## CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>3</td>
</tr>
<tr>
<td>Impressive career prospects</td>
<td>4</td>
</tr>
<tr>
<td>Classical &amp; Archaeological Studies</td>
<td>5</td>
</tr>
<tr>
<td>Comparative Literature</td>
<td>9</td>
</tr>
<tr>
<td>English Language and Linguistics</td>
<td>13</td>
</tr>
<tr>
<td>French</td>
<td>15</td>
</tr>
<tr>
<td>German</td>
<td>19</td>
</tr>
<tr>
<td>Hispanic Studies</td>
<td>22</td>
</tr>
<tr>
<td>Italian</td>
<td>25</td>
</tr>
<tr>
<td>Philosophy</td>
<td>27</td>
</tr>
<tr>
<td>Theology and Religious Studies</td>
<td>30</td>
</tr>
<tr>
<td>Taught modules</td>
<td>34</td>
</tr>
<tr>
<td>Applying to Kent</td>
<td>42</td>
</tr>
</tbody>
</table>
INTRODUCTION

The School of European Culture and Languages (SECL) is one of the largest academic schools at the University of Kent, offering an extensive range of postgraduate taught and research programmes in all aspects of European cultural life, including language, linguistics, literature and film, and also in philosophy, religious studies, classics and archaeology.

World-leading research
Kent's excellent performance in the most recent Research Assessment Exercise (RAE) confirmed our position as one of the UK's leading universities and, in French, we were ranked 7th nationally for research quality. SECL is home to academics with international research reputations and six specialised research centres: History of Archaeology; Language and Linguistic Studies; Late Antique Archaeology; Modern European Literature; Reasoning; and Religion and Contemporary Society.

A strong academic community
A thriving intellectual community of students and staff is fundamental to Kent’s position as a research-intensive university. Postgraduate students in SECL are integrated as far as possible into our research community and participate in research seminars, workshops, symposia, reading groups and conferences. Our students also publish a postgraduate journal, Skepsi. This creates a lively research culture, sustained by a vibrant intellectual community and wide-ranging knowledge and expertise.

A global outlook
SECL has long-standing links, exchanges and collaborative research projects with some of Europe’s most prestigious institutions, creating knowledge that is highly influential in many areas. The School is the founder of the University of Kent at Paris MA programmes, and has recently launched a new MA in Athens. We also benefit from a Faculty exchange with universities in Hong Kong and China. As well as enriching SECL’s research and teaching, these links have also contributed to our global reputation and the strong international focus of our programmes.

First-class academic facilities
We understand that it is particularly important for postgraduate students to have access to a wide range of academic publications and resources. Kent’s libraries offer over a million books, periodicals and journals, and we have subject-specific librarians to help you secure access to the information you need.

SECL’s postgraduate community benefits from a dedicated computer room and common room, and there are extra amenities available for those research students involved in teaching undergraduate students. SECL also has two new dedicated multimedia laboratories and several attractive teaching rooms.

In addition, the University has recently invested in Woolf College – a state-of-the-art facility on the Canterbury campus dedicated to postgraduates, which combines residential accommodation with teaching and social space.

The Graduate School
As a postgraduate student, you have the support of the Graduate School, which works in partnership with academic schools to provide specialist academic and personal advice and guidance throughout your studies, and to facilitate cross-disciplinary interaction and social networking. The Graduate School also co-ordinates transferable skills training for postgraduates.

Enhanced career prospects
At Kent, we want you to be in a good position to face the demands of a tough economic environment. During your studies, you acquire a high level of academic knowledge and specialist practical skills. Taught postgraduate students are eligible to apply for the Global Skills Award training programme delivered by the Graduate School, which is specifically designed to consolidate your awareness of current global issues and improve your employment prospects. Kent also helps you to develop key transferable skills that are essential within the competitive world of work. For more information, see p4.

Funding opportunities
In order to give our postgraduates the best possible start to their studies, the School offers a number of funding opportunities every year such as studentships, Graduate Teaching Assistantships, scholarships for Paris and Athens programmes, specialised PhD scholarships and Language Assistantships. For further information, see www.kent.ac.uk/secl. Research students in SECL also have access to a postgraduate support fund of £500 each to pay for conference attendance and minor expenses related to research.

The UK’s European university
Kent is known as the UK’s European university. The Canterbury campus is situated in the UK city closest to the European continent, and we have a diverse, cosmopolitan population with 125 different nationalities represented. We also have strong links with universities in Europe, and from Kent, you are around two hours away from Paris and Brussels by train.

Stunning campus location
Our main campus in Canterbury is a friendly environment with an excellent location that is less than an hour’s train journey from London. Within walking distance of the city, the campus offers green and tranquil open spaces and first-class leisure facilities with a range of cafés, bars and restaurants as well as facilities for cultural and sporting activities. Canterbury has also been rated the safest city for students in England and Wales according to The Complete University Guide 2012.

www.kent.ac.uk/secl

Skepsi
IMPRESSIVE CAREER PROSPECTS

A postgraduate qualification from Kent opens up a wealth of career opportunities by providing an impressive portfolio of skills and specialist knowledge.

Employers recognise that a postgraduate qualification demonstrates a wide range of skills. During your programme at Kent, you acquire a high level of academic knowledge and specialist practical skills. Kent also helps you to develop key transferable skills that are essential within the competitive world of postgraduate employment, such as the ability to adapt to challenges, analyse complex real-world problems and develop original ideas that can be applied to all aspects of employment.

We also provide a comprehensive package of skills development training programmes, careers advice, and volunteering and paid work opportunities to help enhance your career prospects.

Graduate destinations
Kent has an excellent record for postgraduate employment: over 90% of our postgraduate students who graduated in 2010 found a job or further study opportunity within six months. SECL postgraduates have gone on to work in a diverse range of professions, from large retail and banking chains to local services and organisations.

Our graduates have found work in the British Museum, the Marlowe Theatre and other arts, culture and heritage-related organisations, including film production; language teaching and education around the world; local government and other public sector areas; marketing and PR; the legal profession and campaigning bodies; international business and insurance; tourism and hospitality; journalism and publishing; accountancy and banking; and academia.

International opportunities
Being a postgraduate student in SECL means you could spend a term in Paris as part of one of our specialist University of Kent at Paris programmes or study our MA in Heritage Management in Athens. You might also research at one of our prestigious partner universities such as the Ecole Normale Supérieure in Paris, or receive funding to attend a conference outside of the UK. SECL also supports jointly supervised PhDs (or co-tutelles) with our partner universities. This international element to your studies provides a valuable opportunity for personal development and can greatly enhance your job prospects.

Careers Advisory Service
Our Careers Advisory Service can help you to plan for your future by providing one-to-one advice at any stage in your postgraduate studies. It also provides online advice on employability skills, career choices, applications and interview skills.

Transferable skills training
Transferable skills are those which, once learned, can be used in different contexts. They include IT and information management skills, interpersonal skills, teamworking and leadership skills, and an understanding of business and enterprise. At Kent, you gain these skills not only through your academic studies, but also through participation in the Graduate School’s Transferable Skills Training Programme.

The Graduate School also delivers training opportunities for taught postgraduate students, which are specifically designed to consolidate your awareness of current global issues and improve your employment prospects. The Graduate School’s Global Skills Award involves attendance at a series of lectures and workshops on national and global issues. On successful completion of the programme, you are awarded a Global Skills Award certificate.

Paid work at university
Paid work through temporary or part-time jobs helps you to meet your living costs and gives you the opportunity to gain practical experience and work-related skills while you are studying. The Students’ Union at Kent (Kent Union) runs Jobshop, a job agency which advertises approximately 3,200 vacancies in areas such as translation, mentoring, silver service, website development, and retail and charity fundraising. The vacancies are displayed in the Jobshop centre on the Canterbury campus, where you can drop in for advice, and on our regularly updated website. You can register for the service online.

Most research students are also offered the chance to teach Kent’s undergraduate students. This opportunity not only enriches your knowledge of your subject area but also helps you to develop communication and teaching skills.

Volunteering
Kent Union, in conjunction with the University, runs a student volunteering scheme which gives you a chance to try something new or give service to the local community and to the University. All volunteers are supported by Kent Union volunteering staff and there is an accredited certificate scheme – the Kent Student Certificate for Volunteering (KSCV) – available. For more information, visit www.kentunion.co.uk

Further information
For more information on the careers help we provide at Kent, visit our Employability web page at www.kent.ac.uk/employability
Classical & Archaeological Studies examines the cultural and material evidence for a wide cross-section of the ancient world and includes three convergent research and teaching pathways: ancient history, classical literature and archaeology. Many core areas in the investigation of the ancient world can be studied with us at postgraduate level.

Classical & Archaeological Studies' position within SECL presents many opportunities for interdisciplinary interaction (five modern languages, philosophy, theology and religious studies, comparative literature), in addition to the informal links with staff in the rest of the University researching medieval history, the history of science and social anthropology. We have good partnerships with high-profile universities and organisations such as the Universities of Ghent and Lille 3, the Flemish Heritage Institute, UCLA, the Free University of Amsterdam and the VUB (Brussels).

Excellent postgraduate resources

The School has extensive literary holdings and many other facilities to support active research, and the Templeman Library also has excellent holdings in all our areas of research interest. This includes an extensive range of English and foreign periodicals, as well as specialist collections (the library of A S L Farquharson, specialising in the age of Marcus Aurelius, and generous donations from the libraries of Victor Ehrenberg in ancient social history and Richard Reece in archaeology). We have access to Canterbury Cathedral Library, and to archaeological libraries and collections in Canterbury and other centres in Kent, and first-rate connections with London and continental Europe. Kent is now the home of the Renfrew archive and collection, a major resource for research on the history of archaeology, archaeological theory and the Aegean Bronze Age.

The Department has its own technician who is widely experienced and skilled in landscape archaeology and geophysical surveying, and supports staff research and project work.

The University of Kent's location is the best in Britain for students who need to visit not only the British Library and other specialist libraries in London but also the major libraries and research centres within Europe.

Specialist skills training

All postgraduate students in SECL have the opportunity to undertake both subject-specific training and an extensive postgraduate skills training programme provided by the Graduate School. Individual training is provided in accordance with your needs. We offer training in Greek and Latin at the appropriate level; and specialist skills training in epigraphy, papyrology, palaeography and Egyptology, artefacts studies and fieldwork methods. Postgraduates have also gained experience by mounting their own independent seminar programme to discuss work in progress (in addition to taking part in staff/postgraduate research seminars).

Field trip opportunities

We offer bursaries to enable you to participate in departmental fieldwork projects for three weeks at a time, covering travel, food and accommodation. This year, 30 students have been placed on research and training excavations in Britain, Italy (Ostia, port of Romanistic Greece (Crete), relating to sites of Bronze Age Greek (Minoan), Iron Age, Roman, Late Antique and Anglo-Saxon date.

Graduate Diploma

Kent's series of Graduate Diplomas provides a Pre-Master's route for international students – our Graduate Diplomas focus on developing your academic subject knowledge for postgraduate study, while improving your academic skills and English language proficiency. On successful completion of the Diploma and through meeting the University's rules of progression, you are guaranteed entry onto a number of programmes within SECL. For further information, please email us: premasters@kent.ac.uk

Taught programmes

- Ancient History MA
- Archaeology MA
- Archaeology of the Transmanche MA
- Hellenic and Hellenistic Near East MA
- Heritage Management MA
- Roman History and Archaeology MA

Ancient History MA

Location: Canterbury.

Attendance: One year full-time (part-time enrolment possible).

Start: September.

Entry requirements: A first or upper second class honours degree in ancient history, ancient history and archaeology, classical studies, classical and archaeological studies or another relevant subject (or the equivalent).

The MA in Ancient History has a focus on research training that will place you in a strong position for further study for a PhD or for careers outside academia that require research skills. The programme provides a full study of the use of a variety of types of evidence that is underpinned by a core module focused on interpretation. A wide range of modules in both Greek and Roman History are offered that can be chosen as part of the MA. This allows you not only choice, but also the ability to specialise in a particular area of the subject.

Course content

- Research Skills in Ancient History: Understanding the City in Antiquity
- Latin or Ancient Greek at an appropriate level (Beginners, Intermediate or Advanced, according to ability)

CONTINUED OVERLEAF
• Two from: The Greeks in Achaemenid Persia; Ancient Greek Sciences: Astronomy and Medicine; The Political, Social and Economic History of the Hellenistic World: An Overview; Age, Gender and Ethnicity in the Roman World; Sexuality, Secrecy and Sin; Ancient Christianity and the World of Late Antiquity; Rome: The Myth of the Eternal City
• Dissertation

Assessment
Assessment is by coursework, written examinations and the dissertation.

Archaeology MA and Archaeology of the Transmanche MA

Location: Canterbury. Attendance: One year full-time, two years part-time.
Start: September.
Entry requirements: A first or upper second class honours degree in classics, Latin, Greek, ancient history, archaeology (or equivalent).

The MA in Archaeology introduces you to the archaeology of selected periods and regions, through a distinctive and unique programme that relates this to wider spheres of evidence and understanding in archaeology. It provides you with a robust grounding in theories, methods and approaches within modern archaeology (covering, for instance, phenomenology and materiality) through a core taught module. You can then specialise in selected periods and regions through a range of taught and directed study modules.

The programme aims to engage you directly with first-hand archaeological evidence, exploring areas such as the relationship of sites to their wider landscape and cultural setting, processes of continuity and change within the archaeological record, and the interpretation of material culture. The teaching is geared towards students’ interest and career needs where possible.

The MA in the Archaeology of the Transmanche is similar to the above programme, but has a regional focus on the rich archaeological record of south-east England and the near continent, especially through the first millennia BC and AD. There are many similarities between the two regions: in Iron Age coins, burial patterns, conquest and absorption by Rome, and the great ‘Saxon shore’ forts. Equally, there are profound differences. Much of the archaeology is newly discovered; the remains are widespread and offer great potential for study.

Both programmes include day and longer visits to view sites and material, to undertake practical work, and to attend seminars and lectures at partner institutions such as the other universities in the Transmanche partnership, the Flemish Heritage Institute, University of Ghent and the Institut National de Recherches Archeologiques Pratiques.

Course content
• Contemporary Archaeology: Theories, Methods and Substantive Issues (30 credits)
• Two options from: Transmanche Archaeologies: Themes in the Archaeology of the Transmanche Region; Settlement and Society in the Transmanche Region during the Iron Age and Roman Period; Late Antique Archaeology; Early Medieval Archaeology; Artefacts in Archaeology; Reading the Early Modern Town; Canterbury: An International City (each 30 credits)*
• Critical review topic of a subject area/class of evidence (guided study) (15 credits)
• Special subject assignment potentially relating to fieldwork and practical study (guided study) (15 credits)
• Dissertation

* Those studying on the Transmanche MA take the Transmanche modules and subject options. Not all the options may be available in one year; please check with the Department to confirm the schedule for the year in which you plan to study.

Assessment
The programme is assessed by coursework for each of the modules and by the dissertation.

Hellenic and Hellenistic Near East MA

Location: Canterbury. Attendance: One year full-time, two years part-time.
Start: September.
Entry requirements: A first or upper second class honours degree in classical studies or a related discipline. A background in ancient Greek language is advantageous, but not required.

This programme trains you in the issues relating to the contact between the Greek world and the Near East in Classical and Hellenistic periods. You learn to use literary, historical, theological and linguistic approaches to the period in isolation and combination. All students undertake training in Ancient Greek language at a standard appropriate to their level of prior knowledge and the literature of the Eastern Greek world.

The programme then considers areas of religious, historical, literary or scientific interest in detail. You develop a strong appreciation of the mechanics of cultural contact and cultural diversity, as well as engaging with developments in religion, language and science, while building on your research and analytical skills.

“...The teaching on the MA has been excellent and I'm enjoying the freedom to specialise in areas of personal interest to me.”

Emma Jackson
MA Archaeology

Course content
• Either Introductory Greek for MA Students or Greek Philology and Ionain Literature
• Two options from: The Greeks in Achaemenid Persia; The Political, Social and Economic History of the Hellenistic World: An Overview; Sexuality, Secrecy and Sin; Ancient Christianity and the World of Late Antiquity; Ancient Greek Science and Philosophy
• Dissertation

Assessment
The programme is assessed by coursework for each of the modules and by the dissertation.

Heritage Management MA

Location: Athens. Attendance: 18 months full-time.
Start: September.
Entry requirements: A first or upper second class honours degree in a relevant subject or equivalent.

The MA in Heritage Management is a unique programme combining the worlds of archaeology and business and is taught in Athens at Eleusis, an area of world-class archaeological significance. It focuses on teaching the skills required for the management of heritage sites across the world and how to effectively work with archaeologists, architects, conservators, marketing and education specialists while also fundraising and supervising specific projects.

This new programme is a collaborative dual award from the University of Kent and the Athens University of Economics and Business (AUEB), a partnership which ensures world-class tuition and an interdisciplinary learning environment. It is overseen by the Initiative for Heritage Conservancy, a dynamic new research and education project with international funding, which is creating its own opportunities in the field.

Course content
• Archaeological Site Management and Planning I-III
• Tourism Marketing and the Promotion of Cultural Heritage
• Human Resources Management and Strategic Planning
• Finance for Cultural Organisations
• One or two options from: Site Conservation I-II; Education and Archaeology I-II; Public Archaeology; Theory of Heritage Management; Architectural Planning of Archaeological Sites and Visitor Management; Project Management; IT and Multimedia; Market Research and Operations Statistical Research; Quantitative Methods; Communications Strategy and Strategic Marketing
• Dissertation or collaborative study project

Assessment
Assessment is through a combination of coursework, oral presentation and/or examination, and the dissertation.
Roman History and Archaeology MA

Location: Canterbury.

Attendance: One year full-time (part-time enrolment possible).

Start: September.

Entry requirements: A first or upper second class honours degree in ancient history and archaeology; ancient history, classical and archaeological studies or another relevant subject (or the equivalent).

This unique MA is designed for students who wish to adopt a twin-tracked approach to the past by using both historical and archaeological evidence. The aim of the programme is to provide research training in preparation for further study for a PhD or for a career outside academia that requires research skills. A key focus of the MA is on the cities of the Roman Empire, including the capital, Rome. There is also the possibility of specialising in the study of age, gender and ethnicity as well as taking modules in the wider history and archaeology of the Roman period.

Course content

• Research Skills in Ancient History: Understanding the City in Antiquity
• Contemporary Archaeology: Theories, Methods and Substantive Issues
• Two from: Age, Gender and Ethnicity in the Roman World; Rome: The Myth of the Eternal City; Themes in the Archaeology of the Transmanche Region; Settlement and Society in the Transmanche Region from the Iron Age to Early Roman Period; Late Antique Archaeology; Artefacts in Archaeology; The Political, Social and Economic History of the Hellenistic World: An Overview; Sexuality, Secrecy and Sin: Ancient Christianity and the World of Late Antiquity
  • Dissertation

Assessment

Assessment is by coursework, written examinations and the dissertation.

