ROME SCHOOL OF CLASSICAL AND RENAISSANCE STUDIES
WHY ROME?

Rome is the greatest city on earth. Nowhere can touch it for its history and its art. Join us at the University of Kent Rome School of Classical and Renaissance Studies and it can all be yours.

Our MA programmes offer unrivalled opportunities to experience the city and to learn about its fascinating past. How was the Piazza Navona transformed from an Ancient Roman stadium to a fountain-splashed piazza? How did the art of the past shape the city of the Renaissance and even the city of today?

Our award-winning MA teaching uses the site as our classroom and offers a unique experience, which will transform who you are and how you see the city and its monuments. Studying abroad will open up new horizons for your future.

Dive into the past in Rome to discover your future in today’s world.

Professor Tom Henry
Director of the Rome School of Classical and Renaissance Studies
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www.kent.ac.uk/rome
THE UNIVERSITY OF KENT/ WHERE THE WORLD MEETS EUROPE

The UK’s European university

The University of Kent is known as the ‘UK’s European university’. The University was established in Canterbury, the UK’s closest city to mainland Europe; we have partnerships with top-ranked institutions across Europe and beyond; most of our degrees offer the opportunity to study or work in Europe; and our global reputation means we attract large numbers of staff and students from around the world, creating a truly international community.

Since ancient times, Kent has been the UK’s gateway to Europe; its proximity to the continent has meant that almost all visitors to Britain travelled through the county. But it was St Augustine, who introduced Christianity and founded the first school in Britain in the 6th century, that established Canterbury as a city of destination and a seat of learning. As the pilgrimage route the Via Francigena linked the medieval centres of knowledge from Canterbury to Rome, so the University of Kent has continued these traditions of knowledge creation and dissemination by establishing centres of learning across the continent in Brussels, Paris, Rome and Athens.

Kent’s European centres offer programmes that capitalise on the historic, social, political and cultural resources in these exceptional sites, which encourages students and staff alike to expand their knowledge and their professional networks through direct contact and exposure to source materials and expert knowledge.

Rome

The University of Kent’s Rome School of Classical and Renaissance Studies gives you the opportunity to study ancient and Roman history or the history of art, in one of the most culturally significant capitals in Europe. You spend the spring term based at the American University of Rome, which is situated on the Janiculum Hill, an idyllic location overlooking the Tiber River and the city of Rome and within easy reach of museums, galleries and libraries.
Canterbury

Our campus in Canterbury offers first-class study resources set among green and tranquil open spaces, as well as cafés, bars and entertainment venues, top-quality sports facilities and residential student accommodation. Less than an hour by train from London; within two hours, you can be in Paris or Brussels.

Athens

Our Heritage Management programme combines professional training with the study of archaeology and business, and is offered at the archaeological site of Eleusina, just 30km from one of the world’s most ancient cities.

Brussels

Advanced international studies in the ‘capital of Europe’: Kent’s Brussels School of International Studies offers postgraduate programmes taught by world-leading academics and experienced practitioners, and provides valuable internship opportunities.

Paris

Kent’s Paris School of Arts and Culture offers interdisciplinary postgraduate programmes in the arts and humanities. Your studies are enhanced by the cultural, linguistic and experiential immersion in this historic city at the heart of European culture.

Medway

Professionally focused programmes supported by state-of-the-art facilities in renovated listed buildings on The Historic Dockyard, Chatham. This stunning waterfront location is close to London and has easy transport links to Europe.

Tonbridge

Well-structured and ambitious short courses and postgraduate taster programmes, underpinned by flexible, high-quality teaching in a supportive environment are offered on a part-time basis. The centre also provides continuing professional development courses.
ROME: A PLACE TO INSPIRE

The experience of living and studying in Rome – in a city rich in history and steeped in traditions – will inspire and stimulate you.

During your studies in Rome, you are based at the American University of Rome with modern study and support facilities in the picturesque neighbourhood of Trastevere on the Janiculum Hill overlooking the Eternal City. Walking in Rome, you not only study sites spanning from antiquity to the modern day, such as the Colosseum, the Palazzo Farnese and the Spanish Steps, but you also see the development of the city over time.

You choose from a range of Rome-focused modules, which encourage you to extend your learning beyond the classroom, making the most of Rome’s unparalleled historical significance by regular visits to Roman sites, museums and buildings, which show how the Roman Empire has shaped the city to this day. You not only have the opportunity to explore the exceptional architecture, libraries, museums and art galleries that the Italian capital has to offer, but also benefit from access to lectures and conferences across a network of English-speaking venues in the city, as well as Italian language learning classes. Weekly excursions and other cultural activities complement and enhance theoretical aspects of your programme. For those wishing to venture further afield, Rome is also a major transport hub for travel in Europe and beyond.

Choosing to live and study in another culture not only provides a life-changing personal experience, it also fosters independence, confidence and adaptability – all qualities that employers seek. For more information on employability, see page 34.
CANTERBURY: A PLACE TO INSPIRE

The University of Kent’s Canterbury campus provides a stunning location for your studies.

Set in 300 acres of beautiful parkland, the campus houses modern buildings surrounded by open green spaces, courtyards and woodland with impressive views of Canterbury and the Stour Valley. It is self-contained, which means you are in walking distance of all the excellent facilities on offer, including first-class study resources and student support services as well as cafés, bars and bistro, entertainment venues, top-quality sports facilities and residential student accommodation.

The city of Canterbury is a cosmopolitan place to live and study. Combining medieval architecture with lively bars and pubs and an extensive range of cafés, restaurants and shops, the city is steeped in history and culture. The world-famous Canterbury Cathedral, which forms part of a World Heritage Site, attracts over a million visitors every year and is one of the venues for our graduation ceremonies. In addition, Canterbury boasts several museums, a wealth of literary connections and a thriving arts scene, and is home to the Marlowe Theatre, which hosts national touring productions of West End shows and attracts top artists.

As the closest UK city to mainland Europe, Canterbury is ideally located for travel to the European mainland.

As a postgraduate student, you are supported not only by your own academic school but also by our Graduate School. The Graduate School delivers workshops focused on research, specialist and transferable training, as well as training that is specifically designed to consolidate your awareness of global issues and improve your employment prospects.
ADVANCED STUDIES IN HISTORY, ART AND ARCHAEOLOGY

The University of Kent’s Rome School of Classical and Renaissance Studies offers advanced programmes, with expertise from acclaimed Kent staff tailoring the experience to the context of the city of Rome – one of the most historically captivating cities in the world.

You study in Canterbury for the autumn term, relocating to Rome for the spring term. While in Rome, as well as access to the study facilities at the American University of Rome (AUR), you also have access to study centres such as the American Academy in Rome and the Library of Archaeology and Art History. In addition, you also have digital access to the University of Kent library and other resources in Canterbury.

When studying in Canterbury, you have access to the Library’s Special Collections and Archives, which feature fascinating historical material. We also have a partnership with Canterbury Cathedral Archives, which houses documents dating back to the 15th century.
Kent is a leading research institution. In 2017, we were ranked 21st in the *Times Higher Education* table of tables due to our consistently high rankings in the UK’s independent university guides.

In the most recent Research Excellence Framework (REF), the University was judged to have world-leading research in all subjects submitted and we were ranked 17th* for research intensity in the *Times Higher Education*. The recent Higher Education Review by the UK’s Quality Assurance Agency recognised the vibrant and interdisciplinary academic community at Kent, created by the range of formal and informal opportunities provided for postgraduate research students.

Kent’s programmes in Rome are informed by this commitment to research excellence, drawing on the expertise of leading academics in the arts and humanities from across the University. With specialist knowledge of both Canterbury and Rome, our teaching staff are able to guide and support your learning, using the extensive academic and cultural resources available in both locations – libraries, museums, galleries, exhibitions, architecture and historic landmarks – to bring your subject to life.

*of 122 universities, not including specialist institutions.
SUPERB STUDENT EXPERIENCE

As a student at our centre in Rome, you are able to exploit the historical, social and artistic resources of Rome while broadening your intellectual and cultural horizons.

Our academic staff’s expertise and guidance ensures you get the most out of your time in Rome, gaining new knowledge about well-known monuments, institutions and artistic periods and currents, and discovering lesser-known treasures of this fascinating and inspiring city.

You have access to excellent resources and academic and pastoral support. The interdisciplinary nature of study in Rome means that students develop close bonds; discussions begun in seminars spill out into nearby cafés and restaurants. Exploring the city, visiting iconic museums and galleries or seeking out cultural projects in the community, you are able to share your experiences with an international community of students who share your passion for discovery.
A SUCCESSFUL FUTURE

Whatever your aspirations, a postgraduate qualification from the University of Kent equips you with an impressive portfolio of skills, specialist knowledge and practical experience to help you succeed.

As a Rome student, you experience and come to understand a new culture, and gain new perspectives not just on your area of study but also on the different ways life can be lived. By developing your cultural awareness and demonstrating your adaptability, you put yourself in an excellent place to achieve your ambitions. Our students do extremely well in terms of entering their chosen careers shortly after graduation. Recent destinations include prestigious art galleries and museums, higher education institutions, charities, as well as jobs in the civil service. A large number of students also go on to further study.

