UNIVERSITY OF KENT
ROME
Canterbury and Rome
**INTRODUCTION**

The University of Kent, Rome offers a unique selection of innovative and cross-disciplinary programmes for postgraduate study in the Humanities. Combining taught courses and a dissertation, these programmes allow you to obtain an MA in one year, sharing your time between two great locations: Canterbury and Rome.

**Two magnificent locations**
You spend your first term at our beautiful Canterbury campus, with full access to its excellent academic and recreational facilities. The spring term is based in Rome at the campus of the American University of Rome, situated on the Janiculum Hill. An idyllic location overlooking the Tiber River and the city of Rome, the American University provides a base for Kent students with all necessary facilities, with the added benefits of nearby academic institutions such as the American Academy and several European institutes and their library collections.

**What can you study?**
You may choose one of the following programmes:

- **History of Art**
  Kent’s new and exciting taught MA programme in History of Art allows you to spend your academic year in Canterbury and Rome. You study the art of Renaissance and Baroque Rome at first hand, visiting all the most important sites and museums, with options to study particular artists and artistic periods.

- **Ancient History**
  **Roman History and Archaeology**
  Focusing on Rome and the cities of the Roman Empire, Kent’s established taught MA programmes in Ancient History, and Roman History and Archaeology allow you to spend your academic year in Canterbury and Rome. You study the monuments and artefacts of ancient Rome at first hand, visiting relevant sites and museums, with options to study site conservation and museum presentation as well as the history of the city.

  **Rome: Ancient and Modern (subject to approval)**
  This new programme combines the three disciplines of ancient history, archaeology and history of art, and includes a term in Rome where on-site study gives you direct access to the city’s archaeology, paintings and sculpture.

- **Programme structure**
  During the first term, you take two 30-credit taught modules from your chosen MA pathway. You then spend the second term in Rome taking two further 30-credit modules appropriate to your MA programme, which are taught in English. All modules available during the spring term have been designed to be specifically relevant to your experience of living and studying in Rome.

As the design, teaching and assessment of all modules is validated by the University of Kent, this international programme is underpinned by a coherent intellectual and academic strategy. Therefore, you experience a seamless transition between the complementary sections of the programme.

**Excellent teaching**
The Faculty of Humanities contains a group of exceptionally devoted and talented teachers, and has received high ratings for its programmes: The Guardian University Guide 2015 ranked Kent 8th in the UK for Classics and Ancient History and 8th for History of Art.

**Expert staff**
Classical & Archaeological Studies is one of the core areas of research and teaching in the School of European Culture and Languages at Kent, with seven members of academic staff having published widely on Roman history and archaeology. It has research projects based on archaeological fieldwork, the study of artefacts, the study of inscriptions and the study of papyri, as well as the study of history and literature. Dr Csaba La’da is a papyrologist and has published widely on Roman Egypt. Dr Patricia Baker researches the subject of Roman medicine. Professor Ray Laurence, academic lead for the Department of Classical & Archaeological Studies’ MA programmes in Rome, is well known for his work on the Roman city, Roman roads, Pompeii and the Roman family. A key specialism at Kent is the study of ancient medical practices and literature.

"What could be nicer than to live in Rome and study the city’s art and architecture, with inspiring teaching in English while also being able to immerse yourself in the pleasures of Italy and discover the dynamic cultural life of Rome. It’s a life-changing opportunity designed to stimulate the senses and, at the same time, boost your career prospects.”

Tom Henry
Professor of History of Art; Academic Director,
University of Kent, Rome
of Roman artefacts, with both Dr Ellen Swift and Dr Steve Willis pioneering new techniques. Dr Luke Lavan, who is Director of Kent’s Centre for Late Antique Archaeology, has led the way in the study of late antiquity. He has also excavated at Ostia Antica to reveal a new understanding of that city in late antiquity. Latin literature is the focus of the work by Professor Karla Pollmann and Dr Dunstan Lowe. Dr Anne Alwis brings the addition of Byzantine literature to the Department.

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The Department of History of Art is a centre of excellence in research and teaching in the School of Arts at Kent. Members of academic staff have published widely on various aspects of the history of art. It has research projects based on the School’s Studio 3 Gallery, and on web publication of Italian Renaissance documentation. Professor Tom Henry is a specialist in Italian Renaissance art, with a particular interest in Central Italian painters, including Raphael, Piero della Francesca, Perugino and Signorelli. He is Academic Director of Kent’s centre in Rome, where he teaches on the History of Art MA.

Rome day trip and excursions
As part of your preparation for the spring term in Rome, the University offers you the opportunity to travel to Rome during the autumn term, where you visit our Rome centre to meet staff and take a tour of the facilities. You also visit a museum or exhibition and enjoy lunch or dinner with your fellow students and teaching staff. During this visit, you have plenty of free time to explore the city. The trip highlights the advantage of being able to combine seminar study with related out-of-classroom activities, and is an excellent opportunity for you to familiarise yourself with key areas of the city using Rome’s public transport system.

Language-learning opportunities
All students on one-year taught MA programmes in the Faculty of Humanities have the opportunity to take a free language course paid for by the school to which the student is registered. This could be Italian language lessons tailored to your current level of Italian, or an entirely different language.

All our current Rome MA students are registered for free language lessons during the autumn term, the majority taking Italian at either beginners, intermediate or advanced level, but there are other languages available. For information on the classes available, see www.kent.ac.uk/languages

Impressive career prospects
Your experience of living and studying in two countries will not only be positively memorable but will also be professionally advantageous: at the end of the year, you will have acquired an internationally recognised qualification and will have proved to prospective employers that you are an enterprising individual and can rise to the challenge of successfully living and working in an international environment. For postgraduates wishing to continue along an academic trajectory, University of Kent, Rome Master’s programmes also provide an ideal basis for research leading to a PhD.

Kent has an excellent postgraduate employability record: over 94% of our postgraduate students who graduated in 2013 found a job or further study opportunity within six months. Recent University of Kent, Rome graduates are now building careers with a range of public and private employers. For more information, see p6.