Research programme

• Classical & Archaeological Studies MA, MPhil, PhD

Classical & Archaeological Studies MA, MPhil, PhD

Location: Canterbury.

Attendance: MA one year full-time or two years part-time; MPhil two years full-time or three years part-time; PhD three years full-time or five years part-time.

Start: At any time but preferably in September.

Entry requirements: A first or upper second class honours degree in classics, Latin, Greek, Ancient history, archaeology (or equivalent).

Each research student is assigned two internal supervisors who arrange the programme of study and research to suit individual interests.

Staff have received research finance from sources including the British Academy, Arts and Humanities Research Council (AHRC), Leverhulme Trust, English Heritage, European Union funds and University sources. In recent years, we have been awarded INSTAP funding totalling $30,000 and grants from the Mediterranean Archaeology Trust, UCLA and the Cotsen Corporation ($300,000).

Research areas

Archaeology

Currently, particular areas of interest are:
  • the history of archaeology; artefact studies; later prehistoric ceramics
  • the archaeology of the Roman army and frontier; archaeology and gender; classical medicine; Minoan iconography, Mycenaean administration, Mycenaean epigraphy; ritual theory and general Bronze Age Aegean; archaeoastronomy; catasterism myths; later prehistory in temperate Europe, including the British Isles
  • the archaeology of the Roman era in Britain and the Western Provinces; Roman artefacts and art; samian ware; the late Roman transition in the West; the archaeology of early medieval Britain and northern Europe
  • landscape and settlement studies
  • the archaeology of upland environments; the archaeology of the Transmanche area; investigating the Mediterranean city in late Antiquity (AD 300-650); late antique cities.

Classical Studies, Late Antiquity and Byzantium

Key research areas are: ancient narrative literature, especially the novel; classical literature; Greek palaeography; Greek satire; Greek and Roman epic; Lucian; hagiography; Byzantium; historiography; and gender studies.

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Student profile

GINA MAY
PhD CLASSICAL & ARCHEOLOGICAL STUDIES

Why did you choose Kent?
I was attracted by the overall reputation of the Classical & Archaeological Studies Department and by the expertise and enthusiasm of the staff – they are very forward-looking and encouraging, so you can really take your research in the direction you want and feel you are supported all the way through.

What are you researching?
I’m researching the intertextuality of Aristophanes with particular reference to Euripides, looking at the way the two genres of tragedy and comedy related to each other.

SECL has a very strong research community and there’s a great deal of interdisciplinary interaction between postgraduate students, which I find really useful. The School holds weekly research seminars where we have the opportunity to present papers and share our work. As well as organising our own symposia, we are also actively encouraged to attend external conferences.

How have you funded your studies?
I’m lucky enough to have been awarded a Graduate Teaching Assistantship (GTA), which means I’m employed by the University as a teacher and also registered as a student in receipt of a scholarship. Not only do I get the opportunity to teach but, as a GTA, I’m also able to devise or contribute to final-year undergraduate modules. I really enjoy working with the students, encouraging them and seeing them progress in their studies – it’s a very rewarding experience.

CONTINUED OVERLEAF
Staff research interests
Dr Anne Alwis: Lecturer in Classical Literature
Late Antiquity and Byzantium; hagiography; gender studies; Greek palaeography.
www.kent.ac.uk/secl/classics/staff/annealwis

Dr Patty Baker: Lecturer in Archaeology
The archaeology of the Roman army and frontier; archaeology and gender; classical medicine.
www.kent.ac.uk/secl/classics/staff/pattybaker

Dr Adam Bartley: Lecturer in Classical Literature
Greek and Roman epic; Greek satire; historiography.
www.kent.ac.uk/secl/classics/staff/adambartley

Dr Efrosyni Boutsikas: Lecturer in Archaeology
Archaeoastronomy; Greek ritual; religious timekeeping; catasterism myths.
www.kent.ac.uk/secl/classics/staff/boutsikas

Dr Arthur Keaveney: Reader in Ancient History
History of the Roman Republic; Achaemenid Persia; neo-Latin.
www.kent.ac.uk/secl/classics/staff/arthurkeaveney

Dr Evangelos Kyriakidis: Senior Lecturer in Aegean Prehistory
Minoan iconography; Mycenaean administration; ritual theory; general Bronze Age Aegean.
www.kent.ac.uk/secl/classics/staff/evangeloskyriakidis

Dr Csaba La’da: Reader
Late period, Hellenistic, Roman and Byzantine Egypt; archaic, classical and Hellenistic Greece; Greek and Egyptian papyrology, epigraphy and palaeography.
www.kent.ac.uk/secl/classics/staff/csabalada

Professor Ray Laurence: Head of Department
Roman history, Roman archaeology, classics, classical tradition, cultural heritage.
www.kent.ac.uk/secl/classics/staff/raylaurence

Dr Luke Lavan: Lecturer in Archaeology
Late antique archaeology; the archaeology of late antique cities; visualisation of the ancient world.
www.kent.ac.uk/secl/classics/staff/lukelavan

Dr Dunstan Lowe: Lecturer in Latin Literature
Latin literature; monsters in Augustan poetry; how popular culture responds to classical antiquity, especially in video games.
www.kent.ac.uk/secl/classics/staff/dunstanlowe

David Nightingale: Senior Lecturer in Ancient History
Social, economic and financial aspects of the Roman Republic and Empire.
www.kent.ac.uk/secl/classics/staff/davidnightingale

Dr Ellen Swift: Senior Lecturer in Archaeology
Artefact studies; Roman dress accessories; the late post-Roman transition in the West; Roman art.
www.kent.ac.uk/secl/classics/staff/ellenswift

Dr Anthony Ward: Senior Lecturer in Archaeology
Prehistoric Britain and Europe; forensic archaeology; upland landscapes; prehistoric and medieval Wales.
www.kent.ac.uk/secl/classics/staff/anthonyward

Dr Steven Willis: Lecturer in Archaeology
Britain and Europe in the first millennium BC, the western Roman provinces, later prehistoric pottery and artefacts; samian pottery; the archaeology of the Transmanche area; landscape studies.
www.kent.ac.uk/secl/classics/staff/stevenwillis

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Comparative Literature at Kent offers an excellent environment for the postgraduate study of literature beyond national and linguistic borders. The research interests of our staff are specifically comparativist in nature, and include the European avant-garde, modernism and postmodernism, postcolonial literature, literary theory, and the relationship between literature and the visual arts. In addition to the research expertise of our staff, all postgraduates in Comparative Literature benefit from the activities organised by the Centre for Modern European Literature. These include lectures by prestigious guest speakers, research seminars, conferences, and a reading group.

As part of SECL, Comparative Literature students can draw on the excellent resources of a diverse team of teachers with expertise in many key areas of European culture.

Excellent postgraduate resources

The Templeman Library has excellent holdings in all our areas of research interest, with particular strengths in modern European literature. SECL provides high-quality IT facilities, with state-of-the-art language laboratories, dedicated technical staff and designated areas for postgraduate study. Language-learning and translation facilities include eight all-purpose teaching rooms, two networked multimedia laboratories and a streamed film library, as well as satellite TV channels offering self-instruction facilities.

Specialist skills training

All postgraduate students in SECL have the opportunity to undertake both subject-specific training and an extensive postgraduate skills training programme provided by the Graduate School. SECL provides training workshops for postgraduate students with teaching responsibilities, bringing together students from all its subject areas. Research students gain further academic experience by giving research talks in the Centre for Modern European Literature seminar series, and attending national and international conferences. Postgraduates in SECL also edit and contribute to Skepsi, the School’s postgraduate online journal of European thought.

Language speaking

Every year, a considerable number of native speakers of foreign languages follow our courses, and several European exchange students stay on to do graduate work. There are also foreign-language lectors who are either combining teaching with a Kent higher degree or completing a dissertation for their home universities. We can assist with language-training needs for overseas postgraduates, particularly where English is concerned, and are also involved in the Erasmus and Tempus networks.

Strong publishing culture

Recent books published by our staff include: Borges and Joyce: An Infinite Conversation (Patricia Novillo-Corvalán); Anglophone Jewish Literature (ed. Axel Stähler); Sprachzerlegung in historischer Avantgardelyrik und konkreter Poesie (Anna Katharina Schaffner); Beckett, Literature, and the Ethics of Alterity (Shane Weller); Literature, Philosophy, Nihilism: The Uncanniest of Guests and Modernism and Nihilism (Shane Weller).

Recent books in other subjects by staff who teach in Comparative Literature include: The Picture as Spectre in Diderot, Proust and Deleuze (Thomas Baldwin, French); The Libertine’s Nemesis: The Figure of the ‘Prude’ in Crébillon fils’, Richardson, Laclos and Sade (James Fowler, French); New Essays on Diderot (ed James Fowler, French); Subjectivity and Otherness: A Philosophical Reading of Lacan (Lorenzo Chiesa, French); Rilke’s Poetics of Becoming (Ben Hutchinson, German); W. G. Sebald, Die dialektische Imagination (Ben Hutchinson, German); Spanish Popular Cinema (co-ed Antonio Lázaro-Reboil, Hispanic Studies); German Novelists of the Weimar Republic: Intersections of Literature and Politics (ed Karl Leydecker, German); After Intimacy: The Culture of Divorce in the West since 1789 (co-ed Karl Leydecker, German); A Female Scene: Three Plays by Catalan Women (ed Montserrat Roser i Puig, Hispanic Studies); Les Dessins de Guillaume Apollinaire (co-author, Peter Read, French); and Picasso and Apollinaire: The Persistence of Memory (Peter Read, French).

Conferences

We encourage all of our postgraduate students to get involved in conferences, whether by attending, contributing or organising. Postgraduate students in Comparative Literature are actively involved in the conferences organised by the journal Skepsi.

Language lectors

Vacancies exist for language lectors in French, Spanish, Italian and German. These generally involve around ten hours of teaching per week, for which there is an hourly payment, and assistants receive a 50% contribution towards the fees for one of our taught MA programmes. Assistantships are advertised in January for a September start.
Graduate Diploma
See p5.

Taught programmes
• Comparative Literature MA
• Comparative Literature MA (Paris option)
• Modern European Literature MA
• Postcolonial Studies MA (Paris option)

Comparative Literature MA
Location: Canterbury.
Attendance: One year full-time, two years part-time.
Start: September.
Entry requirements: A first or upper second class honours degree in a relevant subject (eg, English, French, German, Italian, Hispanic studies, classics), or equivalent.

The MA in Comparative Literature programme comprises three main interweaving strands:

• themes and major figures in European literature
• interactions between European national literatures, as reflected in important genres such as autobiography and the fantastic
• literature and theory, with an emphasis on the various possible ways of analysing literary texts (including psychoanalysis, narratology, feminist and post-feminist criticism, and deconstruction).

These complementary strands encourage comparative analysis in a variety of contexts: national literature, genres, media and theory.

Course content
• Three from: European Tales of the Fantastic; Writing the Self: Autobiography in the Modern Period; Women Writers and the Family in 20th-Century Literature; The European Avant-Garde in Literature, Art and Film; Psychoanalysis and Literature; European Modernism: Sexual and Textual Deviance; Literature in Dark Times; Literature and Theory
• One option from those listed above or offered by other departments in the Faculty of Humanities
• Dissertation

Assessment
Assessment is by one 5,000-word essay for each module, and the dissertation.

Comparative Literature MA (Paris option)
Location: Canterbury and Paris.
Attendance: One year full-time.
Start: September.
Entry requirements: A first or upper second class honours degree in a relevant subject (eg, English, French, German, Italian, Hispanic studies, classics), or equivalent.

This MA programme enables you to study in Canterbury in the autumn term and in Paris during the spring term. The autumn term modules are the same as those for the standard MA in Comparative Literature. The spring term modules are taught by staff from the University of Kent and occasional guest lecturers, which ensures consistent academic standards and assessment throughout the year. These modules are designed to be specifically relevant to the experience of living and studying in Paris. You are encouraged to make full use of Paris’s cultural resources and to integrate these into your studies. University of Kent staff are resident in Paris during the spring term to ensure year-long continuity of academic guidance and pastoral support.

Course content
• Autumn term (Canterbury): two from Literature and Theory; European Tales of the Fantastic; Writing the Self: Autobiography in the Modern Period; Women Writers and the Family in 20th-Century Literature; The European Avant-Garde in Literature, Art and Film; Psychoanalysis and Literature; European Modernism: Sexual and Textual Deviance; Literature in Dark Times; or one option from those listed above and one offered by other departments in the Faculty of Humanities
• Spring term (Paris): two from Paris and Modernism; Paris: Reality and Representation; Diaspora and Exile; Film and Modernity; Entente Cordiale – Myth or Reality?
• Dissertation

Assessment
Assessment is by one 5,000-word essay for each module, and the dissertation.

Modern European Literature MA
Location: Canterbury.
Attendance: One year full-time, two years part-time.
Start: September.
Entry requirements: A first or upper second class honours degree in a relevant subject (eg, English, French, German, Italian, Hispanic studies, classics), or equivalent.

Language requirements: Students enrolled on this MA are expected to be able to read literary works in any TOW of the following European languages (in addition to English): French, German, Italian, Spanish.

Student profile

LUCILE NIEL
MA FRENCH AND COMPARATIVE LITERATURE

What attracted you to Kent?
Having completed my undergraduate studies and the first year of a Master’s degree in France, I chose to come to Kent under the Erasmus exchange scheme. Canterbury is a lovely city – it’s close to London but also surrounded by beautiful countryside. It’s also easily accessible from Paris, so it’s an ideal location for me.

How are you enjoying your studies?
The course provides a blend of literature theory, French culture and philosophy, and classical European literature, so you get to cover a lot of ground.

The atmosphere in SECL is very relaxed and the staff always make time to speak to you if you have a question or problem. In Comparative Literature, there is a real mix of nationalities and backgrounds among the lecturers and the students. You are exposed to a lot of different perspectives which leads to some interesting discussions in the classroom.

What about the facilities on campus?
I live on campus which is very convenient – everything is within walking distance, from the library to all the lovely cafés. And you can easily travel into town where there are lots of things to see and do, both historically and culturally.
The MA in Modern European Literature is designed for students who wish to range beyond any one national tradition and to study major writers, genres and movements within the broader context of modern European literature. It also gives you the opportunity to read literary works in their language of original composition.

The modules offered on this MA reflect the research specialisms of the teaching staff, many of whom are also members of the Centre for Modern European Literature at Kent.

The Centre for Modern European Literature runs a dedicated programme of postgraduate training sessions, where you can practise giving research papers in a friendly, constructive environment. You are also expected to attend the relevant postgraduate studies skills courses offered by the Faculty. Together with other research students, MA students are also encouraged to attend the research seminar series run by the Centre for Modern European Literature.

Course content

- Three from: The European Avant-Garde in Literature, Art and Film (Comparative Literature); Psychoanalysis and Literature (Comparative Literature); Writing the Self: Autobiography in the Modern Period (Comparative Literature); Women Writers and the Family in 20th-Century Literature (Comparative Literature); European Tales of the Fantastic (Comparative Literature); European Modernism: Sexual and Textual Deviance (Comparative Literature); Literature in Dark Times (Comparative Literature); Blindness, Vision and Aesthetic Writing in the 19th Century (English); Literary Theory (English); Contemporary Women Poets (English); Varieties of Artifice: The Painting in the Text (French); Through a Lens: Photography in the Text (French); German Modernism 1890-1930 (German); Post-War Literature and Memory (German); From Pure to Committed Literature (Hispanic Studies); National and Regional Consciousness in Modern Spanish Literature (Hispanic Studies); Literature and Theory.
- Dissertation

Assessment

Assessment is by one 5,000-word essay for each module, and the dissertation.

Postcolonial Studies MA

(Paris option)

Location: Canterbury and Paris.
Attendance: One year full-time.
Start: September.
Entry requirements: A first or upper second class honours degree in a relevant subject or equivalent.

The MA programme explores colonial and postcolonial discourses and the most significant strands of postcolonial theory. You study the role that culture plays in anti-colonial struggles and the role of the postcolonial intellectual in the contemporary world, as well as interactions between the Anglophone, Francophone, Hispanic, and Lusophone spheres of postcolonial cultures.

Areas for consideration include representative works of literature and such topics as language, identity, gender and nationhood. During the spring term in Paris, you develop your studies to include the cultural production of exiles, with particular focus on the role of Paris as a place of refuge and as a focus for multicultural encounters and creativity.

Course content

- Colonial and Postcolonial Discourses
- At least one autumn term (Canterbury) subject option from: Postcolonial Cultures; Literature and Theory
- At least one spring term (Paris) subject option from: Paris and Modernism; Paris: Reality and Representation; Diaspora and Exile; Film and Modernity; Entente Cordiale – Myth or Reality?
- Dissertation

Assessment

Assessment is by coursework and the dissertation.

Research programme

- Comparative Literature MA, MPhil, PhD

Comparative Literature MA, MPhil, PhD

Location: Canterbury.
Attendance: MA one year full-time or two years part-time; MPhil two years full-time or three years part-time; PhD three years full-time or five years part-time.
Start: September.
Entry requirements: A first or upper second class honours degree in a relevant subject (or equivalent) and the appropriate language skills. Research students need to demonstrate competence in the relevant languages.

Research areas

Areas of particular research strength within Comparative Literature at Kent include the European avant-garde, modernism and postmodernism, postcolonial literature, literary theory, literature and the visual arts, literature and sexuality, and literature and philosophy. The list below indicates the range of current research interests of members of staff within Comparative Literature and the other disciplines with whom we work closely. Many of these staff are members of the Centre for Modern European Literature. They can supervise postgraduate students for PhD degrees in any of their respective areas of expertise. If you are considering applying to undertake a research degree, we encourage you to contact us to discuss your plans at an early stage of your application.

Centre for Modern European Literature

See p18.

Staff research interests

Dr Thomas Baldwin: (French) Director of MA in Modern French Studies; Co-director of the Centre for Modern European Literature

Nineteenth- and 20th-century French literature; Marcel Proust; representations of art in literature; literary theory and philosophy.

See p18.

Dr Lorenzo Chiesa: (French) Reader

Contemporary Italian critical theory; Freudian and Lacanian psychoanalysis; 20th-century French philosophy.

See p18.