The University is dedicated to helping you develop a range of transferable skills through your studies. The experience you gain while studying in Rome will help you stand out when applying for a job; it proves to prospective employers that you can rise to the challenge of successfully living and working in an international environment. The University’s Graduate School runs a programme of skills training workshops and events specifically for postgraduates, and the award-winning Careers and Employability Service can provide personal careers advice at any stage of your studies.
Programmes available at the University of Kent’s Rome School of Classical and Renaissance Studies are listed below; you can read detailed descriptions on the following pages.

• Ancient History MA  
• History of Art MA  
• Roman History and Archaeology MA  
• Rome – Ancient and Modern MA
The University of Kent’s Rome School of Classical and Renaissance Studies offers a unique selection of innovative and cross-disciplinary programmes for postgraduate study in the Humanities. Combining taught courses and a dissertation, these programmes allow you to obtain an MA in one year, sharing your time between two great locations: Canterbury and Rome.

To the right we list just a few of the reasons why you should choose these split-site programmes, alongside a list of typical modules available to you while you are in Rome.

Please note that the modules listed on this and the following pages are indicative only and do not necessarily run every year. Please contact the Rome School of Classical and Renaissance Studies for information on availability.

Why choose these programmes?

• Acquire a valuable postgraduate qualification in 12 months of study, sharing the academic year between two great cities: Canterbury and Rome
• Develop your analytical and communication skills while enhancing your CV and your international credentials
• Use English for your MA while enjoying the opportunity to develop other language skills
• Join vibrant postgraduate communities at the University of Kent’s Canterbury campus and our Rome School of Classical and Renaissance Studies, as well as at the American University of Rome
• Work with a team of internationally acclaimed academics
• Experience the culture, history and architecture of Rome in beautiful surroundings in the heart of the city
• Be involved in the research culture, arts scene and local community in both Canterbury and Rome
• In Rome, use the research resources and other opportunities offered by major libraries and museums

Rome modules
The modules taught in Rome help you to make full use of Rome’s resources and to integrate these into your studies. Possible modules are listed below, but modules vary year on year. For details of Canterbury modules, see the programme entries on p19-20.

University of Kent
• Advanced Study of a Single Artist
• Discovering Rome in Rome: Arts in Rome from Antiquity to the Present Day (compulsory for History of Art students)
• Rome: The Imperial City (compulsory for Ancient History, Roman History and Archaeology students)

American University of Rome (AUR)
• Art Gallery Management
• Art, Creativity and Beauty
• Archaeological Resource Management
• Etruscan Art and Archaeology
• Global Heritage
• Michelangelo in Rome
• Museum Management: Inside Today’s Museums
• Rome: Writing the City
• Rome: the City in Text
• The Value of Art: Art Criticism and Art Market
Ancient History MA  
www.kent.ac.uk/pg/290  
School of European Culture and Languages  
Location: Canterbury and Rome  
Attendance: One year full-time  
Start: September  
Entry requirements: A first or 2.1 honours degree in a relevant humanities subject; candidates with appropriate professional experience.

On this programme, you gain an advanced understanding of ancient culture, whether you focus on literature, thought, art or religion. You develop your research skills and become an independent researcher, well equipped for further study or to undertake research outside academia.

In Canterbury, you take a compulsory module focusing on research skills, alongside an optional module and a language module (in ancient Greek or Latin). You then spend the spring term studying at the American University of Rome, where you study the monuments and artefacts of ancient Rome at first hand, visiting relevant sites and museums, with options to study site conservation and museum presentation as well as the history of the city. You take a compulsory module, which focuses on the history and archaeology of the city of Rome and includes weekly visits to archaeological sites and museums. Optional modules allow you to follow your own interests in cultural heritage, archaeology or history. You are also encouraged to take advantage of our optional courses in either Latin or Italian.

The degree is completed in the summer with a dissertation of up to 15,000 words, the topic of which is decided in collaboration with your supervisor.

Course content  
Autumn term (Canterbury)  
• Compulsory module: Research Skills in Ancient History – Understanding the City in Antiquity.  
• One from a list of optional modules which may include: Age, Gender and Ethnicity in the Roman World; The Political, Social and Economic History of the Hellenistic World.

Spring term (Rome)  
• Compulsory module: Rome – The Imperial City.  
• One from a list of optional modules which may include: Etruscan Art and Archaeology; Global Heritage; Rome: Writing the City.

Summer term (Canterbury or Rome)  
• Dissertation of 12,000-15,000 words

Assessment  
Assessment is by two assignments in each module and the dissertation. Each programme director provides detailed information regarding all assessment procedures for modules and you are given individual guidance regarding your dissertation.

History of Art MA  
www.kent.ac.uk/pg/1694  
School of Arts  
Location: Canterbury and Rome  
Attendance: One year full-time  
Start: September  
Entry requirements: A first or 2.1 honours degree in a relevant humanities subject; candidates with appropriate professional experience. Applicants will be judged on the basis of a sample of written work, interview and relevant experience.

You consider a range of themes and approaches with a particular focus on Medieval, Renaissance and Baroque art in Italy. You spend your first term in Canterbury where you study a compulsory module, Key Concepts and Classic Texts in History and Philosophy of Art, and one optional module.

You move to Rome in the spring term, where you take a compulsory module that examines the changing face of the Eternal City during the period 1400-1700 and then select an optional module from a range available, covering various themes and topics from the same period. You study the art of Rome at first hand through weekly visits to relevant sites and museums led by Kent staff and staff from the American University of Rome. There are also options to study particular artists and artistic periods.

The programme is conducted in English, although optional courses in Italian are offered in both the autumn and spring terms and you are encouraged to take advantage of these additional classes to get the most out of your experience in Rome.

You complete your MA by writing a dissertation of up to 15,000 words on a research topic defined in collaboration with your supervisor. The final term is spent in either Canterbury or Rome, depending on research needs.

Course content  
Autumn term (Canterbury)  
• Compulsory modules: Key Concepts and Classic Texts in History and Philosophy of Art.  
• One from a list of optional modules which may include: Pictorial Representation; Taste, Beauty and the Sublime; Studies in 18th-century Aesthetics; Philosophical Issues in Art History and Visual Culture; High Renaissance Artists in Florence and Rome; History and Theory of

STAFF PROFILE  
Professor Tom Henry, Professor of History of Art

Tom Henry is a specialist in Italian Renaissance art, with a particular interest in Central Italian painters, including Raphael, Piero della Francesca, Perugino and Signorelli. He is Director of Kent’s Rome School of Classical and Renaissance Studies, where he teaches on the History of Art MA programme.

Tom’s career has moved between museums and universities, and has involved a number of international exhibition projects. He co-curated the exhibition Raphael à Rome: les dernières années at the Musée du Louvre in Paris and previously at the Museo del Prado in Madrid. Raphael is a major research interest and he co-curated Raphael: From Urbino to Rome at the National Gallery in London (2004-5). Further exhibitions are now being planned for the 500th anniversary of Raphael’s death in 2020, and there will be a number of Raphael-related events in and around this anniversary.

Tom is also known for his work on Luca Signorelli, and 2012 saw the publication of his extensive study of The Life and Art of Luca Signorelli (Yale University Press) as well as the first major international loan exhibition of Signorelli’s art for 60 years, which was mounted in Perugia, Orvieto and Città di Castello.

Tom has always been committed to research-led teaching as the study of objects and artists in their cultural context. One of his new research projects is a study of artists and artistic centres in Central Italy, the foundations of which flow from his research into the activity of Signorelli and Raphael in Tuscany and Umbria.

Tom teaches part of the spring-term module, Discovering Rome in Rome.
Entry requirements:
• One from a list of optional modules which may include: Advanced Study of a Single Artist; Rome; Bernini; Caravaggio; Raphael; The High Renaissance in Florence and Rome; Rome from Renaissance to Mannerism; Michelangelo in Rome.

Summer term (Canterbury or Rome)
• Dissertation of 12,000-15,000 words

Assessment
Assessment is primarily by coursework assignments in each module and the dissertation. Each programme director provides detailed information regarding all assessment procedures for modules and you are given individual guidance regarding your dissertation.

Course Director
Professor Tom Henry is the Course Director for the MA in History of Art (Rome), see staff profile on p19.

Roman History and Archaeology MA
www.kent.ac.uk/pg/308
School of European Culture and Languages
Location: Canterbury and Rome
Attendance: One year full-time
Start: September
Entry requirements: A first or 2.1 honours degree in a relevant humanities subject; candidates with appropriate professional experience.

This programme is for students who wish to adopt a twin-tracked approach to the past by using both historical and archaeological evidence. You study in our Department of Classical & Archaeological Studies, which has a concentration of experts in Roman history and archaeology. You benefit from expertise in Pompeii, Rome and Egypt, as well as in the study of artefacts and of ancient medicine.

Your first term is spent at our Canterbury campus, where you acquire research skills in Roman history and in archaeology. You spend your second term in Rome and take a compulsory module, Rome – The Imperial City, which focuses on the development of the ancient city and includes weekly visits to archaeological sites and museums. Please note there are no archaeological digs undertaken as part of this programme.

In the final term, you complete your MA by writing a dissertation of up to 15,000 words on a research topic defined in collaboration with your supervisor.