Why choose these programmes?
• Acquire a valuable postgraduate qualification in 12 months of study, sharing the academic year between two great cities: Canterbury and Rome
• Develop your analytical and communication skills while enhancing your CV and your international credentials
• Use English for your MA while enjoying the opportunity to develop other language skills
• Join vibrant postgraduate communities at the University of Kent in Canterbury and the American University of Rome
• Work with a team of internationally acclaimed academicians
• Experience the culture, history and architecture of Rome in beautiful surroundings in the heart of the city
• Be involved in the research culture, arts scene and local community in both Canterbury and Rome
• In Rome, use the research resources and other opportunities offered by major libraries and museums

Key facts
• Twelve-month programmes
• Taught in English
• Based at the University of Kent’s campus in Canterbury, less than an hour from London by train
• The spring term is spent in Rome, studying at the American University of Rome (AUR)
• Dedicated teaching facilities at both locations
• Only two and a half hours from the UK to Rome by air
• Ongoing programme of cultural and social events
• Full academic guidance and pastoral support
• Optional and smooth transition from MA to PhD
• UK postgraduates may use Professional and Career Development Loans to finance this programme of study
STUDENT PROFILES

Julia Peters has recently completed successfully an MA in Roman History and Archaeology.

What attracted you to this course?
For a number of years, I had been looking for an MA course that really appealed to me. I was living in Rome at the time, and was looking into the possibility of leaving Rome to pursue an MA in Roman history in either the UK or the USA. When I first heard about the University of Kent’s MA in Roman History and Archaeology with a term in Rome, I couldn’t believe that one programme could offer so much.

What’s the course been like?
It’s been intensive. Academic standards are high and there is the added challenge of moving to a different country after three months studying at the Canterbury campus. You need to be extremely organised and efficient, but the language courses offered in both Canterbury and Rome help to make the transition to Italy easier and more rewarding.

Time is divided between seminars, visits to Rome’s archaeological sites and museums, and research in one of the many specialised libraries, such as the American Academy or the British School at Rome.

How have you found the teaching?
It has been of a very high calibre. As a student, you are pushed to be as independent as possible in preparation for future employment or further study at PhD level. You are challenged every step of the way and, as a result, I feel I’ve gained so much confidence in my presentation and research skills.

Did you feel supported in your studies?
From my experience, help and support are always available when needed. However, the expectation is that you take charge of your own studies and are proactive in solving problems. This programme offers a great opportunity to grow personally and academically, and overcoming the challenges that come with living in a foreign country will be recognised and appreciated by future employers.

Tell us about your experience of living and studying in Rome.
Rome is an amazing city, and being able to live and study there was an unforgettable experience. Over time, we became as familiar with the ancient topography of the city as with the modern. We could visually walk through the ancient streets, replacing the Renaissance palaces and modern office buildings and hotels with the temples, markets, baths and apartment buildings of the ancient city. While gaining incredible insight into the city’s history, we were also able to enjoy the lifestyle and culture of Italy.

What’s next for you?
I’m currently applying for a PhD in cultural heritage which will bring me back to Rome. During my time in Italy, I worked with Professor Ray Laurence on his project in Trajan’s Market, attended a one-week masterclass with the American University of Rome on cultural heritage management, and worked for three weeks on an archaeological dig on a late-antique villa near Naples. These additional opportunities have increased my awareness of the challenges facing cultural heritage sites and allowed me to identify my interest in working in this field.

Any advice for potential students?
Go into this programme with the knowledge that it will be challenging, but also very exciting. The proximity of Canterbury to London means you can attend lectures and utilise the libraries in the capital for the autumn term, and then enjoy all that Rome has to offer in the spring term. For students who have the drive and motivation, this programme offers tremendous possibilities and I would recommend that you take full advantage them.
Catherine Hoggart has successfully completed an MA in Ancient History and is currently undertaking a PhD in Classical & Archaeological Studies at Kent.

What attracted you to the course?
The chance to study ancient Rome from within its walls was a major attraction. I knew that books and short visits could only give me a fleeting glimpse of the city, but being able to walk the streets for several months would offer me a deeper understanding and a new perspective on the topography of Rome. For me, no other course could compare, either in terms of opportunity or in the calibre of its teaching talent.

What was the course like?
The course was busy, hectic and could be pretty stressful at times, but it was also innovative and rewarding. Assessments, which included taking Professor Laurence on a walk of Rome, pushed me outside my comfort zone but also taught me how much I had learned about the ancient city. The course truly was a transformative experience. I made some great friends and experienced life and education in one of the most historic cities in the world.

What about the teaching?
It was both stimulating and inspiring; I was encouraged to follow my instincts and to challenge and question both my own and others’ views. When I returned from Rome, friends with whom I had completed my undergraduate degree remarked on how much I had changed and grown in confidence and knowledge.

The teaching at Kent gave me a new belief in myself and my capabilities to research and interact with the ancient world, which while I did not always see it, was clear to others. My tutors gave me the support and the encouragement to follow my dream of undertaking a PhD.

What was your time in Rome like?
During my first week in Rome, Professor Laurence and Professor Higgins took us to a number of the key sites, including the Forum, where I stood bewildered as they identified the different historical layers of the site. I realised my image of ancient Rome was completely wrong; this course taught me that Rome is a complex mix of overlapping histories, all of which are interwoven to form a complicated puzzle.

Learning to unravel the strands was an exceptionally rewarding experience, which had a profound effect on me, increasing my confidence and abilities.

I miss walking past the Circo Massimo and the Palatine every day, and marvelling at the size of the Baths of Caracalla on my way home; but I feel privileged to have become acquainted with them, and with the people and circumstances that surrounded their creation.

Did you feel well supported in your studies?
Yes, the support available was exceptional; there was always someone to assist with any problem or query. The vast number of workshops and training opportunities really added to the experience and gave me the chance to improve a multitude of skill sets, from languages to presentation.

While in Rome, Professor Laurence was always available via e-mail to answer questions and suggest new sources of data. Professor Higgins was fantastic and encouraged us to visit as many sites as possible, often accompanying us to larger sites such as Ostia and Hadrian’s villa.

What are you doing now?
I was lucky enough to be awarded CHASE Arts and Humanities Research Council PhD studentship funding at Kent and have begun my research degree, focusing on the Bridges of Rome for the next three years.

I believe studying in both Kent and Rome gave me a critical edge over students who had only studied in the UK, and helped me to stand out in the competition for PhD studentships.

Any advice for potential students?
For those students lucky enough to be going to Rome, climb up onto the Palatine as soon as you can; there is a viewpoint, just above Livia’s villa, which really helped me to understand how a number of the key areas of the ancient city related to one another. Walk the city as much as possible; it’s the best way to get to know Rome. You will find the small details and make the connections better than you would if you travelled via bus or metro all the time. Wellington boots, an umbrella, a raincoat and a plastic slip to put your map in are a must.