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Dr Larry Duffy: (French) Lecturer
Nineteenth-century French literature; realism; naturalism; literary representations of science.
www.kent.ac.uk/secl/french/staff/larryduffy

Dr James Fowler: (French) Head of French
Novels, drama and other writings of the 18th century; prudes and their relation to libertinage; narratology; psychoanalysis; discourses of the body.
www.kent.ac.uk/secl/french/staff/jamesfowler

Dr Deborah Holmes: (German) Lecturer
Biography; Austrian literature; Italian literature; Feuilleton journalism.
www.kent.ac.uk/secl/german/staff/holmes.html

Dr Ben Hutchinson: (German and Comparative Literature) Director of MA in Modern German and Comparative Literature; Co-director of the Centre for Modern European Literature
Nineteenth- and 20th-century German and European literature, especially Rilke, Sebald, Jean Améry, Vergangenheitsbewältigung and Gedächtniskultur, Kafka and Thomas Bernhard; 20th-century poetry; modernism, comparative poetics, Frankfurter Schule.
www.kent.ac.uk/secl/german/staff/hutchinson.html

Dr Antonio Lázaro-Reboll: (Hispanic Studies) Senior Lecturer
Cultural studies; film studies; reception studies; visual culture, in particular art-horror in Spanish visual culture.
www.kent.ac.uk/secl/hispanicstudies/staff/a-reboll.html

Professor Karl Leydecker: (German and Comparative Literature); Dean of the Faculty of Humanities
Divorce in European literature, 18th to 20th centuries; German drama and social history, 1890–1930; Expressionism; Ernst Toller; novelists of the Weimar Republic.
www.kent.ac.uk/secl/german/staff/leydecker.html

Dr Ana de Medeiros: (French) Reader; Director of MA in French and Comparative Literature
Francophone and Lusophone women authors, in particular Marguerite Yourcenar; Assia Djebar and Annie Ernaux; autobiography and postcolonial studies.
www.kent.ac.uk/secl/french/staff/anademedeiros

Dr Patricia Novillo-Corvalán: (Comparative Literature) Lecturer
Modernism, 20th-century Hispanic and Latin American literature; Borges, Cortázar, Joyce; reception studies; medical humanities.
www.kent.ac.uk/secl/complit/staff/novillo-corvalan.html

Dr Lucy O’Meara: (French) Lecturer
Literary theory; Roland Barthes; aesthetics; French literary responses to Japan.
www.kent.ac.uk/secl/french/staff/lucyomeara

Professor Peter Read: (French) Academic Director of the University of Kent, Paris
Nineteenth- and 20th-century French literature and the visual arts; Surrealism.
www.kent.ac.uk/secl/french/staff/peterread

Dr Anna Katharina Schaffner: (Comparative Literature) Lecturer; Co-director of the Centre for Modern European Literature
Avant-garde and neo-avant-garde literature, art, theory and film; literature and sexuality; European and American cinema; modernism and postmodernism.
www.kent.ac.uk/secl/complit/staff/schaffner.html

Dr Axel Stähler: (Comparative Literature) Director of MA in Postcolonial Studies
Jewish literature and culture; early modern European festival culture; the 18th-century novel in Europe; intermediality and ‘iconarratology’; postcolonial literature and theory; contact zones and intercultural communication; fundamentalism and literature.
www.kent.ac.uk/secl/complit/staff/staehler.html

Professor Shane Weller: (Comparative Literature) Director of Postgraduate Studies in Comparative Literature; Co-director of the Centre for Modern European Literature
European modernism, postmodernism and literary theory; Beckett, Kafka, Blanchot, Celan, Bernhard, Sebald; literature and ethics; literature and philosophy.
www.kent.ac.uk/secl/complit/staff/weller.html

Further information

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European Modern Literature
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Postcolonial Studies
Dr Axel Stähler
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For information on postgraduate funding and scholarships available at Kent, see www.kent.ac.uk/scholarships/postgraduate
ENGLISH LANGUAGE AND LINGUISTICS

Founded in September 2010, English Language and Linguistics (ELL) is a new section within SECL with a strong team of research-active staff. It is home to a lively teaching and research culture, with regularly organised research seminars and papers from staff and visiting speakers. We are able to supervise PhD research projects, and a taught MA in Linguistics programme is currently under development.

Strong links
We have established Erasmus teaching and research links with a number of partner universities, including Berne (Switzerland); Oulu (Finland); Nijmegen (Netherlands); Chemnitz (Germany) and the Autonomous University of Madrid (Spain). Our staff have also forged links with research networks and clusters on campus (e.g., the interdisciplinary ‘Rethinking Work’ group), and are involved with national and international academic research associations e.g., Poetics and Linguistics Association (PALA), Association of French Language Studies (AFLS), Linguistics Association of Great Britain (LAGB).

Excellent postgraduate resources
Although ELL is a new department, the study of linguistics has a long tradition at Kent and the Templeman Library is well stocked in all areas, particularly those where we have a current research specialism. SECL provides high-quality IT facilities, including state-of-the-art media laboratories, dedicated technical staff and designated areas for postgraduate study. Other facilities include all-purpose teaching rooms, two networked multimedia laboratories and a streamed film library, as well as access to satellite TV channels. Experienced technicians can provide support with computing, sound recording and digital media.

Specialist skills training
The Graduate School offers all postgraduates in SECL a wide-ranging programme of training in subject-specific and research skills. SECL also provides training workshops for postgraduate students with teaching responsibilities, bringing together students from all our subject areas. Research students may gain further academic experience by giving talks at the Centre for Modern European Literature research seminars. SECL postgraduates also organise their own annual international conference, and edit and contribute to Skepsi, the School’s postgraduate online journal of European thought at Kent.

Centre for Language and Linguistic Studies
Full-time staff and postgraduates are members of a research centre, the Centre for Language and Linguistic Studies (CLLS), which seeks to promote language-based research both inside and outside of SECL, and runs a biennial conference ‘Interfaces in Language’, the proceedings of which are published. For further information, see p14 or visit www.kent.ac.uk/secl/researchcentres/clls

Graduate Diploma
See p5.

Taught programmes under development
ELL will offer a new MA in Linguistics in 2012/13. Core modules will include Principles of Language and Research Methods with a range of optional modules, including Language and Society, Intercultural Pragmatics, Language Variation and Change, Stylistics, Atypical Language and Topics in Syntax.

For further information or to register interest, please contact Dr David Hornsby on +44 (0)1227 827950 or d.c.hornsby@kent.ac.uk

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Research programme

• English Language and Linguistics MA, MPhil, PhD

English Language and Linguistics MA, MPhil, PhD

Location: Canterbury.
Attendance: MA one year full-time or two years part-time; MPhil two years full-time or three years part-time; PhD three years full-time or five years part-time.
Start: September.
Entry requirements: A first or upper second class honours degree in a relevant subject (or equivalent).

Our interests span a broad range of areas, including syntax; language acquisition; language and speech disorders; literary stylistics; sociolinguistics; language change; and pragmatics. The list below indicates current research interests of members of staff within ELL. They can supervise postgraduate students for PhD degrees in any of their respective areas of expertise. If you are considering applying to undertake a research degree, we encourage you to contact us to discuss your plans at an early stage of your application.

Staff profiles

Nancy Gaffield: Lecturer
Contemporary poetry; literary stylistics; the boundaries of language and poetry.
www.kent.ac.uk/secl/ell/staff/nancygaffield.html

Dr Damien Hall: Research Associate
Phonetics and dialectology; questions of general sociolinguistic theory; phonology; particularly the phonology of English and French, and the way in which loans from one are treated in the other.
www.kent.ac.uk/secl/ell/staff/damien-hall

Dr David Hornsby: Senior Lecturer; Head of ELL
Dialect mixing or dialect death; language variation and change; dialectology; geolinguistics; language death, revival and revitalisation; sociolinguistics of French, history of the French language, and phonological and grammatical change in modern Russian.
www.kent.ac.uk/secl/ell/staff/davidhornsby

Dr Michael Hughes: Senior Lecturer
Student experience of HE; the characteristics of spoken English; English as a world language; the training of English language teachers.
www.kent.ac.uk/secl/ell/staff/michael_hughes.html

Dr Vikki Janke: Lecturer
Syntax, including analyses of English VP-structure, and how adverbs inform this debate; language acquisition including typical and atypical populations; and psycholinguistics.
www.kent.ac.uk/secl/ell/staff/vikkijanke

Dr Marina Kolokonte: Lecturer
Elliptical phenomena in English, Modern Greek and Spanish, with particular emphasis on the interaction of ellipsis with information structure (focus and topic-hood); syntactic theory, especially the interaction of syntax with other components of grammar, such as semantics and pragmatics in Romance and Greek linguistics.
www.kent.ac.uk/secl/ell/staff/marinakolokonte

Dr Jeremy Scott: Lecturer
Stylistics, especially of contemporary fiction; narratology; dialects in literature; fictional explorations of identity; and creative writing (particularly in terms of its relationship to stylistics and theory).
www.kent.ac.uk/secl/ell/staff/jeremyscott

Further information

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“This is, without doubt, the most exciting time there has ever been for linguists at Kent. The new ELL Department and the research centre have created a real intellectual buzz, with some stimulating research in a wide range of areas.”

Dr David Hornsby
Head of English Language and Linguistics
Kent offers an inspiring environment for postgraduate study in French literature, thought, culture, society and the visual arts from the 18th century to the present. French at Kent was in the top ten in the UK in the most recent Research Assessment Exercise. Our main research interests include word and image studies, narratology, literary theory, psychoanalysis, sociolinguistics, postcolonial studies, gender studies and autobiography.

Our programmes benefit from Kent’s proximity to Paris in more ways than one. Most colleagues in French have contacts in Paris and we have a long-standing exchange with the prestigious Ecole Normale Supérieure. A more recent development is the exciting range of MAs based in Canterbury and Paris as part of the University of Kent at Paris programme. We also recently hosted a major international conference in Paris on ‘Influence’. Roughly half of our research students opt to register for a co-tutelle – a process leading to the award of a PhD from Kent and a doctorate from a French institution. Students who undertake their research entirely in Canterbury benefit from the cosmopolitan atmosphere at the UK’s European university.

World-leading research

In the 2008 Research Assessment Exercise, the performance of French at the University of Kent was ranked 7th in the UK, with a high proportion of our research publications judged to be world-leading or internationally excellent. Backed by strong institutional support, our group continues to make an assertive and original contribution to French studies in the UK. Publications, conference papers and public lectures in mainland Europe, USA, Australia and elsewhere, as well as a range of collaborative ventures, give our research activities a markedly international dimension.

Staff and postgraduates in French take a leading role in the Faculty of Humanities Centre for Modern European Literature (see p18), whose activities include conferences, lectures, research seminars and reading groups. You also participate in the annual international conference organised by research students from across SECL.

Excellent postgraduate resources

The Templeman Library has excellent holdings in all areas relevant to our research, with particular strengths in 18th-, 19th-, 20th- and 21st-century French literature. SECL provides high-quality IT facilities, including state-of-the-art media laboratories, dedicated technical staff and designated areas for postgraduate study. Other facilities include all-purpose teaching rooms, two networked multimedia laboratories and a streamed film library, as well as access to satellite TV channels.

Language speaking

Every year, a considerable number of French nationals and native speakers of other foreign languages follow our postgraduate courses, while European exchange students who come to Kent as undergraduates often stay on to do graduate work. We are involved in the Erasmus and Tempus networks, and we also have a team of foreign-language lectors who combine undergraduate teaching with study for a Kent higher degree or with writing a dissertation for their home universities. Postgraduate dissertations in French studies at the University of Kent may be written in English or in French. Kent also offers language training, particularly in English, for overseas postgraduates.

Specialist skills training

The Graduate School offers all postgraduates in SECL a wide-ranging programme of training in subject-specific and research skills. SECL also provides training workshops for postgraduate students with teaching responsibilities, bringing together students from all our subject areas. Research students may gain further academic experience by giving talks at the Centre for Modern European Literature research seminars. Postgraduates in SECL also edit and contribute to Skepsi, the School’s postgraduate online journal of European thought at Kent.

Strong publishing culture

Recent books published by colleagues at Kent include: The Material Object in the Work of Marcel Proust (Thomas Baldwin); The Picture as a Spectre in Diderot, Proust and Deleuze (Thomas Baldwin); Subjectivity and Otherness: A Philosophical Reading of Lacan (Lorenzo Chiesa); Le Grand Transit Moderne: Mobility, Modernity and French Naturalist Fiction (Larry Duffy); The Libertine’s Nemesis: The Figure of the ‘Prude’ in Crébillon ‘ifs’, Richardson, Laclos and Sade (James Fowler); New Essays on Diderot (ed James Fowler); Redefining Regional French: Koinéization in Northern France (David Hornsby); France/China: Intercultural Imaginings (Alex Hughes); Impressionism (Jon Kear); Picasso and Apollinaire: The Persistence of Memory (Peter Read); Guillaume Apollinaire, Correspondence avec les artistes, 1903-1918 (co-ed Peter Read); Giaconetti: Critical Essays (co-ed Peter Read); Les Dessin de Guillaume Apollinaire (co-ed Peter Read); Literature, Philosophy, Nihilism: The Uncanniest of Guests (Shane Weller); Modernism and Nihilism (Shane Weller); The Flesh in the Text (eds Thomas Baldwin, James Fowler, Shane Weller).
Conferences
We encourage all of our postgraduate students to get involved in conferences, whether by attending, contributing or organising. Postgraduate students in French are actively involved in the conferences organised by the journal *Skepsi*.

Language lectors
Vacancies exist for language lectors in French, Spanish, Italian and German. These generally involve around ten hours of teaching per week, for which there is an hourly payment, and assistants receive a 50% contribution towards the fees for one of our taught MA programmes. Assistantships are advertised in January for a September start.

Graduate Diploma
See p5.

Taught programmes
- Modern French Studies: Writing, Theory and Visual Culture MA
- Modern French Studies MA (Paris option)
- French and Comparative Literature MA
- French and Comparative Literature MA (Paris option)

Modern French Studies: Writing, Theory and Visual Culture MA
Location: Canterbury. 
Attendance: One year full-time, two years part-time.
Start: September.
Entry requirements: A first or upper second class honours degree in a relevant subject (or equivalent).

The MA in Modern French Studies consists of three strands which address the often complex relationship between texts and images. This programme is designed for students with a variety of interests, such as literature, art, literary theory and aesthetics. It also reflects the research specialisms and publications of the members of staff involved. The programme provides a unique opportunity to study the ways in which the literary, visual and theoretical intersect.

Course content
- Literature and Theory
- One from: The European Avant-Garde in Literature, Art and Film; European Tales of the Fantastic; Psychoanalysis and Literature; Writing the Self: Autobiography in the Modern Period; Deviance; Literature in Dark Times
- Dissertation written in either English or French

Assessment
Assessment is by one 5,000-word essay for each module, and the dissertation.

Modern French Studies MA (Paris option)
Location: Canterbury and Paris.
Attendance: One year full-time
Start: September.
Entry requirements: A first or upper second class honours degree in a relevant subject (or equivalent).

The University of Kent at Paris allows MA students to split their year between Canterbury and Paris. Postgraduates on this programme spend the autumn term in Canterbury, where you choose two 30-credit modules. You then spend the spring term in Paris, where your studies are based at our teaching and research centre in Montparnasse. During that term, you take two modules taught by staff from the University of Kent and occasional guest lecturers, which ensures consistent academic standards and assessment throughout the year.

The modules are designed to be specifically relevant to the experience of living and studying in the city. You are encouraged to make full use of Paris's cultural resources and to integrate these into your studies. University of Kent staff are resident in Paris during the spring term to ensure year-long continuity of academic guidance and pastoral support.

Course content
- Spring term (Paris): Paris and Modernism; Paris: Reality and Representation; Diaspora and Exile; Film and Modernity; Entente Cordiale – Myth or Reality?
- Dissertation written in either English or French

Assessment
Assessment is by one 5,000-word essay for each module, and the dissertation.

French and Comparative Literature MA (Paris option)
Location: Canterbury and Paris. 
Attendance: One year full-time.
Start: September.
Entry requirements: A first or upper second class honours degree in a relevant subject (or equivalent).

The University of Kent at Paris allows MA students to share their year between Canterbury and Paris. Postgraduates enrolled on this programme spend the autumn term in Canterbury, where you choose two relevant 30-credit modules. You then spend the spring term in Paris, where your studies are based at our teaching and research centre in Montparnasse. During that term, you take two modules taught by staff from the University of Kent and occasional guest lecturers, which ensures consistent academic standards and assessment throughout the year.

The modules are designed to be specifically relevant to the experience of living and studying in the city. You are encouraged to make full use of Paris’s cultural resources and to integrate these into your studies. University of Kent staff are resident in Paris during the spring term to ensure year-long continuity of academic guidance and pastoral support.

Course content
- Autumn term (Canterbury) – two modules from: The Shifting Gaze: Cinematic Adaptations in Modern French Culture; Through a Lens: Photography in the Text; Varieties of Artifice: The Painting in the Text; Literature and Theory; European Tales of the Fantastic; Psychoanalysis and Literature; Writing the Self: Autobiography in the Modern Period; European Tales of the Fantastic; European Modernism: Sexual and Textual Deviance; Literature in Dark Times
- Dissertation written in either English or French

Assessment
Assessment is by one 5,000-word essay for each module, and the dissertation.
Modernism: Sexual and Textual Deviance; Literature in Dark Times, or one option from those listed above and one offered by other departments in the Faculty of Humanities.
* Spring term (Paris): Paris and Modernism; Paris: Reality and Representation; Diaspora and Exile; Film and Modernity; Entente Cordiale – Myth or Reality?
* Dissertation written in either English or French

Assessment
Assessment is by one 5,000-word essay for each module, and the dissertation.

Research programme
• French MA, MPhil, PhD

French MA, MPhil, PhD
Location: Canterbury (with an optional year in Paris at the École Normale Supérieure).
Attendance: MA one year full-time or two years part-time; MPhil two years full-time or three years part-time; PhD three years full-time or five years part-time.
Start: September.
Entry requirements: A first or upper second class honours degree in a relevant subject (or equivalent) and the appropriate language skills.

Research areas
French at the University of Kent gives priority to high-quality research in fields ranging from 18th-century French literature and thought to contemporary francophone writing and sociolinguistics. Sustainable development of research strengths is ensured by grouping related projects into networks. These consolidate a sense of common purpose and identity, and are an essential part of a research environment designed to foster and support individual and collaborative initiatives. Researchers in French at the University of Kent are grouped in the following networks:

Word and Image Studies
This is a rapidly expanding research network. Peter Read came to Kent with an extensive list of interdisciplinary publications, notably on the interplay between art and literature. His recent publications include The Cubist Painters, Apollinaire and Cubism (2004); Picasso and Apollinaire: The Persistence of Memory (2008); Les Dessins de Guillaume Apollinaire (2008). He has also co-edited Giacometti: Critical Essays (2009) and Guillaume Apollinaire: Correspondance avec les artistes (2009).

Thomas Baldwin recently authored The Material Object in the Work of Marcel Proust, which explores ekphrastic variations in the writings of Proust. His new book, entitled The Picture as Spectre in Diderot, Proust and Deluze, was published in 2011.

Research by Thomas Baldwin and Peter Read overlaps with that of Jon Kear, an art historian at the University of Kent, who works on modern French art, literature and film. Jon Kear is a leading authority on the work of French film director Chris Marker. He and Peter Read have also both recently published essays exploring the importance of Balzac’s Le Chef-d’oeuvre inconnu to works by Cézanne and Picasso. Jon Kear’s most recent book, Impressionism, was published in 2008.