Course content

Autumn term (Canterbury)
• Compulsory modules: Contemporary Archaeology: Theories, Methods and Issues; Research Skills in Ancient History – Understanding the City in Antiquity.

Spring term (Rome)
• Compulsory module: Rome – The Imperial City.
• One from a list of optional modules which may include: Etruscan Art and Archaeology; Global Heritage; Rome: Writing the City.

Summer term (Canterbury or Rome)
• Dissertation of 12,000-15,000 words

Assessment
Assessment is by two assignments in each module and the dissertation. Each programme director provides detailed information regarding all assessment procedures for modules and you are given individual guidance regarding your dissertation.

Rome – Ancient and Modern MA
www.kent.ac.uk/pg/364
School of European Culture and Languages
Location: Canterbury and Rome
Attendance: One year full-time
Start: September
Entry requirements: A first or 2.1 honours degree in a relevant humanities subject; candidates with appropriate professional experience.

This unique programme combines three disciplines: ancient history, archaeology and history of art, and includes a term in Rome where on-site study gives you direct access to the city’s archaeology, paintings and sculpture.

You spend your first term in Canterbury, where you take two compulsory modules that develop your research skills in Roman history and history of art. In the spring term, you are based in Rome and study its art and history first hand, visiting relevant archaeological sites and museums. Kent staff are present for part of the term in Rome to ensure continuity of academic and pastoral support.

You are also encouraged to take advantage of our optional courses in either Latin or Italian.

The degree is completed in the summer with a dissertation of up to 15,000 words, the topic of which is decided in collaboration with your supervisor.

Course content

Autumn term (Canterbury)
• Compulsory modules: Key Concepts and Classic Texts in History and Philosophy of Art; Research Skills in Ancient History – Understanding the City in Antiquity.

Spring term (Rome)
• Compulsory modules: Discovering Rome in Rome: Arts in Rome from Antiquity to the Present Day; Rome – The Imperial City.

Summer term (Rome or Canterbury)
• Dissertation 12,000-15,000 words

Assessment
Assessment is primarily by coursework assignments in each module and the dissertation. Each programme director provides detailed information regarding all assessment procedures for modules and you are given individual guidance regarding your dissertation.

**STAFF PROFILE**

Dr Christopher Burden-Strevens, Lecturer in Ancient History

Christopher Burden-Strevens is a Roman historian with a background in the political and institutional history of the Late Republic and the memory of the Republic in Imperial literature.

Christopher is interested in the relationship between the actual organism of Republican politics and the topography and civic infrastructure of the city itself. His modules on Republican history challenge students to approach the apex and fall of the Republican regime not as the history of great men, but as the history of an increasingly urbanised population: cramped living conditions, rising rents, unequal access to sewerage systems, and fluctuations in the supply and price of grain, all within the context of socio-economic changes within the Italian countryside. Within his teaching, Christopher is particularly concerned with the effect this urbanised context had upon Republican politics.

Christopher is currently working on two books, one on the historiography of Early Rome and another on the role of public speech in the decline of the Republic and its presentation in later history-writing. He is an invited member of two major research projects in the study of Roman history (Frameworks of the Republican Roman Orators; Cassius Dio – Between History and Politics) and an interdisciplinary research network on politics and public speech from Republican Rome to the modern day (The Network for Oratory and Politics). His latest research project, Rethinking Republican Ideology, plans to use the topography and civic infrastructure of the city of Rome, alongside fragmentary and under-studied contemporary sources, to explore the existence of a ‘political spectrum’ in Rome, particularly in the final decades of the libera res publica.
Mark Crittenden is studying for an MA in Ancient History with a term in Rome.

What attracted you to this course?
Initially, I only planned to do a BA in Ancient History at Kent. This all changed when, during my time as an undergraduate, I spent time with the first two students on the Rome Master’s programme. The opportunity to be able to study the history of a city among its monuments, buildings, and temples, which in turn would be the location for your seminars was just too good to pass on. From a financial perspective it had also been made easier, for alongside the Rome Scholarship there were also new government postgraduate loans.

What was the course like?
In a word, and being totally honest, tough, but incredibly rewarding. There is the challenge of being away from all that is familiar, such as language, money, food and so on. However, the city of Rome soon takes over and occupies all your thoughts. You have two modules to do, the compulsory one set by the University of Kent, and one of the optional ones set by the American University of Rome, which for me was Etruscan history. Time is then spent between lectures, seminars, as well as site visits, and field trips.

How did you find the teaching?
The teaching is of a very high standard. The highlight for me was to be able to go on site visits or field trips with the professor and see the place in situ rather than via a Powerpoint, which makes a huge difference to your understanding. The teaching is designed to strengthen and develop your own research skills.

Did you feel supported in your studies?
Absolutely, and there was always someone prepared to help you. That being said, and although this is a taught MA, you are expected to be self-motivated and driven. This course is about preparing you to go on to the next stage (PhD research) and you should always bear that in mind. Answers are not going to be handed to you on a plate, ideas have to come from you when it comes to topics and titles for papers that you need to submit. The library at the American Academy is the best place for research and work, and I spent a lot of time there.

Tell us about your experience of living and studying in Rome.
Italy and Rome were not new to me as I have spent time here before, working in the 1990s for a year and recently in 2014 for a month on a TEFL course. This experience was very different as I was fortunate to be studying with other students so could discuss what I was seeing, how it connected back to the past, how the topography of the city had changed over time, and how buildings, temples, and space interacted with one another. It took a while to see this but once I did it felt as though I was seeing Rome for the first time.

Living in the city was also a different experience. No great big supermarkets everywhere but smaller shops and markets; the culture here is to buy little and often. Although there is a lot of studying and work to do, a bit of downtime is recommended and easy to do with all the bars and restaurants.

What are your plans for the future?
That is a tough question. After the MA, I will probably take a year out and spend the time teaching English in the south of Italy. I am in the process of deciding whether to go on to do a PhD and where to do it. My research interest lies in ancient veterinary medicine, which is an under researched area and so after a year out I may well go on to this.

Any advice for potential students?
It is a demanding course and you need to go into it with your eyes wide open; it should not be viewed as a fourth year to add on to the end of an undergraduate degree as the step up in work and thought process is huge. That said, to be able to spend the spring term in Rome and not in the classroom is an incredibly rewarding experience.

Find out about any relevant scholarships and apply – after all, what do you have to lose? Also, look into the new government loans. I do not think there are any other universities that offer a programme like this so take advantage of all that is on offer. It may be a cliché but it is a once-in-a-lifetime opportunity.
Alix Buisseret is studying for an MA in History of Art.

What attracted you to this course and to Kent?
I studied history of art at the Université Libre de Bruxelles for three years and as part of that, I spent a year in Rome. While in Rome, I realised that I had a real passion for the Italian Renaissance. I also realised that the Italian and Belgian academic systems weren’t right for me. So, I decided to look for a Master’s in History of Art within the English academic system that offered a focus on the Italian Renaissance.

I did some research and found the University of Kent’s Canterbury/Rome programme. As far as I could see, Kent was the only university to offer such a programme, one that allowed you to explore such a range of perspectives on art and life and spend time in two different cities. I also received a scholarship of £7,000, which really helped me out.

What are you particularly enjoying about your course?
This Master’s has enabled me to focus on writing, research and the Italian Renaissance. On the course, you spend your first three months at the University’s Canterbury campus and then move to Rome. It’s an incredible opportunity to spend a year living in two different cities, with different lifestyles and cultures, and it has enriched my own life experience. But, most importantly, the quality of the classes at the University is of a very high level. In Rome, I studied with Tom Henry and Claudia la Malfa for three months. They were always prepared to help and made sure I got the most out of living and studying in Rome.

How was your time in Rome?
I think having spent time in Rome before was an advantage because I didn’t have to adapt to the transport, or the way things are run in Italy. I think you need to have a laidback attitude in Rome if you want to survive in a peaceful way!

Which module have you enjoyed the most?
Discovering Rome in Rome. It was very well organised, I knew exactly what I would be doing and when, there was a comprehensive reading list, and deadlines and assessment criteria were clear. Thanks to this module I understood the evolution of art in Rome and its importance from the Antique until the Baroque.

What about the teaching?
From the first day, both teachers explained everything clearly and helped me whenever I had a question. As part of the class, once a week I went on cycling tours with Claudia and on walking tours with Tom to see churches and museums. Both have a different perspective, interest and experience of the history of art, which gave me the opportunity to gain a broad and in-depth knowledge of the subject area. Claudia concentrated on the legacy of the Antique and artists such as Pinturicchio, while Tom’s focus was on the historical perspective of artists such as Raphael. They also gave me the unique opportunity to see closed-to-public artworks and meet scholars such as Arnold Nesselrath in the Vatican and Linda Wolk-Simon. Finally, as part of the class, we went on a day trip to Spello, Spoleto, Orvieto, Perugia and Assisi to look at works of art seen in class.

What were the facilities like in Rome?
The American University of Rome, where I was based, is a very comfortable and pleasing university. I felt very safe, the library hours are perfect (generally 9am-7pm), there are fountains in the school, lots of events, Italian classes and they post your parcels and letters for you. It’s a very pleasing environment.