Rome is the most magnificent city – make sure you enjoy it and appreciate how much history is below your walking boots.
IMPRESSIVE CAREER PROSPECTS

A postgraduate qualification from Kent opens up a wealth of career opportunities by providing an impressive portfolio of skills and specialist knowledge.

As well as providing a first-class academic experience, we want you to be in a strong position to face the demands of a tough economic environment. Employers recognise that a postgraduate qualification demonstrates a wide range of skills. At Kent, we provide a comprehensive package of skills development programmes, careers advice, and volunteering and paid work opportunities to help enhance your career prospects.

Skills training

During your programme, you acquire a high level of academic knowledge and specialist practical skills. Kent also helps you to develop key transferable skills that are essential within the competitive world of postgraduate employment, such as the ability to adapt to challenges, analyse complex real-world problems and develop original ideas, that can be applied to all aspects of employment.

The Graduate School

The Graduate School co-ordinates the Researcher Development Programme for research students, in which you can access a wide range of lectures and workshops. These provide training, personal development planning and career development skills. The Graduate School also delivers the Global Skills Award programme for students following taught programmes of study, which is specifically designed to consolidate your awareness of current global issues and improve your employment prospects.

Exciting career options

Kent has an excellent record for postgraduate employment: over 94% of our postgraduate students who graduated in 2013 found a job or further study opportunity within six months.

As a University of Kent, Rome student, the valuable international study experience you gain while abroad will enhance your CV and help you stand out when applying for a job. The fact that you have spent time in another country shows prospective employers that you are adaptable, resourceful and independent, with cultural understanding and confidence.

Career destinations for University of Kent, Rome graduates include: further study, university administration, teaching and lecturing, art gallery curation and publishing.

For many postgraduate students, a research degree is a natural progression from a Master’s – the University of Kent’s Rome MA provides excellent preparation for research leading to a PhD.

Careers and Employability Service

Our award-winning Careers and Employability Service can help you to plan for your future by providing one-to-one advice at any stage in your postgraduate studies. It also provides online advice on employability skills, career choices, making applications and interview skills.

Paid work at university

Paid work through temporary or part-time jobs helps you to meet your living costs and gives you the opportunity to gain practical experience and work-related skills while you are studying. The Students’ Union at Kent (Kent Union) runs Jobshop, a job agency which advertises approximately 4,000 vacancies in areas such as translation, mentoring, silver service, website development, and retail and charity fundraising. The vacancies are displayed in the Jobshop centre on the Canterbury campus, where you can drop in for advice, and on our regularly updated website. You can register for the service online.

Most research students are also offered the chance to teach Kent’s undergraduate students. This opportunity not only enriches your knowledge of your subject area but also helps you to develop communication and teaching skills.

Volunteering

Kent Union, in conjunction with the University, runs a student volunteering scheme which gives you a chance to try something new or give service to the local community and to the University. All volunteers are supported by Kent Union volunteering staff and there is an accredited certificate scheme – the Kent Student Certificate for Volunteering (KSCV) – available. For more information, visit www.kentunion.co.uk.

For more information on the careers help we provide at Kent, visit our Employability website at www.kent.ac.uk/employability.
SCHOOL OF ARTS

The School of Arts has a national and international reputation for dynamism and innovation in teaching and research. For over 20 years, the University of Kent has been at the forefront of History of Art in British universities. Applying aesthetic, conceptual and historical perspectives, the department allows you to experience a range of approaches.

Postgraduates in the School of Arts work in an internationally recognised research culture, with a diverse community of research-active academic staff. Students are invited to join our interdisciplinary programme of research events, including conferences, symposia, seminars, performances and exhibitions.

In Canterbury, History of Art is based in the School of Arts’ Jarman Building.

Academic excellence
The Department of History of Art has pioneered the development of historiographical approaches to the visual arts and was one of the first departments to teach photography as part of the history of art. The Department has two active research centres, the Aesthetics Research Centre, and the Centre for Art History and Visual Cultures, which organise seminars, conferences and visits from distinguished visiting academics. The Department has a strong reputation for research and supervision in the History of Art, with research strengths in Renaissance and modern art, and in aesthetics and photography.

World-leading research
In the Research Excellence Framework (REF) 2014, the School of Arts was ranked 1st in the UK for research power and in the top 20 for research quality. Kent and the School of Arts consistently achieve impressive results in the league tables. Most recently, History of Art at Kent was ranked 6th in the UK in The Guardian University Guide 2015.

A global outlook
As the UK’s European university, Kent not only has strong links and partnerships across Europe, but also connections further afield. Staff regularly organise trips abroad in conjunction with modules. Most recently, students have travelled to Cuba, New York, Berlin, Amsterdam, Moscow, Munich and other destinations in Europe and overseas as part of their studies.

First-class facilities
The School of Arts’ award-winning Jarman Building incorporates teaching rooms, social spaces and a dedicated centre for postgraduate students, in addition to state-of-the-art film studios with editing suites and drama and performance studios. You will join a wide-ranging postgraduate community across our Canterbury campus with students taking Drama and Theatre and Film programmes. The Jarman Building also contains the Studio 3 Gallery, our dedicated exhibition space. Since its opening, Studio 3 has played host to a series of public exhibitions featuring work by major contemporary and historical artists, such as Ana Maria Pacheco, Peter Blake, Tracey Emin and James Barry.

For our History of Art students, the remarkable collection and exhibition facilities of London are only a short train journey away. The Kent Print Collection also showcases different styles of European art and printmaking techniques, and now includes several hundred museum-quality works, ranging from the 16th century to the present day. Many of these works are on display around the Jarman Building.

The Templeman Library on the Canterbury campus houses our collection of 8,000 DVDs and videos, numerous books on cinema and other moving images, as well as a long-standing collection of journals. History of Art has wide-ranging library holdings and a large collection of works on photography and contemporary visual communications.

Expert staff
The Department of History of Art is a centre of excellence in research and teaching in the School of Arts. Members of academic staff in the Department have published widely on various aspects of the history of art. It has research projects based on the School’s Studio 3 Gallery, and on web publication of Italian Renaissance documentation. Professor Tom Henry is a specialist in Italian Renaissance art, with a particular interest in Central Italian painters, including Raphael, Piero della Francesca, Perugino and Signorelli. He is Academic Director of Kent’s centre in Rome, where he teaches on the History of Art MA programme.