This aspect of research in Kent is further strengthened by Alex Hughes’s wide-ranging work on 20th-century French literature, photography and cinema.

Philosophy and Critical Theory
Lorenzo Chiesa works on French critical theory, psychoanalysis and philosophy, and has published books and essays on Artaud, Badiou, Foucault and Lacan. In 2007, he published Subjectivity and Otherness: A Philosophical Reading. Shane Weller’s publications include books on Beckett, French literature and ethics, and nihilism. James Fowler is a leading 18th-century scholar having just published a major work on The Libertine’s Nemesis: The Figure of the Prude in Crébillon fils, Richardson, Laclos and Sade (2010). James Fowler also edited New Essays on Diderot (2011). His research matches related preoccupations in the work of Thomas Baldwin, Lorenzo Chiesa and Shane Weller, who together constitute a strong research cluster in the field of French philosophy and critical theory.

Gender Studies
Ana de Medeiros, like Alex Hughes, works in modern gender studies, and has increasingly focused on francophone writing, publishing several pieces on Assia Djebar, including an interview with the author as well as writing articles on other 21st century texts by women writers including Marie Nimier. These fields have proved attractive to postgraduates. James Fowler’s work on the literary presentation of female prudes and libertines also contributes to gender studies.

Cultural Memory
Alex Hughes, Ana de Medeiros and Peter Read all have publications in the field of cultural memory and this area of research is further enriched by the School’s Cultural Memory Research Project and the major international conference on that subject, which was hosted by the University of Kent in recent years.

Student profile

FABIEN ARRIBERT-NARCE
PhD FRENCH

What attracted you to Kent?
I originally came to Kent to do a Master’s degree and hadn’t planned to stay here for more than a year. However, I was impressed by the University’s excellent facilities and intellectual environment, and really enjoyed my time living in Canterbury. I’m now studying for a research degree in French focusing on the uses of photography in the autobiographical works of Roland Barthes, Denis Roche and Annie Ernaux.

The academic staff at Kent are always readily available to give advice. I also have a sense of belonging to a strong community of postgraduate students and young researchers, who work in a stimulating atmosphere. During my time here, I’ve co-founded the postgraduate online journal, Skepsi, which has been a life-enhancing experience.

What do you particularly enjoy?
As a PhD student at Kent, you get the chance to do some part-time teaching while you are researching. I’m interested in teaching at university-level after graduating, so this provides a good opportunity to gain some experience and to ensure that it’s what I really want to do in the future.

What about the resources available?
The Templeman Library has impressive holdings and it’s an enjoyable environment in which to work. Research students can order books and resources from other academic libraries, too. The University also regularly organises an impressive range of research activities and cultural events, from popular lectures and postgraduate seminars to workshops and conferences.
Centre for Language and Linguistic Studies
See p14.

Centre for Modern European Literature
See left.

Staff research interests
Dr Thomas Baldwin: (French) Director of MA Modern French Studies; Co-director of the Centre for Modern European Literature
Nineteenth- and 20th-century French literature; representations of art in literature; literary theory and philosophy.
www.kent.ac.uk/secl/french/staff/thomasbaldwin

Dr Lorenzo Chiesa: (French) Reader
Freudian and Lacanian psychoanalysis; 20th-century French philosophy; contemporary Italian critical theory.
www.kent.ac.uk/secl/french/staff/lorenzochiesa

Dr Larry Duffy: (French) Lecturer
Nineteenth-century French literature, thought and culture; Flaubert, Zola; realism, naturalism and documentary literature; the body.
www.kent.ac.uk/secl/french/staff/larryduffy

Dr James Fowler: (French) Head of French; Director of Postgraduate Studies
Novels, drama and other writings of the 18th century; Diderot and the Enlightenment; prudes and their relation to libertinage; narratology; psychoanalysis; discourses of the body; Richardson’s reception in France.
www.kent.ac.uk/secl/french/staff/jamesfowler

Dr David Hornsby: (Linguistics) Senior Lecturer
Sociolinguistic theory; the history of the French language.
www.kent.ac.uk/secl/french/staff/davidhornsby

Professor Alex Hughes: (French) Pro-Vice Chancellor
Franco-Sino relations; gender studies; autobiography and photography.
www.kent.ac.uk/secl/french/staff/alexhughes

Dr Ben Hutchinson: (German) Director of MA Modern German and Comparative Literature
Nineteenth- and 20th-century German and European literature; Rilke, Sebald, Jean Améry, Kafka, Thomas Bernhard; 20th-century poetry; modernism; comparative poetics.
www.kent.ac.uk/secl/german/staff/hutchinson.html

Dr Jon Kear: (History & Philosophy of Art) Lecturer
Nineteenth-century French painting, sculpture and printmaking; French cinema.
www.kent.ac.uk/secl/french/staff/jonkear

Dr Antonio Lázaro-Reboll: (Hispanic Studies) Senior Lecturer
Cultural studies; film studies; reception studies; visual culture, in particular art-horror in Spanish visual culture.
www.kent.ac.uk/secl/hispanicstudies/staff/a-reboll.html

Dr Ana de Medeiros: (French) Reader;
Director of MA programmes in French and Comparative Literature
Francophone and Lusophone women authors, in particular Marguerite Yourcenar, Assia Djebar, Marie Nimier and Anne Ernaux; autobiography and postcolonial studies.
www.kent.ac.uk/secl/french/staff/anademedeiros

Dr Lucy E O’Meara: (French) Lecturer
Literary and cultural theory; aesthetics; Roland Barthes.
www.kent.ac.uk/secl/french/staff/lucyomeara

Professor Peter Read: (French) Academic Director of the University of Kent, Paris
Nineteenth- and 20th-century French literature and the visual arts; Apollinaire; surrealism.
www.kent.ac.uk/secl/french/staff/peterread

Dr Anna Katharina Schaffner:
(Comparative Literature) Co-director of the Centre for Modern European Literature
Avant-garde and neo-avant-garde literature, art, film and theory; digital poetry; European and American cinema; modernism and postmodernism.
www.kent.ac.uk/secl/complit/staff/schaffner.html

Dr Axel Stähler: (Comparative Literature) Senior Lecturer
Jewish literature and culture; early modern festival culture; the 18th-century novel in Europe; intermediality and ‘iconarratology’; postcolonial literature and theory; fundamentalism and literature.
www.kent.ac.uk/secl/complit/staff/staelher.html

Professor Shane Weller: (Comparative Literature) Director of Postgraduate Studies in Comparative Literature;
Co-director of the Centre for Modern European Literature
European modernism, postmodernism and literary theory; literature and philosophy.
www.kent.ac.uk/secl/complit/staff/wellechtml

Further information
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German at Kent offers an ideal environment for the postgraduate study of literature within a broadly European context. The research interests of our staff cover the whole modern period both within German-speaking countries and across Europe, and include poetry, the European avant-garde, modernism and postmodernism, literary theory and linguistics. In addition, all postgraduates in German Literature benefit from the activities co-ordinated by the Centre for Modern European Literature, including lectures by prestigious guest speakers, research seminars, conferences and a reading group. The MA programme, directed by a Philip Leverhulme Prize-winner, enjoys a broader perspective than many purely German MA programmes, since the University of Kent is one of the few English universities to have a dedicated department of Comparative Literature.

Excellent postgraduate resources

The Templerian Library has excellent holdings in all our areas of research interest, with particular strengths in modern European literature, and SECL provides high-quality facilities in IT, with state-of-the-art language laboratories, dedicated technical staff and designated areas for postgraduate study. Language-learning and translation facilities include eight all-purpose teaching rooms, two networked multimedia laboratories, and a streamed film library as well as satellite TV channels offering self-instruction facilities. The University of Kent’s location is the best in Britain for students who need to visit not only the British Library (London) but also the major libraries and research centres in Europe. In particular, we have close links with the Deutsches Literaturarchiv, Marbach, and are involved in running the first-ever graduate school for UK postgraduates in Marbach.

Specialist skills training

All postgraduate students in SECL have the opportunity to undertake both subject-specific training and an extensive postgraduate skills training programme provided by the Faculty of the Humanities and the Graduate School. SECL provides training workshops for postgraduate students with teaching responsibilities, which bring together students from all its subject areas. Research students gain further academic experience by giving research talks in the Centre for Modern European Literature series, and attending national and international conferences (see below). Postgraduates in SECL also edit and contribute to Skepsi, the School’s postgraduate online journal of European thought at Kent.

Language speaking

Every year, a considerable number of native speakers of foreign languages follow our courses and several European exchange students stay on to do graduate work. There are also foreign-language lectors who are either combining teaching with a Kent higher degree or completing a dissertation for their home universities. We can assist with language-training needs for overseas postgraduates, particularly where English is concerned, and are also involved in the Erasmus and Tempus networks.

Strong publishing culture

Recent books published by the German Department include Rilke’s Poetics of Becoming, W.G. Sebald. Die dialektische Imagination and Modernism and Style (Ben Hutchinson); German Novelists of the Weimar Republic: Intersections of Literature and Politics and After Intimacy: The Culture of Divorce in the West since 1789 (ed Karl Leydecker); Anglophone Jewish Literature (ed Axel Stähler). Sprachzerlegung in historischer Avantgardelekt; und konkreter Poesie (Anna Katharina Schaffner). Staff also publish regularly in leading journals such as the Modern Language Review, German Life and Letters, Etudes Germaniques and Forum for Modern Language Studies, and the Head of German was recently awarded the prestigious Philip Leverhulme prize.

Conferences

We encourage all of our postgraduate students to get involved in conferences, whether by attending, contributing or organising. In recent years, the National Postgraduate Colloquium in German Studies was held in Canterbury, and postgraduate students in German are also involved in the conferences organised by Skepsi.
Recent conferences organised by staff include Jean Améry – Literatur zwischen Erinnerung, Politik und Selbstsuche (January 2009, Deutsches Literaturarchiv Marbach), The Plastic Expression, the Fruitful Sphere: European Poets and Sculptors in the 20th Century (November 2009, Henry Moore Institute, Leeds), Archive: The XIth British Comparative Literature Association Conference (July 2010, Kent), and Cultures at War: Austria-Hungary 1914-1918 (Oxford, April 2011).

Language lectors
Vacancies exist for language lectors in French, Spanish, Italian and German. These generally involve around ten hours of teaching per week, for which there is an hourly payment, and assistants receive a 50% contribution towards the fees for one of our taught MA programmes. Assistantships are advertised in January for a September start.

Graduate Diploma
See p5.

Taught programmes
• Modern German and Comparative Literature MA
• Modern European Literature MA (see p10)

Modern German and Comparative Literature MA
Location: Canterbury
Attendance: one year full-time, two years part-time.
Start: September
Entry requirements: A first or upper second class honours degree in a relevant subject (normally German, or equivalent).

This MA is aimed at students who want to deepen their knowledge of modern German literature within a broader European context. Alongside a thriving German department, Kent is one of the few universities in the UK to have a dedicated Comparative Literature department; within the wide-ranging School of European Culture and Languages, you hone your literary and analytical skills not only on German texts, but also on a broader range of modern literature.

As a taught course, the MA is suitable both for those who wish to take their undergraduate studies a stage further, and for those who are planning to go on to a career in literary studies or intend to do a PhD.

The programme consists of four modules: two core modules in German literature (German Modernism and Post-war Literature and Memory), and two further modules chosen from Comparative Literature. This is then be supplemented by an end-of-year dissertation (approximately 12,000 words) on a subject arising from the student’s work over the course of the year.

Course content
• German Modernism
• Post-war Literature and Memory
• Two from Literature and Theory; Writing the Self: Autobiography in the Modern Period; The European Avant-Garde in Literature; Art and Film; Psychoanalysis and Literature; Literature in Dark Times; European Modernism: Sexual and Textual Deviance; European Tales of the Fantastic; Postcolonial Cultures; Women Writers and the Family in 20th-Century Literature.
• Dissertation

Assessment
Assessment is by one 5,000-word essay for each module, and the dissertation.

Modern European Literature MA
See p10.

Research programme
• German MA, MPhil, PhD

German MA, MPhil, PhD
Location: Canterbury.
Attendance: MA one year full-time or two years part-time; MPhil two years full-time or three years part-time; PhD three years full-time or five years part-time.
Start: September
Entry requirements: A first or upper second class honours degree in a relevant subject (or equivalent) and the appropriate language skills.

Why did you choose Kent?
Having previously studied in Germany, I wanted to deepen my knowledge of literature within a broader European context and this course was ideal because it doesn’t limit your studies to the literature of a single language or country.

I was impressed that Kent is ranked among the top universities in the area of comparative literature. Canterbury is also an an attractive place to live and study, and the University provides a friendly and welcoming environment for international students.

What do you particularly enjoy?
The teaching is great. One of my modules is taught by two lecturers each session, so a high level of expertise is guaranteed. In SECL, you get the chance to meet a lot of international students. Our classes bring together a range of expert knowledge and perspectives in the literatures of many different countries, which I’ve found particularly helpful in my studies. We are always encouraged to contribute to the discussions and this creates a highly productive learning environment. It’s also a lot of fun.

What about your employment prospects?
I think a second degree will positively influence my employment prospects. I felt that I needed more time to study in order to find my particular area of interest within the wide field of German and comparative literature. I now feel much more confident when I talk or write about literature. And a Master’s degree from abroad is always useful – especially in the area of comparative literature.
Research areas

Staff research interests in German include: the age of Goethe; Austrian studies; German linguistics; modernism and 20th-century literature, especially Rilke, Kafka, Mann, Hesse, Grass, W G Sebald and Jean Améry. Other areas of specialism within the School include: Beckett; Proust; the European avant-garde; modernism and postmodernism; cross-cultural transmission; translation theory; literary theory and aesthetics; Jewish writing; and literature and fundamentalism.

The list below indicates the range of current staff research interests. We can supervise postgraduate students for the degrees of MPhil or PhD in any of these areas, as well as in other main fields of German and European literature. We encourage you to contact us to discuss your plans at an early stage of your application.

Centre for Language and Linguistic Studies
See p14.

Centre for Modern European Literature
See p18.

Staff research interests

Dr Deborah Holmes: (German) Lecturer
Late 19th- and early 20th-century Austrian literature and culture; Ignazio Silone; Thomas Mann; Elias Canetti; the cinema of Michael Haneke; the history of cultural journalism in German.
www.kent.ac.uk/secl/german/staff/holmes.html

Dr Ben Hutchinson: (German and Comparative Literature) Head of German; Co-director of the Centre for Modern European Literature
www.kent.ac.uk/secl/german/staff/hutchinson.html

Professor Karl Leydecker: (German and Comparative Literature) Dean of the Faculty of Humanities
Divorce in German and European literature, 18th to 20th centuries; German drama and social history 1890-1930; censorship of the theatre in Berlin 1890-1918; expressionism; Ernst Toller; novelists of the Weimar Republic; history of German-English literary translation.
www.kent.ac.uk/secl/german/staff/leydecker.html

Dr John Partridge: (German) Director of the Centre for Language and Linguistic Studies
German language and linguistics, especially pragmatics, syntax; German-English comparative linguistics and sociolinguistics; the teaching of German grammar by markedness criteria; translation; technology in language teaching.
www.kent.ac.uk/secl/german/staff/partridge.html

Dr Anna Katharina Schaffner: (Comparative Literature) Lecturer
Avant-garde and neo-avant-garde literature, art, theory and film; digital poetry; modernism and post-modernism; eroticism and perversion.
www.kent.ac.uk/secl/compllit/staff/schaffner.html

Dr Axel Stähler: (Comparative Literature) Senior Lecturer
Jewish literature and culture; representations of the Holocaust; early modern European festival culture; the 18th-century novel in Europe; intermediality and ‘iconarratology’; postcolonial literature and theory; contact zones and intercultural communication; fundamentalism and literature.
www.kent.ac.uk/secl/compllit/staff/staehler.html

Professor Shane Weller: (Comparative Literature) Director of Postgraduate Studies in Comparative Literature; Co-director of the Centre for Modern European Literature
European modernism, postmodernism and literary theory; theories of aesthetic value; the relation between literature and ethics.
www.kent.ac.uk/secl/compllit/staff/weller.html

Further information
Dr Ben Hutchinson
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“This combined MA gave me the ideal opportunity to pursue my interest in modern German literature without losing sight of its broader European context. I was able to deepen my knowledge, not only of modern literature, but also of European literary theory. It’s an exciting and challenging degree.”

Angela Gerhardt
MA Modern German and Comparative Literature
HISPANIC STUDIES

Our MA programmes lead you to a better understanding of the culture of Spanish-speaking countries around the world and boast wide-ranging expertise from well-known academics, the majority of whom are native Spanish and Catalan speakers. A variety of taught modules and possible doctoral supervision areas are offered, ranging from South American Politics and History to Argentine and Cuban Poetry and the Cuban Revolution, as well as Spanish and Catalan theatre and poetry and Spanish Popular Cinema. Hispanic Studies also contributes to the Centre for Language and Linguistic Studies and the Centre for Modern European Literature, and is closely linked with the Centre for American Studies, which is hugely beneficial to students who wish to specialise in Latin America.

Research strengths
Hispanic Studies can be broadly characterised as concerned with modern Hispanic studies, with two Peninsular (DrMontserrat Roser-i-Puig and Dr Antonio Lázaro-Rebolli) and two Latin American (Dr William Rowlandson and Dr Natalia Sobrevilla Perea) specialists. The Department’s range of interests covers contemporary Spanish drama, film and poetry; modern and avant-garde Spanish visual culture; Catalan studies; Peninsular cultural studies; Latin American literature, including poetry, history, politics (in particular the Republican Andes) and culture; and Cuban literature, film and visual art.

Excellent postgraduate resources
The Templeman Library has excellent holdings in all our areas of research interest, with particular strengths in modern European literature. SECL provides high-quality facilities in IT, with state-of-the-art language laboratories, dedicated technical staff and designated areas for postgraduate study. Language-learning and translation facilities include eight all-purpose teaching rooms, two networked multimedia laboratories, and a streamed film library as well as satellite TV channels offering self-instruction facilities. The University of Kent’s location is the best in Britain for students who need to visit not only the British Library (London) but also the major libraries and research centres in Europe.

Specialist skills training
All postgraduate students in SECL have the opportunity to undertake both subject-specific training and an extensive postgraduate skills training programme provided by the Graduate School. SECL also provides training workshops for postgraduate students with teaching responsibilities, which bring together students from all its subject areas. Research students gain further academic experience by giving research talks in the Centre for Modern European Literature series, and attending national and international conferences. Postgraduates in SECL also edit and contribute to Skepsi, the School’s postgraduate online journal of European thought at Kent.

Language speaking
Every year, a considerable number of native speakers of foreign languages follow our courses and several European exchange students stay on to do graduate work. There are also foreign-language lectors either combining teaching with a Kent higher degree or completing a dissertation for their home universities. We can assist with the language-training needs of overseas postgraduates, particularly where English is concerned, and are also involved in Erasmus and Tempus networks.