How do you think your studies at Kent will help your employment prospects?
Thanks to the continuous help and support of the teachers, my writing and presenting skills developed considerably and my English greatly improved. Taking a postgraduate degree gives you a broader knowledge of your field, I am passionate about art and I know I want to pursue further research in this area.

What are you planning to do next?
I want to do a Master’s at the Courtauld Institute of Art on early Netherlandish art. Following that, I would like to do a PhD that combines the Italian Renaissance and early Netherlandish art.

Any advice for those thinking about taking this course?
If you are sure you want to pursue this area of research, you won’t find any other Master’s that will give you such a broad experience and knowledge.
ACADEMIC SCHOOLS

The opportunity to spend a year studying at the University of Kent’s Rome School of Classical and Renaissance Studies attracts intellectually curious students who have a passion for their subject. They recognise the value of not just studying another culture but experiencing it too.

Studying in Rome gives you a fantastic opportunity to underpin theoretical discussion with actual experience of the art and history you are studying. You begin your studies at your home school in Canterbury and are supported by that school throughout your time in Rome. Those studying History of Art are members of the School of Arts, while those studying Ancient History, Roman History and Archaeology, and Rome – Ancient and Modern are members of the School of European Culture and Languages.

You are encouraged to participate in events organised by research centres across the Faculty of Humanities. Those run by the Aesthetics Research Centre and the Centre for Modern European Literature may be of particular interest to you. You can also gain experience by organising your own independent seminar programme to discuss work in progress.

School of Arts

The School of Arts has a national and international reputation for dynamism and innovation in teaching and research. For over 20 years, the University of Kent’s History of Art department has been at the vanguard of the study of art history in Britain.

Applying aesthetic, conceptual and historical perspectives, the department allows you to experience a range of approaches.

Postgraduates in the School of Arts work in an internationally recognised research culture, with a diverse community of research-active academic staff. Students are invited to join our interdisciplinary programme of research events, including conferences, symposia, seminars, performances and exhibitions.

Academic excellence

The Department of History of Art has pioneered the development of historiographical approaches to the visual arts and was one of the first departments to teach photography as part of the history of art. The Department has two active research centres, the Aesthetics Research Centre, and the Art History and Visual Cultures Research Centre, which organise seminars, conferences and visits from distinguished visiting academics. The Department has a strong reputation for research and supervision in the History of Art, with research strengths in Renaissance and modern art, and in aesthetics and photography.

World-leading research

In the most recent Research Excellence Framework, the School of Arts was ranked 1st in the UK for research power and in the top 20 for research quality. Kent and the School of Arts consistently achieve impressive results in the league tables. Most recently, History of Art at Kent was ranked 9th for graduate prospects in The Complete University Guide 2018.

A global outlook

As the UK’s European university, Kent not only has strong links and partnerships across Europe, but also connections further afield. Staff regularly organise trips abroad in conjunction with modules; these trips have previously included Vienna, Paris and other European destinations. These trips are a great opportunity to broaden your perspective on art history and to discover how different cultures view their artistic heritage.

First-class facilities

The School of Arts’ award-winning Jarman Building incorporates teaching rooms, social spaces and a dedicated centre for postgraduate students. The Jarman contains the Studio 3 Gallery, our dedicated exhibition space. Since its opening, Studio 3 has played host to a series of public exhibitions featuring work by major contemporary and historical artists, such as Ana Maria Pacheco, Peter Blake, Tracey Emin and James Barry.

“For me, one of the most attractive aspects of studying in Rome is the opportunity to live and study surrounded by all of the city’s amazing artworks and historic buildings.”

Beyza Uzun
History of Art
The Jarman also houses state-of-the-art film studios with editing suites and drama and performance studios. As a History of Art student, you join a wide-ranging postgraduate community across our Canterbury campus with students taking Drama and Theatre, and Film programmes. In addition, the remarkable collection and exhibition facilities of London are just a short train journey away. The Kent Print Collection also showcases different styles of European art and printmaking techniques, and now includes several hundred museum-quality works, ranging from the 16th century to the present day. Many of these works are on display around the Jarman Building.

The recently refurbished Templeman Library on the Canterbury campus has extensive print and online collections, including wide-ranging History of Art holdings and a large collection of works on photography and contemporary visual communications.

**Expert staff**

The Department of History of Art is a centre of excellence in research and teaching in the School of Arts. Members of academic staff in the Department have published widely on various aspects of the history of art. It has research projects based on the School’s Studio 3 Gallery and on web publication of Italian Renaissance documentation. Professor Tom Henry is a specialist in Italian Renaissance art, with a particular interest in Central Italian painters, including Raphael, Piero della Francesca, Perugino and Signorelli. He is Academic Director of the University of Kent’s Rome School of Classical and Renaissance Studies, where he teaches on the History of Art MA programme. Dr Claudia La Malfa is a specialist in Renaissance, Baroque and modern art approaches to the history of art; iconography and iconology; and history of collecting. Her area of research is Renaissance painting, drawing and sculpture in Italy, including Raphael, Pintoricchio, Donatello, Andrea Sansovino; the revival of the antique in early modern art; art in the 17th century; reception and collecting in Rome; and Guido Reni.

**School of European Culture and Languages**

The School of European Culture and Languages (SECL) offers an extensive range of postgraduate taught and research programmes in all aspects of European cultural life, including language, linguistics, literature and film, and also in philosophy, religious studies, classics and archaeology.

Postgraduates in SECL are welcomed into a diverse and collaborative research culture, which provides ready access to a wide range of specialist expertise, advice and facilities. The diverse areas of research often overlap in ways that create a dynamic, collaborative environment, ideal for exchanging ideas, skills and talents across disciplines.

Postgraduates in SECL also run their own activities, including conferences in Canterbury and elsewhere, and edit, produce and promote their own research publication, Skepsi, an interdisciplinary online journal of European Theory. Skepsi has published a range of edited collections, including Cradled in Caricature; Feminisms: The Evolution; The Evolution of Research: Adapting to Survive in the Changing World; Ghosts in the Flesh and Don’t Panic: The Apocalypse in Theory and Culture; The Secret in Contemporary Theory, Society, and Culture. For more information about Skepsi, see http://blogs.kent.ac.uk/skepsi

**World-leading research**

In the most recent Research Excellence Framework, Classics at Kent was ranked 2nd for research impact. SECL is home to academics with international research reputations, with several specialised research centres that cover languages, linguistics, archaeology, philosophy and religion.

**A strong academic community**

A thriving intellectual community of students and staff is fundamental to Kent’s position as a research-intensive university. Postgraduate students in SECL are integrated as far as possible into our research community and participate in research seminars, workshops, symposia, reading groups and conferences.

The Department of Classical & Archaeological Studies is one of the core areas of research and teaching in SECL, with members of academic staff having published widely on Roman history and archaeology. It has research projects based on archaeological fieldwork, the study of artefacts, the study of inscriptions and the study of papyri, as well as the study of history and literature.

Dr Csaba La’da is a papyrologist and has published widely on Roman Egypt. Dr Patricia Baker researches the subject of Roman medicine, particularly how sensory experiences in Roman gardens affected health. Dr Christopher Burden-Strevens is an expert in Roman Republican history. A key specialism at Kent is the study of Roman artefacts with both Dr Ellen Swift and Dr Steve Willis pioneering new techniques. The study of late antiquity has been pioneered by Dr Luke Lavan, who is Director of Kent’s Centre for Late Antique Archaeology. He has also excavated at Ostia Antica to reveal a new understanding of that city in late antiquity. Latin literature is the focus of the work by Dr Dunstan Lowe. Dr Anne Alexis brings the addition of Byzantine literature to the Department.

**A global outlook**

SECL has long-standing links, exchanges and collaborative research projects with some of Europe’s most prestigious institutions, creating knowledge that is highly influential in many areas. SECL also benefits from a faculty exchange with universities in Hong Kong and China. As well as enriching SECL’s research and teaching, these links have also contributed to our global reputation and the strong international focus of our programmes.

“Studying in Rome was an amazing opportunity to really enhance my understanding of the ancient world. Having ancient ruins on your doorstep is an unmissable and awe-inspiring experience.”

Hayley Bradley
Roman History and Archaeology
STUDYING IN ROME

Rome is much more than a site of study – it is arguably the cultural capital of Europe. Studying in Rome, its dramatic past is all around you; you can explore its history, discuss the beauty and the legacy of its magnificent artworks, and access the world-class resources of its libraries, museums and galleries.

The MA programmes that we offer and associated activities are designed to enhance your cultural knowledge and personal development, to heighten social and historical awareness, and to broaden intellectual and imaginative horizons.

The classroom

Students are able to use the city as their classroom. Your studies in Rome take place at the American University of Rome (AUR) on its beautiful campus on the Janiculum Hill. The highest hill of Rome, the Janiculum offers superb views of the historic city below and is a short walk from some of the best used libraries, parks and the oldest church in Rome, the Basilica di Santa Maria in Trastevere. Study trips are an integral part of your programme and give you the unique opportunity to see the city guided by your lecturers.

