



MA THEATRE MAKING

Canterbury

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This programme offers an opportunity to develop advanced knowledge of practices, traditions and professional contexts of theatre making through academic engagement, practice-based learning, individual supervision, and professional study.

About the programme

On this programme, you acquire skills in a range of approaches to making performance, drawing on techniques from directing, devising, ensemble performance and live art, in order to develop your own individual and/or company practice.

Research-led teaching by permanent members of staff is complemented by a sustained engagement with professional theatre makers. An emphasis on collaboration and creative experimentation leads you to develop a portfolio of both critical and artistic work, while gaining production, marketing and budgeting expertise.

You learn how to make and think about theatre in a way that challenges conventional assumptions and boundaries. We also prepare you for the world of work by giving you opportunities to network with professionals, practice how to raise funding and market your portfolio.

About the Drama and Theatre department

Drama and Theatre has an excellent reputation for research and supervision in contemporary performance processes, applied performance and European theatre. Our distinctive focus is on theatre as practice, whatever the topic, area, mode and methodology of research.

Part of the School of Arts, the Department is based in the School's Jarman Building, which offers professional-standard drama facilities, along with social spaces and a dedicated centre for postgraduate students. Additional resources include two theatres, studio space for performance and rehearsal, a sound and simulation suite for lighting and sound, and a theatre design suite.

We provide a welcoming and supportive environment, where you become part of an active and inspiring academic community. We run regular research seminars, workshops, and performance-related events led by members of staff, students, and invited experts and practitioners. We also encourage postgraduate students to present work within national and international conferences.

Course content

This programme is studied full-time over one year. Modules may include:

- Ensemble Work
- Performance Practices

- Professional Study
- Theatre and Audiences
- Dissertation of 12,500 words (Option to choose a practice-as-research route, with a 7,500-word written component)

Assessment is by written work, presentations, contributions to workshops and performance itself.

Who should apply?

Applicants should have achieved at least a strong 2:1, usually in a relevant humanities subject. The School will consider candidates who have not followed a conventional education path or who may have relevant experience in the industry. These cases are assessed by the Director of Graduate Studies.

To apply

www.kent.ac.uk/courses/postgrad/apply

Further information

Subject enquiries

E: arts-pgadmissions@kent.ac.uk
www.kent.ac.uk/arts/study/postgraduate.html

Admissions enquiries

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www.kent.ac.uk/pg

Full details of our terms and conditions can be found at: www.kent.ac.uk/termsandconditions