and the role of performance and new media in contemporary art practices, which draw upon our links with other subjects within the School of Arts and the Faculty of Humanities. In particular, postgraduates have the opportunity to participate in the activities of the multidisciplinary Aesthetics Research Centre, and there is also a full programme of visiting speakers from across the constituent subject areas within the School of Arts, which includes Film and Drama.

Programmes

**Taught**
- Arts Criticism MA (see p113)
- Curating MA
- History & Philosophy of Art MA
- History & Philosophy of Art (Paris) MA

**Research**
- History & Philosophy of Art PhD

**Postgraduate resources**

There is a large and wide-ranging library holding for History & Philosophy of Art, covering the fields of painting, sculpture, architecture, photography, aesthetics and contemporary visual communications. There is a substantial stock of periodicals, online access to e-journals and a slide library with well over 100,000 images, covering areas such as contemporary art, visual cultures, garden history and the film still, as well as traditional media. Kent is ideally located for access to galleries in London and on the continent.

In 2010, we moved into the purpose-built, and RIBA award-winning, Jarman Building located at the centre of the Canterbury campus. The new building is home to the Studio 3 Gallery and a range of teaching and social spaces as well as a dedicated postgraduate centre.

**Support**

All postgraduate students are offered research skills training and the opportunity to take part in reading groups and research seminars at departmental, school and faculty level. Research students have the added opportunity for funded conference attendance. There is also a dedicated student support office at our Canterbury campus, which can offer support and guidance throughout your studies, in addition to an office in Paris.

In recent years, several members of the History & Philosophy of Art Department, both full-time and part-time, have been awarded University prizes for excellence in student support, curriculum innovation and research-based teaching – an ethos which we seek to extend to the postgraduate community.

**Dynamic publishing culture**

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: British Journal of Aesthetics; Art History; History of Photography; Journal of Aesthetics and Art Criticism; Journal of Visual Arts Practice; The Philosophical Quarterly. Details of recently published books can be found within the staff research interests on p139.
Taught programmes

Curating MA

Location: Canterbury.
Entry requirements: A 2.1 honours degree.

This programme develops your skills and provides experience relevant to a career in curating. Based at the School of Arts Studio 3 Gallery, you are involved in all aspects of the running of the Gallery. You work closely with partner organisations such as Canterbury museums and the Institute of Contemporary Arts (ICA).

The compulsory modules provide an overview of the history of collecting and exhibitions through a series of case studies, taking advantage of our proximity to major London collections. We also cover theoretical issues relating to curating and museology. You also develop your own project working within the Gallery’s exhibition programme. Optional modules focus on providing practice-based opportunities for developing curatorial skills.

The programme is delivered by a combination of staff at the School of Arts and specialist visiting lecturers.

Course content
- Compulsory modules: Exhibition Development and Design; History of Collecting and Exhibitions.
- One from: Materials and Techniques; Provenance Research and Cataloguing; Visual Arts Criticism.
- You may also choose from a wide range of optional modules including: Hogarth and the Analysis of Beauty; Post-Conceptual Art and Curatorial Practice; Topics in Contemporary Art; Topics in the History of Aesthetics.

Assessment
Assessment is through a combination of coursework essays, critical logbooks and practice-based exercises. A long dissertation is required for the Exhibition Development and Design module.

History & Philosophy of Art MA

Location: Canterbury.
Entry requirements: A first or 2.1 honours degree in a relevant humanities subject. Applicants without these qualifications will be judged on the basis of a sample of written work, an interview and relevant experience.

This MA provides a structured introduction to the postgraduate study of the history and philosophy of art. Particular focuses include contemporary art, photography, Renaissance art, medieval art, 18th-century British painting, 19th-century French painting, modernism, aesthetics and the philosophy of art and film. You may elect to take a Philosophy of Art & Aesthetics pathway, which draws on the expertise of our Aesthetics Research Group.

The programme is intended for graduates in art history, philosophy and cognate subjects, such as fine art. It gives you the opportunity to pursue your interest in visual art at advanced level, to develop a high level of expertise in topics in history and philosophy of art and to prepare for doctoral research in history of art or philosophy of art.

Course content
- Core module: Introduction to Research in History and Philosophy of Art.
- One from a list of optional modules which may include: Hogarth and the Analysis of Beauty; The Idea of the Renaissance; Post-Conceptual Art and Visual Arts Criticism; Theories of Art in 20th and 21st-Century French Thought.
- Dissertation of 15,000 words

Assessment
Assessment is by coursework and the dissertation.

History & Philosophy of Art (Paris) MA

Location: Canterbury and Paris.
Attendance: One year full-time.
Entry requirements: As for History & Philosophy of Art.

This MA provides a structured introduction to the postgraduate study of the history and philosophy of art. Particular focuses include contemporary art, photography, Renaissance art, medieval art, 18th-century British painting, 19th-century French painting, modernism, aesthetics and the philosophy of art and film.

During the term in Paris, you focus on the ongoing history of dialogue across the Channel and the Atlantic; and consider the role of leading French, British and American artists, critics, collectors and exhibitions.

The programme is intended for graduates in art history, philosophy and cognate subjects, such as fine art. It gives you the opportunity to pursue your interest in visual art at advanced level, to develop a high level of expertise in topics in history and philosophy of art and to prepare for doctoral research in history of art or philosophy of art.

Course content
- Core module: Introduction to Research in History and Philosophy of Art.
- One from a list of optional modules which may include: Art Practice for Art Theorists; Conceptualising Film; Marketing Art; Art History and Visual Culture; Post-Conceptual Art and Visual Arts Criticism; Theories of Art in 20th and 21st-Century French Thought; Taste, Beauty and the Sublime; Aesthetics.

CONTINUED OVERLEAF
Student profile

SOPHIA OLVER
MA HISTORY & PHILOSOPHY OF ART

What attracted you to this course?
I have always been passionate about the arts. Having studied fine art at A level I wanted to develop my interest in aesthetics as well as the history of art for my undergraduate degree and Kent’s course in history and philosophy of art was a unique opportunity to study both. Having finished my undergraduate studies, I wanted to further my knowledge and chose to stay at Kent.

What about the teaching?
The teaching at Kent is excellent, I thoroughly enjoy my seminars because our tutors encourage us to be inquisitive. Also, the tutors are so personable and easy to contact, we have developed a good relationship, so I feel I can ask for their help whenever I need it.

What is the level of support like for postgraduates?
The tutors are very willing to help with any problems we might have. As I have been the Student Representative for the course, I have been able to give feedback about any problems that my fellow students have expressed to me and the department has been very helpful in resolving any issues raised with them.

Any advice for future students?
I would highly recommend this course, and I think that even if you have not previously studied history of art or aesthetics previously you can undertake it and succeed. But if you have studied these subjects before you will find the course stimulating because it offers such a varied teaching programme.
**Research programme**

**History & Philosophy of Art PhD**

**Location:** Canterbury

**Entry requirements:** A first or 2.1 honours degree in a relevant subject or equivalent.

Individual staff interests are listed below. As a group, we have a collective interest in developing interdisciplinary projects, including projects informed by art history and philosophy of art or aesthetics. Shared areas of research interest include: photography, art theory from the Renaissance to recent times and contemporary art.

**Staff research interests**

Full details of staff research interests can be found on our website: www.kent.ac.uk/arts/staff

**Dr Jonathan Friday: Senior Lecturer; Head of School of Arts**

Aesthetic theory and photographic studies; 18th-century British aesthetic theory; classical and contemporary photographic theory; photographic genre.

**Professor Martin Hammer: Professor**

British art in the mid 20th-century (artists such as Naum Gabo, Francis Bacon, Graham Sutherland, Stanley Spencer); modern and contemporary international art; the modern portrait. Recent publications include: Francis Bacon: Images of Power (2012).

**Professor Tom Henry: Professor**

Specialist in Italian renaissance art, with a particular interest in Central Italian painters including Raphael, Piero della Francesca, Pietro Perugino and Luca Signorelli. Recent publications include: The Life and Art of Luca Signorelli (2012).

**Dr Jonathan Kear: Lecturer**

Nineteenth-century French and European painting; Impressionism, Cubism and modernism; approaches to art history; cultural memory; photomontage; the films of Chris Marker, Alain Robbe-Grillet, Alain Resnais and other French film-makers; Proust and the visual arts; the relationship of art and literature. Recent publications include: Les Impressionnistes (2008); The Treasures of the Impressionists (2008); In Elysium: Prints by James Barry (co-author, 2010); The Art of Lithography: French 19th-Century Prints (co-author, 2010); Portraits and a Dream: Art & Language (ed., 2011); Degas, His Life and Works in 500 Images (2012).

**Dr Hans Maes: Lecturer; Director of Graduate Studies**

Philosophy of art and aesthetics including the role of intention in the interpretation of art; the relation between (erotic) art and pornography; the role of beauty in art and culture; the nature and value of aesthetic experience. Recent publications include: Art and Pornography: Philosophical Essays (co-ed, forthcoming); Pornographic Art and the Aesthetics of Pornography (ed., forthcoming).

**Dr Theresa Mikuriya: Lecturer**

The history of photography and aspects of practice; surrealism; the relationship of word and image. Recent publications include: The Spell of Photography (forthcoming).

**Dr Michael Newall: Lecturer; Director, MA Programme**

Philosophy of painting: depiction; theories of the sublime; art school education; contemporary art. Recent publications include: What is a Picture? Depiction, Realism, Abstraction (2011).

**Dr Grant Pooke FRSA: Senior Lecturer; Head of Subject and Research**

Contemporary British art; Marxist art historiography, the Cold War and aesthetics; developing teaching approaches to art history; art histories, boundaries and aspects of the postcolonial. Recent publications include: Contemporary British Art: An Introduction (2010); Understand Contemporary Art: Teach Yourself (co-author, 2010); Understand Art History (co-author, 2010); Fifty Key Texts in Art History (co-ed, 2011); The Art of Revolution: Illustrated by the Collection of the Marx Memorial Library (co-author, 2011).

**Dr Ben Thomas: Lecturer; Curator, Studio 3 Gallery**

Renaissance art; Renaissance art theory; Renaissance and baroque prints; the history of collecting and museums; historiography of art, particularly the work of Edgar Wind and the Cold War.

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**Location**

Canterbury and Paris.

**English language requirements**

See p223.

**Fees and funding**

See www.kent.ac.uk/pgfunding

**National ratings**

Kent was ranked 4th in the UK for art and design graduate employment prospects in The Guardian University Guide 2012.

**Applications**

Online at www.kent.ac.uk/courses/postgrad/apply

**Research programmes**

See p232 or contact the School for further details.

**Further information**

T: +44 (0)1227 823410
E: arts-pgadmin@kent.ac.uk
Without doubt, Italy is a cornerstone of European culture, art and history, as well as providing a controversial and stimulating area of studies in the modern period.

Kent offers an ideal environment for the postgraduate study of modern Italian society, literature and thought, within a broadly European context. With the research interests of staff covering the modern period, postgraduates can also benefit from the Italian studies interdisciplinary research seminar series, co-ordinated by the Department, which includes lectures by prestigious guest speakers. The Department is also running a PhD co-tutelle programme with the Istituto Italiano di Scienze Umane (SUM), one of the leading research institutions in Italy.

Language speaking
A significant number of native speakers of European languages follow our courses and several European exchange students stay on to do graduate work. We can assist with language-training needs for overseas postgraduates, particularly where English is concerned, and are also involved in the Erasmus and Tempus networks.

Training
All postgraduate students in SECL have the opportunity to undertake the Researcher Development Programme provided by the Graduate School. The School provides training workshops for postgraduate students with teaching responsibilities, which bring together students from all its subject areas. Research students gain further academic experience attending national and international conferences.

Conferences and seminars
We encourage all of our postgraduate students to get involved in conferences, by attending, contributing or organising them. Furthermore, Italian postgraduate students are currently editors of the journal Skepsi (founded and run by postgraduate SECL students). Regular research seminars help to bring postgraduates together as a community, as well as to introduce them to visiting speakers from outside the University.
Dynamic publishing culture
Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Italian Studies; The Italianist; Angelaki, Modern Language Review; Revue Internationale de Philosophie; Film-Philosophy; aut aut. Details of recently published books can be found within the staff research interests.

Taught programme
Humanities Pre-Master’s GDip
Location: Canterbury.
Attendance: One year full-time.
Entry requirements: An honours degree in a related subject. Consideration will be given to applicants holding equivalent qualifications or work experience.

This programme offers you the opportunity to develop your independent study and research skills through a combination of subject modules within SECL. In addition, as part of your programme you have the opportunity to improve your English language competence with dedicated English and Academic Skills for Humanities modules offered by Kent International Pathways.

On successful completion of the Diploma and through meeting the University’s rules of progression, you may choose to study on one of the programmes within the following disciplines:
- Classical & Archaeological Studies
- Comparative Literature
- English Language and Linguistics
- French
- German
- Hispanic Studies
- Italian
- Philosophy
- Religious Studies.

Assessment
Assessment is through a combination of assignments, coursework and examinations.

Research programme
Italian MA, PhD
Location: Canterbury.
Start: At any time but preferably in September.
Entry requirements: A first or 2.1 in a relevant subject (or equivalent).

We can offer supervision on contemporary Italian critical thought as well as contemporary Italian literature and cultural studies.

We welcome postgraduate students who obtained their first degree in Italy.

Research areas
The research strength of the Italian Department lies at the intersection of critical thought and literary theory. Research at Kent is consciously conceived as interdisciplinary.

We encourage you to contact us to discuss your plans at an early stage of your application.

Research centres
Centre for Language and Linguistic Studies (CLLS)
See p108.
Centre for Modern European Literature
See p67.

Staff research interests
Full details of staff research interests can be found on our website: www.kent.ac.uk/secl/italian/staff

Dr Francesco Capello: Lecturer in Italian
Turn-of-the-century Italian literature and culture; 20th-century Italian poetry; psychoanalysis applied to the humanities. Recent publications include: Citta’ specchio. Soggettivita’ e spazio urbano nel Primo Novecento (2013).

Professor Lorenzo Chiesa: Professor of Modern European Thought; Head of Italian
Contemporary Italian critical thought; Freudian and Lacanian psychoanalysis; 20th-century French philosophy. Recent publications include: The Italian Difference (2009); Italian Thought Today (2011).

Dr Alvise Sforza Tarabochia: Lecturer in Italian
Italian biopolitical thought; Italian mental health care; medical humanities in Italian studies. Recent publications include: Psychiatry, Subjectivity, Community. Franco Basaglia and Biopolitics (2013).

Location
Canterbury.

English language requirements
See p223.

Fees and funding
See www.kent.ac.uk/pgfunding

National ratings
Kent was ranked 9th in the UK for Modern Languages and Linguistics in the Guardian University Guide 2013.

Applications
See p232 or contact the School for further details.

Further information
Professor Lorenzo Chiesa
T: +44 (0)1227 827951
E: l.chiesa@kent.ac.uk
Postgraduate programmes in journalism at Kent offer you the opportunity to research and learn in an environment that combines excellence in the practice of convergent, multimedia journalism with intellectual leadership in the history, ethics and future of the news industry. The Centre for Journalism is leading the development of journalism as an academic discipline rooted in professional newsroom practice. It was established in 2008 to achieve top standards in teaching and research. It is professionally accredited by the National Council for the Training of Journalists and has unique work placement and scholarship agreements with partners including Sky News, Associated Newspapers and the Kent Messenger Group.

A lively and welcoming community spirit exists within the Centre. There are regular social events, seminars and masterclasses. Recent visitors have included: Allan Little, BBC correspondent; Sarah Ivens founding Editor-in-Chief of OK! Magazine USA; Gavin Esler, presenter of Newsnight; Jon Snow, presenter of Channel 4 News and Mark Thompson, former Director General of the BBC. Thanks to the range of research and professional interests in the Centre, we can offer wide scope for research supervision.

The Centre enjoys strong links with other academic departments including the School of History, Kent Law School and the School of Politics and International Relations. It encourages collaborative and interdisciplinary research and joint supervision.

Programmes

**Taught**
- International Multimedia Journalism MA
- Multimedia Journalism MA

**Research**
- J journalism MA, MPhil, PhD

Postgraduate resources

The Centre is based in state-of-the-art multimedia newsrooms equipped with the latest audio and video-editing technology, a radio studio and broadcast-quality television facilities. A dedicated postgraduate newsroom opened in September 2010. Newsroom computers offer a wide range of software for teaching and research support. Students have access to Press Association news wires, Sky News Radio and Reuters World Television News feeds. They use the Centre's dedicated multimedia website, www.centreforjournalism.co.uk which offers live publishing facilities in text, audio and video. The site is a forum for debate about issues in journalism and the news industry involving students and practitioners in Britain and abroad.

The resources for journalism research at Kent are led by the Drill Hall Library at Medway. The journalism collection includes a comprehensive range of texts on the history, principles and practice of journalism. Specialist resources include a complete microfiche archive of popular newspapers of the Second World War. Students have access to online full-text journals plus extensive online newspaper resources. The Centre subscribes to all relevant UK journals. Research students have access to the SCONUL access scheme to visit and borrow from other UK libraries. The Drill Hall Library contains more than 250 study spaces, 370 computers and more than 150,000 items.

Dynamic publishing culture

Staff regularly contribute to newspapers, magazines, journals and books. These have included: This is Today – a Biography of the Today Programme, The Phone Hacking Scandal: Journalism on Trial, Mirage in the Desert? Reporting the Arab Spring, Face the Future: Tools for the Modern Media Age and Afghanistan, War and the Media (Tim Luckhurst); The Media, Politics and Public Life, Slow Living, Informing Voters? Politics, Media and the New Zealand Election 2008, Politics and the Media (Geoffrey Craig); What do We Mean by Local? (Ian Reeves), Specialist Journalism: Reporting the Environment (Sarah Lonsdale); Journalist Studies: Journalism: Theory, Practice & Criticism; Ethical Space; British Journalism Review; Parliamentary Affairs; J journal of Language and Politics; Environmental Communication; The Guardian; Media History; Political Quarterly; The Daily Telegraph; Independent; The Times; Sunday Telegraph; Toronto Globe and Mail; Los Angeles Times; The New Republic; The Word; Prospect.

“This is a great course. It puts you out into the field from the very beginning and helps you learn the skills you need to become a professional, multimedia journalist. The lecturers are very supportive and the facilities are excellent.”

Simon Jayawardena
MA Multimedia Journalism
Taught programmes

**International Multimedia Journalism MA**

**Location:** Medway.

**Entry requirements:** Minimum 2.1 or equivalent in a relevant academic subject (eg, politics, history, English, international relations) and demonstrable interest in and aptitude for journalism. Suitable qualified applicants will be invited for interview and will be required to sit an entrance test. In certain circumstances, the Centre will consider candidates who have not followed a conventional education path. These cases are assessed individually by the Head of Centre and/or the Director of Learning and Teaching and the Director of Research.

The International Multimedia Journalism MA programme teaches multimedia journalism to graduates of universities outside the UK who aspire to pursue a career in the news industry. You learn to report for newspapers, websites, radio and television in a live newsroom environment. Using state-of-the-art technology located in dedicated radio/television studios and multimedia newsrooms you work to real deadlines to make news programmes and upload your work to the internet. Your tutors are award-winning journalists with decades of front-line experience in national and international news. Every day starts with an editorial conference and the degree programme balances focus on journalism as practical reality with intense academic study and reflection.

**Course content**

Compulsory modules in Reporting and Writing, Journalism and Free Expression and Practical Multimedia Journalism introduce you to the intellectual and professional challenges of reporting for newspapers, radio, television and the internet. You choose optional academic modules from a range including: History of Journalism; The Reporter in Fiction; Reporting Conflict; and Communication and Humanitarianism. You may choose to complete a dissertation.

**Assessment**

The degree is taught by a combination of lectures, seminars, masterclasses, news days, tutorials and editorial conferences. Assessment is by coursework (including essays, reporting exercises and presentations) and examinations. The optional dissertation counts for a third of the final grade.

**Multimedia Journalism MA**

**Location:** Medway.

**Entry requirements:** As for International Multimedia Journalism.

We welcome research applications across the range of expertise in the Centre and from all over the world.

**Staff research interests**

Full details of staff research interests can be found on our website: www.kent.ac.uk/journalism/staff.html

**Professor Tim Luckhurst:** Professor of Journalism; Head of the Centre for Journalism

Tim is a former editor of The Scotsman and former BBC News and Current Affairs editor. His research interests include the history of journalism and, in particular, the reporting of conflict from the Spanish Civil War to the present day. He is the author of This is Today...A Biography of the Today Programme and of essays including: ‘Excellent but Gullible People - Newspaper Coverage of the People’s Convention, January 1941’, ‘It is thrown against me that I have a castle’ - a portrait of newspaper coverage in the Central Southwark by-election, February 1940; ‘Compromising the First Draft?’ and ‘Dr Hack I presume? Liberal journalism in the Multimedia Age’. He has written thousands of articles in publications ranging from British Journalism Review to the Daily Mail and he writes frequently for The Guardian and The Independent. His academic work has appeared in journals including Journalism Studies, British Journalism Review and Ethical Space and numerous newspapers and publications.

**Professor Geoffrey Craig:** Director of Research

Geoff is the author of The Media, Politics and Public Life, the co-author of Slow Living (with Wendy Parkins) and the co-editor of Informing Voters? Politics, Media and the New Zealand Election 2008 (with Chris Rudd and J anine Hayward). He worked as a correspondent for Reuters and has previously taught at universities in Australia and New Zealand. Geoff conducts research on political interviews and leaders’ debates, environmental journalism and topics relating to journalism, democracy and the public
sphere. He has published across a broad range of international journals including: Journalism Studies; Journalism: Theory, Practice and Criticism; Environmental Communication and many more.

Ian Reeves: Director of Learning and Teaching
A former editor of Press Gazette, he was responsible for developing the Student Journalism Awards, the Magazine Design and Journalism Awards, and the innovative Press Cadets project. He was Weekly Business Writer of the Year in 2003’s Periodical Publishers Association awards. He continues to write about business and media and has a particular interest in how technology is changing journalism. He designed the Centre for Journalism’s live publishing website and built the first iPad app for any UK university department – now available on the Apple Store. Recent publications include: What Do We Mean by Local? (co-ed, 2012).

Richard Pendry: Lecturer in Broadcast and Online Journalism
Richard is a BAFTA award-winning television producer with 20 years’ experience as a freelance, working in documentaries, news and current affairs. During most of the 1990s Richard was a member of Frontline Television News, an agency which specialised in reportage from war. A fluent Russian speaker, Richard filed stories for Frontline from all over the former Soviet Union, including Chechnya. His research focuses on how independent reporters gather news in conflict zones such as the Caucasus and Iraq. His research has been published in journals including Ethical Space and British Journalism Review and in films for The Daily Beast and the Frontline Club.

Sarah Lonsdale: Lecturer in Reporting and Writing
After graduating, Sarah trained for two years on the Reading Chronicle, during which time she was highly commended in the Young Journalist of the Year category at the British Press Awards, before joining The Observer as a general reporter. In 1993, she went freelance and has been writing features for national newspapers and magazines ever since. She writes a regular environmental column in The Sunday Telegraph. She has won two national awards for environmental journalism. She has also won the Industrial Journalist of the Year award in the magazine category. Her research interests include the depiction of journalism in literary fiction and reporting the environment.

Lesley Phippen: Lecturer in Law and the Media
Originally qualified as a solicitor, Lesley has been teaching Law for over 20 years on programmes for both professional and academic qualifications. In 2001, she joined the Kent Law School as Director of Legal Studies. During her time at the Kent Law School, Lesley developed a Media Law module and was the driving force behind the first cross-disciplinary conference at the Medway campus on Privacy and the Individual. Lesley moved to the Centre for Journalism in July 2010 to deliver the academic law teaching.

Rob Bailey: Lecturer in Reporting and Writing
Rob is a former news editor and chief reporter of the Kent Messenger in Maidstone, the country’s biggest-selling weekly, weekday newspaper. He is a former KM Group reporter of the year. He joined the Kent Messenger as editorial assistant in September 1999 and took his first reporting job on the first UK paper founded in the new millennium, the Swale Messenger. He went on to work on titles across Kent, including two stints at the Kent Messenger Group’s flagship Maidstone edition. He also worked as senior press officer for social services at Kent County Council. He is an alumnus of the University of Kent, having graduated with a BA in English and Philosophy in 1999.

Location
Medway.

English language requirements
See p223.

Fees and funding
See www.kent.ac.uk/pgfunding

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p232 or contact the Centre for further details.

Further information
T: +44 (0)1634 202913
E: journalism@kent.ac.uk

“The work placement was invaluable. It taught me a lot about how newspapers work and I got to really spread my wings.”

John Saunders
Journalism student
Kent Law School (KLS) is a cosmopolitan centre of world-class critical legal research, offering a supportive and intellectually stimulating place to study postgraduate taught and research degrees. Rated as the 6th best Law School in the UK in the most recent Research Assessment Exercise (and 4th for the proportion of research classified as world-class and internationally excellent), KLS gives you unparalleled opportunities to study with leading academic experts in a variety of specialised fields of law.

The KLS programmes in Canterbury and Brussels enable you to gain expertise in a wide range of international and domestic subjects and to develop advanced, transferable research, writing and oral communication skills. All of our LLM and Diploma programmes allow you to broaden and deepen your understanding and knowledge of law and we offer a variety of flexible specialisation options. Some LLM specialisations allow you to study at Canterbury and Brussels, with a term at each campus, returning to your chosen primary location to complete your dissertation.

Our programmes attract excellent law graduates from around the world and are also open to non-law graduates with an appropriate academic or professional background who wish to develop an advanced understanding of law in their field. You study within a close-knit, supportive and intellectually stimulating environment, working closely with academic staff. KLS uses critical research-led teaching throughout our programmes to ensure that you benefit from the Law School’s world-class research.

**Programmes**

**Taught**
- Canterbury
  - LLM, PDip with specialisation
  - LLM, PDip with major/minor specialisation
  - Law PGCert, PDip, LLM
  - Law (Erasmus-Europe) LLM

**Available specialisations**
- Criminal Justice
- Environmental Law and Policy
- European Law
- Human Rights
- International Commercial Law
- International Criminal Justice
- International Environmental Law
- International Law with International Relations
- Medical Law and Ethics
- Public International Law

**Brussels**
- International Economic Law LLM
- International Law with International Relations PGDip, LLM
- Public International Law PGDip, LLM

**Research**
- Law LLM, MPhil, PhD
- International Law MPhil, PhD (Brussels)
- Socio-legal Studies LLM, MPhil, PhD

**Postgraduate resources**
Postgraduate students at Kent Law School have access to a postgraduate computing room, study area and common room with wireless internet access. The Law School has an active and inclusive extra-curricular academic and social scene, with weekly graduate seminars, a postgraduate student group for all students, and a regular guest lecture programme organised by our research centres (which include the Centre for Critical International Law, the Kent Centre for Law, Gender and Sexuality, and the Kent Centre for European and Comparative Law).

**Award-winning Law Library**
Our Law Library has long been a leader in the development of electronic resources for legal teaching and research. The extensive and up-to-date law collection in the University’s Templeman Library is particularly strong on electronic material, and the Electronic Law Library includes numerous legal databases, which are increasingly invaluable tools for research. In addition, you can access the text of thousands of law journals online. Our law librarian is available to train you to use these resources and runs regular legal research classes with postgraduate students.

**Support**
We have a dedicated postgraduate office, offering support from application to graduation. Research students benefit from a research training programme in the first year. An academic staff member acts as postgraduate research

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“*The programme has given me a greater in-depth knowledge of international law. I feel that I will be qualified to get involved in international development, or to work with an international NGO or in the field of diplomacy upon graduation.*”

Vebe Kosumi
LLM International Law with International Relations

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Available specialisations

**Criminal Justice**

This specialisation is designed for people who already work, or intend to work, within the criminal justice system, whether for the police, probation service, prison service or other organisations, or those with an interest in such matters.

This specialisation covers criminal law and procedure in the UK, internationally and comparatively. It examines criminal justice systems from a range of other perspectives, including the management of organisations, human rights, the psychological and sociological causes of criminal behaviour and social and economic perspectives. There is close co-operation with the MA in Criminology (see p81), run by the School of Social Policy, Sociology and Social Research. Students on the LLM and MA are able to take modules from both programmes. Criminology has specialists in many areas including criminological theory, research methods, youth crime, gender, cultural criminology and terrorism.

Modules for this specialisation include:

- Crime, Disorder and Community;
- European Human Rights Law;
- Gender, Crime and Criminal Justice;
- International Criminal Law;
- International Protection of Human Rights;
- Introduction to the Criminal Justice System;
- Law and Society;
- Penology;
- Policing;
- Reading Murder Cases 1860-1960;
- Research Methods in Criminology;
- Theories of Crime and Deviance;
- Transnational Criminal Law;
- Transnational Justice and Rule of Law Programming;
- Young People, Crime and Place

- You may also choose from modules offered on the MA in Criminology (see p81).

**Environmental Law and Policy**

Following this specialisation gives you the opportunity to study environmental law, in depth, within its policy context, exploring law at national, EU and global levels and comparing legal regimes.

This specialisation equips you with a broad expertise which will benefit you in careers in government departments and agencies, international organisations, non-governmental organisations, private practice, policymaking or in an advisory capacity. The degree also provides an excellent foundation for further research.

The specialisation is for both graduates with a first degree in law and students with other relevant academic and professional backgrounds.

Modules for this specialisation include:

- Climate Change and Renewable Energy Law;
- Conservation and Natural Resources Law;
- Environmental Quality Law;
- European Community Environmental Law and Policy;
- International Environmental Law – Legal Foundations;
- International Environmental Law – Substantive Legal Aspects;
- International Trade Law and the Environment;
- Land Development Law

- You may also choose from modules offered on the MSc in Environmental Social Science (see p109).

**European Law**

This specialisation provides you with a broad, and advanced, understanding of a wide range of European legal topic areas, notably but not exclusively relating to the law of the European Union.

In addition to focusing on the law and policy of the EU, including constitutional law, the law relating to the single market, competition law, environmental law, and human rights law, the programme also offers you the opportunity to study European legal integration from a comparative law perspective.

The overall approach adopted involves considering not only a wide range of key legal principles that underpin the evolving framework of European legal integration, but also the impact of European law in its broader social, political and economic context.

The proximity of Kent to London, Brussels and other major European capital cities makes it ideally located for the study of European Law.

Modules for this specialisation include:

- EU Constitutional and Institutional Law;
- EU Environmental Law and Policy;
- EU External Relations Law;
- European Human Rights Law;
- European Comparative Law;
- European Contract Law;
- Foundations of EU Internal Market and Economic Law.

**Human Rights Law**

This specialisation enables you to examine human rights protection at the national, regional and international levels. It is particularly suited to those who currently work, or hope to work in international organisations, non-governmental organisations, international law firms and foreign affairs departments. It is also suited to those who want to develop a human rights practice in a domestic law context. Students studying human rights are encouraged to participate in the activities of the Centre for Critical International Law (CeCiLi) at Kent. These include, workshops, trips to international courts and tribunals, and guest lecture series.

Modules for this specialisation include:

- European Human Rights Law;
- European Union Migration Law;
- International Criminal Law;
- International Human Rights Law;
- International Migration Law;
- Policing;

**International Commercial Law**

This specialisation opens up access to a range of occupations that require specialist expertise. It equips you with the necessary intellectual tools to practise international commercial law, or work for relevant government departments, regulators and international organisations in a policymaking or advisory capacity. It also provides an excellent foundation for students who may wish to pursue a research degree in the field.

It combines a thorough grounding in technical legal instruments of international commercial law with sophisticated training in interdisciplinary frameworks for analysis of global business regulation as well as reflective evaluation of the operation and effectiveness of law. Emphasis is also placed upon the interaction of law with other legal systems.
disciplines, particularly economics and politics. The modules are taught by distinguished academic specialists who cover a large and diverse range of subjects within the field.

Modules for this specialisation include:
- Air and Outer Spaces; Banking Law;
- Commercial Credit; Corporate Governance;

International Criminal Justice
Following a specialisation in International Criminal Justice enables you to develop a critical understanding of the operation of international and transnational criminal justice, particularly in contexts that are perceived to be controversial or in a state of evolution. You learn about the main legal instruments and institutions that provide for international co-operation and prosecution of international, transnational and national crime and the impact of human rights and combine this with critical reflection of the broader context and of the effectiveness of law. There is co-operation with the MA in Criminology (see p81), run by the School of Social Policy, Sociology and Social Research. In addition to available law options, you may choose one module from the MA in Criminology. This includes modules on terrorism and sociological theories of violence and gender and crime in a globalised world.

You are also encouraged to participate in the activities of the Kent Centre for Critical International Law (CeCIL).

International Criminal Justice will be of particular interest to those who work in international law, international relations and law and policy, and features a particular focus on issues of credit and insolvency and an associated interest in commercial credit and commercial law.

Modules for this specialisation include:
- International Criminal Law; International Protection of Human Rights; Transnational Criminal Law; Transitional Justice and Rule of Law Programming
- You may also choose one module from those offered on the MA in Criminology (see p81), currently including: Critical and Global Criminology; Gender and Crime in a Globalised World; Sociological Theories of Violence; Terrorism and Modern Society.

International Environmental Law
This specialisation stimulates a critical awareness of the operation of international environmental law and policy and features a particular focus on topics that are perceived to be controversial or in a state of evolution.

Following this specialisation you develop a sound knowledge and systematic understanding of the institutional structures, key principles of law and policy, and the contexts within which international law operates. You study the theoretical, social, political and scientific perspectives that underlie the substantive areas of law, as well as the practical situations in which international environmental law operates. Graduates of the LLM take with them the knowledge and expertise required to pursue a professional or academic career in this contemporary and developing discipline.

Modules for this specialisation include:
- Climate Change and Renewable Energy Law;

International Law with International Relations
This specialisation allows international law and international relations to inform each other. It covers the general methods, scope and theories of international law, international humanitarian law and international relations. The specialisation provides a detailed understanding of the role, potential and limitations of public international law in international affairs. Its interdisciplinary approach is particularly suited to those involved with, or hoping to work for, international organisations, non-governmental organisations, foreign affairs departments and international law firms. Students studying International Law with International Relations are encouraged to participate in the activities of the Centre for Critical International Law (CeCIL) at Kent. These include, workshops, trips to international courts and tribunals, and guest lecture series.

Students taking this specialisation can choose to spend one term at our Canterbury campus and one at our Brussels centre (returning to their primary location to complete the dissertation) under our split-site option for this programme.

Modules for this specialisation include:
- International Criminal Law; International Protection of Human Rights; International Humanitarian Law (Brussels only); International Migration Law; Legal Aspects of Contemporary International Problems; Public International Law; Transnational Criminal Law; Transnational Justice and Rule of Law Programming
- You also take two modules drawn from the School of Politics and International Relations.

Medical Law and Ethics
This specialisation examines the role of law within contemporary health care, providing a sound introduction to the institutions and organisations associated with medical law and the inter-relationships between them. It explores the practical context within which medical law operates in order to develop an understanding of the theoretical and ethical issues that underpin it. A foundation module introduces students who are new to the study of law to the key principles and institutions associated with the legal system, core medico-legal concepts and research methods.

Modules for this specialisation include:
- Consent to Treatment; Death and Dying; Foundations of the English Legal System; Issues in Medical Law; Medical Practice and Malpractice; Reproduction and the Beginnings of Life.

STAFF PROFILE
Iain Ramsay
Professor
Professor Iain Ramsay is one of the foremost international authorities on the regulation of consumer markets, with a particular focus on issues of credit and insolvency, and an associated interest in commercial credit and commercial law.

From 1986-2007 Professor Ramsay was Professor of Law at Osgoode Hall Law School, York University, Toronto, Canada. He has written extensively on consumer credit and insolvency in North America and Europe, conducted groundbreaking empirical research on consumer insolvency, and edited several international and comparative books on credit, debt and insolvency. He has acted as an adviser to governments and NGOs in North and South America, and Europe.

He was president of the International Association of Consumer Law from 2003-07, a member of the Canadian Task Force on Personal Insolvency 2000-02, and is currently part of the World Bank Working Group on Personal Insolvency. He is also an elected member of the American Law Institute.

CONTINUED OVERLEAF
Public International Law
This specialisation is taught primarily by examining current international events and the theoretical bases of international law. It is particularly suited to those involved with, or who are hoping to work for, international organisations, non-governmental organisations, international law firms and foreign affairs departments. Students studying Public International Law are encouraged to participate in the activities of the Centre for Critical International Law (CeCIL) at Kent. These include, workshops, trips to international courts and tribunals, and guest lecture series.

Students following this specialisation can choose to spend one term at our Canterbury campus and one at our Brussels centre (returning to their primary location to complete the dissertation) under our split-site option for this programme.

Modules for this specialisation include:
- International Criminal Law
- International Humanitarian Law (Brussels only)
- International Protection of Human Rights
- Legal Aspects of Contemporary International Problems
- Public International Law

Individualised programme of legal studies
Students who prefer to design their own programme of study to meet their own individual needs and interests may select from the wide and exciting range of modules on contemporary legal issues. This option allows you to take modules in any of the specialisations listed on these pages, offering a high level of flexibility and control, and the opportunity to study modules in very different legal areas. Students who successfully complete an individualised programme of legal studies will obtain an LLM in Law.

Law for Postgraduate Study GDip
Attendance: One year full-time.
Entry requirements: An honours degree in a related subject. Consideration will be given to applicants holding equivalent qualifications or work experience.

This programme offers you the opportunity to develop your independent study and research skills through a combination of subject modules within Kent Law School. In addition, as part of your programme you have the opportunity to improve your English language competence with dedicated English and Academic Skills for Law modules offered by Kent International Pathways.