Walking in Rome, you not only study sites spanning from antiquity to the modern day, such as the Colosseum, the Palazzo Farnese and the Spanish Steps, but also see the development of the city over time. There is the Rome of mythology, the Rome of the Republic, the Rome of the Emperors, but also later Romes: of Medieval pilgrimage, of the Renaissance, of the Baroque, of the Grand Tour, of the Risorgimento (unification of Italy), of Mussolini and Fascism, and of the more recent past. More importantly, you experience life in the Rome of today.

AUR has a long tradition of pairing intellectual rigour with the unique opportunity to use its location in the Eternal City as its classroom. Situated in the picturesque district of Monteverde, with a wide range of shops and amenities close by, the campus is within walking distance of Rome’s historic centre and the city’s extensive array of sites, monuments and museums.

Orientation week

Orientation week takes place in the first week of the spring term. We recommend that you arrive in advance of the beginning of term so that you are settled in your accommodation and ready to begin your rigorous course of study in Rome. University of Kent staff carry out the orientation activities and take you on your first site visits.

Orientation activities include visits to the American Academy of Rome, whose library is an invaluable resource for your studies. AUR provides guidance on IT services and student life in Rome, and arranges social activities so that you can meet other AUR students. It also offers support in completing documentation for your Italian permit to stay.

Student life

The Student Life Office at AUR encourages you to participate in Italian culture and daily life. They can offer advice on booking trips in and around Rome and will make sure you know about all the activities that are available for students. They run a variety of social events and have football teams for both men and women.

Annual Rome events

Every year there is an annual event in Rome, which showcases the Rome School of Classical and Renaissance Studies and the work of current and past students. This usually takes place in March/April and includes guided visits and a drinks reception, to which all current and previous students and staff of our Rome centre are invited.

“Rome is an amazing city, and being able to live and study there was an unforgettable experience. Over time, we became as familiar with the ancient topography of the city as with the modern. We could walk through the ancient streets, replacing the Renaissance palaces and modern office buildings and hotels with the temples, markets, baths and apartment buildings of the ancient city. While gaining incredible insight into the city’s history, we were also able to enjoy the lifestyle and culture of Italy.”

Julia Peters
Roman History and Archaeology
Resources and facilities

Study facilities at AUR include computer workstations, free Wi-Fi and full audio-visual equipment in all classrooms. Lecture rooms are housed in a former monastery while the gardens and terraces act as convivial social spaces. The library is located in Evans Hall, a stately building housing over 15,000 volumes, a large collection of DVDs, as well as access to important online databases and the vast network of Rome’s libraries. There are also designated areas for group work, computer rooms and reading rooms. You also have your own designated post box at AUR.

Rome is home to a large number of other universities and academic institutions, many of which are dedicated to the study of the city. Most institutions hold conferences and seminars that are open to all, and the library resources of Rome are truly exceptional. The Biblioteca di Archeologia e Storia Dell’Arte (The Library of Archaeology and Art History) in Piazza Venezia holds a specialised collection of books and journals. The Libraries of the American Academy, the Finnish Institute and the Norwegian Institute (all close to AUR) have specialist collections in the study of antiquity. You are given a guided tour of the main libraries in orientation week.

There is also the library of the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM) in Trastevere, which is dedicated to the preservation of cultural heritage worldwide through training, information, research, co-operation and advocacy programmes. To the north of the historic centre, there is the library of the British School at Rome, which holds specialist collections in Italian archaeology and ancient history, history of art and for the study of Rome.

Student support

Students from Kent at the AUR have full access to all support facilities, including an English-speaking GP on site, a counsellor, and support from staff in the Student Life Office. You also have a student support officer while in Canterbury, who stays in touch with you when you are in Rome and usually visits you in Rome around February. It may also be possible to arrange to talk to counsellors at Canterbury via Skype.

There is a range of student societies, cultural events and sports clubs available at AUR and lots of opportunities to meet with other AUR students at local talks and social events.

“During my first week in Rome, we visited a number of sites including the Forum, where I stood bewildered as the different historical layers of the site were identified. I realised my image of ancient Rome was completely wrong; this course taught me that Rome is a complex mix of overlapping histories, all of which are interwoven to form a complicated puzzle. Learning to unravel the strands was an exceptionally rewarding experience.”

Catherine Hoggart
Ancient History

STUDYING IN CANTERBURY

You spend the autumn term studying at Kent’s Canterbury campus.

On the Canterbury campus, residential, teaching and administrative buildings are surrounded by green open spaces, fields and woods. You study in an international community with 42% of our academic staff coming from outside the UK and students representing 158 nationalities.

You benefit from a first-class study environment and excellent resources. Our Templeman Library has extensive holdings in all fields relevant to your studies, and also houses many unique special collections.

The Graduate School provides academic support to all our postgraduate students and also offers skills training courses. All postgraduate students are members of Woolf College, which provides study facilities and social spaces specifically for our postgraduate community, as well as accommodation, if you wish to live on campus.

You have access to high-quality IT facilities, technicians, designated working spaces and a multimedia suite with satellite TV channels and a streamed film library. On campus, there are also shops, restaurants, cafes and bars, a cinema, a theatre, a state-of-the-art centre for music performance (the Colyer-Fergusson Building) and a sports centre.

Your academic school provides support and advice on your studies and also keeps you informed of events, workshops or guest lectures that may be of interest to you.

The Faculty of Humanities provides a dynamic research culture and encourages interdisciplinary discussion. All postgraduate students are encouraged to participate in social and research events across the Faculty, which include workshops, seminars, lectures and conferences.

You can also join the Kent Graduate Student Association (KGS), which represents students across all campuses and centres of the University. KGSA focuses on student issues covering welfare and education and also arranges social events for postgraduate students.

There may also be an opportunity to visit Rome during the autumn term, prior to relocating in the spring. For details, see p30.
LIVING IN ROME

Rome is a fantastic city and being able to spend a prolonged period of time there gives you a chance to take advantage of all it has to offer. You stop seeing the city through the eyes of a tourist and begin to experience it as a citizen. As your knowledge and confidence grows, you will discover your own Rome, uncovering hidden gems and favourite places away from the city’s main attractions.

Life in Rome – ‘La dolce vita’

Rome is a modern, vibrant city and the city’s locals are a welcoming people happy to share their culture and cuisine with visitors.

The importance of family, fashion, and food and drink to Italians is well known, as is their laidback attitude. Take, for example their ‘slow food culture’. Food is bought mostly at markets or corner shops rather than big supermarket chains and selecting the best takes time. Food is prepared to be savoured, not hurried through, so relax and enjoy one of the most celebrated cuisines in the world.

To fully appreciate Rome you need to embrace its relaxed way of life. Make an effort to be a part of the culture; learn to speak Italian and take every opportunity to practise; drink coffee in one of the many cafés, watch Italians go about their daily lives and immerse yourself in the unique atmosphere of this wonderful city.

Cultural Rome

The Eternal City is rich in cultural traditions. The culture of Rome includes an emphasis on religion, language, art, cuisine and architecture. Living in Rome provides you with a unique opportunity to become part of a city that is not only a modern European capital grounded in rich cultural traditions, but is also an incredible living museum with thousands of years of history to explore. Rome holds some of the most extraordinary artistic masterpieces ever realised, including Michelangelo’s ceiling in the Sistine Chapel and Raphael’s frescoes in the Vatican Museums and Villa Farnesina.

Italian cinema has influenced film movements throughout the world and there are many cinemas in Rome, some of which show films in English.

Historic Rome

The founding of Rome goes back to the very early days of civilisation; according to legend, founded by twin sons Romulus and Remus. Since then it has been continuously inhabited, and, as headquarters first of the Roman Empire and then of the Roman Catholic Church, it has had an immense impact on the world.

Rome’s magnificent Colosseum stands as one of the finest examples of Roman architecture and engineering, while the Pantheon is considered one of the ancient builders’ greatest achievements.

Living in the eternal city you are surrounded by Rome’s rich history at every turn. It is fascinating to learn how every street, wall or monument in Rome will most probably have some historical significance.

Eating out in Rome

Food is an integral part of the culture in Rome, with dishes that are full of flavour and reflective of old Roman traditions. Italian food is one of the most popular cuisines in the world with pizza, pasta and gelato being some of the country’s best known dishes. The abundance of fresh ingredients used in Italy gives Italian food its exquisite taste. You can find a good restaurant just about anywhere in Rome – especially in Trastevere.

“I had spent time in Rome before... living in the city this time was a different experience. No great big supermarkets everywhere but smaller shops and markets, the culture here is to buy little and often. Although there is a lot of studying and work to do, a bit of downtime is recommended and easy to do with all the bars and restaurants.”

Mark Crittenden
Ancient History

CONTINUED OVERLEAF
Life in Canterbury
Canterbury is a lovely city with a warm and friendly atmosphere, and is within easy reach of London and mainland Europe.

You can enjoy shopping in the city’s excellent shopping centre, where you will find major high street names but will also discover many unique specialist shops. There is a great variety of cafés and restaurants as well as bars, a theatre, two cinemas and nightclubs.