Strong publishing culture
Dr Roser-i-Puig is a very well-established Catalanist who has continued working on the diffusion of Catalan theatre and art. Dr Lázaro-Rebolli’s work on Spanish popular film has contributed to his emergence as a young scholar with a considerable profile, including a co-edited book (Spanish Popular Cinema), two commissioned chapters for The Cinema of Spain and Portugal (ed Mira), and three other publications on Spanish horror film.

Dr Rowlandson’s research on Cuban literature and culture culminated in a monograph on Lezama’s Paradiso, which contributes significantly to a rapidly expanding field of Lezama and his contemporary authors. Dr Sobrevilla-Perea’s work on Peruvian history, which challenges some of the established parameters of historiography produced in Peru. Her latest book has been published by Cambridge University Press, and her articles in established Peruvian journals (Revista Histórica) and publishing houses (Instituto de Estudios Peruanos), and in international volumes in Europe and the US.

“Our programmes in Hispanic Studies give you the chance to study aspects of not only the Spanish peninsular, but also the Latin American countries, which makes this a complete learning experience.”

Dr Antonio Lázaro-Rebolli
Director of Graduate Studies in Hispanic Studies
Conferences
We encourage all of our graduate students to get involved in conferences, whether by attending, contributing or organising. Postgraduate students in Hispanic Studies are actively involved in the conferences organised by the journal Skepsi. Hispanic Studies also contributed to Archive: The Xlith British Comparative Literature Association Conference at Kent (July 2010).

Language lectors
Vacancies exist for language lectors in French, Spanish, Italian and German. These generally involve around ten hours of teaching per week, for which there is an hourly payment; assistants also receive a 50% contribution towards the fees for one of our taught MA programmes. Assistantships are advertised in January for a September start.

Graduate Diploma
See p5.

Taught programmes
• Hispanic and Comparative Literature MA
• Modern Hispanic Studies MA

Hispanic and Comparative Literature MA
Location: Canterbury
Attendance: One year full-time, two years part-time.
Start: September
Entry requirements: A first or upper second class honours degree in a relevant subject (eg Hispanic studies) or equivalent, and a good working level of Spanish.

This programme delves deeply into the function and role of literature in Spain, especially within a wider European context. You can also take advantage of other modules offered within the Faculty of Humanities, which gives you a choice of options according to your own preferences, while at the same time reinforcing your skills in an increasingly popular and widely used world language.

Course content
You must take the following core module in the autumn term:
• Literature and Theory.
Followed by at least two of the following Hispanic Literature and Culture modules (subject to availability):
• From Pure to Committed Literature
• National and Regional Consciousness in Modern Spanish Literature
• Modern Spanish Art, Music and Popular Culture

Optional modules offered by Comparative Literature include (subject to availability):
• The European Avant-Garde in Literature, Art and Film
• Psychoanalysis and Literature
• Studies in Autobiography
• Women Writers and the Family in 20th-Century Literature
• European Tales of the Fantastic
• Classical Myths: Modern and Postmodern
• One further module from SECL taught programmes.

Plus:
• Dissertation.

Assessment
Assessment is by 4-6,000 words of written work per module, and the dissertation.

Modern Hispanic Studies MA
Location: Canterbury.
Attendance: Two years part-time.
Start: September
Entry requirements: A first or upper second class honours degree in a relevant subject (eg Hispanic Studies) or equivalent and a good working level of Spanish.

MANUEL MAYORAL-DURAN
MA MODERN HISPANIC STUDIES

What attracted you to Kent?
Kent is recognised as a leading provider of postgraduate education and offered me the chance to work with many academics renowned as world-class experts in their fields.

The location also played an important role in my decision as it’s based in one of the most charming university towns in Europe. I was attracted to the course in Modern Hispanic Studies because of the increasing relevance of Hispanic studies all around the world, together with a strong personal interest in the field – I find the historical and cultural roots of Latin America fascinating.

What do you particularly enjoy?
I find the module on Myth, Image, Fashion and Propaganda in the Cuban Revolutionary Era really interesting. It puts together an interesting mixture of concepts, such as fashion, propaganda and myth creation, which provides me not only with a deep knowledge of the Cuban Revolutionary era but also an understanding of current social, cultural, economical and political affairs all around the world.

The lecturers have been particularly inspiring in terms of developing my interest in the field and improving my research skills. Everyone feels able to get involved in the classroom discussions, which are enriched by the multiculturalism of the group.

What about your employment prospects?
A postgraduate degree, particularly from a highly respected university, is always a good way to improve employment opportunities because it not only gives you a deep insight into a specific field but also a training to face any situation within the world of work.
This programme aims to provide you with an excellent understanding of modern Spanish and Spanish-American society. It consists of two parts: a literary element, which is taught in conjunction with the MA in Hispanic and Comparative Literature, and a cultural element, which is a distinctive part of this MA. We teach all subject options in Spanish, but accept written work in both English and Spanish.

Course content
You must take the following core module in the autumn term:
• Literature and Theory.
Followed by at least two of the following Hispanic Literature and Culture modules (subject to availability):
• From Pure to Committed Literature
• National and Regional Consciousness in Modern Spanish Literature
• Modern Spanish Art, Music and Popular Culture
• Spanish Cinema
• Myth, Image, Fashion and Propaganda in the Cuban Revolutionary Era
• History and Memory: Exploring the Independence Period through Memoir
• One further module from SECL taught programmes.

Plus:
• Dissertation.

Assessment
Assessment is by 4-6,000 words of written work per module, and the dissertation.

Research programme
• Hispanic Studies MA, MPhil, PhD

Hispanic Studies MA, MPhil, PhD
Location: Canterbury.

Attendance: MA one year full-time or two years part-time; MPhil two years full-time or three years part-time; PhD three years full-time or five years part-time.

Start: At any time but preferably in September.

Entry requirements: A first or upper second class honours degree in a relevant subject (eg Hispanic Studies) or equivalent, and a good working level of Spanish.

Staff are concerned with modern Hispanic studies, with two experts in Peninsular studies and two Latin American specialists. The Department’s range of interests covers contemporary Spanish drama, film and poetry; the avant-garde and modern Spanish visual culture; Catalan studies; Peninsular cultural studies and cultural theory; Latin American literature, including poetry, history, culture and politics, in particular the Republican Andes; Cuban literature, film and visual art. Research students need to demonstrate competence in Spanish (and Catalan, if relevant).

Centre for Language and Linguistic Studies
See p14.

Centre for Modern European Literature
See p18.

Staff research interests

Dr Antonio Lázaro-Reboll: Senior Lecturer; Director of Graduate Studies in Hispanic Studies
Spanish cultural studies and film studies, especially Spanish popular film; the development of film cultures in Spain (reception, consumption and fandom), and the cross-cultural dialogue between Spain and other world cinemas (international traditions of the horror genre, global psychotronic culture).
www.kent.ac.uk/secl/hispanicstudies/staff/a-reboll.html

Dr Patricia Novillo-Corvalán: (Comparative Literature) Lecturer
Modernism, 20th-century Hispanic and Latin American literature; Borges, Cortázar, Joyce; reception studies; medical humanities.
www.kent.ac.uk/secl/complit/staff/novillo-corvalan.html

Dr Natalia Sobrevilla Perea: Senior Lecturer; Head of Hispanic Studies
State formation and political culture in the Andes from the end of the colonial period throughout the 19th century, as well as issues of race, ethnicity and military culture in the 19th and 20th centuries in South America.
www.kent.ac.uk/secl/hispanicstudies/staff/n-perea.html

Dr Montserrat Roser-i-Puig: Senior Lecturer
Twentieth- and 21st-century Spanish (including Catalan) literature, especially poetry and theatre; the avant-garde movement; the Francoist period and the literature from the transition to democracy to the present day.
www.kent.ac.uk/secl/hispanicstudies/staff/m-roser.html

Dr William Rowlandson: Lecturer
Cuban art and culture, especially José Lezama Lima; the reception outside Cuba of visual and textual representations of the Cuban Revolution and the revolutionary era, in particular the notion of myth, and the creation of an exported national identity through processes of mythologisation; Latin American poets, and the prose and poetry of Borges.
www.kent.ac.uk/secl/hispanicstudies/staff/w-rowlandson.html

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ITALIAN

Without doubt, Italy is a cornerstone of European culture, art and history, as well as providing a controversial and stimulating area of studies in the modern period. With a diverse and cosmopolitan student population, Kent offers an ideal environment for the postgraduate study of modern Italian society within a broadly European context. With the research interests of staff covering the modern period, postgraduates can also benefit from the activities co-ordinated by the Centre for Modern European Literature, including lectures by prestigious guest speakers, research seminars, conferences and a reading group.

Research strengths
The research strengths of the Italian Department lie in modern society and culture (broadly beginning from unification in 1861). Research at Kent is consciously conceived as interdisciplinary, so for example there are close links with the Centre for Modern European Literature and the Centre for Language and Linguistic Studies. Regular research seminars help to bring postgraduates together as a community, as well as to introduce them to visiting speakers from outside the University.

Excellent postgraduate resources
The Templeman Library has excellent holdings in all our areas of research interest, with particular strengths in organised crime and modern Italian literature and culture. In addition, SECL provides high-quality facilities in IT, with state-of-the-art language laboratories, dedicated technical staff and designated areas for postgraduate study. Italian television channels can be viewed, and language-learning and translation facilities include eight all-purpose teaching rooms, two networked multimedia laboratories, and a streamed film library as well as satellite TV channels offering self-instruction facilities. The University of Kent's location is excellent for students who want to visit not only the British Library in London, but also the major libraries and research centres in Europe.

Specialist skills training
All postgraduate students in SECL have the opportunity to undertake both subject-specific training and an extensive postgraduate skills training programme provided by the Graduate School. SECL also provides training workshops for postgraduate students with teaching responsibilities, which bring together students from all its subject areas. Research students gain further academic experience by giving research talks in the Centre for Modern European Literature series, and attending national and international conferences. Postgraduates in SECL also edit and contribute to Skepsi, the School's postgraduate online journal of European thought at Kent.

Language speaking
A significant number of native speakers of European languages follow our courses and several European exchange students stay on to do graduate work. There are also foreign-language lectors who are either combining teaching with a Kent higher degree, or completing a dissertation for their home universities. We can assist with language-training needs for overseas postgraduates, particularly where English is concerned, and are also involved in the Erasmus and Tempus networks.

Student profile

WISSIA FIORUCCI
PhD ITALIAN

Why did you choose Kent?
I was impressed by the way the Director of Postgraduate Studies in Italian dealt with my application. I was offered a place by a number of prestigious universities, but none of them provided me with the advice, help and support I received from Kent prior to making my decision.

For my research, I'm focusing on early 20th-century Italian literature. The staff on my supervisory team are extremely capable, patient and always on hand to give me advice. One of my supervisors is a leading expert in his field of research, which has provided me with a remarkable opportunity to improve my understanding of the subject and also to apply this newly acquired knowledge to my own research, but in an original way.

What's been the highlight?
The postgraduate community in SECL is particularly vibrant and over the past four years I have co-organised five interdisciplinary and international conferences along with fellow students from different schools and departments. I am also co-editor of the online research journal Skepsi, of which I am a co-founder.

What about your employment prospects?
So far, my academic career has proven successful and, during the course of my studies at Kent, I have had many opportunities to build up a competitive CV. Nowadays, the number of people with undergraduate degrees is on the increase, so having a postgraduate qualification represents a real advantage.

CONTINUED OVERLEAF
Strong publishing culture

Books published by staff within and attached to the Italian Department include: Subjectivity and Otherness (Lorenzo Chiesa); Origin and Identity: Essays on Svevo and Trieste and The Svevo Papers (Elizabeth Schachter); Anna Banti and the (Im)Possibility of Love (Wissia Fiorucci).

Conferences

We encourage all of our postgraduate students to get involved in conferences, by attending, contributing or organising. In addition, postgraduate students in Hispanic Studies are actively involved in the conferences organised by the journal Skepsi.

Language lectors

Vacancies exist for language lectors in French, Spanish, Italian and German. These generally involve around ten hours of teaching per week, for which there is an hourly payment; assistants also receive a 50% contribution towards the fees for their course. Assistantships are advertised in January for a September start.

Research programme

- Italian MA, MPhil, PhD

Italian MA, MPhil, PhD

Location: Canterbury.

Attendance: MA one year full-time or two years part-time; MPhil two years full-time or three years part-time; PhD three years full-time or five years part-time.

Start: At any time but preferably in September.

Entry requirements: A first or upper second class honours degree in a relevant subject (or equivalent).

We can offer supervision on contemporary Italian philosophy and political thought as well as contemporary Italian literature and cultural studies. We welcome postgraduate students who obtained their first degree in Italian.

Centre for Language and Linguistic Studies

See p14.

Centre for Modern European Literature

See p18.

Research areas

We can supervise postgraduate students for the degrees of MA, MPhil or PhD in the areas listed below, as well as in other main fields of modern Italian studies. We therefore encourage you to contact us to discuss your plans at an early stage of your application.

Staff research interests

Dr Francesco Capello: (Italian) Lecturer

Turn-of-the-century Italian literature and culture; literary cities; contemporary psychoanalytical theory.

[www.kent.ac.uk/secl/italian/staff/f-capello.html](http://www.kent.ac.uk/secl/italian/staff/f-capello.html)

Dr Lorenzo Chiesa: (Critical Theory) Reader in Modern European Thought; Director of Postgraduate Studies in Italian

Contemporary Italian critical theory; Freudian and Lacanian psychoanalysis; 20th-century French philosophy.

[www.kent.ac.uk/secl/italian/staff/l-chiesa.html](http://www.kent.ac.uk/secl/italian/staff/l-chiesa.html)

Dr Alvise Sforza Tarabochia: (Italian) Lecturer

The work of Franco Basaglia.

[www.kent.ac.uk/secl/italian/staff/alvise_sforza_tarabochia](http://www.kent.ac.uk/secl/italian/staff/alvise_sforza_tarabochia)

Further information

Dr Lorenzo Chiesa

T: +44 (0)1227 827951

E: l.chiesa@kent.ac.uk

“Italian at Kent is a growing department with a focus on the ‘political’ and offers a stimulating environment for postgraduate study and research.”

Dr Lorenzo Chiesa

Director of Postgraduate Studies (Italian)
Philosophy is a broad and varied subject, and our postgraduate programmes reflect this. No single school of thought dominates Philosophy at Kent and we support a variety of approaches, which makes for a more interesting, varied and balanced academic environment. With the appointment of several young and dynamic members of staff, it is an exciting time to study with us and become part of a vibrant research culture.

Adaptable programmes
We pride ourselves on the flexibility of our programmes which ensures that you are able to negotiate your own path of study through a full range of mixed-level modules and specialist seminars that reflect the research interests of members of staff.

The taught programmes provide a transition between undergraduate study and independent research. If you are unsure of what you eventually want to do, you can apply initially for a taught MA, with the option of a subsequent transfer to a research degree. If you do not have a full first degree in philosophy, an MA also allows you to fill gaps and broaden your knowledge of the subject.

A thriving interdisciplinary department
As the Philosophy Department is part of SECL, it has developed within a strongly interdisciplinary context that has fostered links between philosophy and other subjects. Students in philosophy can also draw on the excellent resources of a diverse team of teachers within SECL with expertise in classical Greek and Latin literature, archaeology, religious studies, French, German, Italian, Spanish and comparative literature.

We hold a general postgraduate seminar in philosophy once a week in term-time. Active collaboration between sections within the School also ensures that we have a vigorous and lively research culture, with numerous research seminars and lectures, plus conferences organised around the research interests of our staff.

Excellent postgraduate resources
The School has extensive facilities to support research, and the Templeman Library has excellent holdings in all our areas of research interest (see p29 for details). The University of Kent’s location is the best in Britain for students who need to visit not only the British Library in London but also the major libraries and research centres in Europe. The School also provides excellent IT facilities.

Specialist skills training
All postgraduate students in SECL have the opportunity to undertake both subject-specific training and an extensive postgraduate skills training programme provided by the Graduate School. SECL also provides training workshops for all graduate students with teaching responsibilities, which bring together students from all its subject areas. Research students gain further academic experience by giving research talks, and attending national and international conferences.

Dynamic publishing culture
Recent books include *In Defence of Objective Bayesianism* (Jon Williamson). Staff also publish in journals such as the *American Philosophical Quarterly*, *Analysis*, *European Journal of Philosophy*, *Mind*, *Philosophical Investigations*, and the *Journal of Moral Philosophy*.

Graduate Diploma
See p5.

Taught programmes
- Medical Humanities MA
- Philosophy MA
- Reasoning MA

Medical Humanities MA
Location: Canterbury.
Attendance: One year full-time, two years part-time.
Start: September.
Entry requirements: A first or upper second class honours degree in a relevant subject (or equivalent).

The practice of medicine is one of the great human activities. The changes that medicine has undergone, and the problems and opportunities it raises, are of key interest to all people. This MA programme is taught by a large number of scholars from many different disciplines around the University in which you are introduced to a range of questions asked about medicine from within the humanities. For example, you have the opportunity to examine the history of Western medicine and to consider how medicinal practice is presented in, and shaped by, literature. You also have the chance to reflect on what it is for something to be classed as a disease or an abnormal mental state, and to explore various ethical problems that arise for medical practitioners.
Assessment
By coursework and the dissertation.

Philosophy MA
Location: Canterbury.
Attendance: One year full-time, two years part-time.
Start: September.
Entry requirements: A first or upper second class honours degree in a relevant subject (or equivalent).

This programme is designed for students who wish to broaden their study of philosophy and make a gradual transition to research. It is ideally suited to students with previous philosophical training who would like to widen their knowledge of topics, gain more training in philosophical methodology, and/or narrow down their interests of specialisation in preparation for an MPhil/PhD. The flexibility of this programme ensures that you are able to negotiate your own path of study through a range of modules which reflect the research specialisms and publications of the teaching staff, who are nationally and internationally recognised experts in their fields.

Course content
The MA in Philosophy comprises four modules (for a total of 120 credits) and a dissertation (60 credits). You may, in consultation with the Programme Director, choose from a number of mixed undergraduate/postgraduate modules, each of which is assessed by a 4,000-word essay, which typically include: Wittgenstein, Philosophy of Language, Paradoxes, Logic for Philosophers, Descartes-Kant, Contemporary Theory of Knowledge, Aesthetics, Political Philosophy, Philosophy of Science, Philosophy of Cognitive Science and Artificial Intelligence, Meta-ethics, Normative Ethics, Philosophy of Religion.

In addition, members of staff offer seminars on topics of their current research interests, available to all postgraduates as well as to other members of staff. These are available for credit to MA students, who are given supervisions and assessed by a 4,000-word essay. Past seminars have included: Wittgenstein’s Lectures on the Foundations of Mathematics, Empiricism and Meaning, Cray’s ‘Beyond Moral Judgment’, Global Justice.

You are also able to choose from any of the modules available on the MA in Reasoning as well as the philosophy modules offered in the MA in Aesthetics. Special topics are also available from other approved MA courses in SECL, the School of Arts and the School of Law.