On successful completion of the Diploma and through meeting the University’s rules of progression, you may progress to the LLM and any of the specialisms offered within the Law School.

Assessment
Assessment is by a combination of coursework, assignments, examinations and a dissertation.

Brussels programmes
International Economic Law LLM
Start: September or January.

This programme gives you the opportunity to look at some of the most pertinent and engaging questions raised by the recent turmoil in the international economy – the relationships between states and markets, political authority and economic rationality, and the relevance of concepts of social justice and global distribution of wealth in the international regulation of economic processes.
The LLM in International Economic Law addresses these and other issues in close conjunction with the MA programmes in International Political Economy and International Development (also offered at the University of Kent’s Brussels centre), offering a uniquely integrated critical and interdisciplinary approach to the study of economic governance and the legal institutionalisation of global capitalism. Open to students with first degrees in law and cognate subjects, this LLM programme enables students to acquire the skills and knowledge appropriate for careers in public and private organisations concerned with international development, trade, investment and finance.

Course content
- Compulsory modules: Corporate Governance; Fundamentals, Dissertation and Research; International Economic Law; International Economic Regulation.
- Up to three modules offered by the Law School, or by other academic schools at our Brussels centre, with modules including: Development Economics; European Migration Law; International Economics; International Law of the Sea; International Migration Law; International Political Economy; Law and Development; Legal Aspects of Contemporary International Problems; Politics of Globalisation; Politics of International Development; Public International Law; State, Market and Society.

Assessment
- Dissertation of 15,000 words

International Law with International Relations PDip, LLM

Start: September or January.

This LLM programme allows international law and international relations to inform each other. It covers the general methods, scope and theories of international law, international humanitarian law and international relations. The programme provides a detailed understanding of the role, potential and limitations of public international law in international affairs. Its interdisciplinary approach is particularly suited to those involved with, or hoping to work for, international organisations, non-governmental organisations, international law firms and foreign affairs departments. Students studying Public International Law are encouraged to participate in the activities of the Centre for Critical International Law (CeCIL) at Kent. These include, workshops, trips to international courts and tribunals, and guest lecture series.

Students on this LLM can choose to spend one term at our Brussels centre and one at our Canterbury campus (returning to their primary location to complete the dissertation) under our split-site option for this programme.

Course content
- Compulsory modules: Fundamentals, Dissertation and Research; International Human Rights Law (Brussels only); Legal Aspects of Contemporary International Problems; Public International Law.
- Up to three modules from any others offered by Kent Law School, including: International Migration Law; Transnational Justice and Rule of Law Programming; International Criminal Law; International Economic Law; International Diplomatic Law.

Assessment
- Dissertation of 15,000 words

Research programmes
Law LLM, MPhil, PhD

International Law MPhil, PhD (Brussels)

Socio-legal Studies LLM, MPhil, PhD

Location: Canterbury and Brussels.

Entry requirements: A first or good second class honours degree in law or a relevant subject. A Master’s degree is recommended, but not essential.

We welcome applications for research degrees in a wide range of areas. We recommend you contact the School informally before applying, and you should accompany your application with a brief (two to four-page) outline of the research project you envisage and your intended methodology. You may find it helpful to discuss your project informally with an appropriate member of staff (contact details are on our website) or with the Director of Postgraduate Research.

Research areas

Criminal Justice

Much of the School’s research activity in criminal justice takes place in co-operation with the School of Sociology, Social Policy and Social Research and under the auspices of the Kent Criminal Justice Centre. Established in 1996, the Centre co-ordinates and encourages research in the field of criminal justice, and develops teaching and education initiatives, especially in co-operation with local criminal justice agencies.

Critical Commercial Law and Business Law and Regulation

Kent Law School has established a rich tradition of critical scholarship on the legal regulation of the business practices and commercial relations of market economies that attracts graduate students and researchers from around the world. Staff and graduate student research features theoretical, empirical, comparative and doctrinal studies and spans a wide range of critical socio-legal approaches to commercial, business and financial institutions. The scholars of Kent’s experts informs research-led teaching in such fields as consumer debt and bankruptcy, secured credit, intellectual property, International Financial Institutions, economic development, international trade, international business transactions, commercial arbitration, international labour regulation, corporate governance, banking law, regulation of personal financial services, e-commerce and information technology law.

Critical Obligations

Our expertise in the area of obligations shares a commitment to challenging the apparently coherent and common-sense rules of contract and tort. We do this by identifying the conflicts in the world outside of the textbook that shape and destabilise the operation of these rules, and by revealing the ideological, political, and distributive biases that the rules of contract and tort help to perpetuate.

Environmental Law

The Law School has long been established as a recognised centre of excellence in research and graduate teaching in environmental law, spanning international, EC and national law and policy. Current research interests include climate change, the aquatic environment, biodiversity conservation, regulation and enforcement, and trade.

European and Comparative Law

European and Comparative Law is being conducted both at an individual level as well as at the Kent Centre for European and Comparative Law, which was established in 2004 with a view to providing a framework for the further development of the Law School’s research and teaching activities in this area. Research and teaching reaches from general areas of comparative and European public and private law to more specialised areas and specific projects.

Gender and Sexuality

Home to the Kent Centre for Law, Gender and Sexuality, Kent Law School makes a significant contribution to the development of feminist perspectives on law, both nationally and internationally. The Centre produces wide-ranging,
Why did you choose to study at Kent?
The University of Kent is among the best research institutions in the UK. I also chose Kent because it has a good reputation in international law, and although the programme looked demanding I knew that, ultimately, it would be rewarding.

How would you describe your fellow students?
They were from a wide range of cultures and backgrounds. It was an invaluable experience in intellectual dynamism and they were all very friendly.

What about the teaching in particular?
The standard of lectures is what one would expect from an institution with such a good academic pedigree. My lecturers have immense knowledge in their fields; this is really important for me because it sparked a new passion for research. Teaching is based upon case studies and scenarios with informative handouts to accompany lectures and seminars.

What have you gained by taking a further degree?
I wanted to secure my economics future in my own country, Nigeria, and also expand my skillset. I am now not only a lawyer but qualified in commercial law as well, which also means that my employability and the value of my services has increased.
interdisciplinary work drawing on a broad range of intellectual trajectories in addition to legal studies, including political theory, philosophy, sociology, political economy, cultural studies, geography, history, and drama. An important aspect of their work is to explore how sexuality is produced through political categories of difference and how it is governed. The research carried out by the Centre demonstrates a shared preoccupation with inequality and social change.

Goverance and Regulation
Legal research invariably involves studying processes of regulation and governance. This research cluster focuses specifically on the character of regulation and governance in order to critically understand the different modes through which governing takes place – the conditions, relations of power and effects of governance and regulation; the spaces where governing happens within and beyond the state; and to address, from a more normative perspective, how governing might take place. Work within this area is methodologically diverse, including scholarship with more theoretical, interpretive and empirical orientations. Intellectually, the area draws on a wide range of different currents, including socio-legal studies; Foucauldian perspectives on power and governmentality; Actor Network Theory; feminist political theory and political economy; postcolonial studies; continental political philosophy; cultural studies; and utopian studies.

Healthcare Law and Ethics
A number of Kent Law School (KLS) staff have interests in the area of Health Care Law and Ethics, focusing in particular on issues relating to human reproduction. Much of the research carried out by scholars in this area is critical and theoretical and has a strong interdisciplinary flavour. In addition to conducting their own research projects, staff have developed strong and fruitful collaborations with ethicists and medical professionals.

International Law
The starting point for research in international law at Kent Law School is that international law is not apolitical and that its political ideology reflects the interests of powerful states and transnational economic actors. In both research and teaching, staff situate international law in the context of histories of colonialism to analyse critically its development, doctrines and ramifications. Critical International Law at KLS engages with theories of political economy, international relations and gender and sexuality to contribute to scholarly and policy debates across the spectrum of international law, which we define widely to include public international law, international economic law, international human rights law, international criminal law, international commercial law and law and development. A number of scholars attached to the Centre for Critical International Law engage in the practical application of international law through litigation, training, research and consultancies for international organisations, NGOs and states.

Law and Political Economy & Law and Development
Law and its relation to political economy are addressed from a variety of angles, including the exploration of the micro and macrolevel of economic regulations as well as theoretical aspects of law and political economy.

Legal Theories and Philosophy
Identifying the fact that several academics do work in cultural theory and political theory (including on normative concepts, religion and the state). While feminist and critical legal theories are focal points at Kent Law School, the departmental expertise also covers more essential aspects such as classical jurisprudence and the application of philosophy to law.

Property Law
Kent Law School’s property lawyers have a range of overlapping interests in both global and local property issues. Their work covers indigenous people’s rights, the environment, housing, community land, social enterprise, cultural heritage law and urban design, as well as the question of intellectual property. They have links with anthropologists working at the University and have run a very successful series of workshops exploring common interests. Their research draws on a multiplicity of theoretical perspectives including postcolonialism, feminism, and Foucault.

Additional areas of research interest
Other research areas within KLS include:
- human rights
- labour law
- law and culture
- law, science and technology
- legal methods and epistemology
- public law
- race, religion and the law.

Staff research interests
Full details of staff research interests can be found on our website: www.kent.ac.uk/law/people

Professor Anneli Albi: Professor
Comparative constitutional law; EU constitutional law; EU enlargements; European Neighbourhood Policy.

Dr Donatella Alessandrini: Reader
International trade theory and practice; neo-liberalism; international political economy; development studies. Recent publications include: Developing Countries and the Multilateral Trade Regime: The Failure and Promise of the WTO’s Development Mission (2010).

Dr Donatella Alessandrini: Reader
International humanitarian law (including part of international criminal law); the relationship between international humanitarian law and international human rights law. Recent publications include: The Law of Occupation: Continuity and Change of International Humanitarian Law, and Its Interaction with International Human Rights Law (2009).

Dr Nicola Barker: Senior Lecturer
Marriage and civil partnerships; welfare; human rights. Recent publications include: Not The Marrying Kind: A Feminist Critique of Same-Sex Marriage (2012).

Dr Kate Bedford: Reader
Gender, sexuality and international political economy; critical development studies; the World Bank; Latin America, heteronormativity and social policy; gambling regulation and economic regeneration, especially bingo; UK equalities law and policy. Recent publications include: Developing Partnerships: Gender, Sexuality and the Reformed World Bank (2009).

Dr Anne Bottomley: Reader

Dr Ruth Cain: Lecturer
Regulation and representation of reproduction and parenting, especially maternity, tracking relationships between law, literature, popular culture and the media, and how these shape perceptions of gender, sexuality and embodiment. Health care law, including mental health law; the gendering of capitalism, neo-imperialism and post 9/11 trauma.

Dr Helen Carr: Reader
Housing law and social welfare, with particular interests in regulation of the poor and with the gendered and racialised dimensions of that regulation. Recent publications include: Law for Social Workers (co-author, 2010); Skills for Law Students (co-author, 2009).

Donal Casey: Lecturer
Food governance and regulation; the issues of legitimacy and accountability.

Dr Emile Cloatre: Senior Lecturer
The intersection between law and contemporary ‘science and society’ issues, for example patent law and access to health care, and the regulatory networks of climate change. This is particularly (although not exclusively) in the context of developing countries. Recent publications include: Pills for the Poorest: an Exploration of TRIPS and Access to Medication in Sub-Saharan Africa (2013).

Dr Vicky Conway: Senior Lecturer
Policing and police accountability; miscarriages of justice and the systems put in place by states to provide remedies in such cases. Recent publications include: The Blue Wall of Silence: the Morris Tribunal and Police Accountability in Ireland (2010); Irish Criminal Justice: Theory, Process and Procedure (co-author, 2010); Policing Twentieth Century Ireland: A History of an Garda Síochána (forthcoming).

CONTINUED OVERLEAF
Professor Davina Cooper: Professor
Social and political theory; cultural geography; feminism and sexuality; governance and radical politics; Utopian studies. Recent publications include: Intersectionality and Beyond: Law, Power, and the Politics of Location (co-ed, 2009); Intimate Public Practices: A Methodological Challenge (ed, 2009).

Dr Eleanor Curran: Senior Lecturer
Hobbes; rights theory and the history of rights theory; political theory; moral theory; jurisprudence.

Dr Karen Devine: Lecturer
The law of obligations; tortious legal issues, particularly those relating to the collection, storage and use of human tissue; decision-making in health care and the role of informed consent; medical law and ethics generally.

Lisa Dickson: Senior Lecturer
Forensic science and the law; evidence and the trial process; general areas of criminal justice.

Maria Drakopoulou: Reader
Feminist theory; feminist jurisprudence; legal theory and philosophy; legal history; Roman law; equity and trusts. Recent publications include: Rethinking Equality Projects in Law: Feminist Challenges (co-ed, 2008); Feminist Encounters with Legal Philosophy (ed, forthcoming).

Máiréad Enright: Lecturer
Legal regulation of culture and religion, and particularly the effects of legal engagement with traditionally ‘private’ aspects of religious practice for ‘public’ conceptions of membership.

Professor John Fitzpatrick: Professor; Director of Kent Law Clinic
Human rights law; constitutional law; public legal services; legal process.

Iain Frame: Lecturer
Legal and economic history; monetary theory; social and legal theory.

Dr Simone Gianert: Senior Lecturer
Comparative legal studies; legal translation; statutory interpretation; European law; French law and German law. Recent publications include: De la traductibilité du droit (2011); Comparative Law: Engaging Translation (ed, 2012).

Dr Emily Grabham: Senior Lecturer
Citizenship; belonging and corporeality; feminist and queer theories of embodiment; labour law; welfare reform and its connection to work/family policy. Recent publications include: Intersectionality and Beyond: Law, Power and the Politics of Location (co-ed, 2009).

Professor Nick Grief: Professor
Public international law, human rights and EU law, with particular reference to the legal status of nuclear weapons.

Dr Emily Haslam: Lecturer
Public international law; international criminal law; civil society.

Martin Hedemann-Robinson: Senior Lecturer
European Union and international environmental law, notably in relation to law enforcement.

Professor Didi Herman: Professor; Head of School
Gender and sexuality; race, religion and ethnicity; popular culture; social movement; law reform. Recent publications include: Intersectionality and Beyond: Law, Power and the Politics of Location (co-ed, 2009); An Unfortunate Coincidence: J. ebs; J ewishness; and English Law (2011).

Dr Kirsty Horsey: Senior Lecturer
Human reproduction and genetics, particularly where these overlap with issues in family law; legal education. Recent publications include: Skills for Law Students (co-author 2009); Tort Law (co-author, 2009).

Professor William Howarth: Professor

Professor Rosemary Hunter: Professor
Feminist legal scholarship including family law, access to justice, domestic violence, women’s employment (including women in the legal profession and women judges), anti-discrimination law, and dispute resolution; the interface between law and society, and people’s encounters with the legal system. Recent publications include: Domestic Violence Law Reform and Women’s Experience in Court: The Implementation of Feminist Reforms in Civil Proceedings (2008); Rethinking Equality Projects in Law: Feminist Challenges (co-ed, 2008); Enforcing Human Rights in Australia: An Evaluation of the New Regime (co-author, 2010); Feminist judgments: From Theory to Practice (co-ed, 2010).

Nick Jackson: Senior Lecturer
Land law; housing; intellectual property and scholarship of learning and teaching.

Dr Suhraiya J. Ivraj: Lecturer
Law and religion; equalities, anti-discrimination and human rights law; critical race/postcolonial studies; gender and sexuality; Muslim feminisms and Islamic law. Recent publications include: Interrogating Law’s Religion (forthcoming).

Per Læleng: Lecturer; Director of Mooting
Law of tort – focused on the concept of causation particularly in the context of industrial and other diseases. Other research interests include law and football, and law and photography. Recent publications include: A Brief Guide to Mooting (2012).

Sian Lewis-Anthony: Lecturer
International human rights law, in particular, the right to a fair trial and the issue of the independence and impartiality of the judiciary.

Professor Robin Mackenzie: Professor
Biocience and law; body modification; constructions of addiction; death and the dying process; enhancement; feminist perspectives; genetics and other new technologies; neuroethics and law; neuroscience: propertyisation and biovalue; psychoactive substances; public health governance; repropogenetics; strategic rhetoric in regulation; surrogacy; critical and cultural theory applied to all of the above.

Dr Alex Magaisa: Senior Lecturer
Financial services regulation, with special focus on international finance centres (offshore finance jurisdictions); the law relating to corporate groups, with special interest in responsibility for corporate torts; intellectual property and developing countries; general interest in the interaction between law and politics in Africa.

Dr Francesco Messineo: Lecturer
Public international law with an emphasis on international human rights law (international refugee law, the use of force and the law of armed conflict, international criminal law, the history and philosophy of public international law) EU refugee and immigration law and Italian immigration, asylum and refugee law.

Dr Gbenga Oduntan: Senior Lecturer
Private and public international law; international courts and tribunals; arbitration; international commercial law; land and maritime boundary and territorial disputes; air and space law; international economic law; immigration and asylum law; constitutional law; criminal justice; scientific and technological issues in policing. Recent publications include: Sovereignty and Jurisdiction in Airspace and Outer Space: Legal Criteria for Spatial Delimitation (2011).

Conal Parsley: Lecturer
J urisprudence; critical legal theory; political theory; public law; law and aesthetics; law and film; Australian Aboriginal legal issues; legal ethics.

Sebastian Payne: Lecturer
The Crown; constitutional reform; the royal prerogative; oversight issues relating to the intelligence and security services; decision making and its relation to law.

Professor Amanda Perry-Kessaris: Professor
Law and development, including eco-socio-legal development, the role of legal indicators and legal systems in development; economic approaches to law and development. Recent publications include: Global Business, Local Law: The Indian Legal System as a Communal Resource in Foreign Investment Relations (2008).

Dr Stephen Pethick: Senior Lecturer
Jurisprudence, with emphasis on epistemology and metaphysics and the law; philosophy of language and the law; reasoning and the law; the concept of coherence and its use in legal theory and legal reasoning; the legal writings of Francis Bacon; the history of legal ideas from the early modern period onwards; analytic legal theory; legal history; the law of evidence.
Nick Piska: Lecturer  
A critical engagement with private law, particularly in the area of equity and trusts, and a broader interest in the figure of the equitable subject and the ways in which equitable subjects are produced in modernity.

David Radlett: Lecturer  
The shift in power from the elected and notionally representative and accountable to the unelected and obviously unrepresentative and unaccountable.

Dr Nikolas Rajkovic: Lecturer  
Theories of public international law; critical approaches to global law and governance; global constitutionalism; post-national adjudication and judicialisation; transnational law and arbitration; legalisation and juridification; international relations theory; lawfare and international criminal law, European human rights law.

Professor Iain Ramsay: Professor  
Regulation of consumer markets at the national, regional and international level, with a particular interest in issues of credit and insolvency, commercial credit and commercial law, focusing on the role of credit law in development. Recent publications include: Consumer Credit, Debt and Bankruptcy: Comparative and International Perspectives (co-ed, 2009); Handbook of Research on International Consumer Law (co-ed, 2010).

Sinéad Ring: Lecturer  
The legitimacy of the criminal trial, particularly the substantive implications of the criminal process’ professed commitment to the rule of law.

Professor Geoffrey Samuel: Professor  
Law of obligations (English, Roman and French); comparative law; legal remedies; legal theory; legal epistemology. Recent publications include: Law of Obligations (2010).

Professor Harm Schepel: Professor  
Legal sociology; international and European economic law. Recent publications include: State and Market in European Union Law (co-author, 2009).

Professor Sally Sheldon: Professor  
Medical ethics and law, particularly with reference to reproductive issues; legal regulation of gender and sexuality; fatherhood. Recent publications include: Fragmenting Fatherhood (co-author, 2008).

Dr Sophie Vigneron: Senior Lecturer  
French public and private law; English tort law; art law; the Europeanisation of private law; cultural heritage law.

Professor Dermot Walsh: Professor  
Policing and criminal justice; criminal procedure; human rights; European criminal law and procedure.

John Wightman: Senior Lecturer; Dean of the Faculty of Social Sciences  
Theory, history, and empirical work relating to private law, especially tort and contract.

Professor Toni Williams: Professor  
Regulation and governance of economic development and market relations; regulation of consumer financial services; the implications of information technology for the regulation of consumer markets.

Dr Simone Wong: Senior Lecturer  
Equity; banking and finance; cohabitation and other domestic relationships. Recent publications include: Changing Contours of Domestic Life, Family and Law: Caring and Sharing (co-ed, 2009).
Studying Mathematics at postgraduate level gives you a chance to begin your own research, develop your own creativity and be part of a long tradition of people investigating analytic, geometric and algebraic ideas. Under the guidance of internationally renowned researchers in the School of Mathematics, Statistics and Actuarial Science (SMSAS), postgraduate students develop analytical, communication and research skills. Developing computational skills and applying them to mathematical problems forms a significant part of the postgraduate training in the School.

The Mathematics Group at Kent ranked highly in the most recent Research Assessment Exercise. With 100% of the Applied Mathematics Group submitted, all research outputs were judged to be of international quality and 12.5% was rated 4*. For the Pure Mathematics Group, a large proportion of the outputs demonstrated international excellence.

The Mathematics Group also has an excellent track record of winning research grants from the Engineering and Physical Sciences Research Council (EPSRC), the Royal Society, the EU, the London Mathematical Society and the Leverhulme Trust.

Programmes

Taught
- Mathematics and its Applications MSc
- International Master's in Mathematics and its Applications

Research
- Mathematics MSc, MPhil, PhD

Postgraduate resources

The University’s Templeman Library houses a comprehensive collection of books and research periodicals. Online access to a wide variety of journals is available through services such as ScienceDirect and SpringerLink. The School has licences for major numerical and computer algebra software packages. Postgraduates are provided with computers in shared offices in the School. The School has two dedicated terminal rooms for taught postgraduate students to use for lectures and self-study.

Support

The School has a well-established system of support and training, with a high level of contact between staff and research students. There are two weekly seminar series: The Mathematics Colloquium at Kent attracts international speakers discussing recent advances in their subject; the Friday seminar series features in-house speakers and visitors talking about their latest work. These are supplemented by weekly discussion groups.

The School is a member of the EPSRC-funded London Taught Course Centre for PhD students in the mathematical sciences, and students can participate in the courses and workshops offered by the Centre. The School offers conference grants to enable research students to present their work at national and international conferences.

Dynamic publishing culture

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Advances in Mathematics; Algebra and Representation Theory; Journal of Physics A; Journal of Symbolic Computations; Journal of Topology and Analysis. Details of recently published books can be found within the staff research interests on p156.

Taught programmes

Mathematics and its Applications MSc
Location: Canterbury
Entry requirements: A first or second class honours degree in a subject with a significant mathematical content (or equivalent). Students not meeting the entry requirement may take the two-year full-time International Master’s in Mathematics and its Applications (see p155).

This programme allows you to further enhance your knowledge, creativity and computational skills in core mathematical subjects and their applications giving you a competitive advantage in a wide range of mathematically based careers.

“I enjoyed having the time to study something I really loved in greater depth, being treated more as an equal by staff members, having the opportunity to do some undergraduate teaching, and living and working among people from many different nationalities.”

Helen Webster
PhD Applied Mathematics, now an atmospheric dispersion scientist at the Meteorological Office
The modules, which are designed and taught by internationally known researchers, are accessible, relevant, interesting and challenging.

At least one modern application of mathematics is studied in-depth by each student. Mathematical computing and open-ended project work forms an integral part of the learning experience. There are opportunities for outreach and engagement with the public on mathematics.

Course content
You take eight modules in total: six from the list below; a short project module and a dissertation module.

The modules concentrate on a specific topic from:
- Analysis
- Applied Mathematics
- Geometry
- and Algebra

- Six from: Algebraic Curves in Nature; Applied Algebraic Topology; Applied Differential Geometry; Asymptotics and Perturbation Methods; Basic Differential Algebra; Diagram Algebras in Mathematics and Physics; Functional Analysis; Geometric Integration; Introduction to Lie Groups and Algebras; Mathematics and Music; Nonlinear Analysis and Optimisation; Nonlinear Waves and Solitons; Poisson Algebras and Combinatorics; Quantum Physics; Symmetries, Groups and Invariants; plus a maximum of two from the list of undergraduate modules.

The short project module involves a choice of computational studies, designed to enhance your creativity as well as your understanding of how mathematics is used in a wider context.

The dissertation module involves a longer independent study carried out under the supervision of a member of the Mathematics Group. Chosen from a wide range of topics, the dissertation may take the form of an in-depth exposition, a longer open-ended investigation, or a multimedia presentation designed for a more general audience.

You also design a conference poster for the annual Kent Mathematics Student Workshop, based on your short project or dissertation, as well as learning professional mathematical typesetting, how to deliver a technical talk, how to write and edit technical articles, and how to design a successful mathematical project.

Assessment
Assessment is by closed book exams, take-home problem assignments and computer lab assignments (depending on the module). The project and dissertation modules are assessed mainly on the reports or work you produce, but also on workshop activities during the teaching term.

International Master's in Mathematics and its Applications
Location: Canterbury.
Attendance: Two years full-time.
Entry requirements: A good ordinary Bachelor's degree (or the equivalent) in an appropriate subject.

If your mathematical background is insufficient for direct entry to the MSc in Mathematics and Its Applications, you may apply for this course. The first year of the programme has been designed to give you a strong background in mathematics, equivalent to the Graduate Diploma in Mathematics. This is followed by the MSc in Mathematics and its Applications.

Course content
Modules in the first year include, but are not limited to:
- Analysis
- Complex Analysis
- Discrete Mathematics
- Elements of Abstract Analysis
- Groups, Rings and Fields
- Groups and Representations
- Linear Algebra
- Nonlinear Systems and Mathematical Biology
- Numerical Solutions of Differential Equations
- Polynomials in Several Variables
- Topics in Applied Mathematics.

Depending on your background, the Advanced English for Academic Study (Science) module may be taken. In the second year, you follow the standard MSc in Mathematics and its Applications programme described previously.

Assessment
Closed book examinations, take-home problem assignments and computer lab assignments (depending on the module).

Research programmes
Mathematics MSc, MPhil, PhD
Location: Canterbury.
Entry requirements: A first or second class honours degree in a subject with a significant mathematical content (or equivalent).

The research interests of the Mathematics Group cover a wide range of topics following our strategy of cohesion with diversity. The areas outlined below provide focal points for these varied interests.

Research areas
Nonlinear Differential Equations
The research on nonlinear differential equations primarily studies algorithms for their classification, normal forms, symmetry reductions and exact solutions. Boundary value problems are studied from an analytical viewpoint, using functional analysis and spectral theory to investigate properties of solutions. We also study applications of symmetry methods to numerical schemes, in particular the applications of moving frames.

Painlevé Equations
Current research on the Painlevé equations involves the structure of hierarchies of rational, algebraic and special function families of exact solutions, Bäcklund transformations and connection formulae using the isomonodromic deformation method. The group is also studying analogous results for the discrete Painlevé equations, which are nonlinear difference equations.

Mathematical Biology
Artificial immune systems use nonlinear interactions between cell populations in the immune system as the inspiration for new computer algorithms. We are using techniques of nonlinear dynamical systems to analyse the properties of these systems.

Quantum Integrable Systems
Current research on quantum integrable systems focuses on powerful exact analytical and numerical techniques, with applications in particle physics, quantum information theory and mathematical physics.

Topological Solitons
Topological solitons are stable, finite energy, particle-like solutions of nonlinear wave equations that arise due to the general topological properties of the nonlinear system concerned. Examples include monopoles, skyrmions and vortices. This research focuses on classical and quantum behaviour of solitons with applications in various areas of physics including particle, nuclear and condensed matter physics. The group employs a wide range of different techniques including numerical simulations, exact analytic solutions and geometrical methods.

Algebra and Representation Theory
A representation of a group is the concrete realisation of the group as a group of transformations. Representation theory played an important role in the proof of the classification of finite simple groups, one of the outstanding achievements of 20th-century algebra. Representations of both groups and algebras are important in diverse areas of mathematics, such as statistical mechanics, knot theory and combinatorics.

Algebraic Topology
In topology, geometry is studied with algebraic tools. An example of an algebraic object assigned to a geometric phenomenon is the winding number: this is an integer assigned to a map of the n-dimensional sphere to itself. The methods used in algebraic topology link in with homotopy theory, homological algebra and modern category theory.

Invariant Theory
Invariant theory has its roots in the classical constructive algebra of the 19th century and motivated the development of modern algebra by Hilbert, Noether, Weyl and others. There are natural applications and interactions with algebraic geometry, algebraic topology and representation theory. The starting point is an action of a group on a commutative ring, often a ring of polynomials on several variables. The ring of invariants, the subring
of fixed points, is the primary object of study. We use computational methods to construct generators for the ring of invariants, and theoretical methods to understand the relationship between the structure of the ring of invariants and the underlying representation.

**Financial Mathematics**

Research includes work on financial risk management, asset pricing and optimal asset allocation, along with models to improve corporate financial management.

**Staff research interests**

Full details of staff research interests can be found on our website: [www.kent.ac.uk/smsas/staff](http://www.kent.ac.uk/smsas/staff)

**Dr Antonis Alexandridis**: Lecturer in Finance

Artificial intelligence and financial engineering including financial derivative modelling, pricing and forecasting, weather risk management, machine learning, computer science, neural and wavelet networks, stochastic calculus, wavelet analysis and signal denoising.

**Professor Peter A Clarkson**: Professor of Mathematics


**Dr Olivia Constantin**: Lecturer in Mathematics

Various classes of operators acting on scalar or vector-valued spaces of analytic functions.

**Dr Clare Dunning**: Senior Lecturer in Applied Mathematics

Exactly solvable models in mathematical physics; integrable quantum field theory and spectral theory of ordinary differential equations.

**Professor Peter Fleischmann**: Professor of Pure Mathematics

Representation theory and structure theory of finite groups; constructive invariant theory; applied algebra and discrete mathematics.

**Professor Andrew Hone**: Professor in Mathematics

Nonlinear dynamical systems; coherent structures in nonlinear differential equations; particularly solitons in integrable systems; Painlevé transcendents; exactly solvable models of mathematical physics and mathematical biology.

**Dr Steffen Krusch**: Lecturer in Applied Mathematics

Topological solitons in mathematical physics, in particular the classical and quantum behaviour of Skyrmions.

**Dr Stéphane Launois**: Senior Lecturer in Pure Mathematics

Non-commutative algebra and non-commutative geometry, in particular, quantum algebras and links with their (semi-)classical counterparts: enveloping algebras and Poisson algebras.

**Dr Bas Lemmens**: Senior Lecturer in Mathematics

Analysis, metric geometry and combinatorics; applications in optimal control, game theory and computer science. Recent publications include: Nonlinear Perron-Frobenius Theory (co-author, 2012).

**Dr Ana Soares Loureiro**: Lecturer in Mathematics

Orthogonal polynomials; special functions and integral transforms; some aspects of combinatorics and approximation theory.

**Professor Elizabeth L Mansfield**: Professor of Mathematics

Nonlinear differential and difference equations; variational methods; moving frames and geometric integration. Recent publications include: A Practical Guide to the Invariant Calculus (2010).

**Dr Jaideep Oberoi**: Lecturer in Finance

Identification and quantification of liquidity risk in financial markets and the implications of incomplete information for asset price co-variation.

**Dr Rowena Paget**: Lecturer in Pure Mathematics

Representation theory of groups and algebras, with emphasis on algebras possessing a quasi-homogeneous or cellular structure, such as the group algebras of symmetric groups, Brauer algebras and other diagram algebras.

**Dr Constanze Roitzheim**: Lecturer in Mathematics

Stable homotopy theory in particular model categories and chromatic homotopy theory; homological algebra; A-infinity algebras.

**Dr Markus Rosenkranz**: Lecturer in Mathematics

Symbolic methods for (linear) boundary problems; computer algebra; differential algebra; D-module theory.

**Dr R James Shank**: Reader in Mathematics

The invariant theory of finite groups and related aspects of commutative algebra; algebraic topology and representation theory.

**Dr Jing Ping Wang**: Senior Lecturer in Applied Mathematics

Geometric and algebraic properties of nonlinear partial differential equations; test and classification of integral systems and asymptotic normal forms of partial differential equations.

**Dr Ian Wood**: Lecturer in Mathematics

Analysis of PDEs and spectral theory, in particular the study of spectral properties of non-self adjoint operators via boundary triples and M-functions (generalised Dirichlet-to-Neumann maps), regularity to solutions of PDEs in Lipschitz domains and waveguides in periodic structures.

**Dr Chris Woodcock**: Senior Lecturer in Pure Mathematics

P-adic analogues of classical functions; commutative algebra; algebraic geometry; modular invariant theory.

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**Location**

Canterbury

**English language requirements**

See p223.

**Fees and funding**

See [www.kent.ac.uk/pgfunding](http://www.kent.ac.uk/pgfunding)

**National ratings**

Most recent Research Assessment Exercise: 45% of our applied mathematics research and 35% of our pure mathematics research was rated ‘world-leading’ or ‘internationally excellent’, with a further 55% of each judged as ‘internationally recognised’.

Mathematics and Statistics at Kent had a 92% satisfaction rate in the National Student Survey 2012.

**Applications**

Online at [www.kent.ac.uk/courses/postgrad/apply](http://www.kent.ac.uk/courses/postgrad/apply)

**Research programmes**

See p232 or contact the School for further details.

**Further information**

T: +44 (0)1227 824133
E: smsaspgadmin@kent.ac.uk
At Kent, we deliver research and teaching in a range of areas of medicine and health care. We favour a multidisciplinary approach and have strong links with social sciences and with basic sciences within the University.

Kent has established itself as a leading institution for education, training, research and development in the following areas: clinical education; drug discovery and design; supportive and palliative care; reproductive biology; pharmacy, and dental education and oral health. Our health-related activities are co-ordinated through KentHealth (www.kent.ac.uk/health) who are able to advise health practitioners on suitable courses or Continuing Professional Development (CPD) and can assist in the design of tailored courses for health commissioners. We have collaborative training partnerships with a number of health service providers, such as the NHS Health Education Kent, Surrey and Sussex (Postgraduate Dental Deanery) and the Kent Community Health NHS Trust.

Our programmes in these areas are offered by the Centre for Health Services Studies (see p203), the Centre for Professional Practice (see p182), Kent Law School (see p145), Medway School of Pharmacy (see p164), the School of Biosciences (see p47) and the School of Sport and Exercise Sciences (see p212).

Programmes
Taught
- Advanced and Specialist Healthcare MSc (see p183)
- Applied Drug Discovery MSc (see p164)
- Biotechnology and Bioengineering MSc (see p48)
- Cancer Biology PDip, MSc (see p48)
- Drug Design MSc (see p48)
- General Pharmacy Practice PCert, PDip (see p165)
- Independent/Supplementary Prescribing PCert (see p165)
- Medical Humanities MA (see p168)
- Medical Law and Ethics PDip, LLM (see p147)
- Primary Dental Care for Foundation Dentists PCert (see p183)
- Primary Dental Care MSc (see p183)
- Professional Practice MA, MSc (see p183)
- Reproductive Medicine: Science and Ethics MSc (see p49)
- Science, Communication and Society MSc (see p194)
- Strategic Leadership and Medical Education PCert (see p213)

Clinical and Research
- Doctor of Medicine MD (see p49)
- Sport, Exercise and Health Science Professional Doctorate (see p213)

Professional links
Many of the staff within the academic divisions have a clinical commitment to the NHS or industry. Likewise, our honorary staff have a commitment to NHS posts, but additionally provide a valuable contribution to the University’s programmes.

Flexible programmes
Our courses take account of the working circumstances of healthcare staff, the diverse circumstances of patients and the obstacles professionals may face in taking up learning opportunities. We offer programmes by teaching or research pathways for both medical and non-medical students on a full or part-time basis. Our Continuing Professional Development (CPD) courses are flexible, with different stepping-on and stepping-off points, so that you can either take single modules for CPD or work towards a postgraduate certificate, diploma or Master’s degree.
The Centre for Medieval and Early Modern Studies brings together academic staff members from all the schools in the Faculty of Humanities, and offers postgraduate training in medieval and early modern research methods to students from many different disciplines. The Centre has a reputation as a vigorous and supportive community of teachers and postgraduate students, with a strong, focused identity.

Our location in the historic city of Canterbury offers you the opportunity to experience medieval and early modern art and architecture at first hand. The Centre enjoys a close relationship with Canterbury Cathedral Archives, the Cathedral Library and Canterbury Archaeological Trust, allowing you access to a wide range of unique historical, literary and material documents. We are also in easy reach of London and continental Europe.

Programmes

**Taught**
- Medieval and Early Modern Studies MA

**Research**
- Medieval and Early Modern Studies MA, MPhil, PhD
- Text and Event in Early Modern Europe (TEEME): An Erasmus Mundus Joint Doctorate

Postgraduate resources

Canterbury Cathedral Archives and Library have unparalleled holdings of manuscripts and early printed books. Kent's Templeman Library holds a good stock of facsimiles, scholarly editions, monographs and journals, and we are within easy reach of the British Library, The National Archives, and other London research libraries. There are good online computing facilities across campus and, in addition, our students have special access to postgraduate computer terminals and the postgraduate student room provided by the School of History.

The Centre runs a weekly research seminar, and special termly, public lectures to which we welcome distinguished speakers. These events are at the heart of the Centre's activities. We also run a full programme of conferences and colloquia.

Dynamic publishing culture

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Historical Research; English Historical Review; Renaissance Studies; Medium Aevum; Transactions of the Royal Historical Society; Studies in the Age of Chaucer. Details of recently published books can be found within the staff research interests on p159.

Taught programme

**Medieval and Early Modern Studies MA**

**Location:** Canterbury.

**Entry requirements:** A first or upper-second class honours degree in an appropriate subject or equivalent.

This unique interdisciplinary programme provides the opportunity for intensive historical, literary and art/historical study. It challenges you to engage with the evidence and methods of different disciplines in order to equip you with the wide range of research techniques crucial for studying the period.