Cultural Canterbury
Canterbury is also a cultural city with a strong focus on the arts. Its many literary connections date back to Chaucer and include Christopher Marlowe and Joseph Conrad. The Beaney House of Art & Knowledge houses an art gallery, museum and library; other galleries include the Lilford Gallery, where you will find contemporary fine art from established and new artists. You can attend the city’s Marlowe Theatre, which hosts national touring productions of West End shows as well as top artists from the worlds of dance, music, comedy, drama, ballet and opera. In October each year, the Canterbury Festival, an international arts festival, attracts thousands of visitors from across the UK and Europe.

Historic Canterbury
Living in Canterbury, it is easy to see its medieval history all around you, in its streets and buildings and in the world-famous Canterbury Cathedral, the oldest cathedral in England. The Cathedral is part of a UNESCO World Heritage site, which also includes the ancient ruins of St Augustine’s Abbey and St Martin’s Church. You can explore the city’s fascinating history at the Canterbury Heritage Museum and travel underground at the Roman Museum to discover the remains of a Roman town house with preserved mosaics. If you venture further afield, you will discover some of the castles and forts that the county of Kent is known for.

Cosmopolitan Canterbury
The city has a thriving cosmopolitan atmosphere and attracts travellers from Europe and further afield, giving it an international feel. As well as traditional British fare, including afternoon tea, there are restaurants serving French, Italian, Arabian and Indian food.

Getting around Canterbury
Canterbury is just a 25-minute walk or a short bus ride from campus. Walking around its cobbled streets is a real pleasure – the city has a unique charm with past and present sitting comfortably together. There are walking trails and guided walks, and you can also take a boat trip on the River Stour for a different view of the city.

Canterbury has excellent transport links to London and to mainland Europe, and is around seven miles from the Kent coast.
There will be no shortage of recommendations for ‘good’ Italian restaurants online and in guide books, but the best way to discover an authentic Italian restaurant is to ask the people in your neighbourhood for advice. Italians love to talk about food and will be happy to recommend their favourite restaurants to you. This also gives you a chance to practise your Italian!

Getting around Rome

The Italian capital is easy to get around on foot and walking is a good way to ensure that you don’t miss anything, particularly within inner Rome, where many of the major sites are located. However, it also has an excellent transport system, made up of buses, metros and trams, which serve the city well. Tickets are affordable with a monthly ticket costing just €35/40 for unlimited use of buses, trams, metro and certain regional trains.

Relocating to Rome

Rome has long been a magnet for students and there are thousands studying there at any one time. At Kent’s centre in Rome the majority of students come from outside Italy. Therefore, we are familiar with the preparations needed to relocate for postgraduate study. While the prospect of organising yourself to study abroad may seem daunting, there are many resources available to ease the transition and ensure that you are fully prepared for your move to Rome.

As part of your preparation for the spring term in Rome, the University organises a short visit to Rome during the autumn term, where you visit our Rome centre to meet staff and take a tour of the facilities. You also visit a museum or exhibition and enjoy lunch or dinner with your fellow students and teaching staff. During this visit, you have plenty of free time to explore the city. The trip highlights the advantage of being able to combine seminar study with related out-of-classroom activities, and is an excellent opportunity for you to familiarise yourself with key areas of the city using Rome’s public transport system and to view accommodation options you have set up previously.

Visas

All non-EU/EEA students need a visa to study in the UK and Italy. Students are sent a CAS number so that they can apply for a Tier 4 visa, for the length of their studies and then, while in Canterbury in the autumn term, they apply for a separate visa to enter Italy. We provide an enrolment letter and documentation for this. Once students arrive in Italy, they must register for a permit to stay, which the Student Life Office at AUR can help you with.

Accommodation

Although we do not provide campus accommodation in Rome, the Rome team are able to offer helpful advice and past contacts to students arranging their accommodation for their time in Rome. When you begin your studies in the autumn term, you are given a handbook which includes information about finding accommodation in Rome. In the past many of our students have found accommodation through Airbnb.

Italian lessons

In preparation for your time in Rome we would recommend that you brush up on your Italian skills. Language lessons take place in both the autumn and spring terms. The University offers all Rome MA students the opportunity to learn Italian at no extra cost alongside their studies. When in Rome you are able to join the Italian classes taken by other students at AUR.

If you want to start learning Italian before you arrive at the University, there are many providers such as the BBC language classes or apps such as Duolingo or Babbel, which offer excellent and comprehensive courses. Knowledge of even basic Italian will significantly enhance your experience and enable you to fully appreciate the culture and lifestyle in Rome.
Social media and list-serve

For each incoming class of students, we create a student list-serve, which is used to send out useful information, facilitate contact between students and provide a forum for asking general questions. Information on accommodation, student visas, health insurance, enrolment, Welcome Week and many other topics related to your move to Rome or Canterbury is sent regularly. We also set up a Facebook group for incoming students to enable you to meet and share ideas about the start of term.

You receive further information on arrival including a getting started handbook and student survival guide for your time in Rome.

Timeline

The timeline, right, gives you a brief rundown of what you need to do and when you need to do it from the application process to graduation. It also outlines how your programme is structured. Please note, we are happy to accept applications for our programmes at any time, but we would strongly recommend that you apply at least three months in advance of your start date.

For further details, please see www.kent.ac.uk/rome

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<tr>
<th>Timeline</th>
<th>Split-year MA in Canterbury and Rome</th>
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<tr>
<td><strong>Between October and April</strong></td>
<td>Submit application; make sure you supply all the necessary supporting documents. We aim to respond to applications within ten working days.</td>
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<td></td>
<td>As soon as you have met the terms of any conditional offer, please inform us. International students, see below*.</td>
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<td></td>
<td>Explore funding opportunities, such as the Rome Scholarship Fund, to find out what support is available for your studies.</td>
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<tr>
<td><strong>May</strong></td>
<td>Most scholarships have deadlines around May, although some may be later.</td>
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<tr>
<td><strong>Before July 31</strong></td>
<td>Once you have received an offer from the University, you can apply for University accommodation on the Canterbury campus. You should apply before 31 July.</td>
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<tr>
<td><strong>August/mid-September</strong></td>
<td>Take Kent placement test for language classes.</td>
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<tr>
<td><strong>September</strong></td>
<td>Module selection for autumn term. Induction and registration; register for language classes.</td>
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<tr>
<td><strong>October</strong></td>
<td>Library inductions. Module selection for spring term.</td>
</tr>
<tr>
<td><strong>November</strong></td>
<td>Student orientation trip to Rome; begin Rome accommodation search; International students apply for Italian visa; (see below*).</td>
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<tr>
<td><strong>December</strong></td>
<td>Register spring term in Rome with the University insurance office. ‘Getting Started in Rome’ pre-induction meeting. End-of-term module evaluations.</td>
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<tr>
<td><strong>January</strong></td>
<td>Spring term begins; Rome induction.</td>
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<tr>
<td><strong>March</strong></td>
<td>Dissertation proposal submitted. Decision on where to spend third term; if returning to Canterbury, you must make a formal application for campus accommodation by the end of March.</td>
</tr>
<tr>
<td><strong>April</strong></td>
<td>End-of-term module evaluations.</td>
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<tr>
<td><strong>May</strong></td>
<td>Summer term; dissertation research and preparation begins.</td>
</tr>
<tr>
<td><strong>September</strong></td>
<td>Submit dissertation.</td>
</tr>
<tr>
<td><strong>November</strong></td>
<td>Degree result announced. Graduation in Canterbury Cathedral.</td>
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*International student visa applications: if you have been given an unconditional offer, or when you have met the conditions of your conditional offer, you should apply for your visa. To apply for your Italian visa, go to the Italian consulate that serves your jurisdiction. To apply for your UK visa, you will need a Confirmation of Acceptance for Studies (CAS) number. The University of Kent will email this to you once you have accepted our offer, once you have completed our additional checks, and no more than three months before the start of your course. For details, see www.kent.ac.uk/studentimmigration
### TUITION FEES, FUNDING AND LIVING COSTS

Below we list the 2018/19 fees for your studies and outline possible funding opportunities. We also offer a guide to living costs, based on our knowledge of Rome and on talking to previous students about their experiences.

#### Tuition fees

Annual tuition fees are listed in the table below. Fees are correct for 2018/19: fees will increase year on year by no more than RPI + 3% in each academic year of study except where regulated. For the most up-to-date information on tuition fees, see www.kent.ac.uk/finance-student/fees

<table>
<thead>
<tr>
<th>Programme</th>
<th>UK/EU* students</th>
<th>International students</th>
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<tbody>
<tr>
<td>All programmes</td>
<td>£6,250</td>
<td>£15,200</td>
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#### Payment of tuition fees

You must pay fees in advance at the beginning of each academic year. There are two main ways of paying:

- in full – this qualifies for a 2% discount if cleared funds are received in full by 31 August
- in two instalments – 50% on or before registration, and 50% by 1 December.

#### Loans for US students

US students are eligible to borrow US Federal Direct or private loans when attending the University’s Rome School of Classical and Renaissance Studies. Information on US loans can be found at: www.kent.ac.uk/scholarships/foreignloans/usa

Applicants should contact our Foreign Loans Unit at foreignloans@kent.ac.uk before making an application to borrow US loan money.