Upon successful completion of the four coursework essays, you go on to prepare an 8-10,000-word dissertation on an approved topic. You work with your dissertation supervisor during the six-week summer term and have the summer to write up.

Assessment
By coursework and the dissertation.

Reasoning MA
Location: Canterbury.
Attendance: One year full-time, two years part-time.
Start: September.
Entry requirements: A first or upper second class honours degree in a relevant subject (or equivalent).

This programme is designed for students who wish to study the philosophical foundations of reasoning, inference and methodology broadly construed. It is ideally suited to students with previous philosophical training who would like to widen their knowledge of reason-related topics (psychology, legal, machine, scientific reasoning) or those with previous training in a reason-related topic who wish to pursue an enquiry into its philosophical foundations. The programme is ideal for those who wish to pursue these interests at postgraduate level for its own sake, as well as for those who wish to explore areas of specialisation in preparation for an MPhil/PhD. The flexibility of this programme ensures that you are able to negotiate your own path of study through a range of modules which take into account your own background and reflect the research specialisms and publications of the teaching staff, who are nationally and internationally recognised experts in their fields.

Course content
The MA in Reasoning comprises four modules (for a total of 120 credits) and a dissertation (60 credits). You may, in consultation with the Programme Director, choose at least 60 credits from a number of core modules, each of which is assessed by a 4,000-word essay (except in the case of Logic), which typically include: Logic, Logic for Philosophers, Philosophy of Science, Philosophy of Cognitive Science and AI, Philosophy of Language, Advanced Topics in Reasoning, Advanced Topics in Mind and Language, Paradoxes.

In addition, members of staff offer seminars on topics of their current research interests, available to all postgraduates as well as to other members of staff. These are available for credit to MA

MATT WHITTINGHAM
PhD PHILOSOPHY

What attracted you to Kent?
I chose to study at Kent mainly due to the good things I’d heard about the Philosophy Department. I was also attracted by the campus lifestyle and sense of community offered here. The campus manages to be both lively and academic.

For my research, I’m looking into the idea that identity is something constituted by the normative dimensions of our social communities, and trying to construct an ontology that allows us to make sense of self-determination, self-knowledge and mental crisis.

What do you particularly enjoy?
The sense that you are a genuine member of an academic community. Studying in isolation is never productive or enjoyable, so to be able to interact with students and staff who show an interest in sharing ideas and offering constructive criticism makes all the difference when it comes to being engaged with and motivated towards your own work. Similarly, the campus itself offers so much in the way of recreational activities that you feel right at home.

What about your employment prospects?
I think a postgraduate qualification helps you to stand out from the crowd within the job market. And during a second degree, you really start to fine tune your ideas and discover the benefits of independent work. My research degree has been hugely beneficial in terms of personal development too and has taught me a lot about personal management, self-motivation, creativity and independent thought.

Student profile

What do you particularly enjoy?
The sense that you are a genuine member of an academic community. Studying in isolation is never productive or enjoyable, so to be able to interact with students and staff who show an interest in sharing ideas and offering constructive criticism makes all the difference when it comes to being engaged with and motivated towards your own work. Similarly, the campus itself offers so much in the way of recreational activities that you feel right at home.

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students, who are given supervisions and assessed by a 4,000-word essay. Past seminars have included: Wittgenstein's Lectures on the Foundations of Mathematics, Empiricism and Meaning; Further Logic for Philosophers.

In addition, you may choose from a wide range of reasoning-related modules in psychology, computing, law, statistics, social policy, and history of science. Other wild modules are possible in philosophy and other areas.

Upon successful completion of the four coursework essays, you go on to prepare an 8-10,000-word dissertation on an approved topic. You work with your dissertation supervisor during the six-week summer term and have the summer to write up.

Assessment
By coursework and the dissertation.

Research programmes
- Philosophy MA, MPhil, PhD

Philosophy MA, MPhil, PhD
Location: Canterbury.
Attendance: MA one year full-time or two years part-time; MPhil two years full-time or three years part-time; PhD three years full-time or five years part-time.
Start: At any time but preferably in September.
Entry requirements: A first or upper second class honours degree in a relevant subject (or equivalent).

The list below indicates the range of current research interests of members of staff. We can supervise postgraduate students for the degree of PhD in any of these areas, as well as in other main fields of philosophy. We encourage you to contact us to discuss your plans at an early stage of your application.

Research areas
The main research interests of the staff are in moral and political philosophy, philosophy of language and logic, causality and probability, the philosophy of mathematics, the philosophy of Wittgenstein, modern European philosophy (particularly Kant and Hegel), Marxism and the philosophy of mind.

Centre for Reasoning
See right.

Staff research interests
Dr David Corfield: Senior Lecturer in Philosophy
Philosophy of mathematics; philosophy of science; philosophy of psychology.
www.kent.ac.uk/secl/philosophy/staff/corfield.html

Dr George Darby: Research Fellow in Philosophy
Philosophy of science, metaphysics and logic, particularly their intersections.
www.kent.ac.uk/secl/philosophy/staff/darby.html

Dr Helen Frowe: Lecturer in Philosophy
Moral philosophy; political philosophy, especially just war theory and permissible killing; bioethics; deontological ethics.
www.kent.ac.uk/secl/philosophy/staff/frowe/index.html

Professor Laurence Goldstein: Professor of Philosophy; Head of SECL
Paradoxes; the philosophy of logic and language; the philosophy of Wittgenstein.
www.kent.ac.uk/secl/philosophy/staff/goldstein.html

Dr Edward Kanterian: Lecturer in Philosophy
Kant's metaphysics and the philosophy of language.
www.kent.ac.uk/secl/philosophy/staff/kanterian.html

Dr Simon Kirchin: Senior Lecturer in Philosophy
Moral philosophy; aesthetics; particularism; moral realism; medical ethics.
www.kent.ac.uk/secl/philosophy/staff/kirchin.html

Dr Julien Murzi: Lecturer in Philosophy
Philosophies of language and logic.
www.kent.ac.uk/secl/philosophy/staff/murzi.html

Professor Sean Sayers: Professor of Philosophy
Social, moral and political philosophy; Hegel and Marx.
www.kent.ac.uk/secl/philosophy/staff/sayers/index.html

Dr Julia Tanney: Reader in Philosophy of Mind
Philosophy of mind; Wittgenstein; Ryle.
www.kent.ac.uk/secl/philosophy/staff/tanney/index.html

Professor Jon Williamson: Professor of Reasoning, Inference and Scientific Method
Philosophy of causality; philosophy of probability; logics and reasoning.
www.kent.ac.uk/secl/philosophy/staff/williamson/index.html

Further information
Taught programmes
Dr Julia Tanney
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Research programmes
Professor Jon Williamson
T: +44 (0)1227 823123
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RESEARCH CENTRE PROFILE

Centre for Reasoning
The Centre for Reasoning brings together researchers from across the University of Kent who are interested in the study of reasoning, inference and method broadly construed.

Set up by the Philosophy Department, the Centre has members from 15 disciplines in total, including Computing, Economics, Law and Statistics. Centre members run a wide variety of research projects in the area of reasoning, and the Centre hosts regular seminars and workshops throughout the year. The Centre runs the MA programme in Reasoning, produces the monthly Gazette The Reasoner (www.thereasoner.org) and is the hub of The Reasoning Club, a global network of allied research centres.

For more information, see www.kent.ac.uk/secl/researchcentres/reasoning
THEOLOGY AND RELIGIOUS STUDIES

Theology and Religious Studies has one of the largest number of postgraduates in the University and the largest in SECL. Postgraduates from around the world come to study in the historic city of Canterbury. The Cathedral (home to the Archbishop of Canterbury) and a series of excellent theological libraries make this a rich environment for studying applied theology and the issues of religion today.

World-leading research
We have an international research reputation for religion in contemporary society, theory and method in the study of religion, religious experience, applied theology and ethics. The Department was cited for excellence in the Research Assessment Exercise 2008, with world-leading research. We offer the only course in Mysticism and Religious Experience in the UK.

Students in Theology and Religious Studies can also draw on the excellent resources of a diverse team of lecturers in SECL, with expertise in classical Greek and Latin literature, archaeology, philosophy, French, German, Italian, Spanish and comparative literature.

Excellent postgraduate resources
The School has extensive literary holdings and many other facilities to support active research in the literary and cultural domain, and the Templeman Library has excellent holdings in all our areas of research interest (see opposite page for details). The School also provides excellent facilities in IT.

Specialist skills training
All SECL postgraduate students have the opportunity to undertake both subject-specific training and an extensive postgraduate skills training programme provided by the Graduate School. SECL also provides training workshops for all postgraduate students with teaching responsibilities, which bring together students from all its subject areas. Research students gain further academic experience by giving research talks, and attending national and international conferences.

Dynamic publishing culture
The Religious Studies Department maintains an active publishing culture. Recent books include: Religion and Critical Psychology: Experience in the Knowledge Economy (Jeremy Carrette); Selling Spirituality (co-author Jeremy Carrette); Exploring Religion and the Sacred in a Media Age (Chris Deacy); Theology and Film: Challenging the Sacred/Secular Divide (co-author Chris Deacy); Reality, Religion and Passion: Indian and Western Approaches in Hans-Georg Gadamer and Rupa Gosvami (Jessica Frazier); Health Care and Christian Ethics; The ‘Empty’ Church Revisited (Robin Gill); The New Spirituality: An Introduction to Progressive Belief in the Twenty-First Century: Between Sacred and Profane: Researching Religion and Popular Culture (Gordon Lynch); Heidegger, Work, and Being (Todd Mei).

Graduate Diploma
See p5.

Taught programmes
• Applied Theology MA
• Study of Mysticism and Religious Experience MA
• Theory and Method in the Study of Religion MA

Applied Theology MA
Location: Canterbury.
Attendance: One year full-time, two years part-time.
Start: September.
Entry requirements: A first or upper second class honours degree in a relevant subject.

The central philosophy of this degree is that theology at its best is an intensely practical subject. Grounded in society, it takes its cues from society and in turn attempts to mould society. To explore this relationship, the programme combines the skills of philosophical theology and the social sciences.

Course content
• Eschatology and Film
• Pastoral Psychology
• Theology and Ethics
• Theology and Social Structure
• Topics in Health Care Ethics
• One module drawn from the options in the MA in the Study of Mysticism and Religious Experience, or from another suitable MA at the University
• Dissertation

Assessment
By coursework and the dissertation.
Study of Mysticism and Religious Experience MA

Location: Canterbury.
Attendance: Two years part-time (Full-time from 2012).
Start: September.
Entry requirements: A first or upper second class honours degree in a relevant subject.

The Study of Mysticism and Religious Experience, centred on religious studies, involves subjects as diverse as philosophy, theology, psychology, parapsychology, anthropology, sociology, classics, history, literature, art history, medicine and psychiatry.

Course content
• Methods and Theories in the Study of Religion
• Mysticism and Religious Experience: Contemporary Issues
• Mystical Traditions: East and West
• Dissertation

Assessment
By coursework and the dissertation.

Theory and Method in the Study of Religion MA

Location: Canterbury.
Attendance: one year full-time, two years part-time.
Start: September.
Entry requirements: A first or upper second class honours degree (or the equivalent) in a relevant humanities or social science subject.

The MA in Theory and Method in the Study of Religion provides core training for students wanting to pursue further postgraduate research or research in other contexts. The programme offers an overview of key theoretical debates in the study of religion, as well as methodological issues and approaches for conducting fieldwork. You are also able to select module options that will help you to develop your specific interests. As demand for doctoral research funding becomes increasingly competitive, this programme also provides guidance on seeking funding and writing research proposals, as well as the opportunity to refine ideas for a research project through the taught modules and dissertation.

It is also possible to enrol for 12-months, part-time study for a PCert in Theory and Method in the Study of Religion taking the two core modules listed (*) below.

Course content
• Theory and the Study of Religion*
• Methodological Approaches to the Study of Religion*
• Two from a selection, including: Religion and Globalisation; William James and the Study of Religious Experience; Contemporary Social Theory
• Dissertation

Assessment
By coursework and the dissertation.

Research programme
• Theology and Religious Studies MA, MPhil, PhD

Theology and Religious Studies MA, MPhil, PhD

Location: Canterbury.
Attendance: MA one year full-time or two years part-time; MPhil two years full-time or three years part-time; PhD three years full-time or five years part-time.
Start: At any time but preferably in September.
Entry requirements: A first or upper second class honours degree in a relevant subject.

Staff can supervise theses in the following main areas of interest.

Research areas
Applied theology
Current postgraduate research includes a detailed study of local churches in order to promote church growth, or specific ethical areas, such as health care and Christian ethics. We particularly encourage postgraduates to combine empirical study and theological analysis.

Mysticism and religious experience
This group particularly focuses on: theory and method of mysticism and religious experience; psychology of religion; William James, Indian religious thought (especially Hinduism).

Student profile

SARAH MAIDMAN
PhD THEOLOGY AND RELIGIOUS STUDIES

Why did you choose Kent?
Kent has dedicated and supportive staff whose research is fascinating and often pushes the boundaries of my subject area. Having completed an undergraduate degree and Master’s here, I was inspired to apply for a research degree focusing on consumption and the ‘consumer’, and was confident that the academic supervision would be superb.

What do you particularly enjoy?
There are so many opportunities to mix with fellow students and staff. Supervision is a crucial component of a successful research degree, and my experience of this at Kent has been fantastic. My supervisor has published innovative academic work and is always encouraging, open-minded and supports my research with invaluable constructive guidance.

Research is hard work but well worth it when you are fascinated by a subject, and Kent is a great environment to be in for the journey.

One of the most enjoyable aspects of my time as a research student at Kent has been the opportunity to be involved in teaching undergraduate modules. It’s a rewarding challenge to experience the other side of the student-teacher relationship and will ultimately support my own progression to teaching jobs later on.

What about your employment prospects?
On completion of my PhD, I plan to find work as a postdoctoral researcher in the UK. Eventually, I hope that this will pave the way for a full-time post as a lecturer and researcher at an academic institution.

CONTINUED OVERLEAF
Religion and film
This group focuses on the interface between religion and popular culture, and examines whether or not film is a significant medium for expressing religious values in society today.

Religion, the sacred and contemporary society
Current postgraduate research includes projects on the cultural construction of conservative Evangelical subjectivities, the role of the sacred in identifications with the Israel-Palestine conflict and the natural childbirth movement, the interface between PR and journalism in the construction of UK news stories relating to Islam, and visitor engagement with religious objects in the British Museum.

Most members of staff work with their own research group in the section, but many also participate in SECL’s Cultural Memory group.

Centre for Religion and Contemporary Society
See left.

Staff research interests
Professor Jeremy Carrette: Professor of Religion and Culture; Head of Religious Studies
Michel Foucault; William James; critical psychology and religion; globalisation, social theory and religion; politics of spirituality; capitalism and religion; theology and economics; Christian ethics; gender, sexuality and theology.
www.kent.ac.uk/secl/thrs/staff/carrette.html

Dr Christopher Deacy: Senior Lecturer in Applied Theology
Theology, religious studies and film, in particular how film appreciation enriches theological enquiry, theological/religious perspectives on life after death.
www.kent.ac.uk/secl/thrs/staff/deacy.html

Dr Jessica Frazier: Lecturer in Religious Studies
Theories and methods in the study of religion; Hindu religious traditions; phenomenology, religious experience, and theories of the self; religion and culture; Islamic liberalism and fundamentalism; Gadamer and continental philosophy.
www.kent.ac.uk/secl/thrs/staff/jessica-frazier

Professor Robin Gill: Professor of Applied Theology
How Christian ethics contribute to health care ethics today in a Western, pluralistic society; Synoptic Gospel healing stories relating to health care ethics.
www.kent.ac.uk/secl/thrs/staff/gill.html

Professor Gordon Lynch: Michael Ramsey Chair of Modern Theology
Forms of the sacred within contemporary culture; religion, media and culture; lived religion; religion and the secular; conservative and progressive religious movements in the West; religion, arts and public cultural spaces.
www.kent.ac.uk/secl/thrs/staff/gordon_lynch/index.html

Dr Todd Mei: Lecturer
Martin Heidegger; Paul Ricoeur; religion and economics; philosophy of economics; theology of work; philosophy of work.
www.kent.ac.uk/secl/thrs/staff/mei.html

Further information
Professor Jeremy Carrette
T: +44 (0)1227 823145
E: j.r.carrette@kent.ac.uk

“This has been a wonderful opportunity for me to build a relationship with an excellent advisor who is involved in the international Jungian community. I chose Kent based on his research and publishing interests, and it has been a great decision.”

Stephani Stephens
PhD Theology and Religious Studies

RESEARCH CENTRE PROFILE
Centre for Religion and Contemporary Society
The Centre for Religion and Contemporary Society is based in the Department of Religious Studies, but involves staff and students from across the University, many of whom have internationally recognised areas of research expertise.

In addition to a regular seminar programme, the Centre provides advanced training for doctoral students in the study of religion through a regular theory reading group and additional methods workshops, building on its previous Arts and Humanities Research Council (AHRC)-funded training work.

Through the Centre, postgraduate students have the opportunity to interact with leading researchers in the field, and to develop a broader understanding of the social and cultural study of contemporary religion.

For more information, see www.kent.ac.uk/secl/researchcentres/crcs
Below is a selection of the modules currently offered on taught postgraduate programmes in SECL.

**Advanced Topics in Mind and Language**
In this module, you examine, in detail and at an advanced level, topics in the philosophical writings of Gilbert Ryle, including systematically misleading expressions, propositions and concepts, type errors, the intellectualist legend, knowing how vs knowing that, intention, understanding sensations and thinking.

**Advanced Topics in Reasoning**
The module covers some of the major topics of the theory of reasoning, with a focus on new and exciting research. The topics vary from year to year, but examples include probability and probabilistic reasoning, causality and causal reasoning, and assessing the plausibility of arguments.

**Aesthetics**
This module allows you to gain an overview of contemporary work in philosophical aesthetics and an understanding of the central issues that this work addresses. Topics covered include the definition of art; aesthetic qualities; the ontology of art; aesthetic experience; art, emotion and expression; truth and representation; art, society and morality; the evaluation of art; criticism and interpretation.

**Age, Gender and Ethnicity in the Roman World**
Identity has become a key area of investigation and has produced innovative approaches to the past. The module introduces you to new research techniques and allows you to explore the ancient concepts that shaped identity associated with a person’s age, gender and ethnicity. How identity was altered through cultural transformation is also discussed.

**Ancient Greek Sciences: Astronomy and Medicine**
Ancient Greek concepts of ‘rational science’ were vastly different from modern perceptions and grounded in philosophical discussions of the cosmos. This module demonstrates how the subjects were interlinked through a close analysis of the development of ancient astronomy and medicine, from the Minoan to the Hellenistic periods. The first half of the module focuses on astronomy. The second half of the module concentrates on medicine.