The MA provides a thorough grounding in the skills required for advanced study in the medieval and early modern periods, as well as a compulsory module in disciplinary methods and an exciting and varied range of optional modules. In addition, you produce a final dissertation of 12,15,000 words, for which you receive one-to-one supervision.

“The Centre for Medieval and Early Modern Studies’ vibrant community of enthusiastic postgraduate students and talented academic staff make it an exciting place to create and undertake exciting research projects. The training and guidance I’ve received have proved invaluable in furthering my research.”

*Tom Lawrence*

PhD Medieval and Early Modern Studies
Course content
- Compulsory modules: Latin; Palaeography and Manuscripts; Reading the Evidence.
- Modules drawn from options such as: Anglo-Saxon Churches; The Gothic Imagination; Grand Designs and Intimate Liaisons; Making the News; Before Shakespeare; Parliament, Representation and Political Culture in England c1300-1601.
- Dissertation

Assessment
Assessment is by coursework and dissertation. The skills modules are assessed by a combination of coursework and examination.

Research programmes
Medieval and Early Modern Studies MA, MPhil, PhD
Location: Canterbury
Entry requirements: As for taught programme.

We are interested in hearing from students with research proposals covering all aspects of medieval and early modern history, life and culture. Academic staff interests include: early modern material culture; late medieval art history; medieval and early modern religious history; Anglo-Saxon archaeology and liturgy; early modern politics; medieval and early modern drama; and textual editing.

At present, research topics include: the Reformation; visual and manuscript culture; community; the plays of J ohn Lyly; medieval ecclesiastical architecture; female sexuality and transsexuality; priory management; deviant and vernacular language; and kingship. You will be part of a vibrant and varied community of researchers from different disciplines.

Text and Event in Early Modern Europe (TEEME): An Erasmus Mundus Joint Doctorate
Location: Canterbury in Semester 1; then a choice of two out of four locations: Canterbury, Berlin, Porto or Prague.
Attendance: Three years full-time.
Entry requirements: A first or upper-second class honours degree (or equivalent in other national systems) in any area of literature, history or cultural studies. Applicants from other humanities or social science subjects will also be considered.

TEEME is an international doctoral programme in early modern studies funded by the European Union under the Erasmus Mundus scheme. It is structured around a unique collaboration between university-based researchers in the humanities and the cultural and creative sector in four EU countries (United Kingdom, Germany, Portugal, Czech Republic).

We are looking for candidates with research projects that are comparative and interdisciplinary in conception, that bear a clear relation to present needs and debates, and that span at least two different linguistic, religious and/or ethnic cultures within Europe, or that relate one European with one non-European culture, in the period 1400 to 1700, or in later political or cultural uses and representations of early modern literature and history. By relating a broad understanding of text – in its original meaning of tissue, web or texture – to underlying ‘events’ – the raw data of the past shaped into story by ‘weaving’ or writing – all projects will combine a textual-literary with a cultural-historical strand.

Staff research interests
Dr Barbara Bombi: Reader in Medieval History
Ecclesiastical and religious history, 1200-1400; canon law and history of the medieval papacy; crusades and history of the military orders; Anglo- papal relations in the 14th century; Latin diplomatic and palaeography. Recent publications include: I Cristiani e il favoloso Egito: Una relazione dall’Oriente e la storia di Damietta di Olivier da Colonia (co-ed, 2009). www.kent.ac.uk/history/staff

Dr Aline Bovey: Senior Lecturer in Medieval History
Medieval visual culture, focusing especially on Gothic illuminated manuscripts. Recent publications include: Jean de Carpentin’s Book of Hours: The Genius of the Master of the Dresden Prayer Book (2011). www.kent.ac.uk/history/staff

Professor Peter Brown: Professor of Medieval English Literature
Chaucer and other late-medieval English writers; contextual aspects of medieval culture, including historiography, the visual arts, dreams and space. www.kent.ac.uk/english/people/profiles

Dr Rosanna Cox: Lecturer in Early Modern Studies
Political thought, culture and literature in the mid to late 17th century; J ohn Milton; early modern statecraft and diplomacy; gender, politics and reading; education and the English universities from the mid-16th century. Recent publications include: Diplomacy and Early Modern Culture (co-ed, 2010); Milton and the Ideal Citizen (forthcoming). www.kent.ac.uk/english/people/profiles

Professor Kenneth Fincham: Professor of Early Modern History
Early modern Britain, particularly religion; the clergy of the Anglican Church; the era of the Civil Wars. Recent publications include: Vital Statistics: Episcopal Ordination and Ordinands in England, 1646-60, English Historical Review (co-ed, 2011). www.kent.ac.uk/history/staff

Dr Helen Gittos: Lecturer in Medieval History
Anglo-Saxon England, especially the 10th and 11th centuries; the earlier medieval European Church, especially its liturgy and architecture; the status and uses of medieval vernacular languages; Anglo- Norman liturgy and architecture, and the impact of the Conquest on these topics. Recent publications include: Liturgy, Architecture, and Sacred Places in Anglo-Saxon England (2013); Understanding Medieval Liturgy (co-ed, 2013) www.kent.ac.uk/history/staff

Dr David Grummitt: Lecturer in Early Modern History

Dr Sarah James: Lecturer in Medieval Literature
Late medieval vernacular theological writings in their historical, religious and political contexts; the pastoral care tradition; interactions between medieval literature and visual culture; dreams and visions; late medieval drama. www.kent.ac.uk/english/people/profiles

Dr Andy Kesson: Lecturer in Early Modern Studies
Performance theory, book history, representations of the body and sexuality on and off the stage, reception theory, pedagogy and the history of English as a scholarly discipline. Current projects include a collaborative workshop investigating the relationship between words and action onstage. Recent publications include: J ohn Lyly and Early Modern Authorship (forthcoming); The Elizabethan Top Ten: Defining Print Popularity in Early Modern England (co-ed, 2013). www.kent.ac.uk/english/people/profiles

Professor Bernhard Klein: Professor of English
Early modern literature and culture, Irish studies, maritime culture and history. Recent publications include: Dido: Dramatisches Gedicht in Drei Abteilungen (2011); Literature, Mapping and the Politics of Space in Early Modern Britain (co-ed, 2011). www.kent.ac.uk/english/people/profiles

Dr Luke Lavan: Lecturer in Archaeology
Everyday use of space in the late antique and early medieval city (AD 300-700), drawing on archaeological, textual and epigraphic evidence from across the Roman Empire. Recent publications include: Objects in Context, Objects in Use (co-ed, 2008); Technology in Transition AD 300-650 (co-ed, 2008); The Archaeology of Late Antique Paganism (co-ed, 2011). www.kent.ac.uk/sec/classics/staff

Dr J an Loop: Lecturer in History
Intellectual, religious and cultural history of Europe and the Near East. www.kent.ac.uk/history/staff

Dr Marion O’Connor: Reader in English and American Literature
Theatrical reconstructions and dramatic revivals; iconography; drama as historiography; censorship. Recent publications include: Shakespeare Reproduced: The text in history and ideology (co-ed, 2008); The Court Beggar and The Queen’s Exchange (The Collected Works of Richard Brome) (ed, 2010). www.kent.ac.uk/english/people/profiles

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Professor David Ormrod: Professor of Economic and Cultural History
www.kent.ac.uk/history/staff/profiles

Dr Ryan Perry: Lecturer in Medieval Literature
Middle English textual cultures with a particular focus on historiographical literature; pastoral/affective writings of the 14th and 15th centuries; late-medieval manuscripts containing English texts and methodologies which explore the axis between textual and material culture; devotional manuals and books containing lives of Christ.
www.kent.ac.uk/english/people/profiles

Dr David Potter: Reader in French History
Early modern France; the state and local society in the 15th and 16th centuries; the impact of war; the French aristocracy in the 16th century; Renaissance diplomacy. Recent publications include: Renaissance France at War: Armies, Culture and Society, c.1480-1560 (2008); Henry VIII and Francis I: The Final Conflict, 1540-47 (2011).
www.kent.ac.uk/history/staff

Dr Catherine Richardson: Reader in Renaissance Studies
www.kent.ac.uk/english/people/profiles

Dr Ben Thomas: Lecturer in History & Philosophy of Art; Curator, Studio 3 Gallery
Italian Renaissance art; Renaissance writing on the visual arts; 16th and 17th-century prints.
www.kent.ac.uk/arts/staff

Dr Danielle Van den Heuvel: Lecturer in Early Modern History
Early modern social and economic history.
www.kent.ac.uk/history/staff

Location
Canterbury.

English language requirements
See p223.

Fees and funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: History ranked 2nd, Drama ranked 12th and English ranked 18th nationally for research quality.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p232 or contact the Centre for further details.

Further information
T: +44 (0)1227 823140
E: c.l.taylor@kent.ac.uk
MUSIC AND AUDIO ARTS

Our taught and research programmes are exciting and innovative, offering you the opportunity to mix with composers, sound designers, film-makers, technologists, theorists, visual artists and curators. During your time with us, you become part of our specialist community, exchanging ideas and developing your own creative and intellectual interests, informed by expert academic staff.

We are situated on the Medway campus of the University of Kent and our facilities include purpose-built recording studios, post-production rooms, rehearsal spaces, workstations and seminar rooms. We have a professionally designed 5.1 recording and compositional space and a spatial audio studio. In addition, we have a multi-loudspeaker sound diffusion system for the performance of sonic art and live electronics.

Our location on the Chatham Historic Dockyard provides interesting and unique spaces for concerts, performances and sound installations, with further venues on the other parts of the campus and in the surrounding area. Our students explore both the creative and technical aspects of music and its related technologies and also have the opportunity to work collaboratively with practitioners from other arts subjects.

Programmes

**Taught**
- Music Composition MA
- Music Technology MA
- Sound and Image MA

**Research**
- Music and Technology PhD

Postgraduate resources

We are part of a new multimillion-pound investment by the University of Kent in arts facilities on the Chatham Historic Dockyard. Our new specialist facilities include a large recording studio, a Foley recording space, surround-sound studio and post-production rooms. All have been designed to the highest standard in order to provide an excellent environment for postgraduate work.

We have an array of loudspeakers for electroacoustic performance, live sound and collaborative arts projects. Students are encouraged to participate in these music concerts and interdisciplinary events, becoming part of the exciting artistic environment here at the University of Kent.

The University's Drill Hall Library is well resourced in our subject area and houses special collections of CDs, DVDs and musical scores. Students also have access to specialist online and printed journals as well as other electronic resources.

Research-led musical culture

Members of staff have their work performed regularly. Recently performed works include: Northern Loop, an eighty-minute electroacoustic work in collaboration with Ambrose Field, released on the Sargasso label (Dr Paul Fretwell); Flags, audio-visual work in collaboration with Nick Cope, part of The Engine Room Exhibition (Professor Tim Howle); Promming, a commission from the BBC Proms 2012 Music Walk event (Dr Claudia Molitor); Diesis, for solo double bass and electronics performed by Enno Senft (Duncan MacLeod).

Taught programmes

- Music Composition MA
- Music Technology MA
- Sound and Image MA

Location: Medway

Entry requirements: A 2.1 honours degree, or above, in a related discipline.

These programmes share common modules in research methods and postgraduate study skills, while giving you the opportunity to foster your subject skills in specialist modules. Work is developed through individual enquiry as well as sharing and critiquing ideas through group seminars, designed to provide a forum for debate as well as practical instruction. There will also be significant opportunity for collaborative and interdisciplinary work taking into account other arts subjects at Medway and Canterbury.
Student profile

RODRIGO TASCON
PhD MUSIC COMPOSITION

What are you researching?
I’m doing a PhD in music composition concerning digital visualisation of sound and its applications in electro-acoustic music composition. It’s a multidisciplinary study involving computer science, psychoacoustics, cognitive sciences, signal processing and music. It consists of creating a portfolio of music compositions along with a thesis, a written documented account of the techniques implemented in the pieces.

What support do you receive as a research student?
As a research student in my school, I was assigned a working space and provided with all the equipment I need to carry out my work. In wider terms, the University assigns a host college to every postgraduate, which organises social and academic events.

How have you funded your studies?
I was awarded one of the University’s 50th Anniversary Research Scholarship, which covers tuition fees, provides a monthly bursary and assigns me a graduate teaching assistantship position.

What are you planning to do next?
I plan to keep building my career as both a composer and an academic; I think both disciplines complement each other well.
The MA in Music Composition focuses on the creation and analysis of music, taking into account major musical developments over the past few decades.

The MA in Music Technology focuses on the use, development and implementation of technology within the wider musical context, exploring issues such as interactivity, audio programming, sound spatialisation and multimedia.

The MA in Sound and Image focuses upon the creation and critical analysis of audio-visual works. The programme engages with film, interactivity, installation art and multimedia, examining recent artistic and cultural developments.

All MA programmes are designed to provide knowledge and skills in practice-based research, as well as giving you experience of current research practices in various areas of critical and analytical thinking.

**Course content**

**Music Composition**
- Composition Project
- Composition Techniques
- Dissertation
- Option choice

**Music Technology**
- Advanced Audio Skills
- Music Technology Project
- Dissertation
- Option choice

**Sound and Image**
- Collaborative Project
- Resolution: Audio-Visual Project
- Sound, Image, Space: Practice and Process
- Dissertation

**Assessment**
Assessment is by a range of coursework, including individual projects, skills-based tasks, seminar presentations and written work.

**Research programmes**

**Music and Technology PhD**

- **Location:** Medway.
- **Entry requirements:** A first or 2.1 honours degree in a relevant subject or equivalent professional experience.

Individual staff research interests cover a wide range of aspects of music technology and composition, and supervision is available in all these areas. For these programmes, you have regular meetings with your supervisor as well as tuition in research methodologies in the early stages of your research. Additionally, we regularly invite academic and professional specialists for guest lectures, workshops and special events relevant to students’ research.

**Staff research interests**
Full details of staff research interests can be found on our website: www.kent.ac.uk/smfa/staff

**Dr Ben Curry:** Lecturer
- Music and meaning; semiotics; film music; popular music; music as cultural practice; music analysis.

**Professor Kevin Dawes:** Professor of Ethnomusicology (from November 2013)
- Ethnomusicology; the anthropology of sound and music; ecomusicology and acoustic ecology; music and well-being.

**Dr Paul Fretwell:** Senior Lecturer
- Composition (instrumental and electroacoustic), laptop performance, musical gesture.

**Professor Tim Howle:** Professor of Contemporary Music
- Composition, sonic art, acousmatic music and video.

**Duncan MacLeod:** Lecturer
- Concert music; cross-arts collaboration (film, fine art and contemporary dance); computer music; electro-acoustic composition; writing for amateurs.

**Dr Claudia Molitor:** Lecturer
- Post-disciplinary artistic practice; the score: notation as drawing, touch as a way to engage, experience, explore and effect music; sound and visual art; performance art; moving image.

**Dr Aki Pasoulas:** Lecturer
- Electroacoustic music; acousmatic music; time and timescale perception; psychoacoustics and sound perception; spatial sound; acoustic communication and soundscape ecology.
Medway School of Pharmacy is one of the few regional schools of pharmacy in the UK, a collaboration between the University of Kent and the University of Greenwich. The impetus for the formation of the Medway School of Pharmacy came from the local community, who recognised the shortage of qualified pharmacists in all branches of the pharmacy profession in Kent.

The School is now recognised as an established school with accreditation from the General Pharmaceutical Council (GPhC) as well as the Nursing and Midwifery Council (NMC) and the Health and Care Professions Council (HCPC). Graduates are employed in health disciplines in Kent and the south east and more broadly across the UK.

Programmes

**Taught**
- Applied Drug Discovery MSc
- General Pharmacy Practice PCert, PDip
- Independent/Supplementary Prescribing PCert/Independent/Supplementary Prescribing for Nurses (level H) Short Course Programme
- Medicines Management PCert, PDip, MSc
- Pharmacotherapy and Service Development PCert

**Research**
- Pharmacy MPhil, PhD

**Postgraduate resources**
Postgraduate students have access to all the facilities at the Medway School of Pharmacy, including clinical skills labs and a 'simulation man'. As the School of Pharmacy is a joint venture between the two universities, students have access to facilities at Kent’s Medway and Canterbury campuses, and the University of Greenwich.

**Flexible programmes**
Programmes are in units of five, ten, 15 and 30 credits. This variable credit structure enables you to individualise your study programme to suit your needs.

**Dynamic publishing culture**
Medway School of Pharmacy has a research culture and as such postgraduate students publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: International Journal of Pharmacy Practice; Nephron Physiology; Acta Physiologica; Purinergic Signalling; European Journal of Pharmacology.

**Taught programmes**

**Applied Drug Discovery MSc**
- **Location:** Medway or distance learning.
- **Entry requirements:** Good degree in a relevant subject, (eg, pharmacology, biochemistry, physiology, applied biology, molecular biology, biomedical science or similar).

This programme is taught as either a classic one-year full-time programme with attendance required on Mondays and Tuesdays for 48 weeks plus an additional study day off-campus, or delivered through distance e-learning using an interactive virtual learning environment on a two-year part-time basis. It builds on a very successful in-house training programme implemented by a major pharmaceutical company. The programme was designed and conceived by pharmaceutical industry experts in drug discovery and will be delivered and assessed by experts in this field at the School of Pharmacy.
The programme comprises 60 credits at certificate level, 60 credits at diploma level and 60 credits at Master's level. You may choose to end your study at any one of these stages.

Course content
Options include:
- Applied Pharmacology; Critical Thinking; Experimental Protocol; Extended 'Real' Research Project; Infectious Disease and Allergy Drug Discovery; Neuroscience and Drug Discovery; Project Background and Design; Renal and Cardiovascular Drug Discovery; Translational Biology.

Assessment
Assessment is by 100% coursework; including scientific reports, assignments, essays, a research project and portfolio entries.

General Pharmacy Practice PCert, PDip
Location: Medway.
Start: September and April.
Attendance: Flexible.
Entry requirements: A first degree in a relevant discipline, including the library facilities at Medway and south and east of England.

The programme develops your underpinning knowledge and skills in clinical pharmacy practice and medicines management. It works on a philosophy of student-centred workplace learning, supported by workbooks and contact days facilitated by experienced pharmacy practitioners. You are expected to take responsibility for managing your learning and achieving the programme objectives. The ethos and culture of the programme is to enhance and develop self-reliance and an adult approach to learning in support of Continuing Professional Development.

The programme is further supported by student-learning sets, downloadable interactive computer-assisted learning and a range of resources, including the library facilities at Medway and your practice base, and the internet.

Completing the practice elements of the programme leads to both an academic award and the award of a Statement of Completion of General Pharmacist Training (SCGPT) from an accredited training centre.

Course content
- Establishing Your Clinical and Professional Practice
- Medicines Management in Practice
- Practitioner Development

Assessment
Assessment is by Objective Structure Clinical Examination (OSCE), multiple-choice questions, assignments, literature review, prescribing audit, change management project, and a competency-based portfolio review.

Medicines Management PCert, PDip, MSc
Location: Medway.
Start: Flexible.
Attendance: One to six years part-time, flexible learning.
Entry requirements: A first degree in a relevant subject from an EU university; equivalent qualifications from a non-EU university may be acceptable, but their comparability will be assessed on an individual basis; or at least five years of working experience in health care after obtaining a relevant professional qualification. Students must also be registered with the relevant UK professional body and practising in the UK, preferably within the National Health Service.

The Medway School of Pharmacy's innovative postgraduate distance-learning programme in Medicines Management aims to equip healthcare professionals with the skills and knowledge to contribute effectively to medicines management services and to individual drug therapy decisions.

The programme emphasises clinical and cost-effective prescribing in the context of holistic consideration of patient needs, and one of its pathways offers you the chance to qualify as an independent/supplementary prescriber.

You can register for the full MSc programme or undertake stand-alone modules. Modules can be put together to form a short course programme. Module length varies from five to 15 credits.

For the PCert, you must complete 60 credits, of which at least 20 must be from core modules. Diploma students must complete 120 credits, of which at least 40 credits must be from core modules. To gain the MSc, you must complete a 60-credit research project, write a dissertation and present the results as a poster.

Course content
Certificate core modules
- Medication Review in Practice
- Medicines Management in Practice

Diploma core modules
- Consultation and Communication in Practice
- Using Evidence Effectively

Options include:
- Bipolar disorder; COPD; Depression; Infections and Infestations; Pain; Patient Monitoring in Practice; Principles of Medicines Management; Skills for MURs; Skills for Public Health.
- Modules in Alcohol Misuse; Asthma; Dementia; Heart Failure; Hypertension; Schizophrenia; Substance Misuse; Type 2 Diabetes; Upper Gastrointestinal Disease.

Assessment
Assessment includes case study analysis, critical appraisal of literature, assignments including short essays, a research project and dissertation.

Independent/Supplementary Prescribing PCert/Independent/Supplementary Prescribing for Nurses (level H)
Location: Medway.
Start: October or May.
Attendance: Eight months part-time, flexible learning.
Entry requirements: Registration with the appropriate professional/regulatory body (GPhC or PSNI for pharmacists, MMC for nurses, HCPC for allied health professionals). A first degree or evidence of having studied at level H (for those wishing to undertake a Master's-level qualification), evidence of having studied at level I for nurses wishing to study prescribing at level H; at least two years' post-registration clinical experience (pharmacists); at least three years' post-registration clinical experience (nurses and allied health professionals).

Students on this programme will also need support from a sponsoring organisation, confirming service need and access to a prescribing budget to meet the costs of prescriptions on completion of training, and a named designated medical practitioner who will supervise and provide support during clinical placement.

This programme, approved by the appropriate professional/regulatory bodies, provides a distance learning option for qualification as a non-medical prescriber. Eight (nine for nurses) contact days cover communication and diagnostic skills. Other topics on the syllabus include the legal, policy, professional and ethical aspects of prescribing, plus pharmacology and patient assessment and monitoring.

You can take the Master's programme as a stand-alone PCert in Independent/Supplementary Prescribing, or as one pathway into the Medicines Management programme (see left), by studying prescribing as either the first or second year of the Medicines Management PDip.

On successful completion, the School will notify the appropriate professional/regulatory body that you have qualified as an independent/supplementary prescriber.

Course content
Master's
- Consultation and Decision-making
- Non-Medical Prescribing in Context
- Putting Prescribing into Practice
- Safe and Effective Prescribing

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Level H
- Background to Non-Medical Prescribing
- Embedding Prescribing in Your Consultation
- The Practice of Prescribing
- Prescribing Safely and Effectively

Assessment
Assessment is by Objective Structured Clinical Examination (OSCE), assignments, case-study analysis, multiple-choice questions, short answer paper, narrative based on portfolio entries and attendance at a period of learning in practice.

Pharmacotherapy and Service Development PCert
Location: Medway.
Attendance: Flexible learning, no attendance required.
Start: Flexible.
Entry requirements: A first degree in a relevant subject from an EU university, or evidence of having worked at level H. We may accept equivalent qualifications from a non-EU university, but will assess them on an individual basis.

The aim of the PCert in Pharmacotherapy and Service Development is to equip healthcare professionals with the skills and knowledge to contribute effectively to medicines management services and to individual drug therapy decisions in primary and secondary care. The curriculum relates to practice throughout, with emphasis on the contribution of medicines management techniques to chronic disease management. Its structure and content enables you to incorporate your learning directly into your workplace.

The programme offers a flexible approach to accumulating credits through a short course pathway - students who gain 40 credits have the option to register for the full PCert.

You must take at least two of the MSc Medicines Management core modules for the full PCert, together with 40 credits of options.

Successfully completing the Skills for MUR module links to accreditation to provide a Medicines Use Review service under the Pharmacy Contract.

Course content
- Options include: Asthma; Hypertension; Minor Ailments: Infections and Infestations; Minor Ailments: Pain; Patient Monitoring in Practice; Skills for MURs; Skills for Public Health; Type 2 Diabetes; Upper Gastrointestinal Disease.

Assessment
Assessment is through case studies and assignments which are principally work-based.

Research programmes
Pharmacy MPhil, PhD
Location: Medway.
Start: At any time but preferably in September.
Entry requirements: A first or 2.1 honours degree in an appropriate subject, or taught Master’s. Potential applicants with non-standard qualifications but significant experience should contact the School’s Director of Graduate Studies.

The Medway School of Pharmacy houses strong and vibrant research groups that span a range of pharmacy-related areas. Staff have a wealth of research experience, and UK and international links with both industry and academic institutions.

The programme gives postgraduate students the integrated, broad-based research training needed to exploit current advances in pharmaceutical and biological sciences and pharmacy practice.

Research areas
Chemistry and drug delivery
This group has laboratories with dedicated state-of-the-art drug delivery, nanotechnology, spectroscopy, chromatography and organic synthesis facilities.

It brings together researchers in medicinal chemistry and drug design, nanotechnology and materials science, drug delivery and pharmacetics encouraging a multidisciplinary approach to research. Research covers synthesis and biological evaluation of potential anti-cancer agents, structure-based drug design, QSAR prediction of ADMET properties, controlled release, particle engineering, powder technology, pharmaceutical technology, and novel drug delivery systems, with a focus on respiratory drug delivery.

Biological sciences
This group is housed in recently refurbished laboratories with dedicated state-of-the-art molecular biological, electrophysiological, tissue culture and microscopy facilities.

The research is divided into four main themes: infectious diseases and allergy; neuroscience; renal and cardiovascular physiology; and pharmacology. Examples of current work include: investigation of the use of non-pathogenic virus ‘pseudotypes’ to study pathogenic RNA, study of the properties of neuronal potassium channels and their modulation and the development of new therapies for patients that have developed acute kidney injury in collaboration with a major pharmaceutical company.

Pharmacy practice
This group conducts research in two areas: public health and medicines optimisation, with a particular focus on cardiovascular diseases and mental health. Work in public health includes studies in physical exercise, alcohol, cardiovascular screening and spirometry testing, plus pharmacovigilance. Studies in medicines optimisation include work in dementia, bipolar disorder and stroke, with an emphasis on the patient perspective.
Philosophy at Kent prides itself on the flexibility of its programmes. Students are able to negotiate their own paths of study through a full range of mixed-level modules and specialist seminars that reflect the research interests of members of staff.

We offer a wide variety of topics and modules, in all areas of philosophy. Our department is a place of academic brilliance, friendly exchange, intellectual excitement and diversity. In our weekly departmental research seminar, colleagues and philosophers from other universities present their current work, and in our thriving student-run graduate seminar, students discuss their ideas with peers and members of staff. We host a Centre for Reasoning and are connected to the Aesthetics Research Group, both offering their own weekly research seminars.

Philosophy is part of the School of European Culture and Languages (SECL), which embraces eight other disciplines: Classical & Archaeological Studies; Comparative Literature; English Language and Linguistics; French; German; Hispanic Studies; Italian; and Religious Studies. This means that students enrolled on a postgraduate programme in Philosophy can draw on the excellent resources of a diverse team of teachers with expertise in many key areas of European culture.

“I really enjoy being integrated in the Department’s dynamics. The support is very good, everybody is available to help you and they are happy to do it.”

Juliette Ferry
MA Philosophy

Programmes
Taught
• Humanities Pre-Master’s GDip
• Medical Humanities MA
• Philosophy MA
• Reasoning MA

Research
• Philosophy MA, PhD

Postgraduate resources
SECL has extensive facilities to support research, and the Templeman Library has excellent holdings in all our areas of research interest. The University of Kent’s location is the best in Britain for students who need to visit not only the British Library in London, but also the major libraries and research centres on the continent. The School also provides excellent IT facilities.

We hold a general postgraduate seminar in philosophy once a week in term-time. Active collaboration between departments within the School also ensures that we have a vigorous and lively research culture, with numerous research seminars and lectures, plus conferences organised around the research interests of our staff.

Training
All postgraduate students in SECL have the opportunity to undertake the Researcher Development Programme provided by the Graduate School. The School provides training workshops for all postgraduates with teaching responsibilities, which bring together students from all its subject areas. Research students gain further academic experience by giving research talks, and attending national and international conferences.

Dynamic publishing culture
Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: The Journal of Philosophy; Philosophical Studies; Philosophers’ Imprint; Proceedings of the Aristotelian Society; Journal of Applied Philosophy. Details of recently published books can be found within the staff research interests on p169.

The Department of Philosophy’s Centre for Reasoning publishes a monthly gazette, The Reasoner, which features exciting new research on reasoning, inference and method. This gazette, available at www.thereasoner.org, acts as a forum for the global community of researchers in this area. A typical issue will contain an interview with a leading figure in the field, several short peer-reviewed features, news items, a monthly column or two, and announcements of conferences, jobs and studentships.
One year full-time.

misinformation.
the web to prevent the spread of
ever appropriate to restrict free speech on
we often know very little, and on whether it's
thereby depend upon people about whom
appropriate to trust online sources and
He will be looking at the extent to which it's
– a collaboration between Kent's Centre
project titled 'Knowledge in a Digital World'
disciplinary team of researchers on a
In autumn 2013, he will join an inter-
epistemic value.
belief is unique in being of intrinsic
epistemic justice, and on the idea that true
epistemic value of liberal democracy, on
paternalism. He has also worked on the
tendency for bias and overconfidence
how we can attain it. Recently, he has been
working on whether research on our dual
tendency for bias and overconfidence
suggests that we should practice epistemic
paternalism. He has also worked on the
epistemic value of liberal democracy, on
epistemic justice, and the idea that true
belief is unique in being of intrinsic
epistemic value.

In autumn 2013, he will join an inter-
disciplinary team of researchers on a
project titled ‘Knowledge in a Digital World’ – a collaboration between Kent’s Centre
for Reasoning and Lund University, Sweden. He will be looking at the extent to which it’s
appropriate to trust online sources and thereby depend upon people about whom
we often know very little, and on whether it’s
ever appropriate to restrict free speech on
the web to prevent the spread of misinformation.

Taught programmes

Humanities Pre-Master’s GDip
Location: Canterbury.
Attendance: One year full-time.
Entry requirements: An honours degree in a
related subject. Consideration will be given to
applicants holding equivalent qualifications or
work experience.

This programme offers you the opportunity to
develop your independent study and research
skills through a combination of subject modules
within the School of European Culture and
Languages. In addition, as part of your programme
you have the opportunity to improve your English
language competence with dedicated English and
Academic Skills for Humanities modules offered by
Kent International Pathways.

On successful completion of the Diploma
and through meeting the University’s rules of
progression, you may choose to study on one of
the programmes within the following disciplines:
• Classical & Archaeological Studies
• Comparative Literature
• English Language and Linguistics
• French
• German
• Hispanic Studies
• Italian
• Philosophy
• Religious Studies.

Assessment

Assessment is through a combination of
assignments, coursework and examinations.

Medical Humanities MA
Location: Canterbury.
Entry requirements: A good degree in a relevant
subject; typically 2.1 or above. Those with other
qualifications will also be considered.

Medicine is one of the great human activities. The
changes that medicine has undergone, and the
problems and opportunities it raises, should be
of interest to everyone. In this MA programme,
you are introduced to many questions asked about
medicine from within the humanities. For example,
you have the opportunity to examine the history
of Western medicine and to consider how medical
practice is presented in, and shaped by, literature.
you have the chance to reflect on what is involved
in classifying something as a disease or an
abnormal mental state, and to explore various
ethical and legal problems that arise within
medicine.

The programme is aimed primarily at people with
a Humanities background, but we also welcome
people with medical backgrounds and current
medical practitioners.

The programme is taught by scholars from many
different disciplines around the University.

Course content

All students take one core module in the autumn,
and then three option modules, within streamed
options. Current streams include: history, law
and ethics, and literature.

Once the four coursework modules are passed,
you proceed to the dissertation. This can be
focused within one subject stream or be
interdisciplinary.

Assessment

Assessments vary across the modules. Typically
the main assessment is a 5-6,000 word essay and
a dissertation of 12-20,000 words.

Philosophy MA
Location: Canterbury.
Entry requirements: A first or second class
honours degree in a relevant subject (or
equivalent).

Our MA in Philosophy is designed for those
who wish to broaden their study of philosophy and
make a gradual transition to research. It is ideally
suited to students with previous philosophical
training who would like to widen their knowledge
of topics, gain more training in philosophical
methodology, and/or narrow down their interests
of specialisation in preparation for an MPhil/PhD.
We offer a wide variety of topics and modules,
in theoretical philosophy (mind, language, logic,
epistemology, metaphysics), in moral philosophy
(metaethics, normative ethics, political philosophy),
and in history of philosophy (ancient philosophy,
modern philosophy, 20th-century analytic
philosophy). All our MA students are offered
supervision by staff members.

Course content

There are weekly dedicated MA seminars in
theoretical philosophy and practical philosophy/
history. In addition, you may choose from a number
of mixed undergraduate/postgraduate courses,
which typically include: Aesthetics; Contemporary
Theory of Knowledge; Descartes-Kant; Logic;
Meta-ethics; Normative Ethics; Paradoxes;
Philosophical Logic; Philosophy of Cognitive
Science and Artificial Intelligence; Philosophy
of Language; Philosophy of Mind; Philosophy
of Religion; Philosophy of Science; Political
Philosophy; Wittgenstein.

You are also able to choose from any of the
courses available on the MA in Reasoning, as well
as the philosophy modules offered in the MA in
Aesthetics. Special topics are also available from
other approved MA courses in the SECL, the
School of Arts and the School of Law.

Assessment

Assessment is by coursework essays of 4,000
words and the dissertation of 8-10,000 words.

Reasoning MA
Location: Canterbury.
Entry requirements: A first or 2.1 honours degree
in a relevant subject (or equivalent).

This MA programme offers a selection of topics
related to reasoning and inference. It covers areas
such as cognitive science and artificial intelligence
(AI); scientific, mathematical, logical, causal and
inductive reasoning; philosophy of mind, logic and
language. The programme is ideally suited to
students with philosophical training who would like
to pursue their undergraduate interests yet develop
skills that make them attractive to a broad range of

STAFF PROFILE

Kristoffer Ahlstrom-Vij
Lecturer in Philosophy

Kristoffer Ahlstrom-Vij’s research interest is
in the epistemic good: what it is, and what
empirical psychology can tell us about
how we can attain it. Recently, he has been
working on whether research on our dual
tendency for bias and overconfidence
suggests that we should practice epistemic
paternalism. He has also worked on the
epistemic value of liberal democracy, on
epistemic justice, and the idea that true
belief is unique in being of intrinsic
epistemic value.

In autumn 2013, he will join an inter-
disciplinary team of researchers on a
project titled ‘Knowledge in a Digital World’ – a collaboration between Kent’s Centre
for Reasoning and Lund University, Sweden. He will be looking at the extent to which it’s
appropriate to trust online sources and thereby depend upon people about whom
we often know very little, and on whether it’s
ever appropriate to restrict free speech on
the web to prevent the spread of misinformation.
employers, or who would like the advanced training required for a PhD in this area. The flexibility of this programme enables you to negotiate your own path of study through a range of topics. You can focus exclusively on philosophical topics or can study reasoning-related topics in psychology, computing, statistics, law, social policy, biosciences and history.

**Course content**
You may, in consultation with the Programme Director, choose from a number of core modules, which typically include: Advanced Topics in Mind and Language; Advanced Topics in Reasoning; Logic; Paradoxes; Philosophy of Cognitive Science and Artificial Intelligence; Philosophy of Language; Philosophy of Logic; Philosophy of Mind; Philosophy of Science.

These are taught through mixed undergraduate/postgraduate classes and Master's-level supervisions.

You may also choose from a wide range of reasoning-related modules in psychology, computing, law, statistics, social policy and the history of science. Other wild modules are possible in philosophy and other areas.

**Assessment**
As for Philosophy, see p168.

**Research programmes**

**Philosophy MA, PhD**

**Location:** Canterbury.

**Entry requirements:** As for Philosophy, see p168.

The list below indicates the range of current research interests of members of staff. We can supervise postgraduate students for the degrees of MA, MPhil or PhD in any of these areas, as well as in other main fields of philosophy. We encourage you to contact us to discuss your plans at an early stage of your application.

**Research areas**
The main research interests of the staff are in moral and political philosophy, philosophy of language and logic, causality and probability, the philosophy of mathematics, the philosophy of Wittgenstein, epistemology, modern European philosophy and the philosophy of mind.

**Staff research interests**
In 2013, new staff will be joining the Department of Philosophy. Full details of these and our staff research interests can be found on our website: www.kent.ac.uk/secl/philosophy/staff

Dr David Corfield: Senior Lecturer in Philosophy
Philosophy of mathematics; philosophy of science; philosophy of psychology.

Dr George Darby: Lecturer in Philosophy
Philosophy of science; metaphysics and logic, and especially their intersections.

Professor Laurence Goldstein: Professor of Philosophy
Paradoxes; the philosophy of logic and language; the philosophy of Wittgenstein. Recent publications include: Logica: conceptos clave en filosofía (2008); Brevity (forthcoming).

Dr Edward Kanterian: Senior Lecturer in Philosophy
Kant; Frege; Wittgenstein; metaphysics; philosophy of language; history of philosophy since Descartes; the Enlightenment; political philosophy; defending liberal democracy against totalitarian ideologies; ethics of memory. Recent publications include: Frege: A Guide for the Perplexed (2012); The Theological Foundations of Kant's Metaphysics (forthcoming).

Dr Simon Kirchin: Reader in Philosophy
Moral philosophy; aesthetics; particularism; moral realism; medical ethics. Recent publications include: Understanding Ethics (2008); A World Without Values (co-ed, 2010); Metaethics (2012); A World Without Values: Essays on John Mackie’s Moral Error Theory (co-ed, forthcoming).

Dr Lubomira Radoilska: Lecturer in Philosophy
Philosophies of language and logic. Recent publications include: Coming True: A Note on Truth and Actuality (co-ed, 2013).