#### Loans for Canadian students

For information, please see www.kent.ac.uk/scholarships/scholarships

#### Scholarships

To help fund your postgraduate studies, Kent has a generous budget in excess of £9 million. Each year, Kent’s Rome School of Classical and Renaissance Studies awards numerous scholarships to outstanding applicants. The Rome Scholarship Fund is worth £20,000, with awards of £5,000 made to individual students, and is open to all applicants. For details, please see www.kent.ac.uk/rome/funding.html

International student scholarships

International students are also eligible for the International Scholarship, worth £5,000. This scholarship is awarded each year to applicants for postgraduate programmes at the University of Kent who are international fee payers.

For details of other scholarships for international students, see www.kent.ac.uk/pgfunding

Academic school scholarships

Individual academic schools also have their own scholarship awards. We recommend all offer holders consult the relevant school websites for more information on this.

#### Loyalty awards

The University of Kent values its graduates and alumni, and is pleased to offer special schemes to assist with the cost of postgraduate study:

- the Alumni Loyalty Discount offers a 10% reduction on the cost of the first year’s fees
- the Graduate School Scholarship provides a scholarship of £1,000 towards the first year’s fees for those moving directly from undergraduate to postgraduate study.

Please note that the Alumni Loyalty Discount cannot be used in conjunction with the Graduate School Scholarship. Students should apply for either the Alumni Loyalty Discount or the Graduate School Scholarship, whichever provides the greater discount.

#### Further information

The details of postgraduate student funding are constantly being updated. For the most up-to-date information on the financial awards available, please visit www.kent.ac.uk/pgfunding

#### Living costs

Costs of renting in Rome can vary greatly. Trastevere is generally a pleasant, safe neighbourhood, so depending on the area, accommodation can range anywhere from €500-€900 per month. The further you move away from the centre of the neighbourhood, the cheaper your accommodation will be. Conversely, the closer you move to the busy, tourist-attraction areas of central Rome, the higher your rent will be. In the past, students have kept costs low by renting a room in a house or renting flats with a living room or office that could be used as an extra bedroom.

You should expect to spend approximately €200-€320 on food per month. Many students keep costs lower by shopping at markets, which are found all over the city, or discount supermarkets. Eating out can be expensive, but you can find some excellent restaurants, which have good deals and wonderful food.

You should also factor in other costs, such as travel around the city and within Italy (it costs €35 per month for unlimited use of buses, trams, metro and certain regional trains; individual journeys are around €1.50). If you want to explore further afield in Italy or visit other countries in Europe, you can find some cheap options for day trips and weekend breaks if you book in advance. We would suggest a figure of around €50 per month.

Insurance, mobile phone subscriptions, books and study materials are all also worth planning for in your budget. For miscellaneous costs such as these, we would estimate around €50-€70 per month.

In total, former students say you can survive on €1,000 per month if you budget sensibly.

*The UK Government has agreed that for 2018, EU students who satisfy current residency criteria will be classified as Home fee-paying students.
IMPRESSIVE CAREER PROSPECTS

A postgraduate qualification from Kent opens up a wealth of career opportunities by providing an impressive portfolio of skills and specialist knowledge.

At Kent, we are committed to enhancing the employability of all our students, equipping you with the right skills to successfully enter the competitive world of work. By living overseas, and studying at our Rome centre, you are showing employers that you are independently minded, ambitious and confident; combining these attributes with the transferable skills we help you to develop throughout your studies makes you very attractive to future employers.

Exciting career options
Kent has an excellent record for postgraduate employment: over 98% of our postgraduate students who graduated in 2016 found a job or further study opportunity within six months.

As a student at the University of Kent’s Rome School of Classical and Renaissance Studies, the valuable international study experience you gain while abroad enhances your CV, helping you stand out when applying for a job.

Career destinations for our graduates include: further study, university administration, teaching and lecturing, art gallery curation and publishing.

For many postgraduate students, a research degree is a natural progression from a Master’s – the University of Kent’s Rome MA provides excellent preparation for research leading to a PhD.

Careers and Employability Service
Our award-winning Careers and Employability Service provides one-to-one advice at any stage in your postgraduate studies. Even when you are in Rome, there is the opportunity for Skype consultations with advisers in Canterbury. There is also a range of online resources to help enhance the skills you need for career development.

Transferable skills training
Transferable skills are those which, once learned, can be used in different contexts. They include attributes such as the ability to adapt to challenges, analyse complex real-world problems and develop original ideas, as well as IT and information management skills, and interpersonal, teamwork and leadership skills. All of which can be applied to all aspects of employment.

An increasing number of employers have identified the importance of these skills as a complement to academic knowledge. We help you to develop these skills through your academic studies and also through participation in University-wide initiatives, such as Kent Graduate School’s Global Skills Award.

Further details
www.kent.ac.uk/graduateschool/skills

Paid work at university
Paid work through temporary or part-time jobs helps you to meet your living costs and gives you the opportunity to gain practical experience and work-related skills while you are studying. The students’ union at Kent (Kent Union) runs Jobshop, a job agency which advertises approximately 4,000 vacancies in areas such as translation, mentoring, silver service, website development, retail and charity fundraising. The vacancies are displayed in the Jobshop centre on the Canterbury campus, where you can drop in for advice, and on our regularly updated website. You can register for the service online.

It may be possible for you to take up an internship during your studies in Rome, perhaps within cultural organisations, museums or galleries. Generally, for most internships, you will need to have excellent knowledge of Italian.

Volunteering
Kent Union, in conjunction with the University, runs a student volunteering scheme which gives you a chance to try something new or give service to the local community and to the University. All volunteers are supported by Kent Union volunteering staff and there is an accredited certificate scheme – the Kent Student Certificate for Volunteering (KSCV) – available. For more information, visit www.kentunion.co.uk

For more information on the careers help we provide at Kent, visit our Employability web page at www.kent.ac.uk/employability

“I'm studying for a PhD in cultural heritage at Kent. I am a Graduate Teaching Assistant and have gained teaching experience by leading lectures and seminars. Funding from within the University allowed me to start a heritage initiative, ‘Kent on the Via Francigena’, which has included walks, workshops and conferences, all related to this ancient route that links Canterbury and Rome.”

Julia Peters
Roman History and Archaeology graduate
Sophie Hogan graduated from Kent with an MA in History of Art. She is currently working in the Hunt Museum in Limerick, Ireland.

**What attracted you to the course?**
I wanted to study Renaissance art in detail; the opportunity to live and study in Rome was without doubt the reason I chose this course.

**What was the course like?**
I always left a class more inspired than the last. I found the course very dynamic and exciting. No two weeks were ever the same. We visited numerous churches, museums, and ancient sites both in Rome and throughout Italy. The experience has been indispensable to my study of Renaissance art. One highlight was a class held in the Vatican, where we had the amazing opportunity to climb the scaffolding in the Sistine Chapel. The room was sealed off to the public to allow conservators to erect ceiling to floor scaffolding. During the visit, we climbed right up to the ceiling, stopping at each floor to inspect the walls. The time I spent viewing these frescoes up close is something I will never forget, and, looking back, these opportunities serve to remind me of the uniqueness of the programme.

**What was your time in Rome like?**
Unforgettable. At times it was hectic and quite challenging, but living in Rome was always energising. I may have been studying history, but it felt very much alive as I walked through the city streets. Ultimately, I felt more connected with the art I was studying, and I believe my time in Rome greatly increased my understanding of it. I found the city full of surprises; it offered me a unique sense of adventure. The ability to explore the ancient city, and experience Rome like the artists I was studying, was truly compelling.

**Were you well supported in your studies?**
I felt completely supported, both academically and personally. All the support available to you in Canterbury is also available in Rome. If you are in contact with Student Support, they keep in touch with you via Skype or emails during your term abroad. Academically, I always felt that if I needed any help, no matter how trivial it might seem, that I would be supported 100%.

**What have you been doing since graduating?**
I have been working as an intern in the Hunt Museum in the Care of Collections and Exhibitions Department. I have worked on a variety of exhibitions, and have been learning to care for the museum collection. This has been a great chance to put into practice all that I learnt during my MA. Everything from the History and Theory of Curating module, to the catalogue entry assignment I did for my Raphael class, has been put into practice. I think studying abroad has been very beneficial for me when seeking employment, as employers find this very attractive on a CV.

**What are your plans for the future?**
I hope to apply for a PhD in Renaissance art. From my current internship I have learned that I enjoy curating, so I think I will continue to explore that after a PhD. I am also returning to Rome and Florence to revisit some of the museums and sites. Studying in Rome has instilled in me a lifelong love of the city, and ultimately I aspire to return to Rome to work professionally.

**Any advice for potential students?**
Have no reservations. Make the most of this wonderful opportunity, and immerse yourself in Italian culture. When living in Rome everything is at your doorstep just waiting to be discovered, so walk as much as you can. If you’re going to visit the Vatican, try going in the afternoon when the queues and crowds have died down.

Catherine Hogarth successfully completed an MA in Ancient History in 2014 and is currently undertaking a PhD in Classical & Archaeological Studies at Kent.

**What attracted you to the course?**
The chance to study ancient Rome from within its walls was a major attraction. I knew that books and short visits could only give me a fleeting glimpse of the city, but being able to walk the streets for several months would offer me a deeper understanding and a new perspective on the topography of Rome. For me, no other course could compare, either in terms of opportunity or in the calibre of its teaching talent.