Programmes
Please note that not all modules listed here necessarily run every year. Please contact the relevant School for information on availability.

History of Art MA
Location: Canterbury and Rome.
Attendance: One year full-time.
Start: September.
Entry requirements: A first or 2.1 honours degree in a relevant humanities subject; candidates with appropriate professional experience. Applicants will be judged on the basis of a sample of written work, interview and relevant experience.

In this programme, you consider a range of themes and approaches with a particular focus on Medieval, Renaissance and Baroque art in Italy. You spend your first term in Canterbury where you study a compulsory module, Key Concepts and Classic Texts in History and Philosophy of Art, and one optional module.
You move to Rome in the spring term, where you take a compulsory module that examines the changing face of the Eternal City during the period 1400-1700 and then select an optional module from a range available, covering various themes and topics from the same period. You study the art of Rome at first hand through weekly visits to relevant sites and museums led by Kent staff and staff from the American University of Rome.

The programme is conducted entirely in English, although optional courses in Italian are offered in both the autumn and spring terms and you are encouraged to take advantage of these additional classes to get the most out of your experience in Rome.

You complete your MA by writing a dissertation of up to 15,000 words on a research topic defined in collaboration with your supervisor. The final term is spent in either Canterbury or Rome, depending on research needs.

Course content

**Autumn term (Canterbury)**
- Compulsory module: Key Concepts and Classic Texts in History and Philosophy of Art.
- One from a list of optional modules which may include: A Matter of Taste: The Art and Aesthetics of Food and Drink; Art Practice for Art Theorists: Studio Practice Module; Beyond the Pale: Fakes, Forgeries and Appropriations; Conceptualising Film; History and Theory of Curating; Hogarth and the Analysis of Beauty; The Idea of the Renaissance; Post-Conceptual Art and Visual Arts Criticism; Theories of Art in Modern French Thought.

**Spring term (Rome)**
- Compulsory module: Discovering Rome in Rome: Arts in Rome from Antiquity to the Present Day.
- One from a list of optional modules which may include: Rome; Bernini; Caravaggio; Raphael; the High Renaissance in Florence and Rome; Rome from Renaissance to Mannerism; Michelangelo in Rome.

**Summer term (Canterbury or Rome)**
- Dissertation of 12,000-15,000 words

Assessment

Assessment is primarily by coursework assignments in each module and the dissertation. Each programme director will provide detailed information regarding all assessment procedures for modules and there will be individual guidance provided to students regarding their dissertations.

Course Director

Professor Tom Henry is the Course Director for the MA in History of Art (Rome), see staff profile, right.

Canterbury compulsory module

**Key Concepts and Classic Texts in History and Philosophy of Art**

This module introduces you to key concepts and classic texts that are central to understand fundamental debates in History and Philosophy of Art as well as Art criticism. Some examples of key concepts are the notion of representation, intention, style, influence, the aesthetic, fiction, beauty, etc., and some examples of texts are Wollheim’s Painting as Art, Schapiro’s The Apples of Cezanne, Baxandall’s Patterns of Intention, Walton’s Categories of Art, Barthes’ Camera Lucida, Danto’s After the End of Art. The module is team-taught by historians and philosophers of art, individual staff members usually teaching one or two seminars each. As staff availability changes each year, the texts and/or key concepts discussed in the seminars are subject to change.

Canterbury optional modules

Canterbury optional modules vary each year, contact the School of Arts to see which options are running in any particular year.

Below are examples of the modules offered during the autumn term in Canterbury. You study your relevant compulsory module and then may choose any one of those listed left. All modules are subject to availability.

**A Matter of Taste: The Art and Aesthetics of Food and Drink**

Taste, perhaps the most intimate of the five senses, has traditionally been considered beneath the concern of philosophy, too bound to the body, too personal and idiosyncratic. Yet, in addition to providing physical pleasure, eating and drinking bear symbolic and aesthetic value in human experience, and they continually inspire writers and artists. In this module, we investigate why taste came to occupy so low a place in the hierarchy of senses and why it is deserving of greater philosophical respect and attention. We begin with the Greek thinkers who classified taste as an inferior, bodily sense; we then trace the parallels between notions of aesthetic and gustatory taste that were explored in the formation of modern aesthetic theories. Recent scientific views of how taste actually works are also discussed. Turning to taste’s objects – food and drink – we look at the different meanings they convey in art and literature as well as in ordinary human life, and we examine an approach to the aesthetic value of taste that recognises the representational and expressive roles of food. Throughout the module, we address the issue of the objectivity of taste and critically investigate the age-old cliché that says “de gustibus non est disputandum” (in matters of taste, there can be no dispute).

**History and Theory of Curating**

Here, you are introduced to the history and theory of curating through a series of detailed case studies from the early modern period to the present day. These focus on how collections have been formed and maintained, the nature of key institutions in the art world, such as museums and galleries and, in particular, the phenomenon of the exhibition. Different approaches to curating...
exhibitions are examined, and the responsibilities of the curator towards artists, collections and the public are analysed. Broad themes in the theory of curating and museology are examined. Wherever possible, the case studies chosen draw on the resources and expertise of partner organisations, such as Canterbury museums and the Institute of Contemporary Arts.

Rome compulsory module
Discovering Rome in Rome: Arts in Rome from Antiquity to the Present Day
This module provides an advanced understanding of the richness and variety of art produced in Rome over the last two millennia. Although it focuses most of its attention on one period – the Renaissance – its starting point is in antique art, and it also looks forward to the Baroque in order to give you a sense of the longevity of artistic production in the city and the extent to which its artists and patrons looked back to the city’s past achievements. The module places great emphasis on study from original works of art and is based around site visits, backed up by classroom discussion.

Rome optional modules
These modules vary each year; contact the School of Arts to see which options are running in any particular year. Examples of past modules are listed below:

Caravaggio
This module examines the entire artistic production of Caravaggio. His paintings are investigated within their specific historical context, taking into consideration his personal biography, church reform and iconography, research in artistic style, patronage and collecting, and Caravaggio’s influence on European art. You are taught predominately on site in the churches and galleries where his works are on public view. An excursion outside Rome may be included. Beyond a complete comprehension of Caravaggio’s work, the module aims toward a mastery of art historical research skills, the evaluation of current scholarship and independent critical thought on art.