**Archeological Site Management and Planning I-III**
This module provides the necessary knowledge for the effective management of an archaeological site in a way that is adapted to the idiosyncrasies of the site and its local environment (human or natural). You are given theoretical insight and practical advice accompanied by real-time workshops, fieldtrips and case studies presented by visiting lecturers. You are expected to devise and implement your own management plans.

**Artefacts in Archaeology**
The module provides a thorough grounding in archaeological studies of material culture, encompassing theoretical approaches to the subject, practical skills in data handling and analysis, and the study of appropriate methodologies for the interpretation of artefacts. A wide variety of material is studied including pottery and other artefacts. Case studies are used to illustrate the various aspects of the teaching.

**Classical Myths: Modern and Postmodern**
This module analyses some of the key factors contributing to the construction and deconstruction of dramatic movements in Western Europe in the 20th century, by looking at the adaptation of classical works by modern authors. It focuses on links between established literary and non-literary mediums and between European cultures. After looking at the classical versions of the stories of figures such as Orestes, Electra, Oedipus, Antigone, Phaedra and Hippolytus, there follows detailed analysis of plays and films on these myths by a range of modern European figures.

**Colonial and Postcolonial Discourses**
This module introduces you to a wide range of colonial and postcolonial theoretical discourses. It focuses on the following areas: construction of the historical narrative of imperialism, psychology and culture of colonialism, and authentication of postcolonial culture. You explore these areas and the problems they raise in reading literature and culture. Through the study of crucial texts and narratives, both historical and current, you analyse the birth of the imperialist narrative and its complex consequences for the world today. Among the areas covered are representation of cultures, and the debate on authenticating accounts of colonial and postcolonial intellectuals such as Frantz Fanon and Edward Said.

**Communications Strategy and Strategic Marketing for Cultural Organisations**
This module helps you to develop the necessary theory, concepts and tools needed to design an integrated communications strategy for the efficient exploitation of alternative communication channels and vehicles in order to improve the diffusion of the communication message. You examine and present tools such as advertising, sponsoring, public relations, electronic communication and direct communication. You then explain how each
of these integrate within the framework of strategic communication aimed at improving efficiency, spreading communication messages and avoiding confusion.

Contemporary Archaeology: Theories, Methods and Substantive Issues

The module introduces you to a wide range of approaches and issues relating to past and contemporary thinking and methodology in the subject area of archaeology. The module also explores ‘traditions’, basic concepts and practice in archaeology in general and through specific case studies; areas of debate, critique and differing perspectives and interpretations; the relationship between theory and method; and areas of broad consensus and the connections between ‘archaeologies’.

Contemporary Theory of Knowledge

In this module, you engage critically and in detail with the following complementary areas of controversy: responses to Gettier, foundationalism vs coherentism, the problem of induction, theories of perception and a priori vs a posteriori knowledge.

Descartes–Kant

This module is a comparative study of the principal epistemological and metaphysical theses of René Descartes (1596–1650), John Locke (1632-1704), George Berkeley (1685-1753), David Hume (1711-1776) and Immanuel Kant (1724-1804). While each of these philosophers deserves to be studied in his own right, it is especially rewarding to study them in their historical sequence. Each of the four later philosophers developed his views (at least partly) in response to those of his predecessor(s). The views in question are extraordinarily diverse – so that the module provides a comprehensive introduction, both to epistemology and to metaphysics.

Diaspora and Exile**

In this module, the comparative focus is on diasporic and exilic literatures and on the significance of the diasporic or exilic space of the French metropolis, both as production context and as informing literary production. Incorporating aesthetic dimensions, seminars explore in particular the extent to which experiences of diaspora and exile inform the work of ‘alien’ writers (especially from the Americas and North Africa) residing in Paris.

Education and Archaeology I–II*

You develop your knowledge and understanding of the history and development of education in archaeology at archaeological sites, monuments and museums. You examine the ways in which archaeologists and educators have furthered an understanding and appreciation of archaeology in both formal and non-formal education. The module is useful for those intending to work in archaeology, in heritage management or in a museum. A site visit and practical projects to examine resources for educational groups and information for the visiting public are carried out.

Entente Cordiale – Myth or Reality?**

This module explores Anglo-French perceptions of each other in the 19th and 20th centuries, using primary texts, historical studies and a variety of visual materials including artworks, monuments, photographs, cartoons, posters and other documents. You compare historical evidence with changing stereotypes and popular conceptions of national identities and cross-Channel alliances and competition.

Eschatology and Film

In this module, you examine a range of definitional and methodological questions in applied theology, eschatology and film before investigating how films encroach on theological territory regarding questions of the survival of personhood after death. Particular reference is given to the language of resurrection and immortality, followed by a critical evaluation of films that address questions of near-death experiences and mind-dependent worlds, with specific reference to academic scepticism in this area and a focus on critical links between realised trends in theological and cinematic discourse. You also investigate cinematic portrayals of heaven and hell, with particular reference to the theological challenges that are posed. Finally, you critically examine the nature of the academic-popular dichotomy in terms of the ramifications for applied theology of the durability of depictions of the afterlife in popular culture.

The European Avant-Garde in Literature, Art and Film

What is the avant-garde? This interdisciplinary module explores the artistic movements at the beginning of the 20th century that shook established traditions to the core and triggered a revolution not only of representational conventions, but also of traditional separations between art and politics. In this module, you investigate literature, art and film across the famous ‘-isms’, including Cubism, Futurism, Vorticism, Dadaism and Surrealism. You consider the cultural and historical contexts from which they emerge, study their manifestos and essays, and explore their different aesthetic and political agendas. The module is taught in English, and relevant texts may be studied in English translation, but students with proficiency in European languages are encouraged to read texts in the original French or German.

European Modernism: Sexual and Textual Deviance

This module investigates modernism as a cross-cultural and interdisciplinary phenomenon via close readings of a selection of literary and essayistic texts written in the early decades of the 20th century by a range of key European authors. After an exploration of the socio-cultural and historical contexts from which these texts emerge, you study the specificities of modernist literature by paying close attention to the formal and stylistic innovations which accompany typically modernist thematic preoccupations, such as deviant sexuality, the workings of the unconscious, self-reflexive thematisations of the specificities of the medium, new technological developments, the city, time, decay and a sense of metaphysical despair. Stylistic techniques such as multi-perspectivity, free indirect discourse, stream of consciousness, montage and fragmentation are explored.

European Tales of the Fantastic

Theoretical interest in the literary fantastic has developed rapidly over recent decades following the acclaimed seminal study by Tzvetan Todorov, The Fantastic: A Structural Approach to a Literary Genre (1973). In this module, you look at works by a range of European writers that fall within the category of the fantastic as established by Todorov. Topics to be considered include: narrative unreliability, madness, magic, witchcraft, gender and the uncanny. The seminar discussions on each author are enriched by a consideration of different branches of literary and psychoanalytic theory.
**Film and Modernity**

This module examines the medium of film, considering its specific qualities as an art form and the particular ways in which it is influenced by and influences other artistic and cultural forms in its historical moment. The emphasis of the module varies from year to year, responding to current research and scholarship, but it maintains as its focus the aesthetic strategies of film in contrast with other arts, film’s relationship to historical change, the interdisciplinary reach of film studies, and/or the particular strategies used by the cinema to communicate with its audience. You explore both the historical place of the cinema within the development of 20th-century culture as well as how this historical definition informs contemporary scholarship.

**Finance for Cultural Organisations**

In this module, you develop an understanding of modern finance theory and practice for organisations managing cultural heritage. You examine the key issues affecting finance decisions, appreciate the risk-return trade-off and evaluate capital investment projects using different methodologies. The module allows you to become familiar with the key goals, concepts, stakeholders, problems, decisions, variables, limitations and tools involved in the financial management of an archaeological site as a tourist destination.

**Greek (Advanced)**

The module provides you with further training in the ancient Greek language via small group teaching. You should have taken both a beginners and an intermediate course in ancient Greek.

**Greek (Beginners)**

The aim of the module is to provide you with a firm foundation in the Classical Greek language. The module follows the structured approach of Athenaze I.

**Greek (Intermediate)**

This module is intended for those who have some previous knowledge of the language. The text used combines grammar and syntax with unseen translation. The module follows the structured approach of Athenaze I and Athenaze II, and aims to develop knowledge of Greek to the point where you are capable of autonomous reading of unadapted Greek texts. Weekly vocabulary tests ensure that constant revision forms part of the module.

**German Modernism 1890-1930**

This module has three main themes: to explore what was distinctively German about the Modernist era, and to deepen your understanding of this period; to help develop the skills needed for the close analysis of poetry and poetic prose; and to consider how literary movements need to be understood in terms of their origins and subsequent development. Authors studied include: Hofmannsthal, Musil, Benn, Rilke, Brecht, Trakl, Dada and the expressionists. Questions of both genre and literary movements are therefore addressed. You learn to read the poetry and poetic prose of this key period both thematically and stylistically, as well as how to place it in its political and historical context.

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IT and Multimedia for Archaeological Sites*
This module presents you with the basic issues, conceptual background and dynamics of information systems and multimedia communications in the context of heritage management. You are able to exploit Information and Communication Technologies (ICT) capabilities in order to enhance the value offered to the stakeholders involved, for example, archaeological sites and tourists, through the conception, design and evaluation of innovative services.

Late Antique Archaeology
This module explores Mediterranean society in the period 283-650 AD, from the time of Diocletian and Constantine to the Arab Conquests, especially in North Africa and the East, and seeks to separate the complex political and cultural changes of this period. Different aspects of society are examined using archaeological and some textual evidence, covering such themes as urban development, rural settlement, the economy, technology, politics, war and religion. You develop an understanding of both the last flowering of Hellenistic culture and the political and cultural foundations of the Middle Ages (in Europe, Byzantium and Islam), revealing an important chapter in our history, which is often ignored but is vital to grasp in order to understand the legacy of Antiquity to the modern West.

Latin (Advanced)
This module continues both unseen work and the study of Latin texts at a more advanced level. Classical and/or later Latin texts may be chosen initially continues the direct study of Latin grammar and syntax, but increasingly concentrates on elementary unseen translation and the study of easy Latin texts.

Latin (Intermediate)
This module is intended for those who have some previous knowledge of the language. It initially continues the direct study of Latin grammar and syntax, but increasingly concentrates on elementary unseen translation and the study of easy Latin texts.

Literature and Theory
In this module, you are introduced to a wide range of theoretical positions with the aim of enriching your understanding and appreciation of literature and critical practice. You begin by considering texts by Nietzsche and Freud, before going on to examine texts by some of the most influential modern theorists of the literary, including Walter Benjamin, Roland Barthes, Michel Foucault, Gérard Genette and Gilles Deleuze. As well as encouraging a critical engagement with the claims of the theorists themselves, the module examines a number of representative theoretical readings of literary works. You learn to evaluate the various thinkers and use their ideas, as appropriate, in your own writing.

Literature in Dark Times
In his 1802 elegy 'Bread and Wine', Friedrich Hölderlin asks 'what are poets for in a destitute time'. This question has come to haunt writers and theorists of the literary in the 20th and 21st centuries, as they have had to face up to the challenge of responding to the dark times of modernity. Two world wars, totalitarian regimes, the rise of biopolitics, the Holocaust, the ever-growing power of what Theodor Adorno terms 'the administered world', and the destruction of the environment: can literature represent such things, and, if so, how? No less importantly, can the literary offer hope, and what risks does the writer run in his or her attempt to counter the kinds of violence that characterise the modern era? These are some of the major questions to be addressed in this module. The primary texts are selected in order to give a sense of how, since the early decades of the 20th century, a literary tradition has developed that does not shy away from manifestations of psychological, political and cultural darkness, but seeks both to represent them and offer a glimpse of what Adorno describes as a 'better world'.

Logic
You examine in detail notions such as validity, soundness and consistency; procedures for testing the validity of arguments in both propositional and predicate logic; and induction and probability.

Logic for Philosophers
The purpose of this module is to go a stage beyond the standard logic course and to acquaint you with the tools needed to read research papers in areas such as philosophy of language, epistemology, metaphysics, philosophy of mind and philosophy of science.

Market Research and Operations Statistical Research for Cultural Organisations*
This module familiarises you with the approaches, procedures, techniques and tools of quantitative and qualitative research. It demonstrates how to uncover and investigate views, attitudes and behaviour of consumers for products and services related to heritage and take strategic marketing decisions. You learn about the different types of surveys and data along with the most popular ways of collecting primary information. Special attention is focused on survey design and on the exploitation of market research results in the context of decision support for succeeding the tactical and strategic goals of an organisation.

Metaethics
This module is designed to introduce you to some of the most exciting and interesting philosophical literature in recent years. It brings together ethics and metaphysics with a little epistemology and philosophy of language. The first half of the module examines (what are often called) ‘metaethical’ questions. You then move on to discuss debates concerning moral psychology and motivation. When one says ‘charity-giving is good’, is it a matter of necessity that one will be
motivated to some extent to give to charity? Or is it possible for one to make such a judgement and have no motivation at all (and for such a judgement to count as a legitimate moral judgement)? At the end, you see how these questions concerning psychology are integral to the earlier debates of metaphysics. Throughout, you examine these questions and issues by looking at work by authors from the start of the 20th century and by more recent writers.

**Methodological Approaches to the Study of Religion**

This module provides an advanced introduction to methodological issues and approaches relevant to the study of religion. It explores fundamental issues such as the nature and purpose of social research in the study of religion as well as how such research can be designed and conducted. The module provides you with the resources to help you think about how to design your own research projects and think critically about other work in the field. It also provides an opportunity to think about the nature of knowledge that is generated by our research, our reasons for doing it, and its existential, ethical and political context. While addressing broader questions concerning social research, you explore specifically how these have been discussed in the context of the study of religion.

**Methods and Theories in the Study of Religious Experience**

In this module, you explore the methodological basis for the historical and comparative study of mysticism and religious experience, and review some of the theories and debates informing the subject.

**Modern Spanish Art, Music and Popular Culture**

This module provides an insight into modern Spain in the context of the visual arts, modern and classical music, and popular culture. You look at the immense variety and artistic wealth of modern Spain with the aid of photographs, sounds and moving images as well as other more conventional documentary evidence. Spain is studied in the context of European trends in art, music and popular culture, and particular emphasis is placed on contemporary developments in order to ascertain their relevance in today’s society.

**Mystical Traditions**

This module examines a range of Eastern and Western mystical traditions, covering the classical literature of Christianity, Islam, Hinduism and Buddhism, and contemporary psychological models of the mystical.

**Mysticism and Religious Experience: Contemporary Issues**

The module offers weekly or fortnightly courses on a particular theme (e.g. analytical psychology and Eastern mysticism, exploring near-death experiences, gurus and disciples). Alternatively, you can propose an individual project for which you receive supervision.

**Myth, Image, Fashion and Propaganda in the Cuban Revolutionary Era**

What do we understand by the term ‘myth’? How can the various theoretical definitions of the term be applied to modern Cuba in relation to image projected upon Cuba? How do the inevitable forces of politics, history and conflict in Cuban literature and film relate to theoretical models of myth and mythologisation? Are the figures of, for example, Che Guevara and José Martí, elements of the creative poetic myth explored by Lezama Lima, the secular ‘canonisation’ explored by Lévi-Strauss, or the ‘ideological abuse’ of Roland Barthes? This module examines a variety of textual media created during the Cuban revolution era, and explores the degree to which the texts employ the persuasive language of rhetoric in the creation of mythical ‘truths’ concerning the revolutionary history.

**National and Regional Consciousness in Modern Spanish Literature**

This module initially focuses on the development of national and regional consciousness in modern Spain as the result of historical, cultural and linguistic differences. You study Spain as a subject, its characteristics and its external and internal threats, and the concerns discussed by Spanish intellectuals within and outside the country. You also analyse the changing image of Spain as seen from Britain. In building the complex picture of modern Spain, you use audio-visual material as well as literary texts as starting points for seminars and class discussions. Finally, you take the general understanding obtained through this process and apply it to studying how national and regional consciousness has filtered into literature.

**Normative Ethics**

This module introduces you to a number of approaches in what is often referred to as ‘normative ethics’. We face and hear about moral problems every day. These problems range from life and death matters concerning abortion, euthanasia and the like to other types of case such as whether to tell a lie to prevent hurting someone’s feelings. Normative ethics contains a number of theories that attempt to give us such principles and to sort out the mess. In particular, different normative ethical theories are attempts to articulate reasons why a certain course of action is ethically best. Of course, ethical theories do not exist in a vacuum. Our everyday intuitions about what is morally best are both the origin of normative ethical theories and the origin of thoughts raised against them. In all of this, you examine these theories by starting with their historical roots, particularly focusing on the work of S Mill, Immanuel Kant and Aristotle.

**Paradoxes**

You engage with three families of paradox: with the Liar and its kin, with versions of the Sorensen paradox of vagueness and with a group of paradoxes related to the Surprise Examination. There is also the opportunity to work on some paradoxes in which you have a particular interest, such as Russell’s paradox. The concern is mainly with recent attempts to solve these paradoxes, but you also spend some time on some fascinating medieval work.

**Paris and Modernism**

This module explores ways in which experience of the modern city inspired literary renewal and experimentation in the work of writers such as Baudelaire, Apollinaire and Aragon, Gertrude Stein, Rilke and Walter Benjamin.

**Paris: Reality and Representation**

This module explores texts which reflect the changing urban environment in Paris, from Baron Haussman’s 19th-century infrastructure projects through to the cosmopolitan diversity of contemporary life in the city. It also allows discussion of how stylistic qualities express the shifting sensibilities, moods, perspectives and
perceptions that characterise each of the texts. These include, subject to availability, works by Emile Zola, Edith Wharton, Jean Rhys, Djuna Barnes, writers of the Beat Generation, and contemporary authors such as Michel Tournier or Caillebre Beyala. Non-French writers studied on the module are expatriates, living in Paris when they produced the texts we study.

Pastoral Psychology
This module examines the relationship between Christian theology and the developments of modern psychology. It begins by exploring theological models of the self before the development of psychology in the 1870s, specifically focusing on Augustine, Cassian and Schleiermacher. You then look at the historical emergence of psychology and its theological roots. The aim is to explore the relationship between theology and psychology through its major theories and thinkers, including William James, Sigmund Freud, Carl Jung and Abraham Maslow, and to examine contemporary work in evolutionary psychology, cognitive science and neuroscience, and the emergence of neuro-theology. The module concludes by examining specific pastoral contexts, such as marriage, grief and mental health, and the relationship between theological and psychological approaches to them.

Philosophy of Cognitive Science and AI
The cognitive sciences include disciplines such as psychology, linguistics, anthropology, neurology, computer sciences, artificial intelligence and philosophy of mind. They are united in their attempt to discover the nature of cognition: what is it to be intelligent, to have the capacity for rational thought, to have the ability to form concepts? An underlying assumption of classical approaches to the cognitive sciences is the idea that intelligent creatures have ‘mental representations’ and that they manipulate these representations by rule-governed processes. This is challenged by non-classical approaches. The nature of cognitive science, AI and the philosophical assumptions that ground traditional approaches in the cognitive sciences are the main focus of this module.