**What was the course like?**
The course was busy, hectic and could be pretty stressful at times, but it was also innovative and rewarding. Assessments, which included taking my Professor on a walk of Rome, pushed me outside my comfort zone but also taught me how much I had learned about the ancient city. The course truly was a transformative experience. I made some great friends and experienced life and education in one of the most historic cities in the world.

**What about the teaching?**
It was both stimulating and inspiring; I was encouraged to follow my instincts and to challenge and question both my own and others’ views. When I returned from Rome, friends with whom I had completed my undergraduate degree remarked on how much I had changed and grown in confidence and knowledge.

The teaching at Kent gave me a new belief in myself and my capabilities to research and interact with the ancient world, which while I did not always see it, was clear to others. My tutors gave me the support and the encouragement to follow my dream of undertaking a PhD.

**What have you been doing since graduating in 2014?**
During my MA, I was awarded a Consortium for the Humanities and the Arts South-East England (CHASE) Arts and Humanities Research Council PhD studentship at the University of Kent and am now in the final stages of my thesis. Studying in Rome afforded me the opportunity to study my proposed research topic both on the ground and in the context of the wider city; I believe it was a fundamental part of my successful application.

Since beginning my PhD I have given papers at multiple conferences and been lucky enough to continue my association with the Rome programme at a number of events in Rome. I have also undertaken a CHASE-funded placement at the Corinium museum in Cirencester. My role was to work professionally.

I have also been involved with the Postgraduate Ambassadors scheme which has enabled me to introduce Roman history to school children.

**Any advice for potential students?**
For those students lucky enough to be going to Rome, climb up onto the Palatine as soon as you can; there is a viewpoint, just above Livia’s villa, which really helped me to understand how a number of the key areas of the ancient city related to one another. Walk the city as much as possible; it’s the best way to get to know Rome. You will find the small details and make the connections better than you would if you travelled via bus or metro all the time. Wellington boots, an umbrella, a raincoat and a plastic slip to put your map in are a must.

Rome is the most magnificent city – make sure you enjoy it and appreciate how much history is below your walking boots.
APPLYING TO KENT

Below, you will find information on entry requirements and application procedures for all our Rome School of Classical and Renaissance Studies degree programmes.

General entry requirements
If you wish to apply for a higher degree, you must normally have a first or good second class honours degree in a relevant or appropriate subject, or the equivalent.

For entry requirements for a specific programme, please see the individual programme entries on p19-20.

Making an application
You can apply for a Kent higher degree online via our website at www.kent.ac.uk/courses/postgrad/apply

If you do not have access to the web, please contact the Recruitment and Admissions Office for advice (see right).

There is no fixed closing date for applications although we recommend you make your formal application as early as possible and at least three months before your intended start date. Most coursework degrees begin in September each year.

If you are applying for a research degree, it is strongly recommended that you make contact with a potential research supervisor in the first instance.

English language requirements
The University requires all non-native speakers of English to reach a minimum standard of proficiency in written and spoken English before beginning a postgraduate degree. Only English language tests taken up to a maximum of two years prior to the date of registration will be accepted for admission to the University. Our current standard English language requirements are as follows:

- IELTS: 6.5 (with no less than 6.0 in reading and writing and 5.5 in listening and speaking)
- Pearson Test of English Academic (PTE Academic): 62 including 60 in all four subtests.
- Cambridge English: Advanced and Proficiency: 176 including 169 in reading and writing; 162 in listening and speaking
- Internet-based TOEFL: 90 including 22 in reading, 21 in writing, 17 in listening, 20 in speaking.

Please see www.kent.ac.uk/ems/eng-lang-reqs for further information.

Please note: the University accepts IELTS taken at any IELTS centre. The University also accepts Cambridge English: Advanced and Cambridge English: Proficiency. See www.kent.ac.uk/ems/eng-lang-reqs for full details.

Accommodation
We will advise you on arranging your own place to stay in Rome.

Visa
All non-EU/EEA students require a visa to study in Rome. For details, see p30.

Further information
For further information, please visit www.kent.ac.uk/rome

For more specific enquiries, please contact:
Administrator, Rome School of Classical and Renaissance Studies
E: rome@kent.ac.uk

Admissions enquiries
T: +44 (0)1227 824954

How to apply
For information about applying to Kent, or to order a copy of the Graduate Prospectus, please contact:
Recruitment and Admissions Office
T: +44 (0)1227 768896
www.kent.ac.uk/pg

COME AND VISIT US
We hold Open Days and postgraduate events throughout the year. For more details, see www.kent.ac.uk/opendays
VISIT US

We welcome and encourage you to visit our campuses and specialist postgraduate centres.

The University holds a number of events, such as our general Open Days and also postgraduate information events in Canterbury, which give you a flavour of what it is like to be a student at Kent. Please see www.kent.ac.uk/opendays or contact the Recruitment and Admissions Office for further details.

If you wish to visit our centre in Rome, please contact staff on rome@kent.ac.uk to arrange to view our premises and meet staff and current students.

Travelling to our Rome centre

By air
The nearest major airport to the campus of the American University of Rome (AUR) is Fiumicino-Leonardo da Vinci International Airport (FCO).

By rail
The nearest train station to the AUR campus is Trastevere Station on the Pisa-Livorno-Rome, Rome-Capranica-Viterbo and Rome-Fiumicino lines.

By bus and tram
On leaving Trastevere station, take tram 8 towards Largo Argentina. Get off at Via E Morosini and catch bus 44 (in the direction of Montalcini) or bus 75 (in the direction of Poerio/Marino).

The campus is located between two stops: Via Dandolo/Galandrelli and Via Giacinto Garini; both stops are less than 100 metres from the AUR campus.

Campus map
www.kent.ac.uk/maps/rome
UNIVERSITY OF KENT

The UK’s European university
Kent is known as the UK’s European university. The Canterbury campus is situated in the UK city closest to the European continent. We have a diverse, cosmopolitan population with 42% of our academic staff coming from outside the UK and students representing 158 nationalities. We also have strong links with universities in Europe and, from Kent, Paris and Brussels are around two hours away by train.

Research excellence
As a student at Kent, you are taught by leading academics, who produce research of international standing. Based on our excellent results in the most recent Research Excellence Framework (REF), Kent was ranked 17th* in the UK for research intensity by the Times Higher Education, confirming our position as one of the UK’s leading research universities.

Top-rated schools
Our schools have outstanding reputations in terms of the quality of their teaching and research. This is further confirmed by their excellent ratings in independent surveys, such as the REF, the Teaching Excellence Framework (TEF), and the UK university league tables.

A global outlook
Kent has an excellent international reputation, attracting academic staff and students from around the world. Our academic schools are engaged in collaborative research with universities and organisations globally, creating knowledge that is highly influential in many areas. Most of our programmes have a strong international focus and Kent’s global outlook is strengthened by our long-standing links with continental Europe.

A strong academic community
The recent Higher Education Review by the UK’s Quality Assurance Agency recognised the vibrant and interdisciplinary academic community at Kent, created by the range of formal and informal opportunities provided for postgraduate research students. This thriving intellectual community of students and staff is fundamental to Kent’s position as a leading research university. In addition to lectures and seminars, our taught students benefit from a rich and stimulating research culture. Academic schools hold regular events to provide a forum for students and staff to discuss their ongoing research activities. Schools also invite speakers who are leaders in their field to give guest lectures at Kent.

First-class academic facilities
We understand that it’s particularly important for postgraduate students to have access to a wide range of academic publications and resources. Kent’s libraries have extensive print and electronic collections specifically aimed at supporting the courses and subject areas taught at Kent. Our electronic resources, which are available online wherever you are, include e-journals, e-books, databases, reference resources and newspaper archives. Our subject-specific librarians help you secure access to the information you need.

We also offer excellent teaching facilities with tailor-made specialist resources. Academic schools have specific study areas for postgraduates and there is also a general postgraduate common room with work area and Wi-Fi on our campuses.

Funding
Students applying for a place on any one of the Rome School of Classical and Renaissance Studies MA programmes may also apply for one of the Rome Scholarships. Kent also provides a variety of other financial support opportunities for taught postgraduate students. These include location-specific funding, sport and music scholarships, and funding specifically for overseas fee-paying students. For further information, see www.kent.ac.uk/pgfunding

*of 122 universities, not including specialist institutions.
WHY ROME?

Rome is the greatest city on earth. Nowhere can touch it for its history and its art. Join us at the University of Kent Rome School of Classical and Renaissance Studies and it can all be yours.

Our MA programmes offer unrivalled opportunities to experience the city and to learn about its fascinating past. How was the Piazza Navona transformed from an Ancient Roman stadium to a fountain-splashed piazza? How did the art of the past shape the city of the Renaissance and even the city of today?

Our award-winning MA teaching uses the city as our classroom and offers a unique experience, which will transform who you are and how you see the city and its monuments. Studying abroad will open up new horizons for your future.

Dive into the past in Rome to discover your future in today’s world.

Professor Tom Henry
Director of the Rome School of Classical and Renaissance Studies
COME AND VISIT US

To find out more about visiting the University, see our website:
www.kent.ac.uk/visit