Michelangelo in Rome
This module on Michelangelo explores the work of the Renaissance master; his sculpture, painting, architecture and literary production. His works are investigated within their specific historical context, focusing on issues of commission, iconography, censorship, biography, historiography and aesthetics. An excursion to Florence is also planned. Alongside your understanding of Michelangelo’s work, you also develop your art historical research skills, evaluate current scholarship and, in so doing, cultivate your own independent critical thought on art.

History of Art Dissertation
You have the opportunity to write a dissertation of up to 15,000 words on a topic of your choosing relating to history of art. The process of developing a topic and writing the dissertation is closely supported through classes during the summer term and individual meetings with your dissertation supervisor. Supervision is usually by staff with direct research expertise in your chosen topic.
The School of European Culture and Languages (SECL) is one of the largest academic schools at the University of Kent, offering an extensive range of postgraduate taught and research programmes in all aspects of European cultural life, including language, linguistics, literature and film, and also in philosophy, religious studies, classics and archaeology.

Postgraduates in SECL are welcomed into a diverse and collaborative research culture, which provides ready access to a wide range of specialist expertise, advice and facilities. The diverse areas of research often overlap in ways that create a dynamic, collaborative environment, ideal for exchanging ideas, skills and talents across disciplines. Postgraduates in SECL also run their own activities, including conferences in Canterbury and elsewhere, and edit, produce and promote their own research publication, Skepsi, an interdisciplinary online journal of European Theory. Skepsi has published a range of edited collections, including Cradled in Caricature, Feminisms: The Evolution; and The Evolution of Research: Adapting to Survive in the Changing World. Forthcoming collections include Ghosts in the Flesh and Don’t Panic: The Apocalypse in Theory and Culture. For more information about Skepsi, see http://blogs.kent.ac.uk/skepsi

World-leading research

Kent’s excellent performance in the Research Excellence Framework (REF) 2014 led to us being ranked 17th* in the UK for research intensity in the Times Higher Education. In the REF, Classics at Kent was ranked 2nd for research impact. SECL is home to academics with international research reputations, with several specialised research centres that cover languages, linguistics, archaeology, philosophy and religion.

A strong academic community

A thriving intellectual community of students and staff is fundamental to Kent’s position as a research-intensive university. Postgraduate students in SECL are integrated as far as possible into our research community and participate in research seminars, workshops, symposia, reading groups and conferences.

The Department of Classical & Archaeological Studies is one of the core areas of research specialism. A key specialism at Kent is the study of Roman artefacts with both Dr Ellen Swift and Dr Steve Willis pioneering new techniques. The study of late antiquity has been pioneered by Dr Luke Lavan, who is Director of Kent’s Centre for Late Antique Archaeology. He has also excavated at Ostia Antica to reveal a new understanding of that city in late antiquity. Latin literature is the focus of the study by Professor Karla Pollmann and Dr Dunstan Lowe. Dr Anne Alwis brings the addition of Byzantine literature to the Department.

A global outlook

SECL has long-standing links, exchanges and collaborative research projects with some of Europe’s most prestigious institutions, creating knowledge that is highly influential in many areas. SECL also benefits from a faculty exchange with universities in Hong Kong and China. As well as enriching SECL’s research and teaching, these links have also contributed to our global reputation and the strong international focus of our programmes.

Programmes

Please note that not all modules listed here necessarily run every year. Please contact the relevant School for information on availability.

Ancient History MA

Location: Canterbury and Rome.  
Attendance: One year full-time.  
Start: September.  
Entry requirements: A first or 2.1 honours degree in a relevant humanities subject; candidates with appropriate professional experience.

On this programme, you gain an advanced understanding of ancient culture, whether you focus on literature, thought, art or religion. You develop your research skills and become an independent researcher, well equipped for further study or to undertake research outside academia.

The programme begins in Canterbury with a compulsory module focusing on the history and archaeology of the city of Rome and includes weekly visits to archaeological sites and museums. Optional modules allow you to follow your own interests in cultural heritage, archaeology or history. You are also encouraged to take advantage of our optional courses in either Latin or Italian.

*of 122 universities, not including specialist institutions.

CONTINUED OVERLEAF
The degree is completed in the summer with a dissertation of up to 15,000 words, the topic of which is decided in collaboration with your supervisor.

Course content

Autumn term (Canterbury)
- Compulsory module: Research Skills in Ancient History – Understanding the City in Antiquity.
- One from a list of optional modules which may include: Age, Gender and Ethnicity in the Roman World; The Political, Social and Economic History of the Hellenistic World.

Spring term (Rome)
- Compulsory module: Rome: The Imperial City.
- One from a list of optional modules which may include: Etruscan Art and Archaeology; Global Heritage; Rome: Writing the City.

Summer term (Canterbury or Rome)
- Dissertation of 12,000-15,000 words

Assessment
Assessment is by two assignments in each module and the dissertation. Each programme director will provide detailed information regarding all assessment procedures for modules and there will be individual guidance provided to students regarding their dissertations.

Canterbury compulsory modules

Research Skills in Ancient History – Understanding the City in Antiquity
Here, you are introduced to key research skills for the study of ancient history and the associated discipline of Roman archaeology. The focus is on group work that will investigate how we can gain greater knowledge of an aspect of the ancient city. In so doing, you learn new skills ranging from researching bibliographies to the development of a sustained research project.

Canterbury optional modules

Age, Gender and Ethnicity in the Roman World
In this module, you are introduced to key research skills for the study of age, gender and ethnicity in the Roman world. Topics include: Roman marriage and legal texts; ethnicity and papyri; and gender and identity.

The Political, Social and Economic History of the Hellenistic World
This module provides a detailed overview of the most important events and trends of the political, social and economic history of the Hellenistic period, based on the most recent research. Its objective is to make you familiar with both the diverse ancient sources and the secondary literature, not just from the perspective of the conquering Macedonians and Greeks but also from that of the conquered native civilisations, such as Persians, Jews, Syrians and Egyptians. The module uses a wide variety of sources, including historical, literary, epigraphic, papyrological and archaeological. Particular attention is paid to the interaction of different political, social and economic systems and to the emergence of new structures as a consequence.

Rome compulsory module

Rome: The Imperial City
You are introduced to Rome’s sites and museum resources through a series of weekly study blocks. The module is taught through collaboration between Kent staff and those of the American University in Rome. Each study block has been developed to ensure that classroom based learning, on-site learning and library based research by the students are fully integrated.