Dr Kristoffer Ahlstrom-Vij: Lecturer in Philosophy
Epistemology and its intersections with ethics and political philosophy; epistemic paternalism; epistemic expressivism; the epistemic value of liberal democracy; what research in social psychology can tell us about the epistemic virtue of deferring to others, and how eradicating epistemic injustices may serve to promote that virtue. Recent publications include: Epistemic Paternalism: A Defence (2013).

Dr Kelli Rudolph: Lecturer in Philosophy
Ancient philosophy and science; especially issues related to ancient physics, metaphysics and epistemology; the fragmentary texts of Presocratic and Hellenistic philosophy.

**Professor] on Williamson: Professor of Reasoning, Inference and Scientific Method**
Philosophy of causality; philosophy of probability; logics and reasoning. Recent publications include: In Defence of Objective Bayesianism (2010); Probabilistic Logics and Probabilistic Networks (co-ed, 2011); Causality in the Sciences (co-ed, 2011); Is Working Longer the Answer: Unequal Prospects for Older Workers (co-author, 2013).

**Location**
Canterbury.

**English language requirements**
See p223.

**Fees and funding**
See www.kent.ac.uk/pgfunding

**National ratings**
Most recent Research Assessment Exercise: 35% of our research was rated ‘world-leading’ or ‘internationally excellent’, with a further 55% judged as ‘internationally recognised’.

**Applications**

**Taught programmes**
Online at www.kent.ac.uk/courses/postgrad/apply

**Research programmes**
See p232 or contact the School for further details.

**Further information**

**Taught programmes**
Edward Kanterian
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E: e.kanterian@kent.ac.uk

**Research programmes**
Julia Tanney
T: +44 (0)1227 827059
E: j.tanney@kent.ac.uk

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**Dr] Julien Murzi: Lecturer in Philosophy**

**Research programmes**

**Philosophy of logic; Philosophy of Mind; Philosophy of Language; Advanced Topics in Reasoning**

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**Professor Sean Sayers: Emeritus Professor of Philosophy**
Social, moral and political philosophy; Hegel and Marx. Recent publications include: Marx and Alienation: Essays on Hegelian Themes (2011).

**Dr Julia Tanney: Reader in Philosophy**

**Research programmes**

**Philosophy of mind; philosophy of cognitive science; self-knowledge; normativity and rules; reason-explanation; Ryle; Wittgenstein. Recent publications include: Rules, Reason and Self-knowledge (2012).**
“You learn an incredible amount during a PhD, and not just in your topic area. The skills and experience you gain are applicable to any job, the work is interesting and you can steer it in any direction.”

Kate Wetherall
PhD Physics

The School of Physical Sciences offers postgraduate students the opportunity to participate in groundbreaking science in the realms of physics, chemistry, forensics and astronomy. With strong international reputations, our staff provide plausible ideas, well-designed projects, research training and enthusiasm within a stimulating environment. Recent investment in modern laboratory equipment and computational facilities accelerates the research.

The School maintains a focus on progress to ensure each student is able to compete with their peers in their chosen field. We carefully nurture the skills, abilities and motivation of our students which are vital elements in our research activity. We offer higher degree programmes in chemistry and physics (including specialisations in forensics, astronomy and space science) by research. We also offer taught programmes in Forensic Science, studied over one year full-time, and a two-year European-style Master’s in Physics.

Our principal research covers a wide variety of topics within physics, astronomy and chemistry, ranging from specifically theoretical work on surfaces and interfaces, through mainstream experimental condensed matter physics, astrobiology, space science and astrophysics, to applied areas such as biomedical imaging, forensic imaging and space vehicle protection. We scored highly in the most recent Research Assessment Exercise, with 25% of our research ranked as ‘world-leading’ and our Functional Materials Research Group ranked 2nd nationally in the Metallurgy and Materials discipline.

Programmes
Taught
• Forensic Science GDip
• Forensic Science MSc

Taught research
• MSc Physics (EuroMasters)

Research
• Chemistry MSc, MPhil, PhD
• Physics MSc, MPhil, PhD

Postgraduate resources
The University has good facilities for modern research in physical sciences. Among the major instrumentation and techniques available on the campus are NMR spectrometers (including solutions at 600 MHz), several infrared and uv-visible spectrometers, a Raman spectrometer, two powder X-ray diffractometers, X-ray fluorescence, atomic absorption in flame and graphite furnace mode, gel-permeation chromatography, gas-chromatography, analytical and preparative high-performance liquid chromatography (including GC-MS and HPLC-MS), mass spectrometry (electrospray and MALDII), scanning electron microscopy and EDX, various microscopes (including hot-stage), differential scanning calorimetry and thermal gravimetric analysis, dionex analysis of anions and automated CHN analysis. For planetary science impact studies, there is a two-stage light gas gun.

Interdisciplinary approach
Much of the School’s work is interdisciplinary and we have successful collaborative projects with members of the Schools of Biosciences, Computing and Engineering and Digital Arts at Kent, as well as an extensive network of international collaborations.

National and international links
The School is a leading partner in the South East Physics Network (SEPnet), a consortium of seven universities in the south-east, acting together to promote physics in the region through national and international channels. The School benefits through the £12.5 million of funding from the Higher Education Funding Council for England (HEFCE), creating new facilities and resources to enable us to expand our research portfolio.

The School’s research is well supported by contracts and grants and we have numerous collaborations with groups in universities around the world. We have particularly strong links with universities in Germany, France, Italy and the USA. UK links include King’s College, London and St Bartholomew’s Hospital, London. Our industrial partners include British Aerospace, New York Eye and Ear Infirmary, and Ophthalmic Technology Inc, Canada. The universe is explored through collaborations with NASA, ESO and ESA scientists.
Dynamic publishing culture
Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Nature; Science; Astrophysical Journal; Journal of Materials Chemistry; Applied Optics. Details of recently published books can be found within the staff research interests on p172.

Taught programmes
Forensic Science GDip
Location: Canterbury.
Attendance: One year full-time.
Entry requirements: A first degree or diploma in a science subject or equivalent. Admission may be possible with exemptions for advanced standing and credit accumulation.

The programme provides a broad and balanced foundation of the science and law that underpins forensic practice and methodology in modern society. This includes detailed knowledge of the physical techniques and methods of assay, analysis and examination used by forensic scientists, together with the essential chemical and biological knowledge required for understanding forensic evidence and its presentation.

Course content
• Six from: Analytical Chemistry; Collision Investigation; Criminal Law for Forensic Scientists; Firearms and Forensic Ballistics; Fires and Explosions; Forensic Archaeology; Forensic DNA Analysis; Forensic Facial Identification and Image Analysis; Forensic Physical Methods; Forensic Presentation and Media Skills; Law of Evidence for Forensic Science; Medicinal Chemistry; Numeracy Skills for Forensic Science.
• Forensic Science project

On completion of the programme, you will be able to proceed to further study in the forensic area or in aspects of chemistry, physics or bioscience that are relevant to forensic and related practices.

Assessment
Assessment is by examination and coursework.

Forensic Science MSc
Location: Canterbury.
Attendance: One year full-time.
Entry requirements: Minimum 2.1 degree in forensic science or a forensic-related subject.

This course is for graduates with a strong grounding in forensic science who wish to advance their knowledge of the field. The programme prepares you for a professional role in forensic science within the criminal or civil judicial system, police or forensic practice, or research. You develop command, control and management skills that will enable you to present expert evidential incident reports to the highest standard at court.

You also develop your knowledge and understanding of advanced laboratory analytical methods applied to forensic investigation. This enables you to select the most appropriate analytical techniques for forensic investigation and to use a wide range of advanced analytic apparatus to evidential standards.

At the end of the programme, you will have gained the skills and knowledge to recognise and solve forensic-related problems at an advanced level. In addition to enhancing the employment opportunities and career prospects of graduates in forensic science and related subject areas, this programme helps you to develop an integrated and critical understanding of forensic science to prepare you to undertake a PhD in any associated discipline.

Course content
• Advanced Laboratory Techniques
• Incident Management
• (Physical Science) Research Planning
• Substances of Abuse
• Topics in Functional Materials
• Optional modules drawn from: Fires and Explosions; Forensic DNA Analysis; Image Processing
• MSc Research Project

Assessment
Assessment is by examination and coursework.

EuroMasters programme (Taught and Research)
MSc Physics (EuroMasters)
Two-year programme, 120 ECTS credit equivalent.

The School offers a two-year Master’s degree in Physics in partnership with the South East Physics Network (SEPnet) which comprises the universities of Kent, Portsmouth, Queen Mary London, Royal Holloway London, Southampton, Surrey and Sussex.

The programme involves both a taught and research component. In the first year, you will follow a taught Master’s course, which includes specialised research, and in the second year you will undertake an advanced research project with the option to change locations to a SEPnet partner university or research institution. This may include Cern, Switzerland, the UK’s Rutherford Appleton Laboratory, ISIS, Diamond or NPL. The School of Physical Sciences at Kent offers EuroMasters research strands in Atomic and Condensed Matter and Astrophysics.

The MSc in Physics (EuroMasters) is fully compatible with the European Credit Transfer Accumulation System across the European Union and other collaborating European countries, and qualifies students to pursue a PhD or a career in physics upon completion. It is also open to UK entrants.

SEPnet scholarships are available for this programme, which cover tuition fees and may provide up to £15,000 towards living expenses; please state your interest when making enquiries or when applying.

Please contact us for further information.

Research programmes
Chemistry MSc, MPhil, PhD
Physics MSc, MPhil, PhD
Location: Canterbury.
Entry requirements: The first or second class honours degree in Physics or Chemistry. We will also consider applicants with degrees in computer science, electronics, biochemistry or other closely related disciplines.

We make every attempt to allocate you to a supervisor directly in your field of interest, consistent with available funding and staff loading. When you apply, please give specific indications of your research interest – including, where appropriate, the member(s) of staff you wish to work with – and whether you are applying for a studentship or propose to be self-funded.

Research groups
Applied Optics Group (AOG)
Optical sensors
This activity largely covers research into the fundamental properties of guided wave interferometers, and their application in fields ranging from monitoring bridge structures to diagnostic procedures in medicine.

Biomedical imaging/Optical coherence tomography (OCT)
OCT is a relatively new technique which can provide very high-resolution images of tissue, and which has a major application in imaging the human eye. We are investigating different time domain and spectral domain OCT configurations.

The Group is developing systems in collaboration with a variety of different national and international institutions to extend the OCT capabilities from systems dedicated to eye imaging to systems for endoscopy, imaging skin and tooth caries. Distinctively, the OCT systems developed at Kent can provide both transverse and longitudinal images from the tissue, along with a confocal image, useful in associating the easy to interpret en-face view with the more traditional OCT cross section views.

The Group also conducts research on coherence gated wavefront sensors and multiple path interferometry, that extend the hardware technology of OCT to imaging with reduced aberrations and to sensing applications of optical time domain reflectometry.

Forensic Imaging Group (FIG)

The research of the forensic imaging team is primarily applied, focusing on mathematical and computational techniques and employing a wide variety of image processing and analysis methods for applications in modern forensic science. The Group has attracted approximately £500,000 of research funding in the last five years, from several academic, industrial and commercial organisations in the UK and the US. The Group also collaborates closely with the Forensic Psychology Group of the Open University.
Current active research projects include:
• the development of high-quality, fast facial composite systems based on evolutionary algorithms and statistical models of human facial appearance
• Interactive, evolutionary search methods and evolutionary design
• Statistically rigorous ageing of photo-quality images of the human face (for tracing and identifying missing persons)
• Real and pseudo 3D models for modelling and analysis of the human face
• Generating ‘mathematically fair’ virtual line-ups for suspect identification.

Functional Materials Group (FMG)
The research in FMG is concerned with synthesis and characterisation of functional materials, as exemplified by materials with useful optical, catalytic, or electronic properties, and with an emerging theme in biomaterials. The Group also uses computer modelling studies to augment experimental work. The research covers the following main areas:

Amorphous and nanostructured solids
Our interest is in inorganic solids (primarily ceramics and glasses) which possess useful functional properties (eg electrical, optical, catalytic) stemming from their composition and/or nanostructures. Our research includes the synthesis of novel materials, the experimental characterisation of their atomic and nano-scale structure and the computer modelling of these structures and associated properties. Understanding these complex materials demands the use of a range of advanced modern characterisation methods. The truly atomic scale probes available to us are X-ray absorption spectroscopy, and X-ray and neutron diffraction. Porosimetry and analogous techniques, such as small angle scattering, allow us to probe length scales approaching microns. Our work relies on access to world-class international facilities such as the ISIS pulsed neutron source at the Rutherford Appleton Laboratory, and the ILL neutron and ESRF synchrotron X-ray sources in Grenoble (France). Advanced computer modelling and simulation methods are increasingly being integrated with the experimental work.

Soft functional materials
One of the most exciting areas of contemporary materials research is the design of ‘soft functional materials’ organised at the nanoscale, using organic, organometallic, polymer and inorganic chemistry to investigate the synthesis of such materials. The functionality in these materials comes from one or two properties: (i) the self-assembly of varying constituent molecular or macromolecular sub units; (ii) the incorporation of biologically derived motifs. The materials are being developed as smart adhesive materials for biomaterial applications, self-assembling bioactive, electroactive and drug delivery vehicles and conducting/photoconducting liquid crystalline materials.

The Group’s research incorporates a range of synthetic skills (peptide, ligand, polymer, heterocyclic, organometallic and inorganic synthesis), using fully equipped synthetic laboratories with the associated characterisation techniques (FT-IR, UV-Vis, 1H, 13C and 29Si NMR spectroscopy, polarimetry). The group uses a number of means to examine the organisation of self-assembling materials including DSC, DMTA, polarising optical microscopy, X-ray diffraction, dynamic NMR spectroscopy and electron microscopy.

Theory and modelling of materials
The Group’s interest focuses on first principles modelling of rare earth materials, carbon nanotubes and oxides, and classical modelling of ionic solids and glasses. We primarily use first principles simulations to solve problems in condensed matter physics and materials chemistry. In the case of ionic solids, we also use classical modelling to study properties that require computer calculations.

First principles simulations are predictive and powerful tools, giving access to accurate energies and electronic structures. One strand of our research covers nanostructured materials, surfaces, oxides, carbon and water/ice in situations ranging from vacuum surface science to complex nanostructured battery electrodes.

The related applications include filled and functionalised nanotubes, electrochromic oxides, and battery materials. Another strand of research covers first principles simulations involving relativistic quantum mechanics. These are needed to accurately model the properties of rare earth materials and relativistic effects in materials, including superconductivity. We also undertake classical modelling to study time-consuming processes, such as diffusion in ionic crystals and medium-range structure of glasses.

Centre for Astrophysics and Planetary Science (CAPS)
The group’s research focuses on observational and modelling programmes in star formation, planetary science and early solar system bodies, galactic astronomy and astrobiology. We gain data from the largest telescopes in the world and in space, such as ESO’s Very Large Telescope, the New Technology Telescope, the Spitzer Space Telescope and the Herschel Space Observatory. We also use our in-house facilities which include a two-stage light gas gun for impact studies.

Staff are involved in a wide range of international collaborative research projects. Areas of particular interest include: star formation, extragalactic astronomy, solar system science and instrumentation development.

Staff research interests
Full details of staff research interests can be found on the website: www.kent.ac.uk/physical-sciences/staff

Dr Maria Alfredsson: Senior Lecturer in Theoretical Materials
Quantum-mechanical modelling of clusters, surfaces and solids; inter-atomic potential calculations of defects and grain-boundaries; high pressure and temperature simulations; H-bonding.

Dr Donna Arnold: Lecturer in Forensic Science
Synthesis and characterisation of bulk and nano structured novel multiferroics (materials which
exhibit electric and magnetic ordering; enhancement of the ferroelectric and magnetic properties of bismuth ferrite through chemical doping.

Dr Robert Benfield: Senior Lecturer in Inorganic Chemistry
The structure and bonding of metal clusters and nanowires; ordered arrays of metal nanowires contained within mesoporous alumina membranes, and nanoparticles of cobalt.

Dr Stefano Biagini: Senior Lecturer in Organic Chemistry
Ring-opening metathesis polymerisations; complex monomer syntheses; block copolymers, self-assembly, properties and applications; nuclear medicine; unnatural amino acid and peptide syntheses; radiolabelling; nanoparticles; surface modifications on silica magnetite.

Dr Barry Blight: Lecturer in Chemistry and Forensic Science
The development of chiral porous solids that can transfer chiral information into enantioselective reactivity in catalytic transformations; inorganic polyvalent (O-PVs); employing supramolecular polymerisation with new photactive hydrogen bonding synthons.

Professor Mark Burchell: Professor of Space Science
Hypervelocity impacts, the very violent events typical of solar system impacts, including: impact cratering in ices, intact capture in aerogel, impact disruption of target bodies, oblique incidence impacts, astrobiology (survival of microbial life in impact events); solar system dust using impact ionisation techniques. Recent publications include: Cratering in Marine Environments and on Ice (co-ed, 2010).

Dr George Dobre: Lecturer in Applied Optics
Optical coherence tomography; optical design; interferometric sensors; fibre optic sensors.

Dr Dirk Froeblich: Senior Lecturer in Astrophysics
The development of chiral porous solids that can transfer chiral information into enantioselective reactivity in catalytic transformations; inorganic polyvalent (O-PVs); employing supramolecular polymerisation with new photactive hydrogen bonding synthons.

Dr Simon Holder: Senior Lecturer in Organic Chemistry
Synthesis and application of novel polymeric materials; polymerisation of dichlorodiguanosines to improve the yields, allowing for the first time the high yield synthesis of a variety of polysilanes at ambient temperatures; synthesis by controlled polymerisations and application of novel copolymers; design and development of novel non-invasive polymer-based optical sensor systems.

Dr Angeline Kanagasooriam: Lecturer in Medicinal and Physical Organic Chemistry
The analysis of physiochemical model systems for gamma hydroxybutyric acid (GBH), gamma butyrolactone (GBL) and related neurotransmitters, with applications for forensic detection in complex aqueous milieu.

Dr Stephen Lowry: Senior Lecturer in Astrophysics
Comets, asteroids, solar system, spacecraft and remote observation.

Dr Emma McCabe: Lecturer in Chemistry
Materials chemistry and focus on the synthesis; structural characterisation and physical properties of complex transition metal oxides and mixed anion systems; magnetism in solids; inorganic chemistry synthesis; structural characterisation and crystallography, driven by the structure-property relationship and understanding how changes in the composition and structure can be used to tune the physical properties of materials.

Dr J improving Qi Miao: Senior Lecturer in Numerical Astrophysics
SPH numerical simulation of collapsing molecular clouds; effect of the UV radiation on the Bright Rim clouds; DSMC modelling of the space particles impacts on spacecraft; structures and formation of propylid.

Dr Gavin Mountjoy: Senior Lecturer in Condensed Matter Physics
Multi-technique characterisation of oxide glasses (including ‘sol gels’); vibrational spectroscopy of silicate glasses; use of X-ray absorption spectroscopy to characterise nanocrystalline transition metal alloys and oxides, including nanocomposite materials.

Professor Robert Newport: Professor of Materials Physics
Atomic-scale structure of novel amorphous (nano-crystalline) materials of contemporary interest such as nonlinear optical glasses and ‘sol gel’ glasses, which may be catalytically or biologically active.

Professor Adrian Podoleanu: Professor of Biomedical Optics
Non-invasive imaging of tissue, especially optical coherence tomography and confocal microscopy; optical sensing; fast optoelectronics.

Dr Mark Price: Lecturer in Space Science
Experimentally based and computer modelling of hypervelocity impacts relevant to the evolution of solar system bodies.

Dr Jorge Quintanilla: Lecturer/SEPnet Fellow in Condensed Matter Theory
Quantum condensed matter and materials physics; spontaneous Fermi surface deformations in strongly correlated quantum matter; unconventional pairing in superconductors; complementarity between cold atom and condensed matter experiments; proximity effect in magnetic nanostructures; design of new quantum information-based neutron scattering and cold atoms probes of strongly correlated quantum matter; and novel topological excitations in frustrated magnets.

Dr Dean Sayle: Reader in Chemistry
Using molecular dynamics (MD) simulation to mirror experiment; ‘simulating synthesis’ at the atomic level to generate models of nanomaterials spanning nanoparticles to mesoporous architectures, which are then interrogated to predict a variety of physical, chemical and mechanical properties and associated phenomenon.

Dr Christopher Shepherd: Lecturer in Forensic Science
Ballistics with a particular emphasis on the application of modern techniques to interrogate the wounding potential of different projectiles on the human body for forensic applications.

Professor Michael Smith: Professor of Astronomy
Star formation; molecular clouds; evolution of galaxies; astrophysical simulation; simulation; shock waves; planetary nebulae. Recent publications include: Astrophysical Jets and Beams (2012).

Dr Chris Solomon: Reader in Physics
Image processing and reconstruction; facial modelling, encoding and synthesis; facial composites; forensic image analysis. Recent publications include: Fundamentals of Digital Image Processing: A Practical Approach with Examples in Matlab (co-author, 2010).

Professor Paul Strange: Professor of Physical Sciences
First principles calculation of the properties of condensed matter; the electronic and magnetic properties of rare earth materials, superconductors, carbon and other nanotubes; superatom materials. Recent publications include: Relativistic Quantum Mechanics: With Applications in Condensed Matter and Atomic Physics (2008).

Professor Michael Went: Professor of Chemistry and Forensic Science
Chemistry of co-ordinated alkalies; new chelating and macrocyclic ligands with phosphine, thioether and other donor groups; synthesis of new radiopharmaceuticals; forensic analysis.

Location
Canterbury.

English language requirements
See p223.

Fees and funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: our Functional Materials Research Group was ranked 2nd nationally in the Metallurgy and Materials discipline, with 80% of our research rated ‘world-leading’ or ‘internationally excellent’.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p232 or contact the School for further details.

Further information
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POLITICS AND INTERNATIONAL RELATIONS

The School of Politics and International Relations is one of the most dynamic places to study Politics and International Relations. We combine high-quality teaching with cutting-edge research in a supportive environment that welcomes students from all over the world. All lectures and seminars on postgraduate modules are informed by the latest research and scholarship, and are delivered by full-time academic staff who have internationally recognised expertise in their field. The School has grown significantly in the last few years and now has over 30 academic staff based at two locations, in Canterbury and Brussels. The School is cosmopolitan, with staff originating from eight different countries, and well over half of all postgraduate students come from outside the UK.

We pride ourselves on our global outlook, which is reflected in the wide range of international partnerships. We are the only politics and international relations school in the country with a postgraduate centre in Brussels, which allows students on some of our programmes to follow part, or their entire, programme in Brussels. Agreements with partner institutions in France, Germany, Poland and Russia enable us to offer Double Award versions of the MAs in European and Global Governance, International Relations and Peace and Conflict Studies, leading to the award of two Master’s degrees.

“I feel I have gained much more knowledge than in my undergraduate degree and I am more experienced in the field of research. Because I am able to focus on my special interests, I feel more driven and enthusiastic about my studies.”

Hatice Ozyurt
MA Peace and Conflict Studies

Programmes Taught

Canterbury
- Comparative Politics PDip, MA
- European and Global Governance PDip, MA
- European and Global Governance MA (International Double Award)
- Human Rights PDip, MA
- International Conflict Analysis PDip, MA
- International Relations PDip, MA
- International Relations MA (International Double Award)
- International Relations with International Law PDip, MA
- International Security and the Politics of Terror PDip, MA
- Peace and Conflict Studies MA (International Double Award)
- Political Theory and Practices of Resistance PDip, MA
- Politics and International Relations Pre-Master’s GDip
- Security and Terrorism PDip, MA (taught jointly with School of Social Policy, Sociology and Social Research)

Brussels
- European Public Policy MA
- International Conflict and Security MA
- International Development MA
- International Migration MA
- International Political Economy MA
- International Relations MA
- Political Strategy and Communication MA

Research
- Comparative Politics, MA, MPhil, PhD
- International Conflict Analysis MA, MPhil, PhD
- International Relations MA, MPhil, PhD
- Political and Social Thought MA, MPhil, PhD

Postgraduate resources
Students have access to an excellent library and extensive computing facilities. You also have access to online resources; inter-library loans; video library; online book renewals and reservations; laptop and netbook loan facilities; more than 1,300 study spaces/seats; more than 27,500 books and 10,500 bound periodicals catalogued under politics and international relations and related class marks plus British Government Publications and 50,000 online journals also available off-campus. The School’s resources include a European Documentation Centre, with all official publications of the EU institutions, and a specialised collection on international conflict and federal studies as well as the University’s collection of political cartoons. In addition, postgraduate research students have their own designated room with 12 computer terminals.

Dynamic publishing culture
Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Contemporary Political Theory; International Political Sociology; Journal of Human Rights; New Political Economy; Political Studies; Telos.
Details of recently published books can be found within the staff research interests on p180.

**Taught programmes**

**Comparative Politics PDip, MA**

**Location:** Canterbury.

**Attendance:** One year full-time, two years part-time (90 ECTS credits) or two years full-time (120 ECTS credits).

**Entry requirements:** A first or upper-second class honours degree in a relevant subject or equivalent.

This programme offers an advanced understanding of contemporary politics from a global comparative perspective. You engage with key questions in political behaviour and mass participation; governmental institutions and policy making; public values, attitudes, and opinion; tolerance and mass media; collective action and social movements; parties and party systems; and modernisation and democratisation. You also receive training in the methodological skills necessary to pursue your own research interests, in particular for the dissertation. The programme offers a solid preparation for a range of professional careers in fields such as research, government, international organisations, and the media or a foundation for further studies at doctoral level.

**Course content**

- Comparative Political Behaviour
- Key Issues in Comparative Politics
- Philosophy and Methodology of Politics and International Relations
- Three other modules taught within the School
- Dissertation

The programme is also offered in a two-year, 120 ECTS credit format, comprising nine taught modules followed by a dissertation.

**Assessment**

As is coursework plus the dissertation.

**European and Global Governance PDip, MA**

**Location:** Canterbury.

**Attendance:** As for Comparative Politics.

**Entry requirements:** As for Comparative Politics.

The European and Global Governance programme provides an advanced understanding of the European Union for students who are considering a career in European affairs. It focuses on constitutional design, the process of decision-making, public policy and the role of the EU in world politics. It blends academic analysis with applying concepts and theories to the challenges facing the enlarged European Union in the 21st century.

**Course content**

- The European Union in the World
- The Governance of the European Union
- Philosophy and Methodology of Politics and International Relations
- Three other modules taught within the School
- Dissertation

The programme is also offered in a two-year, 120 ECTS credit format, comprising nine taught modules followed by a dissertation. Students can spend the first term of the second year studying abroad at one of our partner institutions.

**Assessment**

As for Comparative Politics.

**European and Global Governance MA (International Double Award)**

**Location:** Canterbury and either Grenoble or Krakow.

**Attendance:** Two years full-time (120 ECTS credits).

**Entry requirements:** A first or upper-second class honours degree in a relevant subject or equivalent. Advanced knowledge of French – at level DALF C2 – for the pathway with the second year in Grenoble.

This version of the European and Global Governance programme offers the opportunity to study at two institutions in two different countries and obtain two Master's degrees. You spend the first year at Kent and the second year at one of our partner institutions in Grenoble or Krakow. Successful completion of the programme leads to the award of the MA in European Governance (IDA) and either the Master Governance Européenne de l’Institut d’Études Politiques de Grenoble or the Master in European Studies of the Jagiellonian University in Krakow.

Courses in Grenoble are taught in French while courses in Krakow are taught in English.

**Assessment**

As for Comparative Politics.

**European Public Policy MA**

**Location:** Brussels.

**Attendance:** As for Comparative Politics.

**Start:** September or January.

**Entry requirements:** As for Comparative Politics.

Brussels is the centre of European decision-making. It is estimated that 60% of national legislation of EU member states originates, in some form, in Brussels. Anyone wanting to enter a career in civil service, either at the EU level or in a national government in Europe, must gain a strategic understanding of the scope, content, decision-cycle and implementation of policy in Europe.

The MA in European Public Policy is a specialised graduate programme that centres on the policy process in the European Union. The curriculum combines legal theory, economics and political science with a focus on public policy analysis.

**Course content**

- EU Constitutional and Institutional Law
- EU Politics and Governance
- Three from: Contemporary Energy Security; Development Economics; Europe and Global Change; European Foreign and Security Policy; Foreign Policy Analysis; Political Strategy; The Politics of Globalisation.
- One from: Global Governance and International Organisation; Political Communication; Public Policy Analysis.
- Dissertation

**Assessment**

As for Comparative Politics.

**Human Rights MA**

**Location:** Canterbury.

**Attendance:** As for Comparative Politics.

**Entry requirements:** As for Comparative Politics.

Human rights has become a central concern for states, citizens, international organisations, and advocacy networks in the world today. This programme is designed to provide you with a practical and theoretical understanding of human rights issues in domestic, regional, and global contexts. We examine the history of the human rights regime with an emphasis on questions concerning the universality of human rights; whose responsibility it is to protect human rights; and whether human rights conventions, laws, and regimes are effective. We further analyse the role of civil society and transnational activism in the diffusion and translation of global norms, as well as the effectiveness of human rights monitoring and naming and shaming practices. You gain practical experience in assessing the human rights of states.

**Course content**

- Human Rights in a World of States
- International Human Rights Law
- Philosophy and Methodology
- Three other modules taught within the School
- Dissertation

The programme is also offered in a two-year, 120 ECTS credit format, comprising nine taught modules followed by a dissertation.

**Assessment**

As for Comparative Politics.

**International Conflict Analysis PDip, MA**

**Location:** Canterbury or Canterbury and Brussels (if studying two years full-time, 120 ECTS credits) or Brussels (two years part-time, 90 ECTS credits).

**Attendance:** As for Comparative Politics.

**Entry requirements:** As for Comparative Politics.

The programme examines the major theories of conflict and conflict resolution in international affairs, supplementing theory with detailed case studies. Topics include negotiation, mediation, conference diplomacy, third party intervention, restorative justice, peacekeeping, peacemaking, and coercive diplomacy.

**Course content**

- Conflict Resolution in World Politics
- Philosophy and Methodology of Politics and International Relations
- Theories of Conflict and Violence
- Three other modules taught within the School
- Dissertation

The programme is also offered in a two-year, 120 ECTS credit format, comprising nine taught modules followed by a dissertation. This version of the programme includes the option to study the first year in Canterbury and the second year at Brussels.

**Assessment**

As for Comparative Politics.
Student profile

DARIUS MIKULENAS
MA EUROPEAN GOVERNANCE

What made you want to go into this area of study?
My undergraduate degree course gave me a broad overview of politics and international relations but it was specifically the EU that caught my attention. I was amazed at how much it does, the influence it exerts and the continual changes it is going through. It wasn’t long before I realised I was set on a career specialising in European Union affairs.

Why did you choose to study at Kent?
Kent positions itself as the ‘UK’s European university’ and it lives up to that name. I’ve got to know people from all parts of Europe, built long-lasting relationships and met officials from various European organisations. Kent was one of the few universities that had a course I could fine tune to my needs and interests, and learn a broad range of topics while still enhancing my knowledge of the EU.

What is the teaching like?
Teaching at Kent is top class. The lecturers are not here simply to pass on information to you; they get you to think in broader terms, to question prevailing beliefs and build your own opinion. They help you to explore new avenues of knowledge and build your own conclusions. They are always willing to go the extra mile.

What about your employment prospects?
I think my time at Kent will really boost my career options. My studies here have given me a range of sought-after skills, including research, public speaking and communication. Outside of the classroom, I had the chance to develop my leadership skills by volunteering as a course representative, and teamwork skills by participating in various societies. In fact, there are more opportunities than there is time to pursue them.
International Conflict and Security MA
Location: Brussels.
Attendance: As for Comparative Politics, see p175.
Start: September or January.
Entry requirements: As for Comparative Politics, see p175.

The MA in International Conflict and Security at the Brussels School of International Studies (BSIS) is structured to introduce you to the key concepts and theories necessary to understand the features of contemporary international conflict and security issues. At the same time, it gives the opportunity through practical and case study-driven modules, to learn about conflict prevention and early warning, as well as the appropriate ways of managing conflicts peacefully through negotiation and mediation.

The programme also provides you with training specific to working in the field of conflict analysis, such as preparing reports on specific conflicts or security issues, drafting recommendations for policymakers, or mediating between conflicting parties. The programme is constantly updated to introduce fresh insights from the theory of conflict and innovative policy strategies as developed in the field by practitioners and academics alike.

Course content
• Conflict and Security
• Theories of Conflict and Violence

Four other modules taught within the School, which include: Contemporary Energy Security; Gender and Conflicts; Islam, Conflict and the State; Law of Armed Conflict; Negotiation and Mediation; Security and Liberties; Transitional Justice and the Rule of Law.

Assessment
As for Comparative Politics, see p175.

International Migration MA
Location: Brussels.
Attendance: As for Comparative Politics, see p175.
Start: September or January.
Entry requirements: First or upper-second class honours degree in a relevant subject or equivalent.

The programme offers an interdisciplinary perspective on migration. You gain an in-depth understanding of the broader field of migration while being able to specialise in a particular migration issue, (e.g. human trafficking, asylum or forced migration, or integration and citizenship), and to examine the links between migration and other fields ranging from development economics and conflict analysis to human rights law or international migration law.

The programme brings together theory, policy and the examination of case studies, and is suitable either for students who have recently completed their undergraduate studies or those who have some experience working with migrants/refugees or on migration issues.

Course content
• Migration: Conflict, the State and Human Rights
• Theories of Migration: Integration and Citizenship
• Four other modules taught within the School, which may include: EU Migration Law; Humanitarian Issues in Forced Migration; Identity, State and Belonging; International Migration Law; Islam, Conflict and the State; Law and Development.

Assessment
As for Comparative Politics, see p175.

International Political Economy MA
Location: Brussels.
Attendance: As for Comparative Politics, see p175.
Start: September or January.
Entry requirements: As for Comparative Politics, see p175.

This programme offers a combined competency in economics and politics, enriched with the study of law. It additionally allows for a specialisation in a subfield such as development, environmental policy, migration, conflict and security, political strategy and European public policy and so equips you with cutting-edge qualifications. The exposure you are given to policy practice at the international institutions based in Brussels, together with high quality education, prepares you for a challenging and fulfilling career in international and domestic public policy, diplomacy, non-governmental organisations, as well as in the private sector.

Course content
• International Political Economy
• State, Market and Society
• Two from: Corporate Governance; Development Economics; International Economic Law; International Economic Regulation; International Economics; International Public Policy; Politics of International Development; The Politics of Globalisation; Public International Law.
• Two from those listed above plus: Contemporary Energy Security; Development; Theory and Practice; Environmental Law; European Public Policy; Foreign Policy Analysis; Global Governance and International Organisation; International Migration Law; International Relations Theory; Law and Development; Legal Aspects of Contemporary International Problems; Migration; Public Policy Analysis; Theories of Migration, Integration and Citizenship.

Assessment
As for Comparative Politics, see p175.

International Relations PDip, MA
Location: Canterbury or Brussels.
Attendance: As for Comparative Politics, see p175.
Start: September (Canterbury and Brussels) or January (Brussels only).
Entry requirements: As for Comparative Politics, see p175.

In the post-Cold War globalising world, there is an increasing need for more sophisticated ways of understanding the dramatic changes taking place. This course addresses that need. This is a very flexible MA programme that allows you maximum scope to construct a degree that suits your special interests.

Course content
• International Relations Theory
• Philosophy and Methodology of Politics and International Relations Theory (Fundamentals, Dissertation and Research if studying first year in Brussels)
• Four other modules taught within the School

Assessment
As for Comparative Politics, see p175.
The programme is also offered in a two-year, 120 ECTS credit format, comprising nine taught modules followed by a dissertation. This version of the programme includes the option to study the first year in Canterbury and the second year at Brussels.

**Assessment**
As for Comparative Politics, see p175.

**International Relations MA (International Double Award)**

**Location:** Canterbury and Moscow.
**Attendance:** Two years full-time.
**Entry requirements:** As for Comparative Politics, see p175.

This is a version of the International Relations programme which offers the opportunity to study at the prestigious Higher School of Economics in Moscow and obtain two Master's degrees. You spend the first year at Kent and the second year in Moscow. Courses in Moscow are taught in English with the option to take Russian language courses. The programme features a mandatory research internship that is linked to the MA dissertation.

**Course content**
As for International Relations (Canterbury), see p177.

**Assessment**
As for Comparative Politics, see p175.

**International Relations with International Law PDip, MA**

**Location:** Canterbury.
**Attendance:** As for Comparative Politics, see p175.
**Entry requirements:** As for Comparative Politics, see p175.

Despite their close relationship, international law and international relations have traditionally been taught as discrete subjects. This programme is based on a recognition of the need to allow each discipline to be informed by the other, and covers the general methods, scope and theories of international relations and international law. The objective of the programme is to develop a critical consideration of traditional approaches to the discipline of international relations.

In post-Cold War globalisation, there is an increasingly apparent need for ever-more sophisticated ways of understanding the dramatic changes taking place. At the same time, this programme allows you to consider the role, potential and limitations of public international law in international affairs.

**Course content**
- International Relations Theory
- Public International Law
- Philosophy and Methodology of Politics and International Relations
- Three other modules chosen from the School of Politics and International Relations and the Kent Law School, making a total of four Politics and International Relations modules and two Law modules
- Dissertation

The programme is also offered in a two-year, 120 ECTS credit format, comprising nine taught modules followed by a dissertation.

**Assessment**
As for Comparative Politics, see p175.

**International Security and the Politics of Terror PDip, MA**

**Location:** Canterbury.
**Attendance:** As for Comparative Politics, see p175.
**Entry requirements:** As for Comparative Politics, see p175.

This programme provides a good grounding in the study of approaches to, and issues in, international security and the challenges of national security planning in the era of increased concerns about terror. It examines how state, non-state and supra-national actors behave and interact in managing or causing threats to international security and peace. It deals with issues such as the emerging synergy between national and international security and the use of non-military tools to combat terrorism and the infringement of civil liberties and problems of social cohesion in national security planning.

**Course content**
- International Security in a Changing World
- Terrorism and National Security
- Philosophy and Methodology of Politics and International Relations
- Three other modules taught within the School
- Dissertation

The programme is also offered in a two-year, 120 ECTS credit format, comprising nine taught modules followed by a dissertation.

**Assessment**
As for Comparative Politics, see p175.

**Peace and Conflict Studies MA (International Double Award)**

**Location:** Canterbury and Marburg.
**Attendance:** Two years full-time.
**Entry requirements:** As for Comparative Politics, see p175.

This programme offers the opportunity to study at the University of Marburg and obtain two Master's degrees. You spend the first year in Canterbury and the second year in Marburg where courses will be taught in English. The programme features a mandatory internship that is linked to the MA dissertation.

**Course content**
Modules for the first year in Canterbury include:
- Conflict Resolution in World Politics
- Philosophy and Methodology of Politics and International Relations
- Theories of Conflict and Violence
- Three others modules taught within the School
- Dissertation.

**Assessment**
As for Comparative Politics, see p175.
Political Strategy and Communication MA  
**Location:** Brussels.  
**Start:** September or January.  
**Entry requirements:** As for Comparative Politics, see p.175.

Sophisticated politics involves communication, strategy and manipulation of the political agenda. This programme engages you in the practical issues of political delivery. The areas of political communication, political leadership, strategy, crisis management, political branding, and public relations are all the leading vocational aspects of a developed academic understanding of politics and international relations. It is an area of growing importance that distinguishes our graduates as policy-relevant, engaged thinkers in the political arena.

**Course content**  
- Political Communication  
- Political Strategy  
- Two from: EU Constitutional and Institutional Law; EU Politics and Governance; European Foreign and Security Policy; Negotiation and Mediation; Parties and Elections.  
- Two from those listed above plus: Conflict and Security; Diplomatic Law; EU Public Policy; EU in the World; Foreign Policy Analysis; Gender and Conflicts; International Relations Theory; The Politics of Globalisation; Public Policy Analysis; State, Market and Society.  
- Dissertation

**Assessment**  
As for Comparative Politics, see p.175.

Political Theory and Practices of Resistance PDip, MA  
**Location:** Canterbury.  
**Attendance:** As for Comparative Politics, see p.175.  
**Entry requirements:** As for Comparative Politics, see p.175.

This programme explores the theme of resistance in political theory. It examines how this theme has featured in the history of political ideas from Plato to Badiou. It also investigates past and present practices of resistance in a wide range of activities including art, film, poetry and fiction. By linking theory to practice and focusing on a core thematic, this MA will develop an innovative approach to political thought encompassing historical, conceptual and practical knowledge. The core modules provide a strong grounding in theories and practices of resistance, and the MA offers students the opportunity to do an assessed practical performance.

**Course content**  
- Resistance in Practice  
- Resistance in Theory  
- Four other modules which might include specialist modules in Resistance and the Politics of Truth, and Resistance and Alternatives to Capitalism and Democracy  
- Dissertation

**Assessment**  
As for Comparative Politics, see p.175.

Politics and International Relations Pre-Master's GDip  
**Location:** Canterbury.  
**Attendance:** One year full-time.  
**Entry requirements:** An honours degree in a related subject. Consideration will be given to applicants holding equivalent qualifications or work experience.

This programme offers you the opportunity to develop your independent study and research skills through a combination of subject modules within the School of Politics and International Relations. In addition, as part of your programme you have the opportunity to improve your English language competence with dedicated English and Academic Skills for Politics and International Relations modules offered by Kent International Pathways.  

On successful completion of the Diploma and through meeting the University’s rules of progression, you may choose from a number of programmes offered within the School of Politics and International Relations.  

**Assessment**  
Assessment is through a combination of assignments, coursework and examinations.

Security and Terrorism PDip, MA (taught jointly with School of Social Policy, Sociology and Social Research)  
**Location:** Canterbury.  
**Attendance:** As for Comparative Politics, see p.175.  
**Entry requirements:** As for Comparative Politics, see p.175.

This programme analyses the phenomena of terrorism and political violence as perpetrated by both state and non-state actors, drawing on various disciplines within the social sciences. You explore the theoretical, methodological and ethical debates relating to the study of state and non-state violence, and we consider their implications for various international actors and policymakers.

You have input from research-active staff with considerable expertise in the fields of international relations, sociology and criminology.

**Course content**  
- Terrorism and Modern Society  
- Terrorism and National Security  
- Philosophy and Methodology of Politics and International Relations  
- Three other modules chosen from the School of Politics and International Relations and the School of Social Policy, Sociology and Social Research  
- Dissertation

The programme is also offered in a two-year, 120 ECTS credit format, comprising nine taught modules followed by a dissertation.

**Assessment**  
As for Comparative Politics, see p.175.

Research programmes

Comparative Politics MA, MPhil, PhD (available at Canterbury only)  
**International Conflict Analysis MA, MPhil, PhD**  
**International Relations MA, MPhil, PhD**  
**Political and Social Thought MA, MPhil, PhD (available at Canterbury only)**

**Location:** Canterbury or Brussels.  
**Start:** September or January.  
**Entry requirements:** A first or upper-second class honours degree in a relevant subject or equivalent. If applying for the PhD programme, a Master's degree in a relevant subject is preferable.

**Research areas**

Our research interests span a broad spectrum of the discipline, with particular strengths in the fields of conflict analysis and resolution, political theory and European politics. The strength of the School’s research culture is reflected in the numerous books and articles published and in the existence of its three core research groups: Conflict, Security and Human Rights; Comparative Politics; and Political and Social Thought. We also host four University-recognised research centres: the Conflict Analysis Research Centre (CARC), the Centre for Federal Studies (CFS), the Global Europe Centre (GEC), and the Centre for Critical Thought (CCT).

All members of staff can supervise theses leading to research degrees. We encourage potential research students to refer to our postgraduate research handbook for detailed information at www.kent.ac.uk/politics/postgraduates/research-programmes/pghandbook.pdf

In 2011, the University successfully applied for ESRC recognition as a provider of doctoral training in political science and international studies (and other areas of the social sciences) as part of a consortium. As a result, we are now part of the South East ESRC Doctoral Training Centre, making us one of the key training outlets in our subject in the UK. Further details can be found on the South East DTC website: http://southeastdtc.surrey.ac.uk

Conflict Analysis Research Centre (CARC)  
Kent has been at the forefront of conflict negotiation and resolution for almost 30 years. The Conflict Analysis Research Centre brings together academics working on different aspects of conflict and security as well as PhD and Master’s students studying International Conflict Analysis, International Law and International Relations. Current research includes an investigation into how migrant communities can support peacebuilding in their home society and how South Africa and the UK treat refugees and security. The Centre is also at the forefront of trying to resolve actual conflicts – for example, it played a role in the Moldova-Transnistria peace process and has supported reconciliation efforts in Africa.

Centre for Federal Studies (CFS)  
The Centre for Federal Studies, officially launched in October 2005, is the only one of its kind in the United Kingdom and it welcomes expressions of interest from both students and established scholars in any branch of federal studies. The...
focus of the Centre’s activities is not only the established federations, such as the United States, Canada, Australia, Switzerland, Germany and Austria, but also the European Union (EU) as an emergent federal union together with those parts of the world where federal arrangements have the practical possibility to promote peace, justice and stability. The work of the Centre is consonant with world trends that indicate a renaissance of federal ideas, proposals and practices appropriate to the new age of justice as the recognition of difference, diversity and human rights.

Global Europe Centre (GEC)
The Global Europe Centre is a pioneering research-led learning centre focusing on the study of Europe and its relations with the outside world. The GEC’s research focus is on contemporary policy challenges to Europe and its nation states, the engagement with policy-makers and policy-shapers is at the core of its activities. The GEC’s mission is to promote excellence, through innovative research and knowledge exchange and to facilitate research-driven impact through its learning and teaching activities. The GEC’s activities include dissemination of policy-relevant research via publications, research-led knowledge transfer workshops, conferences and public lectures, and keynote addresses by leading public figures. The Centre has a strong commitment to the creation of the next generation of ideas innovators and policy makers and pursues these through its learning, teaching and knowledge exchange activities and via the Global Europe Student Forum. GEC is an interdisciplinary research centre aiming to develop synergies across Politics and International Relations, Economics, Law, Business, History, and European Languages and Culture.

Centre for Critical Thought (CCT)
The Centre for Critical Thought is an exciting multidisciplinary initiative across both the Social Sciences and Humanities Faculties, co-ordinated by staff in Politics and International Relations, Law and Italian Studies. It enables staff and students interested in cutting-edge critical thought to discuss their work together and to explore the insights of interdisciplinary collaboration. In addition, it serves as a forum for distinguished lectures, seminars and an annual workshop. The Annual Kent Lecture in Political and Social Thought is the headline lecture series and recent speakers have included Professor Bernard Stiegler, Professor Chantal Mouffe and Professor William Outhwaite. All students interested in contemporary critical thought are encouraged to become members while at Kent.

Staff research interests
Full details of staff research interests and publications can be found on our website: www.kent.ac.uk/politics/about/our_staff

Dr Albena Azmanova: Senior Lecturer in International Relations
Political traditions and democratisation; globalisation and political identities; European integration. Recent publications include: The Scandal of Reason: A Critical Theory of Political Judgment (2012).

Dr Tugba Basaran: Lecturer in International Development
Critical approaches to international relations and international development; political, social and postcolonial theory; politics of exclusion; security, liberty, law and borders; migration and refugees. Recent publications include: Security, Law and Borders: At the Limits of Liberties (2012).

Dr Ruth Blakeley: Reader in International Relations

Professor Michael Burgess: Professor of Federal Studies
Federal political theory and philosophy; comparative federalism; Canadian constitutional politics; European integration. Recent publications include: Federal Democracies (co-ed, 2010); In Search of the Federal Spirit: New Theoretical and Empirical Perspective in Comparative Federalism (2012). Dr Tom Casiere: Senior Lecturer in International Relations and Jean Monnet Professor EU as an international actor; EU-Russian relations; Russian foreign policy.

Dr Govinda Clayton: Lecturer in International Conflict Analysis
International conflict and co-operation; mediation; negotiation, intra-state conflict and resolution; mathematical and statistical models, research design and methodology.

Professor Feargal Cochrane: Professor of International Conflict Analysis
Conflict studies; Northern Ireland conflict; Irish American diaspora. Recent publications include The End of Irish-America (2010).

Dr Philip Cunliffe: Lecturer in International Conflict
IR theory; sovereignty; peacekeeping; liberal interventionism; Marxism and critical theory; political theory; social theory. Recent publications include: Critical Perspectives on the Responsibility to Protect: Interrogating Theory and Practice (2011).

Dr Paolo Dardanelli: Senior Lecturer in European and Comparative Politics
Federalism, devolution, secession; nationalism; democracy; state formation and dissolution; European politics.

Dr Andrea den Boer: Lecturer in International Relations
Human rights and ethics; international political theory; continental political philosophy; feminism.

Dr Charles Devellennes: Lecturer in Political and Social Thought
Political theory; history of political thought; international relations theory.

Dr Else Féron: Senior Lecturer in International Conflict Analysis
Conflict prevention; gender and conflicts; diasporas and conflicts; conflicts and questions of identity.

Dr Frank Grundig: Lecturer in International Relations
Power, interests and institutions; regime and rational actor theory; international environmental politics; hegemonic leadership.

Dr Anne Hammerstad: Lecturer in International Relations
Displacement and security; securitisation theory; the UNHCR; conflict and security in Africa.

Dr Sarah Hyde: Senior Lecturer in Politics and International Relations of East Asia
Party politics; electoral systems; participation; e-democracy; e-voting; Japanese politics. Recent publications include: The Transformation of the Japane  Left: From Old Socialists to New Democrats (2009).

Professor Elena Korosteleva: Professor of International Politics, Director of the Global Europe Centre (Professional Studies); Director of Graduate Studies (Taught)
Foreign policies studies; Eastern partnership and the new eastern Europe; the concept of democracy and democracy promotion. Recent publications include: The European Union and its Eastern Neighbours: Towards a more ambitious partnership? (2012).

Dr Ersun N Kurtulus: Lecturer in Middle Eastern Politics
State sovereignty; Lebanese politics; collapsed states; international relations of the Middle East; counter-terrorism.

Professor Donna Lee: Professor of International Political Economy
Expert in the diplomacy associated with trade relations; global economic governance; diplomatic theory and practice; rising powers; corporal capitalism; queer theory in IPE.

Dr Pak Kuen Lee: Senior Lecturer in Chinese Politics and International Relations
Chinese politics; non-traditional security threats in China (especially energy security and public health security); China’s engagement with global governance. Recent publications include: China Engages Global Governance: A New World Order in the Making? (co-author 2011).

Dr Neophytos Loizides: Senior Lecturer in International Conflict Analysis
Federalism; ethno conflict; international politics; conflict analysis; negotiation and mediation; referendums. Recent publications include: Cyprus: Federal and Consociational Failures and Prospects (forthcoming).

Dr Matthew Loveless: Senior Lecturer in Comparative Politics
Comparative and European politics; political behaviour and attitudes.

Dr Iain MacKenzie: Senior Lecturer in Politics Critical political theory and philosophy. Recent publications include: Politics: Key Concepts in Philosophy (2009); Dramatizing the Political: Deluze and Guattari (co-author 2011).
**Professor Richard Sakwa:** Professor of Russian and European Politics; Head of School
Russian government and politics; communism and postcommunism; democratisation. Recent publications include: Russian Politics and Society (2008); The Quality of Freedom: Khodorkovsky, Putin and the Yukos Affair (2009); Communism in Russia (2010); The Crisis of Russian Democracy: The Dual State, Factionalism and the Medvedev Succession (2011).

**Dr Ben Seyd:** Lecturer in British and Comparative Politics
Political institutions; electoral systems; public attitudes to the state and trust; British politics. Recent publications include: Has Devolution Worked? (co-author, 2009).

**Dr Harmonie Toros:** Lecturer in International Conflict Analysis

**Professor Richard Whitman:** Professor of Politics; Director of the Global Europe Centre
European studies; international relations; international role of the European Union. Recent publications include: The European Neighbourhood Policy in Perspective: Context, Implementation and Impact (co-ed, 2010); Normative Power Europe: Empirical and Theoretical Perspectives (2011); The European Union as a Global Conflict Manager (co-ed, 2012).

**Dr Andrew Wroe:** Lecturer in American Politics
Direct democracy; trust in politics; immigration; race/ethnicity; American politics and government. Recent publications include: The Republican Party and Immigration Politics: From Proposition 187 to George W Bush (2008); Assessing the George W Bush Presidency: A Tale of Two Terms (2009).
“Without exception, the teaching has been excellent. All the tutors are very different, yet they offer something to every student. Nothing is ever too much trouble, and they often share their own time to ensure that you don’t leave until you are clear about what is being expected of you with regard to the assignments.”

James Devine
MSc Professional Practice
Head of Human Resources, Barts NHS Trust

PROFESSIONAL PRACTICE

In 2008, the University of Kent established the Centre for Professional Practice (CPP) to support its strategic plans for employer engagement and, specifically, to lead the design and delivery of workplace and work-related learning qualifications across all its campus locations. CPP is located at the Medway campus and within the Faculty of Social Sciences.

CPP has established itself as a leading centre for education, training, and research and development in the following areas: clinical education, supportive and palliative care, minimally invasive surgery, dental education, professional practice and development. CPP is currently offering a new postgraduate programme, Advanced and Specialist Healthcare MSc with a variety of specialist pathways and also accredits two postgraduate dental programmes.

Programmes Taught
- Advanced and Specialist Healthcare MSc
- Primary Dental Care for Foundation Dentists PCert
- Primary Dental Care PDip, MSc
- Professional Practice MA, MSc

Professional links
Many of the staff within CPP have experience of working in business and industry and/or have a clinical commitment to health, social care, or dental sectors, and therefore provide a valuable contribution to CPP’s programmes. In addition, we have a wealth of knowledge and experience in professional practice and development so can support you to realise your potential in your working life. Our strong links with local employers and national organisations mean we keep up to date with important changes and developments in the workplace and understand the needs of employers and individual staff in relation to learning and development. CPP has strong links with NHS organisations including those delivering primary and secondary healthcare and those responsible for monitoring standards of care, such as the Royal College of Surgeons.

CPP is also responsible for accrediting postgraduate training courses developed by the Faculty of General Dental Practice and the NHS Health Education Kent, Surrey and Sussex (Postgraduate Dental Deanery), Kent Community Health NHS Trust and the New Horizons Teaching School Alliance, with whom the University of Kent has close working relationships.

Flexible programmes
Our courses take account of the working circumstances of professional people; the diverse nature of the workplace and the obstacles professionals may face in taking up learning opportunities. Our teaching and research programmes will be of interest to professional people working in the public, private or third sectors. Our part-time and modular programmes allow people to study while working and offer flexibility in order to fit in with your personal circumstances. Our continuing professional development courses are flexible, with different stepping-on and stepping-off points, so that you can either take single modules or work towards a postgraduate certificate, diploma or Master’s degree.

Continuing professional development courses
We offer a number of CPD courses in evidence-based practice, research skills, collaborative and interprofessional working, and competencies for professionals and leadership. You can obtain further information about these programmes from CPP.
Dynamic publishing culture
Staff publish regularly and widely in journals, conference proceedings and books, both nationally and internationally. Among others, they have recently contributed to: Journal of Primary Dental Care; Dental Nursing Journal; European Journal of Palliative Care; Journal of Palliative Care; British Journal of Neuroscience Nursing.

Taught programmes
Advanced and Specialist Healthcare MSc
Location: Medway.
Attendance: Two to three years part-time.
Start: January or September (pathway dependent).
Entry requirements: A first or upper-second class degree and/or an equivalent professional qualification plus a minimum of two years’ practitioner experience. Accreditation of Prior Experiential and Certificated Learning (APECL) is encouraged and can be discussed with the admissions officer in CPP.

This is a flexible, multidisciplinary, postgraduate programme designed to meet the needs of healthcare professionals working in clinical practice areas that include minimally invasive surgery, applied dental professional practice and supportive and palliative care (all subject to availability). The individual pathways within the programme provide subject-specific skills and knowledge. Further information on each of the pathways within this programme can be obtained from CPP.

Course content
The course includes core modules and compulsory or optional modules specific to each pathway.

All students take the following core modules:
- Evidence-Based Practice
- Interprofessional Working
- Research Skills
- Dissertation.

You then take modules specific to your chosen pathway.

Supportive and Palliative Care
- Concepts of End of Life Care
- Concepts of Symptom Management
- Psychosocial Care and Bereavement

Minimally Invasive Surgery
- Minimally Invasive Surgery 1: Principles and Practices
- Minimally Invasive Surgery 2: Laparoscopic Biliary and Upper Gastrointestinal Surgery
- Minimally Invasive Surgery 3: Laparoscopic Hernia and Colorectal
- Minimally Invasive Surgery 4: Laparoscopic Training Methods Speciality and Procedures

Applied Dental Professional Practice
- Advancing Dental Professional Practice
- Dentistry in a Contemporary Context
- Developing Dental Practice Through Mentorship
- Professional Standard Setting

Assessment
The pathways within the programme include a variety of learning activities depending on the modules studied. These include small group work, seminars, one-to-one tutorials, workshops, practical/clinical session and distance learning through the use of the University’s Moodle system. Typically, in the final stage of the programme, you will be expected to complete a dissertation of between 10,12,000 words.

Primary Dental Care for Foundation Dentists PCert
Location: NHS Health Education Kent, Surrey and Sussex (Postgraduate Dental Deanery).
Attendance: One year embedded with vocational dental training.
Entry requirements: Nomination for Dental Foundation Training in Primary Dental Care Practice delivered by NHS Health Education KSS; registration with the General Dental Council.

This programme is work-based and structured specifically for primary dental care practitioners entering the Foundation Dentist Year 1 training. The programme has a flexible, modular format and adopts a blended learning approach; designed to combine academic study, professional practice and online techniques. It is delivered by the experienced specialist staff at NHS Health Education KSS.

The programme content promotes subject-specific knowledge and competencies in preparation for entry into the recognised primary dental care career pathway. It also provides transferable credits towards a Fellowship of the Faculty of General Dental Practice UK (FFGDP) and an opportunity for you to develop both personal and professional skills enabling you to engage more effectively in meeting the changing needs of the dental sector.

The initial award is for a postgraduate certificate but further study can lead to a diploma and onwards to a Master’s degree.

Course content
All students take the following core modules:
- Dental Clinical Practice
- Dental Key Skills
- Professionalism in Dentistry

Teaching is through a variety of techniques, including class lectures, group seminars, e-learning using the NHS E-Den online tool as well as vital individual practice clinical mentorship.

Assessment
Assessment is by a range of methods including, clinical key skills portfolio, clinical case studies, practice audit and the completion of an electronic personal development portfolio.

Primary Dental Care PDip, MSc
Location: NHS Health Education Kent, Surrey and Sussex (Postgraduate Dental Deanship).
Attendance: Two years part-time.
Start: Usually October.
Entry requirements: Current registration with the General Dental Council or own national equivalent; involvement in primary dental care practice; working in an environment that enables the study and successful completion of the programme.

NHS Health Education KSS have collaborated in the development of an exciting new programme in Primary Dental Care that provides a pathway following on from the PCert for Foundation Dentists. The programme is designed for primary care dentists wishing to develop their personal and professional skills in order to engage more effectively in meeting the changing needs of a modern dental care service.

The programme provides you with the opportunity to assess and raise the standards of patient care through workplace-based learning; to critically review outcomes of care delivered through informed research and audit; to enhance skills in clinical and non-clinical disciplines. It also provides a quality standard to assist Primary Care Trusts wishing to contract with dentists for special interest services.

This programme has been designed to be studied on a part-time basis, with formal teaching accompanied by tutor group sessions, action-learning sets, e-learning, e-mentoring and self-directed learning. With guidance and support from the NHS Health Education KSS teaching staff, students consider the nature of their role in the practice, and are assessed on the underpinning theory behind their clinical and non-clinical work. By analysing your skills and knowledge in this way, you are able to increase your professional contribution to the practice, and ultimately, to your patients.

The programme provides transferable credits to the NHS Health Education KSS Career Pathway. The career development framework that leads to the Fellowship of the Faculty, the FFGDP(UK).

Students who successfully complete the PDip, but decide not to go onto the final MSc, will be eligible for a fallback of award of postgraduate diploma in Primary Dental Care.

Course content
PDip
- Core module: Research Skills
- Optional modules include: Appraisal of Dental Practices; Clinical Education; Clinical Endodontics; Clinical Minor Oral Surgery; Clinical Periodontics.

MSc
- Dissertation

Professional Practice MA, MSc
Location: Medway.
Attendance: Two or three years part-time (subject to approval).
Entry requirements: A professional qualification or appropriate degree-level qualification and/or equivalent work experience at the appropriate level. Students entering the programme will be expected to demonstrate professional experience in a role that involves responsibility which they have held for at least two years. Applicants without traditional qualifications will be considered on an individual basis and will be required to demonstrate potential to study at postgraduate level.

This is an interdisciplinary programme for professionals who want to develop and enhance their practice at postgraduate level. It is a work-based learning programme designed for participants from a variety of professional settings including the private, public and third sector, for example, health and social care; education; local
government; public services; human resources; administrative services; cultural industries or the arts.

The programme offers you the opportunity to explore your profession further, consider the challenges associated with your professional practice and develop your generic knowledge and skills in the workplace; while being able to focus on a specific area of practice relevant to you and your work. In particular, you develop strategic skills, knowledge of leadership styles and approaches, and critical analysis in the context of multi-agency working and research-based practice.

This flexible programme allows you to follow one of our specific accredited pathways or select modules of personal and professional interest from across the University, enabling you to review and analyse the current debates relating to key issues relevant to the professional context in which you are working.

**Course content**

**Compulsory modules**
- Learning and Development in Organisations
- Evidence-Based Practice
- Interprofessional/Collaborative Working
- Research Skills
- Dissertation

**Optional modules**
You select from the following optional modules from within CPP; or a choice of modules from across the University; or a combination of both (subject to availability):
- Power Dynamics within Professional Practice
- Qualitative Research Methods Applied to Professional Practice
- Quantitative Research Methods Applied to Professional Practice
- Special area of study.

**Teaching and learning**
This is a work-based pathway in collaboration with Rochester Grammar School and Brompton Academy and the New Horizon Teaching Alliance. Modules include:
- A Thinking School: Transforming Learning
- Addressing Barriers to Learning.

Teaching sessions are structured around the programme’s taught weekend sessions, which typically run Friday to Sunday. The weekend taught sessions include tutor and peer-led discussion, and one-to-one supervision.

**Assessment**
Assessment may include written assignments, work-based projects, oral presentations, portfolio assessment, seminar contributions and reflective learning submissions. In the final stage of the programme, you complete a dissertation of 10-12,000 words.

**Research areas**
Current research areas include: experiential learning; palliative care for people with learning disabilities; palliative care for people with non-malignant disease; pulmonary vascular diseases; reflective practice; communities of practice; dental education.

**Staff research interests**

**Debbie Reed: Head of Centre; Senior Lecturer in Primary Dental Care**
Dental communities of practice and teamworking; dental work force development and education; reflective practice; professionalisation.

**Professor Kenneth Eaton: Honorary Professor**
Comparison of systems of oral health in Europe; e-learning; periodontal epidemiology; oral health care workforce.

**Professor Amir Nisar: Honorary Professor of Minimally Invasive Surgery**
Minimally invasive surgery; clinical research.

**Tom Bates: Honorary Professor of Surgical Practice**
Management of breast cancer; surgical teaching and training; generic issues of clinical practice.

**Tania Hopper: Programme Director, Professional Practice**
Power dynamics and power relationships within educational and organisational environments.

**Dr Mike Nicholls: Honorary Senior Lecturer**
Design and development of new curricula and methods of delivery; negotiated, work-based and practice-based learning; ‘graduateness’ as a transferable skill; public understanding of the natural world; conservation education; public education in zoos; raptor biology.

**Maureen Shaw: Senior Lecturer in Psychotherapy**
Reflective practice; interprofessional working; learning in the workplace, mentoring and supervision; communication in organisations; dynamics of the workplace.

**Dr Terence Nice: Lecturer in Psychotherapy**
Reflective and interdisciplinary practice in health organisations.

**Dr Nick Riding: Lecturer in Psychotherapy**
Psychotherapy outcome and process research.

**Location**
Medway.

**English language requirements**
See p223.

**Fees and funding**
See [www.kent.ac.uk/pgfunding](http://www.kent.ac.uk/pgfunding)

**National ratings**
Kent was ranked 9th in the UK for Other Subjects Allied to Medicine in the National Student Survey 2012.

**Applications**
Online at [www.kent.ac.uk/courses/postgrad/apply](http://www.kent.ac.uk/courses/postgrad/apply)

**Further information**
T: +44 (0)1634 888929
E: cppmedway@kent.ac.uk

“I joined this programme to consolidate my experience, take a view of my own practice and employment sector through a theoretical/academic lens and also to obtain a higher degree; something I had wanted to do for many years. The Professional Practice MSc is an excellent opportunity to meet all of these requirements.”

Jane Howard
MSc Professional Practice
“Further study gives you the chance to focus on an area of your field that truly captures your interest and to strive to find answers to the questions that you’ve always wanted to ask.”

Hazel Wardrop
PhD Psychology

Psychology at Kent offers a supportive, dynamic and diverse environment for creative research and learning. We conduct both basic and applied research in several areas, and we are highly regarded as a leading European centre for postgraduate research. We have a long-established international reputation in social psychology, and this is complemented by our strengths in cognitive, developmental and forensic psychology. The School attracts excellent visiting scholars and postgraduate students from both within the UK and overseas. Some of our PhD students are self-funded, and others are funded by grants or awards either from the School, UK or their countries of origin. Some are also paid for doing part-time teaching within the School.

Our taught Master’s (MSc) programmes have been recognised by the UK Economic and Social Research Council (ESRC) as meeting the nationally recognised criteria for preparation training for PhD research. The MSc in Forensic Psychology at Kent is also accredited by The British Psychological Society as providing the first (academic) year of professional training for those who pass the course and wish to qualify as Chartered Forensic Psychologists. The School has a strong track record of attracting ESRC research studentship funding, which involves partnerships with external organisations such as Age Concern England and the Equality and Human Rights Commission and collaborative studentships with partners such as People United.

Programmes

Taught
- Cognitive Psychology/Neuropsychology MSc
- Developmental Psychology MSc
- Forensic Psychology MSc
- Group Processes and Intergroup Relations MSc
- Psychology Pre-Master’s GDip
- Research Methods in Psychology MSc
- Social and Applied Psychology MSc

Research
- Cognitive Psychology/Neuropsychology PhD
- Forensic Psychology PhD, NRPhD
- Psychology MSc, PhD, NRPhD
- Social Psychology MSc, PhD, NRPhD

Postgraduate resources
The School has excellent facilities for both laboratory and field research, including advanced laboratory and teaching facilities. Resources include:
- three fully equipped colour video laboratories for face-to-face group research, together with ten satellite laboratories connected via remote-control CCTV and two-way audio links
- 58 research laboratories, all containing networked computers
- a further 80 PCs available exclusively to Psychology students, including a designated MSc computer-networked room providing full email and internet access
- shared offices and a personal, networked computer for research students
- a full range of computer-based experiment generators and productivity software installed on all the School’s systems
- an upgraded laboratory suite with equipment for digital sound and vision recording
- a suite equipped with two EEG/ERP (event-related brain potential) systems, a sophisticated means of measuring brain activity while participants perform cognitive tasks; five eye-tracking systems; and fully sound-proofed cubicles equipped for language-based research
- a suite equipped with Bio-Pac recorders to allow for a range of physiological measures to be taken during stressful and other tasks
- specialist laboratories equipped for face processing and vision research
- a virtual reality laboratory
- a social cognition laboratory
- creation in 2010 of the Kent Child Development Unit and research team focusing on how children learn about their world, about other people and about the language they hear around them.

Dynamic publishing culture
Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Science; Journal of Experimental Social Psychology; Journal of Personality and Social Psychology; Child Development; Clinical Psychology Review. Details of recently published books can be found within the staff research interests on p189.

CONTINUED OVERLEAF
Taught programmes

These programmes run for one year full-time or two years part-time. They involve lecture, workshop and seminar-based teaching, as well as an individually supervised empirical research project. The optional modules listed are not exhaustive, as new modules may be approved or opened to students by the start of the academic year.

**Cognitive Psychology/Neuropsychology MSc**

**Location:** Canterbury.

**Entry requirements:** A first or 2.1 in one of the core areas of cognitive psychology/neuropsychology, such as psychology, biology or computer science. Applicants with undergraduate degrees in other scientific disciplines will be considered.

Cognitive psychology and neuropsychology bring together a range of different theoretical frameworks. Cognitive psychological, neuropsychological, neurological and computer science approaches combine in order to understand how the human mind/brain solves a variety of complex problems, such as recognising objects, remembering previous experiences, reading, speaking and reasoning.

**Course content**
- Advanced Statistics and Methodology
- Current Issues in Cognitive Psychology and Neuropsychology
- Two optional modules, eg, Advanced Cognitive (Neuroscience) Methods in Practice; Advanced Topics in Cognition in Action; Advanced Topics in Developmental Cognition; Cognitive Neural Networks; The Psychology of Eyewitness Testimony
- A supervised empirical or theoretical dissertation of 8-10,000 words

**Assessment**
Assessment is mainly by coursework assignment (4-6,000-word essays), examination (for the Advanced Statistics and Methodology module only), plus the dissertation.

**Developmental Psychology MSc**

**Location:** Canterbury.

**Entry requirements:** A first or 2.1 in psychology or a closely related discipline.

The MSc in Developmental Psychology focuses on questions such as: What psychological changes occur during infancy, childhood and adolescence? What psychological processes drive the development of children? Why are children different from adults? What can psychologists do to promote healthy development?

The programme draws on the strengths of developmental psychologists working in the Child Development Unit (CDU), which brings together academic staff and other researchers interested in studying developmental psychology among children and adolescents. The aim is to provide you with specialised knowledge of a range of theoretical and practical approaches to developmental psychology, and an understanding of how they can inform policy and practice across educational, health, forensic and clinical professional practice.

**Course content**
- Advanced Statistics and Methodology
- Advanced Developmental Social Psychology
- Advanced Topics in Cognitive Development
- Research Project

**Assessment**
As for Cognitive Psychology/Neuropsychology.

**Forensic Psychology MSc**

**Location:** Canterbury.

**Entry requirements:** A first or 2.1 in psychology. You must also qualify for the Graduate Basis for Chartered Membership (GBC) with the British Psychological Society (BPS); Graduate Membership of the BPS is insufficient.

The MSc in Forensic Psychology aims to satisfy the academic component of professional training in forensic psychology (that is, to become a Chartered Forensic Psychologist). Throughout the programme, you attend non-assessed seminars and go on site visits. The MSc in Forensic Psychology is accredited by the British Psychological Society.

**Course content**
- Advanced Statistics and Methodology
- Assessment and Treatment of Offenders in Forensic Settings
- Forensic Cognition: Theory, Research and Practice
- Psychology of Criminal Conduct
- Psychology of Law and Justice
- Forensic Psychology Empirical Research Project

**Assessment**
Advanced Statistics and Methodology is assessed by examination. All other taught modules are assessed by written work and presentations. Research is assessed by two articles: one empirical paper and one review article on your chosen topic.

**Group Processes and Intergroup Relations MSc**

**Location:** Canterbury.

**Entry requirements:** As for Developmental Psychology.

This programme focuses on social psychological theory and research in intergroup and group behaviour. The MSc is recognised by the Economic and Social Research Council as the basis for PhD research. The programme explores major and current research covering issues such as intergroup contact, social and cognitive processes underlying prejudice, discrimination, collective protest, group decision-making, leadership and group performance.

**Course content**
- Advanced Statistics and Methodology
- Advanced Topics in Group Processes
- Advanced Topics in Intergroup Relations
- Current Issues in Social and Applied Psychology 1: Theory
- Optional module from a range including: Current Issues in Social and Applied Psychology 2: Applications; Advanced Developmental Social Psychology; The Psychology of Eyewitness Testimony
- Research Project

**Assessment**
As for Cognitive Psychology/Neuropsychology.

**Psychology Pre-Master’s GDip**

**Location:** Canterbury.

**Attendance:** One year full-time.

**Entry requirements:** An honours degree in a related subject. Consideration will be given to applicants holding equivalent qualifications or work experience.

This programme offers you the opportunity to develop your independent study and research skills through a combination of subject modules within the School of Psychology. In addition, as part of your programme you have the opportunity to improve your English language competence with dedicated English and Academic Skills for Psychology modules offered by Kent International Pathways.

On successful completion of the Diploma and through meeting the University's rules of progression, you may choose from a number of programmes offered within the School, including:
- Cognitive Psychology/Neuropsychology MSc
- Developmental Psychology MSc
- Group Processes and Intergroup Relations MSc
- Research Methods in Psychology MSc
- Social and Applied Psychology MSc.

**Assessment**
Assessment is through a combination of assignments, coursework and examinations.

**Research Methods in Psychology MSc**

**Location:** Canterbury.

**Entry requirements:** As for Developmental Psychology.

This is a generic research methods programme that offers advanced and broad-based training in the major methods and statistical techniques in use in psychology, together with a wide range of optional modules to allow you to tailor your studies to suit your own particular interests. You choose modules from those on offer in the more specialised Master’s programmes and undertake a project in one of the major research areas of the School.

**Course content**
- Advanced Statistics and Methodology
- Four options from a range including: Advanced Cognitive (Neuroscience) Methods in Practice; Advanced Developmental Social Psychology; Advanced Topics in Cognition in Action; Advanced Topics in Cognitive Development; Advanced Topics in Group Processes; Advanced Topics in Intergroup Relations; Current Issues in Cognitive Psychology and Neuropsychology; Current Issues in Social and Applied Psychology 1: Theory; Current Issues in Social and Applied Psychology 2: Applications; Developmental Psychology MSc.
Psychology in Professional Practice; The Psychology of Eyewitness Testimony.
• Research Project

Assessment
As for Cognitive Psychology/Neuropsychology, see p.187.

Social and Applied Psychology MSc
Location: Canterbury.
Entry requirements: As for Developmental Psychology, see p.187.

This programme is taught by the School’s outstanding research group in social psychology. Our teaching and research covers the psychology of intergroup behaviour, group decision and performance, attitudes and persuasion, organisational psychology, social cognition, children’s self-concept and social attitudes, and cross-cultural questions, relating social psychological research in these areas to social problems. Course tutors include academics and experts who work in the media, the health service and other applied settings. The MSc is recognised by the ESRC as a basis for PhD research.

Course content
• Advanced Statistics and Methodology
• Current Issues in Social and Applied Psychology 1: Theory
• Current Issues in Social and Applied Psychology 2: Applications
• Two options from a range including: Advanced Developmental Social Psychology; Advanced Topics in Cognitive Development; Advanced Topics in Group Processes; Advanced Topics in Intergroup Relations; Developmental Psychology in Professional Practice; The Psychology of Eyewitness Testimony.

Assessment
As for Cognitive Psychology/Neuropsychology, see p.187.