Philosophy of Language
Language is something we use every day, so it is easy not to notice what a complex and wonderful phenomenon it is. We use a name or a description to draw attention to some object. How does that work? What is the nature of reference? We utter words, but words are not just sounds; they typically have meaning. But meaning is not a physical property, like redness or hardness, so what is it? How do speakers succeed in meaning what they say? We stretch language when we create metaphors, we make all kinds of mistakes when we speak (such as malapropisms) yet are still understood. How? We acquire our mother tongues quickly and easily. How is that possible? We manage to speak concisely because we tailor our words to the shared conversational environment, taking into account what we believe about the knowledge and beliefs of our particular audiences. How can we do this so effortlessly? This module examines such questions.

Philosophy of Religion
This module constitutes an introduction to the philosophy of religion. This branch of philosophy has two complementary aims: to examine the significance of religious concepts (eg the concept of ‘God’) and to inquire into the rational foundations of religious beliefs (eg the belief that God exists).

Philosophy of Science
Why is science successful? To what extent should we believe what scientists say? Is science a mechanical process? The philosophy of science addresses such questions as these. Themes studied in this module include: the nature of scientific theory change, the status of scientific claims, the methodology of scientific reasoning and the prospects for automating scientific reasoning.

Political Philosophy
Is it right that the talented profit from their (undeserved) talents? Should the government provide compensation for people who find it hard to meet their basic needs? Is the Bill and Melinda Gates Foundation a benevolent charity, or an unelected, unaccountable group wielding enormous political power? The first part of the module examines classic topics in political philosophy, such as the sources and scope of political authority, and the ideals of equality and freedom. The second part explores issues within contemporary political philosophy, such as our obligations to those in the developing world, the circumstances under which one might legitimately employ civil disobedience, and the politics of immigration. We question whether we can make sense of political obligation between states as well as within states. We look at these issues in the context of particular case studies, such as the recent debate over the showing of anti-Islam film in the House of Lords and the West’s failure to intervene in Rwanda.

The Political, Social and Economic History of the Hellenistic World: An Overview
The Hellenistic period saw the emergence of new political and economic systems that can be seen as part of a major transformation of societies in the Eastern Mediterranean. You study the diverse ancient sources and the secondary literature, not just from the perspective of the conquering Macedonians and Greeks but also from that of the conquered native civilisations: Persians, Jews, Syrians and Egyptians.

Postcolonial Cultures
Our contemporary world has been shaped decisively by the histories of colonialism and imperialism and, concomitantly, of postcolonialism. Nationhood, hybridity and identity, globalism and regionalism, diasporas, the politics of gender and cultural diversity and difference have emerged as topics central not only to postcolonial studies but also to the interplay of regional and global societies and their cultural praxis. This module aims to develop a distinctly comparative perspective on the various developments and interactions between the Anglophone, Francophone, Hispanic and Lusophone spheres of postcolonial cultures, all of which originate from the confrontation with European colonialisms and imperialisms. To knit the various, linguistically defined sections of this module together, texts have been chosen to allow the discussion of four central topics as they occur in different postcolonial cultures: language, identity, gender and nationhood.

Post-War Literature and Memory
This module explores differing models of remembering in post-war German literature. It moves from first-hand responses to the Shoah, through the problematisation of memory in the 1960s (documentary literature and the psychological work on collective memory of the Mitscherlichs), to the various approaches to memory developed in the internationally renowned novels of Grass and Sebald in the last 15 years. Questions of genre are raised: in what sense does a poem suggest different models of memory than a novel or play? You learn to distinguish between differing kinds of artistic remembrance, between first-hand ‘witnessing’ and second generation retrospect, between claims to absolute ‘truth’ and methods of falsification.

Project Management
In this module, you are introduced to the management of projects related to cultural heritage. Specifically, the module deals with issues and tools related to the design, programming and audit of the execution of projects which include a potentially wide variety of activities. The material begins with the selection and evaluation of the project along with Total Quality Management (TQM). It continues with programming, which comprises of defining project activities, estimation of duration and resources, and extends to costing, resource usage analysis and auditing.

Psychoanalysis and Literature
Since its invention in the late 19th century, psychoanalysis has interacted with literature, often attempting to reduce it to the writer’s unconscious pathologies. Moving from an opposite stance, this module explores the implicaations of psychoanalysis and literature as opposed to the application of the former to the latter. You are introduced to a variety of literary psychoanalytic, and philosophical texts from different European traditions that reject the alleged dichotomy between healthy analyst (or psychiatrist) and sick writer. More generally, you are encouraged to examine how, despite persistent endeavours to medicalise psychoanalysis, it is precisely in its relation of mutual interiority with the written text that a ‘lyric aura of madness’ is able to emerge. Texts considered include autobiographical accounts of mental illness and psychoanalytic treatment; psychoanalytic case studies and theories; modernist novels and avant-garde poetry whose main topics are psychoanalysis and psychiatry.
Public Archaeology*

This module represents an introduction to public archaeology as applied to the processes of managing archaeological sites. You review parallel practices globally and seek hybrid tactics and strategies of identifying local concepts and practices, interest groups, public inclusion and participation, and presentation and dissemination of archaeological information, in order to produce a meaningful, ethically correct and sustainable management plan or policy.

Quantitative Methods*

The objective of this module is to discuss the basic concepts and tools of modern statistical theory and application. The module comprises three basic thematic parts: basic concepts – descriptive statistics, hypothesis testing – inferential statistics and measures of association and regression.

Religion and Globalisation

Globalisation has become one of the most powerful issues of our time and this module examines the relationship of such an idea to religion. You explore the definition and meaning of globalisation and notions of religions as global forces, through new forms of global communication and global travel. You also examine how religious experience has been transformed by global popular culture, the influence of the global media in relation to Islam and the political nature of religions, and questions of religion and violence in Christianity, Judaism, Islam and Hinduism. You also look at the impact of the internet and television on religious ideas and practice, and the way the global market and consumerism transforms religion and spirituality.

Research Skills in Ancient History

The module introduces you to key research skills for the study of ancient history and the associated discipline of Roman archaeology. The focus is on group work that investigates how we can gain greater knowledge of an aspect of the ancient city. In doing so, you learn new skills ranging from researching bibliographies to the development of a sustained research project.

Rome: The Myth of the Eternal City

The city of Rome is associated with myths as much as history. This module sets out to develop your understanding of how inhabitants and visitors to Rome have viewed the city and sought explanations of that city in the past. The module is taught through the investigation of a series of case studies ranging from antiquity to the more recent past of the 20th century.

Screening Histories

This module explores how an understanding of film as a mode of representation with its own specific history intersects with the idea of films as an important source of historical information in themselves. The module allows you to examine the idea of film as cultural memory and as historical record, as well as to analyse the narrative conventions and concerns which have marked film’s attempts to represent the ‘present’ and the ‘past’.

Settlement and Society in the Transmanche Region 700BC – AD700

This module examines the archaeological (and historical) evidence for settlement and social life in the Transmanche region during the Iron Age and Roman eras. The module structure is thematic and explores topics such as the character and morphology of settlement, material culture and society, regional patterns and identity, the transition between the two periods and at the end of the Roman period, social life and society, burial patterns, buildings and the archaeology of people. The module emphasises in particular new ideas and approaches that are developing regarding the Roman period and the Transmanche region. The module includes site and museum visits in the south-east of England and on the near Continent.

Sexuality, Secrecy and Sin: Ancient Christianity and the World of Late Antiquity

Religious changes that took place in the Roman Empire from the second to the sixth centuries AD reshaped societies, but also produced a new literary genre – hagiography. You consider the changes in religious practice in the period, the influence from pre-Christian religion on early Christianity and the extent to which hagiography is an expression of the culture of the Eastern Roman Empire.

The Shifting Gaze: Cinematic Adaptations of Modern French Culture

This module seeks to explore how literary works are adapted and interpreted for the screen. It addresses the manner in which film adaptations of literary texts function as cultural articulations of a nation. All of the films to be studied are based on a novel and will be analysed for the ways in which they quote, rework and come to terms with the literary text. Films to be studied include: Renoir’s La Bête humaine, Bresson’s Les Dames au Bois de Boulogne, Resnais’ Hiroshima mon amour and L’Année dernière à Marienbad, Chabrol’s Madame Bovary and Ruiz’s Le Temps retrouvé.

Site Conservation I-II*

This module equips you with the tools required to direct or assist a site conservation project by developing your specific knowledge and critical skills. It is particularly beneficial to mid-career professionals working in heritage management.

Spanish Cinema

In this module, you analyse some of the main trends and issues which have characterised Spanish popular cinema from the 1940s to the turn of the 21st century. You examine the shifting place of popular cinema in Spain and Spanish film studies, looking at the work of directors such as José Luis Sáenz de Heredia, Juan de Orduña, Luis García Berlanga, Pedro Lazaga, Eloy de la Iglesia, Pedro Almodóvar and Alex de la Iglesia. One of the main aims of this module is to understand films as cultural artefacts that reflect artistic, social and political debates within Spain. It raises questions about representations of gender roles and stereotypes, sexuality, national identity and subjectivity. The module is also designed to provide you with concepts and terminology in the field of film and gender studies and, more generally, cultural theory. Two introductory lectures and workshops provide a basic introduction to the
main textual and narrative elements in cinematographic texts. The module combines discussion of specific structural and formal concepts with close analysis of individual texts.

Themes in the Archaeology of the Transmanche Region
The module focuses upon the Transmanche region through time, from earlier prehistory to the Early Modern era, looking at various aspects such as landscapes and human use and adaptations of the region. In this module, the region is seen through a set of relationships: shared practice and connections in economy, culture, conflict and architecture. Particular attention focuses on patterns and contrasts in settlement and artefacts.

Theology and Ethics
This module looks in depth at the relationship between recent theology and Christian ethics. The first term focuses on issues arising within medical ethics. These include debates about euthanasia and withholding/withdrawing treatment, genetic screening, gene therapy, human cloning, confidentiality and consent. In the second term, we explore the rich heritage of Christian ethics – Roman Catholic, Orthodox, Anglican and Reformed – and examine in depth the underlying theological assumptions as they specifically relate to the distinctive resources used within Christian ethics.

Theology and Social Structure
This module combines the teaching of research skills in this area with an induction into the subject itself. Theology and Social Structure is concerned primarily with the interaction between different ways of applying theology and the varied social contexts in which they operate. The early seminars introduce you to the classic works of Durkheim, Weber, Troeltsch and Niebuhr, as well as more recent sociologists and theologians. You become familiar with the basic methodology of this module and can then apply it to specific areas in the second term. These areas include the study of church structures, pastoral theology, worship and biblical sociology.

Theory and the Study of Religion
The aim of this module is to explore the nature and role of theory in relation to the study of religion, as well as to engage with cutting-edge theoretical debates in the field. The emphasis is on exploring theoretical issues and debates that have a particular bearing on studying religion in the contemporary world, focusing particularly on theoretical approaches associated with the cultural turn in the study of religion.

Through a Lens: Photography in the Text
Since its invention in the 19th century, photography has played a crucial role in the works of certain major French authors. This module explores the various literary guises of photography in the 20th century, and considers a variety of theoretical approaches to the photograph. You are encouraged to examine how the study of literary texts can be illuminated by photographic discourse – the extent to which the mimetic powers of the photograph, and of the text, are comparable.

Topics in Health Care Ethics
This module examines a range of ethical topics in modern health care, including genetic interventions, health care rationing, end-of-life decisions, fertility treatments and organ transplantation. You are encouraged to study topics that are of particular interest to you or to your work using values drawn from various ethical traditions.

Tourism, Marketing and the Promotion of Cultural Heritage*
This module introduces the basic principles of services and tourist marketing with a special focus on heritage management. You become familiar with the core benefits that people seek when travelling for tourism purposes. You gain an understanding of how historic sites, monuments, museums and culture in general can represent a form of travelling motivation and what the consequences are for the tourism industry in general and particularly for the marketing and management of these sites. The module enables you to comprehend the principles of developing an integrated marketing plan for such sites, both at the national and the individual site levels.

Transmanche Archaeologies
This module deals with six main areas: geography and culture; introduction to the archaeology and history of the region; marine and maritime archaeology; environmental archaeology; the developing settlement and cultural pattern either side of the Channel; case studies; and identity, themes and contrasts in the archaeology of the region. You examine themes through prehistory, history and the present. In particular, the module looks at similarity and difference through the region in terms of human settlement, artefacts and culture. You also explore assets such as the changing economic base of the region through the centuries, the social construction of seaside and maritime environments, and material culture and marine environment. The module includes exciting new data on maritime, marine and environmental aspects of Transmanche archaeology.

Varieties of Artifice: The Painting in the Text
In this module, you examine the ways in which certain French writers of the 19th and 20th centuries seek to populate their texts with ekphrastic or quasi-ekphrastic descriptions of works of art, particularly paintings. The enlightenment philosopher Denis Diderot was the first major French author to write in depth about painting, and he founded a new literary genre, the ‘Salon’. This was developed by later writers such as Baudelaire. Throughout the 19th and into the 21st century, the mutual influence of literature and the visual arts continues to be a major theme in both French culture, and has remained an important area of research.

Women Writers and the Family in 20th-Century Literature
In this module, you analyse a variety of fictional and theoretical texts to shed light on the practice of a number of European women writers. The introductory discussions explore seminal texts which have radically questioned the traditional role of women in given societies. While studying the set texts, you also consider related theoretical issues; for instance, to what extent is gender eclipsed by other issues in given texts? Principal topics for analysis include: incest; women’s place in society; writing as a means of expressing one’s identity in a patriarchal society; women joining the workforce, lesbian relationships; familial relationships; colonial experience; class and cultural boundaries; and demystification of official male models. The theme of the family serves to a varying extent as a framework for the discussion of such issues.

Writing the Self: Autobiography in the Modern Period
Modern autobiography arguably commences with Jean-Jacques Rousseau’s posthumously published Confessions (1782), which famously opens with the claim that the text will reveal the author in the full truth of his nature. This module begins with Rousseau’s remarkable work, before considering a number of major 20th-century autobiographical texts from different national and linguistic cultures. It addresses the question of whether autobiography can be clearly distinguished from other literary genres, considering form, motivation and rhetorical strategies. It also analyses the recurring themes in modern autobiographical writing, including the representation of childhood, sexuality and traumatic experience.

Wittgenstein
You develop your understanding of names and naming, ostensive training, ostensive definitions, primitive language games, ‘predicating of a thing that which lies in the method of representation’, rule-following vs rule-conformity, Tanny’s elucidation of the three strands of ‘the private language argument’, and the possibility of a solitary language user. You are expected to present a thorough explication and elucidation of Wittgenstein’s arguments before exploring how they might be criticised

* denotes modules taught by staff at the University of Kent and Athens University of Economics and Business as part of the MA in Heritage Management
** denotes modules taught by staff at the University of Kent at Paris

COME AND VISIT US
We hold Open Days and postgraduate events throughout the year. For more details, see www.kent.ac.uk/opendays
Below you will find information on the entry requirements and application procedures for all our postgraduate degree programmes at Kent.

**General entry requirements**

If you wish to apply for a higher degree at Kent, you must normally have a first or good second class honours degree in a relevant or appropriate subject, or the equivalent.

For specific entry requirements, please refer to the individual programme entries.

**English language requirements**

The University requires all non-native speakers of English to reach a minimum standard of proficiency in written and spoken English before beginning a postgraduate degree. Our current English language requirements are as follows:

- a minimum British Council International English Language Test (IELTS) with a score of 6.5
- a TOEFL (Test of English as a Foreign Language) with a score of 90 or above (including a minimum of 22 in reading, 21 in writing, 21 in listening and 23 in speaking) for the internet-based exam
- grade C in the Cambridge Certificate of Proficiency in English
- grade B in the Cambridge Advanced Certificate in English
- Pearson Test of English (Academic) with a score of 62 (including 60 in all four subtests).

Only English language tests taken up to a maximum of two years prior to the date of registration will be accepted for admission to the University.

**Making an application**

You can apply for postgraduate programmes at Kent electronically via our website at [www.kent.ac.uk/courses/postgrad/apply](http://www.kent.ac.uk/courses/postgrad/apply)

If you do not have access to the web, please contact the Recruitment and Admissions Office (see right) for advice.

There is no fixed closing date for applications to postgraduate taught degrees. However, we strongly recommend that you apply as soon as possible in this leaflet begin in September. If you intend to apply for the September intake and you also wish to apply for on-campus accommodation, an application must be made online by 31 July.

If you are applying for a research degree, it is strongly recommended that you contact the School in the first instance so that you have an opportunity to discuss your study plans with the programme director.

**Tuition fees**

For the most up-to-date information on tuition fees, see [www.kent.ac.uk/finance/student/fees](http://www.kent.ac.uk/finance/student/fees)

**Funding**

Kent provides a variety of financial support opportunities for postgraduate students. These range from School scholarships through to location-specific funding, sport and music scholarships, and funding specifically for overseas fee-paying students.

This year, SECL offered five Graduate Teaching Assistantships, four research scholarships, language assistantships and taught Master’s scholarships for its programmes in Paris and Athens.

For the latest information on funding opportunities provided by the School, see [www.kent.ac.uk/secl/researchcentres/graduate/funding.html](http://www.kent.ac.uk/secl/researchcentres/graduate/funding.html)

For further information on general postgraduate funding at Kent, see [www.kent.ac.uk/scholarships/postgraduate](http://www.kent.ac.uk/scholarships/postgraduate)

**Visiting the University**

The University holds Open Days and postgraduate recruitment events throughout the year. For more information, see [www.kent.ac.uk/opendays](http://www.kent.ac.uk/opendays)

**Admissions enquiries**

For information about applying to Kent, or to order a copy of the Graduate Prospectus, please contact:

The Recruitment and Admissions Office,
The Registry,
University of Kent,
Canterbury,
Kent CT2 7NZ, UK

Tel: +44 (0)1227 822727
Freephone (UK only): 0800 975 3777
Email: information@kent.ac.uk

**Application**

**Research programmes**

Professor Shane Weller
T: +44 (0)1227 824716
E: s.j.weller@kent.ac.uk

**Further information**

School of European Culture and Languages, Cornwallis North West, University of Kent, Canterbury, Kent CT2 7NF, UK
T: +44 (0)1227 827159
E: secl@kent.ac.uk

[www.kent.ac.uk/secl](http://www.kent.ac.uk/secl)

**School**

School of European Culture and Languages

**Location**

Canterbury, Paris and Athens

**Departments**

- Classical & Archaeological Studies
- Comparative Literature
- English Language and Linguistics
- French
- German
- Hispanic Studies
- Italian
- Philosophy
- Theology and Religious Studies

**Applications**

**Taught programmes**

Online at [www.kent.ac.uk/courses/postgrad/apply](http://www.kent.ac.uk/courses/postgrad/apply)

**Research programmes**

Professor Shane Weller
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**Further information**

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