Ancient History Dissertation
You have the opportunity to write a dissertation of up to 15,000 words on a topic of your choosing relating to ancient history. The process of developing a topic and writing the dissertation is closely supported through classes during the summer term and individual meetings with your dissertation supervisor. Supervision is usually by staff with direct research expertise in your chosen topic.

Roman History and Archaeology MA
Location: Canterbury and Rome.
Attendance: One year full-time.
Start: September.
Entry requirements: A first or 2:1 honours degree in a relevant humanities subject; candidates with appropriate professional experience.

This programme is for students who wish to adopt a twin-tracked approach to the past by using both historical and archaeological evidence. You study in our Department of Classical & Archaeological Studies, which has a concentration of experts in Roman history and archaeology. You benefit from expertise in Pompeii, Rome and Egypt, as well as in the study of artefacts and of ancient medicine.

Your first term is spent at our Canterbury campus, where you acquire research skills in Roman history and in archaeology. You spend your second term in Rome and take a compulsory module, Rome: The Imperial City, which focuses on the development of the ancient city and includes weekly visits to archaeological sites and museums.

You are also encouraged to take advantage of our optional courses in either Latin or Italian.

In the final term, you complete your MA by writing a dissertation of up to 15,000 words on a research topic defined in collaboration with your supervisor.

Course content

Autumn term (Canterbury)
- Compulsory modules: Contemporary Archaeology: Theories, Methods and Issues; Research Skills in Ancient History – Understanding the City in Antiquity.

Spring term (Rome)
- One from a list of optional modules which may include: Etruscan Art and Archaeology; Global Heritage; Rome: Writing the City.

Summer term (Canterbury or Rome)
- Dissertation of 12,000-15,000 words

RAY LAURENCE
PROFESSOR OF ROMAN HISTORY AND ARCHAEOLOGY

Since joining Kent in 2010, Ray Laurence has been Head of Classical & Archaeological Studies and is currently Director of Research and Enterprise for the Faculty of Humanities. He has supervised PhD students to completion on a variety of topics in Roman history, Roman archaeology and the reception of Antiquity.

Having studied in the Italian capital during his PhD, Ray devised the first Kent project in Rome to identify the geological conceptions of ageing and age-related west, as well as the study of Roman history and Archaeology – understanding the City in Antiquity.

Ray has been directly involved in the development of scripts for TV documentaries, and has also contributed to the development of two programmes in the innovative Sky One series When in Rome. With Alex Butterworth, he worked as a consultant on The Private Lives of Pompeii, made by Illuminations TV – a collaboration that was extended to produce the book Pompeii: The Living City, which won the Longman History Today New Generation prize for the book most likely to inspire young adults to study history. Ray is also an author of popular books and contributes articles to magazines such as History Today, BBC History, Ad Familiares and Omnibus.
Assessment
Assessment is by two assignments in each module and the dissertation. Each programme director will provide detailed information regarding all assessment procedures for modules and there will be individual guidance provided to students regarding their dissertations.

Canterbury compulsory modules
Contemporary Archaeology: Theories, Methods and Issues
The module is designed with training, knowledge enhancement and skills acquisition to the fore. It begins with an introduction to the origins and development of theoretical perspectives in archaeology (for example, ‘cultural history’, the ‘New Archaeology’, ‘Post-Processualism’), and assesses the contributions of these approaches. A central question is how we study and define past society. Artefacts and their value as evidence of the past are considered within a contemporary intellectual framework. Settlement sites are then examined and in particular approaches to understanding their morphology, elements and their identity as lived environments; spatial approaches are considered too. Approaches to the archaeology of landscape are also examined, this being a dynamic field in contemporary archaeological understanding. How archaeological data is assessed, organised and published is then examined from a theoretical and methodological angle. Finally, how the various strands of archaeological data can be brought together to assemble a coherent picture of past human life and society are critically examined and reviewed.

Research Skills in Ancient History – Understanding the City in Antiquity
See module description, p.12.

Rome compulsory module
Rome: The Imperial City
See module description, p.12.

Roman History and Archaeology Dissertations
You have the opportunity to write a dissertation of up to 15,000 words on a topic of your choosing relating to Roman history and archaeology. The process of developing a topic and writing the dissertation is closely supported through classes during the summer term and individual meetings with your dissertation supervisor. Supervision is usually by staff with direct research expertise in your chosen topic.

Rome: Ancient and Modern MA (subject to approval)
Location: Canterbury and Rome.
Attendance: One year full-time.
Start: September.
Entry requirements: A first or 2.1 honours degree in a relevant humanities subject; candidates with appropriate professional experience.
This unique programme combines three disciplines: ancient history, archaeology and history of art, and includes a term in Rome where on-site study gives you direct access to the city’s archaeology, paintings and sculpture.
You spend your first term in Canterbury, where you take two compulsory modules that develop your research skills in Roman history and history of art. In the spring term, you are based in Rome and study its art and history first hand, visiting relevant archaeological sites and museums. Kent staff are present for part of the term in Rome to ensure continuity of academic and pastoral support. You are also encouraged to take advantage of our optional courses in either Latin or Italian.
The degree is completed in the summer with a dissertation of up to 15,000 words, the topic of which is decided in collaboration with your supervisor.

Course content
Autumn term (Canterbury)
• Compulsory modules: Key Concepts and Classic Texts in History and Philosophy of Art; Research Skills in Ancient History – Understanding the City in Antiquity.

Spring term (Rome)
• Compulsory modules: Discovering Rome in Rome: Arts in Rome from Antiquity to the Present Day; Rome: The Imperial City.
• Dissertation 12,000-15,000 words

Assessment
Assessment is primarily by coursework assignments in each module and the dissertation. Each programme director will provide detailed information regarding all assessment procedures for modules and there will be individual guidance provided to students regarding their dissertations.

Canterbury compulsory modules
Key Concepts and Classic Texts in History and Philosophy of Art
You are introduced to key concepts including representation, intention, style, influence, the aesthetic, fiction, and beauty, and classic texts such as Wollheim’s Painting as Art, Baxandall’s Patterns of Intention, Barthes’ Camera Lucida, and Danto’s After the End of Art. The module is taught by historians and philosophers of art. As staff availability changes each year, the texts and/or key concepts are subject to change.