Research programmes
Doctoral studies (MPhil/PhD sequence or New Route PhD): Cognitive Psychology/Neuropsychology PhD
Forensic Psychology PhD, NRPhD
Psychology MSc, PhD, NRPhD
Social Psychology PhD, NRPhD

Under the PhD and NRPhD programmes, you may also be supervised in the area of Developmental Psychology.

Research-only MSc degrees:
Psychology MSc
Social Psychology MSc
Location: Canterbury.
Entry requirements: As for Developmental Psychology, see p.187.

The breadth of our research interests allows us to offer supervision of research degrees in a number of areas of psychology, including: social psychology; developmental psychology; forensic psychology; cognitive psychology; existential psychology; personality and motivation. You should include an outline of your proposed research in your online application form.

The New Route PhD is a special option for students who wish to commit to a programme combining taught and research elements. New Route PhD is a four-year degree that spreads the coursework of one of our taught MSc programmes throughout the first two years of registration, but otherwise proceeds as a normal doctorate.

Your research will be supported by a supervisory panel which will include a main supervisor and a secondary supervisor. Who you have as supervisors is decided by the compatibility between your own and the available supervisors’ research interests. Typically you will meet with your supervisors more frequently at the initial stages of research than during the phases of data collection and analysis.

We also provide substantial additional training for our doctoral students. If you have not already successfully completed an advanced statistics and methods course, in your first year you will need to take the Advanced Statistics and Methodology module from the taught MSc. Doctoral students at Kent are also provided with training in research-specific and broader ‘transferable’ skills, including academic writing, career management and presentation skills. You also have the opportunity to train for an advanced teaching qualification (ATAP).

During term time, the research groups hold weekly meetings to discuss ongoing work, and there are also weekly seminars featuring external speakers. Numerous data analysis and research methods workshops (recent examples: structural equation modelling; hierarchical linear modelling; meta-analysis; EPrime experimental software), and individual training opportunities are available.

We also offer MSc degrees by research (one year full-time, or two years part-time), involving a research project and the Advanced Statistics training required of doctoral students.

Research themes
Research is focused within four core collaborative, thematic groupings: Social Psychology, Cognitive Psychology, Forensic Psychology, and Developmental Psychology. The research environment is designed to sustain a strong, vibrant research culture, encourage collaboration, and unite staff and students with shared research interests. Our themes ensure critical mass and create a highly energetic and stimulating intellectual climate.

Research activity is supported by:
• centrally co-ordinated provision and use of laboratories and technical support
• selection of speakers for our weekly departmental research colloquia
• weekly research meetings within each theme to develop, report and analyse research, and host our many visiting scholars
• several monthly small meeting series on specific areas of cross-cutting research (such as forensic, social development, emotion, social cognition and health).

Social Psychology
Much of our social psychology research is co-ordinated through the Centre for the Study of Group Processes (CSGP), the largest research group in this area in Europe.

The Centre attracts a stream of major international social psychology researchers, who visit the Centre regularly to work with our staff and are officially affiliated to the Centre. The Social Psychology group also includes the co-editor of Group Processes and Intergroup Relations (Abrams).

Social psychology research at Kent is funded by a variety of British and international sources, currently and recently including ESRC, British Academy, Leverhulme, Age Concern, European Commission, European Science Foundation, Home Office, Equality and Human Rights Commission, Nuffield, and Joseph Rowntree Foundation, as well as government departments such as the Department for Communities and Local Government and the Department for Work and Pensions.

The Social Psychology group includes the following themes:

Prejudice, intergroup contact and social categorisation
This research is carried out in our social psychology laboratories, at schools and in business organisations. For example, research within this topic focuses on questions such as: how contact between members of different social groups is represented psychologically, how intergroup contact affects prejudice, when outgroups are seen as less human, when and why children show prejudice, and why organisational mergers sometimes fail.

Social inequality and cohesion
Research on this topic combines theory-driven research and engagement with policy. It is conducted in real-life settings such as the workplace, and involves national and international surveys. For example, the research focuses on the well-being of elderly people in Britain, work participation and motherhood, and discrimination against different groups in society.

Group dynamics and social influence
Laboratory studies and community-based research are conducted on this topic. For example, research focuses on co-operation in small groups, group decision-making, perception and influence of leaders, social communication and language, subjective group dynamics in adults and children, the dynamics of prison gang activity, and the impact of alcohol on group processes.

Personality and social motivation
Much of this research is carried out in laboratories, through surveys and in clinical or other applied settings. For example, research has examined aggression, the adaptive functions of perfectionism, and consequences of mortality salience.

Cognitive Psychology
Research under this theme has an international reputation in the topic areas of Visual Cognition and Attention and Language and Communication. Some of this research activity occurs in the Centre
for Cognitive Neuroscience and Cognitive Systems, a strategic partnership between the Schools of Psychology and Computing.

Visual Cognition and Attention
Research on this topic focuses primarily on the role of vision and visual perception in human performance. The fundamental aim of this work is to identify the cognitive processes and neurological mechanisms underlying various visual tasks. Studies involving neurologically healthy volunteers examine issues such as face recognition and identification, eyewitness testimony, person detection, emotion processing and pattern and motion recognition.

Language and Communication
Research in this group examines various aspects of semantic, pragmatic and syntactic understanding. Research questions on healthy populations include the role of executive functions in successful language use and communication, how language influences attentional processes and perspective taking, anomaly detection, and the effect of interruptions on reading. Work on developmental populations examines issues such as how children learn to understand and produce sentences in their own language, and how they learn conversational conventions and self-repair. Research also examines developmental disorders of communication, including autism spectrum disorders and dyslexia. This research group has links with researchers in the School of European Culture and Languages, as part of the Centre for Language and Linguistic Studies.

Forensic Psychology
Forensic Psychology research at Kent and all forensic-related teaching operates through our newly constituted Centre of Research and Education in Forensic Psychology (CORE-FP). Current research is focused on bullying in prisoners, prison gang behaviour, jury decision-making, child sexual offending, rape, rape proclivity, female sexual offending, theories of offender rehabilitation, firesetting, sexual harassment, violence, aggression and alcohol, and the infrahumanisation of offenders. Other areas of research include social cognition, social and moral emotion, and group process theory, all of which are applied to the study of offending behaviour or court process issues.

Forensic psychology research at Kent is funded by various national and international sources, which include: The British Academy, Economic and Social Research Council, Home Office, Leverhulme, Ministry of J ustice and the Nuffield Foundation. Research may be carried out with staff or offenders/ex-offenders in a variety of settings, including prisons, youth offender institutions, secure mental health units and probation offices. Alternatively, research may take place with students or members of the community in our newly equipped laboratories.

Developmental Psychology
The main population of interest is children, from infancy to adolescence. Research topics in social psychology include the expression and control of ethnic and gender prejudice, social ostracism and inclusion, conversational norms and group identity in children. Our cognitive developmental research includes such topics as theory of mind, language development and children’s information processing. Forensic research on children is focused on adolescents, in particular gang activity and antisocial behaviour. Lifespan research at Kent also includes research on social aspects of older adulthood, in particular self-stereotyping and prejudice against elderly people.

Research centres
The School of Psychology currently includes three formally constituted research centres, representing areas of concentration and excellence in research.

Centre for the Study of Group Processes
The Centre for the Study of Group Processes (CSGP) was set up in 1990 to consolidate the School’s excellent international reputation for social psychological research into group processes and intergroup relations. The Centre is now a thriving international research community, including 15 full-time academic staff and a large number of research fellows and PhD students. The Centre also attracts a stream of major international group researchers, who visit the Centre regularly to work with our staff and are officially affiliated to the Centre. The Centre also edits an international journal, Group Processes and Intergroup Relations.

Centre for Cognitive Neuroscience and Cognitive Systems
The objective of the Centre for Cognitive Neuroscience and Cognitive Systems (CCNS) is to harness the potential for cross-disciplinary research at the junction of cognitive psychology and the computational sciences. The Centre focuses on how behavioural and neuro-physiological experimentation needs to inform and be informed by the construction of computational models. Furthermore, the results of such studies should inform the construction of artificial systems, such as forensic imaging, human-computer interfaces and robotic systems.

Centre of Research and Education in Forensic Psychology
The main aim of the Centre of Research and Education in Forensic Psychology is to conduct high-impact psychological research to further understand key forensic issues of social significance, and to lead to cutting-edge teaching and research opportunities for postgraduate students. Forensic psychology is an extremely popular and rapidly developing branch of psychology that seeks to understand the psychological processes underlying offending behaviour (including group processes), the reduction and supervision of offending behaviour (ie, rehabilitation, treatment and management of community risk), victim responses to offending, the mechanisms underlying the criminal justice system more generally (ie, jury decision-making and the courts), and attitudes to offenders and offender reintegration in society.

STAFF PROFILE
Theresa Gannon
Professor of Forensic Psychology
Exploring the mindset of firesetters and sex offenders fascinates forensic psychologist Theresa Gannon. She specialises in researching these offenders as well as treating them in a unit run by Kent Forensic Psychiatry Services.

Professor Gannon became interested in sex offenders following a lecture on their cognition during her BSc in Psychology: “It was the first time that I’d heard research being applied to sex offenders and I thought it was the most amazing amalgamation of science and social impact.”

Professor Gannon’s current research includes evaluating community supervision strategies for sex offenders. She’s also looking at standardised treatment for firesetters and identifying models to explain female sex offenders.

“It all sounds a bit bleak and you have to be a certain type of person to work in this area,” she admits. “But what I like most is working with offenders for a lengthy period and then seeing them go back into society and doing okay. That’s really great.”
Staff research interests

Full details of staff research interests can be found on our website: www.kent.ac.uk/psychology/people

Dr Kirsten Abbot-Smith: Lecturer in Psychology
Child language development and its intersection with how children perceive events.

Professor Dominic Abrams: Professor of Social Psychology
Social identity and intergroup relations; prejudice; sexism; deviance; social identity in organisational contexts; group consensus processes; the self-concept and self-regulation of behaviour.

Dr Zara Bergström: Lecturer in Cognitive Psychology
The neurocognitive mechanisms of episodic memory; control processes and long-term memory retrieval; cognitive neuroscience techniques; applied memory research; memory in old age.

Dr Markus Bindeharn: Senior Lecturer in Psychology
Face and person perception; detection of people in natural settings; person memory and eyewitness identification; perception of eye-gaze and emotion from faces and other aspects of social cognition.

Dr Joseph Brooks: Lecturer in Psychology
Visual perception; perceptual organisation; visual illusions; ambiguous images (can be seen in different ways); visual attention and the neural processes that give rise to them; effect of social aspects of behaviour; such as sexuality, on attention and perception.

Dr Anna Brown: Lecturer in Psychological Methods and Statistics
Quantitative modelling of psychological data; modelling response processes to cognitive and non-cognitive assessments using Item Response Theory (IRT).

Dr Rachel Calogero: Reader in Psychology
Motivated social cognition; social psychology of gender class, the body, and inequality; sexism and feminism; understanding objectification of others and self-objectification; psychological determinants of system justification and social change; how we respond to perceived and actual threats (physical, psychological, social); needs and motives related to the pursuit of social justice; mindfulness as a mindset intervention; sociocultural context for dysfunctional exercise, eating, and body image. Recent publications include: Self-Objectification in Women: Causes, Consequences, and Counteractions (co-ed, 2011).

Dr Lindsey Cameron: Lecturer in Psychology
Social developmental psychology; development and reduction of intergroup prejudice in children; direct intergroup contact and extended intergroup contact; development of ethnic and national identity in children and adolescents; acculturation in childhood; experience of prejudice and discrimination, and its consequences for social development.

Dr Karen Douglass: Reader in Psychology
Understanding beliefs in conspiracy theories, language and stereotyping, sexist language, lay theories of persuasion, social psychology of the internet, interpersonal and intergroup communication. Recent publications include: Feedback: The communication of praise, criticism and advice (co-ed, 2010); Social Psychology (co-author, 2013).

Dr Heather Ferguson: Senior Lecturer in Psychology
Language and communication; perspective taking; comprehension of counterfactuals and negation; mental representations involved in language understanding; time-course and brain processes involved in various cognitive functions; autistic spectrum disorder.

Dr Mike Forrester: Reader in Psychology
Children’s conversational skills; discourse and conversation analysis; psychoanalytic developmental psychology; the development of singing and musicality. Recent publications include: Analysing Interactions in Childhood: Insights from Conversation Analysis (co-ed, 2010); Doing Qualitative Research in Psychology: A Practical Guide (2010).

Professor Theresa Gannon: Professor of Forensic Psychology
The cognition of child molesters, rapists and violent offenders; detecting fake-good responses in prison populations; the rehabilitation and treatment of sexual offenders; applied cognitive-experimental psychology; the characteristics and treatment of female sexual offenders and firestoppers. Recent publications include: Public Opinion and Criminal Justice (co-ed, 2008); Female Sexual Offenders: Theory, Assessment and Treatment (co-ed, 2010); Firing and Mental Health: Theory, Research and Practice (co-ed, 2012); Crime and Crime Reduction: The importance of group processes (co-ed, 2013); What Works in Offender Rehabilitation: An Evidence-Based Approach to Assessment and Treatment (co-ed, 2013).

Professor Roger Giner-Sorolla: Professor of Social Psychology
The role of emotions in prejudice and self-control; moral judgements and emotion (anger, disgust, guilt and shame); cross-cultural differences in moral beliefs; intergroup emotions; shame and guilt. Recent publications include: J Judging Passions: Moral Emotions in Persons and Groups (2012).

Dr Tim Hopthrow: Senior Lecturer in Psychology
Small group performance and decision-making especially in the context of co-operative behaviour in social dilemmas; the effects of alcohol consumption on group performance.

Professor Diane Houston: Professor of Psychology
Applied social psychology and its interface with sociology and social policy; theoretical approaches to women’s work participation, occupational segregation and career development; processes of discrimination, particularly sexism; the ways in which different policy contexts shape gender equality and gender stereotyping; work-life balance and career consequences of flexible working.

Professor Robert Johnston: Professor of Cognitive Psychology
Cognitive processes underlying face and object processing, eg accessing and representing information about familiar people; recognising other-race faces; understanding how unfamiliar faces become familiar; determining how age- of-acquisition influences object identification.

Dr Erika Nurmsoo: Lecturer in Psychology
Language acquisition, focusing on word learning; theory of mind development; source monitoring and use of testimony in preschoolers; children’s comprehension of partial and ambiguous input; understanding and use of symbols, drawing, and preterence.

Dr Afroditi Pina: Lecturer in Psychology
Sexual violence, gender equality and victimisation, in particular rape and the myths that surround it; sexual harassment, its impact on its victims, women’s coping strategies, and the link between sexual harassment and the emotions of anger and fear; self and sexual objectification and its effects on women’s self-esteem; victim blaming; coping strategies.

Dr Georgina Randsley de Moura: Senior Lecturer in Social Psychology
Intra and intergroup dynamics and social psychology in organisations, especially leadership, innovation and what happens when group members break rules or norms.

Dr Dinkar Sharma: Senior Lecturer in Social Psychology
Cognition and emotion; selective attention; priming; cognitive approaches to addiction.

Professor J oachim Stoebbe: Professor of Psychology
Perfectionism, well-being and performance; coping; personal goals in adolescence; stress and health in the workplace; motivation; personality and individual differences.

Dr Robbie Sutton: Reader in Psychology
Just world beliefs and system-justification; social norms and communication processes especially as they relate to prejudice, stereotyping and the perpetuation of injustice and inequality; the inner logic of apparently irrational behaviours such as mutually destructive conflicts and environmental despoliation; implications of these processes for gender (sexism, fear of crime and views of rape complainants) and global warming (climate change). Recent publications include: Feedback: The communication of praise, criticism and advice (co-ed, 2010); Social Psychology: An interactive text (co-ed, 2013).

Dr Ayse Uskul: Lecturer in Psychology
Cultural conceptions of honour and roots of honour-related aggression; ecocultural influences on cognitive and social psychological (eg, social exclusion, honour) processes; social, cultural, and religious correlates of attitudes toward inter-ethnic and inter-faith intimate relationship; the role of self-regulatory mechanisms insocial cognition (eg, processing of health messages); social interaction (eg, aggression); well-being (eg, depression).
Dr Eduardo Vasquez: Lecturer in Forensic Psychology
Aggression and displaced aggression; anger, ruminations, and aggression and violent behaviours; inter-group relations; personalisation, self-disclosure and liking; inter-group conflict and aggression; inter-gang violence, alcohol and social behaviours; alcohol and aggression, alcohol and inter-group anxiety; applications to criminal behaviour.

Dr Tendayi Viki: Senior Lecturer in Forensic Psychology
Organisational psychology, mergers and acquisitions, psychology and the workplace, innovation and creativity, entrepreneurship, methodology and statistics.

Dr Mario Weick: Senior Lecturer in Psychology
The impact of social and situational factors on people's perceptions, judgements and actions; the role of power and control – specifically how powerful and powerless people differ in their perceptions, the way they make judgements and their actions.

Dr David Wilkinson: Reader in Psychology
Visual cognition; perceptual and attentional performance in healthy and brain-damaged individuals; the use of sensory stimulation to rehabilitate stroke.

Dr David Williams: Reader in Developmental Psychology
Various forms of developmental psychopathology, including autism spectrum disorder and specific language impairment; the nature and neuro-cognitive bases of developmental disorders, as well as what these disorders tell us about typical development; use of cognitive-experimental techniques among typical and atypical populations.

Dr Arnaud Wisman: Lecturer in Psychology
Coping mortality salience; terror management theory; the self-concept, self-esteem and self-regulation; groups, automatic social behaviour, conformity and cultural worldviews; evolutionary social psychology, attraction, scent and sexuality.

Dr Jane Wood: Senior Lecturer in Forensic Psychology

Location
Canterbury.

English language requirements
See p223.

Fees and funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: 50% increase in research-related income as a result of this competitive nationwide exercise; 40% of our research rated 'world-leading' or 'internationally excellent', with a further 40% judged 'internationally recognised'.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply
Research programmes
See p232 or contact the School for further details.

Further information
T: +44 (0)1227 824775
F: +44 (0)1227 827030
E: psypgadmissions@kent.ac.uk

TAUGHT PROGRAMME UNDER DEVELOPMENT
An exciting new venture sees the launch of a new MSc programme bringing together aspects of psychological research into applied, social and organisational psychology modules from Kent’s School of Psychology, together with modules on organisational behaviour and people management from Kent Business School.

For further information, please go to www.kent.ac.uk/psychology/msc/organisational or informal enquiries, please email psypgadmissions@kent.ac.uk
RELIGIOUS STUDIES

Canterbury

The Department of Religious Studies at the University of Kent provides the highest standards of graduate training in the UK and is the only department in its subject area to have received two national grants from the Arts and Humanities Research Council to support specialist training for doctoral students.

The Department’s particular areas of research and teaching strength are in the fields of religion and contemporary society, religious subjectivities and experience, religion, media and culture, and theory and method in the study of religion. Our staff are widely recognised for their areas of research expertise and students within the Department have the opportunity to engage with the leading edge of work in their field.

The Department strongly supports cross-disciplinary work and students are encouraged to take advantage of the wide range of postgraduate classes and seminars available both within the School of European Culture and Languages (SECL) and across the University as a whole.

Programmes

Taught
- Humanities Pre-Master’s GDip
- Study of Mysticism and Religious Experience MA
- Theory and Method in the Study of Religion MA

Research
- Theology and Religious Studies MA, PhD

Postgraduate resources

The Templeman Library has strong electronic and print collections in religious studies, and a wide range of related disciplines including anthropology, cultural and critical theory, history, literature, philosophy, politics and sociology. Doctoral students are offered research support funds to enable them to attend academic conferences or to meet other costs associated with their research.

Training

Postgraduate students in Religious Studies are expected to play an active role in the training and research culture of the Department as a whole. This includes the Department’s regular research seminar, the advanced theory reading group and other training workshops offered through the year involving internationally recognised researchers. Postgraduate students have the opportunity to take the Department’s week-long training course in methodological approaches to the study of religion in the spring term, which is also taken by doctoral students from around the UK. Doctoral students are supported with undertaking wider professional development activities, including teaching and writing for publication, that would prepare them for future academic work. Broader training support is also available through the University’s Graduate School.

Dynamic publishing culture

All staff are involved in writing research monographs and articles, as well as a range of research networking and editing activities. Where appropriate, postgraduate students are helped to publish their own work, either as sole-authored pieces with feedback and guidance from staff, or as co-authored projects written with a staff member. The Journal of Hindu Studies, published by Oxford University Press, is edited from the Department. Details of recently published books can be found within the staff research interests on p193.

Taught programmes

Humanities Pre-Master’s GDip

Location: Canterbury.

Attendance: One year full-time.

Entry requirements: An honours degree in a related subject. Consideration will be given to applicants holding equivalent qualifications or work experience.

This programme offers you the opportunity to develop your independent study and research skills through a combination of subject modules.

Stephani Stephens
PhD Theology and Religious Studies

“This has been a wonderful opportunity for me to build a relationship with an excellent adviser who is involved in the international Jungian community. I chose Kent based on his research and publishing interests and it has been a great decision.”
within the School of European Culture and Languages. In addition, as part of your programme you have the opportunity to improve your English language competence with dedicated English and Academic Skills for Humanities modules offered by Kent International Pathways.

On successful completion of the Diploma and through meeting the University’s rules of progression, you may choose to study on one of the programmes within the following disciplines:

- Classical & Archaeological Studies
- Comparative Literature
- English Language and Linguistics
- French
- German
- Hispanic Studies
- Italian
- Philosophy
- Religious Studies.

**Assessment**

Assessment is through a combination of assignments, coursework and examinations.

**Study of Mysticism and Religious Experience MA**

**Location:** Canterbury.

**Entry requirements:** A first or good second class honours degree (or the equivalent) in a relevant subject.

The study of mysticism and religious experience, centred on religious studies, involves subjects as diverse as philosophy, theology, psychology, parapsychology, anthropology, sociology, classics, history, literature, art, history, medicine and psychiatry.

**Course content**

- Methods and Theories in the Study of Religious Experience
- Mysticism and Religious Experience: Contemporary Issues
- Mystical Traditions: East and West
- Spirituality and Popular Culture
- Dissertation

**Assessment**

Assessment is by coursework on four taught modules and the dissertation.

**Theory and Method in the Study of Religion MA**

**Location:** Canterbury.

**Entry requirements:** A first or good second class honours degree (or the equivalent) in a relevant humanities or social science subject.

The programme provides core training for students wanting to pursue further postgraduate research or research in other contexts. The MA offers an overview of key theoretical debates in the study of religion, as well as methodological issues and approaches for conducting fieldwork. You are also able to select optional modules that will help you to develop your specific interests. As demand for doctoral research funding becomes increasingly competitive, this programme will also provide guidance on seeking funding and writing research proposals, as well as the opportunity to refine ideas for a research project through the taught modules and dissertation.

It is also possible to enrol for 12-month, part-time study for a PCert in Theory and Method in the Study of Religion, taking the two compulsory modules listed below.

**Course content**

- Two optional modules from those offered by the Department, School of European Culture and Languages or other schools in the University where appropriate.

**Assessment**

As for Study of Mysticism and Religious Experience.

**Research programmes**

**Theology and Religious Studies MA, PhD**

**Location:** Canterbury.

**Entry requirements:** MA by research: a first or good second class degree; PhD: an undergraduate degree (first or 2.1) and a Master’s degree (distinction). In exceptional circumstances, candidates with only a first class undergraduate degree will be considered.

You are expected to provide a strong research proposal at the time of application.

Staff can supervise theses in the main areas of interest listed below.

**Research areas**

**Mysticism, religious experience and religious subjectivities**

Work within the Department focuses particularly on theory and method of mysticism and religious experience, the psychology of religion, William James, Indian religious thought (particularly Hinduism), and the study of religious subjectivities in late modern societies.

**Religion, the sacred and contemporary society**

Within the Department, this includes the study of the role of religious NGOs in global civil society, the cultural sociological study of the sacred (including humanitarianism and nationalism), the relationship between religion and late capitalism, and religious engagements with pluralist, secular societies.

**Religion, media and culture**

The Department has particular expertise in the study of religion and film, including both the religious significance of film as a medium and the critical theological analysis of film texts. Other work explores different forms of the mediation of religion, the material and aesthetic dimensions of religious life, and the significance of news media for the circulation of sacred meanings.

**Theory and method in the study of religion**

In addition to engaging with current debates about the nature of religious experience and the broader understanding of religion and the sacred, the Department has expertise in a range of theoretical writers and debates within continental philosophy, cultural, critical and social theory, and psychological...
theory. Research supported within the Department utilises a range of approaches including theoretical research, textual analysis, analysis of visual and material culture, historical research and ethnography.

Staff research interests
Full details of staff research interests can be found on our website: www.kent.ac.uk/secl/thrs/staff

Dr Ward Blanton: Reader in Biblical Cultures and European Thought

Dr Abby Day: Senior Research Fellow
Theoretical and empirical study of belief; study of belief across cultural contexts; longitudinal qualitative study of religion; study of religion and later life; ethnographic study of religion. Recent publications include: Believing in Belonging: Belief and Social Identity in the Modern World (2011).

Professor Jeremy Carrette: Professor of Religion and Culture; Head of Religious Studies
Michel Foucault; William James; critical psychology and religion; globalisation, social theory and religion; politics of spirituality; capitalisation and religion; theology and economics; Christian ethics; gender, sexuality and theology. Recent publications include: William James’s Hidden Religious Imagination (2013).

Dr Christopher Deacy: Senior Lecturer in Applied Theology
Theology, religious studies and film, in particular how film appreciation enriches theological enquiry; theological/religious perspectives on life after death. Recent publications include: Screening the Afterlife: Theology, Eschatology and Film (2011).

Dr Jessica Frazier: Lecturer in Religious Studies
Theories and methods in the study of religion; Hindu religious traditions; phenomenology, religious experience, and theories of the self; religion and culture; Islamic liberalism and fundamentalism; Gadamer and continental philosophy. Recent publications include: Reality, Religion, and Passion (2008); The Continuum Companion to Hindu Studies (2011).

Professor Richard King: Professor of Buddhist and Asian Studies
Buddhism and Asian traditions, theory and method; politics and spirituality; the comparative study of apophatic mysticism (Christian, Vedantic, Buddhist); Eastern-inspired New Age spiritualities; and genealogies of Religious Studies. Recent publications include: Theory/Religion/Critique (forthcoming).

Professor Gordon Lynch: Michael Ramsey Chair of Modern Theology
Forms of the sacred within contemporary culture; religion, media and culture; lived religion; religion and the secular; conservative and progressive religious movements in the West; religion, arts and public cultural spaces. Recent publications include: The Sacred in the Modern World: A Cultural Sociological Approach (2012); Religion, Media and Culture: A Reader (co-ed, 2012).

Professor Yvonne Sherwood: Professor of Bible and European Thought
The Hebrew Bible; post-structuralism and the Bible; continental and European thought. Recent publications include: The Invention of the Biblical Scholar: A Critical Manifesto (2011); Biblical Blaspheming: Trials of the Sacred for a Secular Age (2012).

Dr Anna Strhan: Leverhulme Early Career Fellow
Conservative evangelicalism in contemporary society; childhood and religion; religion and the city; religion and education; subjectivity; ethnographic approaches to the study of religion. Recent publications include: Levinas, Subjectivity, Education: Towards an Ethics of Radical Responsibility (2012).

Location
Canterbury.

English language requirements
See p223.

Fees and funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: 40% of our research was rated ‘world-leading’ or ‘internationally excellent’, with a further 30% judged as ‘internationally recognised’.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p232 or contact the School for further details.

Further information
Professor Jeremy Carrette
T: +44 (0)1227 823145
E: jccarrette@kent.ac.uk
Student profile

JESSICA MILLER
MSc SCIENCE, COMMUNICATION & SOCIETY

What attracted you to this course?
I have a degree in Biology and through this developed an interest in the ways in which science relates to the wider world and culture. As part of my degree I took a module in Science Communication, which I thoroughly enjoyed. This helped me decide to take a Master’s in this subject.

What is the level of support like for postgraduates?
The support is very good. The teachers are always willing to make time to help you if you need it. There are also a number of skills workshops designed to help you with essay writing and any other areas you need some support in.

What about the teaching?
The teaching has been of a very high quality. The tutors facilitate interesting discussions, while giving us the theoretical background needed to understand the topics. Assessment feedback is always very helpful, with a good balance of positive comment and areas for improvement. They are also always happy to answer any questions that you may have. Although the course is taught between two departments, the modules complement each other really well.

How would you describe your fellow students?
We are a small group, but everyone is passionate about the subject and very friendly. The size of the groups allows for interesting and lively in-class discussion.

Any advice to future students?
Always work hard at the seminar preparation, as it can feed directly into assessments and means that you get far more out of the course. Also, make full use of the library, you will need it for assessments and it is an excellent place to study.
The MSc in Science, Communication and Society gives critical, professional and practical perspectives on science communication.

Using the latest scholarship, we enable you to get behind contemporary and historic science to understand how knowledge is created and consumed within society. The programme also features professionals from a range of sectors (medical writing, journalism, industry, policy). These bring real-life case studies that inform your critical perspectives on science communication. Practical and innovative assessments harness your developing knowledge to create a portfolio of skills that are highly valued by employers.

The MSc in Science, Communication and Society is intended primarily, though not exclusively, for the following:

• science graduates intending to pursue a career within science but not in the laboratory
• humanities graduates with an interest in Science and Technology Studies
• practising scientists wanting a career change into media, education, policy or other communicational area of science.

Programmes

Taught

• Science, Communication and Society MSc

Postgraduate resources

Both schools have a research-intensive environment. The School of Biosciences offers state-of-the-art research facilities, which have recently undergone a £1 million refurbishment. The research laboratories now house over 100 academic, research, technical and support staff devoted to research, of whom more than 70 are postgraduate students. Annual research funding is in excess of £2 million.

The School of History has around 25 research-active members of staff and 30 postgraduate students. It has an excellent library collection relating to science, past and present.

The programme benefits from an outstanding academic environment. Both schools have a vibrant postgraduate community featuring seminar series, symposia and social events. A strong feature of the programme is the opportunities for community engagement and science outreach, including events during National Science and Engineering Week, science-art gallery exhibitions, and links with local museums. These add to your portfolio of skills and experience and promote future employability.

Taught programme

Science, Communication and Society MSc

Location: Canterbury

Entry requirements: Minimum 2.1 degree in a relevant subject.

The MSc has been developed by the School of Biosciences, a leading school in teaching, research and science communication, and the School of History, which has a dedicated research centre in the History of the Sciences. It integrates current theory and practice in communicating science with insights from historical and ethical perspectives. Two core modules have a case study-driven approach to science communication, learning from key scientific moments in history and from science communicators who work in a variety of different professions (eg, media, politics, education, journalism).

Two optional modules allow you to specialise in a particular area relevant to science communication, based on your interests and experience, focusing on either practical/scientific or humanities-based approaches to the study of science communication. An extended research project allows you to take a practical approach to science communication, or to do in-depth research on a historical or contemporary episode in science.

CONTINUED OVERLEAF
In some cases, these projects may be undertaken in conjunction with external partners, such as Research Councils, charities and NGOs.

You can opt to take only the core modules, resulting in a postgraduate certificate, or to take the compulsory plus two optional modules, leading to a postgraduate diploma.

**Course content**

**Compulsory modules**
- History of Science Communication
- Science @ Work: Professional Science Communication
- Project

**Optional modules**
- Two from: Deformed, Deranged and Deviant; Geiger Counter at Ground Zero; Science Communication in Practice; Science, Ethics and Controversy; Science in Translation; Visualising Science.

**Assessment**
Continuous assessment throughout the year is diverse, innovative and context-driven, from short pieces of writing to longer essays, and from the development and evaluation of science communication activities to mock professional reports and grant applications. The aim of each assessment is not only to monitor understanding, but also to integrate information across modules and give you practical experience in a range of transferable skills for future employability.

**Research groups**
Research in the School of Biosciences revolves around understanding and exploiting the impact of systems and processes in the living cell. Our expertise is in three overlapping disciplines and research themes of protein science, molecular microbiology and biomolecular medicine. Each group contains researchers active in science communication and public engagement. The School of History has a dedicated Centre for the History of Science and Technology, with researchers working on individual and group projects in areas as diverse as human experimentation at Porton Down, steamships, literature and science, and public perceptions of nuclear technology.

**Staff research interests**

**Dr Dan Lloyd:** Senior Lecturer in Pharmacology; National Teaching Fellow

Cellular responses to DNA damage, with particular emphasis on the repair of DNA damage in human cells induced by environmental and clinical agents; novel radiopharmaceuticals used in the imaging treatment of cancer.

www.kent.ac.uk/bio/profiles

**Dr Charlotte Sleigh:** Reader in the History of Science

History and culture of the life sciences in the 19th and 20th centuries; history of natural history; literature; gender. Recent publications include: Literature and Science (2010); Frog (2012).

www.kent.ac.uk/history/staff
The MSc course has been a fantastic experience – the quality of teaching and supervision is excellent, and the teaching staff are all clearly passionate about the subject and are motivating and encouraging. I have come out of the year with more knowledge and positive experiences than I could have imagined."

Rhea Young
MSc Analysis and Intervention in Intellectual and Developmental Disabilities

The Tizard Centre is part of the School of Social Policy, Sociology and Social Research (SSPSSR) and is one of the leading UK academic groups working in intellectual disability and community care. The Centre has excellent links with health and social care organisations, and other relevant establishments.

Our primary aims, through research, teaching and consultancy, are:
- to find out more about how to effectively support and work with people with learning disabilities
- to help carers, managers and professionals develop the values, knowledge and skills that enable better services
- to aid policymakers, planners, managers and practitioners to organise and provide enhanced services.

The Tizard Centre is recognised as leading the field in deinstitutionalisation and community living, challenging behaviour, quality of staff support, sexuality and autism, and has had a significant impact on national policies in these areas. We are committed to addressing issues arising from social inequality.

“The MSc course has been a fantastic experience – the quality of teaching and supervision is excellent, and the teaching staff are all clearly passionate about the subject and are motivating and encouraging. I have come out of the year with more knowledge and positive experiences than I could have imagined.”

Rhea Young
MSc Analysis and Intervention in Intellectual and Developmental Disabilities

Programmes

Taught
- Analysis and Intervention in Intellectual and Developmental Disabilities PDip, MSc
- Applied Behaviour Analysis PCert, PDip, MSc
- Autism Studies PCert, PDip, MA
- Autism Studies PCert, PDip, MA (Distance Learning)
- Intellectual and Developmental Disabilities PCert, PDip, MA
- Intellectual and Developmental Disabilities PCert, PDip, MA (Distance Learning)

Research
- Applied Psychology MPhil, PhD
- Community Care MPhil, PhD
- Intellectual and Developmental Disabilities MPhil, PhD
- Mental Health MPhil, PhD

Postgraduate resources

All teaching takes place at the Tizard Centre. The Centre has its own video equipment and computer-based systems for analysing video footage. Postgraduate research students have a shared office space with a computer and telephone.

Acclaimed active department

The Tizard Centre runs an annual seminar series where staff or guest lecturers present the results of research or highlight recent developments in the field of social care. The Jim Mansell Memorial Lecture invites public figures or distinguished academics to discuss topics that could interest a wider audience. The Centre also publishes the Tizard Learning Disability Review (in conjunction with Emerald Publishing) to provide a source of up-to-date information for professionals and carers.

The Tizard Centre provides consultancy to organisations in the statutory and independent sectors, both nationally and internationally, in diversified areas such as service assessment, person-centred approaches, active support and adult protection. The Centre also teaches a range of short courses, often in conjunction with other organisations.

Dynamic publishing culture

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Journal of Mental Health; Journal of Applied Research and Intellectual Disabilities; American Journal of Intellectual and Developmental Disabilities; Journal of Intellectual Disability Research. Details of recently published books can be found within the staff research interests on p199.
“I wanted a programme with an international reputation, highly qualified and expert lecturers, and course content that was applicable to my daily work with my clients – the Tizard Centre met all of these expectations. The content offered a broad perspective on the life journey of an individual with developmental disabilities and the accompanying issues of providing adequate services across that lifespan.”

Crystal Lee Clark
MA Autism Studies (Distance Learning)
British Columbia, Canada

Taught programmes
Analysis and Intervention in Intellectual and Developmental Disabilities PDip, MSc
Autism Studies PCert, PDip, MA
Autism Studies PCert, PDip, MA (Distance Learning)
Intellectual and Developmental Disabilities PCert, PDip, MA
Intellectual and Developmental Disabilities PCert, PDip, MA (Distance Learning)

Location: Canterbury
Entry requirements: A good honours degree, typically in psychology or other relevant social sciences, or comparable professional qualifications and experience. Analysis and Intervention in Intellectual and Developmental Disabilities students also need some practical experience in services for people with intellectual and developmental disabilities.

These degrees are advanced professional development programmes involving some or all of the following: distance learning; study workshops; service placement visits; and a clinical placement (which can be in your home area). The programmes in Intellectual and Developmental Disabilities and Autism Studies can be completed mainly by distance learning, with a residential workshop in the spring.

Accreditation of Prior Learning and Prior Experiential Learning may be possible on all programmes. You can transfer between programmes and between levels, subject to meeting admission requirements.

Coursework is taught through a mixture of web-based resources, directed reading, videos, lectures, seminars and practical sessions, supported by a number of workshops, where you work with skilled professionals and have the opportunity to share ideas and experiences with fellow students.

Students taking the PDip or MSc in Analysis and Intervention in Intellectual and Developmental Disabilities must work in two different placements during the programme: a service placement based at the Tizard Centre and an individual clinical placement based in a community learning disability team or social care service. If you are taking the PDip or MSc in Analysis and Intervention in Intellectual and Developmental Disabilities, you must base your dissertation on empirical research in services.

Course content
- Behavioural Analysis and Intervention
- Research Methods
- Service Issues
- Project/dissertation/case study

Assessment
Each of the four taught modules is assessed by a one-hour, web-based, multiple-choice exam and an extended essay. In addition, the Research Methods module involves short assignments and a worked problem. Placements are assessed by two 2,000-word service reports and one 4,000-word case report, plus feedback by placement supervisors.

Applied Behaviour Analysis PCert, PDip, MSc

Location: Canterbury
Entry requirements: A first or second class honours degree in a social science discipline; voluntary, professional or family experience of children or adults with a learning disability and/or autism.

The programme seeks to develop a critical understanding of concepts and principles of applied behaviour analysis. It provides you with a detailed knowledge of intellectual and developmental disabilities and experience of practice or conducting research in this field. The programme is aimed at both recent graduates and experienced practitioners. Benefits include academic and professional support from some of the UK’s leading applied behaviour analysts and intellectual and developmental disability researchers. The programme also provides the necessary coursework to apply to sit the international examination for certification as a behaviour analyst.

Course content
- Four modules in applied behaviour analysis including: Concepts of Applied Behaviour Analysis; Developing and Implementing Interventions; Observation and Analysis of Behaviour; Values, Ethics and Professional Practice.
- Five modules in intellectual/developmental disabilities including: Behaviour Analysis and Intervention; Extended Essay; Research Methods; Service Issues; Social Psychology of Intellectual and Developmental Disabilities.
- Option of completing a dissertation or a project linked to work-based learning

Assessment
Modules are assessed by examination, essay, practical assignment, video. Dissertation of 10,000 words or, for work-based learning option, 7,000-word case report and video.

Research programmes
Applied Psychology MPhil, PhD
Community Care MPhil, PhD
Intellectual and Developmental Disabilities MPhil, PhD
Mental Health MPhil, PhD

Location: Canterbury
Entry requirements: A first or 2.1 in a relevant subject.

The Centre offers excellent opportunities for full or part-time research in intellectual disability and community care leading to higher degrees.

The Tizard Centre has a strong track record of attracting University and ESRC research studentship funding.

You should send an outline of your research proposal with your application.
Research groups and centres

Current research areas include: social inequalities and community care; intellectual and developmental disabilities.

Staff research interests

Full details of staff research interests can be found on our website: www.kent.ac.uk/tizard/staff

Dr Julie Beadle-Brown: Reader in Learning Disability
Autism and social impairment in learning disability; the implementation of active support in services; the effect of grouping people in services; person-centred approaches; exclusion of people with challenging behaviour from services. Recent publications include: Active Support: Enabling and Empowering People with Intellectual Disabilities (co-author 2012).

Dr Jill Bradshaw: Lecturer in Learning Disability, Communication and Challenging Behaviour
Staff attributions; communication and person-centred active support; communication environments; total communication approaches; augmentative and alternative communication.

Dr Mecca Chiesa: Lecturer in Learning Disability
Behaviour analysis; precision teaching; fluency building; autism and learning disabilities.

Dr Rachel Forrester-Jones: Reader in Health, Community and Social Care
Community care outcomes (mental health, learning disabilities); social networks and social support relating to all client groups, including university students; social inclusion; social environments; supported employment; death, bereavement and spirituality.

Dr Nick Gore: Lecturer in Learning Disability
Relational Frame Theory; acceptance and commitment therapy (ACT); challenging behaviour; supported employment.

Dr Michelle McCarthy: Senior Lecturer in Learning Disability
The sexuality of people with learning disabilities, in particular women with learning disabilities, and sexual abuse; sexual and reproductive health; the menopause for women with learning disabilities. Recent publications include: Sex and the 3R’s: Rights, Risks and Responsibilities (co-author 2008).

Peter McGill: Co-Director; Reader in Applied Clinical Psychology of Learning Disability
Applied behaviour analysis; challenging behaviour; positive behaviour support; family support.

Professor Glynis Murphy: Co-Director; Professor of Clinical Psychology of Learning Disability
Effectiveness of cognitive behavioural treatment for men at risk of sexual offending; effectiveness of treatment for people with untreated phenylketonuria (PKU); symptoms of abuse for people with severe learning disabilities; capacity to consent to sexual relationships; early development of self-injurious behaviour; effectiveness of early intervention in autism.

Tony Osgood: Lecturer in Learning Disability
Behaviour analysis; person-centred planning; positive behaviour support; autism and organisational influence on human service outcomes.

Paraskevi Triantafyllopoulou: Lecturer in Learning Disability
Sleep functioning and sleep problems in children and adults with learning disabilities and/or autism; sleep and challenging behaviour; offending in people with learning disabilities; person-centred active support.

Location
Canterbury.

English language requirements
See p223.

Fees and funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: social work, social policy and administration ranked 4th nationally for research quality, with 70% of the research rated ‘world-leading’ or ‘internationally excellent’.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p232 or contact the Centre for further details.

Further information
T: +44 (0)1227 827373
E: tizard-recruitment@kent.ac.uk

www.kent.ac.uk/tizard
The School of Social Policy, Sociology and Social Research (SSPSSR) has a long and distinguished history, and is one of the largest and most successful social science research communities in Europe. It has received top ratings in Research Assessment Exercises, and most recently had 70% of its work judged as either ‘world-leading’ or ‘internationally excellent’ in terms of its “originality, significance and rigour”.

The School supports a large and thriving postgraduate community and in 2010 distributed in excess of £100,000 in Economic and Social Research Council (ESRC) quota awards, and in University and SSPSSR bursaries and scholarships to new students.

Colleagues specialise in research of international, comparative and theoretical significance, and we have collective strengths in the following areas: civil society, NGOs and the third sector; cross-national and European social policy; health, social care and health studies; work, employment and economic life; risk, ‘risk society’ and risk management; race, ethnicity and religion; social and public policy; sociology and the body; crime, culture and control; sociological theory and the culture of modernity.

"The people on my programme came from many different countries. This helped to make the discussions much more exciting as people could share their experiences of systems in their own countries. It is always helpful to have people share their stories to drive home how different social policy is around the world.”

Vid Calovski
MA International Social Policy

Programmes

Taught

- Civil Society, NGO and Non-profit Studies PDip, MA
- International Social Policy MA
- Methods of Social Research MA
- Social and Public Policy PDip, MA
- Social and Public Policy (Commissioning) PDip, MA
- Social and Public Policy (Criminal Justice) PDip, MA
- Social and Public Policy (Urban Regeneration) PDip, MA
- Social Work MA
- Two-year MA programmes (Criminology; Criminology with a semester abroad; International Social Policy; Methods of Social Research; Sociology)

Research

- Personal Social Services MPhil, PhD
- Social Policy MA, MPhil, PhD
- Social Work MPhil, PhD

Postgraduate resources

The atmosphere in the School is informal and friendly and has at its centre a lively and diverse postgraduate community. The weekly staff/postgraduate seminar series is designed to introduce you to the work of major scholars from the UK and abroad, and there is also a wide range of other seminar and workshop series each academic year.

Our postgraduate students are given 24-hour access to dedicated office space within the department and are able to take advantage of excellent library and computing facilities. Where appropriate, research students are encouraged to expand their experience by teaching part-time in the School.

Dynamic publishing culture

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Journal of Social Policy; Journal of European Social Policy; Voluntas; Social Policy and Administration; Social Policy and Society. Details of recently published books can be found within the staff research interests on p205.

Taught programmes

- Civil Society, NGO and Non-profit Studies PDip, MA

Location: Canterbury.

Entry requirements: A 2.1 or higher university degree in a social science discipline.

The programme provides you with an advanced understanding of social science debates, theories and concepts relevant to organised civil society, including the ‘third sector’ of NGOs, social movements and other formations between market and state, and refers to the institutions and practices of philanthropy, altruism and reciprocity.
It imparts country-specific as well as cross-national and transnational empirical and theoretical knowledge of the historical and contemporary challenges faced by these organisations. It also analyses how they relate to ongoing social, political and economic transformations. In particular, your capacity to think sympathetically, but critically, about your contributions to policy through welfare systems and in other public policy arenas is developed.

**Course content**
- Design of Social Research
- The Idea of Civil Society
- The Third Sector and Organised Civil Society
- Three from a selection, including: Comparative Social Policy; Fundraising and Philanthropy; Human Rights in a World of States; International Migration; Social and Political Movements.
- Dissertation of 15,000 words (for the MA only)

**Assessment**
Assessment is by coursework, plus the dissertation (for the award of the MA).

**International Social Policy MA**

**Location:** Canterbury  
**Entry requirements:** As for Civil Society, NGO and Non-profit Studies, see p200.

The programme provides you with an advanced understanding of current debates, theories and concepts relevant to international social policy. You learn about the common features of social policy arrangements internationally and the diversity and differences that characterise welfare in different countries.

The programme enables you to apply theories and methods of social policy in exploring specific social policy fields such as health, migration, pensions, education, social care, poverty and social exclusion, urban development and family policy. You become familiar with the use of primary and secondary data collection in areas pertaining to social policy, and are equipped to think critically about the development of social welfare systems in a global age.

A new two-year route for this programme is currently in development. For more information, please see our website.

**Course content**
- Compulsory modules include: Analysis of Quantitative Data; Design of Social Research; Qualitative Research Methods; Using Research-Advanced Critical Skills.
- Two modules from those available within the School, covering a wide range of topics from sociology, social policy, criminology and more
- Dissertation of 15,000 words involving some original empirical research

**Assessment**
Assessments range from essays to a portfolio of work and in-class tests.

**Social and Public Policy PDip, MA**

**Location:** Medway/distance learning.  
**Attendance:** Usually two years part-time.  
**Entry requirements:** A first or 2.1 honours degree in social sciences. It introduces a variety of different approaches to social science research, presented in a multidisciplinary context and at an advanced level. The programme focuses on developing practical skills in analysis and presentation of social research, the philosophical, theoretical and ethical issues surrounding research, and to debates about the relationship between theory and research, and between research and policy/practice.

**Course content**
- Compulsory modules include: Analysis of Quantitative Data; Design of Social Research; Qualitative Research Methods; Using Research-Advanced Critical Skills.
- Two modules from those available within the School, covering a wide range of topics from sociology, social policy, criminology and more
- Dissertation of 15,000 words involving some original empirical research

**Assessment**
Assessments range from essays to a portfolio of work and in-class tests.

**Methods of Social Research MA**

**Location:** Canterbury  
**Entry requirements:** A good honours degree in a relevant subject. In certain circumstances, the School will consider applicants who have not followed a conventional education path and these cases are assessed individually.

This programme provides essential training for those who will go on to employment involving the use of social research, or to further research in the social sciences. It introduces a variety of different approaches to social science research, presented in a multidisciplinary context and at an advanced level. The programme focuses on developing practical skills in analysis and presentation of social research, the philosophical, theoretical and ethical issues surrounding research, and to debates about the relationship between theory and research, and between research and policy/practice.

**Course content**
- Compulsory modules include: Analysis of Quantitative Data; Design of Social Research; Qualitative Research Methods; Using Research-Advanced Critical Skills.
- Two modules from those available within the School, covering a wide range of topics from sociology, social policy, criminology and more
- Dissertation of 15,000 words involving some original empirical research

**Assessment**
Assessments range from essays to a portfolio of work and in-class tests.

**Social and Public Policy PDip, MA**

**Location:** Medway/distance learning.  
**Attendance:** Usually two years part-time.  
**Entry requirements:** A first or 2.1 honours degree in social sciences. It introduces a variety of different approaches to social science research, presented in a multidisciplinary context and at an advanced level. The programme focuses on developing practical skills in analysis and presentation of social research, the philosophical, theoretical and ethical issues surrounding research, and to debates about the relationship between theory and research, and between research and policy/practice.

**Course content**
- Compulsory modules include: Analysis of Quantitative Data; Design of Social Research; Qualitative Research Methods; Using Research-Advanced Critical Skills.
- Two modules from those available within the School, covering a wide range of topics from sociology, social policy, criminology and more
- Dissertation of 15,000 words involving some original empirical research

**Assessment**
Assessments range from essays to a portfolio of work and in-class tests.

**Staff Profile**

J ulia Twigg  
Professor of Social Policy and Sociology

Julia has been the major figure responsible for introducing body issues into social policy, and her book, The Body in Health and Social Care, reflects on the relevance of new writing on the body for policy-related areas. She is co-convenor of the BSA Study Group, Ageing, the Body and Society, and has recently been involved in co-ordinating an international project on the subject of body work across a wide range of occupations.

Her present research focuses on the embodiment of age, using clothing and dress to explore the changing ways in which age is experienced, understood and imaged in modern culture. The work draws on interviews with older women, as well as respondents in the fashion industry in the form of designers, retailers and journalists. Julia is also interested in patterns of consumption in relation to appearance and dress from the 1960s onwards.
Social and Public Policy (Commissioning)
Pdip, MA
Location: Medway/distance learning.
Attendance: As for Social and Public Policy, see p201.
Entry requirements: As for Social and Public Policy, see p201.

One of our range of distance learning programmes, you gain a thorough understanding of the practice of commissioning of public services within the context of social and public policy. It is aimed at students who are working (or who wish to work) in commissioning roles and would like to increase their understanding of the business practices, legal frameworks and policy contexts in order to improve their commissioning practice and their career prospects.

Course content
- Compulsory modules include: The Policy Process; Public Sector Management; Social Problems and Policy; Understanding Social Research; Value Chain Management.
- Optional modules include: History of Social Policy; Public Law; Qualitative Research; Quantitative Research; Social Ethics; a wide range of other social policy modules from across the School.
- Dissertation of 12-15,000 words

Assessment
As for Social and Public Policy, see p201.

Social and Public Policy (Criminal Justice) Pdip, MA
Location: Medway/distance learning.
Attendance: As for Social and Public Policy, see p201.
Entry requirements: As for Social and Public Policy, see p201.

Taught through distance learning, the programme gives you a thorough understanding of the social science ideas and research methods that are applied to the study and development of criminal justice policy and practice. This includes an advanced understanding of governmental strategies that can be used to reduce social harm and crime, with a particular emphasis on the policy and practice of prisons, probation and the police. It uses UK and international examples to help you develop your ability to study and create effective criminal justice policy and practice.

Course content
- Compulsory modules include: Comparative Crime Prevention; Theories of Crime; Understanding Social Research.
- Optional modules include: Policy and Politics of Criminal Justice; The Policy and Practice of Prisons and Probation; The Policy Process; Qualitative Research; Quantitative Research; Social Ethics; Social Problems and Policy; a wide range of other social policy modules from across the School.
- Dissertation of 12-15,000 words

Assessment
As for Social and Public Policy, see p201.

Social and Public Policy (Urban Regeneration) Pdip, MA
Location: Medway/distance learning.
Attendance: As for Social and Public Policy, see p201.
Entry requirements: As for Social and Public Policy, see p201.

This distance learning programme is based on a core of social science modules designed to encourage a critical and rigorous understanding of urban policy and its social impacts. The substantive content of the course is delivered through two linked modules on urban problems and policy - City and Community and Urban Policy - that provide an understanding of the ideological underpinnings, aims and outcomes of contemporary urban policy. A range of optional modules provides the basis for developing a tailored course in which issues of social policy, public commissioning, criminal justice policy, social ethics, environmental issues, health, risk or social movements may also be explored alongside the compulsory urban modules.

Course content
- Compulsory modules include: City and Community; Understanding Social Research; Urban Policy
- Optional modules include: History of Social Policy; The Policy Process; Public Law; Qualitative Research; Quantitative Research; Social Ethics; Social Problems and Policy; Visual Methods; a wide range of other social policy modules from across the School.
- Dissertation of 12-15,000 words

Assessment
As for Social and Public Policy, see p201.

Social Work MA
Location: Medway.
Attendance: Two years full-time.
Entry requirements: A 2.1 honours degree in a relevant subject, plus Maths and English GCSE Grade C or above. You should also have at least six months full-time (or equivalent part-time) relevant experience in social care/social work. This could be voluntary or unpaid work caring for a relative with a disability. Applicants with a 2.2 honours degree may be considered if you have a sustained period of relevant experience and/or work experience at a senior management level. Candidates already holding a Master's qualification may also be considered.

Social Work at the University of Kent is taught by world-leading academics and practitioners, and benefits from being part of one of the most successful social science communities in Europe. The MA in Social Work offers you the opportunity to gain a professional qualification in social work alongside a Master's degree. The programme offers successful graduates eligibility for professional registration with the Health and Care Professions Council (HCP), the regulatory body for social work. The MA provides the national required standard in knowledge and skills needed by professional social workers. The programme also provides extensive work in practice learning settings that meet Government requirements.
Kent's social work students have an excellent employability record with 85% of graduates in work six months after graduation – 95% of these in managerial positions.

Course content
There is considerable emphasis on participative seminars and class sizes are generally smaller to facilitate this approach. You are allocated an academic adviser to support and mentor you throughout the programme.

Stage 1
You undertake a practice placement and assignment alongside modules, which include:
- Communication and Interpersonal Skills; The Individual, the Family and Society; Law, Rights and Justice; Readiness for Direct Practice;
- Social Work Theories, Interventions and Skills; Values, Ethics and Diversity.

Stage 2
Practical application of theory and knowledge continue with both a practice placement and assignment alongside modules, which include:
- Critical and Reflective Practice; Research Methods; Social Work With Adults and Mental Health Issues; Social Work With Children and Families
- Dissertation.

Assessment
In addition to assessed work, linked to both taught modules and practice learning, you also complete a dissertation in a specific area of research in your second year.

Two-year MA programmes
Criminology
Criminology with a semester abroad
International Social Policy
Methods of Social Research
Sociology
Location: Canterbury.
Attendance: Two years full-time.
Entry requirements: An honours degree in a relevant subject. An IELTS score of 6.0 is required. Applicants not meeting this requirement will need to attend one of our pre-sessional English programmes. See p222.

The programme is aimed at students wanting to improve their language and independent study skills at the same time as gaining a UK postgraduate qualification. The specialist pathways enable you to tailor your degree to your needs and career aspirations.

You develop highly transferable skills including time management, teamwork, research and analytic methods, problem-solving and IT skills. Teaching is student-centred through a combination of taught classes, lectures, seminars, group work and independent study.

Course content
Stage 1
All students take the following compulsory modules:
- Advanced Academic Skills for Research in Social Sciences and Sciences/Humanities
- English for Postgraduate Academic Study in Social Sciences and Humanities.

You also take four modules from your chosen pathway. Typical pathway modules include:
- Concepts and Theories in Sociology; Digital Culture; Education, Training and Social Policy; Globalisation and Development; Racism; Social Research Methods; The Sociology of Crime and Deviance; Terrorism and Modern Society.

Stage 2
Following successful completion of the first year, you take optional modules in your chosen pathway from a wide selection available from across the School.

Assessment
Assessment is by coursework, presentations, portfolios and unseen written exams, as well as individual and group project work.

Research programmes
Personal Social Services MPhil, PhD
Social Policy MA, MPhil, PhD
Social Work MPhil, PhD
Location: Canterbury.
Entry requirements: A good honours degree in the social sciences, an interest in the chosen topic area and a clear idea of your proposed thesis topic. In the case of research in health services and personal social services, we will also consider candidates with professional qualifications alone and/or relevant experience in the health service.

Within the School, there is a breadth and depth of expertise and we can offer high-quality supervision across a wide range of social and public policy areas. There are further details on the research activities and publications of individual members of staff and the School's research units on the website. In addition to regular meetings with individual supervisors, all research students take a research training programme.

Research units and research areas relevant to Social Policy
The School and its Social Policy component have several research units which act as a focus for postgraduate students working within those areas. Other research interests within the School have been grouped under certain headings for guidance. However, there is a degree of overlap between groups and your research project does not have to fall neatly within any one of them.

Centre for Health Services Studies (CHSS)
The Centre for Health Services Studies has a strong record in attracting research grants from the National Institute for Health Research, European Union Framework Programme, ESRC, Department of Health, as well as local health authorities and trusts. It is a designated NIHR Research Design Support Service. Particular areas of expertise include pragmatic trials, risk assessment and management, care of vulnerable adults including older people, and public health.

Centre for the Study of Social and Political Movements
The Centre was established in 1992 in order to consolidate Kent's leading position in the study in Britain of social and political movements. The Centre is actively involved in international networks of social movement researchers through its participation in the Erasmus network on 'Social movements, conflict and political action' and through its members' activity in the relevant research committees of the International Sociological Association, the European Sociological Association, and the European Consortium for Political Research.
Civil Society, the Third Sector and the Centre for Philanthropy

The School has a strong and growing focus on the meanings, behaviours, resources and roles of civil society. Our interests in these areas focus on civil society and NGOs at both national and international levels: we analyse its contributions across a variety of fields, including environmental action, philanthropy, international development and social welfare; we engage with both contemporary and historic dimensions of key issues; and we deploy a range of disciplinary and methodological tools, drawing on researchers' backgrounds in sociology, social policy and policy analysis.

Dedicated to an understanding of the social processes and cultural experiences by which people acquire moral dispositions to care for others, the Centre for Philanthropy offers a focal point for much of this work. Research is conducted into the ways in which our capacity for feelings are socially cultivated, corporately structured, politically mediated and economically expressed. The School is also linked to the Third Sector Research Centre (TSRC), collaborating with the University of Birmingham on third sector theory and policy analysis.

Cross-national and European Social Policy

Using the framework of studying different welfare regimes, academic staff research a wide range of topics, while postgraduate students conduct research projects in every part of the world. Many of these projects involve overseas students making comparative studies involving their own country and European or UK services. The work of academic staff has resulted in a wide range of policy research related to Europe. Recent cross-national work has included projects examining home care services for older people, formal and informal social care systems, institutional change and the future of welfare reform, industrial relations, housing and community activism. Other interests include globalisation and welfare, and subsidiarity and convergence. Current or recent thesis topics include: democratisation and social policy in Korea; youth homelessness in Greece and the UK.

Health, Social Care and Health Studies

Present studies cover a range of issues within the fields of health services, social work and health policy. Particular interests include health care organisation and policy; risk assessment and management; primary care; public and user views of health care; health inequalities; occupational therapy; care work in health and social care; adoption; foster care; adult attachment theory; mental health; child protection; body work; psychoanalysis; race, ethnicity and health. Current or recent thesis topics include: women's health in Uzbekistan; improving men's health: the role of healthy living centres; women, the body and madness. This group hosts the national coordinator of the Research Development Initiative in Social Work.

Kent Crime and Justice Centre (KCJC)

KCJC is a collaboration of senior researchers at the University of Kent, based in the School, the Personal Social Services Research Unit and Kent Law School. It works in partnership with Kent Youth Offending Service and other criminal justice and non-governmental organisations. The core members have a multidisciplinary background, which includes sociology, economics, law and statistics, and expertise in sophisticated quantitative techniques, economic modelling and qualitative methods (see also Criminology on p17).

Centre for Child Protection

See p59.

Personal Social Services Research Unit

The PSSRU is the largest social services research unit in the UK, and operates at three sites: the University of Kent, the London School of Economics and the University of Manchester. Facilities include the Griffiths Library of Community Care, a reference library of more than 10,000 books, journals and other literature linked to the Unit's field of study. Research focuses on needs, resources and outcomes in health and social care: major concerns are resourcing, equity and efficiency from the perspective of users, agencies and others. The Unit has developed a distinctive analytical framework called the 'production of welfare approach' to illuminate this research.

Race, Ethnicity and Religion

Though socially and discursively constructed, 'race' continues to be a key basis of social division and identification in British society, across Europe, and globally. Not only do many disparate ethnic minority groups continue to identify along ethnic, racial and religious lines, but ethnicity and race continue to shape a variety of outcomes, such as employment, educational attainment and senses of 'belonging'. In this sense, 'race' and the recognition of difference continues to matter and is a key element in the School's research interests.

Risk, ‘Risk Society’ and Risk Management

The critical analysis of risk and perceptions of risk have become central issues in the sociology of the 'risk society' and this is an important focus of activity in the School. Staff research includes work on health risks and their management, the implications of attitudes and behaviour concerning risk for the welfare state, the development of a culture of risk and anxiety, moral panics, risk and crime, risk and the life course, suffering and the perceptions of new communications technology.

Social and Public Policy, Sociology and the Body

Issues concerned with the body and embodiment have become core to the social sciences over the last 25 years, and the interests of this Group are dedicated to advancing this interdisciplinary field. Present and recent projects undertaken by Group members have revolved around: the development of corporeal realism; the sociology of suffering; the body in community care; the body in health and social care; clothing, the body and ageing; and the study of body pedagogics, as a new approach to the study of culture and society. The Group hosts the co-convenor of the British Sociological Association Study Group Ageing, the Body and Society.

Tizard Centre

See p197.
Work, Employment and Economic Life
Interest in the issues surrounding work stretches across SSPSSR and current projects focus on work identity and meaning; work/life balance; age, generation and employment; visual representation of work; deindustrialisation; organisational sociology; gender, ethnicity and class at work; historiography of work sociology; moral economy; workplace ethnography and oral histories.

Staff research interests
Full details of staff research interests can be found on our website: www.kent.ac.uk/sspssr/staff

Professor Mike Calnan: Professor of Medical Sociology
Diffusion and innovation in health care and technology; trust and health care; dignity and the provision of health and social care for older people. Recent publications include: Trust Matters in Health Care (co-author 2008); The New Sociology of the Health Service (co-ed, 2009); Trusting on the Edge, Managing Uncertainty and Vulnerability in the Midst of Serious Mental Health Problems (co-author, 2012).

Professor Simon Cottle: Professor of Health Services Research
Deafness in babies and post-natal screening; management of back pain; self-management in heart failure.

Professor Frank Furedi: Professor of Sociology
The different manifestations of contemporary risk consciousness; the relationship between the diminishing of cultural authority and society’s capacity to manage risk and change; the sociology of rumour and dissident knowledge; sociology of fear and terrorism. Recent publications include: Wasted: Why Education Isn’t Educating (2010); From Two Cultures to No Culture: CP Snow’s ‘Two Cultures’ Lecture Fifty Years On (co-author, 2011); On Tolerance: The Life Style Wars: A Defence of Moral Independence (2011); On Tolerance: Continuum (2011); Sex Unsexed (forthcoming).

Professor Chris Hale: Professor of Criminology; Director, Kent Crime and Justice Centre
Criminological research: the application of econometric techniques to various topics, including the relationship of both crime and punishment to social and economic change and to the study of fear of crime. Recent publications include: Criminology (co-ed, 2009).

Professor Keith Hayward: Professor of Criminology
Criminological theory (in particular, the relationship between consumer culture and crime); the various ways in which cultural dynamics intertwine with the practices of crime and crime control within contemporary society; cultural criminology. Recent publications include: Cultural Criminology: An Invitation (co-author 2008); Criminology, 2nd edn (co-ed, 2009); Fifty Key Thinkers in Criminology (co-ed, 2009); Framing Crime: Cultural Criminology and the Image (co-ed, 2010); Cultural Criminology (co-ed, 2011).

Professor Phil Hubbard: Professor of Urban Studies; Director of Research (Medway)
The relationship between sexuality and space, with particular attention being paid to the regulation of commercial sex in the city; urban social theory; nightlife and urban consumption practices; the impact of planning and urban regeneration on different social groups. Recent publications include: Cities and Sexualities (2011); Key Thinkers on Space and Place (co-ed, 2011).

Professor Roger Matthews: Professor of Criminology

Professor Allsoun Milne: Professor of Social Gerontology and Social Work
Mental health in later life; older carers; dementia carers; service development.

Professor Stephen Peckham: Professor of Health Policy; Head of CHSS
Health policy analysis; organisational and service delivery; primary care and public health; evaluation of new clinical commissioning groups; patient and public involvement in commissioning; exploring the public health role of general practice.

Professor Chris Rootes: Professor of Environmental Politics and Political Sociology
Environmental protest, environmental movements, the interactions between environmental campaigners and industry; government and governmental agencies; cross-nationally comparative research on protest, social movements and political participation; the formation and implementation of environmental policy, particularly in respect of climate change. Recent publications include: Acting Locally: Local Environmental Mobilizations and Campaigns (2008); Environmental Movements and Waste Infrastructure (co-author 2010).

Professor David Shemmings: Professor of Social Work; Co-director, Centre for Child Protection
Adult attachment theory; safeguarding children and child protection; contemporary quantitative research methods. Recent publications include: Developing Research Based Social Work Practice (co-author 2010); Understanding Disorganized Attachment Theory and Practice for Working with Children and Adults (co-author, 2011); Child Abuse: An Evidence Base for Confident Practice (co-author, 2012).

Professor Tim Strangleman: Professor of Sociology
Work identity and meaning; nostalgia; heritage; industrial decline; masculinity and age; historical sociology; oral histories; life histories; visual methods and approaches. Recent publications include: Work and Society: Sociological Approaches, Themes and Methods (co-author, 2008).

Professor Alex Stevens: Professor of Criminal Justice; Deputy Head of School

Professor Peter Taylor-Gooby: Professor of Social Policy
Austerity and the impact of the financial crisis; comparative cross-national work on European social policy; theoretical developments in social policy; managing social risk. Recent publications include: Political Philosophy and Social Welfare (co-ed, 2009); Reframing Social Citizenship (2010); New Paradigms in Public Policy (2012).

Professor J ulia Twigg: Professor of Social Policy and Sociology
The body, and temporal and spatial ordering; age and ageing; disability; medicine and health care; food, diet and health; home care; public and private space; care work and the care workforce; the sociology of food. Recent publications include: Body Work in Health and Social Care (co-author, 2011); Fashion and Age: Dress, the Body and Later Life (2012); Routledge Handbook of Cultural Gerontology (co-author, forthcoming).

Professor Sarah Vickerstaff: Professor of Work and Employment; Head of School
The relationship between paid work and the life course; the employability of older workers; the apprentice model of vocational training and intermediate skills acquisition and the transition from school to work. Recent publications include: The Future for Older Workers: New Perspectives (co-ed, 2009); Social Policy (co-ed, 2011); Work, Health and Wellbeing: The Challenges of Managing Health at Work (co-ed, 2011).

J enny Billings: Reader in Applied Health Research
Health and social care services research and evaluation; vulnerable groups; sustainable service developments; teenage pregnancy and continence services. Recent publications include: Evidence-Based Guidelines on Health Promotion for Older People (co-author, 2008); Long-Term Care in Europe: Improving Policy and Practice (co-author, 2013).

Dr Adam Burgess: Reader in Sociology
Contemporary understanding of risk in Western societies; the impact of health risks and neuroses upon individuals and society; the spread of generic risk assessment and management to every walk of professional life; precaution and the study of rumours and urban legends. Recent publications include: Study of the Origins and Diffusion of Mobile Phone Fears and Anti-EMF Campaigns (2010).

CONTINUED OVERLEAF
Dr Derek Kirton: Reader in Social Policy and Social Work
Child welfare policy and practice, and especially the areas of adoption and foster care; remuneration for foster carers; the later life experiences of people growing up in the care system. Recent publications include: Child Social Work Policy and Practice (2009).

Dr Ellie Lee: Reader in Social Policy
Health policy, in particular reproductive health and parent-child relations; contraception; abortion; assisted conception; ‘designer babies’; maternal mental health; infant feeding.

Dr Kate Bradley: Senior Lecturer in Social History and Social Policy

Dr Simon Cottee: Senior Lecturer in Criminology
Sociology of crime and deviance; sociology of intellectuals; terrorism and apostasy; coercion; political violence.

Dr Jeremy Kendall: Senior Lecturer in Social Work
The voluntary sector in the UK; the welfare mix, particularly the motivations and behaviours of providers of care for older people in the UK; British social policy in general; the European dimension of public policy; particularly social policy, towards organised civil society. Recent publications include: Handbook on Third Sector Policy in Europe: Multi-level Processes and Organised Civil Society (2009); Constituting the Third Sector: Processes of Decontestation and Contention Under the New Labour Governments in England (co-author, 2011).

Dr Anne Logan: Senior Lecturer in Criminal Justice Studies
History of feminism; history of criminal justice; gender; voluntary work and professionalism. Recent publications include: Feminism and Criminal Justice: A Historical Perspective (2008).

Dr Dawn Lyon: Senior Lecturer in Sociology
Sociology of work; gender; embodiment; visual and sensory sociology.

Dr Balihar Sanghera: Senior Lecturer in Sociology
Ethics, moral economy and sentiments; political economy; philanthropy; post-soviet Kyrgyzstan.

Dr Jo Warner: Senior Lecturer in Social Work
Sociological approaches to risk, care, mental health and social welfare.

Dr Ben Baumberg: Lecturer in Sociology and Social Policy
Disability, the nature of work and the benefits system; the relationship of evidence, policy and critique; attitudes to tax/benefits; theorising inequality; alcohol (and other addictions) policy, especially pleasure and corporate social responsibility.

Dr Heejung Chung: Lecturer in Sociology and Social Policy
Welfare state and labour markets; gender; work-life balance and work-family conflict; labour market flexibility; working-time flexibility; employment insecurity.

Dr Jonathan Ilan: Lecturer in Criminology
Ethnography; youth crime, justice and policing; urban sociology and cultural criminology.

Dr Axel Klein: Lecturer in the Study of Addictive Behaviour
International drugs trade and policy; the sociology and culture of drug consumption and addiction; drug policy. Recent publications include: Drugs and the World (2008).

Dr Shepard Masocha: Lecturer in Social Work
The role of language as a vehicle for social work practice; social workers’ language use; local meanings and micro discourses; social welfare and social justice in Africa and Zimbabwe.

Dr Lavinia Mitton: Lecturer in Social Policy
Government tax and social security policies, and how they affect people, in particular with respect to the family and income inequality; the history of social policy and long-term change in economic and social conditions. Recent publications include: The Victorian Hospital (2008); Social Policy (co-ed, 2011); The Migration History, Demography and Socio-Economic Position of the Somali Community in Britain (co-author, 2011).

Dr Steve Roberts: Lecturer in Sociology and Social Policy
Youth transitions; work-based learning; experience of non-traditional students in higher education.

Location
Canterbury and Medway.

English language requirements
See p223.

Fees and funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: social work, social policy and administration ranked 4th nationally for research quality, with 70% of the research rated “world-leading” or “internationally excellent”.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p232 or contact the School for further details.

Further information
T: +44 (0)1227 823684
F: +44 (0)1227 827005
E: sspssr-pg-admin@kent.ac.uk
The School of Social Policy, Sociology and Social Research (SSPSSR) has a long and distinguished history, and is one of the largest and most successful social science research communities in Europe. It has received top ratings in Research Assessment Exercises, and most recently had 70% of its work judged as either ‘world-leading’ or ‘internationally excellent’ in terms of its “originality, significance and rigour”.

The School supports a large and thriving postgraduate community, and in 2010 distributed to new students in excess of £100,000 in Economic and Social Research Council (ESRC) quota awards, University and SSPSSR bursaries and scholarships.

Our faculty staff are world authorities in their fields. Members attract large research grants from bodies such as the ESRC, the British Academy, Arts and Humanities Research Council, European Commission, Anglo-German Foundation, NATO, Equal Opportunities Commission, National Probation Service and the Joseph Rowntree Foundation. We take part in international symposia and research projects, and act as consultants and advisers to a wide variety of government departments, professional organisations, research funding bodies and learned journals.

Programmes

Taught

- Methods of Social Research MA
- Political Sociology MA
- Sociology MA

Research

- Sociology MA, MPhil, PhD

Postgraduate resources

Our postgraduate students are given 24-hour access to dedicated office space within the department and are able to take advantage of excellent library and computing facilities. Where appropriate, research students are encouraged to expand their experience by teaching part-time in the School.

Dynamic publishing culture

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Theory and Society; Sociology; European Journal of Social Theory; The Sociological Review; International Sociology. Details of recently published books can be found within the staff research interests on p210.

Taught programmes

Methods of Social Research MA

Location: Canterbury

Entry requirements: A good honours degree in the social sciences and an interest in social issues.

This programme develops your skills in planning, carrying out, writing up and appraising research, and introduces you to the main techniques for qualitative and quantitative research, including conducting surveys, interviewing, running focus groups, using life history and observational techniques, and analysing data. The programme also provides a base for students who are going on to an MPhil or PhD by research. This programme is also valuable if you plan to conduct, commission or manage social research or use findings from research projects in your professional life.

Course content

- Compulsory modules: Analysis of Quantitative Data; Design of Social Research; Qualitative Methods; Using Research-Advanced Critical Skills.
- Two optional modules on social policy or sociological topics, from those available within the School
- Dissertation of 15,000 words

Assessment

Assessment is by coursework, in-class assignments, and the dissertation.

“This is one of the best courses I have ever taken. I’ve learnt a lot from the way the staff discuss their research in informal ways. Everyone is really open. They are always interested in what I am researching and suggest new ideas and avenues that I could explore.”

Victoria Tedder
MA Methods of Social Research

CONTINUED OVERLEAF
Political Sociology MA

**Location:** Canterbury.

**Entry requirements:** A good honours degree in sociology, politics, history or a related social science discipline, or substantial experience in social or political research, journalism or another relevant profession.

The programme combines the perspectives of sociology and political science to address key issues of social and political change in modern societies. It examines the interaction between, and interdependence among, social and political institutions, processes and action, especially collective action. The MA is distinctive in its focus on social and political movements, protest, and the less conventional and less institutionalised forms of political action and participation. It also gives particular opportunities to study environmental politics and globalisation, and to choose from the wide range of optional modules in Sociology, Social Policy and Politics and International Relations.

**Course content**
- Environmental Politics
- Social and Political Movements
- A methodology module
- Two or more modules offered by the School of Social Policy, Sociology and Social Research or the School of Politics and International Relations
- Dissertation of 15,000 words

**Assessment**
Assessment is by coursework and the dissertation.

Sociology MA

**Location:** Canterbury.

**Entry requirements:** A good honours degree in sociology or a related social science discipline, or substantial experience in social or political research or a relevant profession.