Research Skills in Ancient History – Understanding the City in Antiquity
See module description, p.12.

Rome compulsory modules
Discovering Rome in Rome: Arts in Rome from Antiquity to the Present Day
This module provides an advanced understanding of the richness and variety of art produced in Rome over the last two millennia. Although the focus is mainly on the Renaissance – its starting point is in antique art, and it also looks forward to the Baroque in order to give you a sense of the longevity of artistic production in the city and the extent to which its artists and patrons looked back to its past achievements. You study the original works of art in site visits, which are backed up by classroom discussion.

Rome: The Imperial City
See module description, p.12.

Rome: Ancient and Modern Dissertation
You write a dissertation of 12,000-15,000 words on a topic of your choice relating to Roman history and art history. The process of developing a topic and writing the dissertation is closely supported through classes during the summer term and individual meetings with your dissertation supervisor. Supervision is usually by staff with direct research expertise in your chosen topic.

Rome optional modules (subject to availability)
Etruscan Art and Archaeology
You study the art and archaeology of the Etruscans from their emergence at the beginning of the first millennium B.C until their absorption by the Romans. The module takes full advantage of the rich museum collections of Etruscan material in Rome and includes a field trip to the sites of Cerveteri and Tarquinia. The module looks at the origins of the Etruscans, their art and material culture, their interactions with other groups and their eventual absorption by the Romans.

Global Heritage
Here, you examine global heritage concerns, looking in particular at how the past conditions the present and influences identity. Lectures and seminars are built around four topics: the role of international organisations, heritage and memory, heritage and economic development, and contemporary issues in global heritage. Each topic unit is completed by a seminar, where you present case studies that illustrate the issues raised.

Rome: Writing the City
This module examines depictions of the city of Rome in classical literature. You explore the fabric of the city and the idea of Rome as a symbol of civilization. The buildings and public spaces of Rome were the backdrop for performance, spectacle, ceremony and daily life, and these activities generated meaning and symbolism. For the Romans, specific locations were connected to history, myth and collective memory, and were protected by the genius loci. Among others, the following authors are studied: Cicero, Livy, Lucan, Ovid, Propertius, Tacitus, Virgil. All texts are studied in translation.
SUPERB LOCATIONS

The University of Kent, Rome programmes allow you to share your year between two great cities: Canterbury and Rome.

Canterbury
Canterbury is a beautiful and cosmopolitan city with a rich heritage and vibrant culture. Canterbury city centre is only 25 minutes’ walk from the campus and on a direct bus route.

Canterbury was the Roman town of Durovernum Cantiacorum and became the Christian capital of England in the Middle Ages. The world-famous Cathedral, St Augustine’s Abbey and St Martin’s Church form the core of the UNESCO World Heritage Site, attracting millions of tourists every year. There are also four museums in the city, including the Canterbury Roman Museum. As the closest UK city to continental Europe, Canterbury offers easy access by road or high-speed rail to three of Europe’s capital cities: London, Paris and Brussels.

Founded in 1965, the Canterbury campus is the University of Kent’s original site and is built on 300 acres of parkland. Modern buildings are surrounded by open green spaces, courtyards, gardens and woodland, with stunning views of Canterbury and the Stour Valley. The campus is self-contained, which means you are within walking distance of all the excellent facilities on offer.

Resources and facilities
On campus in Canterbury, you benefit from a first-class environment and excellent resources. These facilities include the Templeman Library with its extensive holdings in all fields relevant to our postgraduate programmes, the Graduate School and Woolf College, which provides residential accommodation, postgraduate study facilities and social spaces, as well as six seminar rooms and a lecture theatre.

Postgraduates also have access to high-quality IT facilities, technicians, designated working spaces and a state-of-the-art multimedia suite with satellite TV channels and a streamed film library housed in the Cornwallis Building. On campus, there are also shops, restaurants, cafés and bars, a cinema, a theatre and a sports centre. The Colyer-Fergusson Building is a new centre for music performance, offering a wide range of extra-curricular music-making available to all students.

Support for postgraduates
The Faculty of Humanities provides essential training in subject-specific postgraduate study skills. The Graduate School co-ordinates the Researcher Development Programme for research students across a range of areas and also delivers workshops focused on research, specialist and transferable skills, and training opportunities specifically designed to consolidate your awareness of current global issues and improve your employment prospects. University of Kent, Rome students also have access to optional language classes during their time spent in both Canterbury and Rome. English-language training can be provided for overseas students.

All postgraduates are able to participate in social and research events organised by individual subjects across the Faculty of Humanities and gain experience by mounting their own independent seminar programme to discuss work in progress. You will also find the activities of several postgraduate research centres particularly relevant. These include the Aesthetics Research Group and the Centre for Modern European Literature. Many of our centres organise regular research seminars, workshops and conferences.

“For me, one of the most attractive aspects of studying in Rome is the opportunity to live and study surrounded by all of the city’s amazing artworks and historic buildings.”

Beyza Uzun
History of Art
Rome

Rome is much more than a site of study – it is arguably the cultural capital of Europe.

Walking in Rome, you not only study sites spanning from antiquity to the modern day, such as the Colosseum, the Palazzo Farnese and the Spanish steps, but also see the development of the city over time. There is the Rome of mythology, the Rome of the Republic, the Rome of the Emperors, but also later Romes: of Medieval pilgrimage, of the Renaissance, of the Baroque, of the Grand Tour, of the Risorgimento (unification of Italy), of Mussolini and Fascism, and of the more recent past. More importantly, you experience life in the Rome of today.

Student life

In Rome, we are based at the campus of the American University of Rome, which has a long tradition of pairing intellectual rigour with the unique opportunity to use its location in the Eternal City as its classroom. Situated in the picturesque district of Monteverde, with a wide range of shops and amenities close by, the campus is within walking distance of Rome’s historic centre and the city’s extensive array of sites, monuments and museums.

Resources and facilities

Study facilities at the American University of Rome include computer workstations, free Wi-Fi and full audio-visual equipment in all classrooms. Lecture rooms are housed in a former monastery while the gardens and terraces act as convivial social spaces. The library is located in Evans Hall, a stately building housing over 15,000 volumes, a large collection of DVDs, as well as access to important online databases and the vast network of Rome’s libraries. There are also designated areas for group work, computer rooms and reading rooms.

Rome is home to a large number of other universities and academic institutions, many of which are dedicated to the study of the city. Most institutions hold conferences and seminars that are open to all and the library resources of Rome are truly exceptional. The Biblioteca di Archeologia e Storia Dell’Arte (The Library of Archaeology and Art History) in Palazzo Venezia holds a specialised collection of books and journals. The Libraries of the American Academy, the Finnish Institute and the Norwegian Institute (all close to the American University of Rome) have specialist collections in the study of antiquity.

There is also the library of the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCCROM) in Trastevere, which is dedicated to the preservation of cultural heritage worldwide through training, information, research, co-operation and advocacy programmes. To the north of the historic centre, there is the library of the British School at Rome, which holds specialist collections in Italian archaeology and ancient history, history of art and for the study of Rome.

Student support

Students from Kent at the American University of Rome have full access to all support facilities, including an English-speaking GP on site, a counsellor, and support from staff in the Student Life Office. There is also a range of student societies, cultural events and sports clubs available to suit almost every interest.

“I visited Rome for the first time as a student and the experience changed who I was. I created these programmes to share the experience of studying in Rome with a new generation of students.”

Ray Laurence
Professor of Roman History and Archaeology; Academic Lead for the Department of Classical & Archaeological Studies MA programmes in Rome
APPLYING TO KENT

General entry requirements
If you wish to apply for a higher degree, you must normally have a first or good second class honours degree in a relevant or appropriate subject, or the equivalent.

Making an application
You can apply for a Kent higher degree online via our website at www.kent.ac.uk/courses/postgrad/apply

There is no fixed closing date for applications although we recommend you make your formal application as early as possible and at least three months before your intended start date. Most coursework degrees begin in September each year.

English language requirements
The University requires all non-native speakers of English to reach a minimum standard of proficiency in written and spoken English before beginning a postgraduate degree. Only English language tests taken up to a maximum of two years prior to the date of registration will be accepted for admission to the University. Our current English language requirements are as follows: British Council IELTS: 6.5 (with no less than 6.0 in reading and writing); or Pearson Test of English Academic (PTE Academic): 62 including 60 in all four subtests.

Tuition fees
For the most up-to-date information on tuition fees, see www.kent.ac.uk/pgfunding

University of Kent, Rome Scholarships
Applicants who have been offered a place on any one of the University of Kent at Rome MA programmes may also apply for one of our Rome Scholarships. The scholarships will be awarded to outstanding applicants who are able to demonstrate a high level of academic achievement, clear intellectual ambition and the potential to make a strong contribution to their chosen MA programme.

For further information on the University of Kent, Rome Scholarships, see www.kent.ac.uk/scholarships/postgraduate/departmental/Rome.html

Accommodation
• In Canterbury: University of Kent on-campus accommodation
• We will advise you on arranging your own place to stay in Rome, which can be at the American University of Rome, or in shared flats with other students.

Further information
Professor Tom Henry,
Academic Director,
University of Kent, Rome
E: rome@kent.ac.uk
www.kent.ac.uk/rome

Admissions enquiries
T: +44 (0)1227 822772
www.kent.ac.uk/pg

COME AND VISIT US
We hold Open Days and postgraduate events throughout the year. For more details, see www.kent.ac.uk/visit
The UK’s European university
Kent is known as the UK’s European university. Our two main UK campuses, Canterbury and Medway, are located on the south-east of England, close to London, and we have study locations in Brussels, Paris, Athens and Rome. We have a diverse, cosmopolitan population with 149 nationalities represented. We also have strong links with universities in Europe and, from Kent, Paris and Brussels are around two hours away by train.

Research excellence
As a student at Kent, you are taught by leading academics, who produce research of international standing. Based on our excellent results in the Research Excellence Framework (REF) 2014, Kent was ranked 17th* in the UK for research intensity by the Times Higher Education, confirming our position as one of the UK’s leading research-intensive universities.

Top-rated schools
Our schools have outstanding reputations in terms of the quality of their teaching and research. This is further confirmed by their excellent ratings in independent surveys such as the Research Excellence Framework, the National Student Survey and the UK university league tables.

A global outlook
Kent has an excellent international reputation, attracting academic staff and students from around the world. Our academic schools are engaged in collaborative research with universities and organisations globally, creating knowledge that is highly influential in many areas. Most of our programmes have a strong international focus and Kent’s global outlook is strengthened by our long-standing links with continental Europe.

A strong academic community
A thriving intellectual community of students and staff is fundamental to Kent’s position as a research-intensive university. In addition to lectures and seminars, our taught students benefit from a rich and stimulating research culture. Academic schools hold regular events to provide a forum for students and staff to discuss their ongoing research activities. Schools also invite speakers, who are leaders in their field, to give guest lectures at Kent.

First-class academic facilities
We understand that it’s particularly important for postgraduate students to have access to a wide range of academic publications and resources. Kent’s libraries offer a vast range of books, journals and periodicals, and we have subject-specific librarians to help you secure access to the information you need.

We also offer excellent teaching facilities with tailor-made specialist resources. Academic schools have specific study areas for postgraduates and there is also a general postgraduate common room with work area and wireless access on our campuses.

Funding
Students applying for a place on any one of the University of Kent, Rome MA programmes may also apply for one of the Rome Scholarships. Kent also provides a variety of other financial support opportunities for taught postgraduate students. These range from location-specific funding, sport and music scholarships, and funding specifically for overseas fee-paying students. For further information, see www.kent.ac.uk/pgfunding

How to apply
For information about applying to Kent, or to order a copy of the Graduate Prospectus, please contact: The Recruitment and Admissions Office, The Registry, University of Kent, Canterbury, Kent CT2 7NZ, UK T: +44 (0)1227 827272 F: +44 (0)1227 827077 www.kent.ac.uk/pg

The University also holds Open Days and postgraduate recruitment events throughout the year. Please see www.kent.ac.uk/visit

Terms and conditions: the University reserves the right to make variations to the content and delivery of courses and other services, or to discontinue courses and other services, if such action is reasonably considered to be necessary. If the University discontinues any course, it will endeavour to provide a suitable alternative. To register for a programme of study, all students must agree to abide by the University Regulations (available online at: www.kent.ac.uk/regulations).

Data protection: for administrative, academic and health and safety reasons, the University needs to process information about its students. Full registration as a student of the University is subject to your consent to process such information.
COME AND VISIT US

To find out more about visiting the University, see our website:
www.kent.ac.uk/visit