The MA in Sociology invites you to think systematically about the social world and how it is changing. The programme provides a comprehensive overview of the foundational concerns and current debates in sociology, and offers a range of options for exploring applications in specific areas of research. You learn about current theoretical tools and develop skills in research and data analysis, which can be used in a range of professional fields. The programme is also an excellent basis for pursuing further research in sociology or more specialised or applied subjects.

**Course content**
- Core modules include:
  - Contemporary Social Theory
  - Foundations of Sociology
  - Dissertation of 15,000 words.

**Optional modules**
- Four or more optional modules offered by the School or other related fields, such as anthropology or politics and international relations. Optional modules include: Comparative Social Policy; Contemporary Problems in Sociology; Criminology; Design of Social Research; Fundraising and Philanthropy; Gender Crime and Criminal Justice; Governing Science, Technology and Society in the 21st Century; Organised Civil Society; Qualitative Methods; Race, Ethnicity and Difference; Religion and Social Theory; Risk and Society; Social and Political Movements; Sociology of Violence; Terrorism and Modern Societies; Using Research-Advanced Critical Skills; Young People, Crime and Place.

**Assessment**
As for Political Sociology.

Research programme Sociology MA, MPhil, PhD

**Location:** Canterbury.

**Entry requirements:** A good honours degree or MA in Sociology or a related social science discipline.

Research in Sociology at Kent covers a range of areas, including social and critical theory, social movements, globalisation and everyday life, cities and space, media and technology, class, ‘race’ and ethnicity, gender, work, visual sociology, the welfare state, risk and society, violence, NGOs and organisations, and social aspects of the body. We offer high-quality supervision across a wide range of areas and we work carefully to match you with a supervisor who suits your interests and ambitions. There are further details on the research activities and publications of individual members of staff and the School’s research units on the School’s website at www.kent.ac.uk/sspssr. In addition to regular meetings with individual supervisors, all research students take part in a research training programme.

**Research areas**
Academic staff at Kent share a number of interests, grouped here for your guidance. However, there is often a degree of overlap between groups and your research project does not have to fall neatly within any one of them. The School also has several research centres that bring together experts in the field, co-ordinate research, organise talks and offer opportunities for postgraduate students to get involved in discussions and research projects.

**Globalisation**
At Kent, research in this area includes the role of global civil society, critical analysis of terrorism and responses to it, globalisation and everyday life, migration, the role of communication technologies, and the global expansion of capitalism and responses to it in social movements.

**The Individual and the Social**
Within this area, staff have worked on the culture of anxiety and the therapy culture, the impact on individual lives and experiences of masculinity, gender, race and ethnicity, parenthood and nationality. Other interests include the social context of mental illness and the meaning and construction of pain in later modernity, and the sociology of crime and deviance.

**Risk and Society**
The critical analysis of risk and perceptions of risk have become central issues in the sociology of the ‘risk society’ and this is a major focus of research activity in the School. Staff research includes work on health risks and their management, the
implications of attitudes and behaviour concerning risk for the welfare state, the development of a culture of risk and anxiety, moral panics, risk and crime, risk and the life course, suffering and the perceptions of new communications technology.

Race, Ethnicity and Migration
The School has strong expertise in the area of race and ethnicity, and in the area of migration. Our work includes projects on mixed race, immigrant communities and refugees. Research at Kent has also addressed diasporas, undocumented migrants and the links between marriage and migration.

The Analysis of Social Movements
Social and political changes have stimulated new forms of political participation and mobilisation, including waves of protest, new social movements organisations focused on old as well as new issues, new political parties and global social movements. Staff interests include environmental movements, humanitarian NGOs, elite networks, and the 'postmodern' politics of anti-communist movements in Eastern Europe.

Philanthropy, Humanitarianism and Social Justice
Staff in this research cluster seek to understand the social forces and cultural interests that move people to take moral responsibility for responding to/caring for the needs of others; document and explain the institutional organisation of charitable and philanthropic activity; as well as the bearing of government policies and governmental processes upon the charitable sector and philanthropic activity.

Sociology of the Body
In this research cluster, staff seek to understand the complex relationships between embodied subjects, and the social and cultural forms, relationships, institutions and structures that shape and are shaped by these actors. This includes research on clothing and fashion, the embodiment of age, and the body in health and social care. Thesis topics within this cluster have included female binge drinking, female body builders, tattooing and piercing, and the embodied sociology of private spaces.

Crime, Control and Culture
Members of the crime, control and culture research cluster are primarily involved in projects and research-centred activities connected with cultural criminology, for example in the areas of subcultures, drug use and intoxication, the night-time economy, the surveillance society, the photographic representation of crime, young people and crime, and the carnival of crime. In addition, work of a more traditional nature is also being undertaken, for example in the fields of international drug policy, the history of crime and punishment, and violence.

Sociological Theory and the Culture of Modernity
Staff working in this cluster study issues such as classical social theory, the impact on social theory of the fall of communism, and the theoretical implications of the changing boundaries of social life. This has further entailed work on the integrity of autobiography as a form of social information and its impact on diverse disciplines of feminist perspectives.

Gender
Research at Kent addresses how gender is constructed and how it operates in a variety of social realms. Some of our recent projects have focused on gender in prisons, on women working as door staff in nightclubs and on how women are addressed in advice on pregnancy. Our research on social policy also includes a focus on gender, examining how men, women and families are affected by legislation and service provision.

Media
Staff share a research interest in the social role of the media, how media are used and how they are changing. Research at Kent has included work on the role of the media in constructing social problems and moral panics, media and crime, new media, media and subcultures, and the role of media in representing space and identity.

Visual Sociology
Staff share an interest in the visual dimension of social life. How is life seen, how are images created, stored and used? In various research projects, we also explore the use of images in innovative forms of research design and in sharing our findings.

Work, Employment and Economic Life
This research cluster represents a long-standing interest within SSPSSR at Kent. Currently, ten members of the School are researching and teaching in this broad field, representing staff in sociology, social policy, criminology and cultural studies. Themes studied include: age, generation and employment; deindustrialisation; gender, ethnicity and class at work; historiography of work sociology; moral economy; organisational sociology; policy effects on formal and informal labour; visual representation of work; work identity and meaning; worklife balance; workplace ethnography and oral histories.

CONTINUED OVERLEAF
Cross-national and European Social Policy
Cross-national study, both among staff and postgraduate students, is widespread throughout the School and relevant to all research clusters. However, some of our research also takes cross-national comparison as its major focus. This includes analysing policy formation and its impact on individuals, families and social groups within different states and within a global context.

Using the framework of different welfare regimes, academic staff research a wide range of topics, while postgraduate students conduct research projects in every part of the world. Many of these projects involve overseas students comparing their own country and European or UK services. Recent cross-national work has included projects examining home care services for older people, formal and informal social care systems, institutional change and the future of welfare reform, gender and family, globalisation, housing, and community activism.

Research centres
The School also has several research centres that bring together experts in the field, co-ordinate research, organise talks and offer opportunities for postgraduate students to get involved in discussions and research projects.

Centre for Child Protection
See p59.

Centre for Health Services Studies
See p203.

Centre for Philanthropy
See p204.

Centre for the Study of Social and Political Movements
See p203.

Kent Crime and Justice Centre
See p204.

Personal Social Services Research Unit
See p204.

Tizard Centre
See p197.

Staff research interests
Full details of staff research interests can be found on our website: www.kent.ac.uk/ssppss/staff

Professor Mike Calnan: Professor of Medical Sociology
Diffusion and innovation in health care and technology; trust and health care; dignity and the provision of health and social care for older people. Recent publications include: Trust Matters in Health Care (co-author, 2008); The New Sociology of the Health Service (co-ed, 2009); Trusting on the Edge, Managing Uncertainty and Vulnerability in the Midst of Serious Mental Health Problems (co-author, 2012).

Professor Frank Furedi: Professor of Sociology
The different manifestations of contemporary risk consciousness; the relationship between the diminishing of cultural authority and society's capacity to manage risk and change; the sociology of rumour and dissent; the sociology of fear. Recent publications include: Wasted: Why Education Isn't Educating (2010); From Two Cultures to No Culture: CP Snow's 'Two Cultures' Lecture Fifty Years On (co-author, 2011); On Tolerance: The Life Style Wars: A Defence of Moral Independence (2011); On Tolerance: Continuum (2011); Sex Unsexed (forthcoming).

Professor Chris Hale: Professor of Criminology; Director, Kent Crime and Justice Centre; Director, Methods of Social Research MA
Criminological research (the application of econometric techniques to various topics, including the relationship of both crime and punishment to social and economic change and to the study of fear of crime). Recent publications include: Criminology (co-ed, 2009).

Professor Keith Hayward: Professor in Criminology; Director, Criminology MA
Criminological theory (in particular, the relationship between consumer culture and crime); the various ways in which cultural dynamics intertwine with the practices of crime and crime control within contemporary society; cultural criminology. Recent publications include: Cultural Criminology: An Invitation (co-author, 2008); Criminology 2nd edn (co-ed, 2009); Fifty Key Thinkers in Criminology (co-ed, 2009); Framing Crime: Cultural Criminology and the Image (co-ed, 2010); Cultural Criminology (co-ed, 2011).

Professor Larry Ray: Professor of Sociology
Sociological theory; postcommunism, social memory and the emergence of new Jewish cultures in Europe; globalisation; race; ethnicity; violence. Recent publications include: Violence and Society (2011).

Professor Chris Roots: Professor of Environmental Politics and Political Sociology; Director, Political Sociology MA
Environmental protest, environmental movements, the interactions between environmental campaigners and industry, government and governmental agencies; cross-nationally comparative research on protest, social movements and political participation; the formation and implementation of environmental policy, particularly in respect of climate change. Recent publications include: Acting Locally; Local Environmental Mobilizations and Campaigns (2008); Environmental Movements and Waste Infrastructure (co-author, 2010).

Professor David Shemmings: Professor of Social Work
Adult attachment theory; safeguarding children and child protection; contemporary quantitative research methods. Recent publications include: Developing Research Based Social Work Practice (co-author, 2010); Understanding Disorganized Attachment: Theory and Practice for Working with Children and Adults (co-author, 2011); Child Abuse: An Evidence Base For Confident Practice (co-author, 2012).

Professor Chris Shilling: Professor of Sociology; Director of Graduate Studies (Research)
The body; embodiment; body pedagogics; religion; social, sociological and cultural theory. Recent publications include: Changing Bodies. Habit, Crisis and Creativity (2008).

Professor Miri Song: Professor of Sociology
Ethnic identity; race; racism; immigrant adaptation; 'mixed race'. Recent publications include: International Perspectives on Racial and Ethnic Mixedness and Mixing (co-ed, 2012); Mixed Race Identities (co-ed, forthcoming).

Professor Tim Stranglem: Professor of Sociology
Work identity and meaning; nostalgia; heritage; industrial decline; masculinity and age; historical sociology; oral histories; life histories; visual methods and approaches. Recent publications include: Work and Society: Sociological Approaches, Themes and Methods (co-author, 2008).

Professor Peter Taylor-Gooby: Professor of Social Policy
Risk; comparative cross-national work on European social policy; theoretical developments in social policy. Recent publications include: Political Philosophy and Social Welfare (co-ed, 2009); Reframing Social Citizenship (2010).

Professor Julia Twigg: Professor of Social Policy and Sociology
The body, and temporal and spatial ordering; age and ageing; disability; medicine and health care; food, diet and health; home care; public and private space; care work and the care workforce; the sociology of food. Recent publications include: Body Work in Health and Social Care (co-author, 2011); Fashion and Age: Dress, the Body and Later Life (2012); Routledge Handbook of Cultural Gerontology (co-author, forthcoming).

Professor Sarah Vickerstaff: Professor of Work and Employment; Head of School
The relationship between paid work and the life course; the employability of older workers; the apprentice model of vocational training and intermediate skills acquisition; and the transition from school to work. Recent publications include: The Future for Older Workers: New Perspectives (co-ed, 2009); Social Policy (co-ed, 2011); Work, Health and Wellbeing: The Challenges of Managing Health at Work (co-ed, 2011).

Dr David Boothroyd: Reader in Cultural Studies
Cultural theory; cultural metaphysics and European thought (psychoanalysis, phenomenology; libidinal materialism, deconstruction) applied to drugs and drug cultures, everyday life, TV, film and new media and new technologies, ethics and hospitality; cultures of the extreme.

Dr Adam Burgess: Reader in Sociology
Contemporary understanding of risk in Western societies; the impact of health risks and neuroses upon individuals and society; the spread of generic risk assessment and management to every walk of professional life; precaution and the study of...
rumours and urban legends. Recent publications include: Study of the Origins and Diffusion of Mobile Phone Fears and Anti-EMF Campaigns (2010).

Dr Derek Kirton: Reader in Social Policy and Social Work
Child welfare policy and practice, and especially the areas of adoption and foster care; remuneration for foster carers; the later life experiences of people growing up in the care system. Recent publications include: Child Social Work Policy and Practice (2009).

Dr Ellie Lee: Reader in Social Policy
Health policy, in particular reproductive health and parent-child relations; contraception; abortion; assisted conception; ‘designer babies’; maternal mental health; infant feeding.

Dr Kate Bradley: Senior Lecturer in Social History and Social Policy

Dr Caroline Chatwin: Senior Lecturer in Criminology
Patterns of illegal drug abuse; drug markets; criminological theory. Recent publications include: Drug Policy Harmonization and the European Union (2011).

Dr Jeremy Kendall: Senior Lecturer in Social Policy
The voluntary sector in the UK; the welfare mix, particularly the motivations and behaviours of providers of care for older people in the UK; British social policy in general; the European dimension of public policy, particularly social policy, towards organised civil society. Recent publications include: Handbook on Third Sector Policy in Europe: Multi-level Processes and Organised Civil Society (2009).

Dr Anne Logan: Senior Lecturer
History of feminism; history of criminal justice; gender, voluntary work and professionalism. Recent publications include: Feminism and Criminal Justice: A Historical Perspective (2008).

Dr Dawn Lyon: Senior Lecturer in Sociology
Sociology of work; migration; visual sociology; gender relations; comparative cultural sociology (especially France and Italy). Recent publications include: A New Dawn: From Sunset... to Sunrise (2012).

Dr Vince Miller: Senior Lecturer in Sociology; Director, Sociology MA
Urban sociology; theories of urban social change and fragmentation; social theory of space; the information society; media and new media; digital culture and in particular social media. Recent publications include: Understanding Digital Culture (2011).

Dr Balihar Sanghera: Senior Lecturer in Sociology; Director of Graduate Studies (Taught)
Ethics, moral economy and sentiments; political economy; philanthropy; post-soviet Kyrgyzstan.

Dr Jo Warner: Senior Lecturer in Social Work
Risk; mental health; social work; documentary analysis; gender.

Dr Iain Wilkinson: Senior Lecturer in Sociology
Social theory; sociology of risk; sociology of health; sociology of mass media; the ways people experience and respond to their knowledge of risk, crisis and disaster. Recent publications include: Health, Risk and Vulnerability (2008); Risk, Vulnerability and Everyday Life (2009); A Passion for Society: Essays on Social Suffering (co-ed, forthcoming).

Dr Ben Baumberg: Lecturer in Sociology and Social Policy
Disability; the workplace; inequality; the benefits system; addictions policy; Corporate Social Responsibility (CSR); the relationship between evidence and policy; stratification across the lifecourse; new ideas for the welfare state. Recent publications include: Best practice in estimating the costs of alcohol (2010).

Dr Phil Carney: Lecturer in Criminology
Media representations of crime and punishment; photographic theory; contemporary social and cultural theory; poststructuralist philosophy.

Dr Heejung Chung: Lecturer in Sociology and Social Policy
Employment insecurity perceptions; work-family conflict and gender gaps; flexible working time arrangements; support for child care in Europe; youth in the labour market after the crisis; relative importance of social life and the role of the welfare state; gender norm dimensions.

Dr David Garbin: Lecturer in Sociology
Transnational religion; African and south Asian diasporas; migration; globalisation; diasporic processes; popular culture; the politics of identity and ethnicity in urban settings.

Dr Jonathan Ilian: Lecturer in Criminology
Ethnography of crime; youth crime and justice; street culture; disadvantaged communities; class culture; policing; cultural criminology; urban music; media and crime.

Dr Lavinia Mitton: Lecturer in Social Policy
Government tax and social security policies, and how they affect people, in particular with respect to the family and income inequality; the history of social policy and long-term change in economic and social conditions. Recent publications include: The Victorian Hospital (2008); Social Policy (co-ed, 2011); The Migration History, Demography and Socio-Economic Position of the Somali Community in Britain (co-author, 2011).

Dr Joy Zhang: Lecturer in Sociology
Transnational governance of scientific uncertainties; cosmopolitanism and cosmopolitanisation; Chinese-European co-operation; Chinese civil societies; art-science interface. Recent publications include: Cosmopolitanization of Science: Stem Cell Governance in China (2012); Climate Politics in China (forthcoming).
The Master's programme is a research-led course, so the teaching is informed by the latest research which you are then able to put into practice. This means you are not only learning from textbooks, you are also studying the most modern techniques.

Hugh Thomson
MA Sports Therapy and Rehabilitation

Programmes
Taught
- Sport Science for Optimal Performance PDip, MSc
- Sports Therapy and Rehabilitation PDip, MSc
- Strategic Leadership and Medical Education PCert

Research
- Sport and Exercise Science MPhil, PhD
- Sports Therapy and Rehabilitation MPhil, PhD
- Sport, Exercise and Health Science Professional Doctorate

Postgraduate resources
The School of Sport and Exercise Sciences has recently invested heavily in its equipment and other resources, and has world-class sports therapy and sport science facilities. Campus facilities include a 12-couch teaching clinic and state-of-the-art sports science laboratories. There is a wide range of equipment, including motorised and non-motorised treadmills, cycle ergometers, an isokinetic dynamometer, and blood and gas analysis equipment. In addition, at Medway Park, the School of Sport and Exercise Sciences has its own cutting-edge sports therapy clinic, rehabilitation gymnasium, sports science laboratories and a respiratory clinic.

There is also a hypoxic environmental chamber, and analytical chemistry, respiratory testing and psychobiology laboratories. These specialist rooms have been set up with over £700,000 of new equipment, including an anti-gravity treadmill, a 3D video analysis system, 2D force pedals, ultrasound imaging, near-infrared spectroscopy and a gait analysis system.

The School operates a commercial sports injury and rehabilitation clinic, respiratory clinic and sports performance services from Medway Park to support elite athletes, regional squads and local residents. As a postgraduate student, you have the opportunity to develop your professional skills as you work with clients in the clinic and laboratory under staff supervision.

Dynamic publishing culture
Staff publish regularly and widely in leading scientific journals. Among others, they have recently contributed to: Medicine & Science in Sports & Exercise; American Journal of Sports Medicine; Journal of Applied Physiology; British Journal of Sports Medicine.

Taught programmes
Sports Science for Optimal Performance PDip, MSc
Location: Medway
Entry requirements: A good honours degree (at least a high 2.2) in sports science, exercise science or related subject. Alternatively, a relevant professional qualification with appropriate experience will be considered.
The programme aims to enhance your specialist knowledge and understanding of the scientific principles underpinning optimal performance in sport and exercise. It develops your understanding of current theory, research and debates in sports science and gives you the opportunity to conduct an in-depth study in your chosen areas of interest.

It provides opportunities for you to develop professional skills, including monitoring, analysing, evaluating and prescribing interventions, and application to client issues, for the optimisation of performance in a sport or exercise context.

The programme is designed to develop the professional and academic skills of graduate sport scientists. Health and sport professionals who want to take modules on a stand-alone basis for continuing professional development are welcome to contact us.

**Course content**

Typical modules include:

- **Compulsory**
  - Assessment for Optimal Performance
  - Contemporary Perspectives in Sport Research
  - Research Methods
  - Dissertation

- **Optional**
  - Applied Athlete Support
  - Injury Prevention
  - Psychology for Injury and Rehabilitation
  - Return to Sport
  - Specialised Issues in Sport
  - Sport and Exercise Nutrition for the High-Performance Athlete

**Assessment**

Assessment is typically by coursework and the final dissertation research project.

**Sports Therapy and Rehabilitation**

**PDip, MSc**

**Location:** Medway.

**Entry requirements:** A good honours degree (at least a high 2.2) in sports therapy, sport rehabilitation or a related course. Alternatively, a relevant professional qualification with appropriate experience will be considered.

The programme takes an interdisciplinary approach to the study of sports therapy and sports-related injury rehabilitation. The MSc aims to enhance your understanding of the scientific principles underpinning preparation for participation in, and recovery from sport and exercise. It develops your understanding of current theory, research and debates in sports therapy and rehabilitation, and gives you the opportunity to conduct an in-depth study in your chosen areas of interest. There are practical sports clinic and laboratory experiences within modules on this course.

The course is designed to develop the professional and academic skills of graduate sports therapists, rehabilitationists, and similar practising professionals. Health and sport professionals who want to take modules on a stand-alone basis for continuing professional development are welcome to contact us.

**Course content**

Typical modules include:

- **Compulsory**
  - Advanced Soft Tissue Techniques
  - Advanced Sports Rehabilitation Techniques
  - Research Methods
  - Dissertation

- **Optional**
  - Injury Prevention
  - Psychology for Injury and Rehabilitation
  - Return to Sport
  - Specialised Issues in Sport
  - Sport and Exercise Nutrition for the High-Performance Athlete

**Assessment**

As for Sports Science and Optimal Performance, see p.212.

**Strategic Leadership and Medical Education**

**PCert**

**Location:** London/Medway/distance learning.

**Entry requirements:** One to two years part-time.

**Assessment**

Assessment is by your academic portfolio of evidence and an academically written and referenced self-evaluation questionnaire.

**Research programmes**

**Sport and Exercise Science**

**MPhil, PhD**

**Sports Therapy and Rehabilitation**

**MPhil, PhD**

**Location:** Medway.

**Start:** Preferably in September or January.

**Entry requirements:** An MSc, or a first or upper-second class honours degree in a relevant subject.

The School of Sport and Exercise Sciences provides an excellent environment for MPhil/PhD. We have an active group of both full-time and part-time postgraduate research students in the School. The breadth of staff research interests enables us to supervise research degrees in a number of areas, in the sport and exercise sciences and in sports therapy. These areas include: exercise physiology, nutrition, biomechanics, injury, rehabilitation, psychology. More specifically, we can offer research in the areas of: mental fatigue; perceived effort and exercise capacity; training and sport performance; cycling efficiency; mega sporting events and their legacy; rehabilitation; physical activity in various populations; threat and challenge in sports psychology; sports nutrition; exercise immunology, pre-habilitation and rehabilitation from injury or surgery; and manual therapy in sport and lower back pain.

As a research student at Kent, you are provided with training in research-specific and broader ‘transferable skills’, including academic writing, career management and presentation skills. Doctoral students also have the opportunity to train for an advanced teaching qualification (ATAP). During term time, the research groups hold weekly meetings to discuss ongoing work, and there are also weekly seminars featuring external speakers. If you do not have any postgraduate experience of statistical analysis, you can take our MSc module in Research Methods.

**Sport, Exercise and Health Science**

**Professional Doctorate**

**Location:** Medway.

**Attendance:** Up to six years part-time.

**Start:** At any time.

**Entry requirements:** Candidates must normally be experienced sport, exercise or health practitioners. Candidates will be required to write a brief proposal and will be invited to attend an informal interview with the programme director and potential supervisor.

The Professional Doctorate in Sport, Exercise and Health Science is a specialist programme designed for experienced sport, exercise and health practitioners who would like to undertake research that is relevant and applied to their area of professional practice. Through a combination
of individually tutored modules and your own research, you develop your academic and professional knowledge and acquire a range of advanced research skills. The professional doctorate programme culminates with the submission of your doctoral thesis or portfolio on a topic that advances your area of professional knowledge or practice.

Research

The School of Sport and Exercise Sciences has a strong and vibrant research culture. It is quickly establishing the University of Kent as one of the leading places in the UK for the study of sport. The School’s research interests focus on two broad themes: endurance performance and exercise, sports therapy and injury rehabilitation.

In endurance performance, the School has one of the largest groups of research excellence within Europe lead by Professors Samuele Marcora and Louis Passfield. Professor Sam Marcora is the School’s Research Director and a prolific researcher. He has published many studies on a range of topics. Professor Louis Passfield has been conducting sports science research for over 20 years and has published many papers on training and cycling. He has also worked as a sports scientist with British Cycling, helping Britain’s leading riders prepare for four Olympic Games, including the highly successful Beijing Olympic team. We have a strong team of prolific, leading researchers within this group, and many are involved in a range of projects. For further details, see: www.kent.ac.uk/sportsciences/research/ERG.html

In sports therapy and injury rehabilitation, Dr Karen Hambly has established a world-wide reputation for her work in this area, and other staff within the School are involved in ground-breaking studies within this field. For further details, see: www.kent.ac.uk/sportsciences/research/HRG.html

Research staff interests

Full details of staff research interests can be found on our website: www.kent.ac.uk/sportsciences/staff

Dr Mark Burnley: Senior Lecturer
Oxygen uptake kinetics; endurance performance; neuromuscular fatigue; applying control systems theory and non-linear dynamics to the physiology of exercise.

Dr Glen Davison: Lecturer
Sports nutrition and supplements; immune system function in athletes and how the immune system responds to various types of training; endurance performance; interval training; nutrition and health.

Kyra de Coninck: Lecturer
Anatomy and function of fascia, myofascial pain and adaptation of fascia to mechanical loading; interaction between chronic pain, physical activity and changes within the fascia network; ultrasound imaging of thoracolumbar fascia in a sedentary and athletic population, both with and without lower back pain.

Dr John Dickinson: Lecturer
Exercise-induced asthma in athletes; inspiratory stridor and breathing technique; inspiratory muscle training; the respiratory system and athletic performance.

Dr Kristina Dietz: Research Assistant
Computing and psychology to examine different schema of memory; modelling endurance training.

Andy Galbraith: Lecturer in Principles of Training
The physiology of middle and long distance running, specifically looking at the distance-time relationship and its use in endurance training and performance.

Lucy Hale: Lecturer
Nutritional interventions to improve sport and exercise performance; the effect of Omega 3 EPA/DHA on markers of inflammation; exercise-induced asthma in athletes.

Dr Karen Hambly: Senior Lecturer
Rehabilitation and outcome measures; rehabilitation after articular cartilage repair of the knee; return to sports after injury and patient perspectives of outcome measurement; development of exercise interventions for osteoarthritic populations.

Dr James Hopker: Lecturer
The physiological determinants of endurance performance and adaptations from exercise training; the use of pre-operative exercise training to increase patient fitness prior to major inter-cavity surgery; the use of Near Infrared Spectroscopy in the assessment of muscle and brain tissue oxygen consumption.

Sadie Jones: Lecturer
Working in collaboration with the Rugby Football Union to identify current practice in the prevention, management and treatment of hamstring injuries; researching hamstring muscles and fatigue and return to play following hamstring injuries.

Professor Samuele Marcora: Director of Research
Psychobiology of perception of effort and endurance performance; fatigue in chronic disease (eg, cancer, rheumatoid arthritis, ME); psychobiology of exercise adherence.

Dr Lex Mauger: Lecturer
How the body, as an integrative system, maintains a relative homeostasis during intense exercise through the anticipatory regulation of work rate; the role of the different afferents produced during exercise and how these may be responded to by systems of central control; models of endurance performance, particularly through self-paced exercise.

Laura McPherson: Technician
Physiological and biomechanical effects on the body using the Alterg Anti-Gravity treadmill during different running speeds.

Steve Meadows: Lecturer
Energy expenditure differences in heart attack patients during walking and cycling; group exercise and exercise adherence; physical activity promotion to the general population.

Dr Carla Meijen: Lecturer
How athletes approach competition; how challenge and threat states comprise cognitive (self-efficacy, perceived control, achievement goals), affective and physiological components.

Dr Sakis Pappous: Senior Lecturer
Social (eg, mass media, significant others) and psychosocial (eg, motivation, attitudes, self-efficacy) factors that influence participation in sport and physical activity; strategies aiming to increase participation of groups of society who are sedentary, including disabled people, people from minority ethnic groups and older people.

Professor Louis Passfield: Head of School
Interdisciplinary applied sports science issues in high performance sport; optimising training and competitive performance; enhancing physical activity in the local population. Louis’ research focuses on endurance training and performance, and elite cycling in particular.

Dr Samantha Winter: Lecturer
Clinical biomechanics with a particular focus on interventions to prevent falls in older people; steadiness in isometric force production including changes with ageing and strength training; mechanical models of muscle; the application of non-linear dynamics to movement, such as the effect of gait interventions on the fractal properties of the ground reaction force and joint moments; changes in postural stability with aging.

Location
Medway.

English language requirements
See p223.

Fees and funding
See www.kent.ac.uk/pgfunding

National ratings
Sports studies at Kent received a rating of 100% for student satisfaction in a recent National Student Survey.

Applications

Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p232 or contact the School for further details.

Further information
T: +44 (0)1634 888858
E: sportsciences@kent.ac.uk
The Statistics Group is forward-thinking, with varied research, and received consistently high rankings in the last two Research Assessment Exercises. In 2011, we updated our MSc in Statistics and introduced a new MSc in Statistics with Finance. Research projects have a good blend of theory and applications. We encourage all postgraduate Statistics students to take part in statistics seminars and to help in tutorial classes.

Statistics at Kent provides:
• a programme that gives you the opportunity to develop practical, mathematical and computing skills in statistics, while working on challenging and important problems relevant to a broad range of potential employers
• teaching and supervision by staff who are research-active, with established reputations and who are accessible, supportive and genuinely interested in your work
• advanced and accessible computing and other facilities
• a congenial work atmosphere with pleasant surroundings and location, where you can socialise and discuss issues with a community of other students.

Programmes
Taught
• International Master’s in Statistics
• International Master’s in Statistics with Finance
• Statistics MSc
• Statistics with Finance MSc

Research
• Statistics MSc, MPhil, PhD

Postgraduate resources
Kent’s Computing Service central facility runs Windows. Within the School, postgraduate students can use a range of UNIX servers and workstations. Packages available include R, SAS, MATLAB, SPSS and MINITAB.

Professional recognition
The taught programmes in Statistics and Statistics with Finance provide exemption from the professional examinations of the Royal Statistical Society and qualification for Graduate Statistician status.

Dynamic publishing culture
Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Annals of Statistics; Biometrics; Biometrika; Journal of Royal Society, Series B; Statistics and Computing. Details of recently published books can be found within the staff research interests on p218.

Students whose mathematical and statistical background is insufficient for direct entry on to the appropriate programme, may apply for this course. The first year of the programme gives you a strong background in statistics, including its mathematical aspects, equivalent to the Graduate Diploma in Statistics. This is followed by the MSc in Statistics or MSc in Statistics with Finance.

Course content
Modules in the first year include:
• Analysis
• Analysis of Variance
• Linear Algebra
• Probability and Inference
• Regression
• Stochastic Processes.

Depending on your background, the Advanced English for Academic Study (Science) module may be taken. In the second year you follow the standard appropriate MSc programme (see p217).
Student profile

NICK JOHNSON
MSc STATISTICS

Why did you choose to study at Kent?
The School of Mathematics, Statistics and Actuarial Science, and the course director, were extremely helpful in answering my questions and eliminated any doubts I had about applying. Also, the campus is located on a hill on the outskirts of the city, giving the most amazing view and it is surrounded by beautiful countryside, yet the city centre is only 15 minutes away.

What’s different about postgraduate study?
The workload is intense, far greater that what I remember from my undergraduate years. That said, though, they do not throw you in at the deep end – you are eased into the course.

What are you particularly enjoying?
The course has been demanding and challenging but ultimately rewarding. I have improved my abilities as a statistician dramatically and my theoretical knowledge is a lot more sound. I have also made good friends with the athletics and cross-country team and got to experience a trip to Barcelona I will never forget.

What are the facilities like on campus?
The accommodation is spacious and clean. There are plenty of bars and restaurants mere seconds away, which is ideal and also a shop where you can buy essentials. The gym and sports facilities are very good, especially the recent refurbishment and extension. If you enjoy keeping fit, the gym is great value and offers daily classes to keep you on your toes.

What are you planning to do next?
a year in industry, which is most likely to be clinical trials. After that, who knows, possibly a PhD.
Assessment
The programme is assessed by coursework and written examinations. In the second year, there is also a substantial dissertation.

Statistics MSc
Location: Canterbury.
Attendance: One year full-time.
Entry requirements: A minimum of 2.2, with a substantial amount of mathematics at university level.

This programme, which has recently been updated, trains professional statisticians for posts in industry, government, research and teaching. It provides a suitable preparation for careers in other fields requiring a strong statistical background. Core modules give a thorough grounding in modern statistical methods and there is the opportunity to choose additional topics to study.

You gain experience of analysing real data problems through practical classes and exercises. The course includes training in the computer language R.

You undertake a substantial project in the area of finance or financial econometrics, supervised by an experienced researcher. Some projects are focused on the analysis of particular complex data sets while others are more concerned with generic methodology.

Course content
- Advanced Regression Modelling
- Bayesian Methods
- Modelling of Time-dependent Data and Financial Econometrics
- Practical Statistics and Computing
- Stochastic Processes and Insurance Risk
- Two from: Analysis of Large Data Sets; Mathematics of Financial Derivatives; Portfolio Theory and Asset Pricing.
- Project of 12,000 words

Assessment
As for Statistics.

Research programme
Statistics MSc, MPhil, PhD
Location: Canterbury.
Entry requirements: A first or 2.1 in a relevant subject.

Staff research interests are diverse, and include: Bayesian statistics; bioinformatics; biometry; ecological statistics; epidemic modelling; medical statistics; nonparametric statistics and semiparametric modelling; risk and queueing theory; shape statistics.

Statistics has strong connections with a number of prestigious research universities such as Texas A&M University, the University of Texas, the University of Otago, the University of Sydney and other research institutions at home and abroad.

The research interests of the group are in line with the mainstream of statistics, with emphasis on both theoretical and applied subjects.

The group regularly receives research grants. The EPSRC has awarded two major grants, which support the National Centre for Statistical Ecology (NCSE), a joint venture between several institutions. A BBSRC grant supports stochastic modelling in bioscience.

Research areas
Biometry and ecological statistics
Specific interests are in biometry, cluster analysis, stochastic population processes, analysis of discrete data, analysis of quantal assay data, overdispersion, and we enjoy good links within the University, including the School of Biosciences and the Durrell Institute of Conservation and Ecology. A recent major joint research project involves modelling the behaviour of yeast prions and builds upon previous work in this area. We also work in collaboration with many external institutions.

Bayesian statistics
Current work includes non-parametric Bayes, inference robustness, modelling with non-normal distributions, model uncertainty, variable selection and functional data analysis.
Bioinformatics, statistical genetics and medical statistics
Research covers bioinformatics (e.g., DNA microarray data), involving collaboration with the School of Biosciences. Other interests include population genetics, clinical trials and survival analysis.

Nonparametric statistics
Research focuses on empirical likelihood, high-dimensional data analysis, nonlinear dynamic analysis, semi-parametric modelling, survival analysis, risk insurance, functional data analysis, spatial data analysis, longitudinal data analysis, feature selection and wavelets.

Staff research interests
Full details of staff research interests can be found on our website: www.kent.ac.uk/smsas/our-people

Dr Eryl Bassett: Honorary Senior Lecturer in Statistics
Theory of inference; life testing; applied statistics; statistical computing.

Dr Lothar Breuer: Reader in Statistics
Stochastic processes; queueing theory; risk theory; Markov-additive processes. Recent publications include: An Introduction to Queueing Theory: and Matrix-Analytic Methods (co-author, 2010).

Professor Philip Brown: Professor of Statistics
Multivariate analysis; medical statistics; Bayesian methods; chemometrics; electoral prediction and polling.

Professor James Griffin: Professor of Statistics
Bayesian nonparametric modelling; high frequency financial data analysis; regression with many explanatory variables; MCMC.

Dr Efang Kong: Lecturer in Statistics
Semi and non-parametric modelling and related subset selection; robust regression and Bahadur representation; empirical likelihood.

Dr Alfred Kume: Lecturer in Statistics
Shape analysis; directional statistics; image analysis.

Dr Alexa Laurence: Lecturer in Statistics
Medical statistics and applied statistics.

Dr Owen Lyne: Lecturer in Statistics
Stochastic epidemic models; applied probability; simulation; statistical inference; goodness of fit; branching processes; martingales; medical education.

Professor Byron Morgan: Professor of Applied Statistics
Biometry; cluster analysis; stochastic population processes; psychological applications of statistics; multivariate analysis; simulation; analysis of quantal assay data; medical statistics; ecological statistics; overdispersion; estimation using transforms. Recent publications include: Applied Scholastic Modelling (2008); Bayesian Analysis for Population Ecology (co-author, 2009).

Professor Martin Ridout: Professor of Applied Statistics
Analysis of discrete data in biology; generalised linear models; overdispersion; stochastic models; transform methods.

Professor Stephen Walker: Professor of Statistics
Bayesian inference; Bayesian nonparametric methods; time series; survival analysis; MCMC; matrix algebra. Recent publications include: Bayesian Nonparametrics (co-ed, 2010).

Dr Xue Wang: Lecturer in Statistics
Bayesian nonparametric methods; copula function with its applications in finance; wavelet estimation methods.

Professor Jian Zhang: Professor of Statistics
Semi and non-parametric statistical modelling; statistical genetics with medical applications; Bayesian modelling; mixture models; neuroimaging.

Location
Canterbury.

English language requirements
See p223.

Fees and funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: 65% of our research rated ‘world-leading’ or ‘internationally excellent’.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p232 or contact the School for further details.

Further